Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

America's most popular populist, Jim Hightower is featured on New Dimensions, Saturday, August 3, 7 a.m.
Zounds! is available online at kunm.org.

KUNM 89.9 FM
Monthly Program Guide
August 2002

Program Proposal: New Dimensions

by Marcos Martinez, KUNM News Director

For almost as long as I have been at KUNM (and that is a long time), listeners have been calling in and asking us to air the program New Dimensions. Well we are finally initiating the process to see if we can build the consensus to add this program to our schedule.

Many of you are already aware of New Dimensions, or have listened to the program. Last summer we aired 13 episodes of New Dimensions, on Saturday mornings at 6 a.m. We have also aired the series Bioneers, produced by New Dimensions.

New Dimensions describes itself as a weekly one-hour program that explores social, political, scientific, ecological and spiritual frontiers. Guests on the program have included names like Jane Goodall, Paul Hawken, David Korten and the Dalai Lama. You can learn more about New Dimensions, and listen to samples at their website, www.newdimensions.org

Our proposal is to air New Dimensions on Saturday mornings at 7 a.m., replacing one hour of NPR’s Weekend Edition. This would still maintain the second hour of Weekend Edition, starting at 8 a.m.

Also, the program Best of KUNM, a compendium of some of the best locally produced segments already broadcast on KUNM, currently airs at 6 a.m. on Saturdays. This program has ceased production for the time being. We propose to replace it with two half-hour public affairs shows: Making Contact and Radio High Country News. You can learn more about these programs at www.radioproject.org and at www.hcn.org.

Here’s a brief description of Making Contact: “Utilizing voices and perspectives rarely heard in media, Making Contact focuses on the human realities of politics, the connections between local and global events, and creative possibilities for people to engage in hopeful democratic change.”

Radio High Country News is an outgrowth of a newspaper based in Paonia, Colorado, High Country News. The radio show and newspaper “report on the West’s natural resources, public lands, and changing communities. Covering 11 western states, from the Great Plains to the Northwest, and from the Northern Rockies to the desert Southwest, High Country News is a respected source for environmental news, analysis and commentary on water, logging, wildlife, grazing, wilderness, growth and other issues changing the face of the West.”

Here is a comparison of the current and proposed lineup for Saturday mornings:

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 a.m.</td>
<td>Best of KUNM (59 min.)</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Weekend Edition</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Weekend Edition</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Weekend Edition</td>
</tr>
</tbody>
</table>

The remainder of the Saturday schedule would remain unchanged.

The process we have in place at KUNM for program changes includes extensive consultations with KUNM listeners, volunteers and the radio board. We will preview New Dimensions by airing it in the proposed Saturday 7 a.m. timeslot on August 3, 10, 17 and 24. We will then solicit input by email (kunm@kunm.org) and by phone (277-4806) or by standard mail: Program Change/ KUNM / UNM / Albuquerque, NM 87131.

The formal proposal will be made at the KUNM Radio Board Meeting on August 6 (6 pm at Scholes Hall Room 100, UNM Campus). Your participation is always welcome.
KUNM Operations Staff
Mary Bokiniewicz ............................................. Development Director
Tristan Clun ..................................................... Production Director
Mary Pat Day ................................................. Coordinator, Development & Relations
Leslie Fishburn-Clark ...................................... Reporter
David House .................................................. Music Co-Director
Rachel Kaub .................................................. Operations Manager
Marcos Martinez ............................................. News Director
Linda Morris .................................................. Accounting Technician
Mary Oishi ..................................................... Underwriting Marketing Specialist
Kevin Rogers .................................................. Chief Engineer
Dean Shelton ................................................... Coordinator, Development & Relations
Richard S. Towne ........................................... General Manager
Tom Trowbridge ............................................. Morning Edition Host/Reporter
Richard S. Towne ........................................... General Manager

KUNM Student Staff
Maria Del Rio .................................................. Reporter
Leo Dexter .................................................... Production Assistant
Michael Fox .................................................... Reporter
Andrew Frankl ................................................ Engineer
Kim Gleason .................................................. Music Assistant
Nick Layman ................................................... Reporter
Todd Lovato .................................................. Production Assistant
Mercedes Mejia .............................................. Reporter
Daniel Monroe .............................................. Admin. Assistant/PSA Coordinator
Joel Newey ..................................................... Reporter
Carolyn Rome ................................................ Production Assistant
Lena Stavely ................................................... Music Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abugharbieh
Maryln Altenbach
Dennis Andrus
Inez Arroyo
John Bailey
Jonathan Baldwin
Eulynda Benalll
Claire Bennett
Dorothy Best
Jane Blume
Chip Borton
Carol Boss
Shelby Bradley
Jeff Bray
Pat Brennan
Ron Bryan
Arturo Cardona
Gloria Carol
Ron Chapman
Sheryl Clapton
Vivian Connolly
Allen Cooper
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daii
Wadell Dawson
Ed DeBuvitz
David Denny
Leo Dexter
M. Charlotte Domandi
Lori Doron
John Doyle
David Dunaway
Roy Durfee
Gary Dutra
Rose Ebaugh
Dan Estes
Kelley Evans
Darrell Felipe
John Fonte
Velislava Franta
Tomás Garcia
Jon Ghahate
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Henry Gonzales
Donaldson Goodhue
Russell Goodman
Katie Graunke
Wellington Guzman
Ron Hale
Louis Head
Ben Heath
Michael Henningsen
Cynthia Hernandez
Peggy HESSING
Bonny Holder
Neri Holguin
Cheryl Hooks
Gulliver Hughes
Mary Ellen Ipotis
Jim Jaffe
John Jenne
Tim Johnsen
Pat Johnson
Brandon Kennedy
Thane Kenny
Padraic Keohane
Scott Key
Sheila Key
Randy Koelsky
Allison Marie Kulp
Joan LaBarbara
Barry Lauesen
Mark L.E.Claire
Elma Leigh
David Lescht
Glenda Lewis
Tim Lewis
Jonathan Longcore
Richard Lopez
Susan Loubet
Katrina Lucas
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Ricardo Magallanes
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Carrie McGill
Don Mclver
Bob McKenzie
Frank Melcori
Nancy Meza
Steven M. Miller
Christian Montaño
Francis Montoya
Gustavo Montoya
Josh Narciso
Carol Nez
David Nicasio
Zimbabwe Nkenya
Harry Norton
Pam Owens
Rick Ortiz
Daniel Pallares
KENT PATERTON
Arturo Perez
Steve Peters
Cecilia Portal
Guillermina Quiroz
Robert Rael
Cole Raison
Tom Rapisardi
Jay Reidy
Bonnie Renfro
Linda Rodeck
KUNM Radio Board

