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Fourth of July Jubilee

Alphonse Vinh’s history of the holiday

When I was a boy, there was a popular riddle often printed in children’s magazines. It goes as follows: “Do other countries have the Fourth of July?” Being American children, we’d say, “Why of course – not!” Indeed, the Fourth of July is supremely American. Steeped in national history and cultural tradition, it is our Independence Day. From the significance of the date itself to the style of annual celebrations, here’s a look at the history of the holiday.

Why not July 19th?

The Fourth of July holiday commemorates the formal adoption of the Declaration of Independence by the Continental Congress on July 4, 1776. Delegates from the American colonies formally began debate over the merits of Thomas Jefferson’s committee’s drafted Declaration on July 2nd of that year, and the final version was ratified two days later. But there were holdouts! Of the 13 colonies, nine voted in favor of the Declaration, while two – Pennsylvania and South Carolina – voted against it; Delaware still couldn’t make up its mind and New York abstained. So it wasn’t until July 19, 1776, that America’s first congress actually agreed to the “unanimous declaration.”

Even the date of July 19th would be questionable. The first Independence Day celebration was held in Philadelphia on July 8, 1776, as the Declaration of Independence was read aloud over band music and the ringing of city bells. One year later, in the midst of the American Revolution, Philadelphians observed the anniversary of Independence Day on July 2, 1777. And that was still six years before the British Empire recognized America’s independence by signing the Treaty of Paris on September 3, 1783. It was in that same year – 1783 – that Alexander Martin of North Carolina became the first governor to issue a state order for celebrating Independence Day on the Fourth of July.

Guns, bells and bonfires

Even if the date of Independence Day hasn’t always been constant, its significance has been clear, and Americans have found good cause to celebrate. It was one of America’s greatest founding fathers, and our second President, John Adams, who set the tone for future American celebrations of the Fourth of July. He wrote: “It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time for-
KUNM Operations Staff
Mary Bokuniewicz ..................... Development Director
Tristan Clum .............................. Production Director
Mary Pat Day ......................... Coordinator, Development & Relations
Leslie Fishburn-Clark .............. Reporter
David House .......................... Music Co-Director
Rachel Kaub .......................... Operations Manager
Marcos Martinez ...................... News Director
Linda Morris .......................... Accounting Technician
Mary Oishi ............................. Underwriting Marketing Specialist
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Lena Stavely .......................... Music Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

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Business line: 277-4806  Request line: 277-5615

KUNM Radio Board

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University Staff Rep:
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Ex-Officio Members:
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.
Dr. John Jenne is set to retire from volunteering at KUNM. He has done good work for all of us. I will always feel a debt of gratitude to John, a debt for which there is no obligation to repay. I truly admire the work that John has given us. He makes our community a better place to live.

Over the past several years, John has been the guiding hand behind our monthly public affairs program *University Showcase* on Friday mornings at 8:30. John has lead a production team for *University Showcase* – including host Jane Blume and a fine crew of student producers who record, edit and produce the final programs for broadcast on KUNM.

John came to KUNM several years ago with the belief that UNM has many interesting stories to tell and much information to share. He was right, of course. As we listened to John explain his concepts, we realized the alignments John was making with our mission.

The type of program John had in mind would require excellent guests, a solid amount of advance planning, research, pre-interviews, more research, the interview itself, and judicial editing for a cohesive 30-minute conversation on the air.

We invited John to do the work. As you well know, KUNM is a community station with finite resources. Even the strongest of concepts will need some muscle behind it to create solid programming. I think John was somewhat shy and reluctant to be the host and producer of *University Showcase*. Someone here at KUNM (either John or News Director Marcos Martinez) had the good idea to engage veteran broadcaster Jane Blume to be the on-air host for the program.

(Maybe its just me, but I worry over the possible perception among the public that media producers have a special genetic disposition for radio or television, a sort of star-quality, as if we emerged from the womb with headphones on, or some such thing. No such thing, friends ... everyone can be a star at KUNM!)

Following a couple of planning meetings, some demo sessions and a little coaching, John and Jane found their radio alchemy and set out to make good programs. Their mission was to discover important research, departmental activities and other initiatives at UNM with the potential for large-scale interest and impact in the greater community we serve.

