

December 2002  
**zounds!**<sup>®</sup>  
MONTHLY PROGRAM GUIDE  
**KUNM 89.9 FM**

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

*Zounds!* is available online at [kunm.org](http://kunm.org).



All  
We  
Want  
For  
Christmas  
is a  
New  
Transmitter!

See p. 1



The University of New Mexico  
Albuquerque, NM 87131-1011

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## All We ~~Want~~ Need for Christmas is a New Transmitter!



**trans-mit-ter** \tranz-'mi-ter\ *n* (1727) : one that transmits: as **a** : an apparatus for transmitting radio or television signals

More specifically, the apparatus that sends KUNM's programming to your home, car or office.

No transmitter = no KUNM.

The industry standard for useful life of a transmitter is 12-15 years. KUNM's transmitter is 16 years old. And it shows.

KUNM's transmitter has been breaking down more and more frequently over the past few months. Our most recent failures occurred on election night, and during the pledge drive.

If you live outside of Albuquerque, you know exactly what that means. Because all you got was static where KUNM was supposed to be.

When KUNM's transmitter goes down, back-up equipment enables us to continue broadcasting, temporarily, at reduced power. But that signal doesn't reach very far, and many thousands of listeners are suddenly cut off from KUNM.

So far, our indomitable Chief Engineer, Kevin Rogers, has been able to coax the transmitter back to life – but you should see what we're spending on duct tape! (*A round of applause for Kevin, please; truly an unsung hero!*)

Clearly, the time has come to replace KUNM's transmitter.

Yes, we knew this day was coming. For the past two years, we've been quietly conducting a capital campaign to finance this and other capital projects (including facilities upgrade and new technology). And we're getting mighty close to our goal of \$250,000, thanks to very generous support from the McCune Charitable Foundation, the Lannan Foundation, The Market Place in Santa Fe, and numerous individuals.

With \$50,000 left to raise, and our transmitter on its last legs, we need your help.

Many of you will receive a special mailing this month. Suggested giving levels range from \$5 to \$5,000, and all we ask is that you give what you can, as a one-time special gift.

If you like to do your Christmas shopping early, mail us your check today: KUNM Transmitter Fund, Oñate Hall, UNM, Albuquerque, NM 87131-1011.

Can you afford \$500? Or \$50? Just make your check payable to KUNM, and mail to the address above.

If you're on a budget, just put five bucks in an envelope and send it our way! Every dollar makes a difference, especially when every KUNM listener participates.

If you'd like to make a substantial gift (\$1,000 or more), please contact us personally (Richard Towne, 277-8009; Mary B., 277-8006) to discuss details. (Payments can be made over a three-year period, if you like.)

Time is running out, and the need is urgent. Please take this opportunity to help us replace our most essential piece of equipment -- *before* it fails for good. (And get yourself one more tax deduction before year end!) ■

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# KUNM Operations Staff

Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Music Co-Director  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... News Director  
 Linda Morris ..... Accounting Technician  
 Mary Oishi ..... Underwriting Marketing Specialist  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter

# KUNM Student Staff

Leo Dexter ..... Production Assistant  
 Andrew Frankl ..... Engineer  
 Kim Gleason ..... Music Assistant  
 Nick Layman ..... Reporter  
 Todd Lovato ..... Production Assistant  
 Sarah Marinelli ..... Music Assistant  
 Daniel Monroe ..... Admin. Assistant/PSA Coordinator  
 Joel Newey ..... Reporter  
 Carilyn Rome ..... Production Assistant  
 Lena Stavely ..... Music Assistant  
 Tracy Tsosie ..... Reporter  
 Othiamba Umi ..... Production Assistant

# KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Jan Abugharbieh	Rosemarie DeLeo	Cindy Hong
Mimi Adams	David Denny	Cheryl Hooks
Marilyn Altenbach	Don (Donaldson) DeNoon	David Hughes
Dennis Andrus	M. Charlotte Domandi	Gulliver Hughes
Inez Arroyo	Lori Doron	Paul Ingles
Jim Bailey	John Doyle	Mary Ellen Ipiotis
Jonathan Baldwin	David Dunaway	Jim Jaffe
Eulynda Benalli	Roy Durfee	Pat Johnson
Claire Bennett	Rose Ebaugh	Brandon Kennedy
Dorothy Best	Dan Estes	Mary Kennedy
Larrain Bigcrane	Kelley Evans	Thane Kenny
Jane Blume	John Fonte	Padraic Keohane
Chip Borton	Velislava Franta	Scott Key
Carol Boss	Adriana Gallegos	Sheila Key
Shelby Bradley	Ignacio Gallegos	Pat Kiska
Jeff Bray	Carlotta Garcia	Randy Kolesky
Pat Brennan	Tomás Garcia	Allison Marie Kulp
Ron Bryan	Jon Ghahate	Scott Larrichio
Derek Cadwell	Renzo Giromini	Barry Lauesen
Arturo Cardona	Craig Goldsmith	Darrell Felipe Lawrence
Gloria Carol	Cynthia Gomez	Mark LeClaire
Ron Chapman	Henry Gonzales	Elma Leigh
Sheryl Clapton	Jason Gonzales	David Lescht
Darryl Clark	Russell Goodman	Andrew Lewis
Rufus Cohen	Katie Graunke	Glenda Lewis
Tanya Cole	Caroline Griffin	Tim Lewis
Vivian Connolly	Peter Grotte-Higley	Alan Liddel
Allen Cooper	Wellington Guzmán	Patti Littlefield
Neal Copperman	Ron Hale	Jonathan Longcore
Accel Corral	Louis Head	Richard Lopez
Dan Cron	Ben Heath	Susan Loubet
Gail Cunningham	Michael Henningsen	Katrina Lucas
Kabir Daitz	Cynthia Hernandez	Brigitte Lueck
Wadell Dawson	Joseph Herrera	Maureen MacDonald
Mary Pat Day	Peggy Hessing	Scott MacNicholl
Ed DeBuvitz	Bonny Holder	

