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Bluegrass Legend Ralph Stanley and the Clinch Mountain Boys
ThirstyEar Presents the Original “Man of Constant Sorrow”
Thursday, January 10 at the Hiland Theater
See p. 1
Radio Play Script Contest Underway
Deadline for entries is February 25
by Rachel Kaub

KUNM is looking for innovative radio play scripts, and for judges to select them.

If you’ve ever had an interest in writing, then you have until February 25th to get your thoughts together in script form. KUNM’s own Albuquerque Radio Theatre, with the support of an Urban Enhancement Trust Fund grant from the City of Albuquerque, is promoting a contest for three winning scripts that will not only receive $500 each, but will also be performed in front of live audiences, for later broadcast on KUNM.

After we have the winning entries, we’ll be hiring actors, directors, producers and maybe even a musician or two!

The award panel seeks scripts addressing themes of specific interest and social significance to Albuquerque, the Rio Grande Valley, and its adjacent areas. Such topics might include regional history, cultural diversity, multilingualism, social commentary, and satire. We would like to get entries from a variety of local writers, and particularly encourage entries by Native American and Hispanic artists.

Scripts should be for 30 minute productions, at least, although works which would, in performance, add up to 60 minutes in length would be contenders.

If you wish to nominate yourself or anyone else as a judge for the script contest (we plan on appointing five judges and a couple of alternates), or for more information, including the script contest guidelines, please contact Rachel Kaub by email at ART@unm.edu, or call 505-836-5688.

Bluegrass Legend Ralph Stanley and the Clinch Mountain Boys
ThirstyEar Presents the Original “Man of Constant Sorrow”
Thursday, January 10 at the Hiland Theater

Ralph Stanley and The Clinch Mountain Boys bring old time mountain music to Albuquerque on Thursday, January 10. One of the most prolific recording artists in any field of music, Ralph Stanley has more than 150 recordings.

For 55 years this singer, composer and master banjoist has played old time mountain music from his home in rural Virginia. Known as “The King of Mountain Soul,” Stanley has been a musical legend for decades. He is now regarded as a superstar since anchoring the soundtrack to the movie “Oh Brother, Where Art Thou?” The platinum CD has been #1 on the country charts for most of 2001, and recently won Album of the Year from the Country Music Association.

Ralph Stanley is now one of the last direct links to traditional mountain music. As a singer, he has few peers. Stanley has influenced three generations of musicians with his legacy, evident in the music of George Jones, Ricky Skaggs, Vince Gill, Patty Loveless, Dwight Yoakam, Tim O’Brien and the late Jerry Garcia. On recording with Ralph in 1997, Bob Dylan was ecstatic, declaring the session “the highlight of my career.”

Bluegrass legend Ralph Stanley and the Clinch Mountain Boys perform Thursday, January 10, 7:30 p.m. at the Hiland Theater, 4804 Central SE in Albuquerque. You can meet Ralph and the boys at a special reception at 7 p.m., featuring seasonal microbrews by Rio Grande Brewery.

Reserved seats are $16 - $29; tickets are available at the Hiland Theater Box Office, UNM bookstore, all Raley’s Supermarkets, and tickets.com outlets. Or, call 262-9301 or 800-905-3315.

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KUNM Operations Staff
Mary Bokuniewicz ................................. Development Director
Leslie Fishburn-Clark ................................. Reporter
Peggy Hessing ........................................... Music Co-Director
David House ........................................... Music Co-Director
Paul Ingles ........................................... Production Co-Director
Katrina Lucas ........................................ Interim Production Co-Director
Marcos Martinez ..................................... News Director
Linda Morris ........................................... Accounting Technician
Mary Oishi .............................................. Underwriting Marketing Specialist
Rob Raucci ........................................... Volunteer Coordinator
Kevin Rogers ........................................ Chief Engineer
Richard S. Towne ..................................... General Manager
Tom Trowbridge .................................... Morning Edition Host/Reporter
Shane Urioste ........................................ Coordinator, Development & Relations

