Thanks for being part of the KUNM Community!

The year 2001 has been an amazing one for the KUNM community. My sincere thanks go out to everyone at KUNM for such diligent dedication and extra effort under extraordinary pressures.

Thanks also to the KUNM Radio Board for their participation. And thanks to everyone working at the University of New Mexico who helps with the maintenance and administration of our operation.

We also owe a debt of gratitude to our contributing listeners and the fine businesses and organizations that sponsor our programs. For everyone who helps and listens, we are grateful for the opportunity to serve you.

Richard S. Towne
General Manager

Putin Interruptus

The November interview and call-in program on All Things Considered with Russian President Vladimir Putin was unintentionally interrupted in mid-sentence. It was our intention to air the program in its entirety, despite a late start. The interruption was inadvertent and the result of human error. We regret the mistake and any inconvenience it caused.

East Coast Italian-American Doowop, 1950-60s
Saturday, December 8, 8 p.m.

Charlie Z. hosts this two-hour program containing interviews with more than 25 singers, authors, and record producers of what has come to be called “doowop.” A significant percentage of doowop singers during the late 1950s and early ‘60s were Italian-American. This special program examines the musical and cultural influences in the lives of these Italian-Americans who grew up in the New York City-New Jersey and Philadelphia areas. This documentary was supported in part by the National Italian-American Foundation.

Report to Listeners
by Richard S. Towne, General Manager

Some of the musical and performing arts presenters in New Mexico are getting in trouble from a fall-off of attendance since September 11, 2001. This may or may not be news to you, but it is important to me. As a community, I hope we can seek to rectify the situation and restore balance to the presenting organizations in our communities.

Principal at such important cultural venues as the Outpost Performing Space and Popejoy Hall at UNM have talked with me about diminished audiences; in some cases, attendance is as much as twenty-five percent below their reasonable expectations. While we are seeing some positive, rebounding movement in the travel and retail sectors, the same cannot be said, yet, for the hard-working people that plan and present musical concerts, lectures, plays and other important forms of live entertainment.

Certainly, much about how we live our lives was disrupted after September 11; and our ability to attend live events may further be hampered by the slowed economy. A resultant drop in attendance at performance venues has the potential for putting some presenters at risk. I hope you will consider how important our presenting organizations — the Outpost, Popejoy, and scores of others (large and small) across New Mexico — are to the creative and intellectual spirit of our communities. I also hope you will commit to attending live events and bolstering your support of the good work accomplished by cultural presenters.

I really can’t envision (nor do I wish to) an Albuquerque, New Mexico without the Outpost or Popejoy. I have a

Continued on p. 3
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very high regard for both organizations — the same regard I hold for the many, many presenting organizations in our listening area. As a radio station, KUNM exists in symbiotic relationships with cultural presenters. Our musical programs can build awareness and audience for the musicians, thereby creating a favorable “climate” for a live performance in Albuquerque, Santa Fe, Taos or Socorro. For KUNM programmers, live performances can create an appreciation for musicians that will last a lifetime and be reflected in many, different radio programs on KUNM.

Music on KUNM is enhanced when the musicians come here to play live. In my opinion, nothing beats live music. Live concerts provide the intimate context between performers and the people in the audience. Radio can approximate (but never replace) the intimacy of a live music venue. Freeform, and all of our diverse musical programs, have a contextual heritage based in many ways on the hard work of live music presenters. Compare the concert lineup at the Outpost, or at Popejoy, or the Lensic in Santa Fe with KUNM’s weekly program schedule. The similarities are striking and speak strongly of the symbiosis between community radio and concert presenters.

KUNM and the presenters share in a cultural “ecosystem” that affords you with some very splendid opportunities to enjoy live music, theatre, dance and other forms of cultural expression. And none of it would make a darn bit of difference without you in the audience. Without you, there is no “ecosystem” to support live events. Without “people in the seats,” live concerts will wither and expire, leaving our community so much the poorer for the lack of exposure to creative live events.

While I have not conducted extensive research with all of the presenters in our listening area, I can tell you that KUNM is in constant contact with scores of presenting organizations across the state and we are hearing the same message. Audience size has not returned to the levels experienced prior to September 11. Therefore, let me repeat my urging that you make some plans — attend a concert, check out a new band, see a play, go see a poet, and help support the good folks who spend their lives working for presenting organizations.

