Report to the KUNM Community
by Richard S. Towne, General Manager

To meet our press deadline, this report was written September 16, just days after the attacks on New York and Washington, DC.

Collectively, we have all been horrified by the events of this past week. For me, the horror is dissipating, but slowly; knowing that the hurt and anguish of so many people is ever present and will continue for a long, long time. We are presented with a new reality which will challenge every value that we hold. More so than ever, KUNM is challenged to respect and present news and opinions from all points of view.

In the early hours and days following the tragedies of September 11, we received a virtual storm of feedback from our listeners, some objecting to our broadcast of anything that criticized our government, and some objecting that KUNM is reporting in lockstep with official government press releases. I see these criticisms as a natural and healthy part of our work. I also perceive the volume and vitriol of the complaints as a reflection of our collective case of completely frayed nerves.

In saying this, I do not wish to diminish or dismiss the complaints or feedback we have received. In my opinion, the criticism by KUNM listeners of our September 13, 2001 broadcast of Democracy Now! is justified. On that day, just 24 hours after the terrorists struck New York and Washington, DC, the program featured a segment with an author whose thesis is that American foreign policy and governmental actions caused a “blowback” of terrorism onto our shores.

Support the KUNM Community
by Mary Bokuniewicz, Development Director

The past few weeks have been difficult and disturbing for all of us. I hope that you’re well, and that you’ve been able to hold on to hope, and continue to find some joy in life.

At KUNM we’re even busier than usual. The service we provide becomes essential in times like these, and difficult decisions must be made as to how best to serve you.

Some of you agree with our choices, some of you don’t; but please know that our intention is always to serve.

Remember too that we serve a very diverse group of listeners. While we are all part of the KUNM community, we are not all of the same mind. You won’t agree with everything you hear on KUNM. Please try to make room in your heart for those who feel differently, but just as deeply, as you.

As we stand ready to serve you, I hope that you will continue to stand in support of the work that we do.

Our Fall 2001 membership campaign is underway, and while it may not be the joyful 35th anniversary celebration we might have hoped for, we must press on, because your financial support is essential to keeping our service on the air, in good times and bad.

In particular, I urge you to mail in your contribution this year, rather than wait until the on-air pledge drive, which is scheduled to begin on Saturday, October 13.
KUNM Operations Staff
Mary Bokuniewicz ........................................... Development Director
Amy Brazier ............................................ Coordinator, Development & Relations
Robin Cholerton ........................................ Development Assistant
Leslie Fishburn-Clark ............................................. Reporter
Peggy Hessing ........................................ Music Co-Director
David House ........................................ Music Co-Director
Paul Ingles ................................................ Production Co-Director
Katrina Lucas ............................................... Interim Production Co-Director
Marcos Martinez ........................................... News Director
Linda Morris .............................................. Accounting Technician
Mary Oishi ........................................ Underwriting Marketing Specialist
Rob Raucci ................................................ Volunteer Coordinator
Kevin Rogers ............................................... Chief Engineer
Richard S. Towne ........................................ General Manager
Tom Trowbridge ........................................ Morning Edition Host/Reporter

KUNM Student Staff
Millicent Arthur ........................................... Admin. Assistant
Dorothy Best ................................................ Production Assistant
Ryan Brucker ............................................... Music Assistant
Nola Daves ................................................ Production Assistant
Leo Dexter ................................................ Production & Music Assistant
Kate Enright ................................................ Reporter
Andrew Fankl ................................................ Newscast Engineer
Jetenne Gallardo ........................................... Music Assistant
Gabriel Gryffyn ........................................... Music Assistant
Allison Kulp ................................................ Music Assistant
Nick Layman ................................................ Reporter
Todd Lovato ................................................ Production Assistant
Sarah Marinielli ........................................... Music Assistant
Mercedes Mejia ........................................... Reporter
Carolyn Rome ............................................ Reporter
Laura Swanbeck ........................................ Music Assistant
Ramona Tipton ............................................ Newscast Producer
Tracey Tsosie ............................................ Reporter
Kristie Ulibarri ............................................ Reporter

