Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

[Address Service Requested]

[Non-profit organization]

[U.S. POSTAGE PAID]

[Permit No. 39]

[Albuquerque, NM 87131-1011]

The University of New Mexico

[89.9 ALBUQUERQUE]

[89.9 SANTA FE]

[91.9 TAOS]

[91.1 CIMARRON/EAGLE NEST]

[91.1 ARROYO SECO]

[91.9 LAS VEGAS]

[91.9 NAGEEHI]

[91.9 SOCORRO]

[91.1 CUBA]

April 2002

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

http://kunm.org

This is my radio.
This is my radio.
by Mary Bokuniewicz

KUNM has been my radio station for about 20 years now.

When I arrived in Albuquerque in the early ‘80s, finding the local public radio station was one of the first things I did. Within a few months, I was volunteering at KUNM, doing overnight Freeform, stuffing and labeling, helping out during pledge drives.

In 1989, I was hired as a temp to help out in the Development Department. And in 1990, I became KUNM’s Development Director.

It’s been a long, strange trip, and an incredible amount of work at times. But after all these years, I remain passionately committed to KUNM. And my appreciation for what we have here is deeper than ever.

Bucking the trend toward a more homogenized sound, KUNM continues to reflect and serve a diverse community. I don’t agree with everything I hear, I don’t like everything I hear.

But I know that I’m not the only one who wants and needs an alternative to mass media. So I’m deeply grateful for the many programs that I love, and I’m proud to be part of the incredibly diverse community of listeners who rely on this shared resource.

KUNM is your radio too, of course. Together, we make this radio station what it is. And together, we raise the funds that ensure that KUNM remains ours.

Please join us as we launch our spring campaign; contribute what you can in support of the programs that you love.

Many of you will receive our spring renewal or extra gift mailing; just send it back with your contribution. You can also pledge online, at kunm.org; mail a check to KUNM, Oñate Hall, UNM, 87131-1011; or leave a message on our pledge line, 277-4357.

The sooner you pledge, the better. The more we raise before April 22, the less we’ll need to interrupt the programs that are so important to you. And you could win our grand prize, a $1,000 gift certificate from Moderno Furniture!

Thanks for supporting your public radio station, KUNM!
KUNM Operations Staff
Mary Bokuniewicz ............................... Development Director
Tristan Clum .................................................... Production Director
Mary Pat Day ................................. Coordinator, Development & Relations
Leslie Fishburn-Clark ............................... Reporter
David House ................................. Music Co-Director
Rachel Kaub ................................. Operations Manager
Marcos Martinez ......................... News Director
Linda Morris ........................................ Accounting Technician
Mary Oishi ............................... Underwriting Marketing Specialist
Kevin Rogers .................................................... Chief Engineer
Dean Shelton ................................ Coordinator, Development & Relations
Richard S. Towne ................................ General Manager
Tom Trowbridge ............................... Morning Edition Host/Reporter

KUNM Student Staff
Millicent Arthur ........................................... Admin. Assistant
Dorothy Best ........................................... Production Assistant
Ryan Brucker ........................................... Music Assistant
Nola Daves ........................................... Production Assistant
Justin Delacour ............................... Reporter
Leo Dexter ........................................... Production & Music Assistant
Andrew Fankl ........................................... Newscast Engineer
Jenette Gallardo ........................................... Music Assistant
Gabriel Gryffyn ........................................... Music Assistant
Allison Kulp ........................................... Production Assistant
Nick Layman ............................................. Reporter
Todd Lovato ........................................... Production Assistant
Sarah Marinelli ........................................... Music Assistant
Mercedes Mejia ........................................... Reporter
Carolyn Rome ........................................... Reporter
Ramona Tipton ........................................... Newscast Producer
Tracy Tsosie ............................................. Reporter

