Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

Amy Goodman
Saturday, January 18, 8 p.m. Popejoy Hall. See p. 4

http://kunm.org
Zounds! is available online at kunm.org.
KUNM Transmitter Fund

As reported in the December issue of Zounds, KUNM desperately needs a new transmitter. Our 16-year-old transmitter has already exceeded the industry standard for useful life (12-15 years), so we’re transmitting on borrowed time until we can purchase and install a new one.

We’re in the final phase of the Capital Campaign that will pay for this and other major projects, and we still need your support to reach our final goal of $250,000.

If you haven’t yet contributed to this fund, please do it today. We’re so close to our goal, and your gift will surely help to put us over the top.

If you don’t have our December transmitter fund mailing, you can send your gift to: KUNM Transmitter Fund, Oñate Hall, UNM, Albuquerque, NM 87131-1011. Feel free to call us if you’d like more information (Richard Towne, 277-8009; Mary Bokuniewicz, 277-8006). Thank you!

Invitation to Southwest Coffeehouse

KUNM’s award-winning independent production, Southwest Coffeehouse, is launching Community Conversations, and you’re invited! Join host Ron Chapman for a discussion with Robert Baldwin, author of “The Water Thief,” at Albuquerque’s Westside Barnes and Noble on Saturday, January 18 at 1 p.m.

Community Conversations is designed to extend discussion to the audience to provide a robust dialogue about significant social issues. The theme of Baldwin’s novel is one of forgiveness and redemption, subjects of profound relevance in our increasingly complex world. The resulting discussion will be edited for broadcast on Southwest Coffeehouse on KUNM later in the spring.

New Mexico Roasts the War of the Worlds
January 7th!

Live Radio Theater at the Outpost Performance Space, with more on the way!

Join KUNM for a live performance and recording of “Mars vs. New Mexico,” by David Landry, a satire inspired by Orson Welles’ 1938 production of “The War of the Worlds.” Mr. Landry is one of the winners of KUNM’s Radio Play Script Contest, which concluded in September. Marya Errin Jones directs.

The performance and recording will take place at 8 p.m. on Tuesday, January 7, at the Outpost Performance Space, 210 Yale SE, two blocks south of Central. Admission is free, but please arrive early, since seating will be limited. Please call 277-4516 for more information.

Seating for performances of the other contest winners will be free as well, but again, please arrive early.

At 8 p.m. on Tuesday, February 4, in the South Broadway Cultural Center, 1025 Broadway SE, see a live recording of “The Fourth Psalm,” by John L. Martins, III, addressing a priest’s aid to Latin refugees during the Sanctuary Movement of the Reagan years, and the crisis of conscience which eventually consumes his mentor.

Also at the South Broadway Cultural Center, on Wednesday, March 19 at 8 p.m., “Rolling On,” by Richard Bodner, the story of the Santa Fe Trail across the years, as told through the journals and songs of actual travelers. (The bull whips will be cracking!)

These events are sponsored by the Urban Enhancement Trust Fund of the City of Albuquerque, and KUNM.

IN THIS ISSUE:
Report to the KUNM Community ........................................... 3
Our New Dish ........................................................................... 6
Program Grid ........................................................................... 8
Program Listings ....................................................................... 9
Radio Highlights ...................................................................... 10
Program Underwriters ............................................................ 14
REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager

In February and March of the new year, KUNM will hold an election for four seats and one alternate seat on the KUNM Radio Board. I am giving you a “heads-up” on the election in the hopes that you will consider nominating yourself to stand for election to the Board. As you might recall, we only had four nominations two years ago. While all four are great folks, we need at least five candidates to have an election. Two years ago we did not have a chance to distribute a ballot – all four nominees were seated as members.

I don’t raise the issue of our last election as a way of complaining or criticizing anyone. Although one of the four Board members resigned early in her term, the other three Listener Representatives have provided excellent service on the Radio Board. I raise the issue because we need lots of candidates to have a ballot so that you as a listener can participate in this important decision-making process.

