Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

Zounds! is available online at kunm.org.
Radio Board Election Results

Four newly elected listener-representatives will join the KUNM Radio Board this month: Scott Cameron, Denis Doyon, Dr. Miles Nelson, and Danny Hernandez have been elected by our listeners and staff.

Paul Stokes received the fifth highest number of votes and will be seated as the “alternate” listener representative. The alternate representative is not eligible to vote, but will be seated as a voting member of the Board if a listener representative position becomes vacant.

In case you’ve discarded your March Zounds, the candidates’ statements are reprinted on p. 7.

Nominate Yourself for an Appointed Position on the KUNM Radio Board

There are still three more Radio Board positions to be filled; these are “at large” positions, appointed by the UNM Provost.

If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the University Secretary, MSC05 3340, 1 University of New Mexico, Albuquerque, 87131. All letters must be received by April 11, 2003. For additional information, see p. 3.

Democracy Now: Temporary Program Change

If you have contacted KUNM with questions or observations about the newly added second hour of Democracy Now! (weekdays 3 – 5 pm) we appreciate hearing from you. This note provides information to help you and others better understand the temporary nature of this program change and our plans for the near future.

In the Event of War...

As we prepare this issue of Zounds, the possibility of war still looms large. We cannot predict what might happen over the next few days or weeks.

Our Spring 2003 on-air pledge drive is scheduled to begin on Saturday, March 29, and may be underway as you read this -- or not -- depending on the magnitude and timing of world events.

Whatever else may happen, KUNM still needs your financial support.

We will, of course, do our best to keep you informed as events unfold. And, as always, your support makes this vital service possible.

If the pledge drive does begin as planned, please call your pledge in early, just in case.

And you can always pledge by mail, phone, or online. Here’s how:

- Use the return card and return envelope included with our recent mailing.
- If you don’t have a self-addressed KUNM return envelope, you can mail your gift to: KUNM Membership, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131.
- Pledge online at kunm.org.
- Call and make your pledge on the Pledge Line voicemail: 277-4357.
- During normal business hours, call Erika Olsson at 277-3968, or Mary Bokuniewicz at 277-8006.

Thank you!
Changes and opportunities continue for the KUNM Radio Board, clearly demonstrating our commitment for deep engagement with listeners and the full community we serve. I want to draw your attention to important information for you to be involved.

In April, the Provost of the University of New Mexico will appoint three people to KUNM’s Radio Board. If you would like to be considered for appointment to the Radio Board, please send a letter of interest, including your qualifications, to the Office of the University Secretary, MSC05 3340, 1 University of New Mexico, Albuquerque, 87131. All letters must be received by April 11, 2003.

Radio Board members appointed by the Provost serve a two-year term with a possibility of one additional two-year term if reappointed. There are no special qualifications needed if you wish to seek appointment. The KUNM Radio Board meets monthly at a time most convenient to members of the Board. (Currently, the Radio Board meets on the first Tuesday from 6-8 pm in Scholes Hall Room 100 at UNM). Board members are also expected to participate in committee work, which is scheduled by consensus.

If you have thought about getting more active in the KUNM community and now is a good time in your life for helping us serve the community, I hope you will consider and apply for this important work.

Drumroll, Please! —— The Envelope Please!

Scott Cameron, Denis Doyon, Dr. Miles Nelson, and Danny Hernandez have been elected to the KUNM Radio Board by our listeners and staff. Paul Stokes received the fifth highest number of votes and will be seated as the “alternate” listener representative. The alternate is not eligible to vote, but will be seated as a voting member of the Board if a listener representative position becomes vacant. (Candidate statements are reprinted on p. 5.)

My personal thanks and appreciation to the 41 good people who came forward to nominate themselves for this year’s election. We received 644 ballots in all. KUNM is honored to have this level of citizen participation and all candidates have been invited to apply for the seats being filled by Provost appointment. Let me add additional thanks to our staff and the good people in the Office of the University Secretary at UNM for the work involved in this year’s election. Let’s do it again in 2005!

For the past four years, Will Chavez and Andrew Stone (Chair and Vice-Chair respectively) have provided excellent work on the KUNM Radio Board. They were both appointed by the Provost in 1999 – which by now seems like a millennium ago. Terms on the Radio Board are limited to four years. I’m thankful that both will continue to help KUNM as volunteers. While I don’t have space to get into details, I can guarantee you that Will and Andrew have provided significant, substantial and high-quality work on the Radio Board for the past four years.