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abugharbieh ........................................... Wadell Dawson
Marilyn Altenbach ........................................... Ed DeBuvitz
Dennis Andrus ........................................... David Denny
Inez Arroyo ........................................... Leo Dexter
Jonathan Baldwin ........................................... M. Charlotte Domandi
Eulymda Benalli ........................................... Lori Doron
Claire Bennett ........................................... John Doyle
Dorothy Best ........................................... David Dunaway
Jane Blume ............................................. Roy Durfee
Chip Burton ........................................... Rose Ebaugh
Carol Boss ........................................... Dan Estes
Shelby Bradley ........................................... Darrell Felipe
Jeff Bray .............................................. Velislava Franta
Pat Brennan ........................................... Jon Ghathe
Ron Bryan ........................................... Renzo Giromini
Arturo Cardona ........................................... Craig Goldsmith
Gloria Carol ........................................... Cynthia Gomez
Ron Chapman ........................................... Henry Gonzales
Vivian Connolly ........................................... Donaldson Goodhue
Allen Cooper ........................................... Russell Goodman
Accel Corral ........................................... Wellington Guzmán
Dan Cron ............................................. Ron Hale
Gail Cunningham ........................................... Louis Head
Kabir Daitez ........................................... Michael Henningsen
Cynthia Hernandez ........................................... Peggy HESSING
Bonny Holder ............................................. Neri Holguin
Gulliver Hughes ........................................... Jim Jaffe
Tim Johnson ............................................. John Jenne
Carol Nez ............................................. Pat Johnson
David Nicasio ............................................. Kenna Josephene
Zimbabwe Nkenya ........................................... Rachel Kaub
Harley Norton ............................................. Brandon Kennedy
Pam Owens ........................................... Thane Kenny
Rick Ortiz ............................................. Padraic Keohane
Kent Paterson ........................................... Scott Key
Steve Peters ........................................... Sheila Key
Cecilia Portal ........................................... Randy Kolesky
Guillermina Quiroz ........................................... Allison Marie Kulp
Robert Acel ............................................. Joan LaBarbara
Cole Raison ........................................... Barry Lauesen
Bonnie Renfro ........................................... Mark LeClaire
Linda Rodeck ........................................... Elma Leigh

Business line: 277-4806  Request line: 277-5615

KUNM Radio Board
UNM Faculty Representatives:
Leslie Chamberlin
Judy Maloof

Elected Community Reps:
Paul Brandenburger
Julian Spalding
Coleman Travelstead

Appointed At-Large Reps:
Will Chavez
Susan McKinsey

Andrew Stone

ASUNM Representatives:
Rafael Gallegos

GPSA Representative:
Mary Meares

University Staff Rep:
Michael Lewis

Ex-Officio Members:
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.

Tim Lewis
Jonathan Longcore
Richard Lopez
Susan Loubet
Katrina Lucas
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Ricardo Magallanes
Jason Marchiondo
Chris Martin
Soia Martinez
Rachel Maurer
Carrie McGill
Don McVay
Bob McKenzie
Frank Melcori
Nancy Meza
Steven M. Miller
Christian Montaño
Francis Montoya
Josh Narciso

Kelvin Rodriguez
Marty Ronish
Kathy Sabo
Riti Sachdeva
Melanie Sanchez
Travis Sandoval
Mike Santullo
Evelyn Schllater
Harish Sharma
Fern Shegome
Christopher Sovereign
Karl Stalnaker
John Steiner
Claude Stephenson
John Stader
Kevin Street
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Jaime Trevizo
Mano Trujillo
Anthony Uni
Bill Umstead
Al Urbano
Lucio Urbano
Brooke VonBlumberg
Mark Weaver
Cecilia Webb
Mark Weber
Molly White
Catherine Wier
Enid Williams
Karen Yager
Charlie Zdravesky
Laura Zimmerman
REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager

KUNM has realized a major public service milestone, and I invite you to share in our tremendous accomplishments together. After all, as a KUNM supporter, you play a crucial part in our ability to serve our community. New audience estimates from Arbitron Research show that weekly 100,000 people were tuned in to KUNM in Fall 2001 (September 20 – December 12). Our largest previous estimate was 80,000 people tuned to KUNM during Spring 2001.

Clearly, the tragedies of September 11 have caused a significant increase in people’s use of the media. While data from Arbitron shows solid growth in our news and public affairs programs, it also shows growth across the board, including all of our diverse music and cultural offerings. I hope you will join us in recognizing the many important services KUNM provides to so many people in our community. I also hope you will enjoy a “pride of ownership” in this new milestone. You have earned it by supporting KUNM with your financial contribution.

