Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

The Long Road to Freedom: An Anthology of Black Music, produced by Harry Belafonte, will be featured on Monday afternoon Freeform (1:30-4 p.m.) throughout February, Black History Month.

See p. 1

2-for-1 dining! See p. 5 for the latest KUNM MemberCard benefits update.

KUNM 89.9 FM
MONTHLY PROGRAM GUIDE
February 2002
The Long Road to Freedom: An Anthology of Black Music

Triple-Grammy nominee to be featured in February on Freeform every Monday (1:30 – 4 p.m.) with Wadell Dawson

“This Anthology will give all Americans — Black Americans, White Americans, people globally — an opportunity to know how truly dimensional the Black citizens of this country really were.”
- Harry Belafonte

Harry Belafonte spent ten years – from 1961 to 1971 – producing a musical retelling of the Black Experience in America up to the year 1900. Rather than use the Lomax style field recordings (since there was no recording technology available for that time period) Belafonte brought the culture to the technology to create a formal work conducted and arranged by the legendary Leonard De Paur. The goal was to accurately portray the music of Black Americans from their earliest arrival in the “New World” in the 17th century up through the spirituals, blues and folk music that heralded the great cultural explosion of musical expression (and recording technology) at the dawn of the 20th century.

The resulting 80-song collaboration offers ten musical “chapters” on the Black experience ranging from chants of the Ashanti and Yoruba people through the rich choral traditions of spirituals, work songs, ballads, deep blues, hymns, children’s songs and minstrel tunes. More than 50 musicians participated in the project, including Belafonte, Brownie McGhee, Joe Williams, Bessie Jones, and the Georgia Sea Island Singers.

When Belafonte completed the work (circa 1971) changes within the publishing company that was preparing a companion book required that the project be put on hold. Belafonte vowed to release the work only when he found a partner who could respectfully represent this important work. Time passes – nearly 30 years go by – and none of the music saw the light of day. Recently, this important work was rediscovered in the vaults of Buddha Records/BMG Heritage. Last September, Buddha released 80 songs from “The Long Road to Freedom” as a five-CD set with an outstandingly beautiful 160-page book and a DVD on the “Making of the Long Road” project (www.buddharecords.com and www.blackanthology.com).

The “Long Road to Freedom” has been nominated for three Grammy’s including Best Historical Album. The anthology will be showcased on Wadell Dawson’s Freeform program (1:30 – 4 p.m.) each Monday during Black History Month. Wadell is an umpteen-year veteran volunteer programmer at KUNM. He promises to scour the KUNM music library, and play from his own vast collection of African-American music, during the month of February.

(Special thanks to Taos listener Joanne Forman and many others from Taos to Socorro for suggesting the acquisition and airplay of this important recorded work. We always appreciate listener suggestions.)

Short of tuning in and listening, nothing illustrates the scope of this project so much as a look at the song-list that Harry Belafonte assembled:

**DISC 1 - THE ROOTS**
Ose Yie - Ashanti War Chant
Sakadougou - Malinke ballad
Ake - Yoruba Work Chant
Kufidi M’Pala Bituta Baluba
Ayilongo - Ghenya boatmen
Oba Oba - Homage to a King
Oaikoi - Harvest Ceremony
Ashiee Tatale - Ga Play Song

Continued on p. 4
KUNM Operations Staff
Mary Bokuniewicz .......................... Development Director
Tristan Clum .................................. Production Director
Leslie Fishburn-Clark ........................ Reporter
David House .................................. Music Co-Director
Katrina Lucas ................................. Interim Production Co-Director
Marcos Martinez ............................. News Director
Linda Morris .................................. Accounting Technician
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Nola Daves .................................... Production Assistant
Leo Dexter ..................................... Production & Music Assistant
Kate Enright .................................. Reporter
Andrew Fanki ................................ Newscast Engineer
Janette Gallardo .............................. Music Assistant
Gabriel Gryffyn ............................... Music Assistant
Allison Kulp .................................. Music Assistant
Nick Layman .................................. Reporter
Todd Lovato .................................. Production Assistant
Sarah Marinelli ............................... Music Assistant
Mercedes Mejia ................................ Reporter
Carlynn Rome ................................ Reporter
Ramona Tipton ................................ Newscast Producer
Tracy Tsosie .................................. Reporter
Kristie Ulibarri ............................... Reporter

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Jan Abgharbieh .............................. Wadell Dawson
Marylin Altenbach ........................... Ron Hale
Dennis Andrus ............................... Ed DeBuvitz
Inez Arroyo .................................... David Denny
David Bach .................................... Leo Dexter
Jonathan Baldwin ......................... M. Charlotte Domandi
Eulynnda Benali .............................. Lori Doron
Claire Bennett ............................... John Doyle
Dorothy Best ................................. David Dunaway
Jane Blume ................................... Roy Durfee
Jeff Bray ...................................... Rose Elbaugh
Chip Burton ................................... Dan Estes
Carol Boss .................................... Sydney Eusepi
Shelby Bradley ............................... Darrell Felipe
Pat Brennan ................................... Scott Flannery
Ron Bryan ..................................... John Fonte
Dan Candelaria .............................. Velislava Franta
Gloria Carol .................................. Jon Ghahate
Ron Chapman ................................ Renzo Giromini
Vivian Connolly .............................. Craig Goldsmith
Allen Cooper ................................. Cynthia Gomez
Accel Corral ................................. Henry Gonzales
Dan Cron ...................................... Donaldson Goodhue
Gail Cunningham ........................... Russell Goodman
Kabir Daitz ................................... Wellington Guzmán

