March 2002

Zounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

The Albuquerque Arts Alliance recently announced its 2002 Bravos Awards winners:

Excellence in Dance: Judith Chazin-Bennahum
Excellence in Visual Arts: The Tamarind Institute
Excellence in Music: Musica Antigua de Albuquerque
Excellence in Theatre: Jim Morley
Excellence in Literary Arts: Judith Van Gieson
Excellence in Arts Education: National Dance Institute of New Mexico
Outstanding Arts Organization: Albuquerque Little Theatre
The President's Award: New Mexico Symphony Orchestra and Kevin Hagen

Outstanding Arts Volunteer/Philanthropist:
KUNM Volunteers!
Radio Series Unveils
The Origins Of 52 American Icons

Host and producer Jack Loeffler traveled the length of the Colorado River watershed, speaking with water managers, historians, river runners, and architects of the policies and the dams that have transformed this river into what it is today.

The March 6 program looks at the Central Arizona Project, a massive delivery system that brings water from the Colorado River more than 300 miles to communities in southeastern Arizona. The program weaves together the seemingly disparate stories of coal-fired power plants on the Hopi reservation, the Southern Nevada Water Authority that serves Las Vegas, the relationship of water and electricity, and the water rights of Native American communities.

The series concludes on March 13, featuring the voices of those who ride the Colorado River’s rapids, drink its water and use its electricity. It also explores the condition of the Colorado River Delta in Mexico where the river empties into the Sea of Cortez. Those interviewed contribute their thoughts on today’s pressures and the future of the Colorado River.

Radio Series Unveils
The Origins Of 52 American Icons


The panorama of subjects to be examined throughout the year include characters like John Henry and Nancy Drew; language and expressions such as the peace sign and the word “cool;” places and objects from the shopping mall to the totem pole; works of film, theatre and television such as A Streetcar Named Desire and The Twilight Zone, and a variety of other subjects.

Listen for Present at the Creation between 6:30 and 7 a.m. every Monday on Morning Edition, on KUNM 89.9 FM.

Moving Waters
The Colorado River & the West

The series Moving Waters: The Colorado River and the West, concludes this month, airing at 8:30 a.m. on Wednesday, March 6 and March 13.

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State of Mind: America 2002
A National Town Hall Broadcast

Sunday, March 24, 11 a.m.

This landmark event will explore the mental health and emotional well being of Americans as the nation heads out of the turmoil of 2001 and into 2002. The program includes expert guests, panel discussions, commentary, special reports, live performances and callers from around the United States. The show was recorded February 7, 2002 at The Museum of Television & Radio in New York City and The National Press Club in Washington D.C.
KUNM Operations Staff
Mary Bokuniewicz ................... Development Director
Tristan Clum ..................... Production Director
Leslie Fishburn-Clark ............... Reporter
David House ................... Music Co-Director
Rachel Kaub ....................... Operations Manager
Marcos Martinez ................... News Director
Linda Morris .................. Accounting Technician
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Rob Raucci .................. Volunteer Coordinator
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Dean Shelton ...................... Coordinator, Development & Relations
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Tom Trowbridge ................ Morning Edition Host/Reporter

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Andrew Fankl ................... Newscast Engineer
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Tracy Tsosie ................... Reporter

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Call 277-4516 for information on volunteer opportunities at KUNM.
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Jim Jaffe
John Jenne
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Brigitte Luciek
Maureen MacDonald
Scott MacNicholl
Ricardo Magallanes
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Carrie McGill
Don McVey
Bob McKenzie
Frank Melcori
Nancy Meza
Steven M. Miller
Christian Montaño
Francis Montoya
Josh Narciso
Carol Nez
David Nicasio
Zimbabwe Nkenya
Harry Norton
Pam Owens
Rick Ortiz
Kent Paterson
Steve Peters
Cecilia Portal
Guillermina Quiroz
Robert Rael
Cole Raison
Tom Rapisardi
Bonnie Renfro
Linda Rodeck

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Judy Maloof

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Julian Spalding
Coleman Travelstead

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Roy Durfee, Volunteer Rep.