People working to present live events are always taking risks, speculating on positive outcomes, working in the future, and hoping to “fill the hall.” Consider a couple of examples. At Popejoy Hall, much of this Fall’s season was pinned down more than six months ago from planning that stemmed from September 2000. The Elton John and Tim Rice stage show “Aida” was locked in November 2000 for local performance in January 2002. Concerts large and small can take months or years to present.

The Alvin Ailey dance concert scheduled for February 2002 at Popejoy Hall was booked in November 2000. Three years ago, the Ailey performance sold-out. At present, ticket sales are well behind that curve, according to Terry Davis, public relations specialist at UNM Public Events. The story is similar at the Outpost Performing Space. Shows at the Outpost are also planned months in advance based on community feedback and the solid creative thinking of Outpost director Thom Guralnick.

The risks and rewards of presenting new artists and creative performers outside of the mainstream entertainment industry are a way of life at the Outpost. The Outpost has a totally amazing track record of bringing music and performance to New Mexico. But the Outpost’s long-planned evening with world-renowned poet and performer Quincy Troupe in November had only 40 ticket-buyers in the audience. Obviously, the Outpost (or any other similar presenting organization) cannot sustain at this current level. Presenters need and deserve your support.

Precipitous events like an economic downturn or the September 11 attacks will change the way we conduct our lives. We will make our choices based on the situation at hand. During a recent KUNM broadcast, Michael Kaiser, president of the Kennedy Center for the Performing Arts in Washington, D.C. said, “The natural inclination (for presenters) is to cut back on programming and fundraising. My fear is that if arts organizations do cut back dramatically, on events or fundraising, they will fulfill their own prophesy.”

I fully endorse Mr. Kaiser’s statement that, “People need respite and inspiration as they look for spiritual values.” Music and arts presenters work so hard to give all of us a culturally rich tapestry of live events. Your attendance at a live concert will nourish your heart and soul, and furthermore, will help sustain the important work of arts organizations and musical presenters in our community.
Ornaments and Icing
Songs and Stories of Christmas
Tuesday, December 25, 2 p.m.

From WKSU in Kent, Ohio, Jim Blum hosts this program of Holiday music, stories and anecdotes as original as the songs themselves. Mary Chapin Carpenter, Josh White, Jr., Christine Lavin, Judy Collins, Janis Ian, Ramblin’ Jack Elliot and other folk stalwarts perform new versions of traditional songs, as well as never before heard versions of contemporary songs.

They also share personal stories about the songs they’ve chosen. Most selections were recorded especially for this program. Storytellers such as David Massengill also help create a fresh sound to help share the warmth of the season. Host Jim Blum.

Do You Hear What I Hear?
A Holiday Folk Tour
produced by KUNM’s Paul Ingles
Sunday, December 23, 11 a.m.

Judy Collins hosts a tour around the nation with a stop or two overseas to hear musical takes on the holiday season from folk artists. Each artist introduces his/her song with the story behind it or a reflection on the season.

The music includes many new originals — some thoughtful, some delivered tongue in cheek; also rarely heard traditional carols, and, of course, a few holiday favorites. Two Chanukah pieces are included.

The artists featured are well-known within their regions of the country but less well-known nationally. They include Orrin Star from New York, Deborah Holland of Los Angeles, Welsh harpist Sian James, Oona McOuat of Hawaii, Bill Dempsey and Judith Kate Freidman from California, Nebraska’s Terri Jo Dahlquist, Susan Clark and Rob Williams of Albuquerque, Curtis & Loretta from Minnesota, New Yorker Cathy Grier, and Irish flavored folk from The McCabes.

Produced by Paul Ingles of Cedar Creek Studios, with KUNM, Albuquerque.
As of November 18, The Pacifica National Board has agreed to voluntarily dissolve, reconstitute itself as an interim board with new members, and then to implement a democratization process for the five-station network.

Dissidents and majority factions on Pacifica’s embattled 15-member board agreed to each appoint five of their members to a new interim board. In addition, five entirely new members would be appointed by the chairs of Pacifica’s five Local Advisory Boards.