Business line: 277-4806 Request line: 277-5615

UNM Faculty Representatives:
Leslie Chamberlin
Judy Maloof
Elected Community Reps:
Paul Brandenburg
Julian Spalding
Coleman Travestead
Appointed At-Large Reps:
Will Chavez
Susan McKinsey
Andrew Stone

ASUNM Representatives:
Rafael Gallegos
GPSA Representative:
Vacant
University Staff Rep:
Michael Lewis
Ex-Officio Members:
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.

Kelvin Rodriguez
Marty Ronish
Kathy Sabo
Rit Schadeva
Melanie Sanchez
Travis Sandoval
Mike Santullo
Evelyn Schatter
Stephen Schmidt
Harish Sharma
Fern Shegonee
Christopher Sovereign
Karl Stalnaker
John Steiner
Claude Stephenson
John Strader
Kevin Street
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Jaime Trevizo
Mano Trujillo
Anthony “Ejah” Umi
Bill Umstead
Al Urbano
Lucio Urbano
Brooke VonBlumberg
Cecilia Webb
Mark Weber
Molly White
Catherine Wier
Enid Williams
Karen Yager
Charlie Zdravesky
Laura Zimmerman
Media activism by citizens across the country continues to surge and looks to be expanding exponentially to a degree that will be harder and harder to ignore in the political mainstream. A couple of websites (described herein) provide important gateway information, documents, editorials and linkage to grassroots media activists across the country.

I attribute the growth of media activism in part to the great struggle and victory to save Pacifica. As citizens work to rebuild Pacifica, they are also looking across the media landscape at the horrific state of affairs existing in the publicly owned airwaves. Radio stations are now conglomerated in the hands of a few gigantic companies resulting in less diversity and less localism.

The new surge of activism is not just about news and information. Musicians, record companies and unions are organizing against the commercial industry practice of requiring payment to have a song played commercially. The new activism is not just about commercial operators, either. As you look and learn from on-line activism centers, you will see that NPR, Minnesota Public Radio and other megapublic radio organizations are under the microscope as well.

Why should you care? Well, most importantly, you own the airwaves. The airwaves used by broadcasters are actually owned by the citizens of the USA. The broadcast spectrum is managed by the Federal Communications Commission on behalf of you and me. Broadcasters (including KUNM) are given conditional licenses to operate our airwaves in a manner that benefits the public and is consistent with the public’s interest. Sure, it can be difficult to conceive of owning the airwaves. You can’t touch them (or walk around them as you might do in the National Forests). You can’t smell or taste the airwaves used by broadcasters to send their programming to your radio or TV. But you own the airwaves. They are a natural resource deserving your highest regard.

Broadcasters do not own the airwaves, you do. I freely admit that it would take the largest crowbar in the whole universe to pry a commercial operator from the profits made on our airwaves. Commercial broadcasters constitute one of the largest industry lobbies on Capitol Hill. What politician can resist the allure? But I won’t brand all commercial operators as pure profiteers. Commercial broadcasting does provide some good public service; it’s just in very small dosages.

The grassroots groundswell of media activism comes from people recognizing the importance of having a media “voice” on the very airwaves we own. Activists are becoming more organized and are engaging a wider matrix of individuals and organizations in the quest for media access and reform. Take a look at the website for the Future of Music Coalition — www.futureofmusic.org. FMC is “a not-for-profit collaboration between members of the music, technology, public policy and intellectual property law communities. The FMC seeks to educate the media, policymakers, and the public about music/technology issues, while also bringing together diverse voices in an effort to come up with creative solutions to some of the challenges in this space. The FMC also aims to identify and promote innovative business models that will help musicians and citizens to benefit from new technologies.” This site is loaded with information about our airwaves from the musicians’ perspective. If you are interested in being active, there are lots of tools, tips and techniques for organizing locally and nationally.

You should also take a look at Reclaim the Media — www.reclaimthemedia.org. Reclaim the Media “is part of a growing media democracy movement concerned about the private takeover of public broadcasting resources, corporate consolidation and homogenization of media systems, and the deregulatory rollback of public interest accountability.” Of interest here is the upcoming Community Media Conference in Seattle, Sept 10-21, 2002. The Reclaim site has dozens of links to activist sites around the country and some worthwhile reading to bring you up to speed on current issues and national legislation related to the media activist agenda.