**Business line: 277-4806 Request line: 277-5615**

# KUNM Radio Board

<b>UNM Faculty Representatives:</b>	Andrew Stone
Margo Milleret	<b>ASUNM Representatives:</b>
Vacant	Rafael Gallegos
<b>Elected Community Reps:</b>	<b>GPSA Representative:</b>
Julian Spalding	Bruce Thompson
Coleman Travelstead	<b>University Staff Rep:</b>
Vacant	Mike Swick
<b>Appointed At-Large Reps:</b>	<b>Ex-Officio Members:</b>
Will Chavez	Richard S. Towne, General Mgr.
Susan McKinsey	Roy Durfee, Volunteer Rep.

Ricardo Magallanes	Evelyn Schlatter
Jason Marchiondo	Ryan Schlee
Chris Martín	Stephen Schmidt
Sofía Martínez	Andrew Schmookler
Rachel Maurer	Martin Sena
Carrie McGill	Harish Sharma
Don McIver	Fern Shegonee
Bob McKenzie	Josh Shepherd
Frank Melcori	Carolina Soares
Nancy Meza	Christopher Sovereign
Steven M. Miller	Stephen Spitz
Christian Montaña	Karl Stalnaker
Francis Montoya	John Steiner
Gustavo Montoya	Claude Stephenson
Josh Narcisso	John Strader
Carol Nez	Kee Straits
David Nicasio	Kevin Street
Zimbabwe Nkenya	Joe Sullivan
Harry Norton	Joe Tapia
Pam Owens	Jerome "Putnay" Thomas
Rick Ortiz	Jerry "Eeyo" Thompson
Daniel Pallares	Ken Tohee
Kent Paterson	Jaime Trevizo
Arturo Perez	Mano Trujillo
Steve Peters	Stacy Tyler
Cecilia Portal	Anthony "Ijah" Umi
Antoinette Previtti	Bill Umstead
Guillermina Quiroz	Al Urbano
Roberta Rael	Lucio Urbano
Cole Raison	Valerie Valdez
Tom Rapisardi	Raymond Vargas
Jay Reidy	Brooke VonBlumberg
Bonnie Renfro	Anthony Wayne
David Reynolds	Cecilia Webb
Linda Rodeck	Mark Weber
Kelvin Rodríguez	Joe Gardner Wessely
Marty Ronish	Molly White
Jamie Rustemeyer	Catherine Wier
Kathy Sabo	Enid Williams
Riti Sachdeva	Whitney Woodward
Scott Salyers	Karen Yager
Melanie Sanchez	Charlie Zdravesky
Travis Sandoval	Laura Zimmerman
Mike Santullo	

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Gee willakers, this year is just about over and it seems to have flown by in a flash. Maybe it's just that I am getting older, but the globe seems to be spinning faster all the time. Surely the crush of news is not as intense as it was a year ago. Still, the headlines, breaking stories and baffling news seem so constant as to become a barrage. The media's competition for our attention is fierce. So let's not go there now. Let's think about music instead.

During KUNM's fall fundraiser I spent a little time on air talking about KUNM's commitment to high fidelity. By this, I mean the underlying infrastructure commitment by our Chief Engineer, Production staff, and everyone engaged in making sound at KUNM to give you a great radio listening experience. We achieve this by maintaining first-rate standards and equipment. All of us love sound. We strive to bring you a faithful sonic experience every time you turn on your radio.

Shortly after I made my on air remarks about high fidelity, the phone rang. It was Marilyn Altenbach, stalwart KUNM volunteer and a full one-third partner (with Karl Stalnaker and Barry Lauesen) in the *Home of Happy Feet* radio program on Tuesday evenings. Marilyn called to share the wisdom that KUNM is not just about high fidelity. We are also about low fidelity. She is exactly right and I really enjoy her observation because it so clearly points out the gigantically huge range of music we broadcast on KUNM.

While my original comments on commitment to high fidelity were on the mark technically, I realize from Marilyn's comment that I can simply tune up my language about our technical commitment to say we believe in "fidelity" and not just "hi-fidelity." The point remains – KUNM wants to offer you an accurate and technically transparent broadcast in all of our musical offerings. Let me say further, that this is a commitment that cuts two ways. Our commitment to provide you with fidelity is also a commitment we make to the composers and performers who create the music in the first place. Our commitment to fidelity honors the creative intention of the musicians themselves. We like that at KUNM.

Give some thought to Marilyn's comment about lo-fi. These days, nearly everything broadcast on other stations is digitally polished and buffed to a high-gloss sheen that is deemed most palatable by really important music executives. Even garage-rock and grunge bands looking for commercial success must aim for the highly-polished sonic sameness that makes most "rock" songs on commercial radio indistinguishable. What a narrow view of the world compared to the vast richness of music that has been created since the dawn of recording technology.

Tune in to the *Home of Happy Feet* (Tuesday evenings 7 – 10) or any of our multiple music offerings and we will proudly demonstrate our commitment to the whole goldmine of recorded music. The old, the new, the scratchy and the pristine. Personally, I am quite partial to the "one microphone" style of recording. No processing, no mixdown, no overdubs. In that sense, the late Alan Lomax is a hero for hauling his microphone and field recorder all over the world to bring the richness of human expression to a wider world. Caruso and the Carter Family did it with one mike. Content trumps technology. There is no denying the value in this.

