

May 2002
*you*ounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>



[KUNM logo here]

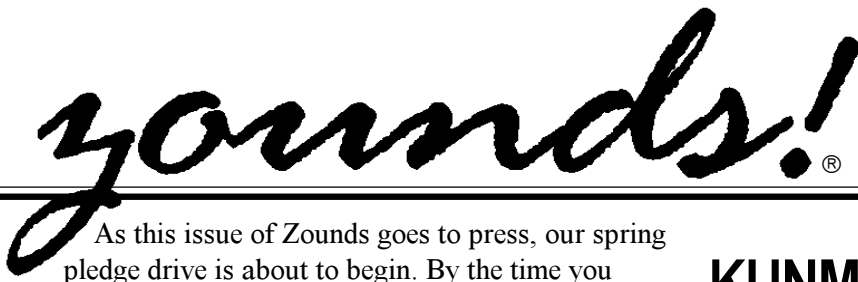
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Albuquerque, NM 87131-1011

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As this issue of Zounds goes to press, our spring pledge drive is about to begin. By the time you receive it, the pledge drive will be over.

We have every reason to believe that you'll come through, as you always do, to support the public radio programs that are so important to you.

So, thank you! Of course, we did get a bit of a late start, so if you didn't get a chance to participate, there's no time like the present. You can still respond to our spring mailing, or pledge online at kunm.org. ■

KUNM is *your* public radio station, and we're honored to have your support. Thank You!

KUNM Documentary Wins Two Awards

The locally produced documentary series on America's energy crisis, "Running on Empty," received a New Mexico Associated Press Broadcasters Award and a National Headliner Award.

Produced by Vision Trust, Inc., an Albuquerque-based non-profit, under the auspices of KUNM, "Running on Empty" aired during May 2001. KUNM distributed the documentary to public radio stations nationwide last summer. It aired on ninety stations in twenty-eight states.

Energy expert Howard Stephens, his wife, educator and technical writer Virginia Stephens, and award-winning local media producer Jim Cochran, produced this series of four half-hour shows.

The documentary took second place honors in the New Mexico Associated Press Broadcasters awards competition in the category of radio documentaries. The Associated Press Broadcasters award, which recognizes achievement in reporting, was presented to KUNM and the producers at the annual awards dinner in Albuquerque on April 6, 2002.

Founded in 1934 by the Press Club of Atlantic City, the National Headliner Awards program is one of the oldest



Jim Cochran, Virginia Stephens and Howard Stephens produced the award-winning KUNM documentary, "Running on Empty."

and largest annual contests recognizing journalistic excellence in the communications industry. This award will be made to KUNM, Vision Trust and the producers at the 68th Annual National Headliner Awards Banquet in Atlantic City on May 4.

"Running on Empty" has been called "Energy 101," and is widely acclaimed as the most comprehensive show on the subject to date. Each of the four shows focuses on a different aspect of energy in America, starting with a historical view of the energy crisis. The second show looks at our current energy situation, the third covers energy policy and how it's made, and the last looks ahead to solutions.

KUNM will broadcast an updated version of "Running on Empty" this June. ■

IN THIS ISSUE:

Report to the KUNM Community	3
News Views	4
Love@NPR	7
Program Grid	8

Program Listings	9
Radio Highlights	10
KUNM Radio Board	13
Program Underwriters	14
Program Contact Info	15

KUNM Operations Staff

Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Mary Pat Day Coordinator, Development & Relations
 Leslie Fishburn-Clark Reporter
 David House Music Co-Director
 Rachel Kaub Operations Manager
 Marcos Martinez News Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

Millicent Arthur Admin. Assistant
 Dorothy Best Production Assistant
 Ryan Brucker Music Assistant
 Nola Daves Production Assistant
 Justin Delacour Reporter
 Leo Dexter Production & Music Assistant
 Andrew Fankl Newscast Engineer
 Jenette Gallardo Music Assistant
 Gabriel Gryffyn Music Assistant
 Allison Kulp Music Assistant
 Nick Layman Reporter
 Todd Lovato Production Assistant
 Sarah Marinelli Music Assistant
 Mercedes Mejia Reporter
 Carilyn Rome Reporter
 Ramona Tipton Newscast Producer
 Tracy Tsosie Reporter