For the global perspective on independent media, try http://indymedia.org, the home page for the Independent Media Center (IMC), “a collective of independent media
Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232


Transcripts are $10, plus $1.50 shipping and handling, tapes are $12.95, plus $2.50 shipping and handling. Programs:

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:
- Morning Edition 202-842-5044
- Performance Today 202-842-3522

Internet & email addresses, national programs:
- Afropop Worldwide: afropop@pri.org
- All Things Considered: atc@npr.org
- Living on Earth: loe@npr.org
- Morning Edition: morning@npr.org
- Pacifica: http://www.pacifica.org
- Performance Today: perftoday@npr.org
- StarDate: stardate@astro.as.utexas.edu
- http://www.as.utexas.edu/pio/pio_page.html#StarDate
- This American Life: http://www.thislife.org
- This Way Out: tworadio@aol.com
- Weekend All Things Considered: watc@npr.org
- Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:
- KUNM@kunm.org
- Mary Bokuniewicz, Development Director bucky@unm.edu
- Marcos Martinez, News Director martinez@unm.edu
- Richard S. Towne, General Manager gmkunm@unm.edu
- KUNM home page: http://kunm.org
- Ear to the Ground: kunmear@unm.edu
- Radio Theater: art@unm.edu
- FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 839, Cambridge, MA 02238. Tapes/transcripts available, $10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out. PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV. For cassette tapes: 505-277-5354.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

KUNM Producers Present Highlights from the Taos Media Forum

The Taos Media Forum is held each April in Taos, New Mexico as part of the Taos Talking Picture Festival. Tune in this month for four special programs, recorded at this year’s event by KUNM producers.

Sunday, August 18, 11 a.m.
“Reel Bad Arabs.” On the big screen, a stable of ethnic caricatures regularly appear in movies: shady sheiks, burnoose bandits, and bomb-crazy terrorists are some of the only Arab characters movie audiences ever see. Film scholar Jack Shaheen has comprehensively documented Hollywood’s vilification of Arab Moslems. In a talk at the 2002 Taos Media Forum, he dissected cinema’s racist caricatures and points to a few hopeful examples of positive, balanced imagery. Produced by Joe Wessely.

Friday, August 23, 8:30 a.m.
“Propaganda 2002.” Festival organizers brought together two of America’s leading experts on public disinformation, Stuart Ewen and John Stauber, to discuss the current state of propaganda in the U.S. Ewen (“Captains of Consciousness,” “PR! A Social History of Spin”) is one of the nation’s premier historians of advertising and mass culture. Investigative journalist John Stauber (“Toxic Sludge Is Good For You,” “Mad Cow USA”) founded the Center for Media and Democracy, which puts out PR Watch, a reporting source on the public relations industry. How can we better decipher the myriad messages coming from official and unofficial sources? Stauber and Ewen propose some ideas. Produced by Joe Wessely.

Continued on p. 7
organizations and hundreds of journalists offering grassroots, non-corporate coverage. Indymedia is a democratic media outlet for the creation of radical, accurate, and passionate tellings of truth.” The local IMC connection is available from http://newmexico.indymedia.org.

Citizen’s access to the media a not a new issue. Some of you will recall FCC Commissioner Nicholas Johnson, a great champion of the public’s interest in the broadcast spectrum co-owned by all of us. His 1970 book, “How to Talk Back to Your Television Set,” was hugely influential in media activism. So was the Media Access Project in Washington, D.C. — www.mediaaccess.org — formed 27 years ago as a public interest telecommunications law firm to “promote the public’s First Amendment right to hear and be heard on the electronic media of today and tomorrow. In the words of the Supreme Court:

“It is the purpose of the First Amendment to preserve an uninhibited marketplace of ideas in which truth will ultimately prevail... It is the right of the public to receive suitable access to social, political, esthetic, moral and other ideas which is crucial here.”

The Media Access Project grew out of the movement that began with the landmark United Church of Christ litigation of the 1960s. Those cases, involving the failure of a Mississippi TV station to serve the Black community, established that members of the viewing and listening public have the legal right, derived from the First Amendment, to participate in FCC proceedings.

The core issues remain the same but the stakes have been hugely compounded by the disastrous 1996 Telecommunications Act, which lead to huge conglomeration, and corporate programming practices that require cash payment for musical airplay.

Let me encourage you to consider your ownership of the broadcast spectrum. What does this mean to you and to your community? Are you satisfied that your airwaves are being used for the full benefit of all? If we fail to sustain, nurture and assert our rights as owners of the airwaves, our rights will surely continue to be siphoned away. The eventual outcome will see the government selling off the spectrum to the highest bidder to own in perpetuity. What a loss. I hope you will become informed and engaged in protecting the airwaves we own. As always, your thoughts are welcome.

(September 2002: Crown)

The world’s best-selling cowboy poet, author of Cactus Tracks & Cowboy Philosophy, and NPR®’s favorite former large animal veterinarian, Baxter Black is back in the saddle with a hilarious new roundup of essays, commentaries, and campfire verse that speaks to the cowboy soul in us all.