Business line: 277-4806  Request line: 277-5615

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Andrew Stone

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Susan Loubet
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Brooke VonBlumberg
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Cecilia Webb
Mark Weber
Molly White
Catherine Wier
Enid Williams
Renee Wood
Karen Yager
Charlie Zdravesky
Laura Zimmerman
Here are a bunch of shorthand notes related to people in motion in and around KUNM. This month, we welcome Tristan Clum to the very busy directorship of KUNM’s production department. Tristan is a native New Mexican who worked for many years at KUNM, including full-time employment as a reporter in the KUNM Newsroom. KNAU (public radio in Flagstaff) stole Tristan away from KUNM about two years ago and we just had to go get him back when former production director Paul Ingles decided to hang up his KUNM headphones in favor of self-employment.

As Tristan gets settled, we bid adieu to Katrina Lucas. Katrina has been working half time in the Production Department since mid-summer, helping Paul and helping us manage the transition for Tristan’s arrival. Nice going on a job well done, Katrina! Thanks for all of the great “behind the scenes” work over the past few months and good luck in all of your multi-media adventures!

Fond adieu also to KUNM Music Co-Director Peggy Hessing who has switched tracks from the KUNM Music Library to the Public Library. Peggy, who has a distinguished and lengthy track record with music programming at KUNM, is now the reference librarian at the North Valley Library. Peggy recently completed her Master’s Degree in Library Science and is exercising that diploma in her move to the Library (despite our best efforts to convince her to stay).

Peggy will continue to be on Freeform, but I am sad she is leaving. For one thing, she did a great job in the year she was with us as Music Co-Director; and two, she is the only person on earth who knows every song (even all of the lyrics!) on every CD (and LP) in our 60,000 piece music collection. I’ll miss working with Peggy and I am jealous of the Library. I can guarantee you that if you ever need a book or have a question, call Peggy at North Valley Library – she can even sing the answer to you if you ask politely.

Kudos to all in the struggle for Pacifica. If you are not up to date, plenty of news abounds on our website (kunm.org) or Democracy Now’s site www.democracynow.org. Amy Goodman (with Juan Gonzales as co-anchor) has returned to Pacifica airwaves in the old one-hour format. The struggle to rebuild Pacifica now begins in earnest. My thanks to the many KUNM listeners who helped in this important work.

Thanks also to Levi ben Macario (aka Lorenzo Dominguez) who has completed production of the Mi Seferino radio series on KUNM. We all learned much from the series and wish Lorenzo all of the best in his future work. More info on the Mi Seferino radio program and related work is available at www.miseferino.com. Thank you for helping us serve our community, Lorenzo!

Lastly, join me in applauding Susan Loubet for being awarded one of only 14 national media fellowships in health from the Kaiser Family Foundation. You likely know Susan from KUNM’s Women’s Focus/Voces Feministas program. The purpose of the Kaiser fellowship is to encourage in-depth reporting on public health and health policy issues, by providing journalists with travel and research support to complete a specific project for broadcast.

Susan has produced some remarkable reporting for KUNM and this important fellowship allows her to continue her important work. Here is how she explained her mission to the Kaiser Family Foundation:

“I am interested in how people’s attitudes about health care and the first experiences they have in New Mexico’s health care system influence whether they become more regular health care consumers...We tend to focus on whether people are covered by insurance and then, whether they have access to health care providers...These are enormous problems in New Mexico, we tie for second in the country in the high number of uninsured and we are 51st in nurses, 39th in rural health clinics... But it is the third part of the picture — attitudes and experiences with health care — that presents a story that hasn’t been told...Here are some of the areas I would examine: Breast and cervical cancer screening, immunizations, immigrant health care (border health), self care...With these programs as examples of outreach efforts that may or may not be successful, I am talking about bringing the voices of consumers into the discussion of public policy.”

Stay tuned for Susan’s reports … coming later this year – right here on KUNM.
WASHINGTON, DC - After 18 months as host of the award-winning NPR® newsmagazine Weekend All Things Considered, Lisa Simeone will leave the program, effective March 17. She will continue to work as a freelance reporter, covering a variety of issues for NPR news programs. A nationwide search for her replacement is underway.

Simeone said, “I’ve enjoyed working with the remarkably talented and creative staff at NPR, but I miss the freedom of my freelance life and I want my weekends back.”

As host of Weekend All Things Considered, Simeone helped guide NPR through challenging news events with intelligence and compassion. She was on air for extended hours through the aftermath of the September 11th attacks and through the 2000 Presidential election cycle. She has interviewed a wide range of newsmakers and cultural icons, from former President Jimmy Carter to English deejay Fatboy Slim.