The same can be said for our other departing Board members. Julian Spalding and Coleman Travelstead were seated in the election of 2001. Susan McKinsey was appointed by the Provost in the same year. All three have made significant contributions to our work together and will continue to provide valuable service to the KUNM community as volunteers. We are fortunate for the help they provide. Our outgoing Board members will work closely with new Board members as we get to know each other and dig in to the real work of serving you with excellent community radio.

This is truly a time of transition and opportunity for the KUNM Radio Board, with two additional Board vacancies. One opening is for a UNM faculty member, the other for an undergraduate student at UNM. If you are an undergrad or member of the faculty at UNM and would like more information, please contact KUNM about appointment to the Radio Board. And by the way, you are always invited to attend the Radio Board meetings. We will be as happy to hear from you as you are to hear from us!

KUNM Radio Board Meeting
Tuesday, April 1, 6-8 p.m.
Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
Temporary Program Change, continued from p. 1

On March 6, 2003, the producers of Democracy Now announced they would expand the traditional one-hour program to a two-hour format beginning March 10. KUNM added the second hour as a temporary change, lasting no longer than thirteen weeks, in accordance with the Bylaws of the KUNM Radio Board.

According to the producers of Democracy Now, the two-hour extended version of the program is not seen as a permanent format for the program. In other words, the producers of Democracy Now may, on their own, and at a time of their own choosing decide to return the program back to its traditional one-hour length.

In keeping with this temporary change, KUNM management is evaluating the extended program to determine options for a permanent program change. KUNM will propose a formal program change in the coming weeks that will review and rank options if the two-hour program extends beyond thirteen weeks.

Once the program change proposal is formally introduced, KUNM staff, the KUNM Radio Board, and KUNM listeners will have a full opportunity to review and comment on the proposal. At this time, we project that the public review and comment period will take place in May with a recommendation due from the KUNM Radio Board in early June.

Clearly, we have a fluid situation and we will strive to provide the very best service possible. We value your comments on this or any other matter and hope you will receive this correspondence in the spirit it is offered.

We know that there will be other interruptions in our traditional program schedule as we seek to provide programming related to current events. We appreciate the dedicated efforts by all of our volunteers, Radio Board and Operations Staff working collaboratively to provide you with the very best community radio possible.

Most especially, we invite you to participate in the forthcoming public review and comment period in May. Once the formal proposal is ready, we will make announcements for you on KUNM-FM and KUNM.ORG. We look forward to your participation at that time.

Thank you for listening to and supporting KUNM.
Your New Representatives to the KUNM Radio Board

Below is information about the newest members of the KUNM Radio Board, recently elected by KUNM listeners and staff. The fifth highest vote getter, Paul Stokes, will serve as an alternate, stepping in should one of the elected positions become vacant.

Scott Cameron, Albuquerque
Biographical Sketch
I am a public interest lawyer who is passionate about social justice, human rights, and civil rights issues. I moved to Albuquerque in 1993. Since then I have served on a non-profit board, worked with abused children, fought for the rights of homeless people, worked at an environmental organization, and been a Guardian Ad Litem. I am currently a staff attorney for the New Mexico Center on Law & Poverty.

Statement of Reasons
I feel that public radio is vital to a healthy and vigorous democracy. With the increasing tide of corporate control over and consolidation of media outlets, public radio represents one of our last sources for unbiased news, music, and information that is reflective of the community. I want to serve on the Board to act as a voice for our community, uphold these ideals, and ensure that public radio stays true to its name: public.

Denis Doyon, Albuquerque
Biographical Sketch
Director of Media Production for the New Mexico Media Literacy Project, producing CD-ROMs and videos that teach kids and adults how to become more critical consumers of media messages, particularly advertising. Previous media experience: noncommercial radio DJ, editor of a community newspaper, news editor at an international news agency, independent film & videomaker. I have been staff, volunteer and board member of several nonprofit organizations, with fundraising, communication, administrative and group process skills.

Statement of Reasons
I feel that public radio is vital to a healthy and vigorous democracy. With the increasing tide of corporate control over and consolidation of media outlets, public radio represents one of our last sources for unbiased news, music, and information that is reflective of the community. I want to serve on the Board to act as a voice for our community, uphold these ideals, and ensure that public radio stays true to its name: public.

