

April 2003  
*Zounds!*<sup>®</sup>  
 MONTHLY PROGRAM GUIDE  
**KUNM 89.9 FM**

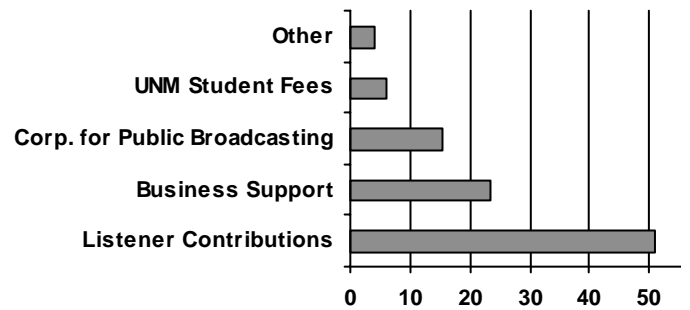
89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
 91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

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**KUNM 89.9 FM**

**Monthly Program Guide**

**April 2003**

## Radio Board Election Results

Four newly elected listener-representatives will join the KUNM Radio Board this month: Scott Cameron, Denis Doyon, Dr. Miles Nelson, and Danny Hernandez have been elected by our listeners and staff.

Paul Stokes received the fifth highest number of votes and will be seated as the "alternate" listener representative. The alternate representative is not eligible to vote, but will be seated as a voting member of the Board if a listener representative position becomes vacant.

In case you've discarded your March Zounds, the candidates' statements are reprinted on p. 7. ■

## Nominate Yourself for an Appointed Position on the KUNM Radio Board

There are still three more Radio Board positions to be filled; these are "at large" positions, appointed by the UNM Provost.

If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the University Secretary, MSC05 3340, 1 University of New Mexico, Albuquerque, 87131. All letters must be received by April 11, 2003. For additional information, see p. 3. ■

## Democracy Now: Temporary Program Change

If you have contacted KUNM with questions or observations about the newly added second hour of *Democracy Now!* (weekdays 3 – 5 pm) we appreciate hearing from you. This note provides information to help you and others better understand the temporary nature of this program change and our plans for the near future.

Continued on p. 4

## In the Event of War...

As we prepare this issue of *Zounds*, the possibility of war still looms large. We cannot predict what might happen over the next few days or weeks.

Our Spring 2003 on-air pledge drive is scheduled to begin on Saturday, March 29, and may be underway as you read this -- or not -- depending on the magnitude and timing of world events.

Whatever else may happen, KUNM still needs your financial support.

We will, of course, do our best to keep you informed as events unfold. And, as always, your support makes this vital service possible.

If the pledge drive does begin as planned, please call your pledge in early, just in case.

And you can always pledge by mail, phone, or online. Here's how:

- Use the return card and return envelope included with our recent mailing.
- If you don't have a self-addressed KUNM return envelope, you can mail your gift to: KUNM Membership, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131.
- Pledge online at [kunm.org](http://kunm.org).
- Call and make your pledge on the Pledge Line voicemail: 277-4357.
- During normal business hours, call Erika Olsson at 277-3968, or Mary Bokuniewicz at 277-8006.

**Thank you!**

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# KUNM Operations Staff

Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Music Co-Director  
 Paul Ingles ..... Interim News Director  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Linda Morris ..... Accounting Technician  
 Mary Oishi ..... Underwriting Marketing Specialist  
 Erika Olsson ..... Coordinator, Development & Relations  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter

# KUNM Student Staff

Caitlain Bang ..... Reporter  
 Jessica Carr ..... Reporter  
 Monica Carter ..... Admin. Assistant  
 Leo Dexter ..... Production Assistant  
 Andrew Frankl ..... Reporter  
 Kim Gleason ..... Music Assistant  
 Nick Layman ..... Reporter  
 Todd Lovato ..... Production Assistant  
 Sarah Marinelli ..... Music Assistant  
 Mercedes Mejia ..... Reporter  
 Megan Mewbron ..... Reporter  
 Daniel Monroe ..... Admin. Assistant/PSA Coordinator  
 Byron Riley ..... Development Assistant  
 Carilyn Rome ..... Production Assistant  
 Lena Stavely ..... Music Assistant  
 Tracy Tsosie ..... Reporter  
 Othiamba Umi ..... Production Assistant  
 Magen White ..... Reporter

# KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach	Ed DeBuvitz	Cindy Hong
Dennis Andrus	Rosemarie DeLeo	Cheryl Hooks
Inez Arroyo	David Denny	David Hughes
Jim Bailey	Don (Donaldson) DeNoon	Gulliver Hughes
Jonathan Baldwin	M. Charlotte Domandi	Paul Ingles
CK Barlow	Lisa Driscoll	Mary Ellen Ipiottis
Joseph Barron	David Dunaway	Jim Jaffe
Eulynda Benalli	Roy Durfee	Pat Johnson
Claire Bennett	Rose Ebaugh	Brandon Kennedy
Larrain Bigcrane	Dan Estes	Mary Kennedy
Jane Blume	Mark Fischer	Thane Kenny
Carol Boss	John Fonte	Padraic Keohane
Shelby Bradley	Velislava Franta	Sheila Key
Jeff Bray	Adriana Gallegos	Yasmine Khan
Pat Brennan	Ignacio Gallegos	Pat Kiska
Ron Bryan	Carlo Garcia	Al Kisseloff
Derek Cadwell	Carlotta Garcia	Randy Kolesky
Lauren Camp	Tomás Garcia	Barry Lauesen
Arturo Cardona	Jon Ghahate	Darrell Felipe Lawrence
Mariana Castro	Renzo Giromini	Mark LeClaire
Ron Chapman	Craig Goldsmith	Elma Leigh
Darryl Clark	Cynthia Gomez	David Lescht
Rufus Cohen	Henry Gonzales	Andrew Lewis
Tanya Cole	Jason Gonzales	Glenda Lewis
Vivian Connolly	Russell Goodman	Tim Lewis
Allen Cooper	Katie Graunke	Alan Liddel
Neal Copperman	Wellington Guzmán	Patti Littlefield
Accel Corral	Ron Hale	Jonathan Longcore
Dan Cron	Louis Head	Richard Lopez
Gail Cunningham	Michael Henningsen	Susan Loubet
Kabir Daitz	Cynthia Hernandez	Katrina Lucas
Peter Dakota Crowheart	Joseph Herrera	Samantha Lucero
Wadell Dawson	Peggy Hessing	Brigitte Lueck
Mary Pat Day	Bonny Holder	Maureen MacDonald