Simeone has over 20 years of hosting and news experience in television and radio. During her career, she has worked as an announcer for NPR member stations WETA-FM in Washington, and WJHU-FM and WBJC-FM in Baltimore. Simeone has also hosted the nationally syndicated public radio documentary series Soundprint, for which she has also produced three documentaries. For 13 seasons she was the host of the Baltimore Symphony Orchestra Casual Concerts. Simeone was born in Pittsburgh and earned a B.A. in Liberal Arts from St. John’s College in Annapolis, Md. and her M.A. from the Writing Seminars at the Johns Hopkins University. She currently resides in Baltimore.

Disc 2 - Louisiana Creole
Tombeau, Tombeau
Je M’en Vais Finir Mes Jours - “Madelaine” song
Dans Un Brigatoire - Au Place Congo
Pour la Belle Layotte
Femme la Dit, Mo Malheure
Miche Banjo - Bamboula

Slave Christmas
Good Mornin’, Good Mornin’ - “John Canoe” procession
All Roun’ de Glory Manger
Mary, What You Call Yo’ Baby?
Wonderful Councillor

The Long Road To Freedom: Underground Railroad
Follow The Drinking Gourd
Steal Away To Jesus
There’s A Meetin’ Here Tonight
Many Thousan’ Gone

The Long Road To Freedom: The War
The Colored Volunteer
We Look Like Men of War
Song Of The First Arkansas Volunteers - Glory Hallelujah
Free At Las’

Disc 3 - Country Moods
Ol’ Lady From Brewster - Children’s Song
Hallie, Come On! - Woman’s Field Holler
Run Squirrel, Whoa Mule - Game Song
Fox Chase - Mouth Organ
Chickens Done Crowed - Sunrise Holler
‘Way Go Lily - Children’s Song
Shine On - Graveyard Holler
Grey Goose - Ballad
Pick A Bale O’ Cotton - Hoedown
Li’l Gal, Li’l Gal - Game Song
Go To Sleepy - Lullaby
KUNM MemberCard Benefits Update

During our Fall 2001 Membership Campaign, we introduced the KUNM MemberCard, a two-for-one dining card good at dozens of restaurants throughout New Mexico.

It turned out to be a very popular item — more than 1,600 KUNM members now have one! (The MemberCard is available for a membership contribution of $75 or more. If you don’t have one yet, you’ll have another opportunity to get one during our upcoming Spring 2002 campaign. You can also request one when you pledge online, at kunm.org. Or, call 277-8006.)

The MemberCard is the size of a credit card, so you can carry it with you any time. You can use it once at each of the 170 participating restaurants and 21 attractions around New Mexico, to get two entrees for the price of one, or two tickets for the price of one, or other deep discounts.

It’s important to know that benefits are being updated all the time; new restaurants are added, others close or drop out. So it’s a good idea to check for updates periodically.

You can do that online anytime at www.membercard.com. Drop-down menus at the top of the page let you search for either restaurants or attractions, for KUNM members (all New Mexico listings), or for a particular city. Here are some of the newest MemberCard participants:

Aztec, NM
Los Barela’s
1547 W. Aztec Blvd, 334-1313, anytime

Farmington, NM
Blue Moon Diner
1819 E. 20th St., 324-0001, anytime
Brass Apple Fine Food & Spirits @ Holiday Inn
600 E. Broadway, 327-9811, anytime
C&C Dynasty
914 E. Main St., 325-6777, anytime
Chelsea’s London Pub
4801 E. Main St., 327-9644, anytime
Clancy’s Pub
2701 E. 20th St., 325-8176, anytime
El Charro Restaurant
737 W. Main St., 327-2464, anytime
River Walk Patio & Grille
700 Scott Ave., 327-5221, anytime
Rookies Sports Bar
700 Scott Ave., 327-5221, anytime
Santa Fe, NM
Peppers Restaurant & Cantina
2239 Old Pecos Trail, 984-2272

We hope to see lots more Santa Fe restaurants participating soon, so check for updates regularly at www.membercard.com.

Moving Waters

This six-part series explores the life of the West’s most important waterway. Join host and producer Jack Loeffler as he travels the length of the Colorado River watershed, speaking with water managers, historians, river runners, and architects of the policies and the dams that have transformed this river into what it is today.

These thought-provoking and insightful programs include interviews with such luminaries as Patty Limerick, Stewart Udall, Bruce Babbit and Floyd Dominy. The programs will air on Wednesday mornings at 8:30, in place of Living on Earth, for six weeks.

This radio series is part of a larger effort by the humanities councils of seven western states, funded by the Ford Foundation and the National Endowment for the Humanities. Learn more at http://www.movingwaters.org.
By Marcos Martinez, KUNM News Director

Well, the big news this month is that the four lawsuits against Pacifica have been settled and a great victory is being celebrated by those that have resisted the corporatization of our nation’s oldest independent media network: Pacifica.

The effects of this settlement have been immediate and dramatic. Although KUNM never stopped broadcasting Democracy Now!, many stations were either unable or unwilling to continue airing the show when it was moved out of WBAI studios, and when it was distributed by alternative means.

Now, Democracy Now! has once again returned to the airwaves of all of the five Pacifica radio stations (KPFA Berkeley, KPFK Los Angeles, KPFT Houston, WPFW Washington DC, and WBAI New York). There was some initial recalcitrance on the part of some of the Pacifica station managers about returning Democracy Now! to their individual stations’ airwaves; however it appears the appointment of new national management will lead to the sacking of any station managers who resist.

