

September 2002
zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.



See Radio Highlights, p. 10, for details on special programs reflecting back on the year since September 11, 2001.

The University of New Mexico
Albuquerque, NM 87131-1011

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Update on Proposed Programming Changes for Saturday Mornings

By Richard S. Towne, General Manager

As we go to press with this issue of our program guide, we are marking the halfway point in the trial run for *Making Contact*, *Radio High Country News*, and *New Dimensions* on Saturday mornings. This proposal was formally presented to the KUNM Radio Board on August 6, 2002. The Radio Board will meet again on September 3 at 6 p.m. in Room 100, Scholes Hall on the UNM campus (just west of the duck pond). At the meeting, the Radio Board will consider the listener input that we have received. The Board can advise KUNM on their sentiments to accept, reject, or modify the proposal.

KUNM is using a process proscribed in the By-Laws of the KUNM Radio Board, as required and approved by our licensee, The Regents of The University of New Mexico (see below). Our current process is a little different from traditional program change processes in that we are employing our kunm.org website to collect and encourage listener comments on the proposal.

For at least the last decade, we have run trial broadcasts of programs we propose to add to our schedule. We have collected listener comments by phone, mail, fax, and at public hearings. In the traditional model, we would tabulate the comments for consideration by the Radio Board and staff. Board members could also read all written correspondence and listen to your comments if you

dialled into our voice-mail. And then came the Internet.

By putting up comment and discussion forums on our website, we have created an opportunity for anyone with access to the Internet to take a look at the actual comments made by listeners. It makes for interesting reading. Of course, we still encourage your comments and opinions by any means available, be it postcard, in person or in a phone call. All comments, be they on the web by other means, are made available for staff and Radio Board review. Your input plays a major part in all deliberations leading to a decision on proposed programming changes.

The final Saturday for the trial period for *New Dimensions*, *Making Contact* and *Radio High Country News* was on Saturday, August 24. By the time this issue of *Zounds* reaches you, we will have started the tabulation of comments for presentation to staff and the Radio Board at its September 3 meeting. For those of you who have made comments, we thank you for participating in a process that only a very small percentage of radio stations in the known universe would dare to consider.

For those of you who have been discouraged by the pre-emption of *Weekend Edition* and *Best of KUNM*, we thank you for your patience and understanding of the process. It is the only way we have to create an informed consultation directly with our listeners. *Weekend Edition* returns to its full two-hour presentation on Saturday, August 31, pending consultation with the Radio Board on September 3 and the final decisions derived from this consultative process. ■

From the KUNM Radio Board By-Laws:

ARTICLE V. ROLE OF THE KUNM-FM RADIO BOARD IN DETERMINING PROGRAMMING

5.1 Because of the potential impact of major programming changes on the academic mission of the University and on the Station's responsiveness to the community, any such change will be considered thoroughly by the board.

5.2 The Board, in accordance with Bylaw 5.4, defines major and minor programming changes reading as follows:

- a. Major Programming Change: A permanent, significant alteration of the substance of a program/time slot.
- b. Minor Programming Change: Not significantly altering the substance of a program/time slot.
- c. Temporary Program Change: No program should be aired that is scheduled to last longer than 13 weeks without prior consideration by the Board.

Continued on p. 6

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KUNM Operations Staff

Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Mary Pat Day Coordinator, Development & Relations
 Leslie Fishburn-Clark Reporter
 David House Music Co-Director
 Rachel Kaub Operations Manager
 Marcos Martinez News Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

Leo Dexter Production Assistant
 Andrew Frankl Engineer
 Kim Gleason Music Assistant
 Nick Layman Reporter
 Todd Lovato Production Assistant
 Sarah Marinelli Music Assistant
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Joel Newey Reporter
 Lena Stavely Music Assistant
 Tracy Tsosie Reporter
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abugharbieh	David Denny	Neri Holguin
Marilyn Altenbach	Leo Dexter	Cindy Hong
Dennis Andrus	M. Charlotte Domandi	Cheryl Hooks
Inez Arroyo	Lori Doron	Gulliver Hughes
Jim Bailey	John Doyle	Mary Ellen Ipiotis
Jonathan Baldwin	David Dunaway	Jim Jaffe
Eulynda Benalli	Roy Durfee	John Jenne
Claire Bennett	Gary Dutra	Pat Johnson
Dorothy Best	Rose Ebaugh	Brandon Kennedy
Larrain Bigcrane	Dan Estes	Thane Kenny
Jane Blume	Kelley Evans	Padraic Keohane
Chip Borton	Darrell Felipe	Scott Key
Carol Boss	John Fonte	Sheila Key
Shelby Bradley	Velislava Franta	Randy Kolesky
Jeff Bray	Tomás Garcia	Allison Marie Kulp
Pat Brennan	Jon Ghahate	Joan LaBarbara
Ron Bryan	Renzo Giromini	Scott Larrichio
Arturo Cardona	Craig Goldsmith	Barry Lauesen
Gloria Carol	Cynthia Gomez	Mark LeClaire
Ron Chapman	Henry Gonzales	Elma Leigh
Sheryl Clapton	Donaldson Goodhue	David Lescht
Tanya Cole	Russell Goodman	Glenda Lewis
Vivian Connolly	Katie Graunke	Tim Lewis
Allen Cooper	Peter Grotte-Higley	Jonathan Longcore
Neal Copperman	Wellington Guzmán	Richard Lopez
Accel Corral	Ron Hale	Susan Loubet
Dan Cron	Louis Head	Katrina Lucas
Gail Cunningham	Ben Heath	Brigitte Lueck
Kabir Daitz	Michael Henningsen	Maureen MacDonald
Wadell Dawson	Cynthia Hernandez	Scott MacNicholl
Ed DeBuvitz	Peggy Hessing	Ricardo Magallanes
Rosemarie DeLeo	Bonny Holder	