**K·U·N·M**  
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**Business line: 277-4806 Request line: 277-5615**

**Email your comments or questions to  
 kunm@kunm.org. Your email will be  
 forwarded to the appropriate staff person.**

# KUNM Radio Board

## UNM Faculty Representatives:

Margo Milleret

## Elected Community Reps:

Julian Spalding

Coleman Travelstead

Vacant

## Appointed At-Large Reps:

Will Chavez

Susan McKinsey

Andrew Stone

## ASUNM Representatives:

Rafael Gallegos

Jessica Grandia

## GPSA Representative:

Bruce Thompson

## University Staff Rep:

Mike Swick

## Ex-Officio Members:

Richard S. Towne, General Mgr.

Roy Durfee, Volunteer Rep.

Scott MacNicholl  
 Ricardo Magallanes  
 Jason Marchiondo  
 Chris Martin  
 Sofia Martínez  
 Rachel Maurer  
 Don McIver  
 Frank Melcori  
 Nancy Meza  
 Steven M. Miller  
 Christian Montaña  
 Francis Montoya  
 Gustavo Montoya  
 LeRoy Montoya  
 Josh Narcisso  
 Carol Nez  
 David Nicasio  
 Zimbabwe Nkenya  
 Harry Norton  
 Pam Owens  
 Rick Ortiz  
 Sebastián Pais  
 Kent Paterson  
 Steve Peters  
 Cecilia Portal  
 Chris Purcell  
 Guillermina Quiroz  
 Roberta Rael  
 Cole Raison  
 Tom Rapisardi  
 Bonnie Renfro  
 David Reynolds  
 Linda Rodeck  
 Kelvin Rodriguez  
 Marty Ronish  
 Jamie Rustemeyer  
 Kathy Sabo  
 Riti Sachdeva  
 Melanie Sanchez  
 Travis Sandoval  
 Mike Santullo

Evelyn Schlatter  
 Ryan Schlee  
 Stephen Schmidt  
 Andrew Schmookler  
 Jude Segall  
 Martin Sena  
 Harish Sharma  
 Fern Shegonee  
 Josh Shepherd  
 Robert Smith  
 Christopher Sovereign  
 Stephen Spitz  
 Karl Stalnaker  
 John Steiner  
 Claude Stephenson  
 John Strader  
 Kee Straits  
 Kevin Street  
 Joe Sullivan  
 Joe Tapia  
 Jerome "Putnay" Thomas  
 Jerry "Eeyo" Thompson  
 Ken Tohee  
 Jaime Trevizo  
 Mano Trujillo  
 Stacy Tyler  
 Anthony "Ijah" Umi  
 Bill Umstead  
 Lucio Urbano  
 Valerie Valdez  
 Anthony Wayne  
 Cecilia Webb  
 Mark Weber  
 Joe Gardner Wessely  
 Catherine Wier  
 Enid Williams  
 Whitney Woodward  
 Karen Yager  
 Charlie Zdravesky  
 Laura Zimmerman

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Changes and opportunities continue for the KUNM Radio Board, clearly demonstrating our commitment for deep engagement with listeners and the full community we serve. I want to draw your attention to important information for you to be involved.

In April, the Provost of the University of New Mexico will appoint three people to KUNM's Radio Board. If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the University Secretary, MSC05 3340, 1 University of New Mexico, Albuquerque, 87131. All letters must be received by April 11, 2003.

Radio Board members appointed by the Provost serve a two-year term with a possibility of one additional two-year term if reappointed. There are no special qualifications needed if you wish to seek appointment. The KUNM Radio Board meets monthly at a time most convenient to members of the Board. (Currently, the Radio Board meets on the first Tuesday from 6-8 pm in Scholes Hall Room 100 at UNM). Board members are also expected to participate in committee work, which is scheduled by consensus.

If you have thought about getting more active in the KUNM community and now is a good time in your life for helping us serve the community, I hope you will consider and apply for this important work.

## **Drumroll, Please! — The Envelope Please!**

Scott Cameron, Denis Doyon, Dr. Miles Nelson, and Danny Hernandez have been elected to the KUNM Radio Board by our listeners and staff. Paul Stokes received the fifth highest number of votes and will be seated as the "alternate" listener representative. The alternate is not eligible to vote, but will be seated as a voting member of the Board if a listener representative position becomes vacant. (Candidate statements are reprinted on p. 5.)

My personal thanks and appreciation to the 41 good people who came forward to nominate themselves for this year's election. We received 644 ballots in all. KUNM is honored to have this level of citizen participation and all candidates have been invited to apply for the seats being filled by Provost appointment. Let me add additional thanks

to our staff and the good people in the Office of the University Secretary at UNM for the work involved in this year's election. Let's do it again in 2005!