Miles Nelson, M.D., Sandia Park
Biographical Sketch
I have been a resident of New Mexico for over 10 years. I am a Physician and practice Emergency Medicine in Santa Fe. I was trained at the University of New Mexico and received my medical degree from Stanford University. I live in the East Mountains in a wind and solar powered straw bale house designed and constructed by my wife and myself.

Statement of Reasons
An open and honest media is crucial to a free and democratic society. In a nation seemingly controlled by corporate interests public radio serves this function and must be protected. KUNM is a community resource and its Board has an unqualified obligation to preserve its mission.

Danny Hernandez, Albuquerque
Biographical Sketch
Community Development Specialist for The Albuquerque Partnership. On November 7 was re-elected to AMAFCA (flood control). Member of the MRG Water Assembly and MRCOG Water Resources Board. Long-time UNM area organizer. Leader in the fight against the Central Avenue parking structure. Five-time President of the University Heights (neighborhood) Association. Former Chair of the Albuquerque Metropolitan Bicycle Advisory Committee and member of the NM Bicycle, Pedestrian and Equestrian advisory committee.

Statement of Reasons
For nearly two decades, I’ve used KUNM to get my news, get out my news and broaden my musical experiences (Free Form!). Although I’ve contributed financially, I still feel I owe a heavy debt to KUNM. I simply feel it’s time to repay that debt with the service of my experience as a community leader.

Paul Stokes, Corrales
Biographical Sketch
My career has been devoted to the technical and geopolitical issues related to arms control. I managed Sandia activities in intelligence, and in converting weapons programs to peaceful programs in the former Soviet Union. At the IAEA in Vienna, I was director of analysis and chief nuclear inspector in Iraq. I managed development of methodology for the CTBTO in Vienna. I work to educate the public on the risks of war in Iraq.

Statement of Reasons
I value the program diversity at KUNM, and its quality. I want to help in providing alternate views to those heard from commercial broadcasting. I want to retain and enhance programming such as the excellent Democracy Now and All Things Considered, varied musical programs, and programs on public affairs, minority issues, and women’s issues. I believe that my experience can be helpful in evaluating and deciding on the kind of programming that is appropriate.

See page 3 for information on how to nominate yourself for one of the three appointed positions to the KUNM Radio Board.
Koahnic Broadcast Corporation Consolidates Program Offices

Koahnic Broadcast Corporation (KBC) has announced that it will consolidate its Anchorage-based National Native News (NNN) production with its Albuquerque-based Native America Calling (NAC) call-in program. Beginning March 31, NNN will be produced in the studios of KUNM at the University of New Mexico, ending the program’s 16-year residency in Anchorage.

The consolidation will address a projected revenue shortfall in NNN that could have reached $80,000 by the end of the fiscal year. During the past four years, several long-term funders of the program have reduced or ended their support for reasons that include changing funding priorities within foundations and a downturn in the economy that has affected the charitable giving of some of its corporate underwriters. It is planned that the consolidation will enable NNN to end the year in the black.

“KBC is extremely proud that National Native News has been on the air for 16 years,” said Jaclyn Sallee, president and CEO of KBC. “We believe that by addressing these budgetary issues, we can secure the future of one of the country’s most widely-heard Native radio programs.”

The consolidation will also feature a modified staff line-up for NNN. Beginning March 31, Harlan McKosato, host and managing editor of NAC, will become the host of NNN. Tina James-Tafoya, currently an associate producer of NAC, will become the senior associate producer of NNN, and Eileen Sharon Dempsey will remain NNN’s Washington, DC correspondent.

McKosato (Fox Clan from the Sauk of Oklahoma and Bear Clan from the Ioway of Oklahoma) graduated with honors from the University of Oklahoma with a B.A. in Journalism and Mass Communications. He was recently appointed to the Albuquerque Mayor’s Commission on Indian Affairs where he serves as chairman and he has been nominated for the Distinguished Service Award in the state of New Mexico.

Tina James-Tafoya (Navajo, Water Flows Together and Towering House Clans) received her B.A. in Broadcast Journalism from the Walter Cronkite School of Journalism and Telecommunication at Arizona State University in Tempe. She has worked as a planner/director for the New Mexico Office of Indian Affairs in Santa Fe, NM, as a legislative liaison for the Navajo Nation Office of the President and Vice President, and as a news writer at KTVK 3-TV’s Good Morning Arizona show in Phoenix.