I’ll fill this page with my own thoughts and observations about the Radio Board in the hopes of convincing you to help us serve our community. Full and official details of the election process will be published in February’s issue of Zounds!, and should be available at KUNM.ORG by the end of January. You will also hear announcements about “Calls for Nominations” and “Deadline for Voting” during our broadcasts. For now, let me engage in some unofficial “thinking-out-loud” about the Radio Board. If you have questions about the Board or serving on the Board, you can send them to kunm@kunm.org or in the mail to KUNM, UNM, Albuquerque, 87131-1011. I’ll be happy to respond or forward your questions to members of the Radio Board for their response.

You don’t necessarily need radio experience or a background in non-profit management to run for a seat on the Radio Board. Four of thirteen Board seats are set aside for election by our contributing listeners in order to give contributors direct access to the Board. KUNM benefits when listeners work on the Board. Terms are for two years with a two term limit. The Board meets once a month on the first Tuesday of the month from 6 – 8 pm. The meeting times can be changed to suit the needs of the Board. The meetings take place at UNM. They are open to the public and are wheelchair accessible. If you are at all curious about serving on the Radio Board, please feel free to attend the January 7 and February 4 meeting to see for yourself.

Typically, the Radio Board will establish working committees directed at specific tasks. As an elected representative you will be expected to serve on one or more committees – usually entailing one additional meeting per month per committee. Committee meeting times and places are established at the discretion of committee members. The KUNM Radio Board is chartered by our licensee, The Regents of the University of New Mexico and operates under Regents’ Policy and Bylaws.

The Bylaws give the Radio Board an advisory role in station affairs with a core purpose of advising on major policy and programming decisions. If the Board and station management are unable to find agreement on major policy or programming issues both sides can present information to UNM’s Provost (as designated by the Regents) for a final decision. In the past eight years, Board and management have been able to reach consensus or compromise on all but one issue. We truly do everything possible to work together for the best interest of our communities.

The good folks on our current Radio Board are passionate about KUNM programming and have been highly effective in helping us strengthen our service. The Board has been instrumental in helping create a consensus-based vision statement for KUNM and a strategic planning process to guide and shape our work to meet that vision. The Board has helped to raise money for our new transmitter and remodeling of our facilities.

Recently, the Board reviewed and approved our new “Live Announcement Language Policy” and revisions to our internal “Policies and Procedures” governance documents. While we have not had any major disputes in front of the Radio Board for a number of years, the Board plays a formal role in resolving conflicts if need be. This is significant, substantial and important work that the Radio Board provides to the KUNM community. The current Radio Board has been very active in supporting the work of KUNM volunteers, to the benefit of all of us. As you can see, there will be plenty of work to do if you decide to run for a seat on the Radio Board.

Continued on p. 5
I do want to lay out a caution for you. The Radio Board does not initiate or mandate program changes. The Regents have provided KUNM with a formal process for major changes to programming. The process insures that listeners will have an opportunity to participate in the discussions leading up to a decision. Volunteers have a seat at the decision making table and the Radio Board is required to consider any proposed changes and advise management on the desirability of the changes. The Board has a crucial stake in evaluating proposed changes but the Board is not the body that originates formal program changes. That role is given to station management in the Regents Bylaws for the KUNM Radio Board.

This is not to say that station staff and management won’t listen to suggestions and advice from the Radio Board regarding possible changes. Programming is evolutionary at KUNM and staff and management are considering advice on programming every day. As a KUNM listener, you have a direct and specific relationship with our programming. There are programs that you value greatly and programs that you may not value at all. I bring this up to make sure that you’re not thinking that by winning an elected seat on the Radio Board, you will suddenly be wielding power to change KUNM programming into “All Polka” or “All Chat” or “Only the Stuff I Like and Nothing Else.”

KUNM is a shared community resource and we honor the communities we serve by having an open process for changing programs. I want to personally invite you to bring your passion for community radio and community service to help us improve the work that we do. Come February, I hope you will nominate yourself to serve as an elected representative to the KUNM Radio Board.

---

Report to the KUNM Community, continued from p. 1

KUNM Radio Board Meeting

Tuesday, Jan. 7, 6-8 p.m.
Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
Our New Dish!

A familiar UNM landmark will be disappearing without a trace in late December. Since the late 1970s, a huge satellite dish has made its home at the corner of KUNM headquarters in Oñate Hall on campus. The dish was used to receive imported radio programs from NPR, PRI and independent producers from across the public radio spectrum.