Consider, if you will, this sample of topics from the past few months: “William James and the Varieties of Religious Experience,” “Allergies: What, Why and How,” “New Pharmacological Approaches to Rehabilitation of Brain Injuries,” “Medieval and Contemporary Health Nightmares: Bubonic Plague and Aids,” “UNM’s Runaway and Homeless Youth Programs,” and “The Impact of Recession on Governmental Social Programs.”

These are not topics for sound bites or short, little squibs in the press. These are topics that belong in the community conversation and deserve a full treatment by the media. John recognized KUNM’s inherent ability to devote a sizeable amount of commercial-free airtime to explore complex topics. We soon learned that on Friday mornings when *University Showcase* aired on KUNM, we should anticipate multiple listener inquiries about the topics covered on the program.

Just because John is retiring from the helm at *University Showcase*, does not mean he will be sitting on the couch eating bon-bons. When John called last week, he told me how he had learned recently that a disproportionately low number of families eligible for food stamps were actually enrolled in the food stamp program. John has been volunteering as a leader (with the cooperation of the grocer’s association) to have food stamp information available at every check-out aisle in every store in New Mexico. You go, John!

As we consider new possibilities for *University Showcase*, we do so from a position of experience and strength — courtesy of John’s gift of volunteering at KUNM. All of us are grateful for the good radio John, Jane and the crew have provided to our community. I know that John wants to change the world. Thank you John, and best of success in every endeavor.
Inside
All Songs Considered

All Songs Considered is so hot it’s Boilen — Bob Boilen, that is. Director of NPR’s evening newsmagazine, All Things Considered, Boilen developed All Songs in response to tremendous listener interest in the music played between stories. NPR’s first Web-only show, All Songs Considered encourages listeners to “watch” and listen to each multimedia episode, featuring photographs, text, and music from an endlessly eclectic group of artists playing outside of the popular radar. Bob Boilen also hosts All Songs Considered, and he recently opened up for a revealing look at the history of the show, its unique mission, and its recent Webby award nomination.

Q: Where did the concept for All Songs Considered come from?

From listeners really. In 12 years of directing, I’ve received and answered thousands upon thousands of letters and emails that usually begin with: “what was that music you played…. ” It is their love of the music we play on All Things Considered that inspired me to make a show based on those buttons. It was also inspired by the death of music radio. Where I live, and in so many towns and cities, it is hard to find a radio station that plays a wide variety of music. There was a time when a DJ walked into a radio station to do a program with an armful of favorite records. The passion that a DJ had for the music is almost gone from the airwaves. All Songs Considered is trying to revive that spirit.

Q: What is a button?

A button is a small piece of music that gets us from story to story on All Things Considered. Sometimes it helps change the mood, other times it gives us a breath to think about a story we just heard, and still other times it punctuates a story with a bit of humor.

Q: A Web-only show, All Songs Considered is the first of its kind for NPR. How did you decide that this show was destined to be online?

There wasn’t any other place to do this really. Most radio stations are format based. A program that plays Bix Beiderbecke and Bach on the same show has no place on most radio stations. From the mail, phone calls, and conversations I’ve had over the years, I think NPR listeners are more broadly based than that. And so, on the web I can play a barbershop quartet and Cornershop on the same show.

Q: How long has All Songs Considered aired and what are a few episodes or segments that you’re particularly proud of?

It never has actually “aired.” I guess broadcast is not right either — maybe narrowcast would be the word. Anyway, the first show went online January of 2000. I’m proud of every show really. On episode 3 we did something with the Gillham Park Orchetet that I thought was rather beautiful. Each show has many elements: music, photographs, and text. Often the photographs and text tell the story of the song or the band. In the case of the Gillham Park Orchetet, we took their instrumental rendition of “Lost in the Stars,” a song by Kurt Weill. While the song plays you can read the lyrics, this beautiful poetry by Maxwell Anderson, and at the same time see these fantastic images of the Hubble Telescope. It is a wonderful moment.

This past year I’ve had the honor of working with Robin Hilton, whom I jokingly refer to as the staff of All Songs Considered. Robin and I do the bulk of the show. Robin has been a wonderful creative addition to the show. We are now able to put a new show on the Web every two weeks.

Q: In addition to hosting All Songs Considered, you have a little side job (read with sarcasm) as director of one of NPR’s premier newsmagazines, All Things Considered. How important are the song snippets heard on ATC?