For the past four years, Will Chavez and Andrew Stone (Chair and Vice-Chair respectively) have provided excellent work on the KUNM Radio Board. They were both appointed by the Provost in 1999 – which by now seems like a millennium ago. Terms on the Radio Board are limited to four years. I'm thankful that both will continue to help KUNM as volunteers. While I don't have space to get into details, I can guarantee you that Will and Andrew have provided significant, substantial and high-quality work on the Radio Board for the past four years.

The same can be said for our other departing Board members. Julian Spalding and Coleman Travelstead were seated in the election of 2001. Susan McKinsey was appointed by the Provost in the same year. All three have made significant contributions to our work together and will continue to provide valuable service to the KUNM community as volunteers. We are fortunate for the help they provide. Our outgoing Board members will work closely with new Board members as we get to know each other and dig in to the real work of serving you with excellent community radio.

This is truly a time of transition and opportunity for the KUNM Radio Board, with two additional Board vacancies. One opening is for a UNM faculty member, the other for an undergraduate student at UNM. If you are an undergrad or member of the faculty at UNM and would like more information, please contact KUNM about appointment to the Radio Board. And by the way, you are always invited to attend the Radio Board meetings. We will be as happy to hear from you as you are to hear from us! ■

**KUNM Radio Board Meeting**  
**Tuesday, April 1, 6-8 p.m.**  
**Room 100, Scholes Hall,**  
**UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

## Temporary Program Change, continued from p. 1

On March 6, 2003, the producers of *Democracy Now* announced they would expand the traditional one-hour program to a two-hour format beginning March 10. KUNM added the second hour as a temporary change, lasting no longer than thirteen weeks, in accordance with the Bylaws of the KUNM Radio Board.

According to the producers of *Democracy Now*, the two-hour extended version of the program is not seen as a permanent format for the program. In other words, the producers of *Democracy Now* may, on their own, and at a time of their own choosing decide to return the program back to its traditional one-hour length.

In keeping with this temporary change, KUNM management is evaluating the extended program to determine options for a permanent program change. KUNM will propose a formal program change in the coming weeks that will review and rank options if the two-hour program extends beyond thirteen weeks.

Once the program change proposal is formally introduced, KUNM staff, the KUNM Radio Board, and KUNM listeners will have a full opportunity to review and comment on the proposal. At this time, we project that the public review and comment period will take place in May with a recommendation due from the KUNM Radio Board in early June.

Clearly, we have a fluid situation and we will strive to provide the very best service possible. We value your comments on this or any other matter and hope you will receive this correspondence in the spirit it is offered.

We know that there will be other interruptions in our traditional program schedule as we seek to provide programming related to current events. We appreciate the dedicated efforts by all of our volunteers, Radio Board and Operations Staff working collaboratively to provide you with the very best community radio possible.

Most especially, we invite you to participate in the forthcoming public review and comment period in May. Once the formal proposal is ready, we will make announcements for you on KUNM-FM and KUNM.ORG. We look forward to your participation at that time.

Thank you for listening to and supporting KUNM. ■



## 2-for-1 Dining With KUNM MemberCard!

The KUNM MemberCard has proved to be a very popular benefit for many contributing members. But we've also received occasional reports of restaurants failing to honor the card.

Restaurants do come and go. New ones are added, others drop out.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to [www.membercard.com](http://www.membercard.com) for up-to-date information and benefits.

# OUTPOST

*Performance Space*  
210 Yale SE  
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## April

- 4 • Pablo Rodarte's Dance España
- 5 • Pablo Rodarte's Dance España
- 7 • Ravi Coltrane Quartet  
(sponsored by SW Gastroenterology Assoc.)
- 10 • Songspace: Open Mic  
(sponsored by Blue Dragon Coffeehouse)
- 11 • Roust the JAZZ House
- 12 • Cliff Eberhardt
- 14 • Peter Cover-David Parlato Duo  
Ben McIver Qtet
- 18 • Wordspace: Bob Swearingen  
& Mitch Rayes
- 19 • Malcolm Goldstein  
& Out of Context
- 21 • Alex Coke, Tina Marsh  
& New Texas Swing Project
- 25 • ABQ Poetry Slam Grand Final
- 28 • René Marie Qtet  
(sponsored by Lexis of Albuquerque)



Monday 7:30pm  
April 7  
**RAVI COLTRANE  
QUARTET**  
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Alice Coltrane & saxophone  
great John Coltrane,  
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new voice on the jazz scene  
  
sponsored by  
SW Gastroenterology Assoc.

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# Your New Representatives to the KUNM Radio Board

Below is information about the newest members of the KUNM Radio Board, recently elected by KUNM listeners and staff. The fifth highest vote getter, Paul Stokes, will serve as an alternate, stepping in should one of the elected positions become vacant.

## Scott Cameron, Albuquerque

### Biographical Sketch

I am a public interest lawyer who is passionate about social justice, human rights, and civil rights issues. I moved to Albuquerque in 1993. Since then I have served on a non-profit board, worked with abused children, fought for the rights of homeless people, worked at an environmental organization, and been a Guardian Ad Litem. I am currently a staff attorney for the New Mexico Center on Law & Poverty.

### Statement of Reasons

I feel that public radio is vital to a healthy and vigorous democracy. With the increasing tide of corporate control over and consolidation of media outlets, public radio represents one of our last sources for unbiased news, music, and information that is reflective of the community. I want to serve on the Board to act as a voice for our community, uphold these ideals, and ensure that public radio stays true to its name: public.

