

February 2003
Zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.

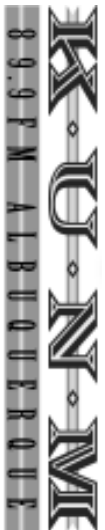


Coming soon to a mountain top near you:
Your New Transmitter!

Many thanks to all of the great KUNM listeners and supporters who contributed to our capital campaign!

KUNM's new transmitter has been ordered, and we hope to have it installed at Sandia Crest within 60-90 days. Installation and testing will depend on favorable weather conditions at the crest, so keep a good thought!

We're especially grateful to The McCune Foundation and The Lannan Foundation for their generous support.



The University of New Mexico
Albuquerque, NM 87131-1011

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Utne Update

During the Fall 2002 Pledge Drive, we offered a one-year subscription to *Utne* with a pledge of \$60 or more. While many of you are already on to your second issue, we've recently heard from many of you who are still waiting.

As this issue of *Zounds!* goes to print, we're still investigating, but it appears that one very large list of subscribers got lost in cyberspace! We've resubmitted the list to the good folks at *Utne*, and expect that all remaining subscriptions will be activated soon. And yes, you will still receive a full one-year subscription.

If you don't start receiving your *Utne* subscription within the next 4-6 weeks, please check with Erika Olsson, our member services coordinator, at 277-3968.

Tax Time

Your contributions to KUNM can be claimed as charitable contributions for tax purposes. But substantiation requirements vary; some gifts require a receipt, some do not.

We have been including tax receipt language in thank-you letters for gifts of \$100 or more, but in fact, it's not always required. If you prefer to keep a receipt on file, your thank-you letter should suffice. If you don't have a receipt and feel you need one, call Erika Olsson, KUNM member services coordinator, at 277-3968.

Here are some of the substantiation and disclosure requirements per IRS Publication 1771:

- ♦ For any single contribution of \$250 or more, you must have a written acknowledgement of your gift.
- ♦ Some thank-you gifts ("premiums") reduce the amount you can claim; that is, you must subtract the fair market value of the gift from the amount you contributed, and claim only the balance as a charitable contribution. For thank-you gifts we offered in 2002:

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KUNM Radio Board Election Process Begins This Month, Candidate Nominations Accepted Now through February 13

An election will be held this spring for the four elected community seats on the KUNM Radio Board. The election process spans a period that begins now and ends on March 21, 2003. According to the KUNM Radio Board by-laws, the fifth-highest vote-getter will be designated as an "alternate." The elected alternate will be seated if one of the four elected community representatives is unable to complete his or her two-year term of office.

KUNM contributing listeners (members) will automatically receive ballots as a benefit of their membership. Any contributing listener who has made a minimum of one \$20 contribution or more in the past two years will receive a ballot in the mail. KUNM staff members (paid and volunteer) will also receive ballots.

According to the Election Guidelines, the election will be carried out by the University of New Mexico's Office of the Provost, or its designee. For this election, the Provost has enlisted the assistance of the Secretary of the University for the nomination phase of the process. All questions regarding nominations should be directed to the office of the University Secretary, (505) 277-4664.

Candidates who wish to be considered for these open seats may nominate themselves by submitting a one-page document listing their name, address, telephone number, and a 50 to 75-word biographical sketch. Candidates must also provide a 50 to 75-word statement of their reasons for wanting to serve on the Radio Board.

Candidates' biographies and statements will be published in *Zounds* with the election ballot. This information will not be edited for content, but will be restricted to a maximum of 75 words for each item. Only the first 75 words of a candidate's biography and the first 75 words of the

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KUNM Operations Staff

Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Fishburn-Clark Reporter
 David House Music Co-Director
 Rachel Kaub Operations Manager
 Marcos Martinez News Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

Leo Dexter Production Assistant
 Andrew Frankl Engineer
 Kim Gleason Music Assistant
 Nick Layman Reporter
 Todd Lovato Production Assistant
 Sarah Marinelli Music Assistant
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Joel Newey Reporter
 Carilyn Rome Production Assistant
 Lena Stavely Music Assistant
 Tracy Tsosie Reporter
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Mimi Adams	David Denny	David Hughes
Marilyn Altenbach	Don (Donaldson) DeNoon	Gulliver Hughes
Dennis Andrus	M. Charlotte Domandi	Paul Ingles
Inez Arroyo	Lori Doron	Mary Ellen Ipiotis
Jim Bailey	David Dunaway	Jim Jaffe
Jonathan Baldwin	Roy Durfee	Pat Johnson
Eulynda Benalli	Rose Ebaugh	Brandon Kennedy
Claire Bennett	Dan Estes	Mary Kennedy
Dorothy Best	Kelley Evans	Thane Kenny
Larrain Bigcrane	John Fonte	Padraic Keohane
Jane Blume	Velislava Franta	Scott Key
Chip Borton	Adriana Gallegos	Sheila Key
Carol Boss	Ignacio Gallegos	Pat Kiska
Shelby Bradley	Carlotta Garcia	Al Kisseloff
Jeff Bray	Tomás Garcia	Randy Kolesky
Pat Brennan	Jon Ghahate	Scott Larrichio
Ron Bryan	Renzo Giromini	Barry Lauesen
Derek Cadwell	Craig Goldsmith	Darrell Felipe Lawrence
Arturo Cardona	Cynthia Gomez	Mark LeClaire
Gloria Carol	Henry Gonzales	Elma Leigh
Ron Chapman	Jason Gonzales	David Lescht
Darryl Clark	Russell Goodman	Andrew Lewis
Rufus Cohen	Katie Graunke	Glenda Lewis
Tanya Cole	Caroline Griffin	Tim Lewis
Vivian Connolly	Peter Grotte-Higley	Alan Liddel
Allen Cooper	Wellington Guzmán	Patti Littlefield
Neal Copperman	Ron Hale	Jonathan Longcore
Accel Corral	Louis Head	Richard Lopez
Dan Cron	Ben Heath	Susan Loubet
Gail Cunningham	Michael Henningsen	Katrina Lucas
Kabir Daitz	Cynthia Hernandez	Samantha Lucero
Peter Dakota Crowheart	Joseph Herrera	Brigitte Lueck
Wadell Dawson	Peggy Hessing	Maureen MacDonald
Mary Pat Day	Bonny Holder	Scott MacNicholl
Ed DeBuvitz	Cindy Hong	Ricardo Magallanes
Rosemarie DeLeo	Cheryl Hooks	



