

March 2003  
*zounds!*<sup>®</sup>  
MONTHLY PROGRAM GUIDE  
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

*Zounds!* is available online at [kunm.org](http://kunm.org).

For those who have contributed \$20 or more to KUNM within the past two years, and for KUNM staff,

**THIS is Your  
KUNM Radio Board  
ELECTION  
BALLOT**  
**(see page 23)**

Candidate Statements begin on page 14.

TUNE IN FOR THE CANDIDATE FORUMS:

Saturday, March 1, 5-7 p.m. & Sunday, March 2, 5-7 p.m.

Ballots must be returned by 5 p.m. on Monday, March 10, 2003. (See complete instructions on page 22.)



MSC06 3520, Oñate Hall  
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Albuquerque, NM 87131-0001

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Note: This issue of Zounds is being mailed to every KUNM contributor who is eligible to vote in the KUNM Radio Board Election. If you do not normally receive Zounds, this is the only issue you will receive. Your official ballot is on p. 23, Candidate Statements begin on p. 14. Please vote!

Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

## Woman Who Glows in the Dark

Sunday, March 30, 11 a.m.

Elena Avila is a registered nurse with a master's degree in psychiatric nursing. She is also an author, an actress and a grandmother. And she is a curandera.



After working as a director of nursing in a psychiatric hospital, she came to the realization that conventional Western medicine leaves out much of what makes up a human being — the soul, the patient's spiritual beliefs, the complexity of human experience, and the need for personalized treatment. She turned to the healing tradition that she had grown up with in the barrios of El Paso. She began studying curanderismo, a health care system with roots in the ancient civilization of the Aztecs.

It's a medicine of the people which incorporates body, mind, emotions, soul and spirit. Elena apprenticed herself to a master curandero in Mexico who taught her to use herbs, massage, psychological counseling and ritual in the treatment of ailments both physical and emotional.

KUNM will air "Woman Who Glows in the Dark: A Visit with A New Mexico Curandera" on Sunday, March 30 at 11 a.m. Elena Avila will offer a fresh perspective on physical, emotional, and spiritual wellness as she takes listeners on a journey into the world of curanderismo. She'll talk about the history and culture of this ancient medicine and share colorful stories of her own personal journey to find her identity as a healer as well as compelling stories of patients she has treated. Produced by Carol Boss. ■

## Marcos Martinez Promoted to KUNM Program Director

I am honored and delighted to inform you that Marcos Martinez has accepted our offer to be the new Program Director of KUNM effective February 3, 2003.



Since March of 1983, Marcos has provided excellent and dedicated service to our community as KUNM News Director. His commitment to community access, the mentoring of students and community members interested in news and public affairs, multi-culturalism, local reporting, and community radio have benefited KUNM and the listeners we serve for nearly two decades.

KUNM has been without the key position of Program Director since the late 1980s. Community response to KUNM programming across the board has increased to a level where this key position can be reinstated to the Operations Staff roster. Marcos comes to the position well qualified to provide leadership and support in an era where the media landscape is constantly changing.

Marcos will continue to lead the News Department until an interim News Director is on board and a permanent News Director is hired. Because the Program Director position was vacant for about 15 years, Marcos will be working with the full KUNM community to develop the full scope of the Program Director's position over the coming months.

Congratulations, Marcos! ■

*Richard S. Towne, KUNM General Manager*

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# KUNM Operations Staff

Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Music Co-Director  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Linda Morris ..... Accounting Technician  
 Mary Oishi ..... Underwriting Marketing Specialist  
 Erika Olsson ..... Coordinator, Development & Relations  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter

# KUNM Student Staff

Monica Carter ..... Admin. Assistant  
 Leo Dexter ..... Production Assistant  
 Andrew Frankl ..... Engineer  
 Kim Gleason ..... Music Assistant  
 Nick Layman ..... Reporter  
 Todd Lovato ..... Production Assistant  
 Sarah Marinelli ..... Music Assistant  
 Daniel Monroe ..... Admin. Assistant/PSA Coordinator  
 Joel Newey ..... Reporter  
 Byron Riley ..... Development Assistant  
 Carilyn Rome ..... Production Assistant  
 Lena Stavely ..... Music Assistant  
 Tracy Tsosie ..... Reporter  
 Othiamba Umi ..... Production Assistant

# KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach	Lori Doron	Brandon Kennedy
Dennis Andrus	David Dunaway	Mary Kennedy
Inez Arroyo	Roy Durfee	Thane Kenny
Jim Bailey	Rose Ebaugh	Padraic Keohane
Jonathan Baldwin	Dan Estes	Sheila Key
Eulynda Benalli	John Fonte	Pat Kiska
Claire Bennett	Velislava Franta	Al Kisseloff
Larrain Bigcrane	Adriana Gallegos	Randy Kolesky
Jane Blume	Ignacio Gallegos	Barry Lauesen
Carol Boss	Carlotta Garcia	Darrell Felipe Lawrence
Shelby Bradley	Tomás Garcia	Mark LeClaire
Jeff Bray	Jon Ghahate	Elma Leigh
Pat Brennan	Renzo Giromini	David Lescht
Ron Bryan	Craig Goldsmith	Andrew Lewis
Derek Cadwell	Cynthia Gomez	Glenda Lewis
Arturo Cardona	Henry Gonzales	Tim Lewis
Ron Chapman	Jason Gonzales	Alan Liddel
Darryl Clark	Russell Goodman	Patti Littlefield
Rufus Cohen	Katie Graunke	Jonathan Longcore
Tanya Cole	Wellington Guzmán	Richard Lopez
Vivian Connolly	Ron Hale	Susan Loubet
Allen Cooper	Louis Head	Katrina Lucas
Neal Copperman	Michael Henningsen	Samantha Lucero
Accel Corral	Cynthia Hernandez	Brigitte Lueck
Dan Cron	Joseph Herrera	Maureen MacDonald
Gail Cunningham	Peggy Hessing	Scott MacNicholl
Kabir Daitz	Bonny Holder	Ricardo Magallanes
Peter Dakota Crowheart	Cindy Hong	Jason Marchiondo
Wadell Dawson	Cheryl Hooks	Chris Martín
Mary Pat Day	David Hughes	Sofía Martínez
Ed DeBuvitz	Gulliver Hughes	Rachel Maurer
Rosemarie DeLeo	Paul Ingles	Don McIver
David Denny	Mary Ellen Ipiotias	Frank Melcori
Don (Donaldson) DeNoon	Jim Jaffe	Nancy Meza
M. Charlotte Domandi	Pat Johnson	



**Business line: 277-4806 Request line: 277-5615**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org). Your email will be forwarded to the appropriate staff person.**

# KUNM Radio Board

## UNM Faculty Representatives:

Margo Milleret

## Elected Community Reps:

Julian Spalding

Coleman Travelstead

Vacant

## Appointed At-Large Reps:

Will Chavez

Susan McKinsey

Andrew Stone

## ASUNM Representatives:

Rafael Gallegos

Jessica Grandia

## GPSA Representative:

Bruce Thompson

## University Staff Rep:

Mike Swick

## Ex-Officio Members:

Richard S. Towne, General Mgr.

Roy Durfee, Volunteer Rep.

Steven M. Miller  
 Christian Montaña  
 Francis Montoya  
 Gustavo Montoya  
 LeRoy Montoya  
 Josh Narcisso  
 Carol Nez  
 David Nicasio  
 Zimbabwe Nkenya  
 Harry Norton  
 Pam Owens  
 Rick Ortiz  
 Kent Paterson  
 Arturo Perez  
 Steve Peters  
 Cecilia Portal  
 Chris Purcell  
 Guillermina Quiroz  
 Roberta Rael  
 Cole Raison  
 Tom Rapisardi  
 Bonnie Renfro  
 David Reynolds  
 Linda Rodeck  
 Kelvin Rodriguez  
 Marty Ronish  
 Jamie Rustemeyer  
 Kathy Sabo  
 Riti Sachdeva  
 Scott Salyers  
 Melanie Sanchez  
 Travis Sandoval  
 Mike Santullo  
 Evelyn Schlatter  
 Ryan Schlee  
 Stephen Schmidt  
 Andrew Schmookler  
 Jude Segall

Martin Sena  
 Harish Sharma  
 Fern Shegonee  
 Josh Shepherd  
 Robert Smith  
 Christopher Sovereign  
 Stephen Spitz  
 Karl Stalnaker  
 John Steiner  
 Claude Stephenson  
 John Strader  
 Kee Straits  
 Kevin Street  
 Joe Sullivan  
 Joe Tapia  
 Jerome "Putnay" Thomas  
 Jerry "Eeyo" Thompson  
 Ken Tohee  
 Jaime Trevizo  
 Mano Trujillo  
 Stacy Tyler  
 Anthony "Ijah" Umi  
 Bill Umstead  
 Lucio Urbano  
 Valerie Valdez  
 Raymond Vargas  
 Brooke VonBlumberg  
 Anthony Wayne  
 Cecilia Webb  
 Mark Weber  
 Joe Gardner Wessely  
 Molly White  
 Catherine Wier  
 Enid Williams  
 Whitney Woodward  
 Karen Yager  
 Charlie Zdravesky  
 Laura Zimmerman

## Role of the KUNM Radio Board in Development (Fundraising)

*Last month's Report to Listeners by General Manager Richard S. Towne brought this response from KUNM Radio Board Development Committee Chair Coleman Travelstead:*

“Richard: In your ‘Report to the KUNM Community’ in the February issue of Zounds, I do not believe you totally expressed the need for board members to be involved in development activities for the station.