Business line: 277-4806 Request line: 277-5615

KUNM Radio Board

UNM Faculty Representatives:	ASUNM Representatives:
Leslie Chamberlin	Rafael Gallegos
Judy Maloof	GPSA Representative:
Elected Community Reps:	Vacant
Paul Brandenburger	University Staff Rep:
Julian Spalding	Michael Lewis
Coleman Travelstead	Ex-Officio Members:
Appointed At-Large Reps:	Richard S. Towne, General Mgr.
Will Chavez	Roy Durfee, Volunteer Rep.
Susan McKinsey	
Andrew Stone	

Jason Marchiondo	Mike Santullo
Chris Martin	Evelyn Schlatter
Sofia Martinez	Stephen Schmidt
Rachel Maurer	Andrew Schmookler
Carrie McGill	Martin Sena
Don McIver	Harish Sharma
Bob McKenzie	Fern Shegonee
Frank Melcori	Christopher Sovereign
Nancy Meza	Stephen Spitz
Steven M. Miller	Karl Stalnaker
Christian Montaña	John Steiner
Francis Montoya	Claude Stephenson
Gustavo Montoya	John Strader
Josh Narcisso	Kee Straits
Carol Nez	Kevin Street
David Nicasio	Joe Sullivan
Zimbabwe Nkenya	Joe Tapia
Harry Norton	Jerome "Putnay" Thomas
Pam Owens	Jerry "Eeyo" Thompson
Rick Ortiz	Ken Tohee
Daniel Pallares	Jaime Trevizo
Kent Paterson	Mano Trujillo
Arturo Perez	Anthony "Ijah" Umi
Steve Peters	Bill Umstead
Cecilia Portal	Al Urbano
Antoinette Previtti	Lucio Urbano
Guillermina Quiroz	Valerie Valdez
Roberta Rael	Raymond Vargas
Cole Raison	Brooke VonBlumberg
Tom Rapisardi	Cecilia Webb
Jay Reidy	Mark Weber
Bonnie Renfro	Joe Gardner Wessely
Linda Rodeck	Molly White
Kelvin Rodríguez	Catherine Wier
Marty Ronish	Enid Williams
Kathy Sabo	Karen Yager
Riti Sachdeva	Charlie Zdravesky
Melanie Sanchez	Laura Zimmerman
Travis Sandoval	

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



So many of you have done so much over these past many months to support the work of *Democracy Now* and the true mission of Pacifica. I wish to thank you for your support of KUNM and everything that you helped accomplish to return Pacifica to its rightful owners. Please enjoy this recent letter from members of the new leadership team within Pacifica.

August 5, 2002

Dear Mr. Towne:

For the last three years the Pacifica Radio Network has been embroiled in an intense internal struggle that has taken a toll on many of you in our affiliate community who rely on Pacifica Radio for various national programs. Most of you have remained loyal affiliates throughout the turmoil despite inexcusable disruptions to your national programming schedule. During the struggle, many affiliates were either ignored, misled or taken for granted by a management team that seemed to have little regard for the value that you bring to this network.

As members of the new management team and Interim National Board at Pacifica, allow us to take this opportunity to thank each of you for your support to this network in spite of the breach of trust you might have experienced throughout this period of transition. Many of you have expressed an interest in establishing a channel of communications between Pacifica management and our affiliates and we'd like to consider this letter a giant step towards that end. With a newly appointed Executive Director in office and the formation of a new National team, the time is right to mend relations with our affiliates and work with you to redefine how that relationship will evolve from here.

In March of this year a National Board committee was established to address the concerns of our affiliates and we are only now in the position to advance that agenda. Members of the National staff as well as representatives from affiliate stations in each region of the country have been invited to participate on the committee to help redefine the relationship based on mutual goals.

We remain open to your suggestions for including other station representatives on the committee in the future. We recognize the need for a full time national staff person dedicated to being a liaison between the foundation and the stations. While we are committed to this, we are not in the position financially to promise when this position will actually be established.

A member of the newly formed committee will be calling each of you over the next few weeks seeking your input on shaping the new relationship. In the past the relationship has basically been a flat contractual arrangement with little communication outside of the monetary exchange for programming. If we, the progressive community, are to become a force to be reckoned with in this country, then we must work collectively to further our shared political objectives. Towards that end we are currently brainstorming ways to collaborate on a project that would showcase programming from our community of affiliates in one major national broadcast. We are excited about that concept and the potential and look forward to getting responses from all of you.

Many of you have expressed concerns over the lack of service provided and a virtual absence of effective communication between your station and Pacifica's National Office. We hear your concerns and are in the process of developing an infrastructure to address those needs. If the contact person for your station has changed in the last six months please contact Verna Avery-Brown in the National Office with the updated information as we're in the process of updating our list.

In closing, allow us to thank you all for your commitment to Pacifica throughout the turmoil that has gripped this treasured network over the last three years. We are equally offended by the treatment of our affiliates by past management and recognize that without the various forms of support you all took, we may not be in this position we're in today to rebuild this network and restore it to its mission.

In solidarity,
Teresa Allen, National Board Member
Verna Avery-Brown, Deputy Executive Director



Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnc Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

Susan Loubet Receives National Media Award from The University of Michigan



KUNM producer Susan Loubet has been awarded the 2002 Media Award for Excellence in Coverage of Women and Gender, presented by the University of Michigan Institute for Research on Women and Gender (IRWG). The award includes a \$1,200 honorarium.