I think they set the tone for the broadcast and lend some character to the program. Sometimes the news is intense and going from one depressing story to another can be emotionally draining. When it is done right, the music gives the listener a chance to catch their breath. The most extreme instance was of course this past fall. All the news was bad. It surprised me how many people, in the midst of such a crisis would take the time to write and give thanks for the music. “It was my salvation,” some would say, “it gave me time to cry.” Or others would say that it gave them hope, and that was true for me as well. While directing hours and hours of live radio filled with heartbreaking voices, fear, and sadness, hearing music was a tremendous comfort.

Q: NPR is renowned for its sound, but All Songs Considered is described as a “multimedia” program. For traditional listeners, what does “multimedia” mean and how does it define each episode of All Songs?
It means that you can hear the music on your computer (near CD quality on a 56k modem), and images and text change while the music plays. We tell a story in text and pictures about the artists that we feature and the songs that we play. I think we have found a unique way to use the Internet to enhance the listening experience, but we aren’t flashy like television.

Q: *All Songs Considered* was recently nominated for a Webby award. What are the Webbys and what is the show nominated for?

The Webbys are the Emmys and Oscars for the Internet. They are “the leading international honor for achievement in technology and creativity.” *All Songs Considered* was recognized as one of the top five music sites on the web, and there are an awful lot of music sites. Once you are nominated, there are two chances to receive actual awards. The first award is given by a prestigious panel of 350 experts and visionaries in the field. The second award, called a “People’s Voice Award,” is decided by popular vote. Anyone can vote for nominated web sites at http://www.webbyawards.com/peoplesvoice/index.html.

Q: What are Bob Boilen’s top five albums of all time?

Yikes, I don’t think I can do that.

Q: Do you have anything else to add to this Q & A?

There was a time when bands couldn’t get signed to release their material. Now everyone can put out a CD. There are 30,000 CD’s released each year. Radio plays a tiny amount of what is released. People appreciate finding new music. Many NPR listeners grew up at a time when music was central to their lives. I don’t think people lost their interest in music, they just lost a place to hear it. There are some lucky cities where you can turn on the radio and hear a variety of music, but even those stations are often broken into categories. You have your jazz stations, for example, and even those are subdivided into smooth jazz or classic jazz. Then you have your alternative rock stations, and they are so narrowly defined. Good music is good music and I think it is time we give listeners credit for their tastes, and play music that covers all recorded music, all genres and all countries. It is the mission for *All Songs Considered*, and we are your curators.

Hear and see *All Songs Considered* online at http://www.npr.org/programs/asc/index.html.
Summer Reading
Recommendations from NPR

Melissa Block, New York Correspondent, NPR News®
I’ve just finished a zippy collection of profiles by Susan Orlean – The Bullfighter Checks Her Makeup: My Encounters with Extraordinary People – a compilation of magazine pieces she’s written, mostly for The New Yorker. They’re wonderfully stylish and lovingly whimsical character sketches, whose subjects include a charismatic traveling gospel group, an unstoppable small-town newspaper reporter, and a champion show dog. It’s now out in paperback.

Deep in the big city, I’ve been getting vicarious earthy thrills from reading a series of four small books on gardening, edited by Michael Pollan. He describes the topics of the books he’s chosen this way, “I’m thinking of the power of plants to change us in mind and body, the gratuitous beauty of a flower, the moral lessons of the pest...and the endlessly engrossing ways that cultivating a garden attaches a body to the earth.” The books in the series include My Summer in a Garden, by Charles Dudley Warner, a friend and neighbor of Mark Twain; and The Gardener’s Year, by the Czech playwright Karel Capek. Delightful, witty writing, and each is a perfect portable size for subway reading.

Finally, in preparation for our summer Scrabble duels to come, I’ll be getting into fighting trim by re-reading my husband Stefan Fatsis’s book, Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players, which charts his odyssey up the ranks of competitive (and I do mean competitive) Scrabble fiends.

Corey Flintoff, Newscaster, All Things Considered® from NPR News®
I’m reading Measuring Eternity: The Search for the Beginning of Time, by Martin Gorst. I’ve always been a fan of lively, well-written science history, and this is a fine example. It chronicles efforts to measure the age of the earth, from the biblical calculations of the Irish Archbishop James Ussher (who refined the time of the creation to 6 PM on Saturday, October 22nd, 4004 BC!), to current models that are based on the rate of expansion of the Universe. Gorst is a writer and director of science documentaries for the BBC and the Discovery Channel, so his prose and his pacing are never dull.