You are going to notice that some of the music played on KUNM *sounds* old. That's because it *is* old. This is not a problem, there's no reason to get nervous when you hear it. I sure hope you will cherish the opportunity that KUNM offers for you to have access to the full spectrum of recorded sound. I place a high value on the music that KUNM offers to this community and I honor the volunteer music programmers and producers who work so hard to make music happen on KUNM. Maybe tomorrow I'll be dusting off my Bing Crosby 45 rpm for the holidays.... Cheers! ■

# Native-Themed Radio Theatre Event December 10<sup>th</sup>!

Arrive early if you want a seat for a live performance and recording of "INET Radio," Bruce King's amusing radio play addressing cultural trends inspired by Native traditions. Mr. King is one of the winners of KUNM's Radio Play Script Contest, which concluded in September. Beverly Singer directs the piece, with a local Native American cast.



The performance and recording of the radio play will take place at 7 p.m. on Tuesday, December 10<sup>th</sup>, in the Turquoise Room of the Indian Pueblo Cultural Center. Admission is free, but seating will be limited. Please call 277-4516 for more information.

Next month, join us for a live performance and recording of "Mars vs. New Mexico," by David Landry, a satire inspired by Orson Welles' 1938 production of "The War of the Worlds." Mr. Landry is another of our winners in the Radio Play Script Contest. Albuquerque actor/writer/director Marya Errin Jones will orchestrate this production with a local cast. Electronic music and sound effects are to be contributed by *Other Voices Other Sounds* host, CK Barlow.

The performance and recording will take place at 8 p.m. on Tuesday, January 7<sup>th</sup>, at the Outpost Performance Space, 210 Yale SE, two blocks south of Central. Admission is free, but seating is limited. Please call 277-4516 for more information.

These events are sponsored by the Urban Enhancement Trust Fund of the City of Albuquerque, the Indian Pueblo Cultural Center, Outpost Productions, and KUNM. ■

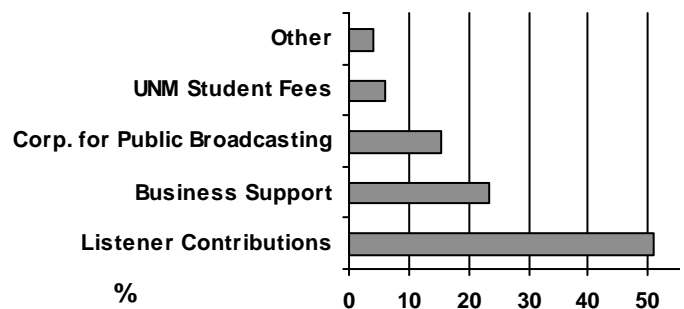


*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

## KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

## LISTENER COMMENTS

Abbey, Daniel & Gary Schiffmiller of Santa Fe: “Abbey (age10) and Daniel (age 7) Schiffmiller would like to challenge all kids that listen to KUNM to pledge.”

Janet Yates of Los Lunas: “Where else could you ever hope to hear Dave Von Ronk singing ‘Teddy Bear’s Picnic’?? or anything by Ry Cooder?? Huh?”

Mindy of Bosque: “Once, years ago, I was listening to a segment about Women’s Track on *All Things Considered* when it occurred to me that they have a knack for making virtually anything fascinating. I often find myself quoting something I learned on NPR. Listening to KUNM over the past many years has informed me & broadened my perspective, and for that I am grateful.”

Susan McKinstry of Albuquerque: “Best public radio station in the U.S.! Wonderful diversity of music and important non-corporate alternative news programs i.e. *Democracy Now*.”

Ellen Zieselmann of Santa Fe: “I can’t believe anyone who listens to NPR can’t find the time and money to become a member!”

Christine of Albuquerque: “An oasis in a wasteland? Maybe lots of little islands in a stormy sea? Perhaps a little sanity in an increasing barrage of extreme propaganda? Anyway, I’m glad KUNM is here, whatever metaphor you want to use.”

Barney of Albuquerque: “I think KUNM is truly an incredible institution. It represents all that is good and diverse about ABQ, and the world. I donate with pride because KUNM is a sure thing, and because it’s great to be a part of it and its listeners. Thanks KUNM.”

Elaine & Patrick of Santa Fe: “KUNM does a wonderful job of providing the community with a fresh perspective, both in news (*Democracy Now*, *Counterspin*) and in music (*Freeform*, *Performance Today*), as well as providing NPR news. Please support this unique resource!”

Janis Rutschman of Santa Fe: “I listen to *Morning Edition* faithfully every morning, thanks for carrying it.”

Marla Painter & Mark Rudd of Albuquerque: “I can only imagine how diminished our lives would be without KUNM. How would we ever know about the outside world?”

Steve Bamford of Tallahassee, Florida: “*Singing Wire* is an outstanding program and our local Tallahassee public radio could learn from you guys. Great programming!”

Sara of Albuquerque: “NPR is a life line for thinking people! One can get a perspective on what is really going on in the world – and locally. Personal stories that make you think and feel. Thanks to Amy Goodman for being there and bringing us valuable, in depth information.”

Mary Ellen Vogler & Jay Youngdahl of Corrales: “I am so grateful for the information that is not available on any of the regular news sources. I am having a difficult time with the non-stop cheer-leading disguised as information that you get there.”

Jack Carangelo of Albuquerque: “Thanks for great radio! If I had a wish list: If you change programming, change towards more labor news, more of your great local issues and news programs, keep your great music programming, bring *Radio Theater* earlier at the expense of NPR news and *This American Life*. Still, it is all great radio, thanks.”

Christine of Santa Fe: “Can’t imagine life without Carl on Tuesday nights!”