Business line: 277-4806 Request line: 277-5615

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret

Elected Community Reps:

Julian Spalding

Coleman Travelstead

Vacant

Appointed At-Large Reps:

Will Chavez

Susan McKinsey

Andrew Stone

ASUNM Representatives:

Rafael Gallegos

Jessica Grandia

GPSA Representative:

Bruce Thompson

University Staff Rep:

Mike Swick

Ex-Officio Members:

Richard S. Towne, General Mgr.

Roy Durfee, Volunteer Rep.

Jason Marchiondo

Chris Martín

Sofia Martínez

Rachel Maurer

Don McIver

Frank Melcori

Nancy Meza

Steven M. Miller

Christian Montaña

Francis Montoya

Gustavo Montoya

LeRoy Montoya

Josh Narcisso

Carol Nez

David Nicasio

Zimbabwe Nkenya

Harry Norton

Pam Owens

Rick Ortiz

Daniel Pallares

Kent Paterson

Arturo Perez

Steve Peters

Cecilia Portal

Antoinette Previtti

Chris Purcell

Guillermina Quiroz

Roberta Rael

Cole Raison

Tom Rapisardi

Bonnie Renfro

David Reynolds

Linda Rodeck

Kelvin Rodríguez

Marty Ronish

Jamie Rustemeyer

Kathy Sabo

Riti Sachdeva

Scott Salyers

Melanie Sanchez

Travis Sandoval

Mike Santullo

Evelyn Schlatter

Ryan Schlee

Stephen Schmidt

Andrew Schmookler

Jude Segall

Martin Sena

Harish Sharma

Fern Shegonee

Josh Shepherd

Robert Smith

Carolina Soares

Christopher Sovereign

Stephen Spitz

Karl Stalnaker

John Steiner

Claude Stephenson

John Strader

Kee Straits

Kevin Street

Joe Sullivan

Joe Tapia

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Jaime Trevizo

Mano Trujillo

Stacy Tyler

Anthony "Ijah" Umi

Bill Umstead

Al Urbano

Lucio Urbano

Valerie Valdez

Raymond Vargas

Brooke VonBlumberg

Anthony Wayne

Cecilia Webb

Mark Weber

Joe Gardner Wessely

Molly White

Catherine Wier

Enid Williams

Whitney Woodward

Karen Yager

Charlie Zdravesky

Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



My column last month on the nature of the KUNM Radio Board brought this reaction from long-time KUNM Volunteer Charlie Zdravesky:

“In Richard Towne’s January 2003 Zounds! column he presents an inaccurate role of KUNM’s Radio Board.

This body is not advisory at all. ‘The Bylaws give the Radio Board’ much more than ‘an advisory role in station affairs’ with much broader powers than ‘advising on major policy and programming decisions’ as Richard writes.

Further, KUNM’s Radio Board has considerably more power in determining station affairs, policy and decision-making authority than just to provide ‘suggestions and advice’ to ‘station staff and management’ as Richard contends.

The KUNM Radio Board, if it chooses to wield it, has the power to directly determine KUNM policy, programming and direction. While station management might choose to view the Board’s role as only ‘advisory,’ the KUNM Radio Board is vital to the checks and balances set up to represent both community and listener input in the governance of the station. That is why it is NOT called the KUNM Radio ADVISORY Board.”

*Charlie Zdravesky
“Mr. HOT LIX”*

Now, I have a deep and long-standing respect for Charlie Z’s powers of observation and for his commitment to community participation at KUNM. He is correct in saying that the KUNM Radio Board is vital to the “checks and balances” in the governance of KUNM. This role is clearly identified in the Radio Board By-Laws established by the Regents of the University of New Mexico (the Regents hold the FCC license for KUNM). The Board’s role is also defined in the Regents’ Policy on KUNM (printed in this issue of Zounds; see p. 6).

We usually print this information when we are holding elections for Radio Board seats so that listeners can understand the shared governance and the role of the Radio Board. The policy should also be of great interest if

you are considering nominating yourself for election to the Radio Board. Clearly, the language of any policies or by-laws will always be subject to interpretation by the people who use them. There is plenty of room within the language of our governance documents for all of us to work together to determine our boundaries and roles.

I don’t agree that the Radio Board has the capability to “directly determine” KUNM policy, programming and direction. Certainly, the Radio Board plays a highly influential role in station affairs. To me, the sense of the governing documents is that we are all obligated to work together, through consultation, consensus and compromise, to jointly determine direction for KUNM. Section 1 of the Radio Board Bylaws says:

1.1 It shall be the responsibility of the KUNM-FM Radio Board, working with the station management, to help ensure that KUNM-FM is operated according to the Regents’ Policy. The Board shall advise station management as indicated in these Bylaws.

1.2 The Board may review and comment upon any of the various station policies and procedures when requested to do so by the station management, the volunteer or staff representative, the Provost, or when a majority of the voting members decide to do so. The Board may make recommendations to the station management. The Board shall have additional oversight functions as may be authorized by the Board of Regents.

1.3 The Board will make an annual report to the Provost describing actions taken by the Board during the year and making any specific recommendations, with a copy to the Board of Regents. If special concerns arise during the year, the Board may take its concerns directly to the Provost, who will normally be expected to respond within 60 days. The board may request an opportunity to address the Regents’ Academic/Student Affairs Committee if a written request to do so is made by a majority of the Board.