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Jan Abuharbieh ........................................... Wadell Dawson
Marilyn Altenbach ....................................... Ed DeBuvitz
Dennis Andrus ........................................... David Denny
Inez Arroyo ............................................... Leo Dexter
David Bach .............................................. M. Charlotte Domandi
Jonathan Baldwin ..................................... Lori Doron
Eylunnda Benali ......................................... John Doyle
Claire Bennett ........................................... David Dunaway
Dorothy Best ............................................... Roy Durfee
Jane Blume ............................................... Rose Ebaugh
Chip Borton ............................................... Bert Edwards
Carol Boss ................................................ Sarita Esparsen
Shelby Bradley .............................................. Dan Estes
Jeff Bray ...................................................... Sydney Eusepi
Pat Brennan ............................................... Darrell Felipe
Sheryl Brewer ........................................... Scott Flannery
Ron Bryan .................................................. John Fonte
Dan Candelaria ........................................... Velislava Franta
Gloria Carol ............................................... Cecilio García-Camarillo
Ron Chapman ............................................ Scott Gentile
Vivian Connolly .......................................... Jon Ghahate
Allen Cooper ............................................. Renzo Giromini
Accel Corral .............................................. Craig Goldsmith
Dan Cron .................................................... Henry Gonzales
Gail Cunningham ....................................... Donaldson Goodhue
Kabir Daitz .............................................. Russell Goodman

Business line: 277-4806  Request line: 277-5615

KUNM Radio Board

UNM Faculty Representatives:
Leslie Chamberlin
Judy Maloof

Elected Community Reps:
Paul Brandenburg
Julian Spalding
Coleman Travelstead

Appointed At-Large Reps:
Will Chavez
Susan McKinsey
Andrew Stone

ASUNM Representatives:
Rafael Gallegos

GPSA Representative:
Mary Meares

University Staff Rep:
Michael Lewis

Ex-Officio Members:
Amy Brazier, Ops Staff
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.

David Lescht
Glenda Lewis
Jonathan Longcore
Richard Lopez
Susan Lowet
Katrina Lucas
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Ricardo Magallanes
Jason Marchiondo
Edward Marstan
Chris Martin
Sofia Martinez
Rachel Maurer
Carrie McGill
Don McIntyre
Bob McKenzie
Frank Melcori
Nancy Meza
Steven M. Miller
Christian Montaño
Chris Montgomery
Francis Montoya
Carol Nez
David Nicasio
Mike Nicholas
Zimbabwe Nkencya
Harry Norton
Pam Owens
Kent Paterson
Steve Peters
Dan Pond
Cecilia Portal
Chris Purcell
Guillermina Quiroz
Robert Rael
Cole Raison
Tom Rapisardi
Bonnie Renfro
Linda Rodeck
Kelvin Rodriguez
Tout Rogers
Marton Ronish
Kathy Sabo
Riti Sachdeva
Melanie Sanchez
Travis Sandoval
Mike Santullo
Evelyn Schlatter
Harish Sharma
Fern Shegone
Christopher Sovereign
Karl Stalnaker
John Steiner
Claude Stephenson
John Strader
Kevin Street
Joe Sullivan
Joe Tapia
Debra Tenney
Jerome "Putnay" Thomas
Jerry "Eeyo" Thompson
Ken Tohee
Mano Trujillo
Anthony Umí
Bill Umstead
Al Urbano
Lucio Urbano
Manny Vildasol
Brooke VonBlumberg
Joseph Warnes
Mark Weaver
Cecilia Webb
Mark Weber
Catherine Wier
Enid Williams
Renée Wood
Charlie Zdravesky
Laura Zimmerman
Report to the KUNM Community, continued from p. 1

I, like many of our listeners, found it painful to hear this author blame the U.S. government for the tragedy of the preceding day. While I do not dispute the producer’s right to cover the “blowback” analysis, I felt the reporting was ill timed and insensitive to the horror and tragedy being experienced nationwide on that day. The “blowback” analysis could have been saved for a day or a week. We will analyze and debate causes and effects for months to come.