Katherine of Los Alamos: “It’s wonderful that KUNM carries *Alternative Radio* and *Democracy Now*! In a time when most of the public media are controlled by private corporations, there are small but important windows to the wider world out there.”

Chrysa Wikstrom of Santa Fe: “KUNM is a daily part of my life. It is my lifeline in the sanitized sea of mainstream media. Combined with the other public radio stations in this area, the diversity of programming is unparalleled. I am radio rich! Thank you KUNM!”

Marge of Santa Fe: “I cherish KUNM programming so much that I tune it in while I’m working (driving SF Trails city buses). My passengers get to hear KUNM’s programming diversity: *Counterspin*, *Living on Earth*, *Performance Today*, *Native America Calling*, *Democracy Now*, *Evening Report*, *All Things Considered*, & *Alternative Radio*.”

Barbara Menendez of Albuquerque: “I love KUNM! There are times (like really late at night) that I don’t particularly like the ‘music’ that’s playing. However, I love how open KUNM is to diversity and celebrate the presentation of a variety of tastes and preferences in their programming!” ■

# Thank You!

to our food friends, for getting us through  
another great pledge drive.

**Frank's Tulane Street Deli**  
114 Tulane Dr. SE  
Albuquerque, 255-4233

**Blue Dragon Coffee House**  
1517 Girard NE, Albuquerque

**LaMontanita Co-Op Supermarket**  
3500 Central SE, Albuquerque

**Coyote Cocina**  
Santa Fe, 1-800-988-0005

**Wild Oats Community Market**  
2103 Carlisle NE, Albuquerque

**Hansen Beverage Co.**

**Bite Size Bakery**

## YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department**  
**Oñate Hall, University of New Mexico**  
**Albuquerque, NM 87131-1011**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Amount:

- |                                  |                                                  |
|----------------------------------|--------------------------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75                    |
| <input type="checkbox"/> \$ 500  | <input type="checkbox"/> \$60                    |
| <input type="checkbox"/> \$ 240  | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120  | <input type="checkbox"/> \$20 (students/seniors) |

### Please check one:

- Payment enclosed  
 Charge to VISA/Mastercard

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

*Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.*

**A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.**

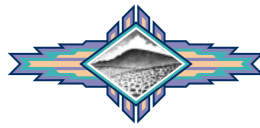
Please send me a KUNM MemberCard.

**Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive *Zounds*.**

**Questions? Call 277-8006 or 277-3968.**

## SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00				<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00
9:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8:30-9am					9:00
	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	9:00
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>all that jazz</b> Noon-1:30pm							1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>this way out</b> 6-6:30pm	6:00
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>the house that jazz built</b> 6:30-8:30pm	7:00
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm		8:00
9:00							<b>other voices other sounds</b> 8:30-10:30pm	9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>tombstone rock</b> 10pm-1am	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am		10:00
11:00					<b>street beat</b> 11pm-2am		<b>radio theatre</b> 10:30-11:30pm	11:00
Midnite							<b>spoken word</b> 11:30pm-12:30am	Midnite
1:00	<b>freeform</b> 7 days a week						<b>bookworm</b> 12:30-1am	1:00
2:00				<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		2:00
3:00								3:00
4:00								4:00

**stardate** your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm  
**national native news** can be heard M-F from 11:01-11:06am  
**independent native news** can be heard M-F from 5:24-5:29pm



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

**The Human Experience** Sun. 10:38 a.m. A two-minute anthropological slice of life.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. "New Music" with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Sun. 6 p.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# RADIO HIGHLIGHTS

## Sunday, December 1

**11 a.m. The Golden Dreydl: A Klezmer “Nutcracker”** presents public radio personality Ellen Kushner and the popular Shirim Klezmer Orchestra in a fresh retelling of an old story. Sara is a little girl with a problem: she hates the annual family Chanukah party! A mysterious party guest gives her a golden Dreydl, a traditional Chanukah toy. This Dreydl, however, is under a powerful spell, and it catapults Sara into a magical world of demons and fools, sorcerers and sages. Kushner, the show’s writer and narrator, says, “We wanted to create a holiday story rich in Jewish themes and values, drawing on Jewish folklore and ethics. [The Golden Dreydl] is like ‘Tchaikovsky meets Harry Potter,’ and they go to a Jewish wedding! Shirim’s music is a brilliant re-arrangement of the holiday classic. At first you laugh, but then, we hope, you get sucked in to a whole new way of hearing the familiar music.”



**10:30 p.m. Radio Theater**, “The Case of the Indian Flashlights.” Cape Cod Radio Mystery Theater brings us the tale of a strongbox, formerly a buried treasure that became a piece of courtroom evidence, now sought by collectors of crime memorabilia, including a crooked antiques dealer. A chase ensues within an ancient tunnel beneath an even older burial ground.

## Friday, December 6

**8:30 a.m. University Showcase**, “Advertising and the Public.” Our guest will be Assistant Professor Olaf Werder from UNM’s Communication and Journalism Department where he teaches and does research on advertising and human responses to marketing. Dr. Werder has researched such diverse issues as the “Media agenda in debating the Euro,” “How cultural differences impacted Coca-Cola’s communication strategy in Europe,” “News coverage and framing of the 2001 Israeli Prime Minister election,” to his current research on “Hispanic consumer behavior and acculturation — a communications model.” Hosted by Jane Blume and produced by Richard Frederiksen

**10 p.m. Afropop Worldwide**, “Santo Domingo Blues: The Story Of Bachata.” Bachata is genuinely a music of the people. Recalling the American blues, bachata was infamous as the anthem of the hard-drinking, womanizing, down-on-his-luck man, vilified as the entertainment of the

brothels and the cabarets, and worshipped by the down-trodden poor as the deepest expression of their feelings. Dominican immigration to the U.S. has had a profound impact on



Bachata. Now Bachateros come to play in New York and write songs with an urban edge that reflect the experience of the Dominican diaspora. We visit with Alex Wolfe, director/producer of the forthcoming film “Santo Domingo Blues: The Story of Bachata,” who brings us live ambience and stories of bachata stars Luis Vargas, Antony Santos, Luis Segura, and Adridia Ventura.