Drawn in part from Baxter’s popular NPR commentaries and syndicated columns, Horseshoes, Cowsocks & Duckfeet offers a generous helping of his tender yet irreverent, sage-as-sagebrush takes on everything from ranching, roping, Wrangler jeans, and rodeos to weddings and romance, the love of a good dog, dancing, parenting, cooking up trouble, and talking about the weather. If you haven’t ridden with Baxter before, find out what more than a million dedicated fans are laughing about inside and outside the corral. And with the help of the glossary at the back of the book, you’ll soon be conversing in fluent cowboy.
Rural Voices Radio
Sunday, August 4, 11 a.m.

Rural Voices Radio is a project of the National Writing Project, and features writings by students and teachers from diverse rural regions throughout the United States. The series is produced by Deborah Begel.

On Sunday, August 4 at 11 a.m., we present two installments:

Maine
“Awakened to the first flicker of the sun on the restless waters. The sparkles dance to the crashing of the waves.”

Thus wrote a student from Maine of the daily appearance of the sun on the easternmost point of the Continental U.S. In “First Light: Writings from the Maine Sunrise,” students in Maine read their original stories, poems, and essays about place.

We take the listeners to the rocky coast (“My home is the ocean. The ocean, where my soul is free”); out on the lobster boats (“We drive out to haul up traps. I bait up the bait bags by grabbing handfuls of bait from a big box”); and to the harvest (“For me, the rising of the August sun always meant one thing and one thing only: time to harvest.”)

For fun, we hear about the “Clam Diggers Waltz,” and we get also serious (“The other day, as I was hurtling through my hollow existence, I paused for a second to notice the windows of my living room revealed a large mountain range.”).

Mississippi
“Come with me to a place where hospitality reigns with enormous grace”

A Mississippi student wrote this invitation to listen to “Out on the Porch: Tales from a Mississippi Swing.” This program features students and teachers reading their writings about Mississippi.

We’ll join them in the best of times (“I was drawn by the swamp ... the smells of sea water mixed with molds and fish ... the hot air ... the hot steamy nights under silvery Spanish moss lit up by streams of moonlight”) and the worst (“Ill wind, spare us your fury and wrath. Redirect your anger, change your path.”)

We’ll travel the length and breadth of Mississippi, listen to two original songs from boys in the Delta, join a first deer hunt, and celebrate the vast cotton fields and the blues. We’ll see the water in Mississippi through fresh eyes: “I am from Mississippi, a quilt stitched with flowers, apple trees, fence lines, creeks and bayous, edged by the Mississippi River and the Gulf of Mexico.”

These two half-hour programs, part of the Rural Voices Radio series, were produced by New Mexico’s Deborah Begel and hosted by writer Kim Stafford. The series is a production of the National Writing Project in Berkeley. For more information, see www.writingproject.org.
Taos Media Forum, continued from p. 4

Sunday, August 25, 11 a.m.
“Toxic Sludge Is Good For You.” An investigative reporter and founder of the Center for Media and Democracy, John Stauber regularly authors exposés of the public relations industry. In books like “Toxic Sludge Is Good For You,” “Mad Cow USA,” and “Trust Us We’re Experts,” Stauber and his co-author, Sheldon Rampton, have laid bare the techniques PR firms use to shape public opinion and public policy. In this hour, Stauber tells stories of PR tricksters hard at work, trying to make government and corporate malfeasance look good through front groups, spying, and other covert actions. Produced by Joe Wessely.

Friday, August 30, 8:30 a.m.
“Creative Media Resistance.” Musician and activist Mark Hosler examines the changes that have taken place in the world of sampling since his band, Negativland, was sued for borrowing sounds from a U2 record over a decade ago. As the Supreme Court re-evaluates copyright extensions and previously controversial works are re-released without legal hassles, Hosler explores the shift in attitude using audio examples, including the hilarious Disney appropriation Gimme the Mermaid. ■

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name__________________________________________
Address__________________________________________
City__________________________________________
State__________ Zip__________
Phone__________________________________________

Amount:

☐ $1,000
☐ $75
☐ $ 500
☐ $60
☐ $ 240
☐ $40 (basic membership)
☐ $ 120
☐ $20 (students/seniors)

Please check one:

☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number_____________________________________
Exp. Date_____________________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
### PROGRAM LISTINGS

