KUNM Programming Adjustments
by Marcos Martinez

For several weeks after September 11, KUNM adjusted its program schedule in response to our listeners’ need for more information programming. We made changes calculated to also provide diverse coverage about the attacks and many surrounding issues. Now we are ready to scale back to a more normal program schedule.

On weekday mornings, we implemented three weekly local talk shows. These one-hour programs (heard on Wednesday, Thursday and Friday) allowed us to focus the discussion on the subjects we felt were most important to New Mexico communities. It also gave listeners a valuable opportunity to call in and voice their concerns and ask their questions. I want to thank Kathy Sabo for coordinating, producing and hosting these programs, and Stephen Spitz for also hosting and producing. Their work on these talk shows has been of the highest quality, enabling KUNM to provide its listeners some of the best public affairs radio programs in New Mexico.

In addition, when Democracy Now expanded its program to a two-hour broadcast, we felt it was important to bring this additional hour to KUNM listeners, and we have carried the full two hours for several weeks.

Many listeners have responded positively to this expanded coverage, and let us know how important this programming has been. Others have commended our efforts, and told us they would prefer we return to normal programming.

Our plan from the outset has been to carry this change for a limited period of time, and eventually return to some semblance of normal programming. Of course any of our

Continued on p. 3

Radio Play Script Contest Underway
by Rachel Kaub

KUNM is looking for innovative radio play scripts, and for judges to select them.

If you’ve ever had an interest in writing, then you have until February 25th to get your thoughts together in script form. KUNM’s own Albuquerque Radio Theatre, with the support of an Urban Enhancement Trust Fund grant from the City of Albuquerque, is promoting a contest for three winning scripts that will not only receive $500 each, but will also be performed in front of live audiences, for later broadcast on KUNM.

After we have the winning entries, we’ll be hiring actors, directors, producers and maybe even a musician or two!

The award panel seeks scripts addressing themes of specific interest and social significance to Albuquerque, the Rio Grande Valley, and its adjacent areas. Such topics might include regional history, cultural diversity, multilingualism, social commentary, and satire. We would like to get entries from a variety of local writers, and particularly encourage entries by Native American and Hispanic artists.

Scripts should be for 30 minute productions, at least, although works which would, in performance, add up to 60 minutes in length would be contenders.

If you wish to nominate yourself or anyone else as a judge for the script contest (we plan on appointing five judges and a couple of alternates), or for more information, including the script contest guidelines, please contact Rachel Kaub by email at ART@unm.edu, or call 505-836-5688. ■

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KUNM Operations Staff

Mary Bokuniewicz ............................... Development Director
Amy Brazier .......................................... Coordinator, Development & Relations
Leslie Fishburn-Clark .......................... Reporter
Peggy Hessing ................................. Music Co-Director
David House ..................................... Music Co-Director
Paul Ingles ................................. Production Co-Director
Katrina Lucas ................................. Interim Production Co-Director
Marcos Martinez ............................ News Director
Linda Morris ................................... Accounting Technician
Mary Oishi ................................. Underwriting Marketing Specialist
Rob Raucci ................................. Volunteer Coordinator
Kevin Rogers .................................. Chief Engineer
Richard S. Towne .............................. General Manager
Tom Trowbridge .............................. Morning Edition Host/Reporter

KUNM Student Staff

Milicent Arthur ................................. Admin. Assistant
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Nola Daves ................................. Production Assistant
Leo Dexter ................................. Production & Music Assistant
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Mercedes Mejia ............................... Reporter
Carilyn Rome ................................. Reporter
Laura Swanbeck .............................. Music Assistant
Ramona Tipton ............................... Newscast Producer
Tracy Tsosie ................................. Reporter
Kristie Ulibarri ................................. Reporter

KUNM Programming and Staff Support
Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abgharbieh ................................. Wadell Dawson
Marilyn Altenbach ............................. DeBuVitz
Dennis Andrus ................................. David Denny
Inez Arroyo ................................. Leo Dexter
David Bach ................................. M. Charlotte Domandi
Jonathan Baldwin ........................... Lori Doron
Eulynnda Benali ............................... John Doyle
Claire Bennett ................................. John Doyle
Dorothy Best ................................. David Dunaway
Jane Blume ................................. Roy Durfee
Chip Borton ................................. Rose Ebaugh
Carol Boss ................................. Bert Edwards
Shelby Bradley ................................. Sara Espersen
Jeff Bray ......................................... Dan Estes
Pat Brennan ...................................... Sydney Eusepi
Sheryl Brewer ................................. Darrell Felipe
Ron Bryan ......................................... Scott Flannery
Dan Candelaria ............................... John Fonte
Gloria Carol ...................................... Velislava Franta
Ron Chapman ................................... Cecilio García-Camarillo
Vivian Connolly ............................... Scott Gentile
Allen Cooper .................................... Jon Ghahate
Accel Corral ..................................... Renzo Giromini
Dan Cron .......................................... Craig Goldsmith
Gail Cunningham ............................. Henry Gonzales
Kabir Daitz ........................................ Donaldson Goodhue