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Christian Montaño
Francis Montoya
Josh Narciso
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Zimbabwe Nkenya
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Pam Owens
Rick Ortiz
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Guillermina Quiroz
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Fern Shegone
Christopher Sovereign
Karl Stalnaker
John Steiner
Claude Stephenson
John Strader
Kevin Street
Joe Sullivan
Joe Tapia
Jerome "Putnay" Thomas
Jerry "Eeyo" Thompson
Ken Tohee
Jaime Trevizo
Mano Trujillo
Anthony Uni
Bill Umstead
Al Urbano
Lucio Urbano
Brooke VonBlumberg
Mark Weaver
Cecilia Webb
Mark Weber
Molly White
Catherine Wier
Enid Williams
Karen Yager
Charlie Zdravesky
Laura Zimmerman
REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager

There is a clutch position on KUNM’s staff with the incredibly vague job title of “Volunteer Coordinator.” It almost sounds as if our volunteers are uncoordinated and need a special person to help them become somehow coordinated. Not the case at all! You will be pleased to know that our Volunteers were just named “Outstanding Arts Volunteers” by the Albuquerque Arts Alliance for its annual Bravo Awards which recognize excellence in music, theater, visual and literary arts.

If you had to define all of the many roles and functions that KUNM’s Volunteer Coordinator must provide you would write a book the size of Webster’s Dictionary. If you had to build a place to store all of the many, splendid hats worn by our Volunteer Coordinator you would need a place about the size of The Pit. In fact, if we all came over to your house, you would need to find a place for us to park three Greyhound buses!

On any given day, the Volunteer Coordinator is a mentor, trainer, coach, scheduler, greeter, friend, ally, problem-solver, idealist, advocate, operator, hot-shot, colleague, and the one who returns your phone call. More than 150 great people from all walks of life volunteer each month to help KUNM serve this community. We all benefit from working together with this large and diverse group of people and the proceeds of our efforts together are broadcast to you night and day on 89.9.

The office for the KUNM Volunteer Coordinator is always a beehive whirr of activities. The myriad tasks and skills required for the work are too numerous to enumerate here. As a core function, the Volunteer Coordinator enables and empowers members of this community to provide excellent radio programming to serve our listeners. For the past two and a half years, Rob Raucci has provided remarkable, uplifting and incredibly tidy work as KUNM’s Volunteer Coordinator.

Rob takes his leave from KUNM this month. We will all miss him and we certainly wish him the best fortune in new adventures. Rob is moving to Cincinnati to rejoin his wife Joanne who took a job there last fall. Rob is a modest and unpretentious person who believes in giving because it’s the right thing to do. Therefore I will be humble in my accolades. Thank you, Rob, from all of us, for a job well done. Thank you for your dedication and for being a super practitioner of community radio.

Rachel Kaub will be moving into the Volunteer Coordinator’s hot seat during Rob’s last week on the job here. This should provide a solid transition and the opportunity for Rob to leave behind a little wisdom for Rachel to work with. Rachel has a long history with community radio – notably as a founding worker for the launch of KKFI – Community Radio in Kansas City, Missouri.

Rachel has trained tons of folks for tons of duties at community radio. Her work at KUNM has spanned several years as a producer and trainer for our Radio Theater program. Last year, Rachel formulated and wrote a winning proposal to the City of Albuquerque’s Urban Enhancement Trust to sponsor KUNM’s radio theater script-writing contest. Welcome aboard, Rachel. We are glad you are with us.

My thanks to KUNM volunteers Carol Boss and Craig Goldsmith who joined News Director Marcos Martinez and me on the search committee for this important position. We have recently upgraded the title and job classification (through UNM’s Human Resources department) of the Volunteer Coordinator position. The new title is Operations Manager, chosen to more accurately reflect the important roles that the Volunteer Coordinator and KUNM Volunteers provide to our community radio service.

As we grow together, the needs and complexities of our work also grow. I will always value the wonderful Rob Raucci and know that Rachel Kaub will continue to provide excellent service to KUNM Volunteers.
Outpost Productions resumes its 2001/2002 season this month, with another wonderfully eclectic line-up. This intimate, elegant, no-nprofit, no-nonsense, community-based, performing arts center is located at 210 Yale SE, just two blocks south of Central in the heart of the University District. 268-0044 for information.

