Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

“I’m a long-time supporter because KUNM is so responsive to our community. I hope you’ll become a member too, and join me in making our voices heard.”

Marty Ronish, KUNM listener and contributor, and host of Performance New Mexico.

A few heart-felt words from you could be just the thing to inspire more KUNM listeners to contribute!

See pages 1 & 6.
Your Turn to Testify!

Believe it or not, lots of KUNM members actually like to participate in our pledge drives! Many of you wait until the on-air campaign to phone in your annual membership renewal or extra gift, and I can’t really blame you for wanting to be part of the excitement of that effort.

Still, we like to keep the on-air pledge drive as short as possible, and to achieve that, we need your contribution in advance, by mail.

So here’s how you can have it both ways:

■ Mail in your KUNM membership renewal or extra gift today.
■ Write (and perhaps even record) a brief testimonial or challenge that we can use on air during pledge week (see p. 6).

Mailing in your gift is easy enough – just use the response card and return envelope included with our recent fall mailing.

(If you didn’t receive that mailing, but would still like to contribute, just mail your check to: KUNM Fall Pledge Drive, Oñate Hall UNM, Albuquerque, NM 87131-1011. Or, call 277-3968.)

Now, turn to p. 6 to find out how you can still participate in our Fall On-Air Pledge Drive (Oct. 21-25).

You already know how important your financial support is. You’re a critical part of the public radio partnership that keeps KUNM on the air. You count on us for programming that matters, and we count on you for financial support and feedback.

So who better to convince other listeners that supporting public radio is the right thing to do!

We’d love to have your participation in this very important endeavor; please let us hear from you soon. Thanks!

A few heartfelt words from you could be just the thing to inspire more KUNM listeners to contribute!

“...I’m a long-time supporter because KUNM is so responsive to our community. I hope you’ll become a member, too, and join me in making our voices heard.”

Marty Ronish, KUNM listener and contributor, and host of Performance New Mexico.

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KUNM Operations Staff
Mary Bokiniewicz ............................................ Development Director
Tristan Clum ..................................................... Production Director
Leslie Fishburn-Clark ........................................ Reporter
David House .................................................... Music Co-Director
Rachel Kaub ................................................... Operations Manager
Marcos Martinez .............................................. News Director
Richard S. Towne ............................................ General Manager
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Mary Oishi ..................................................... Underwriting Marketing Specialist
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Todd Lovato .................................................... Production Assistant
Sarah Marinelli ................................................ Music Assistant
Daniel Monroe ................................................ Admin. Assistant/PSA Coordinator
Joel Newey ..................................................... Reporter
Lena Stavely ..................................................... Music Assistant
Tracy Tsosie .................................................... Reporter
Othiamba Umi .................................................. Production Assistant
KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abugharbieh
Marilyn Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Jonathan Baldwin
Eulynda Benalli
Claire Bennett
Dorothy Best
Larrain Bigcrane
Jane Blume
Chip Borton
Carol Boss
Shelby Bradley
Jeff Bray
Pat Brennan
Ron Bryan
Derek Cadwell
Arturo Cardona
Gloria Carol
Ron Chapman
Sheryl Clapton
Tanya Cole
Vivian Connolly
Allen Cooper
Neal Copperman
Accel Corral
Dan Cron
Gail Cunningham
Kabar Daizt
Wadell Dawson
Ed DeHu Ortiz
Rosemarie DeLeo
David Denny
Don (Donaldson) DeNoo
M. Charlotte Domandi
Lori Doron
John Doyle
David Dunaway
Roy Durfee
Rose Ebaugh
Dan Estes
Kelley Evans
John Fonte
Velislava Franta
Tomás Garcia
Jon Ghahte
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Henry Gonzales
Jason Gonzales
Russell Goodman
Katie Graunke
Peter Grotte-Higley
Wellington Guzman
Ron Hale
Louis Head
Ben Heath
Cynthia Hernandez
Peggy Hessing
Bonny Holder
Cindy Hong
Cheryl Hooks
David Hughes
Gulliver Hughes
Paul Ingle
Mary Ellen Ipiotis
Jim Jaffe
Pat Johnston
Brandon Kennedy
Thane Kenny
Padraic Keohan
Scott Key
Sheila Key
Pat Kiska
Randy Kolesky
Allison Marie Kulp
Scott Larrrichio
Jun Lauesen
Darrell Felipe Lawrence
Mark LeClaire
Elma Leigh
David Lescht
Glenda Lewis
Tim Lewis
Alan Liddel
Jonathan Longcore
Richard Lopez
Susan Loubet
Katrina Lucas
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Ricardo Magallanes
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Carrie McGill
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Bob McKenzie
Frank Melcori
Nancy Meza
Steven M. Miller
Christian Montaño
Francisco Montoya
Gustavo Montoya
Josh Narciso
Carol Nez
David Nicastro
Zimbabwe Nkenya
Harry Norton
Pam Owens
Rick Ortiz
Daniel Pallares
Kent Paterson
Arturo Perez
Steve Peters
Ceclia Portal
Antoinette Previtti
Guillermina Quiraoz
Robert Ael
Coe Raison
Tom Rapisardi
Jay Reedy
Bonnie Renfro
David Reynolds
Linda Rodeck
Kelvin Rodriguez
Marty Ronish
Kathy Sabo
Riti Sachdeva
Melanie Sanchez
Travis Sandoval
Mike Santullo