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KUNM Radio Board

Business line: 277-4806  Request line: 277-5615

KUNM Radio Board

UNM Faculty Representatives:
Leslie Chamberlin
Judy Maloof
Elected Community Reps:
Paul Brandenburger
Julian Spalding
Coleman Travelstead
Appointed At-Large Reps:
Will Chavez
Susan McKinsey
Andrew Stone

David Lescht
Glenda Lewis
Jonathan Longcore
Richard Lopez
Susan Loubet
Katrina Lucas
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
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Rachel Maurer
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Chris Montgomery
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Carol Nez
David Nicasio
Mike Nicholas
Zimbabwe Nkenya
Harry Norton
Pam Owens
Kent Paterson
Steve Peters
Dan Pond
Pam Owens
Kent Paterson
Steve Peters
Dan Pond
Cecilia Portal
Renee Wood
Laura Zimmerman
On a personal level, on behalf of everyone working at KUNM, I want to express my sincere gratitude to you and contributing listeners everywhere for the generous and uplifting support during our Fall Fundraiser. I have never seen such phenomenal response to our request for listener support.

I also want to express our appreciation for the many letters, e-mails and phone calls with feedback from listeners about the pros and cons of our programming. Overall, I have been pleased and impressed with the hard work accomplished by everyone at the station. Your comments have been informative and have helped us strike a finer balance in the work we do.

During our five days of fund raising you likely heard us say, “We just couldn’t do it without your help.” We mean this in many ways. Of course we couldn’t do it without your financial investment. But we also need your artistic and intellectual investment in giving us feedback on what we do well and what we need to do better. Good, bad or indifferent, your feedback is always important to our work.

KUNM is not the only radio station experiencing unprecedented generosity. Public and community radio stations across the country are reporting record-breaking results. Those of you who have given to other stations in the past will be excited to know this. The only milestone that even compares was in 1995/96 when Mr. Newt Gingrich vowed to cut off funding for the Corporation of Public Broadcasting, the National Endowment for the Humanities and the National Endowment for the Arts.

Certainly, people are turning to KUNM and other community and public radio stations for news, civic dialogue, diverse points of view and information. I believe that people are also listening for the majesty and power of music to soothe, challenge, inform and comfort. A giant tip of my hat to our programmers, producers, technicians and helpers for doing such a great job. A second tip of the hat to the many community volunteers who were here to answer the phones during the on-air fundraiser. Great job — you all really had your hands full! Third tip of the hat to the many businesses who donated food, beverages and the prizes for the daily drawings. Thank you, thank you, thank you.

We continue to evaluate the changing world and will continue to do our very best to provide you with excellent noncommercial radio. We will resume our normal schedule to the greatest extent possible — permanent program changes at KUNM require a consultation with you, our full staff and the KUNM Radio Board in a rigorous process designed to maximize public input to our decisions. The news of the world is now so fluid that we will make choices on a day-to-day basis over the coming weeks.

I hope you are well and enjoying this peaceful transition of the seasons. Words do not possibly suffice to let you know how important your contribution is to the work we do. We are truly lifted and buoyed by your participation in the KUNM community.

Gracias!

KUNM Programming Adjustments, continued from p. 1

We have had internal discussions among KUNM’s staff, volunteers and radio board; and we have gathered listener input through phone calls, emails and letters. Taking all of this into account, the operations staff has decided the following:

Our morning schedule will return to normal starting on Friday, November 2. We will restore Morning Edition from 8 to 8:30 a.m. The exception to this will be on Thursday, when we will continue our local call in show, expanded to one hour, from 8 to 9 a.m.

Democracy Now will return to its normal one-hour format starting on Monday, November 5, from 4-5 p.m. I’m not sure how much longer Amy Goodman and her crew will continue to produce two-hour programs, but please be aware that you can listen to Democracy Now online, at http://www.webactive.com. This website also maintains an archive of past programs, and program descriptions.