While the formula would effectively place majority control of the board in the hands of the Pacifica reform movement (four out of the five LABs are dominated by reformers), all decisions of the interim board must be agreed upon by two-thirds vote, or 10 out of the 15 members.

The interim board would be tasked with organizing listener elections at each of the five LABs. These elections would be modeled after KPFA’s elected LAB, which just last week sent out 30,000 ballots to qualified voters. Each elected LAB would appoint one member to a new permanent Pacifica national board, which would then operate like a majority-rules nonprofit board.

Pacifica board member Tomas Moran said that the board was committed to returning Democracy Now! to the air at all five Pacifica stations. KPFA in Berkeley has been airing and distributing the program since Amy Goodman and the Democracy Now! team were forced out of WBAI as part of a purge of some 26 staffers at the New York station.

The new accord is subject to review by attorneys for majority and minority factions on the board. It also needs to be ratified by the five board members who could not attend this weekend’s meeting (Marion Barry, Dick Gregory, Valerie Chambers, Rabbi Aaron Kriegel, and Krishna Roy).

If approved, the new deal will not necessarily end the litigation by LAB members and listeners that is now before Alameda Superior Court. In settlement negotiations just two weeks ago, an agreement had been reached that would essentially transfer a majority of the board over to the control of reformers. But it appears that today’s announcement supercedes that settlement.

Moran said the new interim board would immediately focus on number of “hot issues.” He listed the following:

1) Democracy Now!, saying it will return as soon as possible to all Pacifica stations.
2) The Pacifica Network News (PNN) stringers strike
3) Audit of the finances of the network
4) Appointing a new executive director
5) Appointing a comptroller to deal with financial crisis
6) Review of National Program Director Utrice Leid
7) Severance package of outgoing Executive Director Bessie Wash
8) Formation of a Board committee to review the situation at WBAI
9) Formation of an oversight committee of the Board to evaluate and work with General Managers.
10) Deal with the lawsuits against the network
11) Dropping of all outstanding charges against members of the Pacifica community
12) No new major expenditures.
Season’s Griot!

Wednesday, December 26, 5 p.m.

Journey with “Madafo” Lloyd Wilson on Season’s Griot 2001 to the Gullah Festival in Beaufort, SC. There, you’ll immerse yourself in the stories and songs of the people who live and work along the coast of North and South Carolina and on the small strip of islands just off the coast of Georgia and Florida.

These are Gullah and Geechee people, direct descendants of West Africans brought as slaves to the Sea Islands throughout the 1600s from such places Calabar, Congo, and Angola. Legend has it that the ancestors possessed the knowledge of flight and that some walked across the ocean back to freedom.

Their stories survived because the region’s isolation helped the slaves and their children’s children retain much of their African culture. Today, their descendants use many of the same words, sing many of the songs, and cook many of the same foods as their West African relatives. Season’s Griot 2001 invites listeners to share in Gullah history and gain a better understanding of this singular culture.

Historian Andrew Rodriques tells an inspiring history of a people who, despite their status in servitude, proudly upheld a great many of their ancestors’ traditions in language, music, crafts, and storytelling.

Noted storytellers and Grammy Award-nominees Ron and Natalie Daise share stories and music of this centuries old and honored culture. Marquetta Bloodwine, Queen of the Gullah/Geechee Coalition, Rosalie Pazant, matron of the Gullah Festival, and other featured guests add to the festivities on Season’s Griot 2001.
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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!

The Golden Dreydl: A Klezmer “Nutcracker”


Sara is a little girl with a problem: she hates the annual family Chanukah party! A mysterious party guest gives her a golden Dreydl, a traditional Chanukah toy. This Dreydl, however, is under a powerful spell, and it catapults Sara into a magical world of demons and fools, sorcerers and sages.

Kushner, the show’s writer and narrator, says, “We wanted to create a holiday story rich in Jewish themes and values, drawing on Jewish folklore and ethics. [The Golden Dreydl] is like ‘Tchaikovsky meets Harry Potter,’ and they go to a Jewish wedding! Shirim’s music is a brilliant re-arrangement of the holiday classic. At first you laugh, but then, we hope, you get sucked in to a whole new way of hearing the familiar music.”