We have communicated directly with the staff of Democracy Now! in New York and included comments from our listeners so that they understand the impact of their choices in our communities. In providing broadcast coverage of a tragedy of this magnitude, KUNM will offer reporting, analysis and commentary from many, many points of view.

Each of us will hear news on KUNM that might cause deep personal disagreement. We will broadcast news and analysis that might quarrel with the very fiber of your moral being. At the same time, we will challenge you to participate in the civic dialogue that can lead us out of this horrible and twisted new reality. We will ask for and respect your feedback and critique, as we recall the adage that the proper response to disagreeable speech is not less speech but more.

Let there be no doubt as to the immensity of the civic debate to come. In the few short days that have passed since September 11, I have heard from the left that our government caused the terror. From our broadcast coverage of the right reverends Falwell and Robertson, I have learned that feminists, homosexuals and pro-lifers are to blame because they made God mad at us.

Secretary of State Powell swears the Taliban are our mortal enemy, reversing his announcement four months ago of $43 million dollars in aid to the Taliban government of Afghanistan. I have learned that our personal liberties must be curtailed, and that the second most popular name for newborn males in Afghanistan (after Mohammed) is Osama. Trust me, the days ahead will be a journalistic wild ride.

Reconciliation of facts and opinions as we move forward will be a mighty challenge for a free people and a free press. The on-going consolidation and corporate control of media means that independent journalism is now more important than ever. KUNM will continue to use every resource to help our community understand and participate in the dialogue to come. We will report on the state of peace and we will report on the state of war. We will endeavor to earn your continued respect for the work that we do.

In the heat of last week’s events, I heard from KUNM listeners wanting me to cancel Democracy Now! for being too strident and un-American. I have also heard from listeners asking me to cancel NPR programming for being too corporate and a mainstream mouthpiece for the government. The plain fact is that I cannot take such actions unilaterally.

The Regents of the University of New Mexico have maintained a long-standing policy that major programming changes require public consultation and the advice of the KUNM Radio Board. The Regents’ policy is indicative of the value we place on your feedback and guidance. I encourage you to share your point of view with us. We need your voice, your advice to guide us in our service to this community.

It would be foolish of me to promise you that we will not make mistakes. KUNM’s journalistic enterprise includes NPR, BBC, Democracy Now in Exile (from Pacifica - but that’s another story), independent journalists from around the world, seasoned journalists in the KUNM News Department and new students and volunteers in the KUNM newsroom who are helping us accomplish our mission.

Our commitment to provide you with diverse news, analysis, and opinions stems not just from our commitment to the American cornerstone of freedom of expression. KUNM’s efforts to cover the new reality are also governed by wise policy created by the Regents nearly 15 years ago. In the policy, we read that:

“It is the intention of the Board of Regents to assure that the station enjoys the full protection of the First Amendment so that the station can continue to fulfill its role as an institution of the press. As a noncommercial, educational radio facility of the University of New Mexico, the station shall … serve the people in KUNM’s listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations.”

KUNM is beholden to the people in the many communities we serve. I promise you that we will make our very best effort to serve you with integrity and to maintain your trust in our broadcast serve. I respectfully acknowledge your point of view and encourage your continued feedback on our work.

You can contact KUNM in many ways. Mail to KUNM, UNM, Albuquerque 87131-1011. Voice mail comments may be left at (505) 277-4806. E-mail to kunm@kunm.org. If you would like to give us permission to broadcast or publish your comments, please provide a daytime telephone number. Any help you can provide us with the correct pronunciation of your name is appreciated.
Wage Peace

Wage peace with your breath.

Breathe in firemen and rubble, 
breathe out whole buildings and flocks of red wing blackbirds.

Breathe in terrorists 
and breathe out sleeping children and freshly mown fields.

