Are you receiving duplicate copies of Zounds? While we try to avoid duplication, errors do occur. If you are receiving two copies, please send us the mailing labels from both copies so that we can correct our mailing list. Thanks!

Spring Pledge Drive
Take 2

Postponing KUNM’s Spring Pledge Drive (originally scheduled for March 28-April 4) was a difficult decision. Financial support from you, the listener, provides 50% of our funding, so your contributions are not just important, they’re critical.

But you the listener are even more important, and so we did postpone, so that all of our resources would be available to serve you as needed, as major events continued to unfold.

They’re still unfolding, of course. And we still need your financial support. And we still need to have a pledge drive to ask for that support.

Beginning Monday, May 5, please join us in finishing the job of funding KUNM for this fiscal year. Your prompt and generous support will get the job done quickly and easily.

Thanks!
(Or pledge online now, at kunm.org.)
Tom Robbins Live!

KUNM will broadcast live from Bookworks bookstore on Friday, May 2 at 7 p.m., where author Tom Robbins will read from his new novel, “Villa Incognito.” In addition to the reading, this event will feature Robbins in a conversation with Albuquerque Journal pop culture columnist Leanne Potts. Robbins visits Albuquerque in the first leg of his book tour. He will be available to sign copies purchased at Bookworks.

Tom Robbins is known for his offbeat plots and inventive style. His first novel, “Another Roadside Attraction” (1971), was followed by “Even Cowgirls Get the Blues” (1976), probably his most highly regarded work; “Still Life with Woodpecker” (1980), “Jitterbug Perfume” (1984), and “Skinny Legs and All” (1990). In his latest novel, “Villa Incognito,” American MIAs choose to remain missing after the Vietnam War. Four generations of strong, alluring women share a mysterious connection to an outlandish figure from Japanese folklore. Love, lust, and provocative ideas abound.

Award Winning News

KUNM is proud to announce its latest winners in the New Mexico Associated Press news awards. Once again KUNM swept its division, and brought home the