I don’t know about you, but I just can’t exactly get my arms around 100,000 people. I can get 10 people in my living room. I have a clear idea of what 100 people looks like (but not in my living room). I can sort of sense what 1,000 people feels like. After that, I get pretty fuzzy. I guess there are 10,000 people in The Pit for a Lobo game. But 100,000 folks? That’s a lot of people listening to KUNM, a lot of good folks who find our programming useful. We are grateful for the opportunity to serve you.

Good radio creates a one-on-one relationship between the programmer and the listener. When we do our job right, we create a link between you (as a listener) and the good stuff we are transmitting. Radio practitioners always envision speaking to just one listener. We want you to know that you matter, that you are important to us. I can’t even imagine being in front of 100,000 people. Even the thought of it gets me all sweaty, with palpitations and yucky stuff. Luckily, that won’t be happening soon, unless they want me to be the Pope or something.

This milestone of 100,000 listeners is surely not offered here to brag or out of conceit. Frankly, it is personally humbling and somewhat awesome for me to realize that 100,000 people are benefiting from the work that we do. Unlike commercial media where it always seems to be a contest, the KUNM community is about mission, heart and fulltime commitment to serving the public.

So let’s look at 100,000 listeners in a slightly different way. With Year-2000 census data and sophisticated mapping software, we can predict that 921,000 people live within the KUNM broadcast service area. This means that more than one person in every ten who lives in our enchanted region is tuned into KUNM. In fact, it’s nearly one person in nine. Think about this next time you’re at the market or the park or out riding your bicycle. Out of every nine people you see, one is also listening to KUNM – just like you.

You’ve heard us talk about the KUNM community. You’ll be hearing us talk about community during our on-air fundraiser later this month. When we talk about the KUNM community, we are not merely talking about our wonderful staff and Radio Board. We are talking about you as a listener and as a participant in our community. Without you (and 99,999 other great listeners), there really would not be much reason to come to work at KUNM. I don’t mean to be silly about this. You are the reason we do what we do. You are the KUNM community.

Half of the funds to operate KUNM come from you and many contributing listeners in the KUNM community. Thank you for helping us to build a valuable community service. Thanks in advance for your continued support. It is a wonderful thing that we are doing together.
What's a festival (film or otherwise) without a fiesta?

After the opening night film, the Taos Talking Picture Festival presents its opening night fiesta, with Brave Combo.

Possibly the greatest party band in the universe, Brave Combo is guaranteed to make you want to get up and dance, dance, dance!

You'll also enjoy the tastes of Taos, with local chefs providing culinary delights.

The party starts at 8:30 p.m. on Thursday, April 11, in Anglada's Building, Kit Carson and Witt Rd. in Taos. For ticket information, call the Taos Talking Picture Festival box office at 800-267-0104, or visit them online at www.ttpix.org.

(Rumor has it that Brave Combo will also be appearing in Santa Fe on April 9 at the Paramount, and in Albuquerque on April 10 at the Launchpad. For confirmation, check their website (www.brave.com/bo) as the dates approach.)
Just as Christmas decorations seem to go up earlier every year, Hollywood keeps moving up the start of its summer parade of would-be blockbusters. A few years ago, the season started when schools let out in mid-June.

This year, *Star Wars: Episode 2: Attack of the Clones* will arrive in theaters the week before Memorial Day, and special effects will predominate for the next three months in a lineup of sequels (*Men in Black 2, Austin Powers 3, Halloween: Resurrection*), kid-flicks (*Scooby Doo, Powerpuff Girls*), and action adventures (*Reign of Fire, Sum of All Fears*).

But interspersed with the mass-market attractions each summer, there are always a few prestige films. We asked Bob Mondello, movie critic for NPR’s *All Things Considered*, which titles he had the highest hopes for, and after kvetching that our deadline meant he had to guess without actually seeing the films, he came up with a list of eight best-bets:

**Cinema Paradiso: The Director’s Cut** - This re-release reportedly puts back the 48 minutes that the U.S. distributors cut from the original Italian version of the hugely popular 1988 Oscar-winner.

**The Importance of Being Earnest** - Oscar Wilde’s classic comedy of manners interpreted by an all-star cast that includes Judi Dench, Rupert Everett, Reese Witherspoon, Colin Firth, and Frances O’Connor.

**Windtalkers** - Hong Kong action director John Woo brings his own stylistic flourishes to a fictional tale of protecting Navajo code-breakers during WWII.