Breathe in confusion and breathe out maple trees.

Breathe in the fallen and breathe out lifelong friendships intact.

Wage peace with your listening; hearing sirens, pray loud.

Remember your tools: flower seeds, clothes pins, clean rivers.

Make soup.

Play music, memorize the words for thank you in three languages.

Learn to knit, and make a hat.

Think of chaos as dancing raspberries, 
imagine grief 
as the outbreath of beauty or the gesture of fish.

Swim for the other side.

Wage peace.

Never has the world seemed so fresh and precious.

Have a cup of tea and rejoice.

Act as if armistice has already arrived. 
Celebrate today.

Judyth Hill  
Sapello, NM
Our Top Stories

The response to producer Paul Ingles’ pilot program *Our Top Stories*, which aired in June, was overwhelmingly positive. Paul is back with a fresh episode featuring New Mexicans answering the question, “If your life was a newscast, what would be the top story right now?” Hear a new edition of *Our Top Stories* on Friday, October 19 at 8:30 a.m.

Here are some of the comments phoned in by listeners after hearing the first show:

“I enjoyed it quite a bit…I don’t really get much out of the murder, mayhem…style of journalism that dominates New Mexican television…thanks a lot.”

“I really liked hearing the human interest stories from the local people. It was a lot of fun and kind of put me in a good mood before I went to work today.”

“I think it’s terrific. I hope you make it a regular feature…”

“It’s totally captivating. You can just run this all day as far as I’m concerned. It’s lovely to hear about your community that you couldn’t possibly know these things. It totally makes Albuquerque seem much better to me. I was kinda thinking it was a stupid place to live but this is good. Thanks a lot.”

“I really, really loved the real stories. I think it gives a better sense about what’s really going on. I’ll be tuning in every time you do it.”

Spend some time listening to the voices of your community. You’ll find that what’s really making news in the lives of your neighbors doesn’t seem to have much to do with what the mainstream media reports. Friday morning, October 19, at 8:30 on KUNM.

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Five Outstanding Community Groups Receive Piñon Awards

KUNM Volunteer David Lescht Among Those Honored

Of more than 400 nonprofits in the greater Santa Fe area, five organizations have been singled out to receive the prestigious Piñon Award, which is annually presented by the Santa Fe Community Foundation for outstanding service to Northern New Mexico. The Piñon is the only local honor devoted exclusively to nonprofit organizations.

The five honorees this year, selected through a peer nomination process, are:

- **Outside In**, recipient of the Gerónima Cruz Montoya Award for Arts and Humanities.
- **Northern New Mexico Animal Protection Society** (Española Animal Shelter), recipient of the John Gaw Meem Award for Civic Affairs.
- **Partners in Education**, recipient of the Manuel Luján Sr. Award for Education.
- **Santa Fe Land Use Center’s** Old Pecos Trail Scenic Gateway and Corridor Project, recipient of the John J. Kenney Award for Environment.
- **Planned Parenthood of New Mexico’s** Young Fathers Project, recipient of the Dr. Brian Moynahan Award for Health and Human Services.

Each organization receives a hand-etched glass statuette, a $1,000 grant and recognition at an awards ceremony on Thursday, October 4 at the Lensic Performing Arts Center. The 15th annual Piñon Awards ceremony, which is free and open to the public, is sponsored by the Santa Fe Community Foundation and will be hosted by local residents and nationally acclaimed performers Marsha Mason and Jo Harvey Allen.

The arts award, named for the San Juan Pueblo artist, art teacher and artistic visionary, will be presented to Outside In for its efforts to bring free, live performances to people confined to shelters, residential treatment facilities, nursing homes, correctional facilities and other institutions. KUNM volunteer David Lescht is the founder and director of Outside In.

“We are so pleased to recognize these five nonprofits, which not only are doing exemplary work but also embody an enrichment to our region that is at the heart of the Santa Fe Community Foundation’s work,” says Dolores E. Roybal, interim president of the Foundation.