**Saturday, March 2, 11am**  
**Publicity Workshop** Outpost Director Tom Guralnick shares his insights into how to promote your event or career. Free

**Saturday, March 2, 8pm**  
**Svirka Women’s Balkan Chorus**  
Balkan song and instruments from Albuquerque’s favorite all women’s 13 person group since 1980.  
$12/$10 Members

**Monday, March 4, 7:30pm**  
**Zimbabwe Nkenya Quartet**  
Albuquerque bassist, composer leads his quartet playing the music of Monk, Ornette, the Art Ensemble and more.  
$8/$6 Members

**Friday, March 8, 8pm**  
**Elliott Rogers & Friends**  
Former Austin-ite, now one of Albuquerque’s finest singer songwriters, in an evening of acoustic music.  
$10 /$8 Members

**Saturday, March 9, 8pm**  
**Dana Reason**  
Presented in partnership with Nonsequitur Inc.  
Canadian pianist/composer/improviser, Dana Reason, dances on the fence between contempo classical and free jazz. Lyrical and passionate, thoughtful and mercurial.  
$10/$8 Members

**Monday, March 11, 7:30pm**  
**Jazz A La Carte**  
Presented in partnership with the Rio Grande Jazz Society.  
An augmented Jazz a la Carte playing dixieland and swing in an evening to benefit the RGJS.  
$10/$8 Members

**Thursday, March 14, 7:30pm**  
**Wordspace: Benjamin Saenz**  
Presented in partnership with NM Literary Arts  
Novelist, children’s writer and poet, this New Mexico native is at the forefront of the emerging Latino literatures.  
$7/$5 Members

Continued on p. 6
The DNA Files
Genetic Medicine: Prescription for Comfort
Sunday, March 31, 11 a.m.

We may be on the verge of a medical revolution, with treatments for diseases like Parkinson’s and cancer right around the corner. But amidst the hope and hype surrounding genetic technology, there is also a difficult set of unanswered questions. How safe is the research on genetic medicine? Is it ethical and aimed at the public good?

“Genetic Medicine: Prescription for Comfort” explores three technologies that have raised public debate: gene therapy, stem cell research and xenotransplantation.

Gene therapy is a set of approaches intended to replace damaged genes with healthy ones, often using a disarmed virus to deliver a package of “good” DNA into the patient’s cells. Although there were no major breakthroughs early on, the treatment seemed fairly safe until 18-year-old Jesse Gelsinger died during a gene therapy clinical trial in 1999.

This tragedy caused a reexamination of the safety of such studies and federal regulators ordered some of them stopped. Among these were studies that used an inserted gene to promote the growth of blood vessels in heart disease patients. Critics say promising research was stymied. FDA regulators counter that safety must come first.

Stem cell research is another promising therapy that has touched a social and political nerve in recent years. Embryonic stem cells are cells in an embryo that have yet to form specific cell types like blood, bone, muscle or nerve cells. The discovery that they can be nudged to become almost any tissue has caused a boom in research into their potential to heal everything from nerve damage to brain injury.

There has also been a more quiet revolution in the study of adult stem cells, which can also be made to grow certain types of tissue. Embryonic stem cell research became the big science story of 2001 as the public debated whether it is right to destroy embryos in the quest to save lives. Amid the furor, private companies like California-based Geron continued to pursue their research.

“Genetic Medicine: Prescription for Conflict” also looks at the field of xenotransplantation, a fancy word for using animal tissues and organs in human patients. There are thousands of people on waiting lists for organ donations who will never get them in time. If animal parts could be made compatible to the human body, they could help ease the supply problem and save lives.

The main issue here is how to weigh the potential benefit of a promising therapy against the potential of releasing a new disease into the population. We meet Jeff Getty, a man with AIDS who pressed his doctors to try a baboon bone marrow transplant. His story raises issues about community consent versus an individual’s willingness to take on risk.

Finally, the program touches on the debates around germ-line gene therapy and cloning, two equally controversial areas of medical research. Each raises fundamental questions about who we are and how much tinkering with our genome we are willing to accept.