“At the board meeting in July of 2001, the present board unanimously approved the attached resolution:

### RESOLUTION

Unanimously adopted July 10, 2001

### KUNM Radio Board Development Policy

WHEREAS Public Radio Station KUNM is dependent on funding from the general public, corporate and organization underwriting and special projects, and

WHEREAS without such funding KUNM would not be able to fulfill its mission of providing unique programming to the people of Central and Northern New Mexico, now therefore

BE IT RESOLVED that all members of the KUNM Radio Board have a responsibility to be actively involved in the development activities of the station.

“What you said in Zounds is true to the extent that one does not have to donate directly or to have rich friends to solicit for contributions. However, that does not mean that board members are exempt from development activities. The development committee is an important committee of the board and welcomes members to participate in development planning activities. This committee recently assisted station and university professionals in raising \$400,000 for station capital expenditures. The board members were not solicited to contribute to this. Furthermore, with two on-air fund drives each year, manning the phones is a development activity that takes nothing but time.

“I submit that all board members should be willing to at least give time to support the financial well being of the station. As the resolution states, KUNM relies on funding to keep on the air. It is its lifeblood and must be supported by all board members in one way or another.” ■

*Coleman Travelstead*

*Chair, KUNM Radio Board Development Committee*

## Words & Music of the Santa Fe Trail

You're Invited to a Live Recording Session of the Last 2002 Radio Play Script Contest Winner



Whether you see this show as a historical drama, musical or even documentary, we hope that you'll join KUNM for the recording of “Rolling On,” by Richard Bodner, the story of the Santa Fe Trail across the wagon years, as told through the journals and songs of actual travelers. Admission is free.

This production, one of four winners in KUNM's Radio Play Script Contest for 2002, will be presented free to the public at 8 p.m. on Wednesday, March 19, at the South Broadway Cultural Center, 1025 Broadway SE. No reservations will be taken, but please arrive promptly. Doors will open by 7:30 p.m. This and the other winning radio plays will be broadcast on KUNM during the spring months of 2003.

Sponsored by the City of Albuquerque's Urban Enhancement Trust Fund and KUNM. ■

## Why give to the Santa Fe Community Foundation?

### REASON NO. 4

Our administrative costs are only four cents on the dollar. You can give with confidence that we're using your money wisely.



*Santa Fe Community Foundation*

WE MAKE IT EASY TO CARE FOR SANTA FE

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K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00				<b>call-in program</b> 8-9am				8:00
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8:30-9am		<b>public affairs</b> 8:30-9am			
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b>	9:00
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon	<b>sunday</b> 9-11am	10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
	<b>all that jazz</b> Noon-1:30pm							
1:00	<b>freeform</b> 1:30-4pm							
2:00						<b>raices</b> 2-5pm		
3:00								
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>this way out</b> 6-6:30pm	6:00
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>the house that jazz built</b> 6:30-8:30pm	7:00
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>other voices other sounds</b> 8:30-10:30pm	8:00
9:00								9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>tombstone rock</b> 10pm-1am	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>radio theatre</b> 10:30-11:30pm	10:00
11:00					<b>street beat</b> 11pm-2am		<b>spoken word</b> 11:30pm-12:30am	11:00
Midnite							<b>bookworm</b> 12:30-1am	Midnite
1:00	<b>freeform</b> 7 days a week			<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

**stardate** your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm  
**national native news** can be heard M-F from 11:01-11:06am  
**independent native news** can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

**The Human Experience** Sun. 10:38 a.m. A two-minute anthropological slice of life.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfnm](http://kunm.org/perfnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Sun. 6 p.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# RADIO HIGHLIGHTS

## Saturday, March 1

**6 a.m. New Dimensions,** “Beyond Survival: Darwin’s Lost Theory of Love,” with David Loye. Is there another side to Charles Darwin that we’ve never learned about? When we think of the 19<sup>th</sup> century naturalist and author of “The Origin of the Species,” we easily identify him with his landmark theory of “natural selection,” which forever changed humankind’s view of itself, and shaped the economic, political and educational systems which today have an enormous hold on society. Yet, systems scientist and evolutionary theorist David Loye argues that Darwin was misunderstood and misinterpreted. After years of research and rigorous examination of over 200 books written by and about Darwin during the 20<sup>th</sup> century, Loye discovered two things: less than a dozen people understood what Darwin was writing about, and Darwin spoke far more about love than he did about selfishness and the survival of the fittest. He contends that “natural selection” was only the first half of Darwin’s theory, and the completing half was what he calls the “love system.” In Loye’s uphill battle to publish his findings on the “lost theory of love,” he was stunned by the extent to which society is enslaved by the “natural selection/dominator paradigm.” “The bias is against love. It’s the same mechanism that tried to kill off Jesus and Buddha. You can’t go to war if you have a people imbued with the idea of love...” Tape #2935

**10 a.m. Folk Routes.** Hosted by Jane Blume, the first hour honors Kathryn Blume, creator of The Lysistrata Project, the first-ever, worldwide theatrical anti-war protest. For more information about the project, go to [www.lysistrataproject.com](http://www.lysistrataproject.com). (See program description on March 3<sup>rd</sup> at 7 p.m. for information on KUNM’s live broadcast of “Lysistrata.”)

**It’s time to elect your representatives to the KUNM Radio Board! Hear what the candidates have to say, in two Candidate Forums:  
Saturday, March 1, 5-7 p.m.  
Sunday, March 2, 5-7 p.m.**

**5 p.m. KUNM Radio Board Election Candidates’ Forum.** 41 KUNM listeners have nominated themselves to serve as your elected representatives on the KUNM Radio Board. Hear what they have to say during this two-hour Candidates’ Forum. Due to the large number of candidates, we’ll hear from half today, and the remaining half tomorrow, Sunday, March 2, 5-7 p.m. For more candidate info, see page 14. And please be sure to vote; your ballot is on page 23.

**7 p.m. Ear to the Ground.** Southwest Stages series continues at the 2002 Telluride Jazz Celebration. Our special guests are jazz great Jon Hendricks and his daughter Aria. Catch music from their set, as well as Mr. Hendricks jamming with Ritchie Cole and the NY Voices. You’ll also hear interviews by Dr. Herbert Wong and KUNM’s David House.

## Sunday, March 2

**11 a.m. Meeting of Minds.** Join host Andy Schumukler as he poses intriguing and provocative questions for guests in the studio and the listening audience. On this show, Andy’s question is: How do you feel about where humanity is heading? What do you observe going on in the world that feeds your hope, and what feeds your despair? How does your reading of the prospects for our civilization affect how you feel in life, or how you live?

**5 p.m. KUNM Radio Board Election Candidates’ Forum.** 41 KUNM listeners have nominated themselves to serve as your elected representatives on the KUNM Radio Board. Hear what they have to say during this two-hour Candidates’ Forum. Due to the large number of candidates, half appeared on yesterday’s forum, and we’ll hear from the remaining half today. For more candidate info, see page 14. And please be sure to vote; your ballot is on page 23.

**10:30 p.m. Radio Theater,** “Lincoln’s Last Day.” From Quicksilver Radio Theatre of New York City comes an original audio play detailing the last hours in the life of the 16<sup>th</sup> president of the United States. The play, which was written by Craig Wichman and directed by Jay Stern, was recorded live at the Museum of Television and Radio in New York City and takes place on Good Friday, April 14, 1865 — Abraham Lincoln’s last day on Earth. Distributed by The Radio Works.

## Monday, March 3

**7 p.m. Live broadcast of “Lysistrata.”** KUNM will provide live coverage of a staged reading of the 2,500 year-old Greek anti-war comedy, “Lysistrata,” at UNM Continuing Education, 1634 University Boulevard NE. This local reading is part of the international Lysistrata Project, the first-ever international theatre event for peace in which



## Southwest Stages Concert Series Concludes on Ear to the Ground

Saturdays at 7 p.m.

Continuing the original concert series that began airing in February, Ear to the Ground brings you the final two installments of Southwest Stages this month.

Southwest Stages is a one-hour program featuring national recording artists captured live by Ear to the Ground at venues all around the Southwest. In our extensive travels we have visited some of the best venues the Southwest has to offer. Our crew packed up our studio and hit the road to record these incredible shows.

In February, you heard from such musical luminaries as Los Lobos, Asleep at the Wheel, Joe Ely, and Doc Watson. This month, the spotlight is on jazz, folk and blues.

On March 1, Southwest Stages presents an evening with legendary Jazz vocalist Jon Hendricks, captured live at the 2002 Telluride Jazz Celebration. This show will feature Mr. Hendricks on stage with his daughter Aria, as well as Mr. Hendricks sitting in with Ritchie Cole, with the Kenny Walker Trio and the NY Voices. Mr. Hendricks also shares his wealth of knowledge with KUNM's own David House and Jazz expert Dr. Herbert Wong. If you love Jazz and want to hear the scat-master at the top of his game, this is the show for you.