The 4.5 meter dish was made obsolete last summer when the Public Radio Satellite System (PRSS) replaced it with a smaller and more agile dish. Photos here show the installation of the new dish installed on the roof of Oñate Hall. Costs for the dish and installation were paid for by PRSS. KUNM pays an annual fee to PRSS for satellite services. Some of the funds used to pay PRSS come from contributing listeners so we thank you for helping us get the job done.

The new dish is agile in the sense that it is “aimable” to receive radio signals from various satellites if our current satellite goes out of orbit or is abducted from earth orbit by alien life forms. You might remember a couple of years ago when the satellite Galaxy 4 went out of orbit – causing loss of NPR programming and most cellular telephone service across the country.

The old dish required a huge crane, and a team of five working all day, to re-aim. The new dish can be re-aimed with a couple of wrenches and two people working for half an hour. KUNM and UNM are paying for the removal and recycling of the old dish. We are also removing the cyclone fence and razor wire used to secure the dish. Goodbye neighborhood eye sore.

The lawn outside of Oñate Hall will be restored to its early state of natural splendor (actually, UNM needs to park a double-wide mobile office on the lawn for the next year or so, but soon the aesthetics of our facilities will be greatly improved). We thought you might enjoy this “behind the scenes” peek at one portion of the work we do to continually improve our service to you.

Big thanks to everyone at UNM and In-Touch Communications from Las Cruces for their cooperation and expertise in this upgrade.
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name___________________________________________________________
Address________________________________________________________
City_________________________State__________Zip___________________
Phone________________________

Amount:  □ $1,000 □ $75
□ $ 500 □ $60
□ $ 240 □ $40 (basic membership)
□ $ 120 □ $20 (students/seniors)

Please check one:
  □ Payment enclosed
  □ Charge to VISA/Mastercard

Card Number____________________________________________________
Exp. Date________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

□ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds. □

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Morning Edition 5-8:30am MTWF</td>
<td>5-8am TH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Overnight Freeform</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>New Dimensions 6-7am</td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Train to Glory 6-9am</td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Weekend Edition 7-9am</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Performance Today 9-11am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Native America Calling 11-12 Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>KUNM News at Noon Noon 12:05pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>All That Jazz Noon 1-3pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Freeform 1:30-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Democracy Now 4-5pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>KUNM Evening Report 5:15pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>All Things Considered 5:30-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td>Alternative Radio 6-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td>This Way Out 6:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Raíces 7-10pm</td>
<td>Home of Happy Feet 7:10pm</td>
<td></td>
<td>The Blues Show 7-10pm</td>
<td>Iyah Music 7-10pm</td>
<td>Salsa Sabrosa 7-10pm</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hot Lix 8-10:30pm</td>
</tr>
<tr>
<td>8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Other Voices Other Sounds 8:30-10:30pm</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Global Music 10pm-1am</td>
<td>Music to Soothe the Savage Beast 10pm-1am</td>
<td>Tombstone Rock 10pm-1am</td>
<td>Fresh 10pm-1am</td>
<td>Afropop Worldwide 10:11pm</td>
<td>Street Beat 11pm-1am</td>
<td>Dog City Rock 10:30pm-1am</td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midnite</td>
<td>Freeform 7 days a week</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td>Coffee Express 1-3am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm.
National Native News can be heard M-F from 11:01-11:06am.
Independent Native News can be heard M-F from 5:24-5:29pm.
Afropop Worldwide Fri. 10 p.m.  
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeineinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically electro, industrial, ebn, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. Adverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE to take part.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. “New Music” with a classical orientation; hosts Joan LaBarbara, Jim Bailey, Steven Miller.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfrm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Friday, January 3
8:30 a.m. University Showcase, “Write at 7000 Feet: The Taos Summer Writers’ Conference.” This conference is designed for working writers and for people who’d like to be working more on their writing. Our guests will be Associate Professor of English and Director of Creative Writing, Department of English, Dr. Sharon Oard Warner, the organizer and Director of the Taos Summer Writers’ Conference; Dr. Gregory Martin, Assistant Professor of English, and Creative Writing Instructor at the Taos Summer Conference; and Ms. Monica Garcia, a graduate student in English who has studied at the Taos Summer Conference. Learn of the magic that is Taos and “feed the artist within.” Hosted by Jane Blume and produced by Dick Frederiksen.