The DNA Files is hosted by Dateline NBC correspondent and former NPR journalist John Hockenberry, and is distributed by National Public Radio.
Outpost Performance Space, continued from p. 4

Sunday, March 17, 7pm
Sanjay Subrahmanyan
Classical South Indian vocal star of the younger generation and his ensemble (violin and mridangam). $16/$14 Members

Friday, March 22, 8pm
Geri Allen Trio
She’s a true standout of her generation having played piano with musicians as diverse as Ornette Coleman, Betty Carter and Me'shell NdegOcell. Accompanied by Robert Hurst on bass and drummer, Billy Hart. $20/$18 Members

Saturday, March 23, 1pm
How Outpost Works (H.O.W.)
"Everything you wanted to know about Outpost but were afraid to ask.” Free

Monday, March 25, 7:30pm
Jazzology
Chris Allen, vibes; David Parlato, bass; John Trentacosta, drums. Stretching from jazz standards to post-bop and free-bop explorations. $8/$6 Members

Friday, March 29, 8pm
Dirty Dozen Brass Band
Formed in 1977, this 8 piece New Orleans group has created a new standard by which all other New Orleans groups, brass band or otherwise, are measured. $20/$18 Members

Saturday, March 30, 7:30pm
Roust the House: Teen Show
Bands, spoken word and more from the youth of the community. $3 for all (performers and audience)
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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☐ $1,000     ☐ $75
☐ $ 500      ☐ $60
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☐ $ 120      ☐ $20 (students/seniors)

Please check one:
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☐ Charge to VISA/Mastercard

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A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico. ☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!

AFROPOP WORLDWIDE
WITH GEORGES COLLINET

Fridays at 10:30 p.m. on KUNM 89.9 FM
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<th>PROGRAM LISTINGS</th>
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<tr>
<td><strong>Afropop Worldwide</strong> Fri. 10 p.m.</td>
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<td><strong>All That Jazz</strong> M-F noon.</td>
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<tr>
<td><strong>All Things Considered</strong> M-F 5:30 p.m., Sat. &amp; Sun. 5 p.m.</td>
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<tr>
<td><strong>Alternative Radio</strong> Sat. 6 p.m.</td>
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<tr>
<td><strong>Best of KUNM</strong> Sat. 6 a.m.</td>
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<tr>
<td><strong>The Blues Show</strong> Wed. 7 p.m.</td>
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<td><strong>Bookworm</strong> Mon. 12:30 a.m.</td>
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<td><strong>Call-In Show</strong> Thur. 8:30 a.m.</td>
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<td><strong>Children’s Radio Hour</strong> Sat. 9 a.m.</td>
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<td><strong>Coffee Express</strong> Fri. 1-3 a.m.</td>
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<td><strong>Counterspin</strong> Tues. 8:30 a.m.</td>
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<td><strong>Cyberage</strong> Sun. 1-3 a.m.</td>
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<td><strong>Democracy Now</strong> M-F 4 p.m.</td>
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<td><strong>Dog City Rock</strong> Sat. 10:30 p.m.</td>
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<td><strong>Ear to the Ground</strong> Sat. 7 p.m.</td>
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<td><strong>Espejos de Aztlán</strong> Mon. 8 p.m.</td>
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<td><strong>Folk Routes</strong> Sat. 10 a.m.</td>
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<tr>
<td><strong>Freeform Music</strong> M-F 1:30-4 p.m.; overnights.</td>
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<td><strong>Fresh</strong> Thur. 10 p.m.</td>
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<td><strong>Global Music</strong> Mon. 10 p.m.</td>
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<td><strong>Home of Happy Feet</strong> Tues. 7 p.m.</td>
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<td><strong>Hot Lix</strong> Sat. 8 p.m.</td>
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<td><strong>House that Jazz Built</strong> Sun. 6:30 p.m.</td>
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<td><strong>The Human Experience</strong> Sun. 10:38 a.m.</td>
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<td><strong>Iyah Music</strong> Thur. 7 p.m.</td>
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<td><strong>KUNM Evening Report</strong> M-F 5 p.m.</td>
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<td><strong>KUNM Specials</strong> Sun. 11 a.m.</td>
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<td><strong>Latino USA</strong> Mon. 8:30 a.m.</td>
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<td><strong>Living on Earth</strong> Wed. 8:30 a.m.</td>
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<td><strong>Morning Edition</strong> M-F 5-8:30 a.m.</td>
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<tr>
<td><strong>Music to Soothe the Savage Beast</strong> Tues. 10 p.m.</td>
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<td><strong>Native America Calling</strong> M-F 11a.m.</td>
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<tr>
<td><strong>National Native News</strong> M-F 5:25 p.m.</td>
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<td><strong>News at Noon</strong> M-F noon.</td>
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<td><strong>Other Voices, Other Sounds</strong> Sun. 8:30 p.m.</td>
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<td><strong>Performance New Mexico</strong> M-F 9-10:06 p.m.</td>
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<td><strong>Performance Today</strong> M-F 9 a.m.</td>
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<td><strong>Radio Theater</strong> Sun. 10:30 p.m.</td>
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<td><strong>Raíces</strong> Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
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<td><strong>Salsa Sabrosa</strong> Fri. 7 p.m.</td>
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<td><strong>Singing Wire</strong> Sun. noon.</td>
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<td><strong>Spoken Word Hour</strong> Sun. 11:30 p.m.</td>
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<td><strong>StarDate</strong> M-F 7 p.m., Sat. &amp; Sun. 6 p.m.</td>
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<td><strong>Street Beat</strong> Fri. 11 p.m.</td>
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<td><strong>This American Life</strong> Sun. 4 p.m.</td>
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<td><strong>This Way Out</strong> Sun. 6 p.m.</td>
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<td><strong>Tombstone Rock</strong> Wed. 10 p.m.</td>
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<td><strong>Train to Glory</strong> Sun. 6 a.m.</td>
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<td><strong>Voces Feministas</strong> First Sat. every month, noon.</td>
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<tr>
<td><strong>Weekend Edition</strong> Sat. 7 a.m., Sun. 9 a.m.</td>
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<td><strong>Wild Things</strong> Sat. 10 a.m.</td>
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<td><strong>Women’s Focus</strong> Sat. noon.</td>
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Friday, March 1
8:30 a.m. University Showcase. We look at two world health nightmares: bubonic plague, the “Black Death” of the Middle Ages, and AIDS, which may become an even worse pandemic. Can and should we be doing more to forestall tragedy in Africa, Asia and the rest of the world? Two experts, Dr. Jay Rubenstein, history professor and “medievalist,” and Dr. Darwin Palmer, medical professor and infectious disease specialist, examine these and other infectious pandemics for their potential to affect world history. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Funky Flutes And Desert Trances: The Fulbe Trail In West Africa.” As they led their livestock herds through West Africa in search of greener pastures, the Fulbe — also Fula, Fulani, or Peul — spread a powerful music culture as well. Fluttering bluesy flutes, keening vocal melodies and bubbling percussion rhythms are strong elements in Fulani music, but the sounds are as varied as the deserts, forests, mountains, and riverside towns the Fulbe have made their homes. On this program, we explore Fulbe music from Guinea, Mali, Niger, Senegal, and elsewhere, and also music from some of the ethnic groups the Fulbe have rubbed shoulders with over the centuries.