<table>
<thead>
<tr>
<th>Program Name</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afropop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
</tr>
<tr>
<td>All That Jazz</td>
<td>M-F noon</td>
<td>Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>All Things Considered</td>
<td>M-F 5:30 p.m.</td>
<td>Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>Alternative Radio</td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td>The Blues Show</td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
</tr>
<tr>
<td>Bookworm</td>
<td>Mon. 12:30 a.m.</td>
<td>Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.</td>
</tr>
<tr>
<td>Call-In Show</td>
<td>Thur. 8:30 a.m.</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td>Children's Radio Hour</td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
</tr>
<tr>
<td>Coffee Express</td>
<td>Fri. 1-3 a.m.</td>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>Counterspin</td>
<td>Tues. 8:30 a.m.</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>Cyberage</td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td>Democracy Now</td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td>Dog City Rock</td>
<td>Sat. 10:30 p.m.</td>
<td>Classic rock &amp; roll; electric music for the mind and body from the ‘60s and ‘70s.</td>
</tr>
<tr>
<td>Ear to the Ground</td>
<td>Sat. 7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
</tr>
<tr>
<td>Espejos de Aztlan</td>
<td>Mon. 8 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
</tr>
<tr>
<td>Folk Routes</td>
<td>Sat. 10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.; overnights.</td>
<td>A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td>Fresh</td>
<td>Thur. 10 p.m.</td>
<td>New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td>Global Music</td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
</tr>
<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, Western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td>Hot Lix</td>
<td>Sat. 8 p.m.</td>
<td>Charlie Z. hosts a program of “oldies,” commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td>House that Jazz Built</td>
<td>Sun. 6:30 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td>The Human Experience</td>
<td>Sun. 10:38 a.m.</td>
<td>A two-minute anthropological slice of life.</td>
</tr>
<tr>
<td>Iyah Music</td>
<td>Thur. 7 p.m.</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
</tr>
<tr>
<td>KUNM Evening Report</td>
<td>M-F 5 p.m.</td>
<td>Locally-produced news magazine with emphasis on events in New Mexico.</td>
</tr>
<tr>
<td>KUNM Specials</td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
</tr>
<tr>
<td>Latino USA</td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
</tr>
<tr>
<td>Living on Earth</td>
<td>Wed. 8:30 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
</tr>
<tr>
<td>Morning Edition</td>
<td>M-F 5-8:30 a.m.</td>
<td>Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td>Music to Soothe the Savage Beast</td>
<td>Tues. 10 p.m.</td>
<td>Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td>Native America Calling</td>
<td>M-F 11 a.m.</td>
<td>The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.</td>
</tr>
<tr>
<td>News at Noon</td>
<td>M-F noon.</td>
<td>World, national and local news, from NPR and KUNM.</td>
</tr>
<tr>
<td>Other Voices, Other Sounds</td>
<td>Sun. 8:30 p.m.</td>
<td>&quot;New Music&quot; with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.</td>
</tr>
<tr>
<td>Performance New Mexico</td>
<td>M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.</td>
<td></td>
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<tr>
<td>Performance Today</td>
<td>M-F 9 a.m.</td>
<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
</tr>
<tr>
<td>Radio Theater</td>
<td>Sun. 10:30 p.m.</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
</tr>
<tr>
<td>Raices</td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m.</td>
<td>Afro-Caribbean-influenced music! Hot!</td>
</tr>
<tr>
<td>Spoken Word Hour</td>
<td>Sun. 11:30 a.m.</td>
<td>Spoken word, with a focus on stories, from both local and national sources.</td>
</tr>
<tr>
<td>StarDate</td>
<td>M-F 7 p.m., Sat. &amp; Sun. 6 p.m.</td>
<td>Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.</td>
</tr>
<tr>
<td>Street Beat</td>
<td>Fri. 11 p.m.</td>
<td>House, Hip-Hop, Hip-House, Dancehall.</td>
</tr>
<tr>
<td>This American Life</td>
<td>Sun. 4 p.m.</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td>This Way Out</td>
<td>Sun. 6 p.m.</td>
<td>International lesbian and gay news magazine.</td>
</tr>
<tr>
<td>Tombstone Rock</td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td>Train to Glory</td>
<td>Sun. 6 a.m.</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
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<tr>
<td>Voces Feministas</td>
<td>First Sat. every month, noon.</td>
<td>Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td>Weekend Edition</td>
<td>Sat. 7 a.m., Sun. 9 a.m.</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td>Women's Focus</td>
<td>Sat. noon.</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
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Friday, August 2

8:30 a.m. University Showcase, “A Geologist Looks at New Mexico.” An encore presentation from 1998 with Prof. Frank Passaglia of the Dept. of Earth and Planetary Sciences. Since New Mexico’s geology has changed far less than our audience in the intervening four years, we think this fascinating interview is worth repeating. Hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Musiques Métisses Festival 2002 Highlights.” Afropop Worldwide travels to Angouleme, France, for the 2002 edition of the legendary Musiques Métisses Festival, which has given many Afropop stars their European debuts. This year’s line-up c’est incroyable! It includes Bembeya Jazz, Habib Koite, Cesaria Evora, Ismael Lo, Amadou & Mariam, Sgt. Garcia, Papa Noel & Asere (from Cuba), and more, as well as concert excerpts and visits with the artists. North African artists new to the show are Tinariwen, a soulful Tuareg group from northern Mali; Hana El Bacharia from southern Algeria; plus the amazing Gangbe Brass Band from Benin, weaving jazzy brass chops and deep vodou rhythms (and they are due to tour the U.S. for the first time this September).

Saturday, August 3

6 a.m. Making Contact. Making Contact is a 29-minute weekly program committed to investigative journalism and in-depth critical analysis which goes beyond the breaking news. Utilizing voices and perspectives rarely heard in media, Making Contact focuses on the human realities of politics, the connections between local and global events, and creative possibilities for people to engage in hopeful democratic change. Supported by independent funding sources, Making Contact is free to explore corporate connections to national and international policies, and is offered without charge, via satellite and tape, to all public radio stations.

6:30 a.m. Radio High Country News. This program is the broadcast arm of High Country News, a bi-weekly newspaper that reports on the West’s natural resources, public lands, and changing communities. Covering 11 western states, from the Great Plains to the Northwest, and from the Northern Rockies to the desert Southwest, High Country News is a respected source for environmental news, analysis and commentary on water, logging, wildlife, grazing, wilderness, growth and other issues changing the face of the West.