**Minority Report** - Steven Spielberg directs a story by science-fiction writer Phillip K. Dick about a future judicial system that can catch and convict murderers before they have a chance to commit a crime. Sounds like a great system unless you’re the suspect. Tom Cruise is the suspect.

**Road to Perdition** - 1930s hit man Tom Hanks is basically a family guy, despite his profession. When his wife and child are killed, he seeks revenge. The drama also stars Paul Newman and Jude Law, and is directed by Sam (*American Beauty*) Mendes.

**Gangs of New York** - Italian hothead Leonardo DiCaprio vows to avenge his father’s death at the hands of Irish thug Daniel Day Lewis in Martin Scorcese’s epic take on New York’s underworld in the time of Boss Tweed and Tammany Hall.


**Full Frontal** - Billed as an “unofficial sequel of sorts to *Sex Lies & Videotape*” this Steven Soderbergh drama is said to have a complicated film-within-a-film structure. It stars David Duchovny, David Hyde Pierce, and Julia Roberts.

Copyright © 2002 National Public Radio, Inc.
KUNM’s Raíces Collective Looks Forward to Another 25 Years
by David Nicasio

Greetings to all from the Raíces Collective. I would like to start by wishing all of our KUNM listeners a fantastic year 2002. I know it’s already April and as I write this I realize that the first quarter of this year has come to an end. This brings to mind the first quarter century anniversary of the Raíces Collective here at KUNM.

For those of you who missed it, the Raíces Collective celebrated its 25th anniversary last October with a party in conjunction with KUNM’s 35th anniversary at O’Neill’s Uptown. It was quite a blast!

Amongst all of the fun memories from the past 25 years, the many battles fought, the few that were lost and the several that were won, I would like to take a moment to point out the efforts of two individual members of the Collective, who have passed away in the last year.

Jesús Guzmán was a true rebel of the airwaves with passion for the music of our Hispanic heritage and folklore. His voice had an impact on those who listened. Equal in passion was Cecilio Garcia Camarillo. His gentle yet poignant revelry was felt through his poetry and over the radio airwaves. He was the founder of KUNM’s longest running local public affairs program, “Espejos de Aztlán.”

The Raíces Collective would like to dedicate the next 25 years of hard work and public service radio to the memory of these two great souls. Their vision and great efforts are why we look forward to many more anniversaries to be shared with all of you. So, stay tuned for many more things to come. And thank you to all of you who have listened, perhaps even from the very beginning!

You can listen to Raíces on Monday nights from 7 – 10 p.m., with the Espejos segment running from 8 to 8:30 p.m. Raíces is also broadcast on Saturdays from 2 – 5 p.m., with the news segment Edicion Semanaria at 4:45 p.m. And you can listen to our highly danceable Afro-Caribbean show, Salsa Sabrosa, on Friday nights from 7-10 p.m.

All of your commentary is always welcome. ¡Muchísimas gracias!

David Nicasio is coordinator of Raíces Collective. You can email him at dnicasio@unm.edu.
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m.
A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektronik music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m.
Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m.
Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m.
Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Ijah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m.
Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5:30-6:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.

National Native News M-F 5/25 p.m.
News focusing on Native American issues.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m.
"New Music" with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m.
From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Friday, April 5
8:30 am. University Showcase. Traumatic brain injury is the leading cause of death and acquired disability in children and young adults, and stroke affects 700,000 Americans every year. Dr. Dennis Feeney, Professor of Psychology and Neurosciences, describes a promising pharmacological approach to alleviation and rehabilitation of brain injury, now in human trials, that evolved from a serendipitous observation on a rat. This is a fascinating commentary on research, the indispensable use of animals for medical advances, and current therapy. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Bco’s Brazil.” Highly acclaimed Brazilian producer and music compiler Bco Dranoff talks with host Georges Collinet about current movements and emerging artists in the Brazilian music scene. We’ll hear his stories about the music he’s picked for us to enjoy in the styles of the latest wave of perennially popular bossa nova, samba rock, Rio funk, musica electronica, Bahia pop, and more. Featured artists include Bebel Gilberto, Rappin Hood, Moreno Veloso, Seu Jorge, and Maestre Ambrosio.