Saturday, March 2
6 a.m. The Best of KUNM. More from the 1999 Outpost Parkfest, an episode from Jack Loeffler’s Spirit of Place series, and local jazz from the Michael Metz Group from 1998.

7 p.m. Ear to the Ground’s 2002 Spring Season begins, with the Felonious Groove Foundation. Albuquerque’s favorite boy-band comes back to KUNM’s Studio A with all new material. These guys seamlessly blend hip-hop, funk, soul, jazz and rock with a bit of a southwestern flair. Don’t miss this one! This band was a featured act in the 2001 New Mexico Showcase.

Sunday, March 3
11 a.m. “The Wild Interior: A Writer’s Dialogue with Desert Landscape.” Rams, rivers, toads, and atom bombs all meet in Ellen Meloy’s “wild interior.” Tune in to hear the woman whose impassioned pen wrote “The Last Cheater’s Waltz: Beauty and Violence in the Desert Southwest” and also “Raven’s Exile: A Season on the Green River.” She reads passages from these and her new book, “The Anthropology of Turquoise.” Join us this hour as Meloy takes us through some of the landscapes she has known and loved.

10:30 p.m. Radio Theater, “Wild Amerika” (Part I), “Cassie,” and “You’re a Long Time Dead.” First, we have a prelude to next week’s amusing Womyns History Month special, “Wild Amerika,” which begins with a love story involving “Lucy,” evolution’s first heroine (presented originally as part of Worldplay, the international festival of radio drama). Imagination Theater then presents two pieces: In “Cassie,” an abused co-dependent arrives at a shelter, attempting to overcome her circumstances. “You’re a Long Time Dead” deals with a widow’s surprise upon discovering her “drowned” fisherman/husband hiding in the attic, planning a scam for their retirement.