Business line: 277-4806  Request line: 277-5615
KUNM Radio Board

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Vacant
Julian Spalding
Coleman Travelstead
Vacant
Will Chavez
Susan McKinsey
Andrew Stone

Vacant
Vacant

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GSPA Representative:
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Evelyn Schlatter
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Andrew Schmookler
Martin Sena
Harish Sharma
Fern Shegogee
Carolina Soares
Christopher Sovereign
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
John Strader
Kee Straits
Kevin Street
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Jaime Trevizo
Mano Trujillo
Stacy Tyler
Anthony “Ijah” Umi
Bill Umstead
Al Urbano
Lucio Urbano
Valerie Valdez
Raymond Vargas
Brooke VonBlumberg
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Molly White
Catherine Wier
Enid Williams
Karen Yager
Charlie Zdravesky
Laura Zimmerman
REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager

While all of us work at a constant “full-out” pace at KUNM, October and April are special months for everyone on staff. Along with the turns of the season associated with October and April, we will always be turning to you to ask for your financial contribution to the work we do. The work is hard, the days are long, and the results are crucial. Simply put, we couldn’t do it without you. KUNM is operated by the community. The majority of our funding (50%) comes from listener contributions — including yours. You are the good shepherd, patron and guardian of our work at KUNM.

I will take it on faith that you understand our need and our passion for serving this community with an independent media voice. I believe that you know KUNM does not receive direct funding from the state or the University (although students contribute financially to hire and train students at KUNM). To maintain our independence, we turn to you and ask you to invest in KUNM. I trust that you understand and will respond as quickly as you possibly can.

So let me spend a few column inches here talking about things we need to get done in the coming months — work that will only be achievable with your generous contribution to KUNM.

We need to meet the ongoing annual price increases for NPR programming. Your quick glance at this year’s program prices (page 5) will demonstrate our need to raise $24,000 in new funds to meet the increase for NPR news magazines. Reporting the news is expensive. Costs continue to escalate at NPR to produce quality programs on a national and global scale. We need to raise $24,000 in new money just to stay even with NPR. I sure hope you will add something extra (a little or a lot) to help us defray the increases from NPR.

We will hire a part-time computer specialist as soon as possible. This position will be half-time at first, until funds allow us to bring the position to fulltime. For the halftime position, we will need $22,000 (salary plus benefits) in new listener contributions. If you will consider that we are producing more and more of our programming on computer, plus all of our desktop computers for offices and e-mails, plus our expanding internet service, I am sure you will understand the need for in-house professional computer help. Please help us get started with this new position. Increase your annual commitment to KUNM so we can keep our desktops, audio workstations, networks and servers humming along to serve the community.

We need to hire a Program Director to provide critical leadership, coordination and follow-through for the vast array of programming and program services offered by KUNM. Adding this essential programming leadership will improve all aspects of the programming on KUNM. We have not had a Program Director for more than a decade. Our last posting for Program Director in the early 1990s was cancelled due to revenue shortfalls. The cost for adding this new position will be in the neighborhood of $60,000 (salary and benefits). I certainly hope you will commit to helping us raise the new funding needed for this position.

We have other needs and other projects on the table and in the pipeline. I’ll write more about those in the near future. For now, the time is here and our needs are clear. We need your help. If you have already given this fall, I thank you from the bottom of my heart. If you are about to give, let me respectfully ask you to increase your annual commitment to support KUNM. And let me ask you to make your contribution today.

You can help us keep our on-air fund raising as short as possible. There is a true truism that “Many hands make light work.” Right now, the work seems a little heavier than usual, so I urge you to support KUNM to the very best of your ability. Our thanks for helping us serve the community.

If you have any questions about your membership or program sponsorship, or would like to find out about exciting opportunities to make a substantial donation to help fund special projects at KUNM, please contact us:

Dean Shelton, Development Coordinator
277-2163 kunmbus@unm.edu

Mary Bokuniewicz, Development Director
277-8006 bucky@unm.edu

Mary Oishi, Underwriting Marketing Specialist
277-3969 moishi@unm.edu
Radio Theater Script-Writing Competition Concludes
And the winners are…

In January 2002, KUNM announced a Radio Theater Script-Writing Competition, designed to raise awareness of the southwest region’s cultural heritage. The competition was sponsored by the KUNM/UNM Radio Theater Initiative, and funded by the City of Albuquerque’s Urban Enhancement Trust Fund.

Sixty-six scripts were submitted and subsequently evaluated by KUNM’s Albuquerque Radio Theater (ART), an accomplished ensemble of experienced radio talent. The original plan was to select three winning scripts. However, four scripts were rated so closely in the judging that ART decided to choose all four as winners.

And the winners are:

“The Fourth Psalm,” by John L. Martins, III
A drama addressing a priest’s aid to Latin refugees, and the crisis of conscience which eventually consumes his mentor.

“INET Radio: A Spoof,” by Bruce King
Inspired by Native America Calling, a national radio call-in program produced at KUNM by Koahnic Broadcast Corp.