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Milicent Arthur ....................................... Admin. Assistant
Dorothy Best ........................................ Production Assistant
Ryan Brucker ........................................ Music Assistant
Nola Daves ........................................... Production Assistant
Leo Dexter ........................................... Production & Music Assistant
Kate Enright .......................................... Reporter
Andrew Fankl ........................................ Newscast Engineer
Renata Gallardo ..................................... Music Assistant
Gabriel Gryffyn ..................................... Music Assistant
Allison Kulp .......................................... Music Assistant
Nick Layman .......................................... Reporter
Todd Lovato .......................................... Production Assistant
Sarah Marinelli ..................................... Music Assistant
Mercedes Mejia ...................................... Reporter
Carilynn Rome ....................................... Reporter
Laura Swanbeck .................................... Music Assistant
Ramona Tipton ....................................... Newscast Producer
Tracy Tsosie .......................................... Reporter
Kristie Ulibarri ....................................... Reporter

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Jan Abugharbieh .................................. Wadell Dawson
Marilyn Altenbach ................................. Ed DeBuvitz
Dennis Andrus ..................................... David Denny
Inez Arroyo .......................................... Leo Dexter
David Bach .......................................... M. Charlotte Domand
Jonathan Baldwin .............................. Lori Doron
Eulynda Benali .................................... John Doyle
Claire Bennett ...................................... David Dunaway
Dorothy Best ....................................... Roy Durfee
Jane Blume .......................................... Rose Ebaugh
Chip Borton .......................................... Bert Edwards
Carol Boss .......................................... Sarita Esparsen
Shelby Bradley ..................................... Dan Estes
Jeff Bray ............................................. Sydney Eusepi
Pat Brennan .......................................... Darrell Felipe
Sheryl Brewer ...................................... Scott Flannery
Ron Bryan ........................................... John Fonte
Dan Candelaia ..................................... Velislava Franta
Gloria Carol .......................................... Cecilio García-Camarillo
Ron Chapman ...................................... Scott Gentile
Vivian Connolly .................................. Jon Ghahate
Allen Cooper ...................................... Renzo Giromini
Accel Corral ........................................ Craig Goldsmith
Dan Cron ............................................. Henry Gonzales
Gail Cunningham ................................ Donaldson Goodhue
Kabir Daitz .......................................... Russell Goodman

KUNM Radio Board
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Leslie Chamberlin
Judy Maloof
Elected Community Reps:
Paul Brandenburg
Julian Spalding
Coleman Travelstead
Appointed At-Large Reps:
Will Chavez
Susan McKinsey
Andrew Stone

Business line: 277-4806  Request line: 277-5615

ASUNM Representatives:
Rafael Gallegos
GPSA Representative:
Mary Meares
University Staff Rep:
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Ex-Officio Members:
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.

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Larry Meza
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Christian Montaño
Chris Montgomery
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Mike Nicholas
Zimbabwe Nkunya
Harry Norton
Pam Owens
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Cole Raison
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John Strader
Kevin Street
Joe Sullivan
Joe Tapia
Debra Tenney
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Mano Trujillo
Anthony Umi
Bill Umstead
Al Urbano
Lucio Urbano
Manny Vildasol
Brooke VonBlumberg
Joseph Warnes
Mark Weaver
Cecilia Webb
Mark Weber
Catherine Wier
Enid Williams
Renee Wood
Charlie Zdravesky
Laura Zimmerman
January looks to be another great month for radio broadcasting at KUNM, except for one thing. Paul Ingles won’t be here. Paul is retiring from his position as Production Director on January 11 and all of us will be both glad and sad on that day.

The glad part comes from the fact that Paul is completing his transition to become a full-time, freelance, independent radio producer. Some two years ago Paul approached me with his notion to move to halftime as Production Director so he could pursue his own interests in becoming a freelance producer. He wanted to see if he could actually make a go of it financially by building his own home studio, and more importantly, building a client and prospect base to sustain his interest in producing excellent radio for distribution to noncommercial radio stations everywhere.

I worked as a freelancer for five years prior to my work at KUNM. How well I understand the risks and rewards of working for one’s self. Sometimes there is too much work, sometimes too little; seldom is the balance just right. But there is tremendous satisfaction in knowing you are the captain of your own ship, master of your destiny. So I assented to Paul’s request knowing that he wanted to seek answers to his personal quest. In the summer of 1999, Paul moved from fulltime to halftime in KUNM’s Production Department. And he ramped up his freelance endeavors.