As I mentioned, we continue to monitor news events and we are prepared to make further adjustments as events warrant. We appreciate your input and we encourage you to keep letting us know how we can best serve you. You can contact me at 505-277-9980 or martinez@unm.edu.
LISTENER COMMENTS

One of the easiest ways to contribute to KUNM is to pledge online (at kunm.org), and many KUNM listeners have done just that. Along with your dollars, we also ask for your comments. Below are some of the listener comments we’ve received from online pledgers.

Thank you for your local news coverage. I’d like to hear more than the small inserts during morning edition.

SP, Albuquerque

First I listen to NPR, Afropop, and Saturday morning folk hour. It’s always interesting to tune in at any hour and sample the general eclectic format.

WAM, Albuquerque

I love the diversity of programming — enjoy news and talk mostly. CounterSpin is the favorite. Long time NPR supporter, have always commuted to Morning Edition and ATC. Also like to be exposed to the perspective presented on Democracy Now. Thanks for your work, it *is* appreciated.

MB, Santa Fe

We love this station. We wake to it every morning, and listen to it throughout the day. Thanks for being there for us! You do an excellent job of bringing us the news, and entertaining us.

M&JO, Santa Fe

I live in the UK and have to suffer the hypocrisy and bias of the BBC. In my view KUNM, Democracy Now and NPR are among the best radio I’ve heard and I tune in weekly. I discovered KUNM when I visited friends in Santa Fe four years ago and have been a regular listener ever since. Keep on keeping on.

MY, Bristol, England

Excellent alternative to store-bought news!

JC, Santa Fe

I commute to Santa Fe daily for work and feel that Morning Edition and All Things Considered are the only thing that make the drive palatable! Love NPR!!

MCP, Espanola

Even though I don’t often agree with some of the points made on Democracy Now, I’m purposely increasing my pledge to cover for [those] who are no longer funding KUNM because they can’t stand hearing an alternative view. Viva Free Speech!

SW, Albuquerque

Hurrah for Marty Ronish! More classical music!

JES, Socorro

Having just arrived in Albuquerque and the U.S., I was very pleased to be able to find a radio station offering an intelligent approach to current affairs. I particularly appreciate shows like Democracy Now, which challenge the prevailing mainstream opinion. It is a pity that it is on at a time such that I can only catch the later part of it.

CJ, Albuquerque

I have always considered KUNM a valuable resource for our community. During the recent attacks on our country and KUNM’s determination to keep us informed (I was listening at the time it began to unfold on September 11, in fact), it became very evident to me that KUNM is much more than that. In these troubling and uncertain times where over-reporting and sensationalism seem to predominate other media outlets, local and national alike, the centering voices of those from NPR and KUNM have been appreciated more than ever. Thank you for all of it. KUNM is in fact an invaluable asset to our community and I am proud to be a supporter.

AA, Albuquerque

Please return to freeform from 1:30-4. Democracy Now is a worthwhile program but it’s not worth two hours.

DB, Santa Fe

I’m grateful for a source of news other than the usual propaganda we’re getting from the major networks right now. I’m especially grateful for Democracy Now, Latino USA, and This Way Out.

HL, Albuquerque

I have been a fan of public radio for years. Since Sept. 11, KUNM, with its alternative programming, has appeared as a bright light on an otherwise cloudy and dismal horizon that is the U.S. media. Honest reporting, accompanied by comprehensive analysis is absolutely vital to the citizens of our democracy if it is to have any hope of surviving as a democracy. I applaud your courage at a time when real courage is badly needed and in very short supply. Please keep up the good work.

JL, Taos

I love the programming variety. Great station. Wish the Las Cruces station would have more variety like KUNM.

Continued on p. 6
Green Chili Stew: Cooking Up Live Radio Comedy
By Rachel Kaub

Digby Wolfe and students from the UNM Dramatic Writing Program will present a comedy revue, “Green Chili Stew,” to be performed at the Outpost Performance Space on Thursday, November 29, Friday, November 30, and Saturday, December 1 at 8 p.m.

The students will provide authentic Foley sound effects and music to augment the “radio theater experience.” KUNM’s own Albuquerque Radio Theatre will be recording the program for broadcast during December’s holiday season.

The revue at the Outpost is part of a series created by students in the new MFA writing program, “Words Afire: The Edmund Evans New Works Festival.” The students’ other works will be presented at Theatre X, the Riverside Theatre, and the National Hispanic Cultural Center. A production from last year’s festival received an award for the best new play in the Southwest region by the American College Theatre Festival.