Fourth of July, continued from p. 1
ward, forevermore.” By Adams’ standard, sparklers, hotdogs and hayrides would surely be a disappointment. Even so, it wasn’t until after the War of 1812, our second military conflict with the former mother country, that Americans began to celebrate the Fourth of July in earnest.

The foundations of fireworks
The most recognized custom of the Fourth of July – fireworks displays – was popularized throughout America in the late 18th to early 19th centuries, and they have been a symbol of Independence Day from the very beginning, even before the Fourth was declared the official date of America’s birth. The Virginia Gazette noted in July of 1777, that the celebration in Philadelphia of the holiday’s first anniversary closed with “a grand exhibition of fireworks, which began and concluded with 13 rockets.”

The origins of fireworks can be traced back to the 11th century with the use of Chinese war rockets. The Mongols spread this science to Europe, pyrotechnics were improved upon, and fireworks got their modern name. Military smiths, called “firemakers,” were required to produce “fireworks” for celebrations of victory or peace.

A well-orchestrated celebration
Adding to the power and beauty of grand fireworks displays, Independence Day has become America’s most spectacular concert. In our great cities, it’s become customary for major symphony orchestras to provide audio backdrops with concerts culminating in rousing performances of Tschaikovsky’s “1812 Overture.” Originally commissioned to celebrate the Russian defeat of Napoleon in 1812, Tschaikovsky’s work has long been a symbol of victory. It became true Fourth of July tradition almost a century after its debut, when legendary Boston Pops conductor, Arthur Fielder, enlivened his annual concert with a booming performance of the overture, featuring soaring cannons, ringing church bells, and a grand fireworks display. Today, bright bursts and splendid crackles of fireworks spreading their fingers of light and color across the sky now almost beg the presence of strings, horns, and woodwinds. And of course, the Fourth of July would not be complete for Americans without the lusty singing of our national anthem. It is, after all, our Independence Day.
KUNM Radio Board
Meeting Summary: June 4, 2002


The following officers were elected:
Chair, Will Chavez
Vice Chair, Andrew Stone
Secretary, Paul Brandenburger

No major motions were passed. Issues discussed:
• Grant proposals completed or in progress.
• Three options presented for new Live Announcement Language Policy. Board members will study the options and discuss at next meeting.
• Volunteer Development Committee established; discussion of possible revision and update of existing Volunteer & Staff Policies and Procedures document.
• Programming Committee has been discussing news and public affairs programming, and procedures for making programming proposals.
• Promotion & Outreach Committee presented preliminary results of student listnership survey; further details will be presented at August meeting.

Complete meeting minutes available from KUNM, 277-4806; or email kunm@kunm.org.

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.
All That Jazz M-F noon. Jazz, straight ahead to fusion.
All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.
Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.
Best of KUNM Sat. 6 a.m. Showcase of our best local programs, plus NPR news updates.
The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.
Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.
Call-In Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.
Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.
Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.
Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.
Cyberage Sun. 1-3 a.m. Innovative elektronik music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.
Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.
Dog City Rock Sat. 10:30 p.m. Classic rock & roll, electric music for the mind and body from the ’60s and ’70s.
Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.
Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.
Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.
Freeform Music M-F 1:30-4 p.m.; overnight: A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.
Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.
Global Music Mon. 10 p.m. Exploration of music from around the world.
Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!
Hot Lix Sat. 8 p.m. Charlie Z hosts a program of “oldies,” commentary, dedications & requests, and special guests.
House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.
The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.
Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.
KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.
KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.
Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.
Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.
Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.
Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.
Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.
News at Noon M-F noon. World, national and local news, from NPR and KUNM.
OtherVoices, OtherSounds Sun. 8:30 p.m. “New Music” with a classical orientation; hosts Joan La Barbara, Jim Bailey, Steven Miller.
Performance New Mexico M-F 9:01-9:06 p.m. A two-hour program of classical music performances, recorded live; from NPR.
Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.
Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.
Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.
Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!
Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.
StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelogues from the universe. What to look for in the night sky, tales of ancient skylere.
Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.
This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.
This Way Out Sun. 6 p.m. International lesbian and gay news magazine.
Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.
Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.
Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.
Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.
Wild Things Sat. 10 a.m. A lighthearted look at the animal kingdom.
Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Friday, July 5
8:30 a.m. University Showcase, “Hope from Soaps: Using Media to Change Human Behavior.” Prof. Everett Rogers, UNM Professor of Communications and Journalism, has been a pioneer in “Entertainment-Education,” the use of entertainment media as locally produced drama, or even adaptation to Hollywood soap operas, to convey urgently needed information about topics such as AIDS and family planning in critically impacted areas of the world. Hear more of this exciting approach to social change, with concrete examples and statistically proven results. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Mali Magic.” Bonnie Raitt’s current best-selling release “Silver Lining” (Capitol) features a collaboration with Mali’s Habib Koite. In this archival gem, Bonnie Raitt narrates her impressions of some peak experiences traveling with Afropop listeners and Habib Koite in Mali. Guitar maestro Djelimady Tounkara solos with the Rail Band; Lobi Traore whips his fans into a frenzy at Ma Kele Kele club with his unique hybrid of Bambara blues rock; star singer Haira Arby, along with a traditional takamba group, enchant sword-flailing Tuareg dancers under the stars in Timbuktu. Habib Koite plays with regional groups along the Afropop trail.