## Denis Doyon, Albuquerque

### Biographical Sketch

Director of Media Production for the New Mexico Media Literacy Project, producing CD-ROMs and videos that teach kids and adults how to become more critical consumers of media messages, particularly advertising. Previous media experience: noncommercial radio DJ, editor of a community newspaper, news editor at an international news agency, independent film & videomaker. I have been staff, volunteer and board member of several nonprofit organizations, with fundraising, communication, administrative and group process skills.

### Statement of Reasons

As huge media corporations expand their reach, culture is homogenized, alternative voices are silenced, and democracy itself is threatened. Protecting and expanding independent, noncommercial media is essential. I've been an avid public radio listener for over 20 years, and KUNM is the best! I want to help KUNM sink deeper roots in the community, link up with other independent media makers and reach more people across New Mexico, especially youth, our hope for the future.

## Miles Nelson, M.D., Sandia Park

### Biographical Sketch

I have been a resident of New Mexico for over 10 years. I am a Physician and practice Emergency Medicine in Santa Fe. I was trained at the University of New Mexico and received my medical degree from Stanford University. I live in the East Mountains in a wind and solar powered straw bale house designed and constructed by my wife and myself.

### Statement of Reasons

An open and honest media is crucial to a free and democratic society. In a nation seemingly controlled by corporate interests public radio serves this function and must be protected. KUNM is a community resource and its Board has an unqualified obligation to preserve its mission.

## Danny Hernandez, Albuquerque

### Biographical Sketch

Community Development Specialist for The Albuquerque Partnership. On November 7 was re-elected to AMAFCA (flood control). Member of the MRG Water Assembly and MRCOG Water Resources Board. Long-time UNM area organizer. Leader in the fight against the Central Avenue parking structure. Five-time President of the University Heights (neighborhood) Association. Former Chair of the Albuquerque Metropolitan Bicycle Advisory Committee and member of the NM Bicycle, Pedestrian and Equestrian advisory committee.

### Statement of Reasons

For nearly two decades, I've used KUNM to get my news, get out my news and broaden my musical experiences (Free Form!). Although I've contributed financially, I still feel I owe a heavy debt to KUNM. I simply feel it's time to repay that debt with the service of my experience as a community leader.

## Paul Stokes, Corrales

### Biographical Sketch

My career has been devoted to the technical and geopolitical issues related to arms control. I managed Sandia activities in intelligence, and in converting weapons programs to peaceful programs in the former Soviet Union. At the IAEA in Vienna, I was director of analysis and chief nuclear inspector in Iraq. I managed development of methodology for the CTBTO in Vienna. I work to educate the public on the risks of war in Iraq.

### Statement of Reasons

I value the program diversity at KUNM, and its quality. I want to help in providing alternate views to those heard from commercial broadcasting. I want to retain and enhance programming such as the excellent Democracy Now and All Things Considered, varied musical programs, and programs on public affairs, minority issues, and women's issues. I believe that my experience can be helpful in evaluating and deciding on the kind of programming that is appropriate.

See page 3 for information on how to nominate yourself for one of the three *appointed* positions to the KUNM Radio Board.

## Koahnic Broadcast Corporation Consolidates Program Offices

Koahnic Broadcast Corporation (KBC) has announced that it will consolidate its Anchorage-based *National Native News* (NNN) production with its Albuquerque-based *Native America Calling* (NAC) call-in program. Beginning March 31, NNN will be produced in the studios of KUNM at the University of New Mexico, ending the program's 16-year residency in Anchorage.

The consolidation will address a projected revenue shortfall in NNN that could have reached \$80,000 by the end of the fiscal year. During the past four years, several long-term funders of the program have reduced or ended their support for reasons that include changing funding priorities within foundations and a downturn in the economy that has affected the charitable giving of some of its corporate underwriters. It is planned that the consolidation will enable NNN to end the year in the black.

"KBC is extremely proud that *National Native News* has been on the air for 16 years," said Jaclyn Sallee, president and CEO of KBC. "We believe that by addressing these budgetary issues, we can secure the future of one of the country's most widely-heard Native radio programs."

The consolidation will also feature a modified staff line-up for NNN. Beginning March 31, Harlan McKosato, host and managing editor of NAC, will become the host of NNN. Tina James-Tafoya, currently an associate producer of NAC, will become the senior associate producer of NNN, and Eileen Sharon Dempsey will remain NNN's Washington, DC correspondent.

McKosato (Fox Clan from the Sauk of Oklahoma and Bear Clan from the Ioway of Oklahoma) graduated with honors from the University of Oklahoma with a B.A. in Journalism and Mass Communications. He was recently appointed to the Albuquerque Mayor's Commission on Indian Affairs where he serves as chairman and he has been nominated for the Distinguished Service Award in the state of New Mexico.

Tina James-Tafoya (Navajo, Water Flows Together and Towering House Clans) received her B.A. in Broadcast Journalism from the Walter Cronkite School of Journalism and Telecommunication at Arizona State University in Tempe. She has worked as a planner/director for the New Mexico Office of Indian Affairs in Santa Fe, NM, as a legislative liaison for the Navajo Nation Office of the President and Vice President, and as a news writer at KTVK 3-TV's *Good Morning Arizona* show in Phoenix. ■



NAC staff (left to right): Harlan McKosato, Susan Braine, Nola Daves-Moses, Jon Ghahate, Tina James Tafoya.


Sharon Eileen Dempsey is a writer, video producer, and film sound recordist. She has contributed features to the BBC World Service and recorded sound for *Wings of Hope* and *The Cherry Orchard*.

Koahnic Broadcast Corp., one of the country's leading national Native media enterprises, operates three divisions: KNBA-FM 90.3 FM, the country's only urban, Native public radio station; national radio programming including *National Native News*, *Earthsongs*, and *Native America Calling*; and the KBC Training Center which works to increase the number of Native media professionals. ■

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isn't something  
you experience;  
it's something  
you remember.