Mr. Wolfe was the force behind Dionysus In The Round, a previous revue referred to by the Albuquerque Tribune as “the hippest show in town.” Green Chili Stew will feature satire and music, with Actor/Director Joe Pesce leading an ensemble of actors in an irreverent look at some of New Mexico’s most sacred cows, carved up for Outpost audience consumption. Mr. Wolfe would like to remind the Taliban of Mark Twain’s warning to tyrants: “Against the onslaught of laughter, nothing can stand.”

For further information, contact the Outpost at 505-268-0044, or on the web at www.outpostspace.org. The Outpost Performance Space is located at 210 Yale SE, two blocks south of Central. Admission for Green Chili Stew at the Outpost is $7 for the general public, and $5 for UNM faculty/staff, students, and seniors.
Listener Comments, continued from p. 4

Also, I want to thank KUNM for Democracy Now, Counter Spin, and Native America Calling. I am contributing in support of Democracy Now.

FS, Mountain Park

This is my first time pledge to KUNM because you are finally available on the Internet reliably. Your Internet-casting is very important to me and I hope you will do all you can to insure a reliable Internet service. Afternoon Freeform is a great show.

SK, Los Alamos

I think this is about the third or fourth year that I’ve been a member of the Caretaker Club. It’s soooooo easy! Everyone should be a caretaker. Thanks for all the great work that you do!

DO, Albuquerque

I love This American Life so I am pledging online while listening. If KUNM would pick up New Dimensions I would triple my pledge or more. I’m still amazed that New Mexico’s largest city Albuquerque doesn’t have a station that carries New Dimensions. Thanks for considering it. And thanks for This American Life!!!

KS, Albuquerque

As you may be aware, most people have an addiction of some sort, i.e. smoking, drinking, eating, exercise, and I’m part of that very high brow set of addicts hooked on KUNM. I get morning fixes, noon fixes, evening fixes. KUNM just fixes me up, especially when mixed just right with NPR. I sure do thank you.

JB, Albuquerque

Travel all over the country, listening to NPR affiliates where ever I go; KUNM is the best!

MC, Albuquerque

I’m here only temporarily from Detroit, a much larger urban area. Our public radio station does not come close to the quality of your programming. I am so happy to have the opportunity to listen to Democracy Now: in Exile. This program, in particular, is not only great discourse but is also information that we USA citizens cannot get anywhere else. Thank you for broadcasting this and your call-in programs. This is truly PUBLIC radio.

MO, Albuquerque

I am an expatriate (38 years) and quasi-alum of UNM. I moved back from the SF Bay Area in June. I have listened to KPFA for years, but I am thoroughly pleased to have found KUNM, especially since I live in Cimarron. Not too much happening here. Your station surpasses that one in many ways. Anyway keep up the good work on all fronts. I will keep listening and supporting your station. Thanks.

Lawrence in Cimarron

You guys have done an exceptional job, I think, in terms of anticipating and responding to the needs of the community, providing a clearinghouse for dialogue and alternative voices, and generally helping to shine a light into what so distressingly looks like the darkness ahead. KUNM is playing a very important role in this community. Thanks a lot.

HP, Albuquerque

Wow. I’m a central California resident living here in Santa Fe for one year while I am on sabbatical. In my little conservative home, we have nothing like the radio coverage you provide here. We do get NPR on a local broadcast system, but the remainder of the programming there is classical music period. I feel blessed at the riches you provide here in northern New Mexico, and so I’d love to support you in a small effort to repay the insights and pleasure you give me daily. Thanks.

VE, Visalia, CA

I can’t give thanks enough for the recent extra news coverage provided by KUNM. We should all be grateful for the vision of the board and staff at our community station, true dedication to free speech in the United States.

PR & MD, Albuquerque

Thanks for airing NPR! I am an NPR junkie and just moved here from Austin, TX where KUT does a fantastic job, and I think KUNM is just as good as KUT. Is there any way your station can carry a two-hour run of All Things Considered? Keep up the professional work!

VV, Albuquerque

We love and depend on NPR and KUNM. Having lived for 17 years in Saudi Arabia (and PRI starting just before coming back), we know the value of non-biased reporting. You are the only balanced source of information available on America’s airwaves and are matched only by the BBC for depth and variety of coverage. Thank you for all the years of helping keep our heads above the commercial wasteland.

K&CM, Albuquerque

I normally contribute more to NPR — where I lived before my radio dial never moved. But I find KUNM plays too little classical music so most of the time I spend at 95.5. If I want to hear call-in talk shows there is plenty of that stuff on network TV — I listen to KUNM only for the news, Morning Edition, All Things Considered, Democracy Now, and what little classical I can find.

EAS, Santa Fe
For 13 weeks starting in November, KUNM will air a fascinating series called Bioneers. We aired a previous Bioneers series last year, to rave reviews from KUNM listeners.