On March 8, ETG's Southwest Stages series concludes with the Queen of American Folk Music, Odetta captured live in Albuquerque's Historic Highland Theater. Odetta has been dispensing her wisdom for many decades and has been an inspiration to many musicians who are considered to be legends themselves. And if that wasn't enough, opening up for Odetta's set is an incredible young blues maverick, who's most recent CD has been nominated for a Grammy for best new blues album, Alvin Youngblood Hart.



Jon Hendricks is the featured artist on ETG's Southwest Stages, Saturday, March 1 at 7 p.m.

theatre artists and other volunteers from around the world are raising their collective voice in protest against possible war with Iraq. The Lysistrata Project's Website, [www.lysistrataproject.com](http://www.lysistrataproject.com), currently lists 352 readings in 30 countries. In the United States, readings are planned in 44 states, plus Washington, D.C. and the territory of the Virgin Islands. In New Mexico, a reading is planned at the Santa Fe Playhouse and in Los Lunas.

### Wednesday, March 5

**8:30 a.m. Bioneers**, "Daughters of Thoreau: Not Too Well Behaved." On his deathbed, Henry David Thoreau said his only regret was that he had been too well behaved. Julia Butterfly Hill, Diane Wilson, and Terri Swearingen, three of the most imaginative, inspiring and courageous direct-action heroines of our era, share their experiences and show us how courage and commitment can stop mountains from being moved. Tape #2924

### March 6 NOON til....

**JAZZ** eats your lunch radio show bam bang boom whackity wock tick tock boom boom. Baby Dodds wrote the book book boom boom on drumming in the 1920s. Host Mark Webley.

### Friday, March 7

**10 p.m. Afropop Worldwide**, "The Cuban Connection, Part 17." Musical highlights from the 2003 Afropop visit to Oriente (eastern) Cuba with Afropop Worldwide listeners. This region is the birthplace of the "son." We'll visit places where musicians gather in Santiago de Cuba, Baracoa, Holguin, and Guantanamo to play traditional son, changui, and trova. We'll also visit a rare, rural society of tumba francesa, brought to Cuba at the end of the 18th century.

### Saturday, March 8

**6 a.m. New Dimensions**, "Seeing Through Evil," with Matthew Fox. Bringing light to the dark side of evil, so that it removes the disguise and the illusion, visionary theologian Mathew Fox provides a new perspective on an ages old subject. He calls for an open dialogue about evil and what it truly means. In an era when human beings are fully capable of destroying the species along with the biosphere, Fox points to the roots of evil within, as a way out and through. He stresses the inherent goodness of all beings and the healing power of beauty. Mathew Fox is the co-director of Naropa Institute and the author of numerous books, including "Signs of the Spirit, Blessings of the Flesh: Lessons for Transforming Evil in Soul and Society" (Harmony 1999) and "One River, Many Wells: Wisdom Springing From Global Faiths" (Tarcher/Putnam 2000). Tape #2911

## 2 p.m. Raíces celebrates International Women's Day.

Tune in for a celebration of women's struggles and achievements with outstanding local live singers Leila Flores Dueñas and Carol Vigil. Featuring women's voices and poetry reflecting our Chicana/Latina/Hispanic culture.

**7 p.m. Ear to the Ground.** Southwest Stages series concludes with Odetta, Queen of American folk music, singing the blues at the historic Hiland Theater. This amazing performance was captured live by Ear to the Ground and features an opening set by Alvin Youngblood Hart, a recent Grammy nominated blues artist.

## Sunday, March 9

**11 a.m. Radio Theater Special, "INET Radio: A Spoof."** Bruce King's amusing radio play (inspired by Native America Calling, a national Native call-in show that is produced at KUNM by the Koahnic Broadcast Corporation) addresses cultural trends inspired by Native traditions. The radio play will be followed by an intimate one-on-one conversation between author King and NAC host, Harlan McKosato. Mr. King is one of the winners of KUNM's Radio Play Script Contest, which concluded last September. "INET Radio: A Spoof" was recorded live at the Indian Pueblo Cultural Center, and was directed by Beverly Singer (assisted by Maria Williams and Beverly Ortiz-O'Connell) with a cast including Ann Beyke, Kelly Byars, Carlo Garcia, Jon Ghahate, Geneva Horse Chief, Francis Montoya, Patrick O'Connell and Tom Wood. Engineered at the I.P.C.C. by Nola Daves Moses, assisted by Chris Purcell, Brandon Kennedy and Daniel Monroe. Produced by Rachel Kaub for KUNM's Albuquerque Radio Theatre. Special thanks to the Indian Pueblo Cultural Center, which co-sponsored the event with the City of Albuquerque's Urban Enhancement Trust Fund and KUNM

**10:30 p.m. Radio Theater,** "The Phantom Chancer" and "Sundrive Boulevard." Owen Roe stars as James O'Mealoid, an unemployed web site designer with the power to morph into "The Phantom Chancer!" Then, Mary McEvoy portrays a former soap opera queen, scheming to make her big come back. From the CD "Crazy Dog Live," produced by Roger Gregg and Crazy Dog Audio Theatre.

## Wednesday, March 12

**8:30 a.m. Bioneers,** "Plants and People: Who's Cultivating Whom?" Award winning journalist for the "New York Times Magazine," Michael Pollan, author of "The Botany of Desire: A Plant's Eye View of the World" takes a fresh perspective on the co-evolution of people and plants. Was the development of agriculture a human triumph or might it have been the great domestication of the human by the grasses? Tape #2924

## Saturday, March 15

**6 a.m. New Dimensions,** "Consciousness Is Relationship," with Richard Moss, M.D. Do you give much thought to the meaning and nature of relationship? Subject, object, you, me, we, us? How many of us ever explore the multiple dimensions of relationship, or why we are often compelled to its pursuit? Author and internationally known teacher Richard Moss believes there is a deep yearning inside of us and a quest for relationship, and that is the essence of consciousness. In this illuminating dialogue Moss explores the meaning of consciousness, hope and faith, hopelessness and despair, the mystery of mothers and sons, and the difference between the transcendent power of seeing the "otherness" of others and seeing others as an extension of our own psychology. "I'm talking about a paradox, that if you become profoundly connected to who you are — the beginning of yourself — then the other ceases to be an extension of your psychology, and exists as a true other." Richard Moss is the author of "Words That Shine Both Ways" (Enneas Publications 1998), "The Second Miracle: Intimacy, Spirituality, and Conscious Relationships" (Celestial Arts 1995) and "The Black Butterfly: An Invitation to Radical Aliveness" (Tenspeed Press 1987). Tape #2938

## 7 p.m. Ear to the Ground.

The 2003 spring season begins with New Mexico's Native son's, Red Earth, performing songs from their new CD in KUNM's Studio A.



## Sunday, March 16

**11 a.m. Sage Health On Call.** "The Spirituality-and-Health Connection." Live call-in talk show. Featured guest, Dr. Larry Dossey, MD, will speak with host and producer Halima Christy, MA, director of Sage River Institute for Health and Wellbeing, and cohost Robin Tawny, instructor at the New Mexico School of Natural Therapeutics, on the role of prayer and spirituality in both health itself and healthcare delivery. Dr. Dossey is an internationally known physician, author and Executive Director of the peer-reviewed journal "Alternative Therapies in Health & Medicine." With consistent emphasis on "what the data show" in health research, his books have become profoundly influential in changing the course of western medicine. Now being used as textbooks in many medical schools across the country, some of Dr. Dossey's works include "Healing Beyond the Body" (2001), "Rein-

venting Medicine” ( 1999), “Prayer in Good Medicine” (1996), “Healing Words” (1993), “Recovering the Soul” (1989) and “Space, Time and Medicine” (1982). Dr. Dossey will discuss the holarchical relationship of spirituality and science, and why it has entered our national dialogues. This important information has become definitive in the healthy evolution and greening of orthodox western medicine, as well as foundational in the development of the critically needed emergent Ecomedicine.

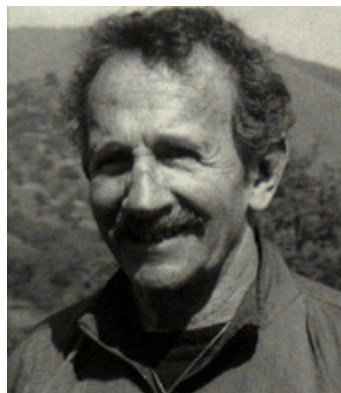
**10:30 p.m. Radio Theater,** “Ferdia the Druid” and “Scott’s Last Last Trip.” Frank Kelly stars as a Celtic con man posing as a magical druid. Then, David Norris portrays the leader of the doomed race to the South Pole. From the CD, “Crazy Dog Live,” produced by Crazy Dog Audio Theatre.