Shirim leader Glenn Dickson explains, “[Tchaikovsky’s Nutcracker] shares Russian roots with klezmer music; it is dance music like klezmer music is .... The results [of playing Tchaikovsky with a klezmer band] surprised us. This was not just a novelty but a piece of music that made sense and had its own integrity and charm.”

For The Golden Dreydl, Shirim uses music from The Nutcracker, specially arranged for Kushner’s narration. The program was recorded live at Northeastern University’s ArtStuff festival.

Host Ellen Kushner with Shirim Klezmer Orchestra.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-in Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Jah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Mi Seferino Second Friday of the month 8:30 a.m. History and culture of New Mexico’s Hispanic Jewish community.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.


News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. “New Music” with a classical orientation; hosts Joan LaBarbara. Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Radioactive Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding heavy metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Saturday, December 1
6 a.m. The Best of KUNM. Paul Ingles tries to meet former president Jimmy Carter at a “Habitat for Humanity” build; Dr. David Stuart on Anasazi America; highlights from the 2000 Thirsty Ear Festival.

Sunday, December 2
11 a.m. Tim Wise. Anti-racist speaker and essayist Tim Wise visited Albuquerque this fall, speaking on racial scapegoating in the United States. He brought his fervent criticism of the U.S. war in Afghanistan to the University of New Mexico campus. KUNM’s Joe Gardner Wessely recorded and produced the talk by Wise.

10:30 p.m. Radio Theater, “Moon Over Morocco.” Jack Flanders, in a lost world reminiscent of the Arabian Nights, has been to another dimension, and still tries to master his understanding of ancient magic even as his acquaintances try to master local relations. A classic series produced by Tom Lopez of the ZBS Foundation.

Friday, December 7
8:30 a.m. University Showcase (rescheduled from October). Architecture is not just buildings. The entire “built and natural environment” is important to our quality of life. Three members of UNM’s School of Architecture and Planning, Dean Roger Schluntz and Professors “Ric” Richardson and Teresa Cordova, describe the schools heavy involvement in design, planning and educational services to our diverse communities, including landscape, public art, land, water, transportation and economic development. Hosted and produced by John Jenne.

10 p.m. Afropop Worldwide, “Afropop Worldwide Honors.” This program starts in Houston, honoring winners of the 2001 American World Music Awards presented by the Houston International Festival. Then we go to South Africa to hear who garnered top honors at the Kora All Africa Music Awards. Special feature is an interview with Hakim, who won the Kora Award for Best Artist from North Africa. And it’s back to the U.S., where we’ll listen to one or two Grammy Award winners we may have overlooked.

Saturday, December 8
6 a.m. The Best of KUNM. Some of the best of KUNM past holiday shows.

8 p.m. East Coast Italian-American Doowop, 1950-60s. Charlie Z. hosts this two-hour program containing interviews with more than 25 singers, authors, and record producers of what has come to be called “doowop.” A significant percentage of doowop singers during the late 1950s and early ‘60s were Italian-American. This special program examines the musical and cultural influences in the lives of these Italian-Americans who grew up in the New York City-New Jersey and Philadelphia areas. This documentary was supported in part by the National Italian-American Foundation.

Sunday, December 9
11 a.m. SageHealth On Call, “Homeopathy Today: A Renaissance of Cure.” Call-in show. Host/producer Halima Christy, MA, NTS, and co-host Dr. Steven Weiss, MD, physician at the Treehouse Center for Integrative Medicine in Albuquerque, will speak with Dr. Karl Robinson, MD, nationally known physician and homeopathic doctor, founder of the New Mexico School of Homeopathy in Albuquerque, and medical director for three homeopathic clinics: one here in Albuquerque for the homeless, one in Mexico, and Dr. Robinson has also founded an ongoing and successful homeopathy clinic in Cuba, from which he has just recently returned. The focus will be on what kinds of symptoms homeopathy has the greatest success with.

10:30 p.m. Radio Theater, “Moon Over Morocco.” The environs in this classic ZBS adventure series about the quest for ancient magic were recorded on location. Hear the music of desert tribes recorded in the Sahara and Berber music at festivals in the Grand Atlas and the Rif Mountains, recorded by the novelist, Paul Bowles. Produced by Tom Lopez.