The Bioneers website (www.bioneers.org) describes the series this way: “This stellar gathering of activists, scientists, entrepreneurs, farmers and prophets presents the vision of a future guided by the principle of nature, kinship, interdependence, cooperation and community.”

Bioneers will air on Mondays at 8:30 a.m., in place of Latino USA. The stories from Latino USA will air during the KUNM Evening Report, weekdays at 5 p.m.

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name______________________________
Address____________________________
City______________________________
State ___________ Zip______________
Phone____________________________

Amount:
☐ $1,000  ☐ $75
☐ $ 500  ☐ $60
☐ $ 240  ☐ $40 (basic membership)
☐ $ 120  ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number______________________________
Exp. Date______________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Mi Seferino Second Friday of the month 8:30 a.m. History and culture of New Mexico's Hispanic Jewish community.

Morning Edition M-F 5:30-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock cullled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to call-in program.

Native American Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to call-in program.


News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. "New Music" with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skycore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Friday, November 2
8:30 a.m. University Showcase, “Crisis in Afghanistan.” With his expertise in Central Asia and his continuing contact, Dr. Gregory Gleason, Professor of Political Science at UNM, discusses the events leading to this conflict, the kinds of government that may emerge, Afghanistan’s future relations with its neighbors, and any future role for the U.S. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Bco’s Brazil.” Highly acclaimed producer and music compiler Bco Dranoff just got back from Brazil with a stack of 50 CDs and lots of news from his regular haunts. We’ll chat with Bco and hear his picks of samba rock, Rio funk, Sao Paulo hip hop, musica electronica, Bahia pop, and more. Some of the featured artists include: Bebel Gilberto remix, Rappin Hood, Moreno Veloso, Azimuth, Otto, Mundo Livre, Seu Jorge, Maestre Ambrosio and Paula Lima.

Saturday, November 3
6 a.m. The Best of KUNM. Local folk band Bailiwick, a discussion on men’s sexual health, and public radio commentator David Sedaris.

7 p.m. Ear to the Ground. Nosotros, a Latin ensemble that specializes in Afro-cuban rhythms, Flamenco, rumbas, Latin jazz, Bossa Novas, sambas, and traditional folk songs from Mexico.

Sunday, November 4
11 a.m. Father Roy Bourgeois, “The Current Status of the School of the Americas and Its Connection to Colombia.” Maryknoll priest, Vietnam veteran and founder of SOA Watch, Father Roy Bourgeois describes the movement to close the SOA. The school for Latin American military officers in Fort Benning, Georgia, has been implicated in training many human rights abusers, dictators, and torturers. Bourgeois described growing Congressional and popular opposition to the school in his August keynote speech to the Veterans for Peace annual convention in Albuquerque.

4 p.m. This American Life, “Loss.” Stories of people who experience great tragedy, and find themselves unable to figure out what to make of it. This program was scheduled last month but wasn’t aired due to special editions of This American Life.

10:30 p.m. Radio Theater, “The Black Cat,” and “Moon Over Morocco” (Episode 4). Universally acclaimed as the maestro of horror and the morbid, Poe’s dark gift has for more than a century and a half set the standard for the genre. Caedmon, an imprint of Harper Audio, presents this interpretation of a Poe classic, performed by Basil Rathbone, from “The Edgar Allan Poe Audio Collection.” “Moon Over Morocco” is a continuing series augmented with sounds recorded on location throughout Morocco. Jack Flanders, seeking the magic of the ancients, has made the acquaintance of other expatriates of Europe and the U.S., who in turn are trying to figure Flanders out in a lost world reminiscent of the Arabian Nights.

Monday, November 5
8:30 a.m. Bioneers. “Re-Imagining Design: Becoming Tools of Nature,” with William McDonough. Bill McDonough has long been at the forefront of what he calls “the next industrial revolution.” McDonough suggests that the growth/no growth struggle between business interests and environmentalists is absurd. The real question is “what do you want to grow?” What would the world be like if the by-products of human ambitions and activities were always wetlands, wildlands and beauty?

Friday, November 9
8:30 a.m. Mi Seferino.

10 p.m. Afropop Worldwide, “Afropop Adventure In Madagascar.” Lego live at Le Glacier in Tana! Tarika live at home concert! Valiha innovator Rajery! Kabosy villag-
ers play their hearts out! Twenty-piece brass band dueling clarinets and trumpets! These are some audio snapshots of our trek with intrepid Afropop listeners. From the capital Tana, across the central highlands, down the coastal hill country to the city of Tulear, famous for its trancy tsapika guitarists, and over to the Ft. Dauphin roots rock surf club. Our local guide and traveling companion is Hanitra Rasaonaivo, leader of the adventurous Malagasy roots band, Tarika.