“Rolling On,” by Richard Bodner
The story of the Santa Fe Trail across the years, as told through the journals and songs of actual travelers (a journey of words and music). Mr. Bodner wrote two companion pieces, produced in 1995, presenting the earlier history leading up to the material presented in this script.

“Mars vs. New Mexico,” by David Landry
A satire inspired by Orson Welles’ 1938 Mercury Theater production of “The War of the Worlds.”

Each of these four authors receives a $500 prize, and their scripts will be recorded before a live audience in the coming months, for broadcast on KUNM in the Spring of 2003.

The competition called for scripts addressing themes of specific interest and social significance to Albuquerque, the Rio Grande Valley, and its adjacent areas. Submissions included topics in regional history, cultural diversity, multilingualism, social commentary, and satire.

The four winning scripts were chosen from a pool of ten finalists, which included: “Meeting in Carizozo,” by Joyce Greer; “No Exit Café,” by Suzanne Dacenko; “The Miserable Kingdom,” by Marc Calderwood; “Acting Made Simple,” by Jim Terr; “Holy Rabbit Stew!,” by Stephanie Kuehn; and, “Entertaining Doña Sebastiana,” by Vivian Connolly.


Continued on p. 7

Borderviews 2000
Stories From The Hidden Homeland
Colonias: New And Old Towns Of The West
Airing Fridays in October at 8:30 a.m.
Spanish-language version Saturdays at 4:30 p.m.

More than one million people live in hidden corners of the southwestern United States. Inhabiting neighborhoods called colonias, they often go without adequate water, roads, sewers, telephone, and electrical service. First noticed on the U.S.-Mexico border, colonias are now found throughout the region in places like Pajarito Mesa just outside Albuquerque. A colonia logotype is the mobile home. At the same time, colonias are places where people achieve home ownership, open new businesses, even form new municipalities, and struggle for environmental, economic and social justice.

“Colonias: New and Old Towns of the West” is a groundbreaking documentary series that explores the phenomenon of irregular settlements in Arizona, New Mexico and Texas. Join journalist Kent Paterson on an eye-opening tour of colonias from Arizona’s Colorado River to the Lower Rio Grande Valley of south Texas. Listeners will hear from residents, community activists, government officials, and academic researchers. This bilingual series will portray communities like El Cenizo, Texas, which became the center of a national language rights controversy in 1999, and Three Points, a sprawling desert colonia located on the edge of the pricey housing market of Tucson, Arizona.

The series also features underreported stories like the appearance of colonia-like communities amid the high-tech developments of Austin, Texas, and Albuquerque, New Mexico, and the transformation of Sunland Park, New Mexico, from a colonia into the new, casino-hosting power center of southern New Mexico.

Produced by Kent Paterson, with support from KUNM staff and volunteers. The series was made possible in part by grants from the New Mexico Endowment for the Humanities, Arizona Humanities Council, Texas Council for the Humanities, and Bread for the Journey. □

El Cenizo, Texas; photo courtesy of Angela Steusse and Peter Ward.
KUNM Programming Price Analysis

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Morning Edition &amp; ATC</td>
<td>103,800</td>
<td>136,000</td>
<td>156,370</td>
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<tr>
<td>Performance Today</td>
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<td>3,900</td>
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<td>4,598</td>
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<td>National Native News</td>
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<td>est. 11,700</td>
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<td>Counterspin</td>
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<td>This Way Out</td>
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<td><strong>TOTAL</strong></td>
<td>$134,490</td>
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</tbody>
</table>

The total of all programs and affiliation in 1996 was $104,760.
Syndicated programs not listed above are acquired for nominal fees or have no annual charge. Costs are rounded.

Decision Made on New Dimensions Program Proposal

At its September 3 meeting, the KUNM Radio Board passed the following motion:

That in concurrence with the recommendation of KUNM operations staff and management, the proposal to add *New Dimensions* at 7 a.m. on Saturday mornings be modified such that the *New Dimensions* program air at 6 a.m., leaving the Saturday *Weekend Edition* in its present 7-9 a.m. time slot.

That the programs *Radio High Country News* and *Making Contact* not be added to the regular program schedule at this time. That after a 12-month run of *New Dimensions*, KUNM staff review the program schedule for a later time slot for the *New Dimensions* program.

The recommendations of the Radio Board will be implemented immediately. We will continue to look for places for *Radio High Country News* and *Making Contact*. Watch *Zounds!* for scheduling information.

The final recommendations in this program change process accurately reflect the recommendations made by nearly 300 listeners who made comments during the process. While many listeners agreed that *New Dimensions* is a good radio program, most listeners objected to any shortening of the *Weekend Edition* program. All of us at KUNM thank the many KUNM listeners who offered comments and suggestions during the proposal process.

A Celebration of Southwest Storytellers

ANAYA, HILLERMAN, & MOMADAY

~

SUNDAY, OCTOBER 20

AT 11:00 AM

ON KUNM

~

February 2, 2002, a remarkable and even unique event in the history of Southwestern letters took place in Jemez Springs, New Mexico, as novelists, Rudolfo Anaya, Tony Hillerman, and N. Scott Momaday took part in a panel discussion before an audience of several hundred in Jemez Springs. This benefit for the Friends of Jemez Library marked the first time these three authors had ever been featured together in a program.