### Wednesday, March 19



**8:30 a.m. Bioneers,** “Getting the Real Story: Bypassing Corporate Media.” The rise of new communications technologies capable of linking us as never before coincides with an unprecedented bid by the corporate media to monopolize the message. How can media be used to catalyze a national and global conversation about what really matters? Peter Montague, editor of “Rachel’s Environment and Health News,” Mark Sommer, Executive Director of the Mainstream Media Project, Elise Hoeg of the Rainforest Action Network, and Dan Merkle, co-founder of the Independent Media Center, describe strategies that are working. Tape #2925

**7 p.m. Philip Levine and Kate Daniels.** Join us for another live broadcast from the Lensic Theatre in Santa Fe and the Lannan Foundation’s Readings and Conversations series. Philip Levine won the 1995 Pulitzer Prize for Poetry and writes in a narrative lyric mode that is uniquely his own. Levine will read from his work, and then hold a conversation with Kate Daniels, a professor of poetry at Vanderbilt University. Daniels has published three volumes of poetry and is completing a fourth, “My Poverty.” Among her awards are the Crazyhorse Poetry Prize, a Pushcart Prize and the Louisiana Poetry Prize



Philip Levine

### Saturday, March 22

**6 a.m. New Dimensions,** “Becoming Clear and Living Your Passions,”

with Cathy Walker. Are your eyes twinkling? Are you feeling radiant and in the flow of life? If your answer is yes, Cathy Walker, co-founder of Clarity Interna-



tional, would say that your “lights” are on. Walker, who trains personal and business coaches and who works with visionary leaders, tells how she learned to read levels of energy in the course of her previous career in dentistry. Since her patients couldn’t communicate verbally for obvious reasons, she became an expert in how energy is transmitted in ways other than words. In so doing, she discovered her passion and life’s work — teaching people about simple experiential tools to find their own passions. In this richly informative dialogue, we learn about staying in the “flow,” being aligned with our vision; what one cellular learning and full integrity system is about, the importance of taking leadership roles, and the danger of velvet traps. “Most of the people I see who are dulled in their game are repeating patterns that no longer light them up. They’re just not seeing it. Most people caught in velvet traps get a shock like an illness, which forces them to wake up,” she says. Cathy Walker co-invented The Lights On Learning System<sup>™</sup>, and shares her expertise with individuals and businesses worldwide. Tape #2960

**7 p.m. Ear to the Ground.** Santa Fe’s newest bluegrass sensations Mary & Mars perform live in KUNM’s Studio A.

### Sunday, March 23

**11 a.m. Radio Theater,** “Mars vs. New Mexico.” David Landry wrote this satire, inspired by Orson Welles’ 1938 production of “The War of the Worlds.” Mr. Landry is one of the winners of KUNM’s Radio Play Script Contest, which concluded in September. Marya Errin Jones directs a cast that includes Jay Brooks, Matt Hilligoss, Padraic Keohane, Laira Morgan, Joshua Narcisso, Patrick O’Connell, Linda Rodeck, Sabrielle Sky, and Henrique Valdovinos. Sound design by Mitch Rayes. Recorded live at the Outpost Performance Space in January by Nola Daves Moses, with the assistance of Brandon Kennedy and Daniel Monroe. Produced by Rachel Kaub for KUNM’s Albuquerque Radio Theatre. Co-sponsored by the City of Albuquerque’s Urban Enhancement Trust Fund and KUNM.

**10:30 p.m. Radio Theater**, “The Ghost Behind the Black Door” and “Ronnie O’Callaghan: Psychic Investigator.” Phil Proctor of The Firesign Theater and Melinda Peterson are tormented by ghosts in the west of Ireland. Then, more paranormal activity follows with Maria Doyle Kennedy as a psychic private eye hired to investigate the demonic happenings surrounding a rising rock band. Produced by Crazy Dog Audio Theatre for the CD “Crazy Dog Live.”

### Wednesday, March 26

**8:30 a.m. Bioneers**, “Nature as Healer: Restoring Life and Community.” Anna Marie Carter, the “Seed Lady” of Watts, shares heartfelt stories of community renewal that have grown from her work building free organic gardens for residents of south central Los Angeles. T. Allen Comp presents his extraordinary work with AMD&ART, a non-profit that has combined public art, environmental improvement and community engagement in treating abandoned mine drainage in Appalachia. Tape #2925

### Friday, March 28

**8:30 a.m. Peace Talks.** The monthly series on peace making will focus this time on conflict resolution programs aimed at heading off domestic violence. Among the guests will be Barbara Lambert, Director of Social Services for Rehoboth McKinley Christian Health Care Services. She oversees a 52-week program for offenders called: “Choosing Harmony.” Ann Cass will also be on the program. Ms. Cass just retired after 18 years as a family court judge. Hosted by Suzanne Kryder and produced by Paul Ingles. If you’d like to be part of a studio audience for this taping, contact the producers online at [www.peacetalksradio.com](http://www.peacetalksradio.com).



Suzanne Kryder, host of Peace Talks.

### Saturday, March 29


**6 a.m. New Dimensions**, “Living in the Heart of Gratitude,” with Brother David Steindl-Rast. Imagine a world in which all of life sings the song of gratitude and imagine that it can really happen! You might think it’s an impossible dream considering the current state of the planet, with its conflicts and hardships. However, Benedictine monk and world renowned author Brother David Steindl-Rast knows that it is possible, and calls everyone to play their part in creating a grateful world. His message is simple and profound. He suggests that gratefulness is the key to world transformation, and that it is more than just being thankful. “It is a deep and whole attitude towards life, not just counting your blessings, picking and choosing that which

you believe deserves your gratitude.” Joining the dialogue are Daniel Ivanovich and Joshua Nicholson, young persons who share Brother David’s vision. Brother David Steindl-Rast is the author of “Gratefulness: The Heart of Prayer” (Paulist Press 1990), “A Listening Heart” (Crossroad 1999), “The Music of Silence” (Ulysses Press 2001) and “Words of Common Sense for Mind Body and Soul” (Templeton Foundation Press 2002). Tape #2965

**7 p.m. Ear to the Ground.** Systemic, one of Albuquerque’s hardest rocking bands, performs live in KUNM’s Studio A.

**Sunday, March 30, 11 a.m.**  
**Woman Who Glows in the Dark: A Visit with A New Mexico Curandera**

Funded in part by a grant from the New Mexico Endowment for the Humanities



### Sunday, March 30

**11 a.m. “Woman Who Glows in the Dark: A Visit with A New Mexico Curandera.”** Elena Avila is an author, actress, grandmother, registered nurse with a master’s degree in psychiatric nursing — and she’s a curandera. After working as a director of nursing in a psychiatric hospital, she realized that conventional Western medicine leaves out much of what makes up a human being — the soul, the individual’s spiritual beliefs, the complexity of human experience, and the need for personalized treatment. Elena began studying curanderismo, the healing tradition that she had grown up with in the barrios of El Paso. This health care system has its roots in the ancient civilization of the Aztecs and is a medicine of the people that incorporates body, mind, emotions, soul, and spirit. Elena will offer a fresh perspective on physical, emotional, and spiritual wellness as she takes listeners on a journey into the world of curanderismo. She’ll talk about the history and culture of this ancient medicine and share colorful stories of her own personal journey to find her identity as a healer as well as compelling stories of patients she has treated. Produced by Carol Boss.

**10:30 p.m. Radio Theater**, “Mars vs. New Mexico!” A variation on “The War of the Worlds,” set in the Land of Enchantment. (Recorded live at the Outpost Performance Space in January. See the program description for Sunday, March 23, 11 a.m.)



Marty Ronish



David Cairn

## NMSO's Berlioz Festival Featured on Performance New Mexico

Thursday, March 20, 9-10 a.m.

This year, the New Mexico Symphony Orchestra, under the direction of Music Director Guillermo Figueroa, together with the UNM Art Museum, UNM Theatre and Dance, UNM Music, and a number of local Albuquerque arts institutions, will present one of the most comprehensive festivals in the United States in celebration of the 200th anniversary of the birth of Hector Berlioz.

Five orchestral programs spanning seven months will be complemented and enriched with a diverse and multi-disciplinary series of lectures, exhibits, and non-orchestral programs aimed at presenting Berlioz the composer, the critic, the man.

On Thursday, March 20 at 9 a.m., Performance New Mexico host/producer Marty Ronish will interview Berlioz biographer David Cairns. The hour-long special will also feature the music of Berlioz.

Complete information about the Berlioz festival is available online at [www.berliozfestival.org](http://www.berliozfestival.org). ■

Support for KUNM is provided by the McCune Charitable Foundation in Santa Fe.



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www.1uffakind.com

**ABQarts** Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

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**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**DESIGNER/builder Magazine**  
www.designerbuildermagazine.com

**Eldorado Sun** Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

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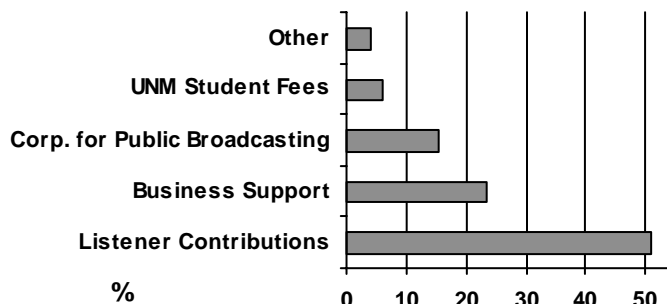
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KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

## KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

# Spring 2003 KUNM Radio Board Election

## CANDIDATE STATEMENTS

There are 41 candidates for the Spring 2003 KUNM Radio Board Election. Anyone who has made at least one contribution of \$20 or more to KUNM within the past two years is eligible to vote; KUNM staff are also eligible. The four highest vote-getters will fill the four positions on the board designated for elected community representatives. The fifth highest vote-getter will be designated as an "alternate." The alternate will be seated if one of the four

elected community representatives is unable to complete his or her two-year term of office.