Saturday, November 10
6 a.m. The Best of KUNM. A new show featuring Bill and Bonnie Hearne; Scott McCloud, author of Understanding Comics; and highlights from Ear To The Ground’s coverage of the Taos Solar Music Festival. This program was scheduled in September but wasn’t aired due to special programming.

7 p.m. Ear to the Ground, Anna Wolfe & the Hounds of Carlisle. Wolfe has an amazing voice and a great band to back her up. An eclectic mixed-bag of musical styles, fused together.

Sunday, November 11
11 a.m. Sage Health On-Call. Tune in for discussion about complementary approaches to health and wellness. Your questions and comments are welcome.

4 p.m. This American Life, “Americans in Paris.” For several generations, a certain kind of American has been drawn to Paris, pulled by a romantic vision of life in France. Writer David Sedaris is not one of those people. Yet circumstances have landed him in Paris. After two years, he has yet to set foot in the Louvre or Notre Dame. He’s never visited the Eiffel Tower. But if you want to find the cheapest taxidermied lion on the Left Bank, he can tell you where to go. His version of Paris, and stories of other Americans who live there.

10:30 p.m. Radio Theater, “Moon Over Morocco” (Episode 5). The environs in this ZBS adventure series about the quest for ancient magic were recorded on location. Hear the Medina, the Kasbah, the music of the snake charmers, the lonely call to prayer from the minaret of the mosque, the dogs of Tangier as the moon becomes full, the music of desert tribes recorded in the Sahara, and Berber music recorded at festivals in the Grand Atlas and the Rif Mountains. Moroccan music was recorded by the novelist, Paul Bowles.

Monday, November 12
8:30 a.m. Bioneers. “Gaian Wonders of the Co-Evolutionary Dance,” with Steven Foster, Jennifer Greene, Paul Stamets, Terry Tempest Williams and Peter Warshall. Who needs TV when the waves at the beach are phosphorescing, the fungal internet is pulsing, and the laws of physics are being broken all around us by — water? These Bioneers celebrate the wonders of nature they encounter in their work for the Earth and explore, among other things, the color red and “the ocean eye.”

7 p.m. Across The Tracks: A Route 66 Story. Celebrate this week’s 75th anniversary of Route 66 with this three-part series produced by David King Dunaway and hosted by TV star Martin Milner from the original Route 66 series. Program one, “Route 66 Forever,” examines how Route 66 took its direction and stops from the railroads that opened up America, revealing how it also stole passengers and freight from the rails. It opened in 1926 and immediately became a road of legends. John Steinbeck called it America’s Main Street and the Mother Road. Today, Europeans and Asians throng the road in tourist buses. What’s left of Route 66 today? Program one talks about the past and future of America’s most famous road with everyone from rock stars to rocket scientists.

Tuesday, November 13
7 p.m. Across The Tracks: A Route 66 Story. Celebrate this week’s 75th anniversary of Route 66 with this three-part series produced by David King Dunaway and hosted by TV star Martin Milner from the original Route 66 series. Program two, “On the Road Across 66’s Prairies and Plains,” drives listeners from Chicago to Amarillo, cutting across America’s heartland. Is the newest Route 66 park an environmental hazard, sitting on dioxin-contaminated Times Beach just outside St. Louis? With stops for a horseshoe (a dish) in Springfield, IL, and a smoky bar-b-q in Missouri, listeners visit with the locals and hear excerpts from “The Grapes of Wrath” about Okies fleeing the Depression and dust storms. Serendipity — there’s an independent black community on Route 66, like the one Toni Morrison wrote about in Paradise. The show ends chatting with Dust Bowl Balladeer Woody Guthrie, listening to his never-recorded ode to Route 66, and meeting his son Arlo.

Wednesday, November 14
7 p.m. Across The Tracks: A Route 66 Story. Celebrate this week’s 75th anniversary of Route 66 with this three part series produced by David King Dunaway and hosted by TV star Martin Milner from the original Route 66 series. The final show, “On the Road Across 66’s Mountains and Deserts,” delves beneath the surface of Route 66, from the
Grand Canyon Caverns to a Laguna Pueblo family that lived in a boxcar on Route 66. Enjoy prominent authors along the way, like Rudolfo Anaya, Terry McMillan, Tony Hillerman, and Joy Harjo, who with Jack Kerouac have charted the Old Road. Route 66 cafe and motel owners consider how the road has changed, and travelers share stories of things left behind. Listeners visit the Grand Canyon, spend the night with a ghost on the Arizona border, check out the hot cars at San Bernadino’s Route 66 Rendezvous, and end up in Hollywood with Ry Coofer where Route 66 meets Sunset Boulevard.