Saturday, April 6
6 a.m. The Best of KUNM. Singer Martin Sexton, author/activist Michael Moore, a panel on modern media, and Ralph Nader.

6 p.m. Alternative Radio. Ralph Nader, “Crashing the Party.”

7 p.m. Ear to the Ground. The B-Side Players: San Diego’s freshest young Latin-funk band recorded live by Ear to the Ground at one of Albuquerque’s most prolific music venues for alternative music, the Launchpad.

Sunday, April 7
11 a.m. All Our Relations. This is a talk given by Winona LaDuke at the University of New Mexico. She is Anishinabe from the Makwa Dodaem (Bear Clan) of the Mississippi Band of the White Earth reservation in northern Minnesota. Her father was a supporting actor in westerns as well as an Indian activist. Her mother was a Jewish art professor. She credits both her parents for passing the spirit of activism on to her. LaDuke became involved in Native American environmental issues after meeting Jimmy Durham, a well-known Cherokee activist, while she was attending Harvard University. At the age of 18, she spoke in front of the United Nations regarding Indian issues and since has become known as a voice for American Indian economic and environmental concerns throughout the United States and internationally. LaDuke was Ralph Nader’s running mate in the 2000 presidential election.

10:30 p.m. Radio Theater, “Mr. Eloquent” and “National Puppet Radio.” WMNF’s Sound Stage presents an hour of humor. “Mr. Eloquent” is a not-too-super superhero who struggles to reveal his secret identity to the woman he loves. “National Puppet Radio” is a very rough approximation of NPR programming with non-traditional hosts and sketches ranging from experiments in canine-feline personality exchange to a violence-free version of Shakespeare’s Hamlet.

Friday, April 12
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with Jason Silverman, artistic director of the Taos Talking Picture Festival, and Hannah Weyer, a documentary filmmaker, about this year’s Taos Talking Pictures Festival. Initial subjects include an assessment of independent film making in America, along with more mundane topics such as the Festival party scene and celebrities. The discussion then turns to Hannah Weyer’s feature film, Escuela, which has already been acquired by PBS and will air August 27, 2002. The film follows Liliana Luis, a Mexican-American teenager, as her farm worker family migrates between Texas and California three times during
her freshman year of high school. The manner in which the film addresses the dire state of education for migrant children and how the filmmaker was able to capture such an intimate portrait of Liliana and her schooling are discussed. Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “The Story of Arab Music in America.” We trek to downtown Brooklyn to visit Ray Rashid, percussionist and son of the founder (in 1934) of the first and largest distributor of Arabic music in the U.S. Rashid tells us stories of the star singers and instrumentalists who passed through his boyhood home and played for weekend gatherings of Arabic music fans in the 1950s. Plus, Rashid picks his favorite current releases of classical singers, belly dance music, and pop stars from Egypt and the Middle East.

Saturday, April 13
6 a.m. The Best of KUNM. Jazz musician Danny Gottlieb, a University Showcase program on flamenco music, and a host of artists from the Outpost Performance Space stage from recent years.


7 p.m. Ear to the Ground. Blues in the Bathroom with the Memphis P-Tails: Ear to the Ground’s signature blues series returns with our seventh installment of acoustic blues from KUNM’s ladies bathroom with one of New Mexico’s most powerful blues trios.

Sunday, April 14
11 a.m. Sage Health On Call, “Community Food Systems.” Live call-in talk show. Host/producer Halima Christy, MA, Natural Therapeutics Specialist, and co-host Steve Peters, from Seeds of Change in Santa Fe, will speak with health food and nutrition activist Robyn Seydel from La Montanita Coop. Seydel is the editor of the Coop newsletter, on the faculty of the North American College of Botanical Medicine, and has researched and written about organic gardening and cooking for many years. Call the Sage Health office at 898-8968 before April 10 to have your holistic health class or event announced on today’s “On Call” Bulletin Board.

10:30 p.m. Radio Theater, “War of the Welles” and “The Silhouette.” No, this is not the infamous Mercury Theater broadcast that panicked the nation, but rather a little known Orson George broadcast that stymied a county. An Old-Time Radio Parody written by William Melillo and produced and directed by Joe Bevilacqua. Featured in the cast are Vernon Morris, James Cronin, Alison Nead, Peter Nevargic, Jay Snyder, William Melillo, Joe Bevilacqua, Thomas Babkowsk, Joe Murtaugh, and Dan Finton. The next show may not be quite up to the standards of “The Shadow,” but Lamont Cranberry does have the power to cloud men’s minds so that they can only see part of him. This OTR Parody was written, produced, and directed by Joe Bevilacqua. Featured in the cast are Joe Bevilacqua, Cathi Tully, Rick Ramos, Alison Nead, Thomas Babkowski, and Jay Snyder.