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abugharbieh	Wadell Dawson	Cynthia Hernandez
Marilyn Altenbach	Ed DeBuvitz	Peggy Hessing
Dennis Andrus	David Denny	Bonny Holder
Inez Arroyo	Leo Dexter	Neri Holguin
Jonathan Baldwin	M. Charlotte Domandi	Gulliver Hughes
Eulynda Benalli	Lori Doron	Jim Jaffe
Claire Bennett	John Doyle	John Jenne
Dorothy Best	David Dunaway	Tim Johnsen
Jane Blume	Roy Durfee	Pat Johnson
Chip Borton	Rose Ebaugh	Kenna Josephene
Carol Boss	Dan Estes	Rachel Kaub
Shelby Bradley	Darrell Felipe	Brandon Kennedy
Jeff Bray	Velislava Franta	Thane Kenny
Pat Brennan	Jon Ghahate	Padraic Keohane
Ron Bryan	Renzo Giromini	Scott Key
Arturo Cardona	Craig Goldsmith	Sheila Key
Gloria Carol	Cynthia Gomez	Randy Kolesky
Ron Chapman	Henry Gonzales	Allison Marie Kulp
Vivian Connolly	Donaldson Goodhue	Joan LaBarbara
Allen Cooper	Russell Goodman	Barry Lauesen
Accel Corral	Wellington Guzmán	Mark LeClaire
Dan Cron	Ron Hale	Elma Leigh
Gail Cunningham	Louis Head	David Lescht
Kabir Daitz	Michael Henningsen	Glenda Lewis

Business line: 277-4806 Request line: 277-5615

KUNM Radio Board

UNM Faculty Representatives:	ASUNM Representatives:
Leslie Chamberlin	Rafael Gallegos
Judy Maloof	GPSA Representative:
Elected Community Reps:	Vacant
Paul Brandenburger	University Staff Rep:
Julian Spalding	Michael Lewis
Coleman Travelstead	Ex-Officio Members:
Appointed At-Large Reps:	Richard S. Towne, General Mgr.
Will Chavez	Roy Durfee, Volunteer Rep.
Susan McKinsey	
Andrew Stone	

Tim Lewis	Kelvin Rodriguez
Jonathan Longcore	Marty Ronish
Richard Lopez	Kathy Sabo
Susan Loubet	Riti Sachdeva
Katrina Lucas	Melanie Sanchez
Brigitte Lueck	Travis Sandoval
Maureen MacDonald	Mike Santullo
Scott MacNicholl	Evelyn Schlatter
Ricardo Magallanes	Harish Sharma
Jason Marchiondo	Fern Shegonee
Chris Martin	Christopher Sovereign
Sofia Martínez	Karl Stalnaker
Rachel Maurer	John Steiner
Carrie McGill	Claude Stephenson
Don McIver	John Strader
Bob McKenzie	Kevin Street
Frank Melcori	Joe Sullivan
Nancy Meza	Joe Tapia
Steven M. Miller	Jerome "Putnay" Thomas
Christian Montaña	Jerry "Eeyo" Thompson
Francis Montoya	Ken Tohee
Josh Narcisso	Jaime Trevizo
Carol Nez	Mano Trujillo
David Nicasio	Anthony Umi
Zimbabwe Nkenya	Bill Umstead
Harry Norton	Al Urbano
Pam Owens	Lucio Urbano
Rick Ortiz	Brooke VonBlumberg
Kent Paterson	Mark Weaver
Steve Peters	Cecilia Webb
Cecilia Portal	Mark Weber
Guillermina Quiroz	Molly White
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Cole Raison	Enid Williams
Tom Rapisardi	Karen Yager
Bonnie Renfro	Charlie Zdravesky
Linda Rodeck	Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Digital radio is continuing to evolve. In late March, the FCC closed out a public comment period on a new digital transmission standard for all radio stations nationwide. The standard was proposed by Ibiqity Digital (www.ibiqity.com), which seems to be a huge consortium of broadcasters, technologists, investors, and a whole bunch of corporations who seem very excited about the delivery potentials for digital radio.

You likely know that all U.S. television stations are converting to a new digital transmission standard. If you are familiar with the digital TV story, then you will find that radio's conversion is similar, but on a much smaller scale. Your current radio will continue to work, even as new digital radio receivers come into the marketplace sometime in 2003 (or thereabouts), depending on how long the FCC wants to consider the new standard. Eventually, enough digital television sets and radios will be in use that the current analog transmission standard will be abandoned.