## Saturday, December 7

**6 a.m. New Dimensions**. “The Power Of Story In Social Change,” with Susan Griffin. The human story expressed in myriad art forms has always provided the world with a reflection of itself. What is art reflecting about today’s human experience? Author, poet and social activist Susan Griffin sees that we are in somewhat of a box, and that we need the visionary power of art to help us find our way out. “I think artists can go to a level of vision that can often save us from a situation which seems to have no solution whatsoever.” As Griffin talks about the power of art and tells her own story, she addresses some of the most pressing issues of the day, including the erosion of our civil liberties, the war on terrorism, politics, and the environment. She sees two motions going on in the world. “There is motion that has been going on that reconnects with who we really are, which is of the Earth. At the same time, there is also the continuation of that old philosophy, which has accelerated. It has gotten so extreme that from many different fronts at once now it threatens to destroy us all.” Griffin calls us all to be social thinkers and activists. Susan Griffin is the author of more than twenty books, including “A Chorus of Stones” (Doubleday, 1992), “What Her Body Thought: A Journey into the Shadows” (Harper San Francisco, 1999) and “The Book of the Courtesans: A Catalogue of Their Virtues” (Broadway Books, 2001). She has won dozens of awards for her work as poet, feminine writer, playwright and filmmaker. Tape # 2936

**10 a.m. Folk Routes**. In the holiday spirit, host Jane Blume welcomes your requests, emailed to: [jbblume@desertskycommunications.com](mailto:jbblume@desertskycommunications.com).

**12:30 p.m. “Re-Inventing Globalization.”** How is globalization affecting women around the world? International free trade agreements among governments and corporations are not creating a fair future for our societies. Women’s needs are not being taken into account. The Association for Women’s Rights in Development’s International Forum brought together government representatives from all continents to inform and discuss its consequences for women. The AWID forum is an update about discussions and creation of strategies to face globalization. Produced by Guillermina Quiroz. [www.awid.org](http://www.awid.org)  
Repeats on Friday, December 27 at 5 p.m.

**7 p.m. Ear to the Ground, Feels Like Sunday.** An Albuquerque punk band headed by a great female vocalist. High energy, fun and wild.

## Sunday, December 8

**11 a.m. Sage Health On-Call.** Live, call-in talk show. Hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. He will speak with Aaron Kaufman, Doctor of Osteopathy, regarding the similarities and differences between osteopathic medicine and conventional western medicine. Dr. Kaufman practices Osteopathic Family Medicine in an integrative setting in Albuquerque, combining the most effective diagnostic and treatment modalities from mainstream and alternative healthcare

**10:30 p.m. Radio Theater, “New Mexico Storytellers.”** Padraic Keohane produced this collection of performances by area storytellers, ranging from the fantastic to the colloquial.

Thursday December 12th  
around noon

### jAZZ tHAt’s aLL

The poet who writes about jazz, Gerald Locklin from Long Beach, California, will be our guest. Or, is it jazz that writes the poet? Host Mark Weber.

## Friday, December 13

**8:30 a.m. Friday Forum.** Host and producer Stephen Spitz speaks with Professor Joni Young of the Anderson Schools of Management about the accounting scandals surrounding the largest corporate bankruptcies in United States’ history, namely Enron and WorldCom. The discussion begins with the extent to which the accounting profession is the cause of the losses suffered by investors and employees of Enron and WorldCom rather than other factors such as industry deregulation and biased research analysts. Stock options granted to corporate executives,

often pointed to as a cause of the recent scandals, are discussed next. How they are structured, the corporate rationale for granting them, and why they contribute to a focus on short-term results is addressed. The conversation then turns to specific accounting issues raised by the Enron and WorldCom debacles. What are WorldCom’s “excess merger charges” and how did they allegedly enable executives to create income when it was needed in later quarters? What exactly was the claimed accounting fraud at WorldCom that allowed the company to overstate two years of income by between \$3-10 billion, resulting in the largest earnings restatement in corporate history? And finally, what was the nature of the “special purpose entities” that were misused by Enron and do such entities ever serve a legitimate purpose? Produced with the assistance of Rachel Kaub.

**10 p.m. Afropop Worldwide, “Stocking Stuffers 2002, Presenting The Year’s Top Ten.”** Back by popular demand, Stocking Stuffers presents our picks of the year’s best releases just in time for holiday shopping for the music lovers on your list. Who will make The Afropop Worldwide Top Ten for 2002? One hint: Afropop Patrimony is Hip! Tune in to find out.

## Saturday, December 14

### 6 a.m. New Dimensions.

“Celebrating Partnership: A Formula For Survival,” with Riane Eisler. Change in the world begins with ourselves, but it doesn’t stop there. We have entered a new era, which challenges us to enhance our relationships on every level. Internationally known scholar, author, futurist and activist, Riane Eisler cogently states that if we are to survive as a species we must release the “domination” model, which has shaped our present day civilization, and move to a new paradigm. According to her, the shift from the “domination” model to the “partnership” model has never been more urgent. Eisler compares medieval European society to the Taliban, and the militias in our own country, and suggests that they are mirror images, and have nothing to do with East vs. West, or with ancient vs. modern. “These are societies that orient very closely to the “domination” model, where women and children are ranked, controlled and punished swiftly, so it shouldn’t surprise us that you get terrorism out of that kind of culture.” Eisler is the author of the classic “The Chalice and the Blade: Our History, Our Future” (Harper San Francisco, 1996) and “The Power of Partnership: Seven Relationships That Will Change Your Life” (New World Library, 2001). Tape # 2934



Photo by Michael Collopy

**7 p.m. Ear to the Ground, Best of Fall 2002.** This show features cuts from all of our in-studio guests this past Fall. On the show you'll hear Chronic Logic, The Saddlesores, Los Brownspots, Manzanarez, The Mantis Fist, The House Rocka's, and Feels Like Sunday.