Susan was honored for "Voices of Domestic Violence," a program that brought to the airwaves the voices of women who are incarcerated because they struck back at their batterers. (The program also received a Silver Reel award from the National Federation of Community Broadcasters.)

Previous winners include:

Susan Ferraro, *New York Daily News*, for her on-going coverage of women's health care issues, and her ability to make complex information accessible to all readers.

Women's E-news (on-line magazine), a project of the NOW Legal Defense and Education Fund, for its coverage of neglected and underrepresented issues of interest to women, and for its emphasis on the gender aspects of public policy issues.

Betty Rogers, for her feature-length magazine article, "Bitter Harvest," published in *Ms. Magazine*.

Judy Peres, *Chicago Tribune*, for her series of reports on the partial-birth abortion controversy. ■

KUNM: Radio for the World!

Feedback from some of our international listeners:

Hello at KUNM. I used to listen regularly to KUNM over the internet with a Real Audio Player. Since a few days I can't receive anything anymore. I don't think it is a technical problem as I still can listen to other radio stations over the web. Can you give any advice? I would regret it very much to not listen anymore to your station (due to the time differences I always listen to your night shows)!

Best wishes,
Andreas Drechsler, Bamberg, Germany

Hola amigos, que tal? Solia vivir en Albuquerque y les quiero mandar un saludo desde Niigata, Japon.

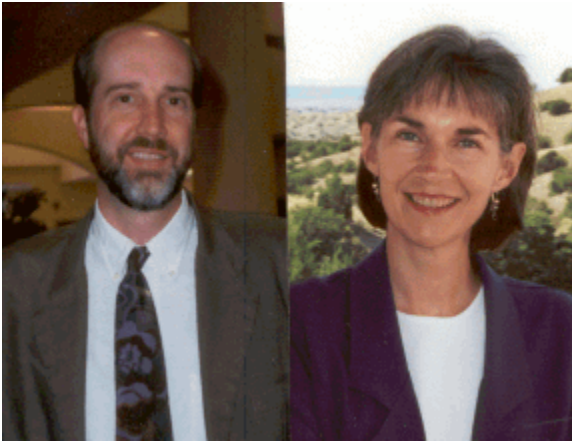
Aqui se puede escuchar musica latina atraves de la internet o iendo a Tokyo no tienen es calor, cariño y sabor picante de "Salsa Sabrosa." Gracias a la interet puedo escucharlos aqui en vivo.

Gracias por su labor y sigan con su exito.

Alexi

Peace Talks: Making Peace With Ourselves Since 9-11

Wednesday, September 11, 7 p.m.



Producer Paul Ingles, and host Suzanne Kryder

In a town hall format recorded in Albuquerque, host Suzanne Kryder will lead a discussion that will explore the mystery of finding inner peace in troubled times. The events of September 11th prompted us to reflect on many aspects of life including what peace is, and is it attainable? If it is, what can we do to promote peace in the world? What can we do to foster peace in our own circles and, perhaps most importantly, within ourselves?

This program, the first in a developing series called *Peace Talks*, explores questions that challenge our ability to be at peace with ourselves or to peacefully resolve conflicts with others. How do you address the personal emotional turmoil that comes with a world at war, or that will come with more terrorist attacks, that some say are a certainty?

The featured guest is Eric Kolvig, Ph.D., who has studied and taught contemplative practices for 25 years and is himself a survivor of post-traumatic stress disorder and mental illness. He shares methods for coping with inner conflict.

In a pre-recorded segment, producer Paul Ingles profiles the work that psychologists and counselors are doing with individuals and groups to calm inner strife. Kryder, Kolvig and counselor Reyna Luna discuss these issues and take questions from the audience.

This program was produced by Paul Ingles' Cedar Creek Studios, in association with KUNM. More information is available online at www.peacetalksradio.com. ■



RUDOLFO
ANAYA



TONY
HILLERMAN



N. SCOTT
MOMADAY

Producer:
Paul Ingles
Host:
Judy Goldberg
Support:
New Mexico
Endowment for
the Humanities
And KUNM

A CELEBRATION OF SOUTHWEST STORYTELLERS

ANAYA, HILLERMAN, & MOMADAY

~
**SUNDAY, OCTOBER 20
AT 11:00 AM
ON KUNM**
~

February 2, 2002, a remarkable and even unique event in the history of Southwestern letters took place in Jemez Springs, New Mexico, as novelists, Rudolfo Anaya, Tony Hillerman, and N. Scott Momaday took part in a panel discussion before an audience of several hundred in Jemez Springs. This benefit for the Friends of Jemez Library marked the first time these three authors had ever been featured together in a program. Hear an hour of highlights from this extraordinary panel discussion on KUNM, Sunday Morning, October 20, at 11:00.

NEWS VIEWS

By Marcos Martinez, KUNM News Director

It's hard to believe that a year has passed since the events of September 11, 2001.

Although commentators are fond of saying that nine-eleven "changed everything," there is still some debate, at least in my house, about whether this is really true. I think it's worthwhile to ask ourselves what truly has changed in our perceptions of the world and our own sense of security.

Perhaps 9/11 made us more saliently aware of the dangers and threats that other nations live with on a regular basis. Prior to 9/11, many in our country felt a certain imperviousness. We have been fortunate in having escaped having a war fought on our soil, and we have taken for granted that such a thing could never occur.

Much of the response conveyed in the media and in popular culture has been to assert the supremacy of our nation's military capabilities. At the same time we have seen evidence that our own intelligence agencies missed some important warnings about terrorist attacks. We have seen again that having a superior military is not enough. Wasn't that a lesson of the Vietnam War — that a poorly

armed guerilla army can outwit and outfight the mightiest army in the history of the world?