The new Pacifica management appears to be dedicated to returning a greater level of democracy to the governing of the progressive network. If you’ve been listening to Democracy Now you are no doubt aware of this. Upon returning to the Pacifica airwaves, Amy Goodman immediately used her program to discuss the issues surrounding the turmoil at Pacifica. No doubt many listeners appreciate this opportunity to find out first hand about the huge changes that are being undertaken by the new reform-minded Pacifica board.

It is remarkable, indeed it is astounding, that this grassroots effort has succeeded in turning around what could have been a definitive silencing of this popular voice of progressive resistance. In these times of corporate media hegemony, it’s a clear sign of hope that citizens and activists could come together to turn back the tide.

However, there is still hard work to be done. The mishandlers of Pacifica tried their best to ruin the network by (among other things) running up a tremendous debt. They accomplished this by hiring expensive security and public affairs companies, and by driving away their traditional base of financial support.

There are no doubt legal issues and governance issues yet to be worked out. For as long as I’ve been involved in community radio, Pacifica has been famous for its infighting. This has led to the joke that when leftists form a firing squad, they line up in a circle. Hopefully, having survived this very serious threat, those who take the reins will play nice together and find ways to ensure the long-term future of this most precious resource.

Pacifica is now poised to do even bigger and better things. The aggressive march toward a more openly repressive society makes Pacifica’s work critical. Your support of this work is equally imperative.

Remembering Jim Crow

Black History Month special airs Sunday, February 17, at 11 a.m.

For much of the 20th Century, African Americans in the South were barred from the voting booth, sent to the back of the bus, and walled off from many of the rights they deserved as American citizens. Until well into the 1960s, segregation was legal. The system was called Jim Crow.

In Remembering Jim Crow, Americans—black and white—remember life in the Jim Crow times. The program airs Sunday, February 17 at 11 a.m.

Jim Crow ruled the South from about 1890 to well into the 1960s. Four generations of African Americans endured this system of segregation. Present day race relations in the United States continue to be affected by this history.

The Jim Crow system emerged towards the end of the historical period called Reconstruction, during which Congress had enacted laws designed to order relations between Southern whites and newly freed blacks, and to bring the secessionist states back into the Union. Southern whites felt profoundly threatened by increasing claims by African Americans for social equality and economic opportunity.

Continued on p. 13
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Ofate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name______________________________
Address____________________________
City_________________________ Zip____
Phone____________________________

Amount:
☐ $1,000 ☐ $75
☐ $500 ☐ $60
☐ $240 ☐ $40 (basic membership)
☐ $120 ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number________________________ Exp. Date________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!

CITY MOODS
I Got ‘Em - Street Cry
Hambone, Hambone - Children’s Pattin’
Watermelon Man - Blues
Fare Thee Well, Oh Honey - Blues
Blackberry Woman - Street Cry
Easy Rider Blues - Blues
Oh, Johnny Brown - Ring Game
I Got ‘Em - Street Cry
Black Woman - Blues
Watermelon Man - Street Cry

DISC 4 - BALLADS AND FROLICS
Let The Deal Go Down
Betty and Dupree
Eas’ Man
John Henry
Boll Weevil

BAD MEN, BOOZE, AND MINSTRELS
Stagolee
Joe Turner Blues
Honey Take A Whiff On Me - Forl-Minstrel Scene
Go ‘Long Muley
My Baby In A Guinea Blue Gown
Dat Liar
Finale

DISC 5 - MUSCLES AND SWEAT
Ho Boys, Cancha Line ‘Em?
Good Ir’n
Go On, Ol’ Gator
Doncha Hear Yo’ Po’ Mother Callin’?
River Sounding Chant
Nobody’s Business Lord But Mine