## Sunday, December 15

**11 a.m. Gary Johnson's Legacy.** Governor Gary Johnson ran for office saying he would serve only one term. Instead he became the first New Mexico Governor to serve two consecutive terms. KUNM producers Susan Loubet and Leslie Clark examine Johnson's legacy, speaking with a wide variety of stakeholders in the political arena. This documentary includes the voices of local citizens, former Governor Garrey Carruthers, former House Speaker Raymond Sanchez, and others. Governor Johnson talks about his proudest moments, his greatest accomplishments and his biggest frustrations

**10:30 p.m. Radio Theater,** "The Chanukah Story." Theodore Bikel narrates this tale of Chanukah, with the help of The Western Wind Vocal Ensemble. Written by Rabbi Gerald C. Skolnick.



## Friday, December 20

**8:30 a.m. Southwest Coffeehouse,** "Coal Camp Days and the American Dream." Ricardo Garcia, author of "Coal Camp Days," visits with host Ron Chapman. The conversation ranges over the idyllic nature of small town America and its role in the realization of the American dream for immigrants as well as the waning of that dream in more recent times. Garcia brings a unique perspective and a wealth of insight to a pleasant and engaging dialogue. Recorded at Albuquerque's Frontier Restaurant. Produced by Leslie Fishburn Clark and Ron Chapman, Southwest Coffeehouse is the winner of the New Mexico Broadcasters Association award for Best Feature.

**10 p.m. Afropop Worldwide,** "Musiques M'tisses Festival 2002 Highlights." Afropop Worldwide travels to Angouleme, France for the 2002 edition of the legendary Musiques M'tisses Festival, which has given many Afropop stars their European debuts. This year's line-up c'est incroyable! Bembeya Jazz, Habib Koite, Cesaria Evora, Ismael Lo, Amadou & Mariam, Sgt. Garcia, Papa Noel & Asere (from Cuba), and more. Concert excerpts and visits with the artists. North African artists new to the show are Tinariwen, a soulful Tuareg group from northern Mali, Hana El Bacharia from southern Algeria. Plus, the amazing Gangbe Brass Band from Benin, weaving jazzy brass chops and deep vodou rhythms.

## Saturday, December 21

### 6 a.m. New Dimensions.

"Christ In Buddha Nature: Two Worlds, One Heart," with Father Francis Tiso.

If you have ever struggled with the dilemma of reconciling Buddhist philosophy with Christian theology, you will find yourself quickly absorbed in this rich and informative conversation with Father Francis Tiso, scholar, poet, artist, musician, botanist,



alchemist, exorcist, mystic and gourmet cook – a Renaissance man in the truest sense of the term. Responding to the question of how a Catholic priest becomes so involved with Buddhism, Fr. Tiso launches into the story of his calling and the extraordinary unfolding of his lifework. We hear about his travels to Asia to meet Tibetan Buddhist masters; the Tibetan Buddhist phenomenon of the rainbow body and its connection to the resurrection of Christ, and his thoughts on metaphors and symbols. "We have to be aware that culturally we have a lot invested in the term 'symbol or metaphor' as a limit feature of phenomenon. When traditional cultures talk about symbols and metaphors they are talking about greater reality. Not only greater in the sense of having more meaning, but representing the way things really are in their depths." Father Tiso is an ordained Roman Catholic priest of the Diocese of Isernia-Venafro, where he holds the office of Canon in the Cathedral. He is the author of numerous publications, and presently serves as the Parochial Vicar of the parish of Our Lady of Mount Carmel, Mill Valley, CA. Tape # 2926

**9 a.m. Children's Radio Hour Holiday Special.** Tune in to KUNM for a unique broadcast of some of the best holiday music for children. Your host Katie Stone and special guest Mary B. will be playing music for kids of all ages with a funky twist. You'll hear polkas, salsa, reggae, comedy and the telling of "The Night Before Christmas." Don't miss it! The play list will be posted on the Children's Radio Hour page at [kunm.org](http://kunm.org).

**7 p.m. Ear to the Ground, Best of Los Lobos.** During ETG's Summer Outdoor Festival Series we recorded Los Lobos performing their old hits, as well as music from their new CD, "Good Morning Aztlan." We captured



them live at the Taos Solar Music Festival and the Telluride Blues and Brews Festival.

## Sunday, December 22

**11 a.m. Everybody Under the Sun: A World Music Winter Solstice Celebration from Paul Winter.** The musical gems from 22 years of Paul Winter's annual Solstice Celebrations, set in the magnificent acoustics of the world's largest Gothic cathedral, the Cathedral of St. John the Divine — an NYC and NPR holiday tradition. The retrospective includes many of Paul's special guests over the years, including Russia's Pokrovsky Ensemble, folk musicians Pete Seeger and Gordon Bok, Celtic bagpiper Davy Spillane, the Grateful Dead's Mickey Hart, and Brazilian jazz singer Luciana Souza. Co-hosted by Pete Fornatale and John Schaefer. (Two hours.)

**10:30 p.m. Radio Theater, "Voice in the Wilderness,"** plus "The Dan." What if the events leading up to the first Christmas had been covered by radio? That's the premise behind this production from WXXI Public Broadcasting. "The Dan" is a comic tale of an extremely obsessed Steely Dan fan, from Producer Doug Bost and Union Signal of New York City. From The Radio Works.