I sure wish that the broadcast entertainment industry would develop a smart recycling effort (anything would be an improvement over the nothing we have now). There must be about half a billion analog TV sets in U.S. circulation these days, and it is very likely there are about a billion or two radios when you count up every set in our cars, homes, and offices. With the conversion to digital, all these sets are heading for your local landfill within the next ten years or so. While the manufacturers and financiers of the new broadcast technologies shout the praises of new content and profit opportunities, I find nary a word about a responsibility to reclaim and recycle the old technology.

As KUNM reported in our April 6, 2002 *All Things Considered* broadcast, "Americans will throw out about 10 million old computers this year. About two-thirds of these will be shipped to Asia for dismantling by rural villagers. The computers all contain mercury and lead, and the resulting toxic waste has become a threat to villagers' health and environment." So, are we going to ship them our old TV and radio sets, too?

The digital transmission standards promise better quality. I have seen several demonstrations of digital

television, and the improvements in picture quality are quite remarkable. For radio, the digital transmission standard promises less interference and improved fidelity. FM stations will be able to provide "CD quality sound" without the interference and hiss you can encounter on your radio sometimes. Ibiqity says that under the new standard, AM stations will achieve the fidelity of current FM stations.

The proposed standard for radio is known as IBOC or "in-band, on-channel," meaning that your analog radio receiver will continue to get the analog KUNM signal at 89.9. Your new digital radio receiver will also receive KUNM at 89.9, but it will be receiving our digital signal instead. As in the case of digital television, the U.S. seems poised to adopt a different standard than Europe or Japan (as is the case with digital television). Your American radio won't work when you travel overseas. This is not smart thinking.

I am also concerned about the quality of the sound in our digital transmission. Analog technology is a close approximation of the method by which sound is created, transmitted, and received in nature. Your voice box creates waves that are airborne, and your ears "transduce" the waveform into the sound you perceive. Digital technology changes the natural analog wave process to a binary set of zeros and ones. In my opinion, the new digital transmission standard risks causing the same perceptual sonic degradation as the compact disc did to the LP.

Where the analog LP (non-digital) sound system allowed "breathing room" for sound reproduction and reception, the CD binary sampling sound system creates an artificial sound replica. I visualize this as the difference between a wave (peaks and troughs) and an on-off switch. Plenty of smart people might argue with my non-scientific explanation, but for me, digital sound has never completely approached the serenity of analog sound. Maybe my brain is not wired properly to be sampled 44 million times a second by digital sound.

So it sounds like I don't like the new digital broadcasting standard. But I do. There is not much that can be done about the technology, and I do think a positive solution on the recycling issue can be created. What I am excited about with the digital radio transmission standard is the

Continued on p. 5

NEWS VIEWS

By Marcos Martinez, KUNM News Director

Along with the blooming flowers and exploding allergies, the spring also brings the annual awards season. This year, as is our custom, KUNM is capturing its share of recognition from our peers in journalism and in community radio.

KUNM is a member of the National Federation of Community Broadcasters, an organization described thusly on their website: "NFCB is a national membership organization of community-oriented, non-commercial radio stations. Large and small, rural and urban, eclectic or targeted toward specific communities, the member stations are distinguished by their commitment to localism and community participation and support."

This year, KUNM producers won these national awards from NFCB:

In the National Music/Entertainment category, Marty Ronish won a Golden Reel, for her series "Boombox Classroom." This innovative radio program uses classical and world music to provide music education for students in primary grades. Learn more at www.sweetbirdclassics.org.

In the Local Documentary category, Susan Loubet won a Silver Reel for her "Voices of Domestic Violence," a program that brought to the airwaves the voices of women who are incarcerated because they struck back at their batterers.

In the National Documentary category, David Dunaway won a Silver Reel for "Across the Tracks: A Route 66 Story." This nationally-distributed program traced the history of Route 66, and its meaning for Americans.

In the Radio Drama Category, Marya Errin Jones and Rachel Kaub earned an award of Special Merit for their production of "Death of a Salesman"/"The Dark Sleep."