Hear an hour of highlights from this extraordinary panel discussion on KUNM, Sunday Morning, October 20, at 11:00.

Producer: Paul Ingles
Host: Judy Goldberg
Support: New Mexico Endowment for the Humanities and KUNM
You can inspire other KUNM listeners to pledge!

You’re one of the very special KUNM listeners who already understand the importance of helping to pay for the public radio programs you enjoy.

There are many thousands more who don’t.

A few heart-felt words from you could be just the thing to convince other listeners to join you in supporting KUNM!

Here’s how:

- Write down your thoughts, then call 277-4357 and record your message on voice mail.
- Email your message to bucky@unm.edu, and we’ll have a staff member record it on your behalf.
- Drop by the station any Friday between 1 and 5 p.m., and we’ll record your message in our studio. (Oñate Hall, corner of Girard and Campus Blvd. NE, third floor)
  - Parking in the UNM lot adjacent to Oñate Hall is by permit only, except for the few meters available.
  - There is some street parking available nearby.
- If you want to record your message in person but can’t come in on a Friday afternoon, call 277-8005 to schedule an appointment.

Here are some tips to help you compose and record your message:

- Keep it concise, no more than 30-60 seconds.
- Make it personal, and speak from the heart. Share your passion for KUNM.
- Share your reasons for listening to and supporting KUNM.
- Comment on something you heard on KUNM that really mattered or moved you.
- Issue a challenge to other listeners who have something in common with you.
- Imagine you’re speaking directly to just one person.
- Relax, smile, use a conversational tone.

You can craft your message as a testimonial, a challenge, a comment -- even a poem if you like!

Here’s some sample copy to help you get started:

**Testimonial:**
“This is Mary Smith in Tesuque. I’ve been listening to KUNM for ten years, and every single day I’m surprised and delighted by some wonderful new piece of music I hear. Music is my passion, and it’s only on KUNM that I can hear every kind of music imaginable, from every corner of the world. I can’t believe how lucky we are to have KUNM, and I’m happy to help pay for it. I know there’s something on KUNM that you love too, and I urge you to join me in supporting this great station.”

**Challenge:**
“I’m Tom Jones, and I teach high school here in Albuquerque. I can’t tell you how many times I’ve heard something on KUNM that I’ve been able to use in the classroom to get my students really engaged in the world around them. That’s why I support KUNM, and I challenge all other New Mexico teachers to do the same. It’s such a small price to pay for such a great educational resource. Join me, by calling in your pledge right now.”

If you have questions, please email Mary B., bucky@unm.edu.

We’ll be playing your messages on air the week of October 21, during the fall on-air pledge drive. Thanks for participating in this very important effort!
Enjoy the Benefits of KUNM Membership: Use Your MemberCard!

Keep using your KUNM MemberCard to enjoy two-for-one dining, and you’ll save more than you gave!

Here are some restaurants that have recently signed on, and your existing MemberCard can be used at these establishments now:

Chez Axle  
6209 Montgomery Blvd. NE  
Albuquerque  
Valid evenings only, value to $15; Fri. and Sat. seating before 6 pm or after 8 pm only.

JR’s Bar-B-Q Oyster Bar & Grill  
6501 Gibson SE  
Albuquerque  
Any time; dine-in only, Family Packs and All-You-Can-Eat excluded.

Martini Grille  
4200 Central SE  
Albuquerque  
Any time, value to $10.

Owl Café  
800 Eubank Blvd. NE  
Albuquerque  
Any time.

Pinnocio - A Taste of Italy  
4003 Carlisle Blvd. NE  
Albuquerque  
Any time, not valid with any other offers.

Shark Reef Café  
2501 Central Ave. NW  
Albuquerque  
Any time.

Steaksmith At El Gancho  
Old Las Vegas Hwy.  
Santa Fe  
Any time.

Tecolote Café  
1203 Cerillos Rd.  
Santa Fe  
Any time.

Tiny’s Restaurant & Lounge  
1015 Pen Rd.  
Santa Fe  
Any time.

Kanome: An Asian Diner (3128 Central Ave. SE) has closed.

The KUNM MemberCard is available with a contribution of $75 or more. If you’d like more information about the MemberCard, call 277-3968.

Since restaurants come and go, it’s always a good idea to check before you go. Updated benefits information is always available online at www.membercard.com.

Radio Theater Winners, continued from p. 4


While only the four winning script writers will receive a monetary award, many other intriguing radio plays were received, and future productions of those are possible, by arrangement with the authors.

You make Public Radio Possible!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department  
Oñate Hall, University of New Mexico  
Albuquerque, NM 87131-1011

Name__________________________________________
Address________________________________________
City__________________________________________  
State___________ Zip______________
Phone________________________

Amount:
☐ $1,000     ☐ $75
☐ $ 500      ☐ $60
☐ $ 240      ☐ $40 (basic membership)
☐ $ 120      ☐ $20 (students/seniors)

Please check one:  
☐ Payment enclosed  
☐ Charge to VISA/Mastercard

Card Number__________________________________________
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Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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**Public Radio for Northern and Central New Mexico ///www.kunm.org**

- **Local Programming**
- **NPR**
- **PRI**
- **Syndicated**
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thurs. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, Internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebn, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diversecommentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. Adverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thurs. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thurs. 7 p.m. Reggae and roots, a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.