7 a.m. New Dimensions, “Plutocracy, Globaloney, Populism and Democracy.” A no-holds barred, inciting, and inspiring dialogue unfolds with America’s most popular populist, Jim Hightower. Recorded in the valley below Jefferson’s Monticello near Charlottesville, Virginia, Hightower wails with wit and wisdom as he rips the “Democrans” and “Republicrats” and charges the corporate beast full on. He speaks of a government dominated by monied interests and driven by greed. Recovery of the vision and values that launched this nation and lots of down-home democracy are the antidote, according to Hightower. He is the author of “There’s Nothing in the Middle of the Road but Yellow Stripes and Dead Armadillos” (Harper Perennial 2001) and “If the Gods Had Meant Us to Vote, They’d Have Given Us Candidates” (Harper Collins 1998). Topics explored in this dialogue include: What you can do in your community to make a difference; what is the good news; how democracy is endangered; how civil liberties are being eroded; what Patrick Henry, Thomas Paine, and Thomas Jefferson would say today. Tape #2939.

7 p.m. Ear to the Ground’s “Summer Outdoor Festival Series” returns with a 3½-hour special edition featuring music from the 2000 & 2001 Thirsty Ear Music Festival. This incredible event features live music from both years of the festival. You’ll hear music by Cory Harris, Alvin Youngblood Hart, Odetta, Junior Brown, Yonder Mountain String Band, Joe Ely, Kenny Brown, Butch Hancock, and many others. Tune in to hear all the music and find out more about this year’s event.
Sunday, August 4
11 a.m. Rural Voices Radio. These radio programs are a project of the National Writing Project and feature writings by students and teachers from diverse rural regions throughout the United States. This series is produced by Deborah Begel. Today we present two installments, from Maine and Mississippi. See p. 6 for details.

10:30 p.m. Radio Theater, “The Designated Mourner” (Part 1). Wallace Shawn’s performance piece, based on his stage play and film in three parts (continuing on August 11 and concluding on August 18). As the intelligentsia of a mythic land are systematically destroyed by a society that no longer needs or wants artists, one, mourning a group and a way of life which he both envied and despised, manages to survive.

Friday August 9
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with urban planner Karen Marcotte about the revitalization of central cities, including downtown Albuquerque. The discussion begins with an explanation of why urban areas in the United States began declining in the 1950s and what turned this decline around. The decline and recent success of cities in the Southwest, such as Denver, are also described and explained. The conversation then turns to downtown Albuquerque and explanations for its decline, such as allegedly low utility connection fees and impact fees for new developments, along with city plans and regulations, which purportedly discourage in-fill. Finally, the show focuses on Albuquerque’s 2010 Plan and the new $60 million Cinema Complex and parking garage across from the Alvarado Transportation Center. Why this plan succeeded, after more than 30 failures, as well as the city’s financial and other contributions to the plan and development, and what the future holds for downtown Albuquerque, are addressed. Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “Sub-Saharan Cassette Shopping.” Most music from Africa never makes it past the cassette stalls to the international market. In this program, we pick up musical gems from Abidjan, Ivory Coast and Dakar, Senegal and Conakry, Guinea and elsewhere. The music is up and the spirits are high as we boogie to roots music along the cassette shopping trail.

Saturday, August 10
6 a.m. Making Contact. See Saturday, August 3, 6 a.m.

6:30 a.m. Radio High Country News. See Saturday, August 3, 6:30 a.m.

7 a.m. New Dimensions, “The Sacred Feminine with Mary Ford-Grabowsky.” In 1995, Mary Ford-Grabowsky was packing to move. As she peered from the walls the sacred quotes that had been nurturing her for decades, she began to read them. She became fascinated and then appalled, because every single one of them was written by a man. Thus, her journey to discover the voice of the sacred feminine began. At that moment she vowed to become an archeologist of the feminine field. In this dialogue you will be enthralled by the depth, breadth, and vastness of this voice through the ages. From Perpetua of Roman times to the contemporary Marion Woodman, Ford-Grabowsky inspires us with her story and the stories of the “divine immanence leaping out from the vibrant spirits of women.” Tape #2931.

7 p.m. Ear to the Ground presents Blues in the Bathroom featuring Alex Maryol. ETG’s signature blues series once again brings you the best in local acoustic blues recorded live in KUNM’s Ladies Bathroom.

Sunday, August 11
11 a.m. Sage Health On-Call, “A Higher Frequency: Sound as Healer.” A live, call-in talk show hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. He will speak with Donna Carey, co-founder, and Ellen Franklin, CEO, of the Kairos Institute of Sound Healing in Llano de San Juan, New Mexico. Established in Seattle in 1997, the Institute moved to New Mexico this year to continue its work at the forefront of creating Harmonic Medicine, a system of healing that links ancient science and arts with contemporary sound healing methods and tools. The Acutonics® Healing System, a form of harmonic medicine used by Carey and her co-founder, Marjorie de Muync, is an energy-based, non-invasive treatment modality that is similar to acupuncture. Precision calibrated tuning forks are applied to specific acupuncture and acupressure points to access the body’s meridian and chakra energy systems. This powerful, deeply transformational system incorporates sound and vibration to re-harmonize and attune the human energy field to achieve optimal health, actualization, and wholeness. The Acutonics® Healing System has been used effectively to treat a wide variety of ailments, including
musculo-skeletal, neurological, emotional and psychological, gastrointestinal, respiratory, and many other chronic and debilitating conditions. The Kairos Institute offers a certification program in Acutonics®, and has trained a broad variety of health care professionals. Their new book, “Acutonics®: There’s No Place Like Ohm,” will be published in September 2002.

10:30 p.m. Radio Theater, “The Designated Mourner” (Part 2). Wallace Shawn’s performance piece continues its documentation of the destruction of artists in a mythic country. (Please see program description for August 4.)