10 p.m. Afropop Worldwide, “What A Voice!” Some singers have such spine-tingling, gut-wrenching, ethereal voices they make you exclaim, What A Voice! That’s what’s on the docket today — some of the world’s most stunning singers. Featured are artists who happen to have flown under the radar screen of the world music star pantheon. We’ll hear Kasse Mady from Mali, Bana from Cape Verde, Busi Mhlongo from South Africa, and Emil Zrihan from Israel via Morocco. Not much talking this program. You’re invited to sit back and be swept away by the voices.

Saturday, January 4
6 a.m. New Dimensions, “The Power Of One: Making Choices For A Better World,” with Julia Butterfly Hill. Sitting in a redwood tree for more than two years, enduring the worst winter recorded in California history, having her life threatened, being ridiculed, misunderstood, and broken on every level, all for the love of a forest, speaks volumes about the courage of Julia Butterfly Hill. In this moving dialogue, Julia speaks about her heart wrenching experiences in the redwood tree she named Luna, and the work she has been doing since she ended her tree sit. Julia continues to speak out for the Earth, and acknowledges how easily we can become overwhelmed by the problems of the world. She shares the story of how she overcame her own feelings of powerlessness by choosing to do something that she knew she could do – climb trees, a simple choice followed by an action, which continues to have a rippling effect throughout the world. “When we look at the bigger picture it is easy to get overwhelmed, but when we look at how many simple things can have such a profound impact, we realize our power as individuals.” Julia Butterfly Hill is a writer, poet and activist. She is the founder of the Circle of Life Foundation, and the author of the best selling “A Legacy of Luna” (Harper San Francisco 2000) and “One Makes the Difference: Inspiring Actions That Change Our World” (Harper San Francisco 2002). Topics explored in this dialogue: How you can find the power to make a difference in the world, what simple choices you can make each day to help the Earth, why our in-actions and non-choices are part of the injustice in the world, how the U.S. government is using the events of 9/11 to quiet the voices of dissent, how Julia learned the ancient Buddhist practice of Tonglen from Luna. Tape # 2942


Sunday, January 5
11 a.m. Feminisms, “The Price of Safety: Implications for Women, Families and Communities Today.” Radcliffe University presents a series of lectures that explore the way we live as individuals and as families. Do national security concerns require us to forfeit the privacy and safety of our homes? As larger and larger segments of the U.S. population are “criminalized” by ethnic and racial profiling, agencies such as Amnesty International are hearing about an increasing number of incidents of “enforcement violence.” Annanya Bhattacharjee draws on reports compiled by dozens of community watch and human rights organizations to demonstrate how a narrow, “hard sector” view of security issues actually puts many families at risk of forced separation, homelessness, physical assault, and impoverishment. Anannya Bhattacharjee is Program Officer at the Unitarian Universalist Veatch Program, a national funder of social justice work in the U.S., and is currently co-editing “Policing the National Body: Sex, Race and Criminalization in the United States” (South End Press, March 2002). Her most recent publication, “Who’s Safety?: Women of Color and Law Enforcement Violence,” was co-sponsored by the American Friends Service Committee and the committee on Women, Population and Environment.
10:30 p.m. Radio Theater, “Stone Soup,” “Sonic Force” and “The Dakota Reader.” We’ll begin with a tale carried over from December 8th’s “New Mexico Storytellers.” The rest of the hour will focus on segments from The Radio Works: Producers Dwight Frizzell and Michael Henry of Wabi Media present a short documentary on the production of a performance piece based on the sound of an A-10 Wart Hog, and then an excerpt from “Sonic Force,” the resulting production. Lastly, hear a series of readings made up of poetry, storytelling and music from producer Brian Price, in conjunction with South Dakota State University, the Dakota Art Museum and South Dakota Public Radio.