—Oscar Levant (1906 - 1972)

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## Woman Who Glows in the Dark

Saturday, April 19, 12 Noon

Elena Avila is a registered nurse with a master's degree in psychiatric nursing. She is also an author, an actress and a grandmother. And she is a curandera.



After working as a director of nursing in a psychiatric hospital, she came to the realization that conventional Western medicine leaves out much of what makes up a human being — the soul, the patient's spiritual beliefs, the complexity of human experience, and the need for personalized treatment. She turned to the healing tradition that she had grown up with in the barrios of El Paso. She began studying curanderismo, a health care system with roots in the ancient civilization of the Aztecs.

It's a medicine of the people which incorporates body, mind, emotions, soul and spirit. Elena apprenticed herself to a master curandero in Mexico who taught her to use herbs, massage, psychological counseling and ritual in the treatment of ailments both physical and emotional.

KUNM will air "Woman Who Glows in the Dark: A Visit with A New Mexico Curandera" on Saturday, April 19 at noon. Elena Avila will offer a fresh perspective on physical, emotional, and spiritual wellness as she takes listeners on a journey into the world of curanderismo. She'll talk about the history and culture of this ancient medicine and share colorful stories of her own personal journey to find her identity as a healer as well as compelling stories of patients she has treated. Produced by Carol Boss. ■



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**KUNM-FM Development Department  
Oñate Hall, University of New Mexico  
Albuquerque, NM 87131-1011**

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City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

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|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75                    |
| <input type="checkbox"/> \$ 500  | <input type="checkbox"/> \$60                    |
| <input type="checkbox"/> \$ 240  | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120  | <input type="checkbox"/> \$20 (students/seniors) |

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Questions? Call 277-8006 or 277-3968.

## SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00				<b>call-in program</b> 8-9am				8:00
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8:30-9am		<b>public affairs</b> 8:30-9am			
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> <b>sunday</b> 9-11am	9:00
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
	<b>all that jazz</b> Noon-1:30pm							
1:00	<b>freeform</b> 1:30-4pm							1:00
2:00						<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>this way out</b> 6-6:30pm	6:00
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>the house that jazz built</b> 6:30-8:30pm	7:00
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>other voices other sounds</b> 8:30-10:30pm	8:00
9:00								9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>tombstone rock</b> 10pm-1am	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>radio theatre</b> 10:30-11:30pm	10:00
11:00					<b>street beat</b> 11pm-2am		<b>spoken word</b> 11:30pm-12:30am	11:00
Midnite							<b>bookworm</b> 12:30-1am	Midnite
1:00	<b>freeform</b> 7 days a week			<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00
2:00								2:00
3:00								3:00
4:00						<p><b>stardate</b> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm  <b>national native news</b> can be heard M-F from 11:01-11:06am  <b>independent native news</b> can be heard M-F from 5:24-5:29pm</p>		4:00

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# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

**The Human Experience** Sun. 10:38 a.m. A two-minute anthropological slice of life.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfnm](http://kunm.org/perfnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Sun. 6 p.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# RADIO HIGHLIGHTS

## Wednesday, April 2

**8:30 a.m. Bioneers**, “Nature And Spirit: It’s All Connected.” Global healing requires a spiritual transformation of every aspect of life. Rabbi Michael Lerner of Tikkun Magazine, author/educator Matthew Fox, and Joanna Macy, eco-philosopher and scholar of Buddhism, speak of the profound interconnectedness of all life and the experience of joy, courage and community we need to engage in the healing of the world. Tape #2925. (This is the final installment of Bioneers; Living on Earth returns to the Wednesday 8:30 slot next week.)

## Friday, April 4

**8:30 a.m. University Showcase**, “Using Communications to Resolve Conflict.” Our guest will be Dr. John G. Oetzel, Associate Professor, Department of Communication and Journalism. Dr. Oetzel studies the effects of culture and cultural diversity on group and organizational communication (especially conflict). His work includes such areas as: cross-cultural comparison of face/facework in conflict in four national cultures; people mistreatment in a culturally diverse organization; barriers and interventions for breast cancer screening by older Hispanic women; and pathways to care for mental health by Native American women. Hosted by Jane Blume and produced by Dick Frederiksen.

**10 p.m. Afropop Worldwide**. “Carnival 2003!” takes you to the streets of Port of Spain, Trinidad and Salvador de Bahia, Brazil for the annual pre-Lenten extravaganzas of music, musical stories, street theater, and scandal. Find out who won the Trinny people’s choice — the Road March. What did the always clever, topical Calypsonians have to say about current affairs in the Middle East? And enjoy the carnival songs blasted from the trio electricos mounted on huge trucks trolling through exuberant crowds in Salvador de Bahia. Non-stop party, here we come.

## Saturday, April 5

**6 a.m. New Dimensions**, Nina Utne & Jay Walljasper.

**7 p.m. Ear to the Ground**, Nels Andrews. Nels is an incredible local singer-songwriter who has a great band to back him up. His brand of Americana is unique to Albuquerque. Nels won the Folk/Americana category in the 2002 NM Showcase.

## Sunday, April 6

**11 a.m. A Meeting of Minds**. Let’s talk about beauty. I’d like to ask you: What role does beauty play in your life?

What kind of beauty moves you most, and what impact has the experience of beauty ever had on you? Is beauty just in the eye of the beholder or how is beauty to be understood? What does it mean that we humans are creatures that experience beauty? Hosted by Andy Schmookler.