Wednesday, March 6
8:30 a.m. Moving Waters: The Colorado River and the West, “Downstream Communities: Water Flows Uphill Toward Money.” The Central Arizona Project is a massive delivery system that brings water from the Colorado River more than 300 miles to communities in southeastern Arizona. This program weaves together the seemingly disparate stories of coal-fired power plants on the Hopi reservation, the Southern Nevada Water Authority that serves Las Vegas, the relationship of water and electricity, and the water rights of Native American communities. This program includes interviews with Hopi tribal leader Vernon Masayesva, water rights attorney Bill Swan, former Interior Secretary Stewart Udall, Native American Rights Fund attorney John Echowhawk, and others.
Thursday, March 7

12:06 p.m. Jazz That’s All. Where did jazz come from? What’s it doing here? Will it make us something to eat? Host Mark Alan Weber.

Friday, March 8

8:30 a.m. Making Contact, “Walking the Talk: Women Fighting Racism Worldwide.” In September of 2001, thousands of people met at a United Nations conference in South Africa to tackle issues of racism, xenophobia, and other forms of discrimination. On this program from the Women’s Desk of the National Radio Project, we bring you the voices of women from around the world who attended the conference. They discuss how oppression of women interconnects with racism, and share concrete strategies for change. We’ll also explore some of their frustrations with the “new” South Africa. Featuring: Gayle Zapeda, Northern Circle Indian Housing Authority; Dr. Ozden Kutluer, The Institute for Alternative Strategies in The Netherlands; Malika Dutt, “Breakthrough” in India; Elize Petoors, Adelaide Siliko, Tumi Kgosiimmele, and Bianca Roberts, students at the University of the Western Cape, South Africa

10 p.m. Afropop Worldwide, “Carnival 2002: Hot Spots On And Off The Beaten Path.” The partisans in Port of Spain, Trinidad like to call their carnival “the greatest show on earth.” We get the skinny from the street about this year’s Road March winner in Trinidad, the tunes that rocked the pre-carnival parties, and the personality who took the Calypso Monarch crown. We also sample some of the music and stories from less well known but also intensely celebrated carnivals such as Recifes in north-eastern Brazil.

Saturday, March 9

6 a.m. The Best of KUNM. Local folksinger Oscar Butler, a discussion on schizophrenia, and Blues in the Bathroom from Ear To The Ground.

7 p.m. Ear to the Ground. Blunt Society, a Latin rock band that thrashes and moshes, all while mixing in Ska and Reggae styles, makes their first appearance in our Studio A. This band was a featured act in the 2001 New Mexico Showcase.

Sunday, March 10

11 a.m. Sage Health On Call, “Healthy Changing Woman.” Live call-in talk show. Host/producer Halima Christy, MA, NTS, and co-host Robyn Seidel, health food and nutrition activist from La Montanita Food Coop, will speak with certified clinical herbalist Dianna Roach, CCH, about herbs and supplements for women in puberty, childbearing years, and menopause. Dianna is the founding owner of two local full service health food stores: Evergreen Herbal Market in Rio Rancho, and Evergreen Alternative Healing Arts Center in Cedar Crest. A graduate of Michael Moore’s Southwest School of Botanical Herbalism, Diana’s focus has been helping people deal with the overwhelming toxins and pollutants in food, air and water using tried and true natural foods, herbs and nutritional formulas. For over eight years, Dianna has researched the field of natural health to determine what herbs, foods and nutritional supplements can replace lost elements in today’s highly processed foods, and counteract the internal havoc caused by both physical and social stress. Call the Sage Health office by March 8, at 898-8968, to have your holistic health class/event announced on today’s “On Call” Bulletin Board.

10:30 p.m. Radio Theater, “Wild Amerika” (conclusion). Erika Schickel, author and performer, takes us on a Darwinist exploration of the ins and outs of mating, monogamy and motherhood. This is a touching and hilarious examination of the miracle of evolution as seen through the eyes of an utterly human being. Directed by Jo Beth Williams, as part of WorldPlay, the international festival of radio drama.

Wednesday, March 13

8:30 a.m. Moving Waters: The Colorado River and the West, “The Colorado River as Our Mutual Future.” The future of the Colorado River depends on those who manage it and those who care about it. This program features the voices of those who ride its rapids, drink its water and use its electricity. It also explores the condition of the Colorado River Delta in Mexico where the river empties into the Sea of Cortez. Those interviewed contribute their thoughts on today’s pressures and the future of the Colorado River.