Sharon Eileen Dempsey is a writer, video producer, and film sound recordist. She has contributed features to the BBC World Service and recorded sound for Wings of Hope and The Cherry Orchard.

Koahnic Broadcast Corp., one of the country’s leading national Native media enterprises, operates three divisions: KNBA-FM 90.3 FM, the country’s only urban, Native public radio station; national radio programming including National Native News, Earthsongs, and Native America Calling; and the KBC Training Center which works to increase the number of Native media professionals.
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name______________________________
Address_____________________________
City _____________________________
State___________ Zip_____________
Phone___________________________

Amount:
☐ $1,000 ☐ $75
☐ $ 500 ☐ $60
☐ $ 240 ☐ $40 (basic membership)
☐ $ 120 ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number__________________________
Exp. Date ___________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico. ☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here ☐

If you DO NOT wish to receive Zounds, Questions? Call 277-8006 or 277-3968.

YOU MAKE PUBLIC RADIO POSSIBLE!

Elena Avila is a registered nurse with a master’s degree in psychiatric nursing. She is also an author, an actress and a grandmother. And she is a curandera.

After working as a director of nursing in a psychiatric hospital, she came to the realization that conventional Western medicine leaves out much of what makes up a human being — the soul, the patient’s spiritual beliefs, the complexity of human experience, and the need for personalized treatment. She turned to the healing tradition that she had grown up with in the barrios of El Paso. She began studying curanderismo, a health care system with roots in the ancient civilization of the Aztecs.

It’s a medicine of the people which incorporates body, mind, emotions, soul and spirit. Elena apprenticed herself to a master curandero in Mexico who taught her to use herbs, massage, psychological counseling and ritual in the treatment of ailments both physical and emotional.

KUNM will air “Woman Who Glows in the Dark: A Visit with A New Mexico Curandera” on Saturday, April 19 at noon. Elena Avila will offer a fresh perspective on physical, emotional, and spiritual wellness as she takes listeners on a journey into the world of curanderismo. She’ll talk about the history and culture of this ancient medicine and share colorful stories of her own personal journey to find her identity as a healer as well as compelling stories of patients she has treated. Produced by Carol Boss.

Woman Who Glows in the Dark
Saturday, April 19, 12 Noon

Elena Avila is a registered nurse with a master’s degree in psychiatric nursing. She is also an author, an actress and a grandmother. And she is a curandera.

After working as a director of nursing in a psychiatric hospital, she came to the realization that conventional Western medicine leaves out much of what makes up a human being — the soul, the patient’s spiritual beliefs, the complexity of human experience, and the need for personalized treatment. She turned to the healing tradition that she had grown up with in the barrios of El Paso. She began studying curanderismo, a health care system with roots in the ancient civilization of the Aztecs.

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**Stardate:** Your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm

**National Native News:** Can be heard M-F from 11:01-11:06am

**Independent Native News:** Can be heard M-F from 5:24-5:29pm

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Public radio for northern and central New Mexico // www.kunm.org // KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time and +7 hours GMT

Local Programming | NPR | PRI | Syndicated
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres, specifically elektro, industrial, ebn, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. Adverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunnm.org/perfrm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skyslopes.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Wednesday, April 2
8:30 a.m. Bioneers, “Nature And Spirit: It’s All Connected.” Global healing requires a spiritual transformation of every aspect of life. Rabbi Michael Lerner of Tikkun Magazine, author/educator Matthew Fox, and Joanna Macy, eco-philosopher and scholar of Buddhism, speak of the profound interconnectedness of all life and the experience of joy, courage and community we need to engage in the healing of the world. Tape #2925. (This is the final installment of Bioneers; Living on Earth returns to the Wednesday 8:30 slot next week.)

Friday, April 4
8:30 a.m. University Showcase, “Using Communications to Resolve Conflict.” Our guest will be Dr. John G. Oetzel, Associate Professor, Department of Communication and Journalism. Dr. Oetzel studies the effects of culture and cultural diversity on group and organizational communication (especially conflict). His work includes such areas as: cross-cultural comparison of face/facework in conflict in four national cultures; people mistreatment in a culturally diverse organization; barriers and interventions for breast cancer screening by older Hispanic women; and pathways to care for mental health by Native American women. Hosted by Jane Blume and produced by Dick Frederiksen.