Friday, April 19
8:30 a.m. Rainbow Youth Radio. KUNM is proud to present a magazine program that includes the work of five young people who participated in a special radio training program at KUNM. These youths were recruited from the Common Bond Under 21 Club for gay, lesbian, bisexual, transgender and questioning youth, and they produced radio segments that tell their stories. The program includes poetry, stories about coming out to family and friends, personal essays and interviews with high school teachers and counselors.

10 p.m. Afropop Worldwide, “Santo Domingo Blues: The Story of Bachata.” Bachata is genuinely music of the people. Recalling American blues, Bachata was infamous as the anthem of the hard-drinking, womanizing, down-on-his-luck man, vilified as the entertainment of the brothels and the cabarets, and worshipped by the down-trodden poor as the deepest expression of their feelings. Dominican immigration to the U.S. has had a profound impact on Bachata. Now Bachateros come to play in New York and write songs with an urban edge that reflect the experience of the Dominican diaspora. We visit with Alex Wolfe, director/producer of the forthcoming film “Santo Domingo Blues: The Story of Bachata,” who brings us live ambience and stories of Bachata stars Luis Vargas, Antony Santos, Luis Segura, and Adridia Ventura.

Saturday, April 20
6 a.m. The Best of KUNM. More music from the Outpost Performance Space stage, peacemaker Arun Ghandi, and Irish supergroup Lunasa.


7 p.m. Ear to the Ground. Human Nail: An incredibly good heavy metal band from southern New Mexico travels to Burque to rock our Studio A to its foundation. They were a featured act at the 2001 New Mexico Showcase.

Sunday, April 21
11 a.m. The Women’s Movement and Its Impact on Today’s Women. KUNM producer Susan Loubet moder-
ates a panel discussion. Panelists include Dr. Teresa Cordova of UNM’s School of Architecture, UNM Law Professor Ann Scales, former Lady Lobo Assistant Coach Hazel Tull-Leach, and surprise speaker Charlotte Bunch.

10:30 p.m. Radio Theater, “Pieces of the Puzzle.” Tsunami Radio Theater has washed up on shore with yet another hour of neurotic relationships, cybernetic collaborators, and demented tour guides, where one may become lost in their reality. Performers include Elliot Arnold, Aurora Cravens, Robert Erskine-Bruce, Robert Fleet, Sandy Johnson, Tony Kee, Susan Keller, Patrick Redden, Daniel Silverado, and Rebbecca Varon. Written and directed by Patrick Redden. Original music by William Redden.

Friday, April 26
8:30 a.m. Making Contact. “Temp Work: Full-Time Insecurity?” Job insecurity is a reality for many workers in the United States. Current economic conditions have only added to an already precarious situation for working people living in poverty. On this program, we take a look at how the temporary work industry can offer some opportunities, but can also perpetuate job insecurity. Featuring Ethel Long-Scott, executive director of the Women’s Economic Agenda Project; Leon Sompolinsky, research director of the Data Center; Duane Tapkem, recruiter for the TSS temp agency; Mira Jang, Center for Policy Initiatives; Rosalie Orozco, single parent and temp worker in Silicon Valley; Tiffany Ente, organizer for Working Partnerships; Edward Nieto, producer and writer; Raj Jayadev, a founder of Silicon Valley Debug.

10 p.m. Afropop Worldwide, “Music and Culture in the New South Africa.” This program celebrates South Africa’s Freedom Day, which commemorates the historic 1993 elections for a new, post-apartheid, democratic South Africa. We encore a program produced during that era, featuring music and interviews with musicians expressing their hopes and fears for the new country, and then we fast-forward to 2002 to hear what’s happening today and to hear from artists about how they see their country’s progress nearly ten years on.

Saturday, April 27
6 a.m. The Best of KUNM. Playing the G from KUNM’s Radio Theater Hour, an excerpt from Our Top Stories, and music and conversation with Mike Watt.