To assist you in selecting your representatives to the KUNM Radio Board, each candidate was asked to submit a statement of their reasons for wanting to serve on the board, plus a biographical sketch. Both the statement and biography were limited to a maximum of 75 words, and are printed below, unedited, in alphabetical order.

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### To participate in this election:

- Read the candidates' statements/biographies.
- Listen to the Candidate Forums:  
**SATURDAY, MARCH 1, 5-7 p.m., SUNDAY, MARCH 2, 5-7 p.m.**
- Read the instructions on p. 22 carefully, then complete the **BALLOT** on **PAGE 23**.
- **Deadline for receipt of ballots is 5 p.m. on Monday, March 10, 2003.**

### **April R. Adams, Albuquerque**

#### **Biographical Sketch**

April Adams is a producer, music professional, nightclub manager and college student who supports diversity, music, creativity, art and freedom of expression. Adams co-produces a Channel 27 live broadcast program featuring emerging artists. She has worked with event and production professionals, promoters and performing artists in Denver's and Albuquerque's leading performance venues, including Rock Island, Soiled Dove, Sunshine Theater and Pulse Nightclub. Adams, her husband and son are students who aspire to eat dinner together.

#### **Statement of Reasons**

I witnessed the adverse impact the Telecommunications Act of 1996 had on Denver radio stations. When I moved to Albuquerque 2.5 years ago, I was inspired by this community's awareness and delighted by KUNM's distinct and flavorful diversity. KUNM's independent voice is currently challenged by possible deregulation of the airwaves by The Federal Communication Commission. I would like to offer my experience, voice, passion and resources to a community organization in which I strongly believe.

### **Stephen M. Adams, Albuquerque**

#### **Biographical Sketch**

Steve Adams is a Senior Records Analyst with the National Archives and Records Administration. As a Senior Records Analyst, he provides records management consulting and training to Federal agencies assisting them in developing and improving their records management programs. Previously,

he was a Project Manager with the EPA in Dallas. Steve holds a Master of Library and Information Science Degree and a Master of Education Degree in Human Resource Development and Adult Education.

#### **Statement of Reasons**

I strongly believe in the value of public radio. My wife and I listen to KUNM daily, and support the programming that KUNM provides to New Mexico. I feel that it is vitally important for a healthy community to have a radio station that broadcasts information of differing viewpoints in order that the members of the community are better informed and aware of events that impact on their lives.

### **Ellen Allanic, Albuquerque**

#### **Biographical Sketch**

I am a 56-year-old woman resident of Albuquerque. My paid work has been as a court reporter for the past twenty-three years. I have lived and listened to public radio in Manhattan; San Francisco; Los Angeles; Portland, Oregon; Maine; Connecticut and the South. I am a poet and am currently working on a novel about who decides what is real.

#### **Statement of Reasons**

I want to serve on the board because I am interested in and concerned about public awareness. I want to take an active role in promoting quality information, dialog and thinking. Let's help people realize what matters. And let's continue to develop the roots and tools of community, communication and information in an approach towards exchange and breaking isolation.

## **Ann Anthony, Santa Fe**

### **Biographical Sketch**

I have been active in several communities where I have lived. As Executive Director of a community action organization in New York State, I spoke to community groups and worked with them to improve the opportunities for low income people. In Hawaii I was Program Coordinator for the Arthritis Foundation, and planned educational programs for people with arthritis. A frequent visitor to Santa Fe since 1989, since last May I have made my home here.

### **Statement of Reasons**

I am running for the Board of KUNM because I believe it is important for all citizens of New Mexico to have access to news, music and cultural programs that will inform them of important issues and enrich their lives. My widespread experiences and interests equip me to support such programming. I am committed to continuing the fine programs that KUNM offers and seeking new ways to better serve our listeners.

## **Isaac Benton, Jr., Albuquerque**

### **Biographical Sketch**

Born in Jackson, Tennessee, I grew up (from third grade through high school) in Rio Piedras, Puerto Rico. I attended Emory University, and received Bachelors of Arts and Architecture from Rhode Island School of Design. I moved here in 1976 as a VISTA volunteer architect at UNM's Design and Planning Assistance Center, and have worked throughout New Mexico. Since 1978, I have worked in Albuquerque architectural firms. Since 1991 have managed my own architectural office.

### **Statement of Reasons**

I support KUNM presenting unique New Mexican "community radio" more than "national public radio". I am concerned about the expensive duplication of NPR news programming already carried by KNME. I am disturbed by NPR's mainstream news and cheerleading for the Iraq war. I support the alternative news programming from Pacifica, including Democracy Now. I served on the Board of AIA New Mexico, including a term as President, and hope to contribute my organizational skills.

## **Dave Berry, Tijeras**

### **Biographical Sketch & Statement of Reasons**

As the profit-driven corporate media increasingly monopolize the means of mass communication, diversity of opinion is diminished, the First Amendment suffers and the importance of nonprofit public media is correspondingly enhanced. I am a small businessman-entrepreneur engaged in numerous public-interest projects, among them my no-holds-barred show Dave's World (Public Access Channel 27). I

can and will add a dimension to the Board which it does not presently enjoy.

## **Terri J. Blake, Albuquerque**

### **Biographical Sketch**

I was born in the Midwest, raised in Southern California, and moved to Albuquerque in 1968, at the age of fourteen. I have two years of University education, majoring in Spanish. Many of you know me as the widow of Spencer Walaitis, a long-time activist who died in 1996. I have remarried a wonderful man, and my daughter, Dawn, is now ten years old. I remain committed to diversity, peace, and social justice.

### **Statement of Reasons**

I am educated politically and culturally by KUNM programs. I am enriched by the music so creatively played by the staff and volunteers. It is important to me to contribute to our communities and the world. I would like to be a KUNM radio board member to increase my involvement and contributions.

## **Reber Boulton, Albuquerque**

### **Biographical Sketch**

Since I moved from Atlanta in 1981 I have lived in Bernalillo and Los Duranes. I had been close to publications and absorbed the importance of community involvement. I immediately became a fan of KUNM. I became a lawyer in 1964. My law experience includes business, military, Indian, and much civil rights and criminal defense. I've worked repairing motorcycles, retailing consumer electronics, in the Navy, for the public defender, and defending occupants of Wounded Knee.

### **Statement of Reasons**

KUNM is a jewel of New Mexico's crown, indeed, a jewel for all of Aztlan. It's critically important to democracy for communities to have media with close programming ties to local people. This local matrix gives texture to the excellent nationally distributed programs KUNM also carries. Times change, resources change, needs change. But the need for a community-involved alternative to the homogenized media is constant.

## **Olive Bureker, Albuquerque**

### **Biographical Sketch**

41 years old. Grew up in Europe until the age of 20. American citizen, moved to ABQ from Eugene, OR 4 years ago. Currently employed at La Montanita Co-Op as a cook. Have one son 16 years old. Registered Green Party Member, voted for Ralph Nader in 2000 Election. First time homebuyer here in ABQ. Definitely Opposed to War. KUNM member.

### **Statement of Reasons**

Since moving to ABQ KUNM has been a real contribution to my quality of life. True musical diversity, non-commercial programming and above all a forum for dissenting voices and information not available elsewhere on the radio dial (or practically anywhere else). KUNM's decision to carry two hours of Democracy Now! in the wake of 9/11 is indicative of the stations commitment to keeping our community informed. I am nominating myself for the Board to give...

### **Michael A. Burger, Tijeras**

#### **Biographical Sketch**

Resident of Albuquerque area and KUNM listener since 1984. Self employed as a successful worldwide recycler. College educated in Fine Arts at Ohio State University and Green Party member. Due to my ability to make my own schedule, my participation is assured.

### **Statement of Reasons**

The Albuquerque radio market is pathetic and KUNM has slowly been coming into line. An almost smarmy relationship with NPR effects broadcast diversity and strains funding for grass roots programs. More and more, issues are being viewed from a narrow perspective reflecting a corporate model. Weekend programming could be more music in contrast to more talk. In other words, more co-op less psy-op!

### **Scott Cameron, Albuquerque**

#### **Biographical Sketch**

I am a public interest lawyer who is passionate about social justice, human rights, and civil rights issues. I moved to Albuquerque in 1993. Since then I have served on a non-profit board, worked with abused children, fought for the rights of homeless people, worked at an environmental organization, and been a Guardian Ad Litem. I am currently a staff attorney for the New Mexico Center on Law & Poverty.

### **Statement of Reasons**

I feel that public radio is vital to a healthy and vigorous democracy. With the increasing tide of corporate control over and consolidation of media outlets, public radio represents one of our last sources for unbiased news, music, and information that is reflective of the community. I want to serve on the Board to act as a voice for our community, uphold these ideals, and ensure that public radio stays true to it's name: public.

### **John Carangelo, Albuquerque**

#### **Biographical Sketch & Statement of Reasons**

I am a blue-collar worker. My perception is that those furthest away from production return the least and gain the

most from their society. What they are very good at is controlling the media to reinforce their position. KUNM, because of its diverse and local content, has resisted being used solely as the master culture's mouthpiece. KUNM is the best station on the dial. I would like to be associated with the best. Still, KUNM can do more. My agenda is to press for more diverse programming even at the expense of the 'tall white man from the East' NPR news. One doesn't know what change can be effected until one sees an organization's inner workings. Getting on the board would provide me with that view. A view I would like to share with interested listeners, if you would consider me for the board.