10 p.m. Afropop Worldwide. “Carnival 2003!” takes you to the streets of Port of Spain, Trinidad and Salvador de Bahia, Brazil for the annual pre-Lenten extravaganzas of music, musical stories, street theater, and scandal. Find out who won the Trinny people’s choice — the Road March. What did the always clever, topical Calypsonians have to say about current affairs in the Middle East? And enjoy the carnival songs blasted from the trio electricos mounted on huge trucks trolling through exuberant crowds in Salvador de Bahia. Non-stop party, here we come.

Saturday, April 5
6 a.m. New Dimensions, Nina Utne & Jay Walljasper.

7 p.m. Ear to the Ground, Nels Andrews. Nels is an incredible local singer-songwriter who has a great band to back him up. His brand of Americana is unique to Albuquerque. Nels won the Folk/Americana category in the 2002 NM Showcase.

Sunday, April 6
11 a.m. A Meeting of Minds. Let’s talk about beauty. I’d like to ask you: What role does beauty play in your life? What kind of beauty moves you most, and what impact has the experience of beauty ever had on you? Is beauty just in the eye of the beholder or how is beauty to be understood? What does it mean that we humans are creatures that experience beauty? Hosted by Andy Schmookler.

Wednesday, April 9
10:30 p.m. Radio Theater, “Joe Frank: In The Dark – Jerry’s World” (Part 1) plus “Tread Softly, Bill Lizard” (Part 1). Two favorites return to KUNM with multi-part panache. Fans of Joe Frank know that his noir approach to mundane events made something out of nothing long before “Seinfeld.” Bill Lizard, a Chandler-esque private eye returns to an alternate dimension where magic and six-foot-tall rabbits rule. Produced by Roger Gregg of Crazy Dog Audio Theatre, and provided by the ZBS Foundation.

Thursday April 10
Noon bomBed out JaZz shOw
War is Hell. Listen to jazz instead.
Draft dodger Mark Weber, host.

Friday, April 11
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with Chris Eyre, a young, award winning filmmaker. Eyre is a member of the Cheyenne and Arapaho nations, and his two recent feature films, “Smoke Signals” and “Skins,” center on life on an Indian reservation. The interview begins with a discussion of how Eyre became interested in film, the mental process he uses to conceive and develop a story line, and the way he identifies with the main characters in his films. The discussion then turns to “Smoke Signals,” which is about two young Native Americans, Thomas and William. They leave their reservation to pick up the remains of William’s estranged father and along the way we learn more about their relationship and what they think it means to be an Indian in contemporary America. Through Eyre’s direction we also develop an emotional attachment with both boys, something that Eyre
says was quite deliberate in what he describes as a “road movie.” Eyre is then asked about his latest film, “Skins,” which tells the story of two brothers on the Pine Ridge Reservation in South Dakota. Tribal policeman Rudy Yellowshirt struggles in his relationship with his older brother, Mogie, an alcoholic Vietnam veteran. Out of frustration, first with violence and then with alcohol and the effect they both have on the community, Rudy becomes a vigilante. Eyre talks about the decision to have violence and alcohol play a pivotal role in his films, the choice of vigilantism as a symbol, and why parts of both films are shot in almost a documentary style. Produced with the assistance of Tristan Clum and Todd Lovato.

10 p.m. Afropop Worldwide, “Malagasy Guitar.” Madagascar is home to guitar styles as unique, beautiful and varied as its famed flora and fauna. In this program, we check in on highlands finger-pickers, salegy pop guitarists in the north, and wild and wooly tsapika guitarists in the south. We’ll also hear from some of the guitar’s string-instrument cousins in Madagascar: the valiha, the marovany and the kabyso. String magic from Madagascar.

Saturday, April 12
6 a.m. New Dimensions, Susun Weed.

7 p.m. Ear to the Ground, ZIYA. Studio A grooves with a local blend of jazz and African rhythms, fronted by KUNM’s own Zimbabwe NKenya.