“We’re also thrilled that on the occasion of the Foundation’s 20th anniversary, Marsha Mason, Jo Harvey Allen, Mayor Larry Delgado and other local luminaries will be playing important roles at the October 4 ceremony.”

For further information or to RSVP, please call the Santa Fe Community Foundation at 988-9715.

For 20 years, in partnership with the people of the area, the Santa Fe Community Foundation has helped local residents meet their charitable goals, made grants to vital community organizations, and built a $12 million endowment to meet the future needs of the region.
Support the KUNM Community, continued from p. 1

Even under the best of circumstances, we try to keep the on-air drive as short as possible. But repercussions from the September 11 tragedy are likely to be felt for weeks and months to come. There’s always the possibility that breaking news will make it difficult or impossible to conduct the pledge drive as scheduled.

We’ll do what we have to do, as events warrant. But somehow, we still must raise sufficient funding to pay for and deliver our service to you.

So please make your contribution now. Renew your KUNM membership, or send in an extra gift.

If you’ve received our September mailing, just use the reply card enclosed. You can also pledge online, at kunm.org. Or, complete the form on page 7, and mail your contribution to: KUNM Pledge Drive, Oñate Hall, UNM, Albuquerque, NM 87131-1011.

If you have questions, or need assistance, please feel free to call me, at 277-8006. As always, we truly appreciate your support, and we’re so grateful to have you as a member of the KUNM community.

KUNM Programming Price Analysis

Perhaps the largest single expense item in KUNM’s annual budget is the cost of national programming, purchased from National Public Radio, Public Radio International, and other sources.

The sense and celebration of our own community, central and northern New Mexico, as reflected in our local programs, is of course essential to our mission and identity. But a national and international perspective is important as well.

That programming is expensive, and getting more so every year. (Note that NPR costs have increased nearly 70% since 1996!)

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Syndicated programs not listed above are acquired for nominal fees or have no annual charge. Costs are rounded.
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name______________________________
Address____________________________
City______________________________
State___________ Zip__________
Phone______________________________

Amount:
☐ $1,000  ☐ $75
☐ $500  ☐ $60
☐ $240  ☐ $40 (basic membership)
☐ $120  ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number__________________________
Exp. Date__________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here if you DO NOT wish to receive Zounds.
☐

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeineated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektronik music of all sub-genres, specifically elektr0, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more.

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Jyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Mi Seferino Second Friday of the month 8:30 a.m. History and culture of New Mexico's Hispanic Jewish community.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. The latest in progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus, local music and on-air performances by local musicians.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.


News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. "New Music" with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, covering all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music from traditional to today's sounds of folk, C&W and rock.

Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. A two-minute travel guide to the universe. What to look for in the night sky, plus tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Friday, October 5
8:30 a.m. University Showcase. Architecture is not just buildings. The entire “built and natural environment” is important to our quality of life. Dean Roger Schluntz, and Professors Teresa Cordova and “Ric” Richardson from UNM’s School of Architecture and Planning describe the school’s involvement in teaching, community education, and design services to our diverse communities to maximize landscape, public art, land, water, transportation and economic development. Hosted and produced by John Jenne.

10 p.m. Afropop Worldwide. “Afropop Artists Speak Out On The Terrorist Attacks On America” connects listeners to the first person accounts and reflections by artists living in New York City, Afropop’s home town. We will speak with Palestinian oud virtuoso Simon Shaheen and Cape Verdean singer Fantcha, among others. When the terrorists struck on September 11, several Afropop stars were touring the U.S. Concerts and flights were cancelled and they got a chance to see Americans responding up close wherever they happened to be. Host Georges Collinet catches Habib Koite and others on their cell phones to get their observations and reflections. Interspersed with the conversations is music from the artists’ current releases.

Saturday, October 6
6 a.m. The Best of KUNM. Jazz musician Kenny Barron, a discussion on “The Pill,” and folksinger Katya Chorover.