Now, Paul is moving from halftime to sayonara. We are glad that Paul is realizing his vision but oh-so-sad to see him go. Parting is (indeed) such sweet sorrow. Actually, Paul won’t be so very far away. His studio is in Placitas and he is interested in continuing with a volunteer commitment at KUNM. Certainly, we expect to hear him on some great, forthcoming radio specials and to see his smiling visage from time to time in our studios.

I had the distinct honor of hiring Paul to the KUNM Production Directorship in late 1994. I still consider this to be one of the most fortuitous events in my 30-year career in noncommercial radio. All of the right words describe Paul: highly competent, completely committed to the craft, constantly excellent, patient like a saint, a mentor to dozens and dozens of students and volunteers from all walks of life, and a devoted team-player who raised the bar for all of us in our daily quest to serve KUNM listeners.

Paul loves to make great radio and (in equal measure) loves teaching people the tools and techniques of making effective radio. To describing all of the tasks, functions and complexities of the KUNM Production Department would take a book – not the mere page I have to write this note. I would also fill another volume with anecdotes, accolades and my personal gratitude to Paul for giving so much of himself to our efforts.

One of the goals of any radio producer is to create magic – a compelling radio program that never reveals the hours and hours of work that goes into the program’s creation. In fact, a good producer’s work will be transparent to listeners. Paul creates that magic; he has shown so many of us how to do it ourselves. He is a leader, mentor, trainer, coach and co-worker in the very best of ways. All of us have benefited from Paul’s work at KUNM.

Paul’s most recent radio work, “George Harrison – An Appreciation” was so magical that it aired on 85 public radio stations coast-to-coast. Need I say more? Excellent work is affirmed when so many stations want to share a great program with their listeners. All of us wish Paul the greatest success in his on-going radio adventures. Paul, we remain in your debt for the good job well done. Bon Voyage!

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KUNM Radio Board Meeting
Tuesday, Jan. 8, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

Due to the holidays, this month’s meeting will be held on the second Tuesday of the month. The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
LISTENER COMMENTS

Hi folks: when I pledged to KUNM during the last drive, I commented that I traveled all over the country listening to NPR affiliates and have found you to be the best by far. Now I know why.

I came across a story a couple of weeks ago in the NY Times about some dude who makes his living convincing public radio affiliates to dump their local programming in favor of stuff from the home office. Obviously, either he hasn’t come calling here or you’re steadfastly refusing to listen to him. If it’s the latter, RIGHT ON!

The best aspect of KUNM is the unique combination of programming diversity and expertise of your radio staff. Since reading that article, I’ve made a point of listening more frequently at times this so-called expert said I would tune out: I’m listening to The Home of Happy Feet as I type this. I love this show! And I really enjoy your salsa shows, the Reggae on Thurs., the jazz during my lunch.

Keep it up! If this guy shows up and tells you to switch, chuck him out the door!
MC, Albuquerque

The news and music KUNM provides beat anything available in San Francisco hands down. Controversial shows such as Democracy Now as well as alternative, non-commercial music simply aren’t available on even the local public radio station (KQED) in this supposedly “alternative” city. I, my housemate and increasingly more of our friends depend on the KUNM webcast for independent news and music that we can’t find elsewhere. Feel free to print my name if you like.

Jim Hobson, San Francisco

I wasn’t a regular listener until 9/11, when I was impressed by the excellent, levelheaded news coverage you provided via NPR — vastly superior to the hysteria and rumor-mongering on some of the “regular” news stations. Now I’m a regular listener!

PL, Santa Fe

Yeah!!!! KUNM is back on the internet . . . I can hear again!! Thank you KUNM!!!
KA, Jacksonville, FL

I normally contribute more to NPR — where I lived before, my radio dial never moved. But I find KUNM plays too little classical music so most of the time I spend at 95.5. If I want to hear call-in talk shows there is plenty of that stuff on network TV. I listen to KUNM only for the news, Morning Edition, All Things Considered, Democracy Now, and what little classical I can find.

EAS, Santa Fe

Planet of the Bugs: The Never-Ending Tale of DNA and Infectious Disease
On The DNA Files, Sunday, January 20, 11 a.m.

Our host, John Hockenberry, is sick and is looking for ways to banish all germs from his house. He dreams about meeting a spokesperson for the microbes, who explains the interdependence between humans and germs.