**10:30 p.m. Radio Theater**, “Joe Frank: In The Dark – Jerry’s World” (Part 1) plus “Tread Softly, Bill Lizard” (Part 1). Two favorites return to KUNM with multi-part panache. Fans of Joe Frank know that his noir approach to mundane events made something out of nothing long before “Seinfeld.” Bill Lizard, a Chandler-esque private eye returns to an alternate dimension where magic and six-foot-tall rabbits rule. Produced by Roger Gregg of Crazy Dog Audio Theatre, and provided by the ZBS Foundation.

## Wednesday, April 9

**7 p.m. Readings and Conversations**, with Adhaf Soueif. Our live broadcasts from the historic Lensic Theatre in Santa Fe continue this month with Egyptian writer Adhaf Soueif. Her books include “The Map of Love,” “Aisha,” “In the Eye of the Sun” and “Sandpiper.” Soueif is also an essayist who offers insight into post-9/11 relations between the Arab world and the West. Following her reading, Soueif will converse with Michael Silverblatt, host of Bookworm.

## Thursday April 10

Noon bomBed out JaZz sHoW  
War is Hell. Listen to jazz instead.  
Draft dodger Mark Weber, host.

## Friday, April 11

**8:30 a.m. Friday Forum**. Host and producer Stephen Spitz speaks with Chris Eyre, a young, award winning filmmaker. Eyre is a member of the Cheyenne and Arapaho nations, and his two recent feature films, “Smoke Signals” and “Skins,” center on life on an Indian reservation. The interview begins with a discussion of how Eyre became interested in film, the mental process he uses to conceive and develop a story line, and the way he identifies with the main characters in his films. The discussion then turns to “Smoke Signals,” which is about two young Native Americans, Thomas and William. They leave their reservation to pick up the remains of William’s estranged father and along the way we learn more about their relationship and what they think it means to be an Indian in contemporary America. Through Eyre’s direction we also develop an emotional attachment with both boys, something that Eyre

says was quite deliberate in what he describes as a “road movie.” Eyre is then asked about his latest film, “Skins,” which tells the story of two brothers on the Pine Ridge Reservation in South Dakota. Tribal policeman Rudy Yellowshirt struggles in his relationship with his older brother, Mogie, an alcoholic Vietnam veteran. Out of frustration, first with violence and then with alcohol and the effect they both have on the community, Rudy becomes a vigilante. Eyre talks about the decision to have violence and alcohol play a pivotal role in his films, the choice of vigilantism as a symbol, and why parts of both films are shot in almost a documentary style. Produced with the assistance of Tristan Clum and Todd Lovato.

**10 p.m. Afropop Worldwide**, “Malagasy Guitar.” Madagascar is home to guitar styles as unique, beautiful and varied as its famed flora and fauna. In this program, we check in on highlands finger-pickers, salegy pop guitarists in the north, and wild and wooly tsapika guitarists in the south. We’ll also hear from some of the guitar’s string-instrument cousins in Madagascar: the valiha, the marovany and the kabosy. String magic from Madagascar.

## **Saturday, April 12**

**6 a.m. New Dimensions**, Susun Weed.

**7 p.m. Ear to the Ground**, ZIYA. Studio A grooves with a local blend of jazz and African rhythms, fronted by KUNM’s own Zimbabwe NKenya.

## **Sunday, April 13**

**11 a.m. Sage Health On Call**. “Alternative Approaches to Stress for Spring Wellness,” with Dr. Rebecca Phillips, Chiropractic Physician. Live, call-in talk show. Host Halima Christy, director of Sage Health Institute, and co-host Norm Katz, PhD, will speak with Dr. Phillips and invite discussion with listeners about correctional care that involves patient participation. Spring is a good time to make healthy changes in our lifestyles. Dr. Phillips will discuss how chiropractic, Chinese herbal formulas, acupuncture, meridian therapy and nutritional counseling can be used with allergies, candida, headaches, infections, pain, nerve damage, weight loss, injuries and digestive problems. Dr. Phillips lectures internationally to physicians on Chinese medical techniques and theory. As a medical anthropologist, she worked on a team at the Comparative Oncology Unit in Fort Collins, CO, that developed a pattern profile for liver, bone and kidney toxicity. She later became a chiropractic physician, and has been studying oriental medicine since 1986 with Dr. Wai Tak Cheung, CMD, and Dr. John Amaro, DC, LAc. In her practice in Albuquerque, she combines several disciplines that can effectively treat not only musculo-skeletal pain and dysfunction, but also common infectious conditions and chronic run-down

conditions such as lupus, chronic fatigue or MS. Dr. Phillips has been working on developing “holistic clinics” that merge medicines of East and West, staffed by MDs, CMDs, DCs LMTs, LAcS and pharmacologists, who are willing to examine the vision of Thomas Edison and other medical visionaries, who suggest that “the doctor of the future is a drugless doctor.”

**10:30 p.m. Radio Theater**, “Joe Frank: In The Dark – Jerry’s World” (Part 2) plus “Tread Softly, Bill Lizard” (Part 2). See the program description for April 6.

## **Friday, April 18**

**8:30 a.m. Southwest Coffeehouse** features Rob Baldwin, author of the brilliant new novel “The Water Thief.” Host Ron Chapman leads a conversation that examines loss, grief, redemption and forgiveness through the lens of fiction but directed toward our culture and current affairs. Baldwin offers insightful perspectives with a gentle touch. Locally produced by Leslie Clark and Ron Chapman, Southwest Coffeehouse won the 2002 award for Best Feature from the New Mexico Broadcasters Association. Recorded at Albuquerque’s Westside Barnes and Noble.