1.4 All actions of the Board are subject to review by the Provost and the Board of Regents of the University of New Mexico. All actions must be in compliance with applicable Federal Communications Commission rules and

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Report to the KUNM Community, continued from p. 1
regulations and with Federal and State law.

At Section 5.7, the Bylaws also illustrate the working relations between station management, the Radio Board, and the Provost (as designated by the Regents Policy):

5.7 If the Board does not agree with the major programming changes proposed by the General Manager, it will express its opinion in writing within ten (10) days to the Provost. The Provost will then meet with the Board and General Manager to hear arguments. Thereafter, the Provost will decide upon the recommendations of the Board and General Manager. In so doing, the Provost shall have the discretion to incorporate some or all of the recommendations of the Board or of the General Manager.

In other words, we have a safety valve in the event that station management and the Radio Board (along with consultation with KUNM listeners) cannot come to agreement on policies, programming and direction. The Provost, acting on behalf of the Regents, will consider the issue and rule in accordance with the Regent's Policy on KUNM. In the eight and a half years that I have served as General Manager, there has only been one occasion where the Radio Board and management were unable to find common ground. To me, this represents a good track record of hard work, consultation and compromise.

The KUNM Radio Board does have tremendous latitude in the work it chooses to do. This is reflected in the bylaws in Section 1.2 above. In my experience, working with the Board in open consultation has nearly always produced improvements to new concepts, large station projects (like our vision quest and strategic planning) as well as proposed programming and policies. This is a good and healthy structure for a community station like KUNM.

Last month, I hoped to draw some distinctions for readers about the KUNM Radio Board. Many non-profit organizations have boards that are management boards, with "hire-fire," fiduciary and legal responsibilities. In the case of KUNM, our management board is the Regents of the University of New Mexico. For anyone seeking a seat on the Radio Board, I think it is important to make this distinction. Neither the Radio Board nor station management has unilateral authority for major policy and programming decisions. KUNM is a shared resource. Consultation with our community is required. This is good.

I also want to add another bit of information for people considering serving on the KUNM Radio Board. In many non-profit organizations, serving on a Board can mean an

obligatory financial contribution to the board. If you desired to serve on some non-profit boards, you might be expected to contribute or raise funds for the organization. That is not the case at KUNM. While we always hope that everyone participating in KUNM's community service will contribute in some way, there is no expectation (expressed or implied) that you are required to do so. KUNM is an inclusive community. You can contribute financially or not. If you choose to contribute financially, the size of your contribution is not reflected in your stature on the Board. The point is, if you want to help us with our service, we want your help.

Radio Board Bylaws and the Regents' Policy on KUNM can be requested by phone (277-4806) or online (<http://www.kunm.org/community>). ■

KUNM Radio Board Meeting
Tuesday, Feb. 4, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

OUTPOST
Performance Space
210 Yale SE
for more info call 268-0044

SPRING 2003 HIGHLIGHTS

- 5th Annual New Mexico Tap Dance Jam
- ICP (Instant Composer's Pool) Orchestra
w/ Han Bennink, Misha Mengelberg
Carl Stone
Rahim Al Haj
- Frank Morgan-Sonny Fortune Stet
with George Cables at the KiMo
- Anthony Braxton
- Cliff Eberhardt
- Malcolm Goldstein & the
Out of Context Ensemble
- Tina Marsh & New Texas Swing Project
- René Marie
- The NM Improv Fest
- Evan Parker-Barry Guy-Paul Lytton Trio
- Zakir Hussain & Shivkumar Sharma
- The Michael Vlatkovich Quartet
- Tin Hat Trio

OPENING CONCERT
BRAD MEHLDAU :: Solo
February 28

visit our website—www.outpostspace.org

By Marcos Martinez, KUNM News Director

Several months ago I had the pleasure of visiting a pioneering community radio station on California's central coast. KBBF enjoys the distinction of being the first bilingual community radio station to go on the air, and was celebrating its 30th anniversary during my visit to Santa Rosa.

KBBF is unique because it went on the air for the purpose of serving migrant farm workers in Santa Rosa and the surrounding communities. Back in the early 1970s this was looked upon as a radical activity, if you looked at it from a political point of view; or perhaps as a great waste of time, if you looked at it from an economic point of view.

My visit to KBBF was part of a meeting of Latino public radio stations and producers, held for the purpose of assessing our accomplishments and setting goals for the future. The meeting was held in Santa Rosa, and hosted by KBBF manager Maria Fincher. We were invited one evening to leave our stuffy hotel conference room, and board busses for a ride to the studios of KBBF for a reception, to be greeted by the station's volunteers and staff and enjoy live music, food and refreshment.

Upon arriving we found that KBBF still operates from the same set of double wide trailers that it's been in for the last thirty years. In the 20 plus years I've been in public radio I have visited a good number of stations, but this was one of the few times I had been to a station housed in trailers. The station is located not far from the agricultural fields where many of its listeners toil.

KBBF has consciously and very proudly chosen to serve an audience that will never provide the station with the wealth that will put this radio station into a chrome-and-glass facility. That is the political aspect of the work. Addressing issues of health care, education and immigration that are vital to the migrant communities of the Santa Rosa area represents a higher calling that this station has been answering for the past 30 years.

And KBBF is not alone in this work. Soon after BBF went on the air, an entire network of community radio stations sprung up in California, for the express purpose of serving the information and entertainment needs of rural migrant farm workers. "Radio Bilingüe" was the brainchild of Hugo Morales, a man who grew up working in the fields, went to Harvard, and came back to serve his community by establishing first one, and then a whole network of community radio stations. Morales was recognized just a few years ago with a MacArthur Foundation "genius" grant.

These bilingual community radio stations have had to rely much more than the mainstream public radio stations on federal and state government grants, local government contracts and on small budgets. They have also been very reliant on community volunteers not only from necessity but also because it's their mission to be a community resource. Because they have chosen to serve a "demographic" that has been largely left out of the gravy that other social groups enjoy, their task of survival has been more challenging. ■

Aether Fest #1: Festival of International Radio Art, June 1-29, 2003

Presented by KUNM radio, Nonsequitur, and the Harwood Arts Center

Call For Submissions

Artists and producers of all ages and creative disciplines are invited to submit works of experimental radio art for possible inclusion in this juried broadcast festival. We seek work that challenges what radio is and does and explores what it might be and could do.