Closer to home, KUNM's news department earned a number of awards from the state's Associated Press Broadcasters. Here are the winners:

General News

First Place: Uranium Mining on Navajo Land – Tracy Tsosie

Second Place: Working Families Forum – Nick Layman

Third Place: Light Pollution – Carilyn Rome

Feature News

First Place: Montoya Ranch – Joe Gardner Wessely

Documentary

First Place: Across the Tracks: A Route 66 Story – David K. Dunaway

Second Place: Running on Empty – Howard Stephens, Virginia Stephens, Jim Cochran

Third Place: Fire on the Mountain: Mexico Timber – Kent Paterson

Public Service

Second Place: Violence Against Women With Disabilities – Carole Nez

Continuing Coverage

Second Place: Mexican Murdered & Disappeared Women – Kent Paterson

Web Site

Second Place: Marcos Martinez, Craig Goldsmith, David House

Newscast

Second place: KUNM News Team

Finally, KUNM News also won the coveted "Station of the Year" award from the NM Associated Press. ■

The logo for Alibi, featuring the word "alibi" in a bold, lowercase, red sans-serif font.

Albuquerque's fish-wrap super-supply since 1992

With twice as many votes as any other station in town, KUNM was once again voted Best Radio Station in the Weekly Alibi's annual Best of Burque Reader's Poll, "with praises so dense they were too many to print."

Gosh, thanks! We're proud to be your favorite radio station!

Report to the KUNM Community, continued from p. 2

increased capacity for content and public service. As in digital television, digital radio will be able to multi-cast. This means we will be able to send more programming, and new kinds of programming, as part of our signal.

There is a lot of speculation about what can and cannot work under the digital standard, and I am not so sure I understand it all that well. KUNM's Chief Engineer, Kevin Rogers, is heading up a full study of the standards so we can fully understand the options and potentials for new content streams in digital radio. I don't really think we will be able to create a full-fidelity second channel for KUNM, but it seems clear we can engage in data-casting, which will allow us to send you info on the music you're hearing or hyperlinks to the web for the news story we are covering.

It looks likely that we could create an "audio-on-demand" service, so that if the KUNM Blues Show is your main reason for tuning us in, you could program your digital radio to tune in, record, and store our Wednesday night blues showcase for playback anytime you wish. If you are familiar with the Tivo device that uses a hard drive and an "intelligent" controller for taping from the television..... think of a similar device for your radio.

Ibiquity.com shows a radio receiver that can display pictures (finally, we can retire that Weekly Alibi message that brags that they have pictures). The radio also has an instant gratification (for a price) button that allows you to purchase and download the music you are hearing. We might attain the ability to transmit a new "voice-grade" channel that could be used for a radio reading service for the print-impaired or for second language broadcasting. Certainly the digital realm is leveling the playing field between differing communication technologies. After all, when voice, music, text, hyperlinks, data, and photos are all binary, they can all ride together on KUNM's digital transmission delivery van.

We will have some interesting choices ahead. Clearly, we will have greater opportunities to serve our communities in the not-too-distant future. I would invite those of you who are dreamers and visionaries to consider the potentials of digital radio. The Ibiquity web site is all about maximizing profits and brave new world niche market commercialization. Skip past that junk and take a chance to dream about how the new technological opportunities might best be maximized for public service and improving our lives. Let's dream about helping the poor and disenfranchised, those who are the least able to reap the harvest of new technologies. We have a fair amount of time to discuss and plan. Let me know your thoughts. ■

This is my radio.

When I think about everything that goes into this radio station—all the volunteer hours, all the listener support and loyalty—it's no surprise that what comes out of my radio is so amazing. Are you listening to your KUNM 89.9 FM?

KUNM
89.9 FM - ALBUQUERQUE

• AUTHENTIC COMMUNITY RADIO •

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LOVE@NPR



Spring is in the air. Happy yellow daffodils greet passersby along sidewalks. Wildflowers brighten once colorless commutes down local highways. Leaves slowly make their return, and pollen dusts the windshields of cars. But folks often find themselves suffering from more than just hay fever...the love bug is out and looking for its next victims.



Liane Hansen and Neal Conan, "everyone's favorite public radio couple."

Apparently, even the staff at NPR isn't safe from this pest. The love bug has bitten more than a few times throughout the years. In fact, Susan Stamberg keeps a running list of couples who have met at or through their jobs at NPR, and the list currently includes more than 50 pairings. And the numbers are still growing!