6 p.m. Alternative Radio. Frances Moore Lappé, “Restoring the Earth.”

7 p.m. Ear to the Ground. Red Earth; NM’s native rockers mix ska, punk and rock.

Sunday, October 7
11 a.m. Justice Talking. New Mexico Governor Gary Johnson and Drug Enforcement Agency administrator Asa Hutchinson debate the government’s war on drugs. This lively debate was recorded at the University of New Mexico in September, 2001.

4 p.m. This American Life, “War Stories.” Decades of domestic peace and prosperity have left us unable to imagine what a war might be like. And yet, never in recent history has a war seemed more likely. This week, people familiar with the idea of war give the rest of us some idea what to expect.

10:30 Radio Theater, “Dishpan Fantasy.” KUNM first aired this ZBS production in 1992. It’s a “soap” opera featuring a couple who, following disharmony over relationships and the sex of God, are “Whisked” away in (soap bubbles) to alternate lives in a beautiful albeit bizarre universe, where the only language spoken is song. Story by Tom and Marsha Dale Lopez. Script by Meatball Fulton. Music by Tim Clark. The roles of Dora, Ador and The Blue Goddess are sung by Ida Faiella. The roles of Otto, Aldo, and The Green Man are sung by John McDonough. The trees and other aspects of nature or the unnatural are sung by both John and Ida.

Friday, October 12
10 p.m. Afropop Worldwide, “Lamento Boricano.” An historic look at Puerto Rican music through recordings of the 1910s, ‘20s and ‘30s. We’ll talk with San Juan-based discographic historian Cristbal Daz Ayala, and hear the great early recording artists of La Isla del Encanto, including Canario, Lira Boricua and Los Reyes de la Plena.

Saturday, October 13
6 a.m. The Best of KUNM. The Dalai Lama from a 1991 visit to UNM, musicians Laura Love and Bela Fleck.


7 p.m. Ear to the Ground. The Rex Warren Band, Americana at it’s best. A local mix of country and rock

Sunday, October 14
11 a.m. The Infinite Mind, “Terror: Trauma and Healing.” America has never seen a tragedy the scope of which we witnessed on September 11. Beyond the loss of life and destruction in New York and Washington, the psychological impact of the terrorist attacks are overwhelming and profound, affecting the entire country. The Infinite Mind examines the psychology of terror and the effect on people across the U.S. The program features top clinicians who have studied terror attacks, and experts in treating the effects of terrorism. It offers helpful, practical information about how all Americans can “fight back” against an enemy who seeks to find his way inside us.

4 p.m. This American Life. Ira Glass helps us all understand why public radio is worth supporting.
10:30 Radio Theater, “The Pill School,” and “Moon Over Morocco.” In an alternate universe created by the KUNM Radio Irregulars, Sherlock Holmes is an ophthalmologist looking into a preponderance of counterfeit drugs, in a comedy authored by local writer Clyde James Aragsn, adapted from a story in his book, “Abandon All Hope! Cheerful Humor for Impossible Days.” With Padraic Keohane as Holmes, Ray Orley as Watson, Russ Sype as George Sulindac, Ninette Mordaunt as Mrs. Hudson, Florence Tonissi as Mrs. Rimm, Thane Kenny as the Wheezing Man and Bob McKenzie as Professor Moriarty. Directed by Rob Raucci for Albuquerque Radio Theatre. “Moon Over Morocco” is from ZBS, with sounds recorded on location in Morocco. In the first episode, Jack Flanders, the hero of this mini-series (which will continue over several months), seeks the lost knowledge of the ancients, finding more than he bargained for.

Friday, October 19
8:30 a.m. Our Top Stories. A special pledge week edition of the show that asks New Mexicans the question, “If your life was a newscast, what would be the top story right now.” (See story, p. 5.)