"Radio Art" is here defined as an audio work made specifically for radio broadcast, with the intention of expanding the creative and aesthetic possibilities of the medium. Such works may or may not use elements of other established genres such as radio theater, spoken word, performance art, sound poetry, electroacoustic music, soundscapes, documentary, etc. They might be "about" radio, subverting or exploiting the conventions and expectations of the medium; or, they might make use of the radio apparatus itself as instrument or content.

Aether Fest will be broadcast on KUNM and webcast at kunm.org during the month of June, 2003. Primary broadcast hours will be each Sunday night from 8:30 -11:30, with the possibility of adding other hours throughout the month.

There will also be a concurrent juried exhibit of visual art related to the theme of radio at the Harwood Art Center in Albuquerque.

Awards

Cash awards of \$300 US will be given to each of three outstanding audio works chosen by the jury.

Submission Guidelines For Audio Works

There are three general categories for recorded submissions:

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Regents' Policy On KUNM Adopted in 1988

Purpose Of Policy

The Board of Regents of the University of New Mexico adopts this policy statement for noncommercial educational radio station KUNM-FM, Albuquerque. The Board is adopting this policy in order to continue to meet its responsibilities as licensee, to emphasize its commitment to programming of the highest quality on KUNM, to articulate the station's role in complementing the academic mission of the University and in meeting community needs, and to define the administrative structure for operation of the radio station.

KUNM is licensed to the Board of Regents of the University of New Mexico, and the Board has the responsibility, under the Communications Act of 1934, as amended, for all aspects of the station's operations, including programming. KUNM shall continue to operate in accordance with the Communications Act and all rules and policies of the Federal Communications Commission (FCC) that pertain to noncommercial educational radio stations.

The Board of Regents will not make decisions concerning specific programs at KUNM. Responsibility for day-to-day editorial decisions is delegated by the Board through the President and the Vice President for Academic affairs to the designated station management, subject to the advisory role of the Radio Board, discussed below. It is the intention of the Board of Regents to assure that the station enjoys the full protection of the First Amendment so that the station can continue to fulfill its role as an institution of the press.

Goals Of KUNM

As a noncommercial, educational radio facility of the University of New Mexico, the station shall fulfill the following goals:

1. Serve the people in KUNM's listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations, including but not limited to:
 - a. Providing programming, information and informed commentary including the arts, the sciences and culture generally;
 - b. Presenting information and discussion of significant issues facing society, thereby contributing to the development of an informed citizenry;
 - c. Conveying the diverse cultural richness of our society, and by presenting it, making it known to the present generation and also preserving it for future generations;
 - d. Developing diverse local programming;
 - e. Encouraging listeners to enrich their lives through music and the arts and encouraging new insights concerning life's experiences and the relationships between individuals, society and our cultural milieu.
2. Comprise an integral component of the University's academic mission, including but not limited to the following:

- a. Encouragement of creative initiatives from all sectors of the university;
 - b. Scholarly and cultural activities such as broadcasting of lectures, recitals and other appropriate forms of faculty, staff and student expression;
 - c. Opportunity for experience in public radio station programming and operations.
3. Maintain a high standard of quality in content, presentation and technical competence.

Operation And Management Of KUNM

The station will operate as a University radio station, with management responsibility delegated from the Board of Regents, as licensee, to the President as the chief administrative officer of the University and to the Vice President for Academic Affairs. Management, staffing and budgeting of the radio station will be carried out through normal University administrative channels under applicable University policies.

Volunteer participation in the operation of the radio station will be encouraged and will be subject to volunteer policies and procedures established by station management and the radio board and approved by the Vice President for Academic Affairs.

Radio Board

A radio board shall make recommendations to station management on programming issues and other important station policies and practices. Because of the potential impact of major programming changes on the academic mission of the University and on the station's responsiveness to the community, station management must consult with the board before making such changes, except in emergency situations. After the board has issued its recommendations regarding programming changes, station management may either follow the recommendations or may request that they be reviewed by the Vice President for Academic Affairs, who shall make the final decision as to whether a proposed program change shall or shall not be adopted. In making such decisions, the Vice President shall be guided by and act consistently with the current Regents' Policy Statement on KUNM. His or her decision, accompanied by a written explanation, shall be forwarded to the Radio Board and the station management.

The Board of Regents shall adopt bylaws governing the composition and duties of the board.

Effect Of Policy Statement

The Board of Regents, as holder of the FCC license for KUNM, hereby reaffirms its authority to make all decisions relating to management of the station to ensure that KUNM is operated in the public interest.

This Policy Statement supersedes all previous resolutions of the Board of Regents and all current administrative policies and practices inconsistent with this Policy Statement. ■

KUNM Radio Board Election, continued from p. 1

candidate's statement will be published. The same material will also be posted to KUNM's internet website, kunm.org.

Nominations may be mailed or delivered to:

**Secretary of the University
Scholes Hall, Room 101
University of New Mexico
Albuquerque, NM 87131**

The University Secretary will accept nominations now through Tuesday, February 13. Nominations must be received by 5 p.m. on February 13. In order to be a valid nomination, all candidate information listed above must be in the University Secretary's office by the deadline.

Interested parties may request the KUNM Radio Board Election information packet from the University Secretary's office (505) 277-4664. The packet contains election guidelines, the Regents of the University of New Mexico's "Policy on KUNM," the Regents' "By-Laws of the KUNM Radio Board" and additional election-related material. This information is also available on KUNM's website <http://kunm.org>.