As wedding bells ring, making the couple "official," Stamberg adds their names to the list.

So, who has fallen victim to the love bug at NPR? The list would be too long to put in print, but here are some highlights. Of course, everyone's favorite public radio couple is Liane Hansen and Neal Conan. Each of them hosts a popular program from NPR News, and they often travel together to NPR member stations to host special events. Others who've met their match at NPR include Morning Edition host Bob Edwards, Weekend Edition host Scott Simon, *Radio Expeditions* host Alex Chadwick, and reporters Tom Gjelten and Melissa Block.

It's hard to say who will be next, apart from those whose nuptials are already scheduled for the months ahead. Susan Stamberg will be quick to add their names to the list, however, as the love bug's effects continue to spread. ■

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Albuquerque, NM 87131-1011**

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| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
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Please send me a KUNM MemberCard.

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if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



	Music		News/Pub. Affairs			Culture		
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
3am	<u>Late Night Freeform</u>					<u>Late Night Freeform</u>		3am
4am								4am
5am								5am
6am	<u>Morning Edition</u>					<u>Best of KUNM</u>	<u>Train to Glory</u>	6am
7am						<u>Weekend Edition</u>		7am
8am							<u>Children's Hour</u>	<u>Weekend Edition</u> <u>Human Experience</u> <u>10:38</u>
8:30	<u>Latino USA</u>	<u>Counterspin</u>	<u>Living on Earth</u>	<u>Call-In</u>	<u>Public Affairs</u>	8:30		
9am	<u>Performance Today</u>					<u>Folk Routes</u>	<u>KUNM Specials</u>	9am
10am	<u>Performance New Mexico (during Perf Today)</u>							10am
11am	<u>National Native News</u>					<u>Women's Focus</u>	<u>Singing Wire</u>	11am
11:05	<u>Native America Calling</u>							11:05
Noon	<u>News at Noon (to 12:10)</u>					<u>Voces Feministas</u>	<u>This American Life</u>	Noon
12:10	<u>All That Jazz</u>							12:10
1pm						<u>Raices</u>	<u>Weekend All Things Considered</u>	1pm
1:30	<u>Afternoon Freeform</u>							1:30
2pm						<u>Stardate</u>	<u>Radio Theater</u>	2pm
3pm	<u>Democracy Now</u>							3pm
4pm	<u>KUNM Evening Report</u>					<u>Alternative Radio</u>	<u>This Way Out</u>	4pm
5pm	<u>Independent Native News</u>							5pm
5:25						<u>Ear to the Ground</u>	<u>The House That Jazz Built</u>	5:25
5:30	<u>All Things Considered</u>							5:30
6pm						<u>Hot Lix</u>	<u>Other Voices, Other Sounds</u>	6pm
6:05	<u>Stardate</u>							6:05
6:30						<u>Dog City Rock</u>	<u>Spoken Word Hour</u>	6:30
7pm	<u>Stardate</u>							7pm
7:05	<u>Raices</u>	<u>Home of Happy Feet</u>	<u>The Blues Show</u>	<u>Iyah Music</u>	<u>Salsa Sabrosa</u>	<u>Afropop Worldwide</u>	<u>Street Beat</u>	7:05
8pm	<u>Espejos de Aztlan 8:00</u>							8pm
8:30						<u>CyberAge</u>	<u>Late Night Freeform</u>	8:30
9pm	<u>Global Music</u>	<u>Music to Soothe the Savage Beast</u>	<u>Tombstone Rock</u>	<u>Fresh</u>	9pm			
10pm						<u>Late Night Freeform</u>	<u>Late Night Freeform</u>	10pm
10:30								10:30
11pm						<u>Late Night Freeform</u>		11pm
11:30								11:30
Mid.								Mid.
12:30								12:30
1am								1am
2am	<u>Late Night Freeform</u>		<u>Late Night Freeform</u>	<u>The Coffee Express</u>	<u>Late Night Freeform</u>			2am
3am								3am
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	

PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.

National Native News M-F 5:25 p.m. News focusing on Native American issues.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. "New Music" with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, May 3

8:30 a.m. University Showcase, “Allergies: The What, Why and How.”

Allergies are most often a nuisance, but they can be life threatening and are on the increase. Drs. Michael Clayton, Assistant Professor of Pediatrics, and Mark Schuyler, Associate Professor of Medicine, discuss the basic principles of allergy, its common forms and treatment, and UNM’s outstanding clinical and research activities. Hosted by Jane Blume and produced by John Jenne.