Not completely convinced, John goes on a quest to find out how genetics might help us understand the relationship between microbes or bugs and humans. He also seeks to learn how humans are using new genomic sciences to learn about the causes of various infectious diseases, how they make us sick, and how we can contain them. To do this, he consults with experts in cholera and other food borne diseases, tuberculosis and influenza.

He visits Rita Colwell, director of the National Science Foundation, who has found Vibrio cholerae, the bug that causes the deadly disease, cholera, in the waters of Chesapeake Bay. She studies how microbes adapt to be

Host John Hockenberry

Continued on p. 7
Native America Calling
Hires Engineer And Associate Producers
Daves, Ghahate and Taliman Join Weekday National Talking Circle

Koahnic Broadcast Corporation of Anchorage, Alaska announces the addition of two experienced Native American journalists as Native America Calling associate producers and a technical engineer for the show. Native America Calling (NAC) airs weekdays from 11 a.m. to noon on KUNM and is produced at KUNM.

Nola Daves has been a production assistant for KUNM since her last semester of high school. She worked as a volunteer in the KUNM production department throughout the summer and began college in the fall of 1997. Her employment at KUNM as a work-study student is funded by student fees from an annual allocation of UNM’s Student Fee Review Board.

Daves has provided technical assistance to NAC from the start, in addition to working virtually all of the productions for KUNM’s Ear to the Ground, live remotes and nationally known groups visiting Albuquerque. “NAC has gone through a lot of changes and development during my tenure with the show and I’m really happy to be involved as a ‘real’ staff member now. I feel I can make more of a contribution to the creation of the show,” Nola said. Nola will graduate from UNM in May. She is majoring in Spanish and Anthropology.

Jon Ghahate, a former physician assistant who worked on several reservations in New Mexico, has been a producer and host of the television talk program Talking Circle for the past three years, in addition to temporary work with Native America Calling since last winter. Mr. Ghahate is a member of the Badger Clan of the Zuni Pueblo and Turkey Clan of the Laguna Pueblo. He served as a medical consultant for the former Native America Calling Wellness Edition. Jon has volunteered at KUNM for many years.

“I am very excited and energized to be a part of Native America Calling. This is an extraordinary opportunity to contribute to a high caliber, well-known production that is an asset to Native America,” said Mr. Ghahate.

Valerie Taliman is a former editor of Indian Country Today newspaper and an award-winning environmental writer. Ms. Taliman’s current writing is featured in the Smithsonian’s American Indian publication, Cornell University’s Native Americas and Winds of Change magazine.

“I think we are a first-rate team of Native producers and we take our responsibility to our listeners very seriously. We work hard to keep a pulse on what’s happening in Indian Country and stay informed about a multitude of issues,” said Ms. Taliman of her new position with KBC.

Ms. Taliman is Navajo and has four years of radio experience with Native America Calling. She is also a seasoned lecturer on the university circuit and a former school board member in her community.

Native America Calling is an intense and stimulating one-hour call-in radio talk show inspiring people from all walks of life to reflect on Native American issues and how they influence our lives. It’s broadcast live, nationwide each weekday. The program provides the opportunity to link Native and non-Native people together and enable them to speak out on a variety of subjects that educate and enlighten their communities and other public radio audiences.

KBC, one of the country’s leading national Native media enterprises, operates three divisions: KNBA 90.3 FM, the country’s only urban, Native-controlled public radio station; national radio programming, including National Native News, Earthsongs and Native America Calling; and the KBC Training Center, an educational initiative dedicated to increasing Native voices in the nation’s media industry.
Linda Wertheimer Takes on New Assignment

WASHINGTON - After thirteen years as a host of NPR’s award-winning newsmagazine, All Things Considered®, Linda Wertheimer is taking on a new assignment as NPR’s first Senior National Correspondent. This assignment takes effect January 2, 2002.

Wertheimer will travel the country and the globe for NPR News, bringing her unique insights and experience to reporting major stories, events, trends, and encounters in the world of politics, politicians, issues, and institutions.

In her new position, she will build upon her trademark interviewing skills, clear-eyed analysis and thoughtful reporting to provide stories on voters, candidates and public figures as well as artists, writers and ordinary Americans with a story to tell.

Wertheimer’s reports will be heard on All Things Considered, Morning Edition® with Bob Edwards, and other NPR News programs across the broadcast week.