On September 11 a small group armed with box cutters caused monumental damage, both to structures and to our collective spirit. Do we now cover our eyes with the flag and refuse to ask some very difficult questions? I am not suggesting that we blame ourselves for this attack, but after a year has passed we still need to know:

- ♦ Why did our intelligence agencies fail to uncover this plot?
- ♦ What are the roots of the animosity in which our nation is held?
- ♦ Does the wealth and luxury we enjoy come at the expense of other nations?

I received an email this week, suggesting that on the anniversary of September 11 we should dress in red, white and blue, and that we should stand and recite the pledge of allegiance when the clock strikes noon. This strikes me as a hollow exercise. I think it would be more productive to ask the questions, and to insist that those in power provide some answers. ■

ROLE OF THE KUNM-FM RADIO BOARD IN DETERMINING PROGRAMMING, cont. from p. 1

5.3 Changes in programming, other than "major programming changes," according to the definition derived from 5.2, will be reported to the Board by the General Manager.

5.4 The Board shall consider any major proposed change(s) at its next regular monthly meeting. For one week prior to such a meeting, announcements shall be made on KUNM notifying listeners of the time, day, place and agenda for the meeting.

The following information must be presented to the Radio Board by the General Manager ten (10) days in advance of its next regularly scheduled meeting.

Regarding a new program: The purpose of the program, the time slot it is to be aired, and the cost of the program (if any);

Regarding the existing program to be replaced: the purpose (or failure thereof) of the affected program, and the cost (if any);

The following information must be broadcast on KUNM for one week prior to the above meeting:

A brief description of the new program, the time slot when it will be broadcast, and a description of the existing program affected.

An announcement relating the time, date, and place of the meeting, inviting public comment (both in person and/or in writing) on the proposed changes.

Prior to coming before the Radio Board, all major program changes must be discussed at at least one KUNM General Meeting.

The Board shall take public comments (if any) on the proposed change(s) at the meeting.

5.5.a. Either at the initial meeting or the next succeeding meeting the Board shall decide, by a majority of the members present and voting, to accept, reject, or modify the proposed change(s), or to propose an alternative change.

5.5.b. In its discretion, the Board may act on the proposed change(s) at the initial meeting at which they are considered or may postpone action until the next succeeding regular monthly meeting. During the interval between meetings, the Board may hold public hearings and/or invite written comments from the public concerning the proposed change(s). If the Board postpones action until the succeeding meeting, announcements concerning the proposed change(s) shall be made on KUNM, including, as appropriate, information concerning public hearing(s), the address to which written comments may be directed, and the date, time, and place of the upcoming meeting. In the discretion of the Board, additional announcements may be made in *Zounds*, the *Daily Lobo*, the Albuquerque daily newspapers, or other appropriate outlets.

5.6 Any proposed major programming changes agreed upon by the Board may be put into effect by the General Manager.

5.7 If the Board does not agree with the major programming changes proposed by the General Manager, it will express its opinion in writing within ten (10) days to the Provost. The Provost will then meet with the Board and General Manager to hear arguments. Thereafter, the Provost will decide upon the recommendations of the Board and General Manager. In so doing, the Provost shall have the discretion to incorporate some or all of the recommendations of the Board or of the General Manager.

5.8 In the event of the failure of the Board to consider any proposed major programming changes or to issue its report(s) in a timely manner as provided in these Bylaws, the General Manager may put the change(s) into effect without further review.

5.9 The Board is charged with undertaking periodic, comprehensive reviews of all programming and with making recommendations to station management. A written copy of these reviews will be provided to the Provost. ■

KUNM Radio Board Meeting
Tuesday, Sept. 3, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

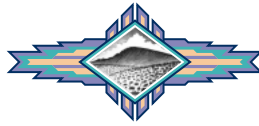
Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						<i>new proposed programming</i>	train to glory 6-9am	6:00	
7:00						weekend edition 7am-9am		7:00	
8:00						call-in program 8-9am	public affairs	8:00	
9:00	latino USA	counterspin	living on earth			children's radio hour 9-10am		weekend edition 9-11am	9:00
10:00	performance today 9-11am								10:00
	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon			
11:00	native america calling 11-Noon							kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm		singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm								2:00
3:00						raices 2-5pm			3:00
4:00	democracy now 4pm-5pm							this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5pm-6pm			5:00
	<i>independent native news</i> 5:25-5:30pm								
6:00	all things considered 5:30-7pm							alternative radio 6-7pm	this way out
7:00	<i>stardate</i> 7:00-7:02							ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm
8:00	raices <i>espejos de aztlán</i> 8:00pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm			other voices other sounds 8:30-10:30pm	8:00
9:00	7-10pm					hot lix 8-10:30pm			9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	<i>afropop worldwide</i> 10pm-11pm			radio theatre 10:30-11:30pm	10:00
11:00					street beat 11:00pm-2:00am	dog city rock 10:30pm-1am	spoken word 11:30pm-12:30am		11:00
Midnite								bookworm	Midnite
1:00	freeform 7 days a week							cyberage 1-3am	1:00
2:00						coffee express 1-3am			2:00
3:00									3:00
4:00									4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8:30 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.

National Native News M-F 5:25 p.m. News focusing on Native American issues.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. "New Music" with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Hour Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Sunday, September 1

11 a.m. Taos Media Forum. In the 1960s, Mike Wallace told CBS viewers that “the average homosexual ... is not interested in nor capable of a lasting relationship,” while *The New York Times* and *Washington Post*, during the McCarthyist panics of the 1950s, ran front page headlines like: “Perverts Called Government Peril” and “3,750 Perverts Holding Jobs in Capitol.” Edward Alwood, a former correspondent for CNN and Professor of Broadcast Journalism at Temple University, has meticulously documented the news media’s portrayals of gays and lesbians in his book, “Gay People, Straight News.” In this hour, he surveys decades of prejudiced reporting from the country’s many news outlets and shows how the gay community organized to get progressively better press recognition in the second half of the 20th century.