10 p.m. Afropop Worldwide, “Four Generations of Congolese Music.” Afropop Worldwide’s exclusive coverage of a new recording by 77-year-old Wendo Kolosoy, the grandfather of Congolese rumba, is the centerpiece of this retrospective program. After sitting out most of the three-decade Mobutu era, Kolosoy has put together a band of veterans with stories to tell and sweet melodies and rhythms to share. Hear live sounds and interviews from today’s Kinshasa, including Lutumba Simaro and Bana OK, as well as the king of the current Congo music scene, Werra Son.



Wendo Kolosoy

Saturday, May 4

7 p.m. Ear to the Ground. For some Latin jazz captured live at the Albuquerque Museum’s Sculpture Garden for the New Mexico Jazz Workshop’s Jazz Under the Stars series, it’s Ritmo Caliente.

Sunday, May 5

11 a.m. Sorting Through Shadows. Dmae Roberts worked with four young people during one year to tell their personal struggles with mental health problems. The youth wrote their stories and recorded them at home with their families, using a minidisk recorder and stereo microphone. This is a collection of stories with



mental health information and the real stories of these youth, ages 15-21. You can get information about the companion CD and book at www.mediarites.org.

10:30 p.m. Radio Theater, “Zagora” and “Dorothy and the Wizard.” Writer Susan Stone of KPFA in Berkeley, California, produced this radio play in which an American woman visits an ancient village in eastern Morocco and finds beauty on the edge of the desert. From actor, writer, and director Jerry Robbins and the Colonial Radio Theatre On the Air comes a selection from “The Wonderful World of Oz.” This piece, taken from the fourth Oz book written by L. Frank Baum, explores storylines not covered in the famous film.

Friday, May 10

8:30 a.m. Friday Forum.

Host and producer Stephen Spitz speaks with New Mexico’s Governor Gary Johnson. The show begins with the Governor’s plans once his current term ends and he leaves office. The discussion then turns to Governor Johnson’s drug reform proposals, the rationale for reform of the drug laws, and why he prefers drug treatment as an alternative to incarceration. The Governor’s veto of legislative expenditures for drug treatment is also discussed. The program will also explore the stalemate between the Legislature and the Governor over the budget. Particular attention is devoted to Medicaid expenditures and the Governor’s position that eligibility for the program must be reduced in order to balance the budget. Produced with the assistance of Tristan Clum.



Gov. Gary Johnson

10 p.m. Afropop Worldwide, “A Visit to Afro-Peru: Susana Baca and Beyond.” We visit the international ambassador of Afro-Peruvian music, Susana Baca, at her home in Lima for conversation and music, including percussion discussion on the cajon, cajita, and donkey jaw. And we hear local stars Pepe Vasquez, Lucilla Campos, and Olga Miya, not known much in the outside world. For the finale, we’ll hear selections from Susana Baca’s brand new live album, “Espiritu Vivo,” recorded live in downtown New York City in the week of September 11 (released late April 2002).

Saturday, May 11

7 p.m. Ear to the Ground. Alien Lovestock recorded live at Club R&B. Eric McFadden and company return to Burque to rock the stage at Club R&B.

Sunday, May 12

9 a.m. A MOMbo Mother's Day. Long before the Hallmark card, Mother's Day began as a political event when poet Julia Ward Howe proposed an annual Mother's Day for Peace in 1872. We will hear Howe's Mother's Day Proclamation for Peace, as well as comments from author Ann Crittenden on motherhood as a career, columnists and moms Kris Berggren and Julia Jergensen Edelman on the "perfect" Mother's Day, and actor Annie Piper on her first year as a mom. Produced and hosted by Nanci Olesen, "A MOMbo Mother's Day" brings new and old perspectives to this annual observance. (This program will preempt the first hour of NPR's Weekend Edition Sunday.)