Friday, August 16
8:30 a.m. Southwest Coffeehouse. Today’s program features Mary Sojourner, activist, National Public Radio commentator, and author of “Bonelight,” a collection of essays on activism, the environment, and life. Host Ron Chapman leads a rich conversation delving into the nature and importance of action in our lives, while Sojourner contributes perspective, anecdotes, and her extraordinary passion. Recorded at Albuquerque’s Frontier Restaurant. Produced by Leslie Clark and Ron Chapman.

10 p.m. Afropop Worldwide, “Funky Flutes & Desert Trances: The Fulbe Trail In West Africa.” As they led their livestock herds through West Africa in search of greener pastures, the Fulbe (also Fula, Fulani, or Peul) spread a powerful music culture as well. Fluttering bluesy flutes, keening vocal melodies, and bubbling percussion rhythms are strong elements in Fulani music, but the sounds are as varied as the deserts, forests, mountains, and riverside towns the Fulbe have made their homes. On this program, we explore Fulbe music from Guinea, Mali, Niger, Senegal, and elsewhere, and also music from some of the ethnic groups the Fulbe have rubbed shoulders with over the centuries.

Saturday, August 17
6 a.m. Making Contact. See Saturday, August 3, 6 a.m.

6:30 a.m. Radio High Country News. See Saturday, August 3, 6:30 a.m.

7 a.m. New Dimensions, “Rediscovering America’s Founding Principles.” It has been said that when things are at their worst, Americans are at their best. American democracy has existed for more than 200 years, surviving bloody wars, challenges, betrayals, bashing, and, most recently, the tragic attacks of September 11, 2001. With each blow America seems to grow in strength and spirit, and the love of country only deepens. Who were the founders of America, and how did they acquire the vision to establish such a nation? In this richly profound dialogue, world-renowned author, philosopher, and San Francisco State University professor Jacob Needleman explores these questions and the sacred meaning of America. “America is a spiritually defined country. It creates the conditions that protect the possibility of a search for knowledge, conscience and spiritual development within its borders. It is probably the most beneficent world power that has ever existed on the earth.” Needleman is the author of several books, including “The Little Book of Love” (Doubleday 1996) and “The American Soul” (Doubleday 2001). Tape #2906.

7 p.m. Ear to the Ground presents Shades, an up and coming Albuquerque funk and blues fusion group that makes its first appearance in KUNM’s Studio A.

Sunday, August 18
11 a.m. Taos Media Forum, “Reel Bad Arabs.” On the big screen, a stable of ethnic caricatures regularly appear in movies: shady sheiks, burnoose bandits, and bomb-crazy terrorists are some of the only Arab characters movie audiences ever see. Film scholar Jack Shaheen has comprehensively documented Hollywood’s vilification of Arab Moslems. In a talk at the 2002 Taos Media Forum, he dissects cinema’s racist caricatures and points to a few hopeful examples of positive, balanced imagery.

10:30 p.m. Radio Theater, “The Designated Mourner” (Part 3). The conclusion of Wallace Shawn’s play addresses the dwindling currency held by artists in a strange, yet familiar land. (Please see program description for August 4.)

August 22 Noon til Jazz That’s ALL cities & zen & barnyardjazz poet Joseph Somoza visits us w/ his new book CITYZEN host Mark Weber
Friday, August 23
8:30 a.m. Taos Media Forum, “Propaganda 2002.” As part of the Taos Talking Pictures Media Forum, festival organizers brought together two of America’s leading experts on public disinformation, Stuart Ewen and John Stauber, to discuss the current state of propaganda in the U.S. Ewen (“Captains of Consciousness,” “PR! A Social History of Spin”) is one of the nation’s premier historians of advertising and mass culture. Investigative journalist John Stauber (“Toxic Sludge Is Good For You,” “Mad Cow USA”) founded the Center for Media and Democracy, which puts out PR Watch, a reporting source on the public relations industry. How can we better decipher the myriad messages coming from official and unofficial sources? Stauber and Ewen propose some ideas.

10 p.m. Afropop Worldwide, “Afropop Worldwide Dance Party.” It’s still summer and there’s still time to dance to sounds from the Congo, Cuba, Senegal, AfroParis, New York City, and beyond.

Saturday, August 24
6 a.m. Making Contact. See Saturday, August 3, 6 a.m.

6:30 a.m. Radio High Country News. See Saturday, August 3, 6:30 a.m.

7 a.m. New Dimensions, “Interview with Tamim Ansary.” On September 12, 2001, after listening to callers on a morning radio talk show urging that Afghanistan be nuked or otherwise destroyed, Tamim Ansary wrote an e-mail that changed the course of his life. Ansary received unexpected international fame after sending this e-mail to 20 friends, comparing the Taliban to Nazis and his Afghan people to Jews in concentration camps. Born in Afghanistan, he left at age 16 and has lived the majority of his life in the United States. Humble and soft-spoken, Ansary said in a USA Today article, “I’m situated peculiarly on a fence between two worlds that can’t see each other—and I can feel both.” In this program, he reflects his thoughts and experiences in the months since September 11. Ansary is a columnist for Encarta, and his newly released memoir is titled “West of Kabul, East of New York” (Farrar, Straus and Giroux, 2002). Tape #2945.