Candidates will also be expected to participate in an on-air forum broadcast live on KUNM from 5-7 p.m. on March 1. Contributing listeners and KUNM staff will have already received their ballots by March 1. Everyone is encouraged to mark his or her calendar for the Candidates Forum. You will have the opportunity to call in to the forum with your questions or comments for the candidates' response. All ballots must be returned no later than March 10, 2003.

According to the Radio Board By-laws, candidates cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings (currently held on the first Tuesday of the month from 6-8 p.m.), and participate on Radio Board committees (meetings scheduled on an "as needed" basis).

UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented on the Radio Board through appointments. ■

Tax Time, continued from p. 1

- ♦ Utne subscription, \$10 fair market value
 - ♦ Videos (Desert Storm, Noam Chomsky, or Michael Moore), \$20
 - ♦ KUNM t-shirt, insubstantial benefit
 - ♦ KUNM MemberCard, insubstantial benefit
- You should not attach your acknowledgement/receipt to your tax return, but must retain it to substantiate your contribution.

Complete details are available in IRS Publication 1771. ■

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
- Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am	public affairs 8:30-9am			8:00
9:00	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am					9:00
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
11:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon
11:00	native america calling 11-Noon							11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm							1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm		other voices other sounds 8:30-10:30pm
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Saturday, February 1

6 a.m. New Dimensions, “Living Free: Being Authentic,” with Alan Clements. Lao Tzu said that a journey of a thousand miles begins with the first step. You embark on your adventure never knowing where it will lead. Your thirst for enlightenment takes you to a Buddhist monastery in Burma, where you think, “This is it! I’m home.” So blissfully immersed you are in your practice that it never occurs to you that the country is ruled by a dark dictatorship. After ten years, they throw you out of the country. As you follow the twists and turns of your journey, you earn the dubious distinction of being enlightened in three different traditions, and find yourself still suffering; but today, you’re free! These are a few highlights from the fascinating story of author and international lecturer Alan Clements. Clements, who spent time with Nobel Laureate Aung Sang Su She, shares his wisdom with stories and anecdotes as he weaves the tale of his life. He stresses the importance of freedom, and accepting fully who we are. He challenges the “enlightenment industry,” and calls us to return to the authenticity of massive mystery. Tape # 2955



Alan Clements

6 p.m. Alternative Radio,

Peter Kornbluh: “The Other September 11: Chile 1973.” September 11 is now engraved on the consciousness of Americans. Yet for the South American country of Chile, the date has a different and much more tragic significance. It was on that day in 1973 that the democratically elected government of Salvador Allende was overthrown in a CIA-backed military coup. Augusto Pinochet seized power. In the ensuing years tens of thousands of Chileans were killed, jailed, tortured and driven into exile. The U.S. role, under Nixon and his National Security Advisor Henry Kissinger, in first destabilizing and then overthrowing the Allende government, was decisive. It will rank among the most grotesque interventions ever undertaken by the U.S. A few years after the coup, Nobel Peace Prize-winner Kissinger visited Chile. He told General Pinochet, “In the United States, as you know, we are sympathetic with what



Peter Kornbluh

you are trying to do here.” Peter Kornbluh is senior analyst with the National Security Archive in Washington, DC. He is the author of “The Pinochet File.”

Sunday, February 2

7 a.m. “We Were Here.”

Produced and hosted by Lee Hay, the music and words of musicians, poets, and activists create an audio collage of Dr. Martin Luther King’s oratory and of the African American experience. Interwoven among excerpts from Dr. King’s speeches and essays are the works of wonderfully talented artists such as Sweet Honey in the Rock, poet and playwright Nikki Giovanni, Black Panther Bobby Seale, Mahalia Jackson, and the celebrated SNCC Freedom Singers. Two hours.



Mahalia Jackson

11 a.m. Meeting of Minds. If you could ask one question and get an answer that was true and intelligible, what question would you ask? Why that question? What difference would the answer make? Join host Andy Schmookler for this live and lively discussion.

10:30 p.m. Radio Theater, “Deadwood Dick.” Shoestring Radio Theater marks the start of Black History Month with a western based on the true adventures of Nat Love, who was born a slave in Tennessee during 1854, and after emancipation, moved to Dodge City to become a cowboy. In 1907, Love wrote an autobiography portraying a life filled with Indian fights, famous outlaws, dusky maidens, and amazing feats. In so doing, he became accepted as the prototype of the dime novel series, “Deadwood Dick.”

Wednesday, February 5

8:30 a.m. Bioneers, “Greening Medicine: The Mainstreaming Of Herbs.” Herbalism has finally broken through into mainstream medicine. Dr. Tieraona Low Dog, a physician/herbalist, is a pioneer of this new paradigm. She questions modern medicine while practicing it, emphasizes the special relationship that exists between plants and humans, and presents exciting evidence that validates the traditional use of medicines like — garlic! Tape #2922

10 p.m. Homelessness Marathon. KUNM will participate in the sixth annual national overnight broadcast, aimed

at bringing attention to the nation's epidemic of homelessness. To dramatize the plight of the millions of Americans who become homeless each year, this unique program will originate from outdoors in Portland, Maine, where temperatures could easily be sub-zero. The Sixth Annual Homelessness Marathon will air on community radio stations nationally. More information at <http://www.homelessnessmarathon.org/index.html>.

Friday, February 7

8:30 a.m. University Showcase. "All the world is a stage; teaching by doing. Reader's Theatre." Our guest will be Associate Professor of English Dr. Carolyn Woodward. Dr. Woodward teaches 18th Century English literature using "Reader's Theatre" as a tool for learning. Graduate student Adam Ruh, and Jenny Mason, undergraduate Honor's student in English and History, join Dr. Woodward to discuss the power of participation in learning with Reader's Theatre. Hosted by Jane Blume and produced by Dick Frederiksen

10 p.m. Afropop Worldwide, "Brazil, The Northeast-Sao Paulo Connection." Encountering the sprawling megalopolis of Sao Paulo and its 22 million inhabitants is overwhelming at first but you start to pick out strands. Like the relationship between the musically rich but impoverished northeast of Brazil (where the country's new President Lula is from) and its people who have traveled to Sao Paulo looking for work. We hear different takes of northeastern forro, now very popular in Sao Paulo — forro universitario and forro electronico. We visit with Chico Cesar, a northeasterner living in Sao Paulo, who debuts his new work for us, Respeito Meus Cabellos, Brancos (winner of Afropop Worldwide Top Ten honors for 2002).