### **Nicole Deutsch, Albuquerque**

#### **Biographical Sketch**

In a nutshell, I am a 30-something mom with a passion for good music, compelling commentary and social justice through political activism. For seven years I was an editor and reporter in Tampa, before leaving to backpack around the world with my husband. Since coming to Albuquerque in 2000, I have devoted most of my time to our daughter, London. In my "spare time," I edit our congregation's newsletter and manage at The Artichoke Cafe.

### **Statement of Reasons**

I got hooked on community radio in Tampa. It was there, listening to alternative artists like Iris DeMent and speakers like Noam Chomsky and Helen Caldicott, I realized what a vital cultural and educational resource community radio provides. Especially given the recent consolidation of the commercial airwaves, the importance of KUNM's programming variety and public access cannot be understated. True democracy requires a free, independent media. KUNM provides that, and I think that's worth preserving.

### **Denis Doyon, Albuquerque**

#### **Biographical Sketch**

Director of Media Production for the New Mexico Media Literacy Project, producing CD-ROMs and videos that teach kids and adults how to become more critical consumers of media messages, particularly advertising. Previous media experience: noncommercial radio DJ, editor of a community newspaper, news editor at an international news agency, independent film & videomaker. I have been staff, volunteer and board member of several nonprofit organizations, with fundraising, communication, administrative and group process skills.

### **Statement of Reasons**

As huge media corporations expand their reach, culture is homogenized, alternative voices are silenced, and democracy itself is threatened. Protecting and expanding independent, noncommercial media is essential. I've been an avid

public radio listener for over 20 years, and KUNM is the best! I want to help KUNM sink deeper roots in the community, link up with other independent media makers and reach more people across New Mexico, especially youth, our hope for the future.

## **Theresa Dunn, Albuquerque**

### **Biographical Sketch**

I am a ten year resident of Albuquerque and avid KUNM listener. I am a former transportation consultant, current full-time mother and part-time massage therapist, and future public interest lawyer.

### **Statement of Reasons**

I am running for the KUNM Board of Directors to ensure that the station continues to deliver the current excellent programming to the community. I strongly support the public affairs programming, including Amy Goodman's "Democracy Now". In addition, I strongly support continued programming for groups that are denied a voice on the commercial radio stations. I feel that it is this type of programming that makes KUNM the unique station that it is.

## **Adam Fischler, Albuquerque**

### **Biographical Sketch**

Before moving to Albuquerque in April, 2000, I lived in Florida (St. Petersburg/Clearwater) for 16 years. I received a Bachelor's degree in political science from Eckerd College in St. Petersburg in 1989. I have worked at La Montanita Coop for nearly three years, for most of that as a department manager. I also serve as an elected representative on the employee grievance committee there.

### **Statement of Reasons**

I believe that the strongest political statement we can make as individuals is how we live on a daily basis. The businesses we support, the foods we eat, where we work, are all important decisions. I see KUNM as a positive force in this community as well as a vital resource. I think that my experience and insight would enable me to make a constructive contribution to the operation of the radio station.

## **Jennifer Gardner, Albuquerque**

### **Biographical Sketch**

I've lived in Albuquerque for 11 years. I worked in corporate America as a computer programmer until I simply couldn't take it anymore. Since then I've been a Co-op employee, a bookkeeper and a welder. My free time is spent on my Neighborhood Association, a mentoring program, Planned Parenthood, and a handful of community organizations I can't say no to. My delights in life include growing my own food, hiking, and getting plenty of sleep.

## **Statement of Reasons**

Why commit my time and skills to KUNM? Because the corporate media is lying to me and I'm sick of it, because free speech isn't safe these days, because Harlan McKasoto and Amy Goodman are today's heroes. Because one afternoon freeform blew my mind, and that was good. I want to be on the board because I need public radio, we need public radio, and I'll work to keep it alive and thriving.

## **Mark J. Gilboard, Albuquerque**

### **Biographical Sketch**

Mark J. Gilboard started his active interest in non-commercial radio in 1989, as a college radio DJ and assistant program director of WRBC, at Bates College, in Lewiston, Maine. He received a Master's Degree in Communication from UNM in 1995 and has been an avid listener and member of the KUNM community for the last 10 years. He has taught communication and media courses at both UNM and TV-I. He is currently employed by Nielsen TV Ratings.

### **Statement of Reasons**

My goal as Board Member would be to ensure that the overall excellence continues at KUNM, and to be an advocate for maintaining its unique and important place on the dial. I possess the time and energy necessary to work diligently to keep KUNM on target as the great community resource that it is. I understand the financial limitations of community-supported media and will work very hard to help KUNM maintain its high standards.

## **Marvin H. Gladstone, Albuquerque**

### **Biographical Sketch & Statement of Reasons**

The recent history of Public Radio, specifically the Pacifica problems, foretell a continuing struggle to maintain this important medium as free as possible of commercial establishmentarian influence. An important part of my 41 years at the bar and of my service on the Board of Public Access Channel 27 has been enhancing the integrity of the First Amendment from persistent assaults by those who would sacrifice its protections. Preserve your electronic soapboxes. Vote for me.

## **Patti J. Gladstone, Albuquerque**

### **Biographical Sketch & Statement of Reasons**

A practicing accountant by vocation I am, by avocation, an unreconstructed protagonist of increasingly-endangered free speech. I am the producer of POLITICAL FRONTIERS, (Public Access Channel 27's provocative forum for dissidents); the organizer of (among other First Amendment tributes) the now-annual APS system-wide FREEDOM OF SPEECH DAY ESSAY COMPETITION, etc. I can and will assist KUNM, our publicly-sponsored radio medium, as our democratic society's antidote to the monopolized commercial propaganda machine.

## **David Gomez, Albuquerque**

### **Biographical Sketch**

David Gomez is an avid user and producer of independent media. His self-published book, *We Will Rise*, is enjoying impressive sales without a distribution deal. Independent films and musical recordings are also included in his repertoire. The mainstay of Gomez's independent media is a newsletter of the Mexika Eagle Society, an organization he founded in 1996. The newsletter is funded primarily through donations. Gomez is a nationally-known presenter at MEChA and other conferences and an Aztec dancer.

### **Statement of Reasons**

I believe in the importance of community radio and independent media of all forms. Community radio provides voice to people of many different backgrounds, opinions and geography. I want to be on the board of KUNM to provide support for independent media and to protect community radio as a viable alternative to the mainstream press. I know what it takes to keep an all-volunteer organization alive and well and want to see KUNM prosper.

## **Cheryl Gooding, Albuquerque**

### **Biographical Sketch**

I am a 48 year old woman who has spent my adult working life advocating, organizing and educating on issues of social justice in a variety of settings and types of jobs: as a union organizer and staff person; as a teacher at the university level; as a community educator; and as a consultant for nonprofit organizations. I have lived in Albuquerque for the past 3.5 years.

### **Statement of Reasons**

I want to serve on the KUNM Advisory Board in order to support and strengthen the station (I have been a supporting member of KUNM for the past two years). I believe publicly supported radio and television is essential for real public education and democratic participation. Access to information and diverse views becomes even more important during times of increasing constraints on information, and an atmosphere that discourages dissent.

## **Leota Harriman, Edgewood**

### **Biographical Sketch**

I started working as an activist in 1987 as a work-study for Southwest Research and Information Center (thank you's to Don and everybody), have worked for NMPIRG, NMCVA, el Comité en Apoyo al Zapatismo y al Pueblo Mexicano, been co-chair of the Torrance County Greens and a delegate to the Green Council of New Mexico's Green party, as well as working on the occasional political campaign. I work now as writer, peace activist, and mom.

### **Statement of Reasons**

KUNM stands out on the dial as something different from commercial radio. It is a voice for the people in the community, who actively use it. It has cutting-edge shows like *Native America Calling*. It is what I want when I turn on the radio. I believe it is my responsibility as a citizen to actively promote an alternative to the merciless commercialization of life which so profoundly affects our society and the world.

## **James V. Harshman, Albuquerque**

### **Biographical Sketch**

I am a sixty four year old electrical engineer, BSEE Marquette University 1966, MSEE University of Southern California 1968 (Hughes Fellow). I have over 30 years in the communications industry with Harris Corporation Satellite Communications, California Microwave and Hughes Direct TV. Duties have ranged from project engineering to Chief Engineer. I currently work as a consultant, providing a range of engineering services to the data communications and networking deployment industry.

### **Statement of Reasons**

From the early days of WBUR in Boston in the 1960's I have been a proponent and supporter of Public Radio and the exceptional programming it provides. Unencumbered by many of the pressures faced by commercial radio, KUNM is able to serve New Mexico with programming that connects the nation and the world with the voices of our community. I am committed to the continued success of KUNM.

## **Danny Hernandez, Albuquerque**

### **Biographical Sketch**

Community Development Specialist for The Albuquerque Partnership. On November 7 was re-elected to AMAFCA (flood control). Member of the MRG Water Assembly and MRCOG Water Resources Board. Long-time UNM area organizer. Leader in the fight against the Central Avenue parking structure. Five-time President of the University Heights (neighborhood) Association. Former Chair of the Albuquerque Metropolitan Bicycle Advisory Committee and member of the NM Bicycle, Pedestrian and Equestrian advisory committee.