Natural Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. “New Music” with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Thursday Oct 3
High Noon till....
3 For a Dollar Jazz Show
Jazz found at a garage sale: torch singers, late bloomers, widow waltzes, Orthophonie Lp Custom High Fidelity Living Stereo, 101 Strings Play Dixieland, murder ballads, unrecognizable Bing, obbligatos for a hangover, 360° Hemispheric Microgroove, mink & martini jazz, 33 1/3 RPM Extended Play Album, mood music, gentle nostalgia, longhair music, Best Buy Rhapsodies.... O, the autumn reveries.
Host Mark Weber.

Friday, October 4
8:30 a.m. Colonias: New and Old Towns of the West, “Arizona Highways.” Within the past year, Tucson, Arizona, has become one of the hottest housing markets in the nation. The average median home price rose 17 percent from 2001 to 2002. The flip side of this boom is the growth of low-income “wildcat” subdivisions, or colonias, with limited services and access. Kicking off the colonias radio series, this program profiles both the desert colonias and the history of Mexican immigrant communities around Tucson, Nogales and Yuma. Commentary by authors Patricia Preciado Martin and Miriam Davidson, among others. Produced by Kent Paterson and Borderviews 2000. (Spanish-language version airs Saturday, October 5 at 4:30 p.m.)

10 p.m. Afropop Worldwide, “Visit to Spain.” This program features classic flamenco recordings by leading artists such as Enrique Morente, pop flamenco called “nuevo flamenco,” and musical reconnections between Spain and North Africa by groups such as Radio Tarifa.

Saturday, October 5
6 a.m. New Dimensions. “Mindfulness As Daily Life,” with Margo Adair. If you feel time has speeded up and the pace keeps getting faster, Margo Adair has some tools to transform the situation. With a non-sectarian approach that borrows from Quaker and Buddhist principles, she addresses problem solving through visualization, intuition and the imagination. For more than two decades she has been helping people to leave “the fast lane” and embrace their fullness as human beings. Her insights are relevant to individuals, as well as groups and organizations. Margo Adair is the author of “Working Inside Out” (Wingbow Press 1986) and “Meditation on Everything Under the Sun: The Dance of Imagination, Intuition and Mindfulness” (New Society Publishers 2001). Tape #2916

7 p.m. Ear to the Ground, “Chronic Logic.” A killer local band that mixes funk, rock, and Latin into a unique sound that makes you want to get up and dance.

Sunday, October 6
11 a.m. KUNM Special, “Vietnamese Poets.” Legend has it that 18th-century Vietnamese poet Ho Xuan Huong met her future husband by besting him in trading poetic verses. Hers were so clever that he married her. Join poets Gary Mex Glazner and Don McIver as they take a poetic journey to Vietnam with Ho Xuan Huong, John Balaban, Sarge Lintecum and others as they explore the poetry of, about, and inspired by Vietnam.

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness” (the series continues). Jack Flanders arrived at Inverness to encounter strange and perilous happenings in the old Victorian mansion. Counting only three towers, Jack had the nagging feeling that he’d seen a fourth. Attempting to evade lurking dangers, Jack continues to search hollow walls, underground passageways, and moving panels to discover the secret entrance to the fourth tower. Climbing the spiral staircase, he has found a series of doors, each opening into a different dimension. A classic sequel to “Moon Over Morocco” from ZBS Foundation and producer Tom Lopez.

Friday, October 11, 2002
8:30 a.m. Colonias: New and Old Towns of the West, “New Mexico: A Piece of Paradise in Trailerville.” Once considered a U.S.-Mexico border phenomenon, colonias, or colonia-like communities, are spreading beyond the border line and touching the outskirts of Albuquerque and other cities. This program discusses the history of southern New Mexico colonias as well as ones like Pajarito Mesa near the Duke City. Commentary by UNM Professor David Henkel and others. (Spanish-language version airs Saturday, October 12 at 4:30 p.m.)
10 p.m. Afropop Worldwide, “The Latin Alternative Music Movement.” Bubbling up from Mexico, Colombia, Venezuela, the U.S. and elsewhere, young Latin musicians are mixing local traditions with rock, funk, ska, electronica, and more. We visit the 2002 edition of the Latin Alternative Music Conference in New York City to hear what the bands sound like live, talk with the artists, and sample the best of the hundreds of CDs circulating in the scene.

Saturday, October 12

6 a.m. New Dimensions. “The Synthesis Dialogues: Part 4,” With H.H. the Dalai Lama and others. In the fall of 1999, forty innovative thinkers from around the world gathered together with H.H. the Dalai Lama of Tibet at his home in Dharamsala, northern India, for a special invitation-only dialogue about the future of humanity and the planet. In this, the second of four specials, we witness highlights from the third day of this historic event. Some of the voices heard include eco-philosopher Vandana Shiva, educator and psychiatrist Uma Krishnamurthy, M.D., Bro. Wayne Teasdale, author of “The Mystic Heart” (New World Library 1999), global consultant Myron Kellner-Rogers, philosopher Jean Houston, author of “A Passion for the Possible” (Harper San Francisco 1997), and others.