Wednesday, January 8

8:30 a.m. Bioneers. Part 1: “The Duh Principal: Better Safe Than Sorry.” “Look before you leap.” “Better safe than sorry.” These simple mottos express the heart of the precautionary principle, which acts as a lens for scientific choices, “an insurance policy against our own ignorance.” Carolyne Raffensperger and Sharyle Patton share stories that put flesh and bone on this golden rule. Tape #2920

Friday, January 10

8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with attorney Morris Dees, who is the founder of the Southern Poverty Law Center, and is renowned for his legal victories over the Ku Klux Klan and related militia organizations. While the name Morris Dees may be familiar to listeners, his background is not as well known and, accordingly, the discussion starts with “Bubba” Dees’ formative years as the son of tenant farmers. Particular attention is paid to Dees’ relationship with Blacks in the then segregated South and why he formed a commitment to equality and justice while others did not. Two surprising aspects of Dees’ career are then raised: 1) Dees managed to become a millionaire in the direct mail business in the course of obtaining a law degree and 2), Dees law school friend, business associate and initial law partner is no other than the founder of Habitat for Humanity. After exploring these seemingly unlikely occurrences, the conversation then turns to why Dees gave up his business career to devote himself to civil rights cases and litigation against the Klan. The program concludes with a discussion of some of the most prominent cases brought by the Southern Poverty Law Center, including its recent win over the Aryan Nation. Produced with the assistance of Leo Dexter.

10 p.m. Afropop Worldwide, “Musical Tales From the Peace Corps.” Our musical tales from the Peace Corps evoke fond memories from former volunteers and inspire daydreams amongst the uninitiated. Can you imagine what musical experiences and cultural initiations might happen if you cross the oceans? We’ll find out as we talk with returned Peace Corps volunteers celebrating this grand American institution’s anniversary, and hear the music and stories they brought back.

Saturday, January 11

6 a.m. New Dimensions, “The Path Of Vipassana: Inner Peace For Inner Wisdom,” with S. N. Goenka. There is a way out of suffering, according to the Buddha. World-renowned Vipassana meditation teacher S. N. Goenka tells us about the escape from suffering and the key to liberation is to understand our own reality. Through the simple technique of Vipassana meditation, one can attain true peace of mind and a contented life. Goenka, a retired industrialist, shares the story of how his severe migraine headaches led him on a search to find a cure 30 years ago. What he found was a discipline that went far beyond alleviation of physical pain. It transformed his life, and he has been teaching Vipassana ever since. Goenka explains how and why the 2500-year-old meditation technique is effective, and how it is achieving extraordinary results in prisons both in India and the U.S.

“In a few courses time, we find a big change. Even in the first course, change starts. There is a result here and now, so the government of India has given instructions – Vipassana must be taught in prisons.” Goenka is a retired industrialist, and a former leader of the Indian community in Burma. He has been a world-renowned teacher of Vipassana meditation since 1969. Topics explored in this dialogue: How you can free yourself from the habit patterns that destroy peace and harmony; why Buddha was a “super scientist”; how to work at the root of the mind; why nothing can arise in the mind without a sensation in the body; what the meaning of Dhamma (Dharma) is. Tape # 2948

7 p.m. Ear to the Ground, 2002 Best of Summer. This show features bands recorded in KUNM’s Studio A in the summer of 2002. You’ll hear music by Suite 42, Civitas, Chris Dracup & The Rattlecats, Concepto Tambour, Left Unsaid, Alex Maryol and Shades.

Sunday, January 12

11 a.m. A Meeting of Minds. Host Andy Schmookler would like to ask you: Have you ever been impressed by someone doing what he knows is right, even at personal cost? Or by someone doing the purely opportunistic thing? Where in your life do you confront the choice between integrity and temptation? How do you choose? Tune in for a conversation about “Moral Integrity,” and call in with your comments.
10:30 p.m. Radio Theater, “Todd Drucker: Alone in a Deserted Mind” plus “...and the Retrograde Mentor.” Shoestring Radio Theater brings us a mockumentary and a bit of sci-fi.

Wednesday, January 15
8:30 a.m. Bioneers. Part 2: “The Wonders Of Gaia: Nature Is Symbiotic.” “Why do a garden if you can put the green organism to work for you in your body?” This is one of the mind-bending questions Lynn Margulis, one of the greatest scientists, fertile cross-disciplinary scientific thinkers and educators of our epoch, asks. She, ethnobotanist Wade Davis and mycologist Paul Stamets weave tales of amazing plant intelligence like the “Hat Thrower Mushroom,” and animals that eat light. Tape #2920

Friday, January 17
8:30 a.m. Southwest Coffeehouse, Youth Conversations. KUNM’s award winning program visits Valley High School in the heart of Albuquerque with Carolee Dean, author of “Comfort.” Host Ron Chapman facilitates a discussion about adolescent concerns that includes the participation of a number of Valley students. The program uses this fictional coming-of-age story as a springboard for conversation for and about youth. Produced by Leslie Fishburn Clark and Ron Chapman.