10 p.m. Afropop Worldwide, “Afropop Worldwide Goes To The Movies.” Music is at the heart of African culture. Less recognized internationally is African cinema. We’ll speak with leading directors, actors, and musicians in contemporary African cinema. We’ll also preview several new documentaries, including Canta Angola, Brazil’s Saudade do Futuro, and the biography of the late Congolese president, Lumumba. We’ll check out original music composed for films from classics, including Black Orpheus, Jit and Sugar Cane Ally, to contemporary films. An extensive companion feature on www.afropop.org links listeners to web sites of films for further enjoyment and inspiration.

Saturday, October 20
6 a.m. The Best of KUNM. An encore show featuring UNM Theatre Professor Digby Wolfe, folksinger Kate McCleod, and an excerpt from the documentary “Do Remember Me: Blacks in New Mexico.”


7 p.m. Ear to the Ground. Last Two Know, a Taos band that mixes bluegrass, funk and rock into a Jam Band format

Sunday, October 21
11 a.m. Sage Health On Call. Tune in for our monthly alternative health call-in program, featuring local experts talking about complementary approaches to health and healing. Produced and hosted by Halima Christy.

4 p.m. This American Life, “Loss.” Stories of people who experience great tragedy, and find themselves unable to figure out what to make of it.

10:30 Radio Theater, “Moon Over Morocco,” Episodes 2 and 3. Once in a far away land there existed knowledge of natural magic now long forgotten. Adventurer Jack Flanders discovers far more than lost magic in his journey to Morocco, in this classic mini-series from ZBS.

Thursday, October 25
12:06 p.m. All That Jazz. Doncha get tired of hearing semi-academic boobs pontificating that “Jazz is America’s classical music”? Well, just for the heck of it let’s listen to a bunch of jazzsters playing “classical music,” i.e. Mozart, Haydn, Bach, Chopin, et al. Host Mark Weber.

Friday, October 26
8:30 a.m. Friday Forum. Host Stephen Spitz speaks with two UNM biologists, Dr. David Faguy and Dr. Jonathan Rosenfield, about genetically modified foods. How are such foods produced and how does this process differ from conventional hybridization? More importantly, are GM foods safe for human consumption, and why are there virtually no tests which address the safety issue. Also discussed is the likelihood of genetically modified organisms escaping into the environment, and the possible consequences to ecosystems from such escapes. Can the benefits and risks be quantified so as to derive a rational basis for public policy? Produced with the assistance of Katrina Lucas.

10 p.m. Afropop Worldwide, “Travels With Georges: Ghana And Nigeria.” Our man Georges Collinet returned from a whirlwind tour of West Africa. He’s brought back stories and the latest cassettes. We’ll start in Accra, Ghana at the nightclub of highlife stalwart Amakye Dede, and then head to the cassette markets of Lagos.

Saturday, October 27
6 a.m. The Best of KUNM. A new show featuring music from Asleep at the Wheel, recorded by Ear To The Ground; NM artist Judy Chicago; and an excerpt from Susan Loubet’s documentary “Voices of Domestic Violence.”
**6 p.m. Alternative Radio.** David Korten, “From Corporate Rule to Civil Society.”

**7 p.m. Ear to the Ground.** A special 3 1/2 hour presentation of The Telluride Jazz Celebration. This amazing show is the second installment of Ear to the Ground’s Summer Outdoor Festival Series. This program will feature music and interviews recorded live by ETG’s crew, with Terence Blanchard, the Kenny Walker Quintet, Stanley Jordan, Lavay Smith and her Red Hot Skillet Lickers, The Yellowjackets, and Flora Purim and Airto, among others. So tune in for some of the best Jazz recorded live at the 25th annual Telluride Jazz Celebration.

**Sunday, October 28**

**11 a.m. With a Split Heart.** Our monthly special program on immigration issues. This month’s show looks at guest worker programs.

**4 p.m. This American Life, “Animals.”** Stories of the sheer strangeness of animals, including an original radio play by David Sedaris, in rhymed couplets. And a documentary about a woman who photographs animals eating each other. This program was scheduled last month but wasn’t aired due to a technical problem.