7 p.m. Ear to the Ground. The 2002 Alibi Spring Crawl “Live from Downtown:” This 3½-hour live broadcast will feature local music from the Spring Crawl’s outdoor stage at 3rd & Gold, as well as music from many other local bands, who are being featured downtown at many other venues during our broadcast of the 2002 Alibi Spring Crawl. Don’t miss this one-of-a-kind event, as the crew of Ear to the Ground brings you a party for the entire city, live from downtown. Brought to you by the hardest working hour in radio, Ear to the Ground.

Sunday, April 28
11 a.m. The DNA Files. “The Search for the Fountain of Youth: The Genetics of Aging and Longevity.” What if you could live another 100 years? How far away is science from unlocking the key to the fountain of youth? Studies of worms, flies, and mice suggest there is a genetic component to aging that we are just beginning to understand. What are scientists learning about defeating Alzheimer’s and cancer from the study of DNA? This program explores a range of genetic longevity studies and what they may yield.

10:30 p.m. Radio Theater, “Waiting for Rochester” and “The Red Hornet.” An existential comedy tells the tale of a Jack Benny-like comedian trapped in a car and being driven to his death. As the car “hits” such famous guest stars as Bing Crosby and Jean Paul Sartre, an ennui- and angst-ridden Benny struggles with the meaning of his existence. An Old-Time Radio Parody written by Robert J. Cirasa and Joe Bevilacqua. Produced and directed by Joe Bevilacqua. Featured in the cast are Joe Bevilacqua, Cathi Tully, Peter Cummings, Robert Cirasa, Thomas Babkowski, and Jay Snyder. The lesser known of the insect crime fighters is comically portrayed by an actor who sounds suspiciously like W.C. Fields. This OTR parody was written, produced, and directed by Joe Bevilacqua. Featured in the cast are Joe Bevilacqua, William Melillo, Alison Nead, Peter Nevargic, Thomas Babkowski, and Jay Snyder.

Friday, May 3
10 p.m. Afropop Worldwide, “Four Generationas of Congolese Music.” Afropop Worldwide’s exclusive coverage of a new recording by 77-year-old Wendo Kolosoy, the grandfather of Congolese rumba, is the centerpiece of this retrospective program. After sitting out most of the three-decade Mobutu era, Kolosoy has put together a band of veterans with stories to tell and sweet melodies and rhythms to share. Hear live sounds and interviews from today’s Kinshasa, including Lutumba Simaro and Bana OK, as well as the king of the current Congo music scene, Werra Son.
KUNM Radio Board Meeting
Tuesday, April 2, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

KUNM Radio Board Meeting Summary: March 5, 2002


No major motions were passed. Issues discussed included by-law changes affecting student representatives who serve on the Radio Board and volunteer at KUNM (tabled until next meeting), and FCC language guidelines for on-air programmers (action deferred for 90-days to develop further information).

Meeting minutes available from KUNM — 277-4806 or kunm@kunm.org.

After a terrific two-year run, we bid farewell to Wild Things!

A two-minute feature that aired at the end of The Children’s Hour each Saturday, this lighthearted look at the animal kingdom opened a window on wildlife from around the world, and in our own back yard.

Our thanks to host and producer Kieran Lindsey, who’ll be too darned busy with graduate school to keep the program going right now. Good luck, Kieran!
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197 www.1uffakind.com

**ABQ Arts** Albuquerque's free monthly news magazine of the arts. www.ABQArts.com, 286-4368

**Albuquerque Clinical Trials,** Type 2 diabetes study for Native Americans 8-17; 224-7407

**Anvyu,** the Spa at La Posada de Santa Fe 330 East Palace Avenue, Santa Fe, NM 87501 986-0000, www.LaPosadaDeSantaFe.com