**Nanci Olesen hosts
A MOMbo Mother's Day**

11 a.m. Sage Health On-Call, "Sound Health And Healing For Mother Earth." Live call-in talk show. Host/producer Halima Christy, M.A., N.T.S., sound therapist and director of Sage River Wellness; and co-host Donna Carey, M.S., L.Ac., licensed acupuncturist, co-founder of Kairos Institute of Sound Healing, and co-creator of the Acutonics System of Healing and Education, will speak with Joseph Rael, southern Ute and Picuris Pueblo elder, author of "Beautiful Painted Arrow" and "Being and Vibration." From the breath/heartbeat to the pulsating energies of subatomic particles, to expansion and contraction of the universe itself, there is pulsation/vibration/sound. Rael explains some of the healing potential in understanding vibration/sound. Joseph has a Masters in

Political Science, but his most serious work with vibration/sound healing began after his vision in 1983 to build sound chambers that would become a collective instrument of the geological area of each place. Based on the principles that we are music, and that working in groups we can create sounds that open stronger



**One of Joseph Rael's
Peace/Sound chambers.**

vibrations of healing and beauty, the sound chambers allow us to set up a continuous and increasing health resonance around the planet. To date, some 20 sound healing chambers have been completed around the globe, including Australia, Scotland, Florida, Pennsylvania, New Mexico, and Austria. Call the Sage Health office at 898-8968 by May 8 to have your holistic health event or class announced on the "On Call Bulletin Board."

10:30 p.m. Radio Theater, "The Old Ranger" and "Brute Ballingham, P.I." The masked avenger is now a bit long-in-the-tooth, forced to rely on support from his former Indian sidekick, now a wealthy corporate tycoon. An Old-Time Radio Parody written, produced, and directed by Joe Bevilacqua. Featured in the cast are Joe Bevilacqua, Rick Ramos, Alison Nead, Cathi Tully, Thomas Babkowski, and Jay Snyder. Bogart? Lorre? Greenstreet? Astor? None of them are in this one, but the "sound-alike" actors will keep you guessing in the first black and white radio broadcast in history! This OTR Parody was written by William Melillo and produced and directed by Joe Bevilacqua. Featured in the cast are Joe Bevilacqua, Jan Meredith, William Melillo, Alison Nead, and Jay Snyder.

Friday, May 17

8:30 a.m. Making Contact, "Toxic Sprawl: Pollution in the U.S." While government officials make agreements with corporations about how much toxic pollution is acceptable, some residents of polluted regions are saying, "Enough is enough." On this program we take a look at the environmental and social impacts of polluting industries. We also examine how unregulated and unlimited suburban sprawl locates these industries in communities of color.

10 p.m. Afropop Worldwide, "Let Freedom Sing! Celebrating South Africa and Honoring the Mahotella Queens, Dorothy Masuku, and Thomas Mapfumo." Highlights from the historic Let Freedom Sing! benefit concert co-hosted by Bonnie Raitt and Georges Collinet and produced by Afropop Worldwide in New York City April 29th, celebrating South Africa's freedom anniversary and inducting mbaqanga songbirds the Mahotella Queens, South African jazz legend Dorothy Masuku, and chimurenga king Thomas Mapfumo into the Afropop Hall of Fame. Visits with the artists.



Thomas Mapfumo

Saturday, May 18

7 p.m. Ear to the Ground. A special 3½-hour edition of Ear to the Ground featuring the 2001 Taos Solar Music Festival, part of our Summer Outdoor Festival Series. This special broadcast will feature interviews and music spanning all three days of this diverse music festival. You'll hear music by Little Feat, the String Cheese Incident, Richard Thompson, Ricardo Lemvo & Makina Loca, Gino Delafosse & the French Rocking Boogie, Robert Mirabal, Casper & the 602 Band, and John Cowan.

Sunday, May 19

11 a.m. American Radio Works, "Corrections, Inc." The nation's swelling inmate population has turned imprisonment into a 50 billion dollar a year industry. Those who have prospered along the way include corporations, prison guard unions, and police agencies. American Radio Works correspondent John Biewen examines how some of those with vested interests help to influence who gets locked up and for how long.

10:30 p.m. Radio Theater, "Anything Can Happen" and "The Tale of the Fortunate Smartie." From Executive Director Vinny Beachem of Pagliacci's Fools, a cooperative based in Oakland, California, comes the story of a door-to-door salesman and his unique attempts to sell magazines. Rod Lewis of Edwardstown, South Australia, gives us a peek into the life of a "Smartie," which is a candy akin to a certain "melt-in-your-mouth-not-in-your-hand" concoction found here in the states. Finally, a reprise of Tsunami Radio Theatre sketches aired earlier on KUNM.