7 p.m. Ear to the Ground, “Saddlesores.” An eclectic band that has been riding the saddle of the local music scene for many years. With a mix of country and rockabilly, this band can heat it up.

Sunday, October 13

11 a.m. Sage Health On-Call, “Integrative Medicine: The Best of Both Worlds.” Live, call-in talk show hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. Tawney will speak with Steve Weiss, MD, Family Practice physician and classical homeopath; and with Jeff Sollins, MD, Internal Medicine physician and founder of Bridges in Medicine, a healthcare team that combines conventional and complementary medicines. Both Dr. Weiss and Dr. Sollins will be guest speakers at the UNM School of Medicine’s Symposium of Integrative Medicine Professionals in the Land of Enchantment to be held October 3 – 5. They will recap highlights of the symposium and discuss the present and future of integrative medicine.

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness.” The adventures of Jack Flanders continue in a sequel to ZBS Foundation’s “Moon Over Morocco.” Produced by Tom Lopez. (See the program description for October 6.)

Friday, October 18, 2002

8:30 a.m. Colonias: New and Old Towns of the West, “The Pass of the North.” One of the gateways of the North American Free Trade Agreement, El Paso has been mired in economic decline during the past 10 years. More than 80,000 people now live in colonia settlements around the city, including the community of Sparks, considered by some to be the “poster child” of U.S.-Mexico border colonias. (Spanish-language version airs Saturday, October 19 at 4:30 p.m.)

10 p.m. Afropop Worldwide, “The Best Of Web Radio.” The dot com bubble may have burst and uncertainty swirls around the future of radio webcasting, but meanwhile a lively mix goes on in virtual radioland. We’ll check out some of our favorite webcasters, including RDP Radio in Lisbon, Radio Nova in Paris and 100 Jams in the Bahamas. (For live links, go to www.afropop.org.)

Saturday, October 19

6 a.m. New Dimensions. “The Written Word, Evolution And The Right Brain: Return Of The Goddess,” with Leonard Schlain, M.D. Most of us are enchanted by the written word, and in western culture, literacy is a given. Yet, author Leonard Schlain, M.D believes that when the alphabet and the rise of literacy replaced the oral tradition, cultures went through a period of madness. Women, goddesses and sacred images suffered the most. He contends that when reading and writing were introduced, the left hemisphere of the brain became dominant at the expense of the right, and says, “Up to now we’ve been so enamored with our text culture that we never question the price we paid.” However, with the advances in image technology, Schlain thinks we are witnessing the dawn of a new language, which is reintroducing the voice of the right hemisphere. “I hear a lot of talk about how we’re destroying life as we know it. How about a different scenario that we are in the process of evolving into something different?” He is the author of “Image Art & Physics: Parallel Visions in Space, Time, and Light” (Quill 1993) and “The Alphabet Versus The Goddess: The Conflict Between Word And Image” (Arkana 1999). He is chief of laparoscopic surgery at San Francisco’s California-Pacific Medical Center. Tape #2940
7 p.m. Ear to the Ground, “2002 Telluride Jazz Celebration.” ETG’s Summer Outdoor Festival Series continues with a 3½-hour special, featuring the best of this incredible music event. On the program, you’ll hear music by and interviews with Jon Hendricks, Carl Densen’s Tiny Universe, Richie Cole, the New York Voices, Claudia Villela, Cloud 9, Jacob Fred Jazz Odyssey, Christian McBride, and many others.

Sunday, October 20
11 a.m. KUNM Special, “A Celebration of Southwest Storytellers: Anaya, Hillerman & Momaday.” On February 2, 2002, a remarkable and even unique event in the history of Southwestern letters took place in Jemez Springs, New Mexico, as novelists Rudolfo Anaya, Tony Hillerman, and N. Scott Momaday took part in a panel discussion before an audience of several hundred at Jemez Valley High School Auditorium. Most obviously, these writers represent the “three cultures” or intermingling literary traditions of New Mexico: the Hispano, the Anglo, and the Native American. While Anaya, Hillerman, and Momaday have cultivated their own distinctive voices or styles, they also share a common interest in the magic and mythology of the American Southwest. Their novels, stories, and plays are grounded in the particulars of place and steeped in the landscape and the ancient cultures of the region. Produced by Paul Ingles and hosted by Judy Goldberg.

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness.” Jack Flanders, the protagonist of ZBS Foundation’s classic “Moon Over Morocco,” continues his adventure in this sequel. Produced by Tom Lopez. (See the program description for October 6.)

Friday, October 25
8:30 a.m. Colonias: New and Old Towns of the West, “The Texas Trail.” An audio journey from the Lower Rio Grande Valley of Texas, considered the cradle of U.S.-Mexico border colonias, to the outskirts of the high-tech capital of the south, Austin, where colonias exist amidst the money boom. Also includes a portrait of El Cenizo, Texas, where a national controversy erupted in 1999 over Spanish language use. (Spanish-language version airs Saturday, October 26 at 4:30 p.m.)