MY GOD IS A ROCK
My God Is A Rock
We Are Climbin’ Jacob’s Ladder
I Am So Glad
I’ll Never Turn Back, No Mo’ & excerpt from Dr. King speech
Lord, I Don’t Feel Noways Tired
<table>
<thead>
<tr>
<th>Radio Program</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AfroPop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
</tr>
<tr>
<td>All That Jazz</td>
<td>M-F noon</td>
<td>Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>All Things Considered</td>
<td>M-F 5:30 p.m.</td>
<td>Internet audio, etc. It's not just phone callers, CDs and records, tape</td>
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<tr>
<td></td>
<td></td>
<td>sound collages, combined with on-air improvised music, voice, effects and</td>
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<tr>
<td></td>
<td></td>
<td>interviews, featuring live performances by local talent.</td>
</tr>
<tr>
<td>Alternative Radio</td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, featuring some of the most progressive writers,</td>
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<tr>
<td></td>
<td></td>
<td>thinkers and activists of our time.</td>
</tr>
<tr>
<td>Best of KUNM</td>
<td>Sat. 6 a.m.</td>
<td>Show-case of our best local programs, plus NPR news updates.</td>
</tr>
<tr>
<td>The Blues Show</td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues</td>
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<tr>
<td></td>
<td></td>
<td>news.</td>
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<tr>
<td>Bookworm</td>
<td>Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.</td>
<td></td>
</tr>
<tr>
<td>Call-in Show</td>
<td>Thur. 8:30 a.m.</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td>Children's Radio Hour</td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
</tr>
<tr>
<td>Coffee Express</td>
<td>Fri. 1-3 a.m.</td>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>Counterspin</td>
<td>Tues. 8:30 a.m.</td>
<td>A critique of the week's news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>Cyberage</td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative elektronik music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.</td>
</tr>
<tr>
<td>Democracy Now</td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td>Dog City Rock</td>
<td>Sat. 10:30 p.m.</td>
<td>Classic rock &amp; roll; electric music for the mind and body from the '60s and '70s.</td>
</tr>
<tr>
<td>Ear to the Ground</td>
<td>Sat. 7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
</tr>
<tr>
<td>Espejos de Aztlán</td>
<td>Mon. 8 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
</tr>
<tr>
<td>Folk Routes</td>
<td>Sat. 10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.; overnight.</td>
<td>A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td>Fresh</td>
<td>Thur. 10 p.m.</td>
<td>New Mexico's international electronic and &quot;new&quot; music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td>Global Music</td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
</tr>
<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td>Hot Lix</td>
<td>Sat. 8 p.m.</td>
<td>Charlie Z. hosts a program of &quot;oldies,&quot; commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td>House that Jazz Built</td>
<td>Sun. 6:30 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td>The Human Experience</td>
<td>Sun. 10:38 a.m.</td>
<td>A two-minute anthropological slice of life.</td>
</tr>
<tr>
<td>Iyahah Music</td>
<td>Thur. 7 p.m.</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
</tr>
<tr>
<td>KUNM Evening Report</td>
<td>M-F 5 p.m.</td>
<td>Locally-produced news magazine with emphasis on events in New Mexico.</td>
</tr>
<tr>
<td>KUNM Specials</td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
</tr>
<tr>
<td>Latino USA</td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
</tr>
<tr>
<td>Living on Earth</td>
<td>Wed. 8:30 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
</tr>
<tr>
<td>Music to Soothe the Savage Beast</td>
<td>Tues. 10 p.m.</td>
<td>Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td>Morning Edition</td>
<td>M-F 5-8:30 a.m.</td>
<td>Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td>News at Noon</td>
<td>M-F noon.</td>
<td>World, national and local news, from NPR and KUNM.</td>
</tr>
<tr>
<td>Other Voices, Other Sounds</td>
<td>Sun. 8:30 p.m.</td>
<td>&quot;New Music&quot; with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.</td>
</tr>
<tr>
<td>Performance New Mexico</td>
<td>M-F 9-10 a.m.</td>
<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
</tr>
<tr>
<td>Performance Today</td>
<td>M-F 9 a.m.</td>
<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
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<tr>
<td>Radio Theater</td>
<td>Sun. 10:30 p.m.</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
</tr>
<tr>
<td>Raíces</td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m.</td>
<td>Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td>Spoken Word Hour</td>
<td>Sun. 11:30 p.m.</td>
<td>Spoken word, with a focus on stories, from both local and national sources.</td>
</tr>
<tr>
<td>StarDate</td>
<td>M-F 7 p.m., Sat. &amp; Sun. 6 p.m.</td>
<td>Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.</td>
</tr>
<tr>
<td>This American Life</td>
<td>Sun. 4 p.m.</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td>This Way Out</td>
<td>Sun. 6 p.m.</td>
<td>International lesbian and gay news magazine.</td>
</tr>
<tr>
<td>Tombstone Rock</td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td>Train to Glory</td>
<td>Sun. 6 a.m.</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td>Voces Feministas</td>
<td>First Sat. every month, noon. Features the voices of third world women, and women of color.</td>
<td></td>
</tr>
<tr>
<td>Weekend Edition</td>
<td>Sat. 7 a.m., Sun. 9 a.m.</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td>Wild Things</td>
<td>Sat. 10 a.m.</td>
<td>A lighthearted look at the animal kingdom.</td>
</tr>
<tr>
<td>Women's Focus</td>
<td>Sat. noon.</td>
<td>Women's magazine on politics, art, culture, news, and information.</td>
</tr>
</tbody>
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Friday, February 1
8:30 a.m. University Showcase, “UNM’s Runaway and Homeless Youth Program.” “Street kids” in Albuquerque? Who refuse all offers of help? The National Institute of Health thinks the problem is serious enough in the U.S. to warrant a $2.7 million grant to UNM’s Center on Alcoholism, Substance Abuse and Addictions (CASA). Dr. Natasha Slesnick, a research psychologist and project director, and therapist Christine Vasquez, project coordinator, describe the problem and their unique research study which hopes to develop new treatment approaches. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Afropop Worldwide Goes To The Movies.” Music is at the heart of African culture. Less recognized internationally is African cinema. We’ll speak with leading directors, actors, and musicians in contemporary African cinema. We’ll also preview several new documentaries, including “Canta Angola,” and the biography of the late Congolese president, “Lumumba.” We’ll check out original music composed for films from classics, including “Black Orfeus.” An extensive companion feature on www.afropop.org links listeners to web sites of films for further enjoyment and inspiration.

Saturday, February 2
6 a.m. The Best of KUNM. Folk player and curator John Cohen of the New Lost City Ramblers, author James Howard Kunstler on suburban growth, and independent music star Ani Difranco.