## Tuesday, December 24

**8 a.m. Peace on Earth: A Holiday Folk Tour with Judy Collins.** Judy Collins hosts an all-new hour-long tour around the nation featuring musical takes on the holiday season from folk artists. The music includes many new originals — some thoughtful, some tongue-in-cheek — along with a number of holiday favorites. Along the way, many of the artists reflect on the holidays and tell the stories behind their songs.



## Wednesday, December 25

**8 a.m. Christmas With Morehouse And Spelman Glee Clubs.** One of the great holiday traditions in America, the choirs of Morehouse and Spelman Colleges, two of the most prestigious historically black institutions in the nation, get together to present a spine-tingling concert program. It's a joyous celebration of the schools' tradition of singing excellence, with their trademark mixture of spirituals, carols, and sacred texts. Korva Coleman hosts.

**12 p.m. Jazz Piano Christmas 13, In Concert at the Kennedy Center.** Another popular NPR holiday classic; this time, recorded live in concert for the very first time. Dr. Billy Taylor returns to the airwaves for an added holiday bonus.

## Thursday, December 26

**7 p.m. Kwanza.** Journey with "Madafo" Lloyd Wilson on Season's Griot 2001 to the Gullah Festival in Beaufort, SC. There, you'll immerse yourself in the stories and songs of the people who live and work along the coast of North and South Carolina and on the small strip of islands just off the coast of Georgia and Florida. These are Gullah and Geechee people, direct descendants of West Africans brought as slaves to the Sea Islands throughout the 1600s from such places Calabar, Congo, and Angola. Historian Andrew Rodrigues tells an inspiring history of a people who, despite their status in servitude, proudly upheld a great many of their ancestors' traditions in language, music, crafts, and storytelling.

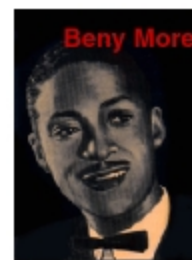


## Friday, December 27

**8:30 a.m. The Color of Violence II** was a national conference held in Chicago, Illinois in March 2002. About 1500 women of color, First Nations women, and third world women from the U.S. and many other nations attended this three day gathering. This radio program, a collage of voices of the conference plenary speakers, is an attempt to summarize and reflect the breadth of issues, ideas, and experiences that were represented. Some of these voices include Angela Davis, Cherrie Moraga, Shamita Das DasGupta, Stormy Ogden, Heather Milton, Nadine Naber, P. Catlin Fullwood, Kathy Cohen, Andy Smith, and the young women of Sista II Sista. Produced by Riti Sachdeva.

**5 p.m. "Re-Inventing Globalization."** How is globalization affecting women around the world? International free trade agreements among governments and corporations are not creating a fair future for our societies. Women's needs are not being taken into account. The Association for Women's Rights in Development's International Forum brought together government representatives from all continents to inform and discuss its consequences for women. The AWID forum is an update about discussions and creation of strategies to face globalization. Produced by Guillermina Quiroz. [www.awid.org](http://www.awid.org)

**10 p.m. Afropop Worldwide, "The Golden Age Of Cuban Music."** Few places on earth compare with Cuba for the worldwide force of its music. Tune in for a whirlwind history of Cuban music from the 1920s to the 1950s featuring rare recordings by Sexteto Habanera, Trio Matamoros, Orquesta



# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197  
www.1uffakind.com

**ABQarts** Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

**Angus McDougall Gallery** 978 San Felipe, Bernalillo; amgallery.com

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

**Blue Dragon Coffee House**, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

**Bookworks** 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

**Campbell Corp.** Luxury homesites along NM 14; 1-877-865-LAND.

**Chocolate Cafe & Bakery** 2933 Monte Vista NE, Albuquerque, 254-0463

**Clark's Pet Emporium** 4914 Lomas NE Albuquerque, NM 87110, 268-5977

**Clark's Pet Supply** 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

**Coleman Gallery** 3812 Central SE, Albuquerque, NM, 232-0224

**The Cooperage** 7220 Lomas NE Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Fred & Sandra Creek, Realtors** 480-3733

**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**DESIGNER/builder Magazine**  
www.designerbuildermagazine.com

**Eldorado Sun** Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

**Eye Associates Laser Vision Centers:** Albuquerque, Santa Fe, Farmington and Clovis. 1-800-748-5556

**4 Alarm Service**, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

**The Framing Company**

2424 Cerrillos Rd., Santa Fe; 438-6000

**Drew Hoffman & Michael O'Dell**

UBS/Paine Webber, 880-2711

**Dr. Larry Horton, DOM**

Future Medicine Now; 266-5681

futuremedicinenow.com

**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Jontz, Dawe, Gulley & Crown, law firm**

500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400  
www.jontzlaw.com

**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501 989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**La Posada**

2nd & Copper, Albuquerque, 242-9090

**Larry's Hats** 3102 Central SE, Albuquerque, 266-2095

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

**MarketPlace Natural Grocery** 627 West Alameda, Santa Fe, NM 87501, 984-2852

**The Mystic Bear Bookstore**

2205 Silver SE, Albuquerque, 266-8574

**O'Niell's Uptown**, 6601 Uptown Blvd. NE, Albuquerque, 266-2158.

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**David Parlato**, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**prdseed.com** Birdseed on-line delivered to your door. 281-SEED

**Premier Motorcars** 6400 San Mateo NE, Albuquerque, NM , 821-4000

**REI Stores**, www.rei.com

**Roller Design & Printing** 1233 Siler Road Santa Fe, NM 87505, 474-5858

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Season's Rotisserie Grill**  
2031 Mountain Rd. NW, Alb.; 766-5100