**10 p.m. Afropop Worldwide**, “The Mali Connection.” In the first of a two-part series focusing on Mali in West Africa, we hear Western musicians drawn to Mali’s ancient and modern music. New works by blues figures Bonnie Raitt and Corey Harris, jazz musicians Ben Allison and Roswell Rudd, singer songwriter Markus James, and English guitarist Justin Adams all make powerful connections with musicians in Mali, from the king of desert blues Ali Farka Touré to American based kora master Mamadou Diabaté. If you have any doubts that the roots of jazz and blues lie in Mali, you need to hear this program.

## **Saturday, April 19**

**6 a.m. New Dimensions**, Lee Glickstein.

**12 Noon, “Woman Who Glows in the Dark: A Visit with A New Mexico Curandera.”** A special presentation of Women’s Focus. Elena Avila is an author, actress, grandmother, registered nurse with a master’s degree in psychiatric nursing — and she’s a curandera. After working as a director of nursing in a psychiatric hospital, she realized that conventional Western medicine leaves out much of what makes up a human being — the soul, the individual’s spiritual beliefs, the complexity of human experience, and the need for personalized treatment. Elena began studying curanderismo, the healing tradition that she had grown up with in the barrios of El Paso. This health care system has its roots in the ancient civilization of the Aztecs and is a medicine of the people that incorporates body, mind, emotions, soul, and spirit. Elena will offer a fresh perspective on

physical, emotional, and spiritual wellness as she takes listeners on a journey into the world of curanderismo. She'll talk about the history and culture of this ancient medicine and share colorful stories of her own personal journey to find her identity as a healer as well as compelling stories of patients she has treated. Produced by Carol Boss.

**7 p.m. Ear to the Ground.** This show won Ear to the Ground special mention in the NFCB Golden Reel Awards for best local music special. This program contains musical content of a graphic nature regarding the smoking of Marijauna, Pot, Mary Jane, Ganja, Herb, Bud, Dank, Skunk and Weed. Music is provided by The Blunt Society, Tabularassa, The B-Side Players, Stove, Robert Bradley's Blackwater Surprise, Last to Know and more.

## Sunday, April 20

**11 a.m. Back Roads Radio.** Today we present two programs. "Getting to Work": Work is a primary focus in many of our lives. Whether our work is our passion or our paycheck we all face what it takes to get a job done. This program features a wide range of stories from ranchers to paper-pushers, to individuals who are realizing their dreams. Guests include Wes McKinley, Charles Blume, Marcia Brenden and Linda Vozar Sweet. Also, "Getting What You Ask For": From a children's literature author, to a composer of avant guard music, to a whimsical storytelling professional, this program suggests that if you know what you want, you stand a greater chance of getting it. Or, to extrapolate from Mic Jagger, you may not get what you want, but you get what you need. Featuring Pat Mora, with an excerpt from her book "La Panaderia"; Kent Carter with his music composition "St. Cybard"; and Jay O'Callahan with his dynamic story "The Salmon and the Bird." Program producer and host is Judy Goldberg.

**10:30 p.m. Radio Theater,** "Joe Frank: In The Dark – Jerry's World" (conclusion) plus "Tread Softly, Bill Lizard" (Part 3). See the program description for April 6.

## Friday, April 25

**8:30 a.m. Peace Talks,** A Department of Peace? This time, this monthly program spotlighting peace-making and conflict resolution will explore both federal and state initiatives to establish a new agency known as the Department of Peace. Chris Griscom will talk about the effort in New Mexico. Chris is an internationally acclaimed Spiritual Teacher and Healer, and the founder of The Light Institute and The Nizhoni School For Global Consciousness, both of which are located in Galisteo, New Mexico. The show will include a brief phone interview with Rep. Dennis Kucinich (D-Ohio) who has introduced a bill in the U.S. House of Representatives for a national Department of Peace. This program will be recorded April

1 at 2 p.m. in the KUNM studios. If you'd like to attend and be part of the studio audience, contact producers Paul Ingles and Suzanne Kryder through their website: [www.peacetalksradio.com](http://www.peacetalksradio.com), before April 1.

**10 p.m. Afropop Worldwide,** "The Festival In The Desert 2003: Groovin' With The Tuaregs In Timbuktu." Join us as we trek to the Timbuktu region in northern Mali to a magical festival where 2,000 Tuaregs have come to hang out together, race their camels, play sand hockey and enjoy concerts by Tuareg musicians from Mali, Mauritania and Niger. We visit artists in their tents for unplugged, acoustic sessions by Haira Arby, Bocar Majo, Lobi Traore and others. Plus highlights from festival concerts, and visits with festival participants, including Robert Plant, who used to fly around the world on a private 747 with Led Zepellin. This time, he bumped across the desert in a 4x4 like the rest of us!

## Saturday, April 26

**6 a.m. New Dimensions,** "Psyche And Soul: Walking The Transformational Path With Jacquelyn Small."

**7 p.m. Ear to the Ground,** The Bad Billies. A savage Rock-a-Billy band from Las Cruces who tore up the NM Showcase and landed them in the Showcase finals. A great surprise, don't miss it.

## Sunday, April 27

**11 a.m. "The Fourth Psalm."** Written by John L. Martins, III, one of four winners in KUNM's Radio Play Contest for 2002, this drama addresses a priest's aid to Latin refugees during the Sanctuary Movement of the Reagan years, and the crisis of conscience which eventually consumes his mentor. The cast includes Ann Beyke, Vivian Connolly, Joe Damour, Carlo Garcia, Bruce Holbrook, Rachel Kaub, Thane Kenny, Richard B. McClarkin, Mercedes Mejia, Carilyn Rome, Scott Sharot, Vic Silva, Robert Stark and Perla Trevizo. Sound effects by Don DeNoon, Cheryl Hooks and Melanie Sanchez. Directed by Frank Melcori, recorded at the South Broadway Cultural Center by Nola Daves Moses, with the assistance of Brandon Kennedy, Daniel Monroe and Antonio Aragon. Produced by Rachel Kaub for Albuquerque Radio Theatre. The theme was written by Frank Melcori and performed by Joe Martinez. Co-sponsored by the Urban Enhancement Trust Fund of the City of Albuquerque and KUNM.