Wertheimer will provide analysis and perspective pieces for NPR’s coverage of major stories and major events. She will continue to play a principal role in NPR’s coverage of elections, including National Election Night specials and presidential nominating conventions. Wertheimer has anchored thirteen National Election Nights and ten presidential nominating conventions for NPR.

“Linda’s work on All Things Considered has been a major reason for its growth and success.” said Bruce Drake, vice president for News. “Linda is a great reporter and an accomplished host. Now she will be able to devote her energy to in-depth reporting, not only for All Things Considered but for all NPR News shows.”

Drake said an intensive search will commence for a successor to Wertheimer.

“It’s been an extraordinary privilege for me to have a daily conversation for 13 years with the wonderful people who listen to All Things Considered,” Wertheimer said. “All Things Considered listeners are the most loyal, dedicated, interesting and interested listeners in the world and it has been an honor to serve them.”

“I have had two of the very best jobs in journalism, as NPR’s National Political Correspondent and as a host of All Things Considered. It is my hope with this new position to end up having held three of the very best jobs in journalism,” Wertheimer said.

Wertheimer has been associated with All Things Considered since the first day the show went on the air, May 3, 1971. She served as the program’s first director and later made the transition to reporting and hosting.

During her 13 years as a host of All Things Considered, Wertheimer has helped build the show’s audience to record levels. All Things Considered has grown from six million listeners in 1989 to nearly ten million listeners as of the spring of 2001, making it one of the top five shows in all U.S. radio.

Wertheimer has been named one of the top 50 journalists in Washington by Washingtonian Magazine, and one of the 200 most influential women in America by Vanity Fair.

Wertheimer is one of the original staff members of NPR, having joined the organization in 1971 shortly after it came into existence. She covered national politics and Congress for NPR as National Political Correspondent from 1974 to 1989, when she was named a host of All Things Considered.

During her career at NPR, she has received numerous journalism awards including an Alfred I. Dupont-Columbia University special award for her groundbreaking live broadcasts from the Senate of the Panama Canal Treaty debates in 1978. Wertheimer shared in a second Dupont-Columbia University award for NPR’s coverage of the first
more virulent, or less so, depending on the environment they’re in.

The University of Georgia Center for Food Safety’s Mike Doyle then tells John about his work using chickens that carry Campylobacter, a harmful food-borne pathogen. Out of the thousands of birds he has examined, he’s found just a few that do not carry the disease. It turns out they carry protective bacteria that keep the Campylobacter at bay. He hopes to culture these “probiotic” bacteria and use them in chicken feed to inoculate other birds.

Following John’s adventures, producer Jon Kalish takes us on a tour of New Jersey’s tuberculosis treatment program, called “directly observed therapy,” or DOT. We meet a DOT caseworker who risks her own health to treat those at the bottom of the economic ladder. We also meet Dawn Motyka, a general practitioner from California, who tells about the pressure she gets from patients to prescribe antibiotics for viral illnesses like the flu — which cannot be remedied with such drugs.

Epidemiologist Robert Tauxe of the Centers for Disease Control and Prevention (CDC) describes how DNA tracking techniques are used to identify the flu strains hitting the U.S. in a given year. This helps the agency design vaccines and gauge how deadly the virus is before it hits.

Finally, John Hockenberry takes us on a trip to Ellis Island, where European immigrants from the “great wave” (1892-1924) were quarantined if they showed any signs of illness.

Will we, or should we, ever get the advantage over pathogens? Or will the game of move-countermove just continue forever? Perhaps it isn’t a matter of winning, but of minimizing damage.

100 days of the 104th Congress, the period that followed the 1994 Republican takeover of Congress.

Wertheimer is a graduate of Wellesley College and holds honorary degrees from Colby College, Wheaton College, and Illinois Wesleyan University. She began her career in radio working for the British Broadcasting Corporation in London and for WCBS Radio in New York.

Wertheimer is the author of Listening to America: Twenty-five years in the Life of a Nation as Heard on National Public Radio, which celebrates the history of NPR.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-in Show Thur. 8:30 a.m. Live interviews with community leaders; call in your questions and comments at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ’n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the 60s and 70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Ijah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Mi Seferino Second Friday of the month 8:30 a.m. History and culture of New Mexico’s Hispanic Jewish community.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE to call-in.

Native Voices Other Sounds Sun. 8:30 p.m. “New Music” with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylor.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sat. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.