### **Statement of Reasons**

For nearly two decades, I've used KUNM to get my news, get out my news and broaden my musical experiences (Free Form!). Although I've contributed financially, I still feel I owe a heavy debt to KUNM. I simply feel it's time to repay that debt with the service of my experience as a community leader.

## **Ruth Imber, Albuquerque**

### **Biographical Sketch**

I am a retired librarian, and an avid reader and KUNM listener. Before coming to Albuquerque in 1991 I was a Public Library Director in Hastings-on-Hudson, New York. I also enjoyed being a partner in a coffeehouse, a venue for folk music and jazz. As a community activist I have worked with the Albuquerque Friends for the Library, Congregation Nahalat Shalom, Futures for Children, and other organizations devoted to peace, justice, and environmental causes.

### **Statement of Reasons**

As a librarian, I've worked to provide my community with reliable information and quality entertainment. It sounds a lot like public radio to me. Public radio's role is even more important in this period of conglomeration in the commercial media. Concentration has resulted in far less coverage of news and public interest programming, and less localism. I believe my background and dedication will be helpful in maintaining and advancing KUNM's role as a community voice.

## **Anne Kass, Albuquerque**

### **Biographical Sketch**

Born and raised on a farm in South Dakota 57 years ago. Resident of New Mexico since 1969. Degree in journalism and communication, UNM, 1974. Law degree, UNM, 1977. Family law judge 1985-2002. Married with two cats.

### **Statement of Reasons**

I only recently became conscious of the difference between public and community radio. With much of the major media now owned by as few as six large corporations, and public radio funding likely to be discontinued, community radio remains the sole source of diverse information. I would work to keep that diversity alive and well.

## **Dr. John Konopak, Albuquerque**

### **Biographical Sketch**

B.A., M.J., Ph.D.  
Life-long 'Radio Addict,' and 25 year NPR Critic/Listener.  
'63-64: KTRC-AM (Santa Fe's first Rock'n'Roll DJ)  
'66-67: CFN-Z (Zweibrucken, Ger.—announcer aka Shade David Lane)  
'67-68: WCVU-AM (Portsmouth, VA—announcer, aka: Johnny Pace)  
'68-70: UNM-PIO (Jesse Price, Supervisor)  
'69-71: KPAR-AM (Frank Regan, Boss—announcer, aka, Edward Bear)  
'70-72: General Assignment Critic, "EI Independiente" (Mark Acuff, Ed.)  
'74-77: Arts Editor, 'Santa Fe Reporter' (Dick McCord, Ed./Pub.) I taught Journalism @ LSU, and was chair...

### **Statement of Reasons**

I hope you will elect me to a position from which I can endeavor to hold NPR's collective (cold) feet to the fire of public outrage about their feckless, cautious coverage of the egregious abuses of public power and authority by the Bushista junta, its reckless march to Empire, and the concomitant descent into fascism of the institutions of public governance.

## **Anne Manning, Albuquerque**

### **Biographical Sketch**

Born and educated in England, naturalized as a US citizen in 1976, I moved to Albuquerque in 1990 with my husband, children and the family business. I had worked as a professional librarian in academic libraries in Georgia for 18 years before joining my husband's computer business as Administrator. I am active with First Unitarian Church, sing with the Enchanted Mesa Show Chorus and work with the local peace movement.

### **Statement of Reasons**

Every radio in my possession is tuned to 89.9FM! Without public radio news - especially Democracy Now - I would feel completely cut off from the world. I believe strongly in providing a community-based choice for radio listeners. The wide range of KUNM's programming, although not perfect, goes a long way towards that. The mix of national (ATC, ME, The Bioneers) and local programming (Women's Focus, Native America Calling) expands my awareness of other people's interests.

## **Donald L. Mayfield, Albuquerque**

### **Biographical Sketch**

I am nominating myself for this position. I am a 65 year old divorced male, father of two men and two women, and grandfather to 3 girls and 3 boys. I am retired with less income than my expenses and inadequate retirement savings. I have a Master's Degree in Public Health with a specialty in Radiological Health. I am a 33 year resident of New Mexico.

### **Statement of Reasons**

I am motivated toward continued cultivation of awareness and sensitivity to cultural diversity, as well as appreciation for it. I am motivated to maintaining KUNM's progress toward worthwhile community objectives. I have been listening to KUNM for roughly 30 years. My ability to provide financial support has been severely restricted for roughly 19 years. Therefore I would also like to serve in lieu of payment.

## **Miles Nelson, M.D., Sandia Park**

### **Biographical Sketch**

I have been a resident of New Mexico for over 10 years. I am a Physician and practice Emergency Medicine in Santa Fe. I was trained at the University of New Mexico and received my medical degree from Stanford University. I live in the East Mountains in a wind and solar powered straw bale house designed and constructed by my wife and myself.

### **Statement of Reasons**

An open and honest media is crucial to a free and democratic society. In a nation seemingly controlled by corporate interests public radio serves this function and must be protected. KUNM is a community resource and its Board has an unqualified obligation to preserve its mission.

## **Toni Parker, Peralta**

### **Biographical Sketch**

In addition to being a Managing Director with the Albuquerque Board of REALTORS®, I also manage my own computer services company, Techabytes, and enjoy performing volunteer work for non-profit organizations including the Animal Humane Association. However, my favorite activity is playing with my eight-month-old son. My career goal is management of a non-profit organization where I can make a comfortable living while doing what I love - working for a good cause.

### **Statement of Reasons**

Serving on the Radio Board is my way of ensuring KUNM's continuing solid commitment to excellence. I personally enjoy listening to KUNM public radio and find KUNM news reports integral to my lifestyle. These reports are often my primary source for solid information on world events. This application for nomination is my public demonstration of intention to help keep the workings behind the radio signal going as smoothly as their program of excellence.

## **Caroline Parks, Tijeras**

### **Biographical Sketch**

In 1982 I moved from Oregon to Santa Fe, where I had a small handmade-futon business. Later I moved to Albuquerque; in 1995 I graduated from UNM with a BS in Computer Science. Since 1996 I've been self-employed as a freelance indexer of books and technical documentation. I'm a lesbian, I sing with the NM Women's Chorus, and I live in the East Mountains. I've always listened to and supported KUNM.

### **Statement of Reasons**

KUNM plays a unique and vital role in northern New Mexico. For people who love the richness and diversity of our community and our world, KUNM is a treasure. But in a time when the information essential to our survival isn't available from commercial media, KUNM is simply indispensable. I want to do my part to ensure that KUNM continues serving our community by providing cultural and political programming to help us make informed choices.

## **Robin Phillips, Albuquerque**

### **Biographical Sketch**

Resident of New Mexico for 12 years, small business owner, board member of several non-profit organizations, member of NAWBO, Hispano Chamber of Commerce, and active in peace and justice organizations in New Mexico. I am the President of 4ALARM Service, a local electronic security firm based in Albuquerque, parent of five grown children, and five grandchildren. My interests lie in supporting local business organizations and in promoting progressive political policy. My company is presently an...

### **Statement of Reasons**

I have been a great admirer of the programming and the alternative voices which KUNM provides to the listeners of New Mexico for many years. As a loyal listener and supporter of KUNM and public radio I felt it was time to contribute my time and talents in a more involved manner. The staff and management of this station perform an outstanding job with a minimum of resources. As one who considers herself an entrepreneur...

## **Anne Raeff, Albuquerque**

### **Biographical Sketch**

Anne Raeff has lived in Albuquerque since 1988 except for three years during which she taught in Spain and Malaysia. Currently, she is the co-owner of Two Serious Ladies, Asian Furniture, located in Nob Hill. Before moving to Malaysia in 1996, she taught History, ESL and Spanish at Albuquerque High School and, before that, taught high school in New York and Santa Fe. In September, 2002, her first novel Clara Mondschein's Melancholia was released.

### **Statement of Reasons**

I believe that my experience both at home and abroad gives me the global perspective that KUNM and public radio stations throughout the country are dedicated to providing. Public radio stations are essential to the maintenance of our already fragile democracy. Access to accurate and intellectually stimulating art and information is the key to a dynamic political and cultural environment, and I would be honored to have the opportunity to further that goal.

## **Carlos Sena, Santa Fe**

### **Biographical Sketch**

I was born, raised and presently live in Santa Fe. I received a B.A. in 1981 from New Mexico State University. I have been involved in both commercial and public media since 1978. For 17 years I served as manager of three public radio stations. Most recently, for ten years, I was general manager of public radio station KSUT-FM. I was responsible for positioning KSUT as the most viable broadcast entity in the Four Corners.

### **Statement of Reasons**

I have served with, for and on media and arts boards - too many to count. I am experienced with all facets of public radio. My record establishes initiative and familiarity with a variety of music, news and information formats. I have the enthusiasm for and extensive knowledge of public radio and its mission. These qualities will be necessary to provide direction and to become meaningful contributing member of the KUNM organization.

## **Shawn Shepherd, Albuquerque**

### **Biographical Sketch**

Shawn Shepherd, now completing a PhD in Language, Literacy & Sociocultural Studies, is a professional communicator and fundraiser. Following 20-years of professional work with nonprofit organizations, arts organizations, educational institutions and political candidates, Shepherd has opened her own consulting firm in Albuquerque. Her work history also includes early stints as a radio news reporter and news director. She holds master's degrees in higher education and theatre history and earned her B.S. in radio-television-film.