Saturday, February 8

6 a.m. New Dimensions, "Activism With Heart And Soul: A Dialogue With Alice Walker," part one of two. Speaking from the heart on a wide range of topics – poetry and writing, Mexico and the south, family and relationship, Buddhism and spiritual teachers, power and greed, politics and social change, death and transformations, and much more – Walker addresses these challenging times and how to live in balance. Her description of the beauty of solitude and having "hammock time" is captivating and reveals some of the source of her prolific creativity and personal integrity. This dialogue speaks to everyone concerned with the future of our society, our nation and our planet. Tape # 2963



Alice Walker

6 p.m. Alternative Radio, Elaine Brown: "Demonizing Race."

Sunday, February 9

11a.m. Sage Health On Call, "Aston-Patterning: A New Paradigm for Understanding Human Form and Function." Live, call-in talk show, hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. He will speak with Lissa Hammit, a certified Aston-Patterning practitioner, about this comprehensive system of body therapy that combines massage, movement education, ergonomics, and fitness training. Aston-Patterning is named after Judith Aston, who developed her system after working with Ida Rolf in the late '60s and early '70s. In contrast to common perceptions of the body as ideally symmetrical and movement as two-dimensional and linear, Aston came to see the body as naturally asymmetrical and movement as three-dimensional and spiraling. Aston work is helpful to individuals seeking assistance with acute or chronic pain and for those who wish to improve their posture and increase the efficiency and effectiveness of their movement patterns. Aston-Patterning can also be an integral part of a personal growth process.

10:30 p.m. Radio Theater, Somerset Maugham's "Rain." Originally a stage play adapted by John Colton and Clemence Randolph from the short story "Miss Thompson," by W. Somerset Maugham, this production of Shoestring Radio Theater relates Maugham's tale of a hooker with the heart of a gold digger, and her journey into scandal.

Wednesday, February 12

8:30 a.m. Bioneers, "Soil And Soul: The Future Of Farming." What are the hidden costs of agribusiness, with its chemical dependent mega farms? Poor nutrition is one, and physical and mental illness, connected to poor nutrition, are on the rise in the United States. Farmers Michael Ableman and Joel Salatin express the soul that is returning to farming the land. Here come the chicken tractors, and the pigorators. Tape #2922

Feb 13

Noon until the wheels fall off — The Missionary Jazz Evangelical Radio Fellowship Atonement Hour (and a half) for your dining & dancing pleasure. Deacon Weber, host.

Friday, February 14

8:30 a.m. Southwest Coffeehouse, "True Loves." How do we love? For that matter, what is the nature of love? Host Ron Chapman converses with Albuquerque psychologists Naomi and Alex Quenk, authors of "True Loves: Finding the Soul in Love Relationships." The discussion explores the diverse nature of loving while demystifying

many of the troubling challenges so many of us face. Recorded at Albuquerque's Frontier Restaurant, produced by Leslie Fishburn Clark and Ron Chapman, Southwest Coffeehouse is the 2002 Award Winner for Best Feature from the New Mexico Broadcasters Association.

10 p.m. Afropop Worldwide, "Let Freedom Sing! Honoring The Mahotella Queens, Dorothy Masuku, and Thomas Mapfumo." Highlights from the historic Let Freedom Sing! benefit concert co-hosted by Bonnie Raitt, produced by Afropop Worldwide in New York City, celebrating South Africa's freedom anniversary and inducting mbaqanga songbirds the Mahotella Queens, SA jazz legend Dorothy Masuku, and chimurenga king Thomas Mapfumo into the Afropop Hall of Fame. Visits with the artists.

Saturday, February 15

6 a.m. New Dimensions, "Activism With Heart And Soul: A Dialogue With Alice Walker," part two of two. Speaking from the heart on a wide range of topics – poetry and writing, Mexico and the south, family and relationship, Buddhism and spiritual teachers, power and greed, politics and social change, death and transformations, and much more – Walker addresses these challenging times and how to live in balance. Her description of the beauty of solitude and having "hammock time" is captivating and reveals some of the source of her prolific creativity and personal integrity. This dialogue speaks to everyone concerned with the future of our society, our nation and our planet. Tape # 2964

6 p.m. Alternative Radio, Stephen Bright: "Capital Punishment, Capital Crime?"

Sunday, February 16

11 a.m. "Father to Son." This drama tells the story of Adam Clayton Powell Sr., a sharecropper who escaped crushing poverty in West Virginia to lead one of the largest and oldest churches in America — Harlem's Abyssinian Baptist Church. It also profiles his son, Adam Clayton Powell Jr., who was repeatedly returned to the U.S. House of Representatives by the people of Harlem. The program features an extended interview with Adam Clayton Powell, III.

10:30 p.m. Radio Theater, "INET Radio." Bruce King's amusing radio play (inspired by Native America Calling, a national Native call-in show that is produced at KUNM by the Koahnic Broadcast Corporation) addresses cultural trends inspired by Native traditions. Mr. King is one of the winners of KUNM's Radio Play Script Contest, which concluded in September 2002. Recorded live at the Indian Pueblo Cultural Center, "INET Radio" was directed by Beverly Singer (assisted by Maria Williams and Beverly

Ortiz-O'Connell) with a cast including Ann Beyke, Kelly Byars, Carlo Garcia, Jon Ghahate, Geneva Horse Chief, Francis Montoya, Patrick O'Connell and Tom Wood. Engineered at the I.P.C.C. by Nola Daves Moses, assisted by Chris Purcell, Brandon Kennedy and Daniel Monroe. Produced by Rachel Kaub for KUNM's Albuquerque Radio Theatre. Special thanks to the Indian Pueblo Cultural Center, which co-sponsored the event with the City of Albuquerque's Urban Enhancement Trust Fund and KUNM.