Women’s Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Tuesday, January 1
4 p.m. A Year In The Life of KUNM 2001. The annual collection of memorable moments from the year just past on KUNM. You’ll hear excerpts from musical performances by Little Feat, Richard Thompson, Robert Mirabal, and Rachel Barton; segments from lectures and interviews with folks like Amy Goodman and Judy Chicago; and pieces from KUNM-produced documentaries on Acapulco, domestic violence, Italian-American doo-wop, Route 66 and George Harrison. Two hours; produced by KUNM’s Paul Ingles.

Friday, January 4
8:30 am. University Showcase, “The Impact Of Recession On Governmental Social Programs.” What does a recession mean for Social Security, welfare reform, and health care policy? What are the constraints on social policy options? Our guest will be Dr. Richard Coughlin, Professor of Sociology and an expert on factors involved in forming social policy. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “The Story of Arabic Music in America.” We trek to downtown Brooklyn to visit Ray Rashid, percussionist and son of the founder (in 1934) of the first and largest distributor of Arabic music in the U.S. Ray tells us stories of the star singers and instrumentalists who passed through his boyhood home and played for weekend gatherings of Arabic music fans in the 1950s. Plus Ray picks his favorite current releases of classical singers, belly dance music, and pop stars from Egypt and the Middle East.

Saturday, January 5
6 a.m. The Best of KUNM. An encore broadcast of Hour 1 of “A Year in the Life of KUNM 2001” featuring Amy Goodman, Robert Mirabal, Little Feat and excerpts from documentaries on domestic violence and Italian-American doo-wop music.


Sunday, January 6
11 a.m. Justice Talking. More than five hundred years after Columbus arrived in the “New World,” Americans remain divided about the status and rights of indigenous peoples. Indian tribes are nations within a nation, and conflicts over sovereignty arise over everything from tribal recognition to land and water rights to taxation. Perhaps the most visible contemporary struggle has been over gaming. Tribes across the U.S. have built casinos to bring economic independence and break the cycle of poverty on Indian reservations. But, the casinos are also raising legal questions and creating a backlash. This debate explores the meaning of Indian Country in the new Millennium. This program features a debate between Tom Gede, Executive Director of the Conference of Western Attorneys General, and Kevin Gover, who served as the Assistant Secretary for Indian Affairs in the U.S. Department of the Interior from 1997 to 2000. This debate was recorded before a live audience at the University of New Mexico’s Continuing Education Conference Center.

Friday, January 11
8:30 a.m. Back Roads Radio. This program features writers, storytellers and community people telling stories which reflect upon our lives. This show, “Dispelling Myths,” probes the dramatic contrast between our assumed societal norms and our personal experiences. It offers a range of voices, from a Vietnamese-American, to a male Taoseño, to three middle-aged Anglo/Catholic or Anglo/Jewish women. Featured writers/tellers are Lan Tran, Miguel Santistevan, Betsy Tighe, Barbara Mayfield, and Judy Goldberg. Produced and hosted by Judy Goldberg.

10 p.m. Afropop Worldwide, “Afropop Vinyl.” We dig into the Afropop archive for classic grooves not available
on CD. So much great music went down in the 1970s and 1980s that has never been reissued. Time to dust off the discs and fire up the turntable (remember LPs and turntables?)!

**Saturday, January 12**

**6 a.m. The Best of KUNM.** An encore broadcast of Hour 2 of “A Year in the Life of KUNM 2001” featuring Richard Thompson, clips from the Telluride Blues and Brews Festival, artist Judy Chicago and excerpts from documentaries on Route 66 and the late George Harrison.

**7 p.m. Ear to the Ground.** Best of Summer 2001, featuring music from AZA, The Dolly Ranchers, Elliott’s Ramblers, Tabularassa, Standing Wave, and Maiden Voyage.