Saturday, July 6
7 p.m. Ear to the Ground, Crash Kills Four. An up-and-coming rock band that has garnered some national attention lately.

Sunday, July 7
11 a.m. American RadioWorks, “McDonald’s New Farm: Fast Food and Animal Rights.” Behind the business of fast food is the reality of animal welfare: how the burger gets from feed lot to fast food chain. Now, one of the world’s major fast food players is doing something about it.

10:30 p.m. Radio Theater, “Patch and Click.” Set in a future where humans are plugging their spinal cords into the cyberstream, this series explores relationships between humans and animals cyber-enhanced for intelligent conversation, now fighting for their rights.

Friday, July 12
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with UNM architectural historian Chris Wilson about the design of 20th Century adobe-style homes so common in New Mexico. Professor Wilson has written two books on this subject: “The Myth of Santa Fe,” and his latest book, “Facing Southwest - The Life and Houses of John Gaw Meem.” The show begins with a description and history of the “Santa Fe style,” how, when and why it came to be developed, and the nature of the so-called myth of Santa Fe. Albuquerque’s link with Santa Fe along with its connection to this style is also considered. The discussion then turns to John Gaw Meem, the best-known architect using the Santa Fe style and the creator of the now well-known territorial revival style. Specific examples of the homes designed by Meem utilizing the Santa Fe and territorial styles are described and Meem’s place in 20th Century architecture is addressed. Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “Musical Tales From The Peace Corps.” Have you ever wondered what it’s like to be an American in Africa, the Caribbean or Latin America with the Peace Corps? What musical experiences and
cultural initiations happen? We’ll find out as we talk with returned Peace Corps volunteers celebrating this grand American institution’s 40th anniversary (postponed because of 9/11), and borrow the precious recordings and cassettes they collected. First thing for volunteers to get used to abroad is the commonly asked friendly question, “Peace Corpse?!"

Saturday, July 13
7 p.m. Ear to the Ground, Concepto Tambor. An incredible drumming group that features some of the best percussion masters in Albuquerque.

Sunday, July 14

Feldenkrais promotes awareness through movement.
11 a.m. Sage Health On Call, “Moving Naturally: Feldenkrais Functional Integration.” Live, call-in talk show. Co-hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics, and Steven Weiss, M.D., family and alternative medicine practitioner. They will speak with Katrin Smithback, Feldenkrais practitioner and professional trainer. Trained by Moshe Feldenkrais over 20 years ago, Ms. Smithback has a private practice in Santa Fe teaching Awareness Through Movement classes and private Functional Integration lessons. She taught Body Mechanics and Movement Principles at the New Mexico Academy of Healing Arts for seven years and is now teaching Awareness Through Movement and Applied Movement classes at the College of Santa Fe. As an Assistant Feldenkrais trainer, she travels throughout the U.S. and Europe, teaching the next generation of Feldenkrais practitioners. She is also the continuity teacher in the Santa Fe Feldenkrais practitioner training, which will soon finish its third year of the program. She enjoys teaching the Feldenkrais method to various populations, such as athletes, the disabled, the elderly, and massage and physical therapists as well as the general public.

10:30 p.m. Radio Theater, “Patch and Click.” In this series, humans and animals are plugging their spinal cords into the cyberstream. (See the program description for July 7th.)