Friday, March 15

8:30 a.m. Back Roads Radio, “Family.” Exploring at the celebrations and the challenges of family, this Back Roads show features oral histories, personal narratives and music as an expression of love, loss and poignant memories. Featured writers/tellers are Peñasco Middle School students of 1999: Lucy Moore, Lorain Varela, and Jay O’Callahan. Produced and hosted by Judy Goldberg.
10 p.m. Afropop Worldwide, “The Sfinks Festival Presents.” Live concert recording highlights from the cutting-edge Sfinks Festival in Belgium. New to Afropop listeners is the Northeast Brazilian group Cordel Do Fogo Encantado, the African Highlife All-stars from Ghana. And for first time live on our show, Pedro Luis of Brazil and Gnawa Diffusion of Morocco and France. Plus some off the radar screen sounds we cannot resist such as the Armenian Navy Band.

Saturday, March 16
6 a.m. The Best of KUNM. Women’s songs from folk legend Peggy Seeger, master of the jazz bagpipes Rufus Harley, and an excerpt from a Kent Paterson documentary called Rio Grande Cotton.

7 p.m. Ear to the Ground. Feels Like Sunday: A great local rock group fronted by a very talented young female singer. This band was featured in the 2001 New Mexico Showcase.

Sunday, March 17
11 a.m. Feminism, Science, and Diversity: Challenges and Tensions. Professor Evelynn Hammonds employs a reading of “The Great Tradition,” a work of fiction published in 1937, to illustrate the complex barriers laboratory “cultures” erect to create an atmosphere of camaraderie and trust among co-workers that effectively discourages diversity in gender or race among scientists. Drawing on her historical research into the lives of individual women scientists, she demonstrates how some historically Black colleges and communities of color exert equally intolerant but almost diametrically opposite pressures on women who seriously pursue scientific studies. She argues for candor and honesty in policy discussions as a first step toward releasing African American women scientists from this double bind. From Radcliffe University’s Voices of Public Intellectuals series. Find out more at www.radcliffe.edu/feminisms.

Friday, March 22
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with Phyllis Bennis concerning possible military action by the U.S. against Iraq. Bennis is fellow at the Institute for Policy Research in Washington, DC, and has written extensively about Iraq; her latest book is “Calling The Shots, How Washington Dominates the UN.” The program begins with Iraq’s recent history, its war against Iran, followed by the Gulf War and its aftermath, including a 1991 rebellion and the UN resolution requiring weapons inspectors. Particular attention is paid to the economic sanctions imposed on Iraq, their basis, and their effect. The threat that Iraq poses is then analyzed in terms of conventional weapons, weapons of mass destruction, and terrorism. Produced with the assistance of Todd Lovato

10 p.m. Afropop Worldwide, “Zimbabwe 2002 — A Moment Of Truth.” Veteran musical stars and emerging artists in Zimbabwe continue to help their fans interpret and cope with the multiple tragedies plaguing the country: political violence, punishing inflation and unemployment, a voracious HIV/AIDS epidemic. This program comes immediately on the heels of the early March 2002 presidential elections in Zimbabwe as President Robert Mugabe faces off with the opposition leader Morgan Tsvangarai of the MDC (Movement for Democratic Change) in what is already a violent and contested battle. We check in with the bards of the nation and hear their latest music — Thomas Mapfumo, Oliver Mtukudzi. We also talk by telephone with people in the trenches in Harare for their first hand reports. Plus a special tribute to the late great mbira maestro Ephat Mjuru featuring APWW’s debut of his forthcoming acoustic masterpiece.

Saturday, March 23
6 a.m. The Best of KUNM. A Paul Ingles feature called The Day John Lennon Died, local singer-songwriter Susan Clark, and folk-blues legend Geoff Muldaur.

7 p.m. Ear to the Ground. Mystic Vision: A great local Reggae band that will come out of its winter slumber to perform their mystic blend of New Mexican Rasta music for us in KUNM’s Studio A.