7 p.m. Hot Lix. The 16th Annual Chicago Special returns this year, tonight on Hot Lix, and August 26 on afternoon Freeform with Wadell Dawson (1:30 p.m.). Our guests again this year will be Dr. Nate Thomas from Chicago, and Mr. Jack Jackson from Los Angeles. KUNM’s own Charlie Z. will be on hand for both shows.

Sunday, August 25
11 a.m. Taos Media Forum, “Toxic Sludge Is Good For You.” An investigative reporter and founder of the Center for Media and Democracy, John Stauber regularly authors exposés of the public relations industry. In books like “Toxic Sludge Is Good For You,” “Mad Cow USA,” and “Trust Us We’re Experts,” Stauber and his co-author, Sheldon Rampton, have laid bare the techniques PR firms use to shape public opinion and public policy. In this hour, Stauber tells stories of PR tricksters hard at work, trying to make government and corporate malfeasance look good through front groups, spying, and other covert actions.

10:30 p.m. Radio Theater, “The Apocalypse of Bill Lizard” (Episodes 1 & 2). A fast paced detective mystery in which private eye Bill Lizard and his partner Cyril, a Celtic fairy spirit or Pooka, are hired by a mysterious woman to search for a magical scroll. Beneath the amusing plot is an inquiry into spiritual awareness. Inspired by the writing of T. S. Eliot, Basho, Thomas Merton, Chuang Tzu, Dante, Marlowe, Cicero, and St. John. Produced by Crazy Dog Audio Theatre and featuring some of Ireland’s leading voice talents. (The series will conclude on September 1.)

Monday, August 26
1:30 p.m. Freeform/Chicago Special. The 16th Annual Chicago Special returns this year, this afternoon on Freeform with host Wadell Dawson, and Saturday, August 24 on Hot Lix (8 p.m.). Our guests again this year will be Dr. Nate Thomas from Chicago, and Mr. Jack Jackson from Los Angeles. KUNM’s own Charlie Z. will be on hand for both shows.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197
www.1uffakind.com
ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368
Anesthesia Associates of New Mexico
1720 Louisiana SE, Suite 401; 260-4300
Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com
Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159
Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139
Branch Law Firm 2025 Rio Grande NW Alb., NM 8710, 243-3500, 1-800-828-4LAW
Clark’s Pet Supply  Albuquerque, NM 87110, 268-5977
Clark’s Pet Emporium 105 E. Water St., Santa Fe, NM 87505, 474-5858
Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com
Season’s Rotisserie Grill 2031 Mountain Rd. NW, Alb.; 766-5100
SFX Productions, presenting
Bruce Hornsby in concert at Paolo Soleri in Santa Fe, Sunday, July 14, 7:30 p.m.
Maureen D. Small, MD, DOM, Acupuncturist
Earthwise Therapeutics, 3216-B Monte Vista NE, Albuquerque, 87112; 265-0200
Stone Design  www.stone.com
Steppin’ Out Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com
Sunrise Springs Retreat 242 Los Pinos Road Santa Fe, NM 87505, 471-3600
TEMA Contemporary Furniture 7601 Montgomery NE, Albuquerque, NM 87109
275-2121, www.tema-usa.com
Velocitus, broadband solutions and internet connectivity for business; www.velocitus.net
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Wednesday at 600 locations, including all area Smith’s, Walmart’s and Albertson’s. 346-0660
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 0302
Whiting Coffee Co. 3700 Osuna Blvd. NE Albuquerque, NM 87109, 344-9144
Whole Foods Market, 735 Cerrillos Rd., Santa Fe, 992-1700
Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque, 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548
Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com
Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159
Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139
Branch Law Firm 2025 Rio Grande NW Alb., NM 8710, 243-3500, 1-800-828-4LAW
Clark’s Pet Supply 11200 Menaual Blvd. NE Albuquerque, NM, 292-6288
Coleman Gallery 3812 Central SE, Albuquerque, NM, 232-0224
The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334
Fred & Sandra Creek, Realtors  480-3733
Crosswinds  Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
DESIGNER/builder Magazine
www.designerbuildermagazine.com
Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661
Eye Associates Laser Vision Centers: Albuquerque, Santa Fe, Farmington and Clovis. 1-800-748-5556
4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548
The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000
Dr. Larry Horton, DOM Future Medicine Now; 266-5681
Friday, August 30
8:30 a.m. Taos Media Forum, “Creative Media Resistance.” Musician and activist Mark Hosler examines the changes that have taken place in the world of sampling since his band, Negativeland, was sued for borrowing sounds from a U2 record over a decade ago. As the Supreme Court re-evaluates copyright extensions and previously controversial works are re-released without legal hassles, Hosler explores the shift in attitude using audio examples, including the hilarious Disney appropriation Gimme the Mermaid.

10 p.m. Afropop Worldwide, “The Swahili Coast Where Africa, Arabia and India Meet.” The Swahili speaking coast of East Africa is where the African and Arab worlds met and became their own thing. More recently, the catchy melodies of Indian film music have inspired Swahili musicians. We travel to Mombasa, Kenya, to hear stars of taarab music, such as Maulidi, and to soak up the ambience of the exuberant wedding celebrations. Down the coast in Tanzania and Zanzibar, we hear regional variations of taarab, including lush 30-piece orchestras.

Saturday, August 31
7 p.m. Ear to the Ground’s Best of Summer 2002 will feature music from all of the bands featured in KUNM’s Studio A from May – August of this year. You’ll hear music from Suite 42, Civitas, The Rattlecats, Concepto Tambour, Left Unsaid, Alex Maryol and Shades.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM Funding Sources

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This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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