Thursday, July 18
Noon till.
Jazz That’s All radio show.
the pulse of a panther and a quasar
and a chevy undulating vortex infinities
host mark weber

Friday, July 19
8:30 a.m. Western Stampede: The Rush for Coal Bed Methane. Americans are hearing about the need to get our energy from home. Much of that energy, in the form of coal bed methane, will come from our Western lands. Can the quest for energy co-exist with the wild, wide-open spaces and rural communities that define the West? Producer Eric Whitney takes you to the new energy battlegrounds, where you’ll meet developers, cowboys, conservationists, and get the news you need to decide if the new energy promise is worth the price

10 p.m. Afropop Worldwide, “Brazilian Soundforest.” Vocal, string, and percussive timbral diversity in this edition of wall to wall music from the South American nursery of musical experimentation. Featured artists include Nana Vasconcelos, Milton Nascimento, Uakti, Airto Moreira, and others. Bathe yourself in the sonic luxury of the Brazilian soundforest!

Saturday, July 20
6 a.m. The Best of KUNM. With soul star James Brown due to appear at Sandia Casino on July 21, we thought a rebroadcast of the Paul Ingles’ special “In Search of James Brown” would be in order. Also, Carla Koopal’s “Roots and Rhythms of Mariachi.” Due to the length of these segments, there will be no NPR news updates in this hour.

7 p.m. Ear to the Ground, Left Unsaid. One of Albuquerque’s best young alternative rock groups.

Sunday, July 21
11 a.m. UN Conference on Racism. In September 2001, thousands of people converged in Durban, South Africa for the United Nations World Conference Against Racism. The importance of this conference to the diverse people of color --
many whose voices are never heard — is conveyed. There were important “players” like Mary Robinson, the High Commissioner of Human Rights; as well as Rigoberta Menchu Tum, Nobel Peace Laureate; Angela Davis, and Fidel Castro. However, the voices of Makushi of Guyana, Mapuche of Chile, the Pygmy from the Congo, and the African American and their struggle against police violence are a few examples of the struggle against racism throughout the world. In this world arena, grassroots indigenous peoples worked, lobbying nation states to change particular racist text in the UNWCAR declaration. In the midst of this, the United States and Israel pull out, leaving their seats vacant at the table. The historic pre-conference or NGO conference and the official conference UNWCAR leave their mark on the history of racism of the world. Produced by Eulynda Toledo-Benalli

10:30 p.m. Radio Theater, “Patch and Click” (conclusion). Cyber-enhanced animals struggle for their rights. (See the program description for July 7th.)

Friday, July 26

8:30 a.m. Back Roads Radio, “Loss of a Father.” Dealing with the issue of loss is the center point of this Back Roads show. We hear from three women who have thought long and hard about the impact of their fathers’ lives and how their own lives have been changed. Featured writers/tellers: Linda Sweet, Rima Miller, and Mary Charlotte Domandi. Show producer and host is Judy Goldberg.

10 p.m. Afropop Worldwide, “Youssou N’Dour, Live In New York City.” This classic early 1990s Afropop Worldwide recording finds Senegalese superstar Youssou N’Dour and his band Super Etoiles de Dakar groovin’ beautifully before an ecstatic New York City crowd. Also featured on the recording are many of Youssou’s longtime musical companions: Habib Faye, Jimmy Mbaye, and Assane Thiame.

Saturday, July 27

7 p.m. Ear to the Ground, Third Annual Midsummer’s Night Blues Jam, live from Club Rhythm & Blues. This incredible event will feature over 40 of New Mexico’s best blues artists, all jamming together on one stage, one night only. This 3 1/2 hour live event is hosted by Ear to the Ground and will be an event that you won’t want to miss.

Sunday, July 28

11 a.m. Outright Radio, “Out on the Rez: Stories from Gay Native Americans.” This program features a rare inside look at “Two-Spirit” people — Native Americans who identify as gay, bisexual, or transgender. Producers Daniel Kraker and Eulynda Toledo Benalli bring us a collection of touching personal stories from the Navajo, Crow, and Southern Ute tribes as told by Sage, Dee, Betty, Carrie, and Danielle. Living on or near their reservations, they discuss the importance of home, family, and their return to the tribe later in life.