Sunday, April 13
11 a.m. Sage Health On Call. “Alternative Approaches to Stress for Spring Wellness,” with Dr. Rebecca Phillips, Chiropractic Physician. Live, call-in talk show. Host Halima Christy, director of Sage Health Institute, and co-host Norm Katz, PhD, will speak with Dr. Phillips and invite discussion with listeners about correctional care that involves patient participation. Spring is a good time to make healthy changes in our lifestyles. Dr. Phillips will discuss how chiropractic, Chinese herbal formulas, acupuncture, meridian therapy and nutritional counseling can be used with allergies, candida, headaches, infections, pain, nerve damage, weight loss, injuries and digestive problems. Dr. Phillips lectures internationally to physicians on Chinese medical techniques and theory. As a medical anthropologist, she worked on a team at the Comparative Oncology Unit in Fort Collins, CO, that developed a pattern profile for liver, bone and kidney toxicity. She later became a chiropractic physician, and has been studying oriental medicine since 1986 with Dr. Wai Tak Cheung, CMD, and Dr. John Amaro, DC, LAc. In her practice in Albuquerque, she combines several disciplines that can effectively treat not only musculo-skeletal pain and dysfunction, but also common infectious conditions and chronic run-down conditions such as lupus, chronic fatigue or MS. Dr. Phillips has been working on developing “holistic clinics” that merge medicines of East and West, staffed by MDs, CMDs, DCs LMTs, LAc and pharmacologists, who are willing to examine the vision of Thomas Edison and other medical visionaries, who suggest that “the doctor of the future is a drugless doctor.”

10:30 p.m. Radio Theater, “Joe Frank: In The Dark – Jerry’s World” (Part 2) plus “Tread Softly, Bill Lizard” (Part 2). See the program description for April 6.

Friday, April 18
8:30 a.m. Southwest Coffeehouse features Rob Baldwin, author of the brilliant new novel “The Water Thief.” Host Ron Chapman leads a conversation that examines loss, grief, redemption and forgiveness through the lens of fiction but directed toward our culture and current affairs. Baldwin offers insightful perspectives with a gentle touch. Locally produced by Leslie Clark and Ron Chapman, Southwest Coffeehouse won the 2002 award for Best Feature from the New Mexico Broadcasters Association. Recorded at Albuquerque’s Westside Barnes and Noble.

10 p.m. Afropop Worldwide, “The Mali Connection.” In the first of a two-part series focusing on Mali in West Africa, we hear Western musicians drawn to Mali’s ancient and modern music. New works by blues figures Bonnie Raitt and Corey Harris, jazz musicians Ben Alison and Roswell Rudd, singer songwriter Markus James, and English guitarist Justin Adams all make powerful connections with musicians in Mali, from the king of desert blues Ali Farka Touré to American based kora master Mamadou Diabaté. If you have any doubts that the roots of jazz and blues lie in Mali, you need to hear this program.

Saturday, April 19
6 a.m. New Dimensions, Lee Glickstein.

12 Noon, “Woman Who Glows in the Dark: A Visit with A New Mexico Curandera.” A special presentation of Women’s Focus. Elena Avila is an author, actress, grandmother, registered nurse with a master’s degree in psychiatric nursing — and she’s a curandera. After working as a director of nursing in a psychiatric hospital, she realized that conventional Western medicine leaves out much of what makes up a human being — the soul, the individual’s spiritual beliefs, the complexity of human experience, and the need for personalized treatment. Elena began studying curanderismo, the healing tradition that she had grown up with in the barrios of El Paso. This health care system has its roots in the ancient civilization of the Aztecs and is a medicine of the people that incorporates body, mind, emotions, soul, and spirit. Elena will offer a fresh perspective on
physical, emotional, and spiritual wellness as she takes listeners on a journey into the world of curanderismo. She’ll talk about the history and culture of this ancient medicine and share colorful stories of her own personal journey to find her identity as a healer as well as compelling stories of patients she has treated. Produced by Carol Boss.

7 p.m. Ear to the Ground. This show won Ear to the Ground special mention in the NFCB Golden Reel Awards for best local music special. This program contains musical content of a graphic nature regarding the smoking of Marijuana, Pot, Mary Jane, Ganja, Herb, Bud, Dank, Skunk and Weed. Music is provided by The Blunt Society, Tabularassa, The B-Side Players, Stove, Robert Bradley’s Blackwater Surprise, Last to Know and more.