Friday, November 16
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with two biologists from UNM, Dr. David Faguy and Dr. Jonathan Rosenfield, about genetically modified foods. How are such foods produced and how does this process differ from conventional hybridization? More importantly, are some or all of GM foods safe for human consumption, and why are there virtually no tests which address the safety issue. Also discussed is the likelyhood of genetically modified organisms escaping into the environment and the possible consequences to ecosystems from such escapes. Finally, as to both the “safety” and “escape” issues, can the benefits and risks be quantified so as to derive a rational basis for public policy? Produced with the assistance of Katrina Lucas.

10 p.m. Afropop Worldwide, “New Trends In Zimbabwe Music.” Despite hard times, Zimbabwe’s musicians keep breaking new ground. Thomas Mapfumo is recording with cutting edge jazz musicians in the U.S. Oliver Mtukudzi is participating in a pan-African collaboration band. Ephat Mujuru is recording with a young township group called the Eden Boys. We’ll speak with Alick Macheso, currently top of the country’s boogying sungura scene, and with Portia Gwanzura, leader of the roots band Hohodza, and we’ll hear more surprises from familiar and not-so-familiar names in Zimbabwean pop.

Saturday, November 17
6 a.m. The Best of KUNM. An encore show featuring Hawaiian musician Freddie Baker; some KUNM produced radio theatre; and an excerpt from the documentary “Women in Prison.”

7 p.m. Ear to the Ground, Manzanares. A very high energy, Nuevo-Flamenco fusion group in the style of the Gypsy Kings. These guys light up the stage and keep the dance floor packed, all night long.

Sunday, November 18
11 a.m. With A Split Heart. This month’s program will examine Native American tribes whose homelands straddle the U.S. – Mexico border. The border restrictions put in place after the September 11 attacks have made it even more difficult for these tribes to move freely across the border, as they are historically accustomed. Call in with your questions and comments.

4 p.m. This American Life, “Pray.” Can the secular world and the religious world understand each other? In Colorado Springs, Colorado, Pastor Ted Haggard and the New Life Church have created a massive prayer project. They pray in front of the home of every person in the city, systematically, block by block and house by house. They pray over each name in the phone book. They’ve organized a 24-hour-a-day “prayer shield” over the city. They claim their prayers have changed civic life in Colorado Springs: caused a drop in crime and the closing of several porn shops. And when reporter Alix Spiegel spends a few days with them, they first tell her that a secular reporter could never understand their mission; then they try to win her over to Christ.

10:30 p.m. Radio Theater, “Moon Over Morocco” (Episode 6). The ZBS foundation has made this classic audio mini-series available for broadcast on KUNM. Jack Flanders, explorer, tomb raider, and mystic wannabe, journeys across the country in hopes of gaining the ultimate knowledge of ancient magic.

Monday, November 19
8:30 a.m. Bioneers. “Environmental Justice, Rising From the Flames,” with Terry Swearingen, Henry Clark, and Carwil James. From the oil fields in Nigeria to an Ohio school yard downwind from a toxic incinerator, to a Richmond, California community surrounded by indus-
try, inspiring stories of tragedy and the heroic victories of everyday people who are standing up to the deadly practices of big business polluters.

Friday, November 23
10 p.m. Afropop Worldwide, “Womex 2001 In Rotterdam.” Highlights from our annual pilgrimage to the most important world music trade fair going, where we always meet new artists and festival presenters with live concert recordings. We’ll come back loaded with stacks of new CDs to turn you on to. Plus a visit to this dynamic, multi-cultural port city, which is a center for production of music from Cape Verde and Suriname. Expect surprises.

Saturday, November 24
6 a.m. The Best of KUNM. Music and talk from The Bobs; New Mexico guitarist Michael Chapdelaine; and an excerpt from Eulynda Toledo Benalli’s documentary “Voices of Chiapas.”

7 p.m. Ear to the Ground. The 2001 Telluride Blues and Brews Festival. Our Summer Outdoor Festival Series continues, with two back-to-back three hour specials. These special memorial shows are dedicated to the victims of the September 11th attacks on America. While many other events in the country were cancelled because of the terrorist attacks, this festival began the healing process by holding this amazing show. The shows will contain music and interviews spanning all three days of the festival, with music recorded live from Otis Taylor, The Dickey Betts Band, Kelly Hunt, Kenny Neil, Alex Maryol, Robert Bradley and his Blackwater Surprise, Big Chief Bo Dollis and the Wild Magnolias, Mohead, Alvin Youngblood Hart, Govt. Mule, Taj Mahal and James Brown.