10 p.m. Afropop Worldwide, “Four Generations Of Congolese Music.” Afropop Worldwide’s exclusive coverage of a new recording by 77-year-old Wendo Kolosoy — the grandfather of Congolese rumba — is the centerpiece of this retrospective program. After sitting out most of the three-decade Mobutu era, Wendo has put together a band of veterans with stories to tell, and sweet melodies and rhythms to share. Hear live sounds and interviews from today’s Kinshasa, including Lutumba Simaro and Bana OK, and the king of the current Congo music scene, Werra Son.

Saturday, October 26
6 a.m. New Dimensions. “The Vision Of A Time For Choices,” with Michael Toms. Emerging from his usual role as executive producer and host of the flagship New Dimensions public radio series, Michael Toms speaks of the vision that launched his pursuit of more than 100 individuals in order to address the implications of the new world we’ve entered since the events of September 11, 2001. In this dialogue with a close friend of more than 25 years, he talks about his Virginia roots, his appreciation of Thomas Jefferson’s large vision, the Declaration of Independence as a spiritual document, the dangerous threat to our democratic freedoms, and the personal responsibility each citizen has to act and speak out in this new era. Michael Toms is the co-founder of New Dimensions Radio and the New Dimensions World Broadcasting Network. He has been a lifelong student of Thomas Jefferson, the American Revolution and the history of the United States. He is the author of “A Time For Choices: Deep Dialogues for Deep Democracy” (New Society Publishers 2002) and co-author of “True Work” (Bell Tower/Crown 1998). The interviewer is Conrad Levasseur. Tape #2947

7 p.m. Ear to the Ground, “The Backsliders.” This incredible Santa Fe bluegrass-style jam band is currently working on projects in Nashville and is fronted by Sharon Gilchrist, one of the original Dixie Chicks.

Sunday, October 27
11 a.m. KUNM Special, “Meeting of Minds.” Host Andy Schmookler looks at what is being taught in our schools. Some of the questions Schmookler explores are: In the schools you most care about, is there something you think should be taught that isn’t in the curriculum? Is there anything that is being taught that you don’t think belongs in the schools? Where the curriculum isn’t as it should be, what do you think are the reasons for that?

10:30 p.m. Radio Theater, “The Fourth Tower of Inverness” (conclusion). The mysteries of a haunted mansion are at least partially revealed in a sequel to ZBS Foundation’s “Moon Over Morocco.” Produced by Tom Lopez. (See the program description for October 6.)
A Celebration of Southwest Storytellers: Anaya, Hillerman, Momaday
Sunday, October 20, 11 a.m.

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Most obviously, these writers represent the “three cultures” or intermingling literary traditions of New Mexico: the Hispano, the Anglo and the Native American. While Anaya, Hillerman, and Momaday have cultivated their own distinctive voices or styles, they also share a common interest in the magic and mythology of the American Southwest. Their novels, stories, and plays are grounded in the particulars of place, steeped in the landscape and in the ancient cultures of the region.

This program includes highlights from the panel discussion as well as selected readings from each author’s work. It was produced by Paul Ingles and hosted by Judy Goldberg, with support from the New Mexico Endowment for the Humanities and KUNM.

The panel featuring the three authors was a good-humored freewheeling discussion of topics including:

- How each author views his particular ethnicity contributing to his work.
- How they feel they became such gifted storytellers.
- How they write.
- What projects they have in the works.
- How the September 11th terrorist attacks have impacted their thinking and work.

Excerpts:

Rudolfo Anaya: “I get asked about my inspiration and I tell them that writing is just painful to me… painful! And nobody wants to hear that. They don’t want to hear about the pain. They just want to hear the trade secrets. I say I don’t have any trade secrets. I tell them to go out and feel some pain and maybe they’ll get something done.”

Tony Hillerman jokes about how the New Mexico landscape seeps into his work. “One critic wrote about my work, ‘Hillerman’s novels are pretty good in ways but every time you think something’s about to happen, he stops and describes a cloud.’”

Scott Momaday on September 11th: “The one positive thing about 9/11 it seems to me is that we have been made to think about human life and the salvation of the planet and our souls in a new light.”

KUNM Radio Board Meeting
Tuesday, Oct. 1, 6-8 p.m.
Room 100, Scholes Hall, UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind**  PO Box 6164, Albuquerque 87197
www.1uffakind.com

**ABQarts**  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4668

**Angus McDougall Gallery**  978 San Felipe, Bernalillo; amgallery.com

**Betty’s Bath & Day Spa**  1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

**Blue Dragon Coffee House**  1517 Girard NE, Albuquerque, NM 87106, 268-5159

**Bookworks**  4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

**Branch Law Firm**  2025 Rio Grande NW, Albuquerque, NM 87107, 344-8139

**Campbell Corp.**  Luxury homesites along NM 14; 1-877-865-LAND.

**Chocolate Café & Bakery**  2933 Monte Vista NE, Albuquerque, 254-0463

**Clark’s Pet Emporium**  4914 Lomas NE, Albuquerque, NM 87110, 268-5977

**Clark’s Pet Supply**  11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288

**Clear Channel Productions**, presenting Elvis Costello, Thurs., Oct. 3, 7:30, Paolo Soleri; 452-5104

**Coleman Gallery**  3812 Central SE, Albuquerque, NM, 232-0224

**The Cooperage**  7220 Lomas NE, Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**  4685 Corrales Rd., Corrales, NM 87048, 984-2852