**Betty’s Bath & Day Spa** 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

**Blue Dragon Coffee House,** 1517 Girard NE, Albuquerque, NM 87106, 268-5159

**Bookworks,** 4022 Rio Grande NW, Albuquerque, 344-8139

**Branch Law Firm** 2025 Rio Grande NW, Albuquerque, NM, 821-4000

**Century 21 Unica Real Estate** 9312 Montgomery NE, Albuquerque, NM 87111, 293-8400

**Clark's Pet Supply** 11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288

**Cloud Cliff Bakery, Cafe & Artspace** 1805 2nd St., Santa Fe, 87505, 983-6254

**Coleman Gallery** 3812 Central SE, Albuquerque, NM, 232-0224

**The Cooperage** 7220 Lomas NE, Albuquerque, NM, 255-1617

**Corrales Bosque Gallery,** 4685 Corrales Rd., Corrales, NM 87048, 986-3746

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Fred & Sandra Creek, Realtors** 480-3733

**Crosswinds** Weekly alternative alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-7450

**Eldorado Sun** Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

**Eye Associates Laser Vision Centers:** Albuquerque, Santa Fe, Farmington and Clovis. 1-800-748-5556

**Field & Frame,** 110 Tulane SE, Albuquerque, NM 87106, 265-6099

**4 Alarm Service,** 1213 Marigold NE, Albuquerque, 855-0548, 888-858-0548

**Isis Medicine** 401 Botulph, Santa Fe, NM 87505, 983-8387

**Jim’s Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Jontz, Dawe, Gulley & Crown, law firm** 500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400

**Peter Kahn, Realtor, Town & Ranch** 505 Don Gaspar Ave., Santa Fe, NM 87505 946-2171

**Robert L. Karp MD,** 8500 Menaul NE Ste. A330, Albuquerque, NM 87112. 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, 87501 989-8728

**Larry’s Hats** 3102 Central SE, Albuquerque, 266-2095

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

**Mary J. Mann Photography** 1100 San Mateo NE #32, Fashion Square, lower level Albuquerque, NM 87110, 889-9608

**MarketPlace Natural Grocery** 627 West Alameda, Santa Fe, NM 87501, 984-2852

**Milagro Advertising Design** 286-2232, www.milagroadvertising.com

**Music Together with Paula James,** fun music classes for kids through age 5, 363-4353, mtmusickids@yahoo.com, www.musictogether.com

**New Mexico Woman magazine,** published monthly by Duval Publications, 247-9195

**O’Neill’s Uptown,** 6601 Uptown Blvd. NE, Albuquerque, 266-2158.

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**David Parlato,** instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**prseed.com** Birdseed on-line delivered to your door. 281-SEED

**Premier Motorcars** 6400 San Mateo NE, Albuquerque, NM, 821-4000

**R Books** 1715 Iris St., Los Alamos 87544 662-7257

**Roller Design & Printing** 1233 Siler Road Santa Fe, NM 87505, 474-5858

**Santa Fe Hemp,** 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Shelton Jewelers,** 7001 Montgomery NE, Albuquerque, 881-1013

**Maureen D. Small, MD, DOM, Acupuncturist** Earthwise Therapeutics, 3216-B Monte Vista NE, Albuquerque, 87112; 265-0200

**Sportz Outdoor** Montgomery & Louisiana, Albuquerque, NM, 837-9400

**Standard Market** 301 Garfield St., Santa Fe, 983-3777

**Stone Design** www.stone.com

**Steppin’ Out** Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com

**Sunrise Springs Retreat** 242 Los Pinos Road Santa Fe, NM 87505, 471-3600

**TEMA Contemporary Furniture** 7601 Montgomery NE, Albuquerque, NM 87109 275-2121, www.tema-usa.com

**TIAA CREF** financial services, online at tiaa-cref.org

**Angela Crawford Valencia, The Valencia**

**Agency with Farmers Insurance Group,** 3500 Comanche, Bldg. I, Albuquerque, NM 87107, 459-3089

**Velocitus**, broadband solutions and internet connectivity for business; www.velocitus.net

**Weekly Alibi** Albuquerque’s news and entertainment weekly, free every Wednesday at 600 locations, including all area Smith’s, Wal-Marts and Albertson’s. 346-0660

**Weems Galleries and Framing** Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Whiting Coffee Co.** 3700 Osuna Blvd. NE Albuquerque, NM 87109, 344-9144

**Whole Foods Market,** 753 Cerrillos Rd., Santa Fe, 992-1700

**Wild Birds Unlimited,** 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

**R. B. Winning Coffee Co.** 111 Harvard SE, Albuquerque, NM 87106, 260-0000
KUNM is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '98, UNM's contribution to KUNM was valued at $111,200.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.