10:30 p.m. Radio Theater, “The Apocalypse of Bill Lizard” (conclusion). A fast-paced detective mystery in which the team of private eye Bill Lizard and his partner, Cyril, a Celtic fairy spirit or Pooka (his nickname is NOT Harvey), are hired by a mysterious woman to search for a magical scroll. Beneath the amusing plot is an inquiry into spiritual awareness. Inspired by the writings of T.S. Eliot, Basho, Thomas Merton, Chuang Tzu, Dante, Marlowe, Cicero, and St. John. Produced by Crazy Dog Audio Theatre and featuring some of Ireland’s leading voice talents.

Thursday Sept 5

Noon till...

JAZZ THAT’s TALL radio show



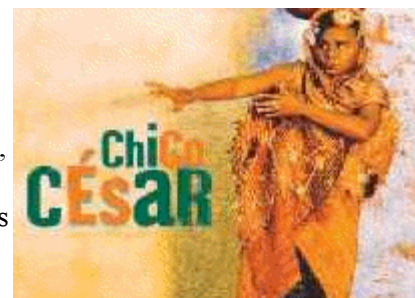
Pee Wee Russell (1906-1969) was the purest of jazz musicians, absolutely creative every waking moment of his life. There’s a reason why Kenny Davern inherited all of Pee Wee’s clarinets. Kenny will be on hand to tell us about the private universe of his friend, Pee Wee Russell. Hosted by Mark Weber.

Friday, September 6

8:30 a.m. University Showcase, “Drought in New Mexico: Waiting for the Big One.” Professor David Gutzler returns to our program at a time when New Mexico is threatened with drought, and we are witnessing weather exerting profound effects worldwide. What is meant by the “big one?” Aren’t such droughts just historical relics? What

measures must we take to minimize its damage? Are we any closer to understanding and predicting global weather patterns? What is the latest on global warming? Join us for this important interview hosted by Jane Blume and produced by John Jenne.

10 p.m. Afropop Worldwide, “Brazil: The Northeast-Sao Paulo Connection.” Afropop Worldwide recently traveled to Brazil. Encountering the sprawling megalopolis of Sao Paulo and its 22 million inhabitants is overwhelming at first, but you start to pick out strands—like the relationship between the musically rich but impoverished northeast of Brazil and its people who have traveled to Sao Paulo looking for work. We hear different takes of northeastern forro, now very popular in Sao Paulo: forro universitario and forro electronico. We visit with Chico Cesar, a northeasterner living in Sao Paulo, who debuts his new work for us. Another groundbreaking roots electronica recordings of Max de Castro. Also, music writer Sergio Martins of Veja gives us his radical critique of the Brazilian music industry.



Saturday, September 7

11 a.m. Living with Terror: The World Speaks. September 11, 2001, reverberated around the globe, spurring reactions ranging from horror to celebration. WAMU in Washington, D.C., and the BBC World Service co-produce this global call-in program where listeners and Web users can react, comment, and question others who have called in, as well as guests in the studio and correspondents in bureaus around the globe. Journalists Robin Lustig of the BBC’s *Talking Point* and Deborah Amos, formerly with NPR and presently a correspondent for ABC News, have agreed to share host duties. Among the questions Lustig and Amos will pursue: Is the United States responsible for increasing incidents of terrorism around the globe? How is the War on Terrorism affecting other countries? Can such a war ever be won? How do citizens of countries that have lived with terror for decades, such as Israel and Northern Ireland, cope with the constant threat? (As a result of this special program, *Voces Feministas* will air from 1 – 3 p.m., and *Raíces* will air from 3 – 5 p.m.)

6 p.m. Alternative Radio, Noam Chomsky: “A Journalist from Mars Covers the War on Terrorism.”

7 p.m. Ear to the Ground, “The 2001 Telluride Blues and Brews Festival.” This one-hour show will feature music by Gov’t Mule, Taj Mahal, Dickey Betts, Kenny Neal, and Robert Bradley’s Blackwater Surprise. This special festival show is part of *Ear to the Ground’s* Summer Outdoor Festival Series.

Sunday, September 8

11 a.m. A Need to Belong: Citizenship in America. This one-hour documentary, produced by KQED Public Radio, explores patriotism and the place of loyalty and dissent in our changed world. The program probes the by-products of fear in our society, including a new sense of vulnerability among immigrants and strained relations between long-time citizens and recent arrivals. In reporting from abroad, the program examines how the image of America and the ideal of American citizenship has shifted in other parts of the world. Producer Sandy Tolan interviews residents of a Northern California military town and documents the reactions and reflections of its residents. The program explores the post-9/11 travails of an Iraqi-American immigrant family who live and operate a small family-owned business in San Francisco; the plight of three Filipino baggage screeners who, because of their non-citizen status, will lose their airport jobs; and the lives of citizens working in civic organizations who are trying to understand their responsibilities in this new America.

10:30 p.m. Radio Theater, “Unscripted: A Theater Community Responds to 9/11.” New Jersey lost many residents on 9/11/2001. This documentary examines how its theater community responded to the tragedy and how individual actors, playwrights, and artistic directors view the role of theater in helping themselves and others to heal. It includes excerpts from an emotional gathering of theater professionals a few months after 9/11. Produced by Eileen Delahunty at New Jersey Network Public Radio.