**10:30 p.m. Radio Theater,** "Tread Softly, Bill Lizard" (conclusion). This wonderful adventure is equivalent to "Alice in Wonderland" as adapted by the Firesign Theater, though in this case, Crazy Dog Audio Theatre's Roger Gregg and the ZBS Foundation bring us the tale.

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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197  
www.1uffakind.com

**ABQarts** Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

**Bank of the West**  
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**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

**Blue Cross Blue Shield of New Mexico**, a Division of Health Care Service Corporation, a Mutual Legal Reserve Company, an Independent Licensee of the Blue Cross and Blue Shield Association.

**Blue Dragon Coffee House**, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

**Bookworks** 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

**Clark's Pet Emporium** 4914 Lomas NE Albuquerque, NM 87110, 268-5977

**Clark's Pet Supply** 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

**The Cooperage** 7220 Lomas NE Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Fred & Sandra Creek, Realtors** 480-3733

**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**DESIGNER/builder Magazine**  
www.designerbuildermagazine.com

**Eldorado Sun** Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

**Will Ferguson & Associates**  
243-5566, www.fergusonlaw.com

**4 Alarm Service**, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe; 438-6000

**Dr. Larry Horton, DOM**  
Future Medicine Now; 266-5681  
futuremedicinewow.com

**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Jontz, Dawe, Gulley & Crown, law firm**  
500 Marquette NW, Suite 1200  
Albuquerque, NM 87102, 764-5400  
www.jontzlaw.com

**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501 989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Larry's Hats** 3102 Central SE, Albuquerque, 266-2095

**Laru Ni Hati**  
3413 Central SE, Albuquerque; 259-4449

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

**MarketPlace Natural Grocery** 627 West Alameda, Santa Fe, NM 87501, 984-2852

**Near Magic Remedies**  
"Healers to the Wounded of the Planet."  
www.nearmagic.tv, 319-7570

**New Mexico Women In Business Directory**  
Deadline to be included in 2003-2004 directory is March 31. 247-9195

**Nob Hill Barbershop**  
3408 1/2 Central SE, Albuquerque, 256-0707

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Richard S. Parker, DDS, PC**  
1210 Luisa St., Santa Fe, 982-9222

**Osuna Nursery**  
501 Osuna Rd. NE, Albuquerque, 345-6644

**David Parlato**, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**The Rain Well**, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

**Roller Design & Printing** 1233 Siler Road Santa Fe, NM 87505, 474-5858

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Stone Design** www.stone.com

**Steppin' Out** Free arts & events monthly for Central NM, SteppinOutNewMexico.com

**Sunrise Springs Retreat** 242 Los Pinos Road Santa Fe, NM 87505, 471-3600

**TIAA-CREF** financial management,  
www.tiaa-cref.org

**Transmission Magazine** NM's only all-music magazine, www.transmissionmagazine.com

**Walther and Larkin, LLP**, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Wild Birds Unlimited**, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

**Zip It**, local advertising for local businesses; Albuquerque, 440-8877

**State Bar of New Mexico**  
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Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

**Morning Edition** 202-842-5044  
**Performance Today** 202-842-3522  
**Weekend Edition Sunday** 202-371-1775

Internet & email addresses, national programs:

**Afropop Worldwide:** afropop@pri.org  
**All Things Considered:** atc@npr.org  
**Living on Earth:** loe@npr.org  
**Morning Edition:** morning@npr.org  
**Pacifica:** <http://www.pacifica.org>  
**Performance Today:** perfoday@npr.org  
**StarDate:** stardate@astro.as.utexas.edu  
[http://www.as.utexas.edu/pio/pio\\_page.html#StarDate](http://www.as.utexas.edu/pio/pio_page.html#StarDate)  
**This American Life:** <http://www.thislife.org>  
**This Way Out:** tworadio@aol.com  
**Weekend All Things Considered:** watc@npr.org  
**Weekend Edition Sunday:** wesun@npr.org

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KUNM home page: <http://kunm.org>  
Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)  
Radio Theater: [art@unm.edu](mailto:art@unm.edu)

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

**Living on Earth** comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

**Alternative Radio:** 1-800-444-1977; PO Box 551, Boulder, CO 80306; [ar@orci.com](mailto:ar@orci.com)

**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave.  
#3.118, Austin, TX 78712.

**This Way Out,** PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.  
For cassette tapes: 505-277-5354.

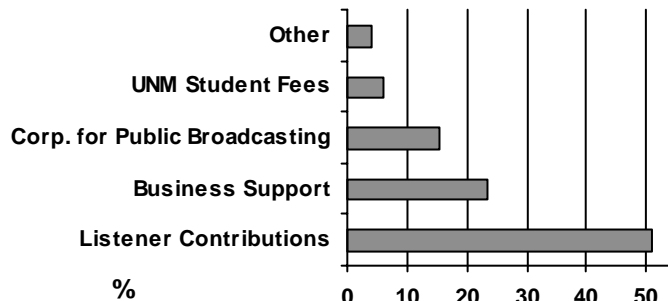
**WINGS** (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; [wings@igc.apc.org](mailto:wings@igc.apc.org)

*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

### KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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