**Stone Design** www.stone.com

**Steppin' Out** Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com

**Sunrise Springs Retreat** 242 Los Pinos Road Santa Fe, NM 87505, 471-3600

**TEMA Contemporary Furniture** 7601 Montgomery NE, Albuquerque, NM 87109 275-2121, www.tema-usa.com

**TIAA-CREF** financial management, www.tiaa-cref.org

**Velocitus**, broadband solutions and internet connectivity for business; www.velocitus.net

**Walther and Larkin, LLP**, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

**Weems Galleries and Framing**

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Whiting Coffee Co.** 3700 Osuna Blvd. NE Albuquerque, NM 87109, 344-9144

**Whole Foods Market**, 753 Cerrillos Rd., Santa Fe, 992-1700; 5815 Wyoming NE, Albuquerque

**Wild Birds Unlimited**, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

**Zip It**, local advertising for local businesses; Albuquerque, 440-8877

Aragon, Acano y sus Maravillos, Miguelita Valdes, Arsenio Rodriguez, Beny More, and Sonoro Matancera with Celia Cruz. We'll start with son and dance through the decades to danzon, charanga, and mambo.

## Saturday, December 28

**6 a.m. New Dimensions.** "Thomas Merton: Activism Of The Spirit," with Jonathan Montaldo. When the renowned Trappist monk and best-selling author Thomas Merton died suddenly in Bangkok, Thailand in 1968, his death sent shock waves throughout the world spiritual community. People everywhere mourned his passing, and today, his popularity continues to thrive. What is it about Merton and his timeless writings that so captures all who encounter him? In this dialogue,



Jonathan Montaldo, Director, Emeritus of the Merton Center at Bellerme University invites us to explore the man, the mystic, saint, and the powerful social activist who operated on behalf of the world while remaining within the walls of his Trappist monastery. Montaldo says that people respond to Merton's writings because he wrote from the deepest part of his soul. An authentic monk in the spirit of Meister Eckhart, Merton cherished the silence and lived his life in prayer and contemplation. "Merton introduced the concept that everyone deserved to live a contemplative life, to have this leisure, to have this silence. The search for God, to live an inner life, to do inner work, to know oneself, Merton was very Augustinian in that sense. He believed that to know yourself truly is to know God, who is intimately involved in your innermost self." Jonathan Montaldo writes and lectures extensively on Thomas Merton and is an adviser to the Merton Seasonal Review. He is the editor of "Dialogues With Silence: Prayers & Drawings" (Harper San Francisco, 2001) and co-editor of "The Intimate Merton: His Life From His Journals" (Harper San Francisco, 1999). Tape #2944

**7 p.m. Ear to the Ground,** The Telluride Blues & Brews Festival. ETG's 2002 Summer Outdoor Festival concludes with a 3 1/2 hour event, complete with music and interviews with some of the incredible artists to be featured at the 9th annual blues event. On the show we'll feature live music by Ratdog, Los Lobos, Blues Traveler, Little Feat, Joan Osborne, Cephas & Wiggins, Blind Boys of Alabama, Robert Randolph & the Family Band, The Tommy Castro Band, Papa Chubby, Melvin Taylor, Shemekia Copeland and Bernard Allison. Don't miss the best blues the Southwest has to offer as ETG brings you the 9th Annual Telluride Blues & Brews Festival.

## Sunday, December 29

**11 a.m. Feminism, Race, and Child Welfare Policy,** with Dorothy Roberts. Drawing on the research presented in her recent book, "Shattered Bonds: the Color of Child Welfare Policy," Professor Roberts shows how the institutional racism embedded in the practices and policies of child welfare agencies pits the humanitarian concerns of female "professionals" against the maternal interests of impoverished mothers. She argues that a truly "feminist response" to the problems of child abuse and neglect would respect the human rights of children and mothers, insist on the inclusion of affected mothers' voices in any policy debates on these topics, and support children by supporting their parents. From the Radcliffe University lecture series, Voices of Public Intellectuals 2002: Feminisms, Family and the State in Transition. [www.radcliffe.edu/feminisms](http://www.radcliffe.edu/feminisms)

**10:30 p.m. Radio Theater,** "Murdering Dickens." Cape Cod Radio Mystery Theater presents a Victorian-era "radio thriller" in this re-creation by George Harland of the original Charles Dickens stage reading of "Sikes and Nancy, the Murder from Oliver Twist."

## Tuesday, December 31

**10:15 p.m. Toast of the Nation Welcomes 2003.** The tradition continues — ring in '03 from coast to coast, with live music and special guests. Stompin' at the Symphony: The Count Basie Orchestra live from Orchestra Hall in Chicago. One of the swingin'est, most danced-to and best loved bands of all time, the Count Basie Orchestra, will be "stompin' at the Symphony" with a special New Year's concert direct from the stage of the new home of the Chicago Symphony Orchestra.



**11: 30 p.m. Toast of the Nation: Taj Mahal at Yoshi's.** The scene shifts to the West coast, when KKJZ host Alfredo Cruz begins the countdown to midnight Pacific Time from the studios of the new NPR West. Then we'll move to Oakland, CA, where the world-class jazz house and Japanese restaurant Yoshi's presents a party with roots featuring Taj Mahal. He's the 1997 and 2000 Grammy winner in Blues, but he's truly beyond category. A master of finger-picking country blues, bluegrass banjo, slide guitar, southern blues, soul, R&B, reggae, the music of Hawaii and beyond, he's loved by many fans just for his voice. It's sultry, gruff and unmistakable. Taj has been building his following since the folk scene of the '60s, yet he's forever young. (Two hours.) ■