Friday, December 14
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with Guillermo Figueroa, the music director of the New Mexico Symphony Orchestra, recently chosen
to succeed David Lockington after a 26-month search. Also joining the discussion is Dr. Marty Ronish, a former broadcaster on classical station KHFM, and presently the host of KUNM’s Performance New Mexico. Ronish was instrumental in the selection of Figueroa as the new head of the NMSO. After Figueroa conducted last year’s Mozart Festival, he received a letter from Ronish, countersigned by members of the orchestra, urging him to consider the NMSO. In addition to the rest of the story of Figueroa’s selection, the program also focuses upon Figueroa’s musical training, his performances as a concertmaster, and the talents necessary to excel at conducting. Produced with assistance of Marty Ronish, Douglas Jaffe and Todd Lovato.


Saturday, December 15
6 a.m. The Best of KUNM. An all music show featuring KUNM studio recordings by national acts like Joan Baez, Leo Kottke, Wendy Waldman, Martin Sexton and more.

Sunday, December 16
11 a.m. The Golden Dreydl: A Klezmer “Nutcracker.” Public radio personality Ellen Kushner and the popular Shirim Klezmer Orchestra in a fresh retelling of an old story. Sara is a little girl with a problem: she hates the annual family Chanukah party! A mysterious party guest gives her a golden Dreydl, a traditional Chanukah toy. This Dreydl, however, is under a powerful spell, and it catapults Sara into a magical world of demons and fools, sorcerers and sages. Kushner, the show’s writer and narrator, says, “We wanted to create a holiday story rich in Jewish themes and values, drawing on Jewish folklore and ethics. ‘The Golden Dreydl’ is like ‘Tchaikovsky meets Harry Potter,’ and they go to a Jewish wedding! Shirim’s music is a brilliant re-arrangement of the holiday classic. At first you laugh, but then, we hope, you get sucked into a whole new way of hearing the familiar music.”

10:30 p.m. Radio Theater: “The Philosophers Club,” “The Sweet Life,” and “Christmas Right Between the Ears.” Albuquerque Radio Theatre presents two short comedies by local writer Clyde James Aragon. Great philosophers and laundry detergents are thrown in the wash with “The Philosophers Club.” Hard-boiled detectives, mysterious women and candy cigarettes make for a strange encounter at Nora’s Donut Shop in “The Sweet Life.” Featuring The KUNM Radio Theatre Ramblers: Vivian Connolly, John Doyle, Gabriel Griffin, Kira Jones, Thane Kenny, Padraic Keohane, Ninette Mordaunt, Florence Tonissi and Ray Orley. Produced and directed by Rob Raucci. The name of the Imagination Workshop may have changed to Right Between the Ears, but the group’s Holiday Humor is as sharp as ever. (The full hour of this program is scheduled for broadcast on Christmas Day, but we wanted to give the night owls a taste, too.) Produced by KANU-FM in Lawrence, Kansas.

Friday, December 21
10 p.m. Afropop Worldwide, “Malagasy Guitar.” The Indian Ocean island is home to guitar styles as unique, beautiful and varied as its famed flora and fauna. In this program, we check in on highlands finger-pickers, salegy pop guitarists in the north, and wild and wooly tsapika guitarists in the south. We’ll also hear from some of the guitar’s string-instrument cousins in Madagascar: the valiha, the marovany and the kabosy.

Saturday, December 22
6 a.m. The Best of KUNM. An excerpt from David Dunaway’s “Across the Tracks” special about Route 66; an Irish-Scottish musical pairing of Susan McGowan and Johnny Cunningham on the Home of Happy Feet; and more.

Sunday, December 23
11 a.m. Do You Hear What I Hear? A Holiday Folk Tour. Judy Collins hosts a tour around the nation with a stop or two overseas to hear musical takes on the holiday season from folk artists. Each artist introduces his/her song with the story behind it or a reflection on the season. The music includes many new originals — some thoughtful, some delivered tongue in cheek; also rarely heard tradi-
tional carols, and, of course, a few holiday favorites. Two Chanukah pieces are included. The artists featured are well-known within their regions of the country but less well-known nationally. They include Orrin Star from New York, Deborah Holland of Los Angeles, Welsh harpist Sian James, Oona McCouat of Hawaii, Bill Dempsey and Judith Kate Freidman from California, Nebraska’s Terri Jo Dahlquist, Susan Clark and Rob Williams of Albuquerque, Curtis & Loretta from Minnesota, New Yorker Cathy Grier, and Irish flavored folk from The McCabes. Produced by Paul Ingles of Cedar Creek Studios, with KUNM, Albuquerque.