10 p.m. Afropop Worldwide, “Music Mercado in Salvador de Bahia, Brazil.” The Afropop team travels to the most African part of Brazil – Bahia — for the third annual Mercado, a gathering of artists, record label managers, and concert presenters from all over South America. We’ll stay up all night and listen for the rising stars for you.

Saturday, January 18
6 a.m. New Dimensions, “Humanity With Heart: The New Global Paradigm,” with Kevin Danaher. Hold on to your seats! You are about to depart on a global reality tour with world lecturer and co-founder of Global Exchange, Kevin Danaher. In this “ear opening” dialogue, Danaher addresses the three major pieces of society that influence every aspect of our life — government, our education, and our public airwaves — all of which have been colonized by corporations. We discover that the average American is assaulted with 1,000 to 3,000 commercial messages per day. Danaher proposes a global values revolution, shifting from the money paradigm to the life values paradigm. “We’re trying to redefine love, from the definition of two people creating an island of happiness in a sea of misery, to a global definition of love. Nobody left out. Everybody into the lifeboat. We’re creating a different definition of what it means to be human on a planetary scale.” Kevin Danaher is the author of several books including “Democratizing the Global Economy” (Common Courage Press) and “Globalize This!” (Common Courage Press). Topics explored in this dialogue: How to free yourself from the “cult of powerlessness”; what patriotism means on a global scale; how to become an active global citizen; how “fair trade” chocolate can fight slavery in West Africa; why more children live to adulthood in Cuba than in Washington D.C. Tape # 2919

Sunday, January 19
11 a.m. Sage Health On Call, “New Frontiers for Oriental Medicine.” Live, call-in talk show. Hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. He will speak with Larry Horton, Doctor of Oriental Medicine, about the recent expansion of the scope of practice of D.O.M.s in New Mexico. This expansion allows D.O.M.s to offer their patients injections of a variety of products, including bio-identical hormones, vitamins, local anesthetics, homeopathic remedies, and herbal preparations. A member of the New Mexico State Board of Acupuncture, Dr. Horton practices in Albuquerque and specializes in women’s health, infertility, and sports injuries.

10:30 p.m. Radio Theater, “Dead on Arrival.” Accountant Frank Bigelow is trying to solve a murder: his own! In a race against time, Bigelow travels from San Francisco to Los Angeles to unravel the tangled web of dishonesty and deception that will reveal his killer. Adapted from the classic 1949 film noir, D.O.A., by Shoestring Radio Theater.

Wednesday, January 22
8:30 a.m. Bioneers. Part 3: “Energy Security: The Growth Of Soft Energy Systems.” The recent energy “crisis” in California triggered the worst reflexes of many business and political leaders who clamored for more fossil-fuel power plants and fewer environmental limits. With the September 11th attacks has come the increased
recognition that how we make and distribute energy is nearly impossible to protect. The Rocky Mountain Institute’s Hunter Lovins and renewable energy expert David Katz examine how these challenges present opportunities for dramatic shifts in energy production. Tape #2921

7 p.m. Lannan Foundation: Readings and Conversations. Helen Vendler, “A Tribute to William Butler Yeats.” Broadcast live from the Lensic Theater in Santa Fe. Helen Vendler is regarded by many as the most influential and probably the most widely read critic of poetry in the United States.

January 23 Thursday

Noon Noir Jazz Show
In this episode “crime reporter” Todd Moore gets his typewriter out of pawn while the thousands of crows who live on top of Oñate Hall have leftover turkey flesh. Dark Weber, host.

Friday, January 24

8:30 a.m. Backroads Radio, “As Time Marches On.” For many of us, the passage of time literally is a blink of an eye. At some point we wake up and realize that years, yes years, have been ticking along and somehow we’ve gone from childhood to childbearing to grandparenthood. The one constant is the beat of seconds, underscoring all of our transitions. Featured writers and tellers who marvel at this phenomenon are Joan Logghe, Jack Goldberg, Carol Graham and Lucy Moore, with a writing prompt by Judy Goldberg to encourage the expressive spirit. Show producer and host is Judy Goldberg.