Sunday, April 20
11 a.m. Back Roads Radio. Today we present two programs. “Getting to Work”: Work is a primary focus in many of our lives. Whether our work is our passion or our paycheck we all face what it takes to get a job done. This program features a wide range of stories from ranchers to paper-pushers, to individuals who are realizing their dreams. Guests include Wes McKinley, Charles Blume, Marcia Brenden and Linda Vozar Sweet. Also, “Getting What You Ask For”: From a children’s literature author, to a composer of avant guard music, to a whimsical storytelling professional, this program suggests that if you know what you want, you stand a greater chance of getting it. Or, to extrapolate from Mic Jagger, you may not get what you want, but you get what you need. Featuring Pat Mora, with an excerpt from her book “La Panaderia”; Kent Carter with his music composition “St. Cybard”; and Jay O’Callahan with his dynamic story “The Salmon and the Bird.” Program producer and host is Judy Goldberg.

10:30 p.m. Radio Theater, “Joe Frank: In The Dark – Jerry’s World” (conclusion) plus “Tread Softly, Bill Lizard” (Part 3). See the program description for April 6.

Friday, April 25
8:30 a.m. Peace Talks, A Department of Peace? This time, this monthly program spotlighting peace-making and conflict resolution will explore both federal and state initiatives to establish a new agency known as the Department of Peace. Chris Griscom will talk about the effort in New Mexico. Chris is an internationally acclaimed Spiritual Teacher and Healer, and the founder of The Light Institute and The Nizhoni School For Global Consciousness, both of which are located in Galisteo, New Mexico. The show will include a brief phone interview with Rep. Dennis Kucinich (D-Ohio) who has introduced a bill in the U.S. House of Representatives for a national Department of Peace. This program will be recorded April 1 at 2 p.m. in the KUNM studios. If you’d like to attend and be part of the studio audience, contact producers Paul Ingles and Suzanne Kryder through their website: www.peacetalksradio.com, before April 1.

10 p.m. Afropop Worldwide, “The Festival In The Desert 2003: Groovin’ With The Tuaregs In Timbuktu.” Join us as we trek to the Timbuktu region in northern Mali to a magical festival where 2,000 Tuaregs have come to hang out together, race their camels, play sand hockey and enjoy concerts by Tuareg musicians from Mali, Mauritania and Niger. We visit artists in their tents for unplugged, acoustic sessions by Haira Arby, Bocar Majo, Lobi Traore and others. Plus highlights from festival concerts, and visits with festival participants, including Robert Plant, who used to fly around the world on a private 747 with Led Zeppelin. This time, he bumped across the desert in a 4x4 like the rest of us.

Saturday, April 26
6 a.m. New Dimensions, “Psyche And Soul: Walking The Tranformational Path With Jacquelyn Small.”

7 p.m. Ear to the Ground, The Bad Billies. A savage Rock-a-Billy band from Las Cruces who tore up the NM Showcase and landed them in the Showcase finals. A great surprise, don’t miss it.

Sunday, April 27
11 a.m. “The Fourth Psalm.” Written by John L. Martins, III, one of four winners in KUNM’s Radio Play Contest for 2002, this drama addresses a priest’s aid to Latin refugees during the Sanctuary Movement of the Reagan years, and the crisis of conscience which eventually consumes his mentor. The cast includes Ann Beyke, Vivian Connolly, Joe Damour, Carlo Garcia, Bruce Holbrook, Rachel Kaub, Thane Kenny, Richard B. McClarkin, Mercedes Mejia, Carilyn Rome, Scott Sharot, Vic Silva, Robert Stark and Perla Trevizo. Sound effects by Don DeNoon, Cheryl Hooks and Melanie Sanchez. Directed by Frank Melcori, recorded at the South Broadway Cultural Center by Nola Daves Moses, with the assistance of Brandon Kennedy, Daniel Monroe and Antonio Aragon. Produced by Rachel Kaub for Albuquerque Radio Theatre. The theme was written by Frank Melcori and performed by Joe Martinez. Co-sponsored by the Urban Enhancement Trust Fund of the City of Albuquerque and KUNM.

10:30 p.m. Radio Theater, “Tread Softly, Bill Lizard” (conclusion). This wonderful adventure is equivalent to “Alice in Wonderland” as adapted by the Firesign Theater, though in this case, Crazy Dog Audio Theatre’s Roger Gregg and the ZBS Foundation bring us the tale.
TAOS TALKING PICTURE FESTIVAL

APRIL 10–13, 2003

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New Mexico Women In Business Directory Deadline to be included in 2003-2004 directory is March 31. 247-9195
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David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481
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Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
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Internet & email addresses, national programs:

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Weekend All Things Considered: watc@npr.org
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Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, $10.

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This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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