7 p.m. Ear to the Ground. Best of Blues in the Bathroom, featuring music by Chris Dracup Band, Stan Hirsch, Dennis Dillon, Richard Boals & the Soals.

Sunday, February 3
11 a.m. Democracy’s Denial: Revolutions In Wilmington. In 1898, white supremacists seized power from the racially integrated city government of Wilmington, NC. They burned the town’s black newspaper — “The Daily,” believed to be the only black daily in the South — after it boldly challenged lynching and mob justice. The plotters exiled the mayor and several officials, many of whom were black; killed a number of other African Americans; and drove thousands of black businessmen out of town. While the federal government looked away, North Carolina limited voting to white men, and a general pall of silence fell over the region. The legacy lived on, and 73 years later, Wilmington faced several weeks of racial violence. This resulted in another major civil rights event, the “Wilmington 10” court case. “Democracy’s Denial: Revolutions in Wilmington” chronicles these pivotal events and their aftermath. The program includes memoirs and accounts of the “coup” of 1898, read by direct descendants of the principal participants, along with other oral histories. It artfully frames the Wilmington story in economic, political, and social/sexual terms. Finally, the program examines contemporary Wilmington’s efforts to address its history through public forums and partnerships, and raises questions about the continuing impact its past has on modern-day race relations.

6:30 p.m. The House That Jazz Built, featuring the unique and colorful music of multi-instrumentalist/composer/bandleader Henry Threadgill. Host Mark Weaver.

10:30 p.m. Radio Theater. “Timbuktu,” by Matt Parker, is a playful fable set in medieval Africa, at once a celebration of a civilization in its prime, and a cautionary tale about the inexorable onset of modernity. Mansa Musa, the great ruler of 14th Century Mali, is making his way across the Sahara desert to Timbuktu to bring some books to the university which he founded. Musa reaches Timbuktu to face the most challenging encounter of his life, with a Christian in a prison cell. Presented as part of WorldPlay, the international festival of radio drama.

Wednesday, February 6
8:30 a.m. Moving Waters: The Colorado River and the West, “Getting to Know the Flow.” The Colorado River watershed includes seven states and runs from Wyoming to the Gulf of California. Some 25 million people depend on the river for drinking water, agriculture, recreation, and a way of life. This program introduces us to the river, describing the size, scope and diversity of the communities linked to it. Topics include early laws meant to control the
Colorado, the accidental creation of the Salton Sea, and competition for access to the river’s flow. Interviewees in this program include Former Arizona Congressman and Secretary of the Interior Stewart Udall, historian Patty Limerick, Hopi tribal leader Vernon Masayesva, and author Bill deBuys, among others.

Friday, February 8
8:30 a.m. “Transfusion: The Story of Charles Drew.” Charles Drew was an accomplished surgeon, teacher, and researcher. He was responsible for founding two of the world's blood banks. Because of his research into the storage and shipment of blood plasma, he is credited with saving the lives of hundreds of British and American soldiers during World War II. He directed the American Red Cross’ first large-scale effort to collect and bank plasma, and fought for many years against segregated blood banks. Dr. Drew died at age 45 from loss of blood, following an auto accident in Burlington, NC. He was driving past exhaustion because area hotels would not let African Americans rent their rooms; he and three other doctors were trying to reach Atlanta where they could find lodging.

10 p.m. Afropop Worldwide, “Celebrating The Ancestors: The Saints Go Marching In.” Kicking off Black History Month, we take a cue from the New Orleans brass band funeral tradition and celebrate musically the lives of these 20th Century greats: Louis Armstrong, Duke Ellington, Billie Holiday, Benny More, Franco, Dr. Nico, Mahlathini and others.

Saturday, February 9
6 a.m. The Best of KUNM. Swedish folk from Väsen, a KUNM Radio Theatre piece called “Diamonds To Die For,” and highlights from the 2000 Thirsty Ear Music Festival.


Sunday, February 10
11 a.m. Sage Health On Call, “Medicine For the Earth.” Live call-in show. Host/producer Halima Christy, MA, NTS, and co host Dr. Steven Weiss, MD, will speak with Sandra Ingerman, MA, shaman, healer, ecologist and environmentalist, and author of “Soul Retrieval, Mending the Fragmented Self” (1991), and “Medicine For the Earth” (2001). Educational director for the famous Michael Harner Foundation for Shamanic Studies for over 10 years, Sandra leads workshops on shamanism, and teaches about the role of Nature as healer. Drawing from several traditions that she has worked with, Sandra will discuss indigenous approaches to health, and how what we consider miracles are everyday occurrences for those who are in tune with the natural world. She has discovered that by working deeply at inner levels, we can learn to use knowledge from these traditions to transmute and transform personal and environmental toxins today, using our own spirit allies and those of the earth itself, to restore health and vitality to ourselves and to degraded natural environments.

10:30 p.m. Radio Theater, “The Horn of Gabriel” and “The Vortex.” Producer Sarah Montague and writer/director Andrew Joffe of Exit 3 Productions in New York City offer “The Horn of Gabriel.” From the ongoing series Jazzplay, this episode tells the story of hornmaker extraordinaire Louis Desbris – who receives a devilish commission. Designer Sound Productions in Ontario, Canada, in association with Bargain Basement Productions of Los Angeles, California produced “The Vortex,” a Cliff Weller Mystery. Strange things have been happening for detective Cliff Weller lately, but none stranger than his first client in a long time, a mysterious woman claiming to be from...Canada. Both works come to us through The Radio Works.