10 p.m. Afropop Worldwide, “Concert Extravaganza In Dakar, Senegal.” A joyous roar rises from 70,000 strong in Senegal’s national stadium as the nation’s leading artists take the stage. Youssou N’Dour, Baaba Maal, Ismael Lo, Super Diamano; you’ll add mbalax to your dance vocabulary.

Saturday, January 25

6 a.m. New Dimensions, “Walking The Indigenous Way In Contemporary Times,” with Leslie Gray. How do you find balance and inner peace in a world rocked by instability? In the telling of her story, shamanic psychologist Leslie Gray speaks to the importance of learning from our past, and takes us on a journey to an indigenous world, where the earth is honored, and people live together in peace on the great turtle. She encourages Euro-Americans to “Walk the ground, walk on the bones of your ancestors. Once you’ve done that and know where your people come from you can finally have real respect for the land here and the aboriginal traditions.” Gray reminds us that the roots of the American Constitution and our democracy are found in the Iroquois Confederacy, a continuing tradition, which from the beginning embraced equal rights and forbade slavery. She urges us to visit sustainable indigenous communities and learn to not take, but learn and give back. Leslie Gray, a Native American, is president and founder of Woodfish Institute. She has a private practice in San Francisco, California and gives workshops and seminars worldwide. Topics explored in this dialogue: How shamanic counseling can benefit you; how you can learn and be more involved with indigenous peoples; learn about the common threads that permeate all shamanic cultures; find out about the first incident of germ warfare in the U.S.; how to meet a Native American shaman. Tape #2909

7 p.m. Ear to the Ground, Best of “Blues in the Bathroom.” This show features blues artists recorded live in KUNM’s ladies bathroom for ETG’s own original acoustic blues series. You’ll hear music by The Albuquerque Blues Connection, Alex Maryol, Chris Dracup, The Tony Brazis Group, Stan Hirsch and Richard Boals & the Soals.