Wednesday, February 19

8:30 a.m. Bioneers, "I Heard The Voice Of Porkchop: The Theoretical Promise Versus The Actual Perils Of Genetically Modified Organisms." Master soil scientist Elaine Ingham describes a genetically modified organism she discovered in her screening work that, if released, could have devastated global plant life. Writer Michael Pollan probes issues from food safety to the evolutionary significance of the power to genetically modify life, and Peter Montague, the editor of "Rachel's Environment and Health News," reports on grassroots political actions that are beginning to render genetic engineering accountable to the public. Tape #2923

Friday, February 21

8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with Professor Kenneth Roberts, Chairman of UNM's Political Science Department, about the Pew Global Attitudes Survey. The Pew Survey examined the perceptions of more than 38,000 respondents in 44 countries. The program begins with a discussion of the survey result that made the biggest news: only 6% of Egyptians and 10% of Pakistanis view the U.S. favorably. Moreover, this downward trend in the U.S.'s image is true for 19 of the 27 countries where comparisons were available. One possible reason for this slippage is U.S. foreign policy. The discussion then turns to what the survey calls the "Iraqi Divide." While there tends to be wide agreement in the nations polled that Saddam Hussein is dangerous, only U.S. respondents favor using force to remove him. Moreover, majorities in nearly every predominantly Muslim country oppose the so-called "War on Terror." Produced with the assistance of Todd Lovato.

Saturday, February 22

6 a.m. New Dimensions, "Consciousness: Bridging Science And Spirit," with Peter Russell. What is consciousness? Where do thoughts come from? These mysteries of mind and thought perplexed world-renowned futurist and best-selling author Peter Russell when he was a young student at Cambridge University. The pivotal question came to him as he worked on the wave equation of hydrogen. "How is it that hydrogen has evolved into a

conscious creature like myself with the intellectual ability to actually do the mathematics on hydrogen?" Russell, who was studying with Stephen Hawking at the time, realized that physics was never going to truly answer these interesting questions of consciousness. Russell tells the story of how this epiphany sent him on a journey of exploration into the nature of consciousness and led him to his lifework. He shares his ideas and discoveries about the value of meditation, science, the interior universe, and the emerging new paradigm in science. Tape # 2943

6 p.m. Alternative Radio, Vandana Shiva: "Democracy and the Global Economy." The world's attention is on terrorism. Yet in the background are other critical issues, perhaps none so important as what is happening to the global economy. The mantra of free trade and open markets has widened the gap between rich and poor nations. Level playing fields don't seem very level to the have-nots. Democracy is weakened by powerful institutions such as the IMF, the World Bank and the WTO. The U.S. largely dominates these organizations. The massive monopoly of resources by the U.S. and a handful of countries has created tremendous imbalance and inequality. Vandana Shiva says, "The dispossession from the Earth's natural wealth is at the root of instability." Vandana Shiva of India is a leading voice for sustainable development and social justice. A Renaissance-type woman, she's a physicist, scholar, social activist and feminist. Dr. Shiva is Director of the Research Foundation for Science, Technology and Natural Resource Policy in New Delhi. She's the recipient of the Right Livelihood Award, the alternative Nobel Prize, and the author of many books.

Sunday, February 23

11 a.m. American Radio Works: "Oh Freedom Over Me." Correspondent John Biewen brings us the voices of those who fought for democracy in Mississippi a generation ago. Individual accounts of the fight to increase black voter registration, the establishment of "freedom schools" to replace the grossly under-funded black public schools, and the push to recognize the newly formed Freedom Democratic Party at the National Convention in Atlantic City ring with the same passion and horror that inspired the gathering 36 years ago. Learn more at http://www.americanradioworks.org/features/oh_freedom/

10:30 p.m. Radio Theater, "The Pill School," "Playing the G" and "The Dark Sleep." Albuquerque Radio Theatre presents three productions from 2001. "Pill School" is a look at Sherlock Holmes as he might have turned out had podiatry been his calling. Written by Clyde James Aragon, and directed by Robb Raucci. "Playing the G" follows the owner of a stolen trumpet on his quest for its safe return. Written and directed by Frank Melcori. "The Dark Sleep," winner of

the NFCB's 2001 Special Merit Award, follows the adventures of a psychically somnambulistic gumshoe named Nick Nocturne. Written and directed by Marya Errin Jones. Engineered and produced by Rachel Kaub for KUNM.

Wednesday, February 26

8:30 a.m. Bioneers, "Less is More: Toward a Zero-Discharge Industry." How about creating an industry that emits no poisons into the environment? Direct action eco-heroine Diane Wilson has used civil disobedience to fight such chemical giants as Union Carbide and Dupont. She tried to sink her shrimp boat on Formosa Plastics' toxic effluent pipe and won a zero-discharge agreement. Professor of Environmental Engineering Jack Matson tells how chemical plants can and are achieving zero discharge. Tape #2923

Friday, February 28

8:30 a.m. Peace Talks. The series on peace-making and non-violent conflict resolution continues with a special Black History Month edition. New Mexico African-Americans talk with host Suzanne Kryder about how they've found peace in dealing with racial issues. They will also reflect on which African-American figures from history have inspired them. Guests include: City of Albuquerque Chief Operating Officer James Lewis, YWCA mediator Tanya Covington, and UNM African-American Studies Department Chair Shiame Okunor, Ph.D. Produced by Paul Ingles.

10 p.m. Afropop Worldwide, "Journeys With The Oud." The oud is the ancestor of many modern string instruments, including the lute and the guitar. Its origins may lie in Persia or ancient Arabia, but now it is played all over the world, used in spiritual and secular music, in classical, pop, and jazz settings. In this program, we hear oud music from Lebanon, Egypt, Tunisia, Morocco, Iraq, and elsewhere, exploring the instrument's history, lore, and rich variety of styles and sounds. We will talk with oud masters and innovators, and delve into mysteries surrounding this seminal string instrument.