Wednesday, September 11

8 a.m. KUNM Call-In Special. During this two-hour program, we’ll talk about how the events of September 11 have affected people in New Mexico. In the first hour, our guests will talk about New Mexico’s unique role, due to the presence of Sandia and Los Alamos laboratories. At the same time that New Mexico can contribute to technologies that enhance safety



and detect threats, some New Mexicans worry about our state’s role in creating further dangers. In the second hour, we’ll hear New Mexicans talk about the future of our nation, in light of last year’s terrorist attacks. What can Americans do to ensure world peace? What are the limits of our foreign policy? Must we trade off personal freedoms in order to ensure personal safety? We’ll tackle these questions and more.



A Call for Sound

Lost & Found Sound's
Sonic Memorial Project
September 11, 2001

A Nationwide Public Radio Collaboration

10 a.m. The Sonic Memorial Project. An intimate, historic, and sound-rich documentary marking the anniversary of 9/11 through stories, sound, and archival audio. This one-hour program weaves elements from Sonic Memorial stories heard over the past year on *All Things Considered* with voice mail messages, on-site recordings, oral histories, remembrances, and stories collected from listeners nationwide who called NPR’s Sonic Memorial phone line.

12 p.m. 1stPerson.org. This half hour features a collection of audio portraits and stories assembled by independent radio producer Dmae Roberts. “The Towers Stand”: Writer Jane Ellen Rubin celebrates the life and the people of the WTC during the time when it first opened. Michael Johnson produced this piece with sounds he gathered through the years. “Bearing Witness: Across the Brooklyn Bridge”: Independent Producer Karen Michel took a walk from her Brooklyn home to the site of Ground Zero a week after the attack and collected sounds and unforgettable images as she walked across the bridge. “It Didn’t Rock Their World”: For kids fighting their own “home-grown” form of terrorism, the events of September 11th were met as part of life. Independent Producer Katie Davis examines the reaction in her Washington, D.C., neighborhood in a memorable audio piece. “Looking Through a Survivor’s Windows”: Producers Nick Vander Puy and Sandy Lyon talk with 78-year-old World War II survivor Ursula Schramm, who questions the movement toward war. “Talking To Sophia”: Producer Michael Johnson cherishes his daughter Sophia. When it came time to explain the tragic events of September 11th to her, he could think of no other way of talking to Sophia except with honesty.

12:30 p.m. Rising Daily From the Ashes. The morning of September 11th, NPR listeners heard producer Ginger Miles describe the World Trade Center towers crumbling as she watched from her kitchen window a block away. This

is her story of what happened to her building, her neighbors, and her world in the year following. From evacuation to survival to the rebuilding of her community out of the shadow of the towers, this is first-person story-telling from Ground Zero in an action-filled half-hour.

1 p.m. Fighting the “Just” War. Since the War on Terror began, people opposed to it have often been vilified or silenced. In this half-hour, you will hear from children, clergy, long-time activists, and family members of 9/11 victims, all speaking out for peace and, in some cases, finding unique ways to get their message across.

1:30 p.m. Freeform. Join host Carol Boss for an afternoon of spoken word and music, with poets and music makers live in the studio. They will be sharing diverse works that have been influenced and inspired by 9/11.

7 p.m. Peace Talks: Making Peace with Ourselves Since 9/11. The events of September 11th created anxiety, fear, and turmoil in many people. This hour-long program focuses on what we can do to foster peace in the world, in our relationships, and most importantly, within ourselves when our nation is at war and more terrorist attacks are said to be likely. In a town hall format recorded in Albuquerque, host Suzanne Kryder leads a discussion on finding inner peace in troubled times. Featured



guest Eric Kolvig, Ph.D., has studied and taught contemplative practices for 25 years and is himself a survivor of post-traumatic stress disorder. He shares methods for coping with inner conflict. Producer Paul Ingles profiles work that psychologists and counselors are doing with individuals and groups to calm the inner strife heightened in the days since 9/11. Counselor Reyna Luna, who has worked with the severely traumatized in El Salvador, joins the discussion. Produced by Paul Ingles’ Cedar Creek Studios in association with KUNM. More information at www.peacetalksradio.com.

8 p.m. Ear to the Ground’s special September 11th Memorial Broadcast, 2001 Telluride Blues & Brews Festival. This event started the healing process for thousands of people in the wake of the terrorist attacks on September 11th. While many other public events in the nation were cancelled the weekend after those attacks, the

Telluride Blues & Brews Festival went on as scheduled. Included are interviews with many of the artists at the festival, who talk about why it was important to keep the music flowing during those dark times. We’ll hear music and an emotional speech from the Godfather of Soul, James Brown; plus Taj Mahal, Gov’t Mule, Dickey Betts, Kenny Neal, Robert Bradley’s Blackwater Surprise, and more.

Friday, September 13

8:30 a.m. A Portrait Of Hedab. This is the audio diary of a Muslim woman living in Los Angeles. Public radio station KPCC gave Hedab El Tarifi a tape recorder soon after September 11 to keep track of the events that shaped her world as a Muslim and a Palestinian in Los Angeles throughout the last year. The result is this half-hour audio diary. In it, we travel with Hedab through her world—to her home, to the homes of her Muslim friends, to the local Islamic Center—to see how America’s hate focused on Muslims after 9/11 and how Muslims have responded.

10 p.m. Afropop Worldwide, “September 11th Remembered: Afropop Artists Speak Out on the Terrorist Attacks on America.” We commemorate September 11th with this encore of a program produced in the immediate aftermath of those horrific, world-changing events. The program includes first-person accounts and reflections by artists living in New York City, Afropop’s hometown. Afropop will speak with Palestinian oud virtuoso Simon Shaheen and Cape Verdean singer Fantcha, among others. Interspersed with the conversations is music from the artists’ current releases.