### **Statement of Reasons**

I am passionate about KUNM! The radios in my car, my office, and my home are tuned exclusively there, and my checkbook reflects my ongoing commitment to the station. KUNM represents the best in community-based and national cutting-edge programming; I'd be lost without my daily fix of NPR and local programming that illuminates our community issues. I want to bring my skills to the Board to bring a new level of support to KUNM.

## **Ian M. Simmons, Albuquerque**

### **Biographical Sketch**

Born in New Jersey, I attended California State University, Northridge, majoring in Environmental Health Science, and earned a BS degree in 1991. During college I traveled throughout Western Europe, Britain, Central and South America, and the U.S.A. In 1995 I began a Masters International Graduate Program in Environmental Science at Washington State University, Pullman. In 1998 I com-

pleted Peace Corps duty serving in Paraguay. I currently work with REI, and am married to Emily Acevedo.

### **Statement of Reasons**

I seek a Radio Board seat for the following reasons: I strongly believe in upholding the goals of KUNM in serving the people in the listening area and being an integral component of the University's academic mission. As a contributing listener to KUNM I understand the value of noncommercial educational radio. As a Radio Board member I can make positive contributions to the stations programming, practices and policies through an advisory role.

## **Mitchell Smith, Santa Fe**

### **Biographical Sketch**

My name is Mitchell Smith and for the past ten years I have owned and operated Solarsmith, a Santa Fe design/build firm specializing in ecological construction projects. I am an outdoor enthusiast and support progressive environmental and political causes. I am married and have children. We listen to KUNM, our primary source of news information and music, an average of 20 hrs per week.

### **Statement of Reasons**

I am running for the radio board to represent a definite viewpoint-one that advocates for children's programming, accessible and diverse acoustic music, and the alternative, meaningful, and investigative news programming essential for citizens who truly want to be informed and aware. I believe that "public" radio belongs to the people and, if elected, pledge to defend KUNM as an independent media outlet, as free as possible from corporate and government influence.

## **Paul Stokes, Corrales**

### **Biographical Sketch**

My career has been devoted to the technical and geopolitical issues related to arms control. I managed Sandia activities in intelligence, and in converting weapons programs to peaceful programs in the former Soviet Union. At the IAEA in Vienna, I was director of analysis and chief nuclear inspector in Iraq. I managed development of methodology for the CTBTO in Vienna. I work to educate the public on the risks of war in Iraq.

### **Statement of Reasons**

I value the program diversity at KUNM, and its quality. I want to help in providing alternate views to those heard from commercial broadcasting. I want to retain and enhance programming such as the excellent Democracy Now and All Things Considered, varied musical programs, and programs on public affairs, minority issues, and women's issues. I believe that my experience can be helpful in evaluating and deciding on the kind of programming that is appropriate.

## Thomas W. Woodard, Corrales

### Biographical Sketch

Born 1954; BS (Geology) 1977; MS (Geology) 1982. I have been an Albuquerque-area resident since 1979, when I came to UNM to attend graduate school, and employed since 1991 with an environmental consulting firm. I am a founding board member of Escalante House, a non-profit organization seeking housing solutions for persons with multiple chemical sensitivities, 5K/10K race director for the Corrales Harvest Festival, and a former phone room volunteer for KUNM pledge drives.

### Statement of Reasons

Long-time public radio listener and supporter seeks elected position on KUNM Radio Board to satisfy long-postponed community service urges. Committed to providing and maintaining crucial public-access counterbalance to the ongoing erosion of civil liberties and the homogenization of radio bandwidth. Strong supporter of current diverse programming (especially Democracy Now!), but open minded to suggestions for improvement. No personal agenda; just a sincere promise of calm, considered evaluation of all issues and crises.

# OUTPOST

*Performance Space*  
210 Yale SE  
for more info call 268-0044

## March

- 1 • Keith Rowe
- 2 • NM Tap Dance Jam
- 3 • NM Tap Dance Jam
- 8 • Publicity Workshop
- 10 • Stu MacAskie&Sidewinders
- 15 • How Outpost Works
- 15 • Carl Stone
- 17 • ICP Orchestra
- 21 • Troy King
- 22 • Rahim AlHaj
- 23 • Frank Morgan-Sonny Fortune Quintet  
(sponsored by Lens of Albuquerque & Crossroads Weekly)
- 27 • Wordspace: Lisa Gill & Janet Feder
- 30 • Anthony Braxton/concert
- 31 • Anthony Braxton/lecture



**FRANK MORGAN  
SONNY FORTUNE  
QUINTET**  
with GEORGE CABLES  
at The KIMO THEATRE  
March 23 • Sunday 7pm

visit our website—[www.outpostspace.org](http://www.outpostspace.org)

# VOTING INSTRUCTIONS

## KUNM RADIO BOARD ELECTION

### SPRING 2003

**PLEASE READ THE INSTRUCTIONS CAREFULLY.**  
Failure to comply with the instructions could disqualify your vote. This ballot may not be photocopied or faxed.  
Photocopied and faxed ballots will be disqualified.

- 1. Please read the candidate statements.** KUNM will air two **Candidate Forums: on Saturday, March 1, 5-7 p.m., and Sunday, March 2, 5-7 p.m.** Please listen to better inform yourself about the candidates.
- 2. Vote for no more than four people.** Ballots with more than four people selected will be declared invalid. You can vote for one, two, three or four candidates. This will be considered a valid ballot.
- 3. Cut the ballot (page 23) out of *Zounds!*** Insure that the mailing label that KUNM uses to send *Zounds!* to you appears on the back of the ballot. Ballots received without mailing labels attached will be declared invalid.
- 4. Mail your ballot immediately.** Ballots must be received by **5 p.m., MONDAY, MARCH 10, 2003** at:

**Office of the University Secretary**  
**Scholes Hall, Room 101**  
**MSC05 3340**  
**1 University of New Mexico**  
**Albuquerque, NM 87131**

Ballots may be hand-delivered, but are due in the UNM Office of the Secretary no later than 5 p.m. on Monday, March 10, 2003.

**DO NOT DELIVER BALLOT TO KUNM.**  
**KUNM CANNOT ACCEPT BALLOTS.**

Please remember to apply the right amount of postage to the envelope.

**BALLOTS RECEIVED AFTER 5 p.m. ON MONDAY, MARCH 10, 2003, WILL BE DECLARED INVALID.**

Ballots will be counted on March 13, and results announced on March 14, 2003.

For clarification of the instructions call the University Secretary at 277-4664.

# KUNM RADIO BOARD ELECTION OFFICIAL BALLOT, SPRING 2003

*This ballot may not be photocopied or faxed.*

- |  |   |
|--|---|
| <input type="checkbox"/> April R. Adams      | <input type="checkbox"/> Cheryl Gooding     |
| <input type="checkbox"/> Stephen M. Adams    | <input type="checkbox"/> Leota Harriman     |
| <input type="checkbox"/> Ellen Allanic       | <input type="checkbox"/> James V. Harshman  |
| <input type="checkbox"/> Ann Anthony         | <input type="checkbox"/> Danny Hernandez    |
| <input type="checkbox"/> Isaac Benton, Jr    | <input type="checkbox"/> Ruth Imber         |
| <input type="checkbox"/> Dave Berry          | <input type="checkbox"/> Anne Kass          |
| <input type="checkbox"/> Terri J. Blake      | <input type="checkbox"/> Dr. John Konopak   |
| <input type="checkbox"/> Reber Boulton       | <input type="checkbox"/> Anne Manning       |
| <input type="checkbox"/> Olive Bureker       | <input type="checkbox"/> Donald L. Mayfield |
| <input type="checkbox"/> Michael A. Burger   | <input type="checkbox"/> Miles Nelson, M.D  |
| <input type="checkbox"/> Scott Cameron       | <input type="checkbox"/> Toni Parker        |
| <input type="checkbox"/> John Carangelo      | <input type="checkbox"/> Caroline Parks     |
| <input type="checkbox"/> Nicole Deutsch      | <input type="checkbox"/> Robin Phillips     |
| <input type="checkbox"/> Denis Doyon         | <input type="checkbox"/> Anne Raeff         |
| <input type="checkbox"/> Theresa Dunn        | <input type="checkbox"/> Carlos Sena        |
| <input type="checkbox"/> Adam Fischler       | <input type="checkbox"/> Shawn Shepherd     |
| <input type="checkbox"/> Jennifer Gardner    | <input type="checkbox"/> Ian M. Simmons     |
| <input type="checkbox"/> Mark J. Gilboard    | <input type="checkbox"/> Mitchell Smith     |
| <input type="checkbox"/> Marvin H. Gladstone | <input type="checkbox"/> Paul Stokes        |
| <input type="checkbox"/> Patti J. Gladstone  | <input type="checkbox"/> Thomas W. Woodard  |
| <input type="checkbox"/> David Gomez         |   |

Thank you for voting in the KUNM Radio Board Election.

Ballots must be returned to:

Office of the University Secretary  
Scholes Hall, Room 101  
MSC05 3340  
1 University of New Mexico  
Albuquerque, NM 87131

Your vote is important.  
Thank you for supporting KUNM!

In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call KUNM Membership Coordinator Erika Olsson at 277-3968.