Sunday, March 24
11 a.m. State of Mind: America 2002 - A National Town Hall Broadcast. This landmark event will explore the mental health and emotional well being of Americans as the nation heads out of the turmoil of 2001 and into 2002. This special presentation will include expert guests, panel discussions, commentary, special reports, live performances and callers from around the United States.
Among the outstanding participants scheduled to appear are: U.S. Surgeon General David Satcher; the Rev. William Sloane Coffin; former First Lady Rosalynn Carter; Marian Wright Edelman of the Children’s Defense Fund; Richard Rockwell, pollster; Dr. Dennis Charney, Director of the National Institute of Mental Health Mood Disorders Program; Dr. Marilyn Benoit, President of American Academy of Child and Adolescent Psychiatrists; Dr. Robert Pynoos, UCLA Trauma Psychiatry Program; Dr. Peter Kramer, psychiatrist and author of “Listening to Prozac”; Joseph A. Califano, Jr. of the Columbia University Center on Substance Abuse and Addiction and former Health, Education and Welfare Secretary; and Dr. Carol North, psychiatrist, who conducted ground-breaking research after the Oklahoma City bombing. With musical performances by singer-songwriter Judy Collins and others.

10:30 p.m. Radio Theater, “Sisters By Chance.” From Canada comes a piece set in an upscale Toronto restaurant during an international conference on “synchronicity.” A series of coincidences brings an unlikely trio much closer than they might have wished or imagined. A subtle farce on personal and social isolation, this is also a poignant story about our deep-rooted need for togetherness. Performed by Genevieve Bujold, Ann-Marie MacDonald and Paul Essiembre. Written by Carol Shields. Presented by WorldPlay, the international festival of Radio Drama.

Friday, March 29
8:30 a.m. Southwest Coffeehouse. Southwest Coffeehouse ventures into the realm of passionate work with guests Patricia Boverie and Michael Kroth, authors of “Transforming Work: The Five Keys to Achieving Trust, Commitment, and Passion in the Workplace.” Host Ron Chapman introduces a conversation that explores the nature of passion, the challenges of the workplace, and the fusing of the two to create meaningful work. Boverie and Kroth bring their exceptional expertise as well as passionate perspectives to the discourse. Produced by Ron Chapman and Leslie Clark from Albuquerque’s Frontier Restaurant.

10 p.m. Afropop Worldwide, “Adventure In Madagascar Continued.” Barely reported in the western mainstream press has been a most dramatic story in the huge Indian Ocean island nation as hundreds of thousands of ordinary Malagasy people have taken to the street in the capital Antananarivo to protest presidential election results in January 2002. We update listeners on the latest developments, and encore the tsapika-salegy Malagasy roots pop slam from APWW’s extraordinary adventure in Madagascar in April 2001.

Saturday, March 30
6 a.m. The Best of KUNM. The touring band Curio Cowboys play western swing, speaker Tim Wise on “Politics of Prejudice: Racial Scapegoating in the U.S.,” and a chat with mountain music legend Ralph Stanley.

7 p.m. Ear to the Ground’s 2001 Summer Concert Series, a 3 1/2 hour special broadcast (7-10:30). It’s the best of our live Extended Jams Show. During ETG’s 2001 summer season we captured some incredible long jams by many different artists. The problem was that they were just too long to be put on our past special programs. In this show we will feature many extended jams with local and national acts. You will hear music by Little Feat, The String Cheese Incident, The Dickey Betts Band, Government Mule, John Cowan, The Rattlecats, Mohead, jazz jamming from Telluride, and much, much more. So keep your Ear to the Ground from 7-10:30 for some incredible jamming.

Sunday, March 31
11 a.m. The DNA Files. “Genetic Medicine: Prescription for Comfort.” We may be on the verge of a medical revolution, with treatments for diseases like Parkinson’s and cancer right around the corner. But amidst the hope and hype surrounding genetic technology, there is also a difficult set of unanswered questions. How safe is the research on genetic medicine? Is it ethical and aimed at the public good? In this program, we explore three technologies that have raised public debate: gene therapy, stem cell research and xenotransplantation.

10:30 p.m. Radio Theater, “The Bear” and “A Freneau Sampler.” Joe Bevilacqua presents his adaptation of the Anton Chekov farce written in the playwright’s early years, concerning a romance that develops between an obnoxious creditor and the young widow attempting to deal with her husband’s estate. A collection of excerpts from the work of Revolutionary War-era patriot and poet Philip Freneau follows, interspersed with comments from his admirers.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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