Saturday, September 14

6 p.m. Alternative Radio, Edward Said: “Clash of Civilizations.”

7 p.m. Ear to the Ground. “The 2002 Telluride Jazz Celebration.” This one-hour show will feature the best of music recorded live last month by Ear to the Ground and will include music by Jon Hendricks, Charlie Hunter, Carl Densen’s Tiny Universe, New York Voices, Cloud 9, and Claudia Villiela.

Sunday, September 15

11 a.m. Unfriendly Skies. Logan Airport in Boston, from where two of the hijacked planes took off on 9/11, is the starting point for this documentary on aviation security and how it feels to fly one year after the attacks. For most, the skies now are neither friendly nor dramatically more secure. Listeners will hear the stories of those who are responsible for and those who experience the new security measures. Anthony Brooks looks at the hurdles and headaches flyers face, from the screening to the hi-tech

equipment, that make for lengthy new airport procedures. Fred Thys reports on those responsible for keeping American airports and skies safe, both the people and organizations, and hears what critics are saying about them.

Michael Goldfarb examines the view from the air, focusing on the training of air marshals and on the flight staff who say they are the first line of defense. The program takes a thorough look at whether the right steps are being taken to insure the safety of air passengers.

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness.” Jack Flanders arrives at Inverness to encounter strange and perilous happenings in the old Victorian mansion. Counting only three towers, Jack has the nagging feeling that he’s seen a fourth. Attempting to evade lurking dangers, Jack searches hollow walls, underground passageways, and moving panels to discover the secret entrance to the fourth tower. Climbing the spiral staircase, he finds a series of doors, each opening into a different dimension. Produced by Tom Lopez of the ZBS Foundation. (This series will continue through October.)

Thursday Sept 19
nOOn Till.....

JAZZ THAT’S ALL radio shoe

Do all iconoclasts come from St Louis? (Pee Wee Russell was launched from there.) We’ll ask composer/trombonist Michael Vlatkovich who’ll be on board to account for this and his music. Hosted by Mark Webley.

Friday, September 20

8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with Ambassador Thomas Graham, whose recently published memoir, “Disarmament Sketches,” details 30 years of arms control negotiations with the former Soviet Union and includes an epilogue addressing current arms control issues. The program begins with a discussion of a peculiar characteristic of arms control negotiations: the U.S. was not trying to get the best deal possible with the Soviets but rather to arrive at an agreement that was mutually beneficial. The reason, as Graham explains, is that these international agreements are not enforceable by any court and, therefore, had to be mutually beneficial if they were to be effective. The conversation also touches on Graham’s current foreign policy concerns. Graham believes that the Nuclear Non-Proliferation Treaty (NPT) is endangered by the policy contained in a “leaked” Pentagon study, whereby five non-nuclear countries are targets for a “first strike” by U.S. nuclear weapons. This is inconsistent with the premise of the NPT, as well as the explicit pledge by the five major nuclear weapons states, including the U.S., not to use nuclear weapons against non-nuclear states. Graham concludes by explaining why the U.S. withdrawal from the Anti-ballistic Missile Treaty, as well as

the U.S.’s massive build-up of conventional arms, will contribute to increased world instability and ultimately endanger the U.S. Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “Travels in the Sahel.” Mali is one of Afropop’s richest sources. In this visit to the capital, Bamako, we hear Abdoulaye Diabate, Zani Diabate, Toumani Diabate, and others. Next-door is the less well-known musical culture of Burkina Faso (formerly Upper Volta). Georges Collinet shares music and stories from his recent visit to Ouagadougou. The finale is Mamar Kasseyy from Niger, making its U.S. debut tour this September and featuring slamming arrangements, desert dry vocals, swinging drum-and-plucked-string grooves, and searing, bluesy Fulani flute breaks.

Saturday, September 21

6 p.m. Alternative Radio, Rahul Mahajan: “The New Crusade: America’s War on Terrorism.”

7 p.m. Ear to the Ground, “The 2002 Taos Solar Music Festival.” Presented as part of *Ear to the Ground’s* Summer Outdoor Festival Series, this special 3½-hour broadcast will feature the best of music and interviews spanning all three days of northern New Mexico’s biggest musical event. Captured live at Kit Carson Park in Taos is music by Los Lobos, Big Head Todd & the Monsters, Thomas Mapfumo, William Toppley, Sonny Landreth, Robert Earl Keen, Peter Rowan, and many others.

Sunday, September 22

11 a.m. Sage Health On Call, “Techno-Shamanism.” Live, call-in talk show hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. Tawney will speak with Dr. Norm Katz, Physician Clinical Coordinator at Professional Medical Staffing Associates in Albuquerque and a member of the Board of Directors of Three-Sided Hole, an event production company. Dr. Katz will speak on “techno-shamanism,” a new form of personal “tranceformation,” which combines modern behavioral medicine and ancient shamanic wisdom.

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness.” A sequel to ZBS Foundation’s classic, “Moon Over Morocco.” (See program description for Sept. 15.)

Friday, September 27

8:30 a.m. Backroads Radio. Producer and host Judy Goldberg takes her microphones along the back roads and dusty trails of New Mexico. The program features stories from writers in New Mexico who capture the sublime that exists just under the mundane.