**Dan Cron Law Firm, P.C.**  125 Lincoln Ave. Santa Fe, NM 87501, 984-2852

**Fred & Sandra Creek, Realtors**  Santa Fe, NM 87504, 986-1334

**Frederico Gachupin**  401 Botulph, Santa Fe, NM 87501, 983-8387

**Jim’s Automotive**  4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Jointz, Dawe, Gulley & Crown, law firm**  500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400
www.jointzlaw.com

**Kaviedes Development**  707 North Convent Ave., Santa Fe, NM 87501, 983-8630

**Keshi**  227 Don Gaspar, Santa Fe, NM 87501 989-8728

**LaMontanita Co-Op**  3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Larry’s Hats**  3102 Central SE, Albuquerque, 266-2095

**Lovelace Health Systems**  5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

**Madstone Theaters**  6311 San Mateo NE, Albuquerque

**MarketPlace Natural Grocery**  627 West Alameda, Santa Fe, NM 87501, 984-2852

**The Mystic Bear Bookstore**  2205 Silver SE, Albuquerque, 266-8574

**O’Niell’s Uptown**  6601 Uptown Blvd. NE, Albuquerque, 266-2158

**Pachamama**  223 Canyon Rd., Santa Fe, NM 87501, 983-4000

**Pacific West Travel**  3500 Central SE, Albuquerque, NM

**Palm Springs Retreat**  242 Los Pinos Road, Santa Fe, NM 87505, 471-3600

**REI Stores**  www.rei.com

**Roller Design & Printing**  1233 Siler Road Santa Fe, NM 87505, 474-5858

**Santa Fe Hemp**  105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Santa Fe Sunday Gospel Brunch at the Cinema Cafe**  St. Michael's Drive and Llano, Santa Fe, 438-3456

**Season’s Rotisserie Grill**  2031 Mountain Rd. NW, Alb.; 766-5100

**Stone Design**  www.stone.com

**Steppin’ Out**  Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com

**Sunrise Springs Retreat**  242 Los Pinos Road Santa Fe, NM 87505, 471-3600

**TEMA Contemporary Furniture**  7601 Montgomery NE, Albuquerque, NM 87109 275-2121, www.tema-usa.com

**Thirsty Ear Productions**, presenting Joan Baez, Aug. 30, Hiland Theater, 262-9301; Thirsty Ear Festival, Aug. 30-Sept. 1, Santa Fe, 473-5723, thirstyearfestival.com

**TIAA-CREF**  financial management, www.tiaa-cref.org

**Velocitus**, broadband solutions and internet connectivity for business; www.velocitus.net

**Walther and Larkin, LLP**  divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

**Weekly Alibi**  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

**Weems Galleries and Framing**  Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6173; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Whiting Coffee Co**  7601 A330, Albuquerque, NM 87112, 263-2550

**Whiting Coffee Co**  3000 Central SE, Albuquerque, NM 87104 764-0302

**Whole Foods Market**  753 Cerrillos Rd., Santa Fe, 992-1700

**Wild Birds Unlimited**  7200 Montgomery NE, Albuquerque, 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe
KUNM Bids Farewell

Joan LaBarbara, composer, performer and sound artist, has served as one of the primary hosts for Other Voices, Other Sounds (Sundays 8:30-10:30 p.m.) for at least the past ten years. On August 18, 2002 she hosted her last show.

Joan is heading back to New York City, to focus on her work there and in Europe. Says Joan, “It’s been a great run and I’ve enjoyed it immensely.”

Steven Miller will take over as host of OVOS, with additional help from Jim Bailey and Steve Peters.

As a nationally acclaimed artist in the field, Joan brought an extraordinary level of expertise to her hosting duties on OVOS, which focuses on “new music” with a classical orientation.

Joan’s career has been devoted to exploring the human voice as a multi-faceted instrument, going far beyond its traditional boundaries, creating works for voices, instruments and interactive technology.

“One of the great vocal virtuosas of our time” (San Francisco Examiner) and an important pioneer in the field of contemporary classical music and soundart, she developed a unique vocabulary of experimental and extended vocal techniques, including multiphonics (the simultaneous sounding of two or more pitches), circular singing, ululation and glottal clicks that have become her “signature” sounds.

Awards and fellowships include National Endowment for the Arts, Meet The Composer, ASCAP, ISCM International Jury Award, as well as numerous commissions for concert, theatre and radio works in American and Europe.

Concertizing worldwide, she has appeared with the Los Angeles Philharmonic, San Francisco Symphony, New York Philharmonic, Houston Symphony, New World Symphony, Women’s Philharmonic, Orchestra of The Hague, Festival d’Automne a Paris, Warsaw Autumn Festival, Olympics Arts Festival, American Music Theatre Festival and more.

She has produced seven recordings of her own work, served as producer on recordings of music by John Cage and Morton Feldman and has premiered landmark compositions written for her by noted American composers, including Robert Ashley, Larry Austin, John Cage, Rhys Chatham, Charles Dodge, Morton Feldman, Philip Glass, Daniel Lentz, Mel Powell, Steve Reich, Roger Reynolds, Morton Subotnick and James Tenney.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM Funding Sources

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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