Saturday, March 1

5 p.m. KUNM Radio Board Election Candidates On-Air Forum. Meet the candidates in the biennial KUNM Radio Board election. Call in with your questions and comments. By the time we broadcast the On-Air Forum, you will have already received the March issue of Zounds! March's issue will contain biographies and position statements from all of the candidates. March's issue will also contain your ballot for voting in this important election. Watch for the March edition of Zounds! so you can tune in on March 1 to listen, participate and vote! Ballots must be returned by March 10.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Clark's Pet Emporium 4914 Lomas NE Albuquerque, NM 87110, 268-5977

Clark's Pet Supply 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

Coleman Gallery 3812 Central SE, Albuquerque, NM, 232-0224

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Fred & Sandra Creek, Realtors 480-3733

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

DESIGNER/builder Magazine
www.designerbuildermagazine.com

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

Dr. Larry Horton, DOM
Future Medicine Now; 266-5681
futuremedicinewow.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

MarketPlace Natural Grocery 627 West Alameda, Santa Fe, NM 87501, 984-2852

Nob Hill Barbershop
3408 1/2 Central SE, Albuquerque, 256-0707

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Richard S. Parker, DDS, PC
1210 Luisa St., Santa Fe, 982-9222

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Season's Rotisserie Grill
2031 Mountain Rd. NW, Alb.; 766-5100

Stone Design www.stone.com
Steppin' Out Free monthly arts & events publication for Central NM,
SteppinOutNewMexico.com

Sunrise Springs Retreat 242 Los Pinos Road Santa Fe, NM 87505, 471-3600

TIAA-CREF financial management,

www.tiaa-cref.org

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whole Life Clinic
2725 Agua Fria Rd., Santa Fe, 982-3936

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

Zip It, local advertising for local businesses; Albuquerque, 440-8877

2-for-1 Dining With KUNM MemberCard!

The KUNM MemberCard has proved to be a very popular benefit for many contributing members. But we've also received occasional reports of restaurants failing to honor the card.

Restaurants do come and go. New ones are added, others drop out.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to www.membercard.com for up-to-date information and benefits.



Aether Fest #1, continued from p. 5

- 1) recent work (made since 1998)
- 2) older work (made before 1998)
- 3) shorts (complete, unedited pieces of 5 minutes or less)

We are most interested in recent work, but will of course consider works created at any time (recorded works which have been released commercially are ok, too). We will also consider proposals for unrecorded projects that are intended for live broadcast.

You may submit as many different works for consideration as you wish. Please specify if each work has been previously broadcast, or if this would be a premier.

The content of all works submitted must be completely original; straight adaptations of published texts or works which use previously released recordings of music or sound by other artists as a "soundtrack" will not be accepted. (Allowances will be made for creative use of sampling; if you have questions about this, contact us.)

We prefer individual works that are 25 minutes or less, although longer works will be considered. (In the case of long pieces, we suggest that you submit both a complete version and, if possible, an edited version or excerpt as an alternate choice.)

CD, CD-R or DAT is preferred, but cassettes will also be accepted if the artist does not have access to digital recording media.

Send three (3) copies of each work submitted. (You may include more than one work per CD/tape; please use index points on CD or DAT, or clear silences separating pieces on cassette.)

Please include biographical information, credits for all participants, and anything else you want us to know about the work. It might be a good idea to let us know what qualifies the work as "radio art" if that is not obvious.

For works in which text plays a major role, at least half of the text should be in English; however, works in other languages will be considered, especially if an understanding of the text is not crucial to the appreciation of the piece. Works without any spoken text are also acceptable.

Volunteers and staff of KUNM may submit work to be considered for broadcast, but are not eligible to receive cash awards.

Sorry, we cannot return your submitted materials. All recordings and materials received will be archived at KUNM and Nonsequitur.

Submission Guidelines For Visual Works

We are seeking artwork (realist, abstract, conceptual, etc.) that somehow addresses the theme of radio. You may submit as many different works for consideration as you wish.

Works may be two- or three-dimensional, in any media (sorry, no video). We will consider proposals for small-scale installations, but keep in mind that gallery space is limited. There is also a large space for sculpture outside, between the building and the street.

In the case of conceptual works that may or may not yet have been created, please send a clear written description of what you intend to do. If you have slides or photos of other relevant work, please include them.

Do not send original artwork! If your work is selected, we will contact you about shipping it.

Send clearly labeled slides or prints for each work you would like to submit for consideration. Include a separate sheet of paper with title, dimensions, materials, and year made for each work. Also include biographical information and a brief statement about the work.

If you wish to have your slides etc. returned, you must include a self-addressed stamped envelope. Materials submitted without SASE will not be returned!

There is no entry fee for this exhibit; however, artists who are chosen to participate must pay for the cost of shipping their work to the gallery. The festival will pay for return shipping.

Important Note: While the Harwood Art Center does not carry insurance for artwork, they do provide 24 hour video recording surveillance for the galleries as well as security patrols during off hours. Artists whose work is chosen will be asked to sign a release stating that the Harwood Art Center, Nonsequitur, and KUNM will not be held financially responsible for any damage or theft that may occur, either on the premises or in transit.

Deadline

All audio and visual submissions must be received no later than April 1, 2003.

Send audio and visual submissions to: **Aether Fest, c/o Nonsequitur, PO Box 344, Albuquerque, NM 87103.**

For more information, contact Steve Peters at Nonsequitur (a non-profit organization producing recordings and events of experimental music and sound art since 1989): tel/fax 505-224-9483, email nonseq@swcp.com. Information will also be posted at <http://kunm.org>

Jurors are Steve Peters, Steven Miller, and Joan LaBarbara, who are all composers and co-hosts of the "Other Voices, Other Sounds" program on KUNM, heard on Sunday nights at 8:30. ■