Friday, May 24

8:30 a.m. Backroads Radio, "On the Edge." On this show, we ride that line between sanity and chaos, cohesion and the tendency for life to unravel. Seth Biderman and Frank Burke, both of Santa Fe, have stories about life on the edge. Program producer and host is Judy Goldberg, who takes her microphones along the back roads of New Mexico where she discovers the mysteries that lie just beneath the surface of the mundane.

10 p.m. Afropop Worldwide, "2002 West African Spin." New acoustic work from Salif Keita and Djelimady Tounkara and a live acoustic concert from Kandia Kouyate make for a glorious exploration of Malian music in 2002. This show also includes Angelique Kidjo and the Gagbe Brass Band of Benin, as well as some retrospective material, including a new recording of "old" highlife from Ghana and a feature segment on Ifang Bondi, the trailblazing roots pop band from the Gambia.

Saturday, May 25

7 p.m. Ear to the Ground. For some salsa music captured live at the Albuquerque Museum's Sculpture Garden for the New Mexico Jazz Workshop's Salsa Under the Stars Series, it's Gujira.

Sunday, May 26

11 a.m. The DNA Files, "DNA: The Code of the Wild." DNA research has yielded a wealth of information about the natural world, giving biologists new tools for understanding the complex workings of natural systems. They are discovering new evolutionary relationships, the health of populations, and how to harness natural processes to clean up human-caused problems. Other scientists are using transgenic technology to create new species of microbes and plants that clean up toxic waste.

10:30 p.m. Radio Theater, "Empty Promises." Tsunami Radio Theater produced this drama on recovery, ageism, abandonment, and relationships on the West Coast, with its locus around a counselor who works with troubled veterans. Written and directed by Patrick Redden. Original music by William Redden. Dramaturgy by Carol Maybrier.

Friday, May 31

8:30 a.m. Southwest Coffeehouse, "Comfort." Author



Host Ron Chapman with author Carolee Dean.

Carolee Dean is the coffeehouse's guest for a conversation about coming-of-age as seen through her debut novel, "Comfort."

Host Ron Chapman leads a discussion that ranges from the traumas of adolescence to the remarkable means by which young people may overcome such challenges. Recorded at Albuquerque's Frontier Restaurant. Produced by Ron Chapman and Leslie Clark.

10 p.m. Afropop Worldwide, "Tumba Jam in Curacao and Kawina Party Amsterdam." In this Afropop Worldwide classic, we hear exclusive live recordings on the Caribbean island of Curacao at carnival time when the tumba groove rules. A good place to hear roots music from nearby Suriname on the north coast of South America is Amsterdam. We visit with Sukru Sani who does a party hearty percussion and vocal music called kawina. Cosmos Stars deliver the more electrified style called kaseko.



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KUNM Radio Board Meeting Tuesday, May 7, 6-8 p.m.

Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.



Modern handcrafted furniture by Damian Velasquez, at Moderno

This is your last chance to get in on our Spring 2002 Grand Prize drawing for a \$1,000 gift certificate from Moderno Furniture (2501 Candelaria Rd NE in Albuquerque, or online at www.modernonm.com).

Since our spring mailing went out so late, we've extended the deadline. Anyone who pledges by May 3 will be entered in the drawing.

If you're a monthly contributor (Caretaker Club, payroll deduction) you've automatically been entered too.

No pledge is required to enter the drawing; just call 277-3968.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

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2400 Menaul NE, Albuquerque; 884-1737

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986-0000, www.LaPosadaDeSantaFe.com

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Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

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Steppin' Out Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com

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Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

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Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
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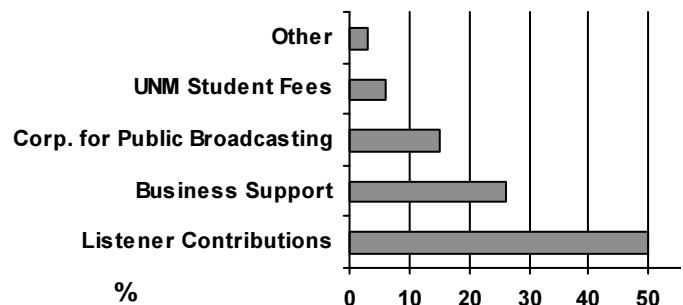
WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

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Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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