Sunday, November 25
11 a.m. Thanksgiving Special. Thanksgiving is a time for families to get together. It is a time for enjoying good food and drink and expressing our gratitude for all the blessings life has given us. It is also a wonderful time for sharing family stories. Tune in this Thanksgiving for a special one-hour edition of “The Telling Takes Us Home, a Celebration of American Family Stories” produced by the Raven Radio Theater. Join host Joe McHugh as he presents a variety of stories told by people from all over the United States about the joys and trials of those who came before, stories that help us better understand who we are both as individuals and a nation.

4 p.m. This American Life, “Crime Scene.” A former criminal returns to the scene of his crimes, in his old neighborhood, and tries to coach a little league team of kids just like him. Or just like he was, as a kid. Forensic experts tell stories about what can and cannot be learned at the scene of a crime. And more.

10:30 p.m. Radio Theater, “Moon over Morocco” (Episode 7). Will the quest ever end? There is much to be answered, in a search for ancient magic, and little time to ask the questions. Join Jack Flanders as his journey of mystery, suspense, and awe continues. Moroccan music was recorded by the novelist, Paul Bowles. The series is produced by ZBS.

Monday, November 26
8:30 a.m. Bioneers. “Biomimicry: Innovation Inspired by Nature,” with Janine Benyus. Leaders in the fields of agriculture, architecture, the arts, design, physics, engineering, theology, ecology and economics are rediscovering the genius of nature. And it’s the genius of nature, they say, that just might save us. In this program an introduction to some of the true “bio-technologies,” technologies that, rather than seeking to dominate the natural world, draw from the wisdom of the Earth.

Friday, November 30
8:30 a.m. Southwest Coffeehouse features author Terry Tempest Williams and her latest book, “Red: Passion and Patience in the Desert.” Host Ron Chapman introduces a wide-ranging conversation with the author that includes discussion of wilderness, the state of environmental affairs, and the manifestation of violence in our culture. Williams offers the characteristic candor and clarity that has won many awards as well as passionate perspectives about the red rock country of her native Utah. Produced by Ron Chapman and Leslie Clark from Albuquerque’s Frontier Restaurant.

10 p.m. Afropop Worldwide, “World Funk.” Many streams fed funk in America, and the favor is returned around the world. Appearing in Afropop’s Funk Dome are funky sounds from Brazil, Nigeria, Algeria, and elsewhere.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197  www.1uffakind.com
ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368
Betty’s Bath & Day Spa  1835 Candelaria NW
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Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159
Branch Law Firm  2025 Rio Grande NW
Alb., NM 87120, 243-3500, 1-800-828-4LAW
Century 21 Unica Real Estate  9312 Montgomery NE
Alb., NM 8710, 243-3500, 1-800-828-4LAW
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 988-3746
Dan Cron Law Firm, P.C.  125 Lincoln Ave.
Santa Fe, NM 87504, 986-1334
Fred & Sandra Creek, Realtors  480-3733
Crosswinds  Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
Eastham, Johnson & Jontz, P.C.  PO Box 1276, Alb., NM 87103, 247-2315
Eldorado Sun  Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-0235
Eye Associates Laser Vision Centers: Albuquerque, Santa Fe, Farmington and Clovis. 1-800-748-5556
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4 Alarm Service, 1213 Marigold NE, Albuquerque, NM 87122, 858-5048, 888-858-0548
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New Mexico Woman  magazine, published monthly by Duval Publications, 247-9195
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ThirstyEarMag@yahoo.com
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Angela Crawford Valencia, The Valencia Agency with Farmers Insurance Group, 3500 Comanche, Bldg. I, Albuquerque, NM 87107, 459-3089
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Wednesday at 600 locations, including all area Smith’s, Wal-Marts and Albertson’s. 346-0660
Whiting Coffee Co.  3700 Osuna Blvd. NE 
Albuquerque, NM 87109, 344-9144
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NPR listener comment lines:
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Internet & email addresses, national programs:
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StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
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Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

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FAIR (Fairness and Accuracy in Reporting, produces Counterspin), Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, $10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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November 2001
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Thank you for giving!

I’m truly awed by the outpouring of support for KUNM in recent weeks. We’re honored to have you as listeners and contributors, and we’ll do our best to continue to serve.

Mary B., KUNM Development Director