**Sunday, January 13**

**11 a.m. Sage Health On-Call,** “How Spirituality influences Health & Longevity.” Call-in show. Host/producer Halima Christy, MA, NTS, and co-host Dr. Ralph Luciani, DO, will speak with Dr. Larry Dossey, MD. Former co-chairman of the Panel on Mind/Body Interventions at the National Institutes of Health, Dr. Dossey is a physician of internal medicine who has become an internationally influential advocate of the role of the mind in health, and the role of spirituality in healthcare. Now living in Santa Fe, Dr. Dossey is one of the founders of the new Integrative Medicine program at the UNM Medical School. Dr. Dossey’s focus in the eight books he has published, including “Space, Time & Medicine” (1982), “Meaning & Medicine” (1991), “Healing Words” (1993), “Prayer is Good Medicine” (1996), and “Healing Beyond the Body” (2001) has been to find out “what the scientific data show” about the role of mind and prayer in health. Today Dr. Dossey will help us look at the relationship of spirituality and medicine, and to look at “what the fuss is all about.”

**10:30 p.m. Radio Theater,** “Moon Over Morocco” (conclusion). The adventure in Morocco ends with this episode, wrapping up the loose ends and a few mysteries. Produced by Tom Lopez of the ZBS Foundation.

**Friday, January 18**

**8:30 a.m. Friday Forum.** Host and producer Stephen Spitz speaks with Kaveh Ehsani about Iran and the Middle East. Ehsani taught these subjects at the University of Illinois at Chicago, has worked for the past three years as an advisor to the newly elected Tehran City Council, and is an editor of MERIP, an on line report about the Middle East. The initial discussion centers on the nature of “political Islam,” explains its ascendancy, and how it differs throughout the Middle East. The program then turns to Iran, the only Islamic state in the Middle East, discusses the causes of the 1979 Iranian revolution, and the current prospects for the democratic reform movement in Iran. Also addressed is the direction American foreign policy should take toward the Middle East and political Islam. Produced with the assistance of Todd Lovato.

**10 p.m. Afropop Worldwide,** “The Cuban Connection, Part 16.” Audio highlights of Afropop’s recent journey to Oriente, eastern Cuba, home to the son and Afro-Haitian-Cuban traditions. Plus the latest hits and stories from Havana.

**Saturday, January 19**

**6 a.m. The Best of KUNM.** Music from Ecuador by Amauta, KUNM’s Chris Martin as the “Cat Diva,” and a profile of the folk duo Curtis and Loretta.

**7 p.m. Ear to the Ground.** Best of Fall 2001, featuring music from Albuquerque Blues Connection, Red Earth, The Rex Warren Band, Last to Know, Nosotros, Anna Wolfe & the Hounds of Carlisle, and Manzanares.

**Sunday, January 20**

**11 a.m. The DNA Files.** “Genetics of Infectious Disease - Planet of the Bugs: The Never-Ending Tale.” When scientists announced they had sequenced the human genome, much was made of our new potential to conquer the infectious diseases that have plagued us for centuries. In this program, we hear from leading researchers in the field of microbiology who are using their knowledge of DNA to disarm and possibly defeat the bugs that harm and kill us. Our host John Hockenberry is sick and is looking for ways to banish all germs from his house. He dreams about meeting a spokesperson for the microbes who explains the interdependence between humans and germs. Following John’s adventures, producer Jon Kalish takes us on a tour of New Jersey’s tuberculosis treatment program, called “directly observed therapy,” or DOT. We meet a DOT caseworker who risks her own health to treat those at the bottom of the economic ladder. We also meet Dawn Motyka, a general practitioner from California, who tells about the pressure she gets from patients to prescribe antibiotics for viral illnesses like the flu — which cannot be remedied with such drugs.
6:30 p.m. **The House that Jazz Built**, “Side A/Side B.” Tonight we listen to a live recording of a large-ensemble work by reed player/composer Alan Lechusza, which was performed last year in San Diego, CA. Host Mark Weaver.

10:30 p.m. **Radio Theater**, “Don’t” and “Appointment Book.” Alex Oliszewski of Square Cloud Radio Theatre in Durango, CO produced “Don’t,” with artists in the local Durango community. It explores the role of “don’t” in the world we live in, with an exercise entailing those “mores” or “folkways.” “Don’t” was directed by Audrey Tebrich. Two shorter Square Cloud Radio Theatre sketches will follow. “Appointment Book” was created by Scott Hickey of STH Productions in Lowell, MA as part of an on-going horror serial entitled “The Grist Mill.” This episode asks the question, “What if any entry we wrote in our appointment book came true?” Both programs were provided courtesy of Sue Zizza and The Radio Works.