Continued on p. 15

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Angus McDougall Gallery 978 San Felipe, Bernalillo; amgallery.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Branch Law Firm 2025 Rio Grande NW Alb., NM 8710, 243-3500, 1-800-828-4LAW

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque, 254-0463

Clark's Pet Emporium 4914 Lomas NE Albuquerque, NM 87110, 268-5977

Clark's Pet Supply 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

Clear Channel Productions, presenting Bonnie Raitt & Lyle Lovett in concert at the Journal Pavilion, Mon. Sept. 9, 7:30. Tickets at 883-7800. And Elvis Costello, Thurs., Oct. 3, 7:30, Paolo Soleri; 452-5104

Coleman Gallery 3812 Central SE, Albuquerque, NM, 232-0224

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Fred & Sandra Creek, Realtors 480-3733

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

DESIGNER/builder Magazine
www.designerbuildermagazine.com

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Eye Associates Laser Vision Centers: Albuquerque, Santa Fe, Farmington and Clovis. 1-800-748-5556

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

Dr. Larry Horton, DOM
Future Medicine Now; 266-5681
futuremedicinnow.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Peter Kahn, Realtor, Town & Ranch
505 Don Gaspar Ave., Santa Fe, NM 87505
946-2171

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501
989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters 6311 San Mateo NE, Albuquerque

MarketPlace Natural Grocery 627 West Alameda, Santa Fe, NM 87501, 984-2852

The Mystic Bear Bookstore
2205 Silver SE, Albuquerque, 266-8574

O'Niell's Uptown, 6601 Uptown Blvd. NE, Albuquerque, 266-2158.

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

prdseed.com Birdseed on-line delivered to your door. 281-SEED

Premier Motorcars 6400 San Mateo NE, Albuquerque, NM , 821-4000

REI Stores, www.rei.com

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Sunday Gospel Brunch at the Cinema Cafe St. Michael's Drive and Llano, Santa Fe, 438-3456

Season's Rotisserie Grill
2031 Mountain Rd. NW, Alb.; 766-5100

Stone Design www.stone.com

Steppin' Out Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com

Sunrise Springs Retreat 242 Los Pinos Road Santa Fe, NM 87505, 471-3600

TEMA Contemporary Furniture 7601 Montgomery NE, Albuquerque, NM 87109
275-2121, www.tema-usa.com

Thirsty Ear Productions, presenting Joan Baez, Aug. 30, Hiland Theater, 262-9301; Thirsty Ear Festival, Aug. 30-Sept. 1, Santa Fe, 473-5723, thirstyearfestival.com

Velocitus, broadband solutions and internet connectivity for business; www.velocitus.net

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

Weekly Alibi Albuquerque's news and entertainment weekly, free every Wednesday at 600 locations, including all area Smith's, Wal-Marts and Albertson's. 346-0660

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Co. 3700 Osuna Blvd. NE Albuquerque, NM 87109, 344-9144

Whole Foods Market, 753 Cerrillos Rd., Santa Fe, 992-1700

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

Radio Highlights, continued from p. 13

10 p.m. Afropop Worldwide, “The Mali Connection.” In the first of two programs focusing on multicultural collaborations, we hear Western musicians drawn to the ancient and modern music of Mali. New works by blues figures Bonnie Raitt and Corey Harris, jazz musicians Ben Allison and Roswell Rudd, singer songwriter Markus James, and English guitarist Justin Adams make powerful connections with musicians in Mali, from the king of desert blues, Ali Farka Toure, to American based kora master Mamadou Diabate. If you have any doubts that the roots of jazz and blues lie in Mali, you need to hear this program.

Saturday, September 28

6 p.m. Alternative Radio, Scott Ritter: “Target Iraq.”

7 p.m. Ear to the Ground presents a special compilation of local bands to be featured at the 2002 New Mexico Band Showcase. Tune in to find out about the showcase with the man behind it all, Michael Feferman, when and where the bands will compete, and the showcase’s musical categories. Plus music from some of the great New Mexico bands appearing at this year’s showcase.

Sunday, September 29

11 a.m. A Meeting of Minds. Join host Andy Schmookler as he poses the question, “What should a person know about Albuquerque?” Schmookler is a veteran radio producer and talk show host who recently moved to New Mexico. This Sunday morning, he will ask: “What do you think would be important for people new to Albuquerque to know about its history, ecology, politics, or culture to better understand where they were?” Or, this question: “If the film Manhattan conveyed Woody Allen’s sense of the spirit of his hometown, how would you portray Albuquerque in a movie of your creation?” We’ll be opening up the phone lines for your answers to these questions.

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness.” The further adventures of ZBS adventurer Jack Flanders of “Moon Over Morocco.” Produced by Tom Lopez. (See the program description for September 15.)

Monday, September 30

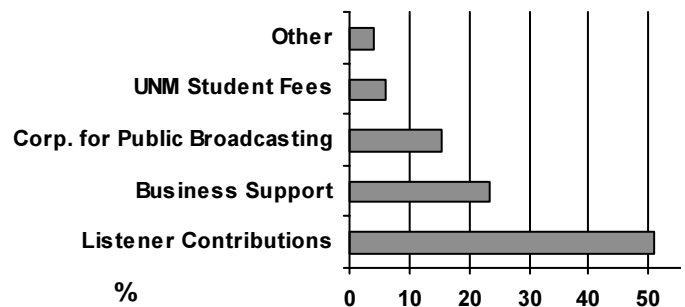
8 p.m. Espejos de Aztlan, “Raíces: 26 Years Later.” The Raíces Collective invites you to a special edition of Espejos de Aztlan, illustrating the rich (and sometimes turbulent) history of the Collective. This 1-hour special will be a telephonic reunion of the founders and many members of the Colectiva for the past 26 years. We will look at our mission as proposed by founding members from the beginning and evaluate the current work in progress. Join us as we kick off *Raíces*’ 26th anniversary celebration. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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