Wednesday, February 13
8:30 a.m. Moving Waters: The Colorado River and the West, “The Law of the River.” This program explores the taming of the Colorado River, how every drop of water in the river has been allocated. In 1922, a meeting was held in Santa Fe, New Mexico, presided over by Secretary of Commerce Herbert Hoover. The result was the 1922 Colorado River Compact. This law paved the way for the construction of Hoover and other dams and the apportionment of water among the seven states of the Colorado River basin. Later, the U.S. government made a treaty with Mexico to guarantee water south of the border. Interviewees on this program include former Secretary of the Interior Bruce Babbitt, historian Norris Hundley, Bureau of Reclamation Commissioner Floyd Dominy, who oversaw the greatest period of dam building in American history, Southern Nevada Water Authority manager Patricia Mulroy, and others.
Friday, February 15
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with William Baker, the founder of Christians and Muslims for Peace (CAMP). Baker was nominated for the 1997 Nobel Peace Prize for his efforts to free American hostages, such as Terry Anderson, held by the Hizbullah in Beirut, and tells how he inadvertently volunteered to be a peace envoy. The conversation then turns to Baker’s latest book, “Kashmir: Happy Valley, Valley of Death.” Baker, a scholar of ancient history, secretly visited Kashmir several years ago and personally witnessed murders and other atrocities. The history of Kashmir, which is intimately bound up in the partitioning of the Indian sub-continent into the states of India and Pakistan, is also explored. Baker then advances his opinion on the drive for independence on the part of Kashmir’s rebels and the resulting military conflict. Produced with assistance from Katrina Lucas.

10 p.m. Afropop Worldwide, “Creole Currents In The Caribbean.” Paris, 1929. Musicians from Martinique, Guadalupe and New Orleans make the first recording ever of a Creole song, “Serpent Maigre” or “Skinny Snake.” In this program, we follow the musical flow among the islands of Haiti, Martinique, Guadalupe, and Dominique.

Saturday, February 16
6 a.m. The Best of KUNM. Native American musicians from a 2000 SingingWire live broadcast, highlights from KUNM’s Spoken Word Hour, and guitar collector Denis Dillon from an Ear To The Ground appearance.

7 p.m. Ear to the Ground. Chipper Thompson captured live at the Highland Theater, and at the 2000 and 2001 Thirsty Ear Music Festivals.

Sunday, February 17
11 a.m. Remembering Jim Crow. “Jim Crow” gripped the South for eighty years, and race relations today are still deeply marked by its system of repressive law and custom. Correspondent Stephen Smith examines the neglected “middle years” of America’s segregation story, through the voices of people — both black and white — who lived through it. “Remembering Jim Crow” draws on new, original field work by Duke University’s Behind the Veil oral history project. The hour special was produced in conjunction with a book and CD set, “Remembering Jim Crow,” to be published by The New Press.

10:30 p.m. Radio Theater, “Merrano of The Dry Country” and “Rembrandt.” Imagination Theater presents a Louis L’Amour special about a successful young Hispanic rancher persecuted by struggling Anglo neighbors in New Mexico during a particularly dry season. This tale of the old west deftly addresses themes of racism and resource conservation in a gripping radio drama set in our own back yard. A production of Bantam Audio Publishing and LouisLamour.com. Then, Imagination Theater brings us another western about a painter harassed because of his “unmanly” trade, responding to the threat with the only weapon that he has: his brush.

Wednesday, February 20
8:30 a.m. Moving Waters: The Colorado River and the West, “Upstream Communities: Holding On to the Next Generation.” This program introduces us to the human communities that have grown up in the upper basin of the Colorado River. Ranching, mining, agriculture and tourism are all made possible by the water of the Colorado. This program features the stories of mountain men and Mormons, the diversions of Colorado River water to faraway cities like Salt Lake City, Denver and Albuquerque, and the unintended consequences of Cold War uranium mining on downstream communities. Interviewees include Mormon historian Joe Bennion, former Interior Secretary Stewart Udall, historian Patty Limerick, folk musician Cozy Sheridan, and others.

Thursday, February 21
12:06 p.m. All Dat Jazz. Put our secret ears to the mystical and labyrinthine music of Los Angeles composer and bassist Steuart Liebig. With commentary by the composer. Host Mark Weber.

Friday, February 22
8:30 a.m. Southwest Coffeehouse. Today’s show features Kathleen DesMaisons, author of “Your Last Diet” and “Potatoes Not Prozac,” and founder of radiantrecovery.com. Host Ron Chapman leads a conversation about sugar sensitivity, the cycle of addiction, and nutritional implications from the much reported obesity epidemic in youth. The program concludes with a frank dialogue about honesty and recovery from addiction as well as an encouraging discussion about hope. Produced by Leslie Fishburn-Clark and Ron Chapman.
10 p.m. Afropop Worldwide, “Ethiopia Reconsidered.” Ethiopia inspires grand claims about black history. For some, it is the cradle of civilization. For others, the country’s ex-president Haille Selasse was a god. We’ll look at Ethiopia’s past through the lens of its modern and traditional music: a remarkable body of swinging bands, soulful singers, and virtuosi string instrument players.