**Friday, January 25**

8:30 a.m. **Badges Over the Border: NAFTA's New Police.** In the wake of the September 11 attacks on the United States, Mexican police joined with their U.S. counterparts in President Bush’s war against terrorism. A quiet, unprecedented collaboration of Mexican and U.S. law enforcement over the years, including the massive training of thousands of Mexican police by the FBI, had already laid the infrastructure for what might be termed the new NAFTA police. Featuring exclusive interviews, this production examines the human rights, security and civil liberties ramifications of the U.S.-Mexico police relationship. Listeners will hear from Mexican and U.S. human rights activists as well as government officials. Among the topics explored are whether the U.S. training is violating the Leahy Amendment, which bans security assistance to military and police units that commit human rights violations, and the history of U.S. support for the Mexican Federal Preventive Police, a controversial force that was established in 1998 largely by drawing its members from the Mexican armed forces and national intelligence agency. Produced by Kent Paterson. The documentary was made possible by support from the Fund for Investigative Journalism and the KUNM Producer’s Fund.

10 p.m. **Afropop Worldwide**, “Baaba Maal Acoustic, Live In New York City.” Concert highlights from Baaba Maal’s historic first-time ever presentation of his acoustic ensemble for a North American audience. Baaba is joined by longtime musical companions Mansour Seck on guitar and vocals, Masamba Diop on tama talking drum, and Kowding Cissoko on kora, and others. The program will also include other artists’ acoustic gems from recent performances at festivals around the world.

**Saturday, January 26**

6 a.m. **The Best of KUNM.** Folksinger Kingfisher Davis, cooking in your fireplace with Santa Fe chef Katherine Kagel, and a tour of Dennis Dillon’s guitar collection.

7 p.m. **Ear to the Ground.** Best of Ear to the Ground’s Summer Outdoor Festival Series, featuring music from The Taos Solar Music Festival, The Thirsty Ear Music Festival, Telluride Blues and Brews Festival and The Telluride Jazz Celebration.

**Sunday, January 27**

11 a.m. **With a Split Heart — Con el Corazón Partido.** The U.S. economic trouble is having a devastating effect on the Mexican economy and the future of Latin American’s economic stability. How is the Free Trade of the Americas Agreement going to affect immigration to the U.S.? Join us for a series of interviews with specialists who are predicting a dark future for immigrants.

10:30 p.m. **Radio Theater**, “The Waiting Room” and “Live at Night.” From Producer Janine Preston of WKNH Radio Theatre in Gilsum, New Hampshire comes a selection from “The Waiting Room.” Inspired by a collection of poems written by Beverly Archibald, this piece gives voice to the hopes and struggles of the elderly inhabitants of a nursing home. From producer John O’Brien of Complete Theatrical Sound in Lake Elmo, MN, we hear a selection from “Life at Night.” This unique fusion of spoken text, sound effects, and music follows the gentle collapse and rebirth of narrator Elliot, a middle-aged white-collar Chicagoan, laid off suddenly after twenty years at the same company. These selections come to us from the Radio Works.
More than five hundred years after Columbus arrived in the “New World,” Americans remain divided about the status and rights of indigenous peoples. Indian tribes are nations within a nation, and conflicts over sovereignty arise over everything from tribal recognition to land and water rights to taxation.

Perhaps the most visible contemporary struggle has been over gaming. Tribes across the U.S. have built casinos to bring economic independence and break the cycle of poverty on Indian reservations. But, the casinos are also raising legal questions and creating a backlash. This debate, featuring Tom Gede and Kevin Gover, explores the meaning of Indian Country in the new Millennium. It was recorded before a live audience at the University of New Mexico’s Continuing Education Conference Center.

Tom Gede is the Executive Director of the Conference of Western Attorneys General where he coordinates litigation, legislation and initiative for 18 state AG’s. He was previously a special assistant Attorney General in California where he also served as a senior policy advisor on public rights, natural resources and Indian law. Tom Gede currently teaches federal Indian law at the University of the Pacific, McGeorge School of Law in Sacramento.

Kevin Gover served as the Assistant Secretary for Indian Affairs in the U.S. Department of the Interior from 1997 to 2000. In that capacity, he oversaw the operation of the Bureau of Indian Affairs, the BIA. He is currently a partner at Steptoe and Johnson, where he leads the firm’s American Indian practice. A member of the Pawnee tribe, Kevin Gover is a graduate of the University of New Mexico School of Law.
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