10:30 p.m. Radio Theater, “Green Chili Stew.” Put together by UNM faculty member Digby Wolfe, students, director Joe Pesce, Riverside Theater performers, and a cast of — well, quite a few — this comedy revue in the program performance series Words Afire: The Edmund Evans New Works Festival, took place at the Outpost Performance Space a couple of weeks ago. The students provided live Foley sound effects and music to augment the radio theater experience for the Outpost’s audience, and now, for KUNM listeners.

Tuesday, December 25
6 a.m. Enchantment at Chimayo. A rebroadcast of the popular KUNM holiday special that features choral and seasonal music from UNM’s choral group Las Cantantes, recorded at the historic El Santuario de Chimayo. Woven into the program is the story of the little chapel known for healing powers. Hosted by Nelson Martinez and produced by Paul Ingles.

11 a.m. A Change of Season: Stories of Holiday Traditions, Memories, and Meaning. The holiday traditions experienced by many Americans are worlds apart from the Rockwell-esque ideals of Christmas and Hanukkah. Despite the endless variety of cultural, religious, and life experiences, there are elements in the holiday season that connect us all. “A Change of Season” uses documentary vignettes to reflect on the search for common threads in several uncommon stories about the winter holidays. It examines those struggles and conflicts that help us find or maintain a sense of meaning in our holiday traditions and memories.

2 p.m. Ornaments and Icing: Songs and Stories of Christmas. Holiday music, stories and anecdotes as original as the songs themselves. Mary Chapin Carpenter, Josh White, Jr., Christine Lavin, Judy Collins, Janis Ian, Ramblin’ Jack Elliot and other folk stalwarts perform new versions of traditional songs, as well as never before heard versions of contemporary songs. They also share personal stories about the songs they’ve chosen. Most selections were recorded especially for this program. Storytellers such as David Massengill also help create a fresh sound to help share the warmth of the season. Host Jim Blum.

5 p.m. Christmas Right Between the Ears. This year, the greatest gift could indeed be laughter. The name of the Imagination Workshop may have changed to Right Between the Ears, but its comic talents are better than ever. They’ve brought together some of the best Christmas bits of seasons past, and added a few for Christmas present, all in the hope that some of the laughter will help us all get through the uncertainties of the future. Be sure to set a place at the table to celebrate Christmas Right Between the Ears.

Wednesday, December 26
5 p.m. Season’s Griot 2001. Journey with “Madafo” Lloyd Wilson on Season’s Griot 2001 to the Gullah Festival in Beaufort, SC. There, you’ll immerse yourself in the stories and songs of the people who live and work along the coast of North and South Carolina and on the small strip of islands just off the coast of Georgia and Florida. These are Gullah and Geechee people, direct descendants of West Africans brought as slaves to the Sea Islands throughout the 1600s from such places Calabar, Congo, and Angola. Legend has it that the ancestors possessed the knowledge of flight and that some walked across the ocean back to freedom. Season’s Griot 2001 invites listeners to share in Gullah history and gain a better understanding of this singular culture.

Friday, December 28
10 p.m. Afropop Worldwide, “Caribbean Christmas.” Let’s celebrate the holidays, Caribbean style! Puerto Rico’s beloved Yomo Toro plays special holiday music called aguinaldos and tells us stories of how the holidays are celebrated there. Trinidadian friends revel in stories of parang music on the island. Also featuring fresh music created for the 2001 holiday season.

Saturday, December 29
6 a.m. The Best of KUNM. Vocalizing from The Motet; Suzanne Levine on modern parenting for men; and bluegrass from Orrin Star.