Saturday, February 23
6 a.m. The Best of KUNM. Apollo astronaut Harrison Schmitt, Russia’s Konevets Quartet, and highlights from the 1999 Outpost Performance Space Parkfest.

7 p.m. Ear to the Ground. ETG’s Mardi Gras Special with music from Little Feat, Big Chief Bo Dallis & the Wild Magnolias, Gino Delafose and the French Rockin’ Boogie, and Bayou Seco

Sunday, February 24
11 a.m. With A Split Heart. This month’s show explores health care issues and New Mexico’s immigrant community.

10:30 p.m. Radio Theater, “The Reunion.” Set in Cape Town, this South African play explores the weighing up of individual human rights against the greater political good, personal relationships against political loyalty as well as White guilt, personal loss and the price of exile. A presentation of Worldplay, the international festival of radio drama.

Wednesday, February 27
8:30 a.m. Moving Waters: The Colorado River and the West, “Clashes and Contentions.” The story of the Colorado River includes conflict and controversy surrounding the construction of Glen Canyon and other dams that provide water for countless irrigation projects, and fueled the explosive growth of the desert west. The advent of the modern environmentalist movement has led to new concerns about the over-allocation of Colorado River water, and the impacts of human development. This program includes the voices of author and professor Charles Wilkinson, Bureau of Reclamation Commissioner Floyd Dominy, environmental attorney Pam Hyde, former Interior Secretary Bruce Babbitt, and more.

Remembering Jim Crow, continued from p. 6
In reaction, white-controlled state legislatures passed laws designed to rob blacks of their civil rights and prevent blacks from mingling with their “betters” in public places. A sampling of Jim Crow laws:

Alabama: It shall be unlawful to conduct a restaurant or other place for the serving of food in the city, at which white and colored people are served in the same room, unless such white and colored persons are effectually separated by a solid partition extending from the floor upward to a distance of seven feet or higher, and unless a separate entrance from the street is provided.

Georgia: It shall be unlawful for any amateur white baseball team to play on any vacant lot or baseball diamond within two blocks of a playground devoted to the Negro race, and it shall be unlawful for any amateur colored baseball team to play baseball within two blocks of any playground devoted to the white race.

New Mexico: Separate rooms shall be provided for the teaching of pupils of African descent, and such pupils may not be admitted to the school rooms occupied and used by pupils of Caucasian or other descent.

Virginia: Any public hall, theatre, opera house, motion picture show or place of public entertainment which is attended by both white and colored persons shall separate the white race and the colored race.

Mississippi: Any person guilty of printing, publishing or circulating matter urging or presenting arguments in favor of social equality or of intermarriage between whites and negroes, shall be guilty of a misdemeanor.

Maryland: All marriages between a white person and a negro, or between a white person and a person of negro descent, to the third generation, inclusive…are forever prohibited, and shall be void.

Kentucky: The children of white and colored races committed to reform schools shall be kept entirely separate from each other.

Alabama: It shall be unlawful for a negro and white person to play together or in company with each other at any game of pool or billiards.

Georgia: All persons licensed to conduct the business of selling beer or wine…shall serve either white people exclusively or colored people exclusively and shall not sell to the two races within the same room at any time.

KUNM Radio Board Meeting
Tuesday, Feb. 5, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197  
www.1uffakind.com  
ABQarts Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com,  286-4368  
Albuquerque Clinical Trials, Type 2 diabetes study for Native Americans 8-17; 224-7407  
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, NM, 341-3456  
Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159  
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Cloud Cliff Bakery, Cafe & Artspace 1805 2nd St., Santa Fe, 87505, 983-6254  
Coleman Gallery 3812 Central SE, Albuquerque, NM, 232-0224  
The Cooperage 7220 Lomas NE, Albuquerque, NM, 255-1617  
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746  
Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334  
Fred & Sandra Creek, Realtors 480-3733  
Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750  
Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661  
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Music Together with Paula James, fun music classes for kids through age 5, 363-4353, mtmusickids@yahoo.com, www.musictogether.com  
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O’Niell’s Uptown, 6601 Uptown Blvd. NE, Albuquerque, 266-2158.  
Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020  
David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481  
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Sportz Outdoor Montgomery & Louisiana, Albuquerque, NM, 837-9400  
Standard Market 301 Garfield St., Santa Fe, 983-3777  
Stone Design www.stone.com  
Steppin’ Out Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com  
Sunrise Springs Retreat 242 Los Pinos Road Santa Fe, NM 87505, 471-3600  
TEMA Contemporary Furniture 7601 Montgomery NE, Albuquerque, NM 87109 275-2121, www.tema-usa.com  
TIA CREF financial services, online at tiaa-cref.org  
Angela Crawford Valencia, The Valencia Agency with Farmers Insurance Group, 3500 Comanche, Bldg. I, Albuquerque, NM 87107, 459-3089  
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Wednesday at 600 locations, including all area Smith’s, Wal-Marts and Albertson’s. 346-0660  
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302  
Whiting Coffee Co. 3700 Osuna Blvd. NE Albuquerque, NM 87109, 344-9144  
R. B. Winning Coffee Co. 111 Harvard SE, Albuquerque, NM 87106, 266-0000
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