**10:30 Radio Theater, “I Might be Edgar Allen Poe.”** For Halloween, The Radio Works provides this piece from writer/performer Dawson Nichols of The Ambit Group in Seattle, Washington. Originally created as a solo performance piece, touring to great acclaim throughout the U.S. and internationally, “Poe” explores one man’s encounter, and growing fascination, with the prince of horror.

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**KUNM Radio Board Meeting**

**Date Change for October Meeting**

**Tuesday, October 9, 6-8 p.m.**

This month’s KUNM Radio Board meeting will be Tuesday, October 9, rather than the traditional first Tuesday of the month. The meeting will be from 6-8 pm in Scholes Hall Room 100 on the University of New Mexico campus.

The public is invited to attend; “open mic” time is provided to take your comments and questions.

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**Listener Letters**

I am compelled to speak up because I do not see the media portraying my experience and impression of public opinion regarding the desired U.S. response to Tuesday’s terrorist acts.

All coverage that I have heard indicates there is overwhelming public support for an all-out military response. I do not support this position nor do any of my co-workers, family or friends in New Mexico and across the country including folks living in Washington, D.C. and New York City. I do not think engaging the armed forces in combat in air or on land anywhere is appropriate, and fear that it will only provoke an escalation of forces against the U.S. Retaliation which does not make the distinction between innocent civilians and the responsible criminals is irresponsible, reduces the U.S., and is inconsistent with the values of this country.

Clearly those responsible for this tragedy need to be brought to justice, but justice can be derived only from direct and deliberate action and punishment. I support decisive military action against the responsible parties alone, even if that means that it takes years before justice is served. We do not need to rush to display our military power to show the world that we will not tolerate aggressive acts against the U.S. The extent of our capabilities is well known. This is a great opportunity in this changed and global world to introduce a new style of leadership since the enemy is not a nation state.

As this country’s highest elected officials and members of the New Mexican delegation representing me, I pray that God will provide you with the wisdom, clarity and strength to lead us in the right path at this critical time.

Please, commit to the use of force judiciously and with great reserve.

SCG, Santa Fe

I sincerely hope you do not expect me to pledge support to KUNM when fund-raising efforts begin.

That KUNM could not see the wisdom to carry every hour of NPR’s extensive added coverage in recent days is sad, sorry and a disgrace.

And now, you cut back on your nominal morning coverage to air “expanded” call-in programs. Inane comments moderated by people with little to add and little sense of what might constitute an intelligent question. Idiots all.
KUNM News Reporter
Awarded Young American
Broadcasters Grant

KUNM news reporter Carilyn Rome was one of twenty young journalists from across the country to receive a grant to attend the Young American Broadcasters Conference, held in Arlington, Virginia in August. The award also included an all-expense-paid trip to Washington, DC.

To qualify as a conference participant, each student was either a semi-finalist in the spring scholarship competition, or was nominated by their respective university or a communications professional as a top talent.

The concept of the Young American Broadcasters program, sponsored by the National Association of Radio Talk Show Hosts, is to encourage and inspire an ethnically diverse college population to become broadcasters on talk radio and the Internet.

During the conference, participants had the opportunity to interact with nationally known veteran broadcasters and Internet personalities. The students also did a live broadcast from Radio America, and heard presentations from some of the top talk broadcasting talents.

Carilyn Rome is a senior in the honors program at the University of New Mexico, and is in her second year as a news reporter for KUNM.

Information about the Young American Broadcasters program is available online at yab-online.org.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197 www.1uffakind.com
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NPR listener comment lines:
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  This Way Out: tworadio@aol.com
  Weekend All Things Considered: watc@npr.org
  Weekend Edition Sunday: wesun@npr.org

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FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, $10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

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StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling:Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
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WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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Your gift by mail will help us keep the on-air pledge drive as short as possible, and qualify you for entry into all of our 35th anniversary daily grand prize giveaways.

When you want programming that matters, KUNM is here for you. Please keep us here, with your financial support. Thanks (See page 1)