Sunday, January 26

11 a.m. Feminisms, “The Care Drain: Third World Women, First World Work.” Radcliffe University presents a series of lectures that explore the way we live as individuals and as families. Arlie Hochschild’s presentation begins by taking a compassionate, non-judgemental look at the demographic trends and market forces increasing international migration among child care workers. Building on the analysis developed in her highly influential article, “The Nanny Chain,” Professor Hochschild asks probing questions about the historically and culturally contingent concept of love. She asks in what sense children can be said to have a right to parental love and how that right might be honored through policy changes in the areas of child care, immigration, and labor. Arlie Hochschild is Professor of Sociology at UC Berkeley. She is the author of “The Time Bind: When Work Becomes Home and Home Becomes Work,” “The Second Shift: Working Couples and the Revolution at Home,” “The Managed Heart: the Commercialization of Human Feeling,” “The Unexpected Community,” and “Coleen, The Question Girl: A Children’s Story.” Her additional duties include Co-Director of the Center for Working Families at UC Berkeley, a research center on working families and “cultures of care.”
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197  www.1uffakind.com
ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368
Angus McDougall Gallery  978 San Felipe, Bernalillo; amgallery.com
Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com
Blue Dragon Coffee House,  1517 Girard NE, Albuquerque, NM 87106, 268-5159
Bookworks  4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139
Campbell Corp.  Luxury homesites along NM 14, 1-877-865-LAND.
Clark’s Pet Emporium  4914 Lomas NE, Albuquerque, NM , 821-4000
Clark’s Pet Supply  11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288
Coleman Gallery  3812 Central SE, Albuquerque, NM, 232-0224
The Cooperage  7220 Lomas NE, Albuquerque, NM, 255-1617
Corrales Bosque Gallery,  4685 Corrales Rd., Corrales, NM 87048, 898-3746
Dan Cron Law Firm, P.C.  Corrales, NM 87048, 898-3746
Crosswinds  Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
DESIGNER/builder Magazine  www.designerbuildermagazine.com
Eldorado Sun  Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661
Eye Associates Laser Vision Centers:  Albuquerque, Santa Fe, Farmington and Clovis. 1-800-748-5556
4 Alarm Service,  1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548
The Framing Company  2424 Cerrillos Rd., Santa Fe; 438-6000
Drew Hoffman & Michael O’Dell  UBS/Paine Webber, 880-2711
Dr. Larry Horton, DOM  Future Medicine Now; 266-5681 futuremedicinenow.com
Isis Medicine  401 Botulph, Santa Fe, NM 87505, 983-8387
Jim’s Automotive  4411 Lead SE, Albuquerque, NM 87108, 256-1531
Jontz, Dawe, Gulley & Crown, law firm  500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400 www.jontzlaw.com
Robert L. Karp MD,  8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550
Keshi  227 Don Gaspar, Santa Fe, NM 87501 989-8728
LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
La Posada  2nd & Copper, Albuquerque, 242-9090
Larry’s Hats  3102 Central SE, Albuquerque, 266-2095
MarketPlace Natural Grocery  627 West Alameda, Santa Fe, NM 87501, 984-2852
Bob Hill Barbershop  3408 1/2 Central SE, Albuquerque, 256-0707
O’Neill’s Uptown,  6601 Uptown Blvd. NE, Albuquerque, 266-2158.
Pachamama  223 Canyon Rd., Santa Fe, NM 87501, 983-4020
Osuna Nursery  501 Osuna Rd. NE, Albuquerque, 345-6644
David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481
Plaza Hotel  230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882
Premier Motorcars  6400 San Mateo NE, Albuquerque, NM , 821-4000
Roller Design & Printing  1233 Siler Road Santa Fe, NM 87505, 474-5858
Santa Fe Hemp,  105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com
Season’s Rotisserie Grill  2031 Mountain Rd. NW, Alb.; 766-5100
Stone Design  www.stone.com
Steppin’ Out  Free monthly arts & events publication for Central NM, SteppinOutNewMexico.com
Sunrise Springs Retreat  242 Los Pinos Road Santa Fe, NM 87505, 471-3600
TEMA Contemporary Furniture  7601 Montgomery NE, Albuquerque, NM 87109 275-2121, www.tema-usa.com
TIAA-CREF  financial management, www.tiaa-cref.org
Velocitus, broadband solutions and internet connectivity for business; www.velocitus.net
Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing  Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302
Whole Foods Market,  753 Cerrillos Rd., Santa Fe, 992-1700; 5815 Wyoming NE, Albuquerque
Wild Birds Unlimited,  7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe
Zip It, local advertising for local businesses; Albuquerque, 440-8877
10:30 p.m. Radio Theater, “Fall, Don’t Splat” and “The Footsteps in the Jungle.” Shoestring Radio Theater brings us a tale inspired by “Wayne’s World” and the Bill & Ted movies. “Fall, Don’t Splat” chronicles the turbulent skydiving expedition of Man and Dude, two goofy Los Angeles airheads. Then, an adaptation of Somerset Maugham’s story dealing with intrigue in colonial Malaya.

**Wednesday, January 29**

8:30 a.m. Bioneers. Part 4: “Light At The Edge Of The World: Reinventing The Poetry Of Diversity.” Author/ethno-botanist/anthropologist Wade Davis has been from Borneo to Tibet to Haiti, from the high Arctic to the Andes and Amazon as an explorer of our planet’s wondrous cultural and biological diversity. He has found a fire burning over the Earth, taking with it plants and animals, cultures, languages, ancient skills and visionary wisdom. Quelling this flame and reinventing the poetry of diversity is the most important challenge of our times. Tape #2921

**Friday, January 31**

8:30 a.m. Peace Talks. The first installment of a new series by independent producer Paul Ingles and Suzanne Kryder. Peace Talks investigates how people can make peace and pursue non-violent solutions to conflict within themselves, their families and communities, and the world. Each program will feature a top practitioner in peace studies, conflict resolution or negotiation in conversation with host Suzanne Kryder. Invited guests from the community will also question the guest during part of the program. In these tumultuous times on the planet, the Peace Talks series will offer listeners both skills to address the conflict in their own lives and information about conflict resolution approaches and programs that are working. Today’s guest: Victor LaCerva, MD, Medical Director of Maternal and Child Health with the New Mexico Department of Health.

10 p.m. Afropop Worldwide, “An Afropop Dance Party For Your Winter Blues.” Our Alaska friends say the days are getting longer, but still the winter is wearing on you and provisions are running low. Time for an Afropop Dance Party! We’ll dust off some trusty Afropop vinyl classics and crack open the latest world dance fusion CDs. Let’s scare off the looming ghosts and have ourselves a ball!