Sunday, December 30
10:30 p.m. Radio Theater, “Moon Over Morocco.” We continue with the ZBS adventure series after a holiday hiatus. Jack Flanders, Kasbah Kelly, and a host of other expatriates feel their way through the intrigues of the region, as ancient magics are discovered, embraced, and feared. Audio for much of the production was recorded on location in Morocco. Produced by Tom Lopez.
It’s that time of year again! Time to hit the stores, surf the Internet and crack open specialty catalogs in search of the perfect holiday gift. Scoop recently asked some NPR folks for their best gift-giving tips.

**Joe Palca, NPR Science Correspondent**

- Lords of the Harvest, a new book by my friend and colleague Dan Charles. It tells the story of how biotechnology changed agribusiness, or perhaps it’s vice-versa.
- A new bicycle helmet. Everyone should wear one. New ones are lighter and more comfortable than older models. In winter you can find bargains.
- The new Spy Fox computer game from Humongous — A big hit in my family.
- An indoor/outdoor wireless thermometer. I got one of these as a stocking stuffer a few years ago, and I love it. I keep the base unit in the kitchen, and the remote unit attached to a tree just outside the kitchen window. Now there’s no guessing about the temperature when deciding what to wear for the day.
- A bread machine. I don’t know which model to recommend, but that’s what I want for my holiday gift (in case my family gets to see this...)

**Korva Coleman, NPR Newscaster**

My family actively works to play down the consumer side of the holidays. We try instead to focus on the meaning of our faith and the exciting anticipation that leads up to Christmas Day. We do give gifts, however, and here are some of my favorites:

- Monty Python and the Holy Grail on video: I once had success when I gave this to a fun-loving older aunt who had never seen this film. I found it buried in a video store for $7.99.
- Cookies! One gift I can’t wait for every year comes from another aunt who does a huge baking of anise cookies. She prepares a special tin just for me! Cookies only need to be as elaborate as the simplest sugar cookie and wrapped in red or green plastic wrap. Kids can lend a hand and feel part of the gift giving effort, too.
- Crafts: If you know somebody who’s into crafts, a visit to a nearby fabric or craft supply store is appreciated. You can purchase basic items or just stop at the gift certificate desk.
- “Completing” or “consumable” gifts: Often I try to think of either “completing” gifts or “consumable” gifts. For a child, extra legos for an existing set are welcome, or perhaps a couple of Barbie outfits for doll-lovers. One year, my husband completed my set of books by the Durants, The Story of Civilization. I was thrilled. Consumable gifts might include magazine subscriptions, cookies, or supplies for hobbies. Think unusual for magazines: one of my relatives loves trains, so Trains Magazine was a great choice. Another friend is into wellness, so Nutrition Action put out by the Center for Science in the Public Interest was a big hit. There are fabulous magazines for children: for a girl, consider New Moon, which is wonderfully free of makeup and boy tips. Zillions, by the Consumer Reports folks, is targeted toward youngsters who are discriminating about their spending money (and need guidance to spend it wisely). Also, consider a gift certificate to Recorded Books. This is a lifesaver for people with long commutes.

I give and receive a lot of pleasure from these kinds of gifts. They’re also in keeping with my beliefs about restricting the commercial content of the season. Plus, I don’t have to visit a mall to find any of these items. And THAT is a gift to me!

**Lisa Simeone, Host, Weekend All Things Considered**

First, I know it sounds trite and p.c. — and many people talk about it but don’t do it — but years ago my friends/family and I agreed that we all have more than enough stuff and could put our holiday money to better use. So we choose charities that are personally meaningful and donate money in the person’s name. For example, I give gift memberships to the National Museum of Women in the Arts, I donate to the House of Ruth (domestic violence shelter), and I always give to my favorite charity, the Women’s Opportunity Fund.

Okay, okay, I know this isn’t satisfying, so here are some other gift ideas: books, theater subscriptions, cooking lessons, Day-of-Beauty or spa treatment gift certificates (especially good for overworked wives and mothers), original work by local artists (example: I have a friend from Suriname named Adiante Franszoon who carves amazing wood creations-plaques, mirrors, tables, chairs, you name it; Timmie Daugherty makes stunning glass/ceramic/mosaic creations). If people buy good original art, they’re not only putting thought into a gift and getting something truly unique, they’re also supporting local artists. And I must say, in all the gift-giving frenzy of holiday time, ONE good, thoughtful gift means far more than 10 razzle-dazzle-look-how-much-money-I-spent ones.
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