McDonald’s New Farm:
Fast Food and Animal Rights

The fast food industry is changing, and in an unusual twist, global fast food giant McDonald’s is leading the way in the campaign for animal welfare. In *Fast Food and Animal Rights: McDonald’s New Farm*, American RadioWorks correspondent Daniel Zwerdling reports on changes the company is demanding in the way animals get treated along the way from the farm and feedlot to the fast food chain. Evidence suggests that McDonald’s concern for animal welfare is a partly reaction to political pressure, but whatever the motives, the move by McDonald’s is forcing the entire U.S. food industry to take a look at animal welfare.

Tune to KUNM 89.9 FM on Sunday, July 7 at 11 a.m. to hear *Fast Food and Animal Rights: McDonald’s New Farm*, the newest program from American RadioWorks (ARW)—the award-winning documentary project of Minnesota Public Radio and NPR News.

In the first part of this hour-long special, Zwerdling examines the practices of the nation’s egg suppliers. He interviews the owners of Herbruck Poultry Range—one of the companies that produces the eggs McDonald’s turns into breakfast, and Joy Mench, who runs the Center for Animal Welfare at the University of California. For twenty years Mench has been urging farmers not to burn beaks off hens or overcrowd them in cages. She says she’s seen rapid improvements in the past two years—in a large part because of McDonald’s pressure—but the industry still has a long way to go.

Temple Grandin says when animals get scared, she relates to them—that’s how she experienced the world growing up autistic. She’s harnessing that understanding to ease the moment when millions of animals die.

Photo: © Rosalie Winard

In the second part of the report, Zwerdling explores changes in the cattle business. Zwerdling interviews Temple Grandin, an autistic woman, and preeminent expert on animal husbandry, known by many in the industry as “The Queen of the Slaughterhouse.” Grandin draws on her intuitive understanding of animals’ instincts to take the fear out of the slaughterhouse and send animals to a calmer death.

American RadioWorks is the documentary project of Minnesota Public Radio® and NPR News℠. Its many awards include the Alfred I. duPont-Columbia University Gold Baton Award—broadcast journalism’s highest award—as well as awards from the Overseas Press Club, Investigative Reporters and Editors, Inc., the Robert F. Kennedy Foundation, the American Women in Radio and Television and others. Major funding for American RadioWorks is provided by the Corporation for Public Broadcasting.

Eight or More to a Cage
Activists have warned for decades that farms mistreat animals. It’s standard practice to house at least eight hens into every 20” x 19” cage. This photo is from a hen house not associated with McDonald’s new animal welfare policies.

Photo: banbatterycages.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

ffakind  PO Box 6164, Albuquerque 87197
www.ffakind.com

ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Anesthesia Associates of New Mexico  1720 Louisiana SE, Suite 401; 260-4300

Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

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The Mystic Bear Bookstore  2205 Silver SE, Albuquerque, 266-8574

New Mexico Woman magazine, published monthly by Duval Publications, 247-9195

O’Niell’s Uptown, 6601 Uptown Blvd. NE, Albuquerque, 266-2158.

Pachamama  223 Canyon Rd., Santa Fe, NM 87501, 983-4020

David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

Plaza Hotel  230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

prdsseed.com Birdseed on-line delivered to your door. 281-SEED

Premier Motorcars  6400 San Mateo NE, Albuquerque, NM 821-4000

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REI Stores, www.rei.com

Roller Design & Printing  1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Season’s Rotisserie Grill  2031 Mountain Rd. NW, Alb.; 766-5100

SFX Productions,-presenting Bruce Hornsby in concert at Paolo Soleri in Santa Fe, Sunday, July 14, 7:30 p.m.

Maureen D. Small, MD, DOM, Acupuncturist Earthwise Therapeutics, 3216-B Monte Vista NE, Albuquerque, 87112; 265-0200

Stone Design  www.stone.com

Steppin’ Out Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com

Sunrise Springs Retreat  242 Los Pinos Road Santa Fe, NM 87505, 471-3600

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Velocitus, broadband solutions and internet connectivity for business; www.velocitus.net

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Wednesday at 600 locations, including all area Smith’s, Walmart and Albertson’s. 346-0660

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Co.  3700 Osuna Blvd. NE Albuquerque, NM 87109, 344-1944

Whole Foods Market, 753 Cerrillos Rd., Santa Fe, 992-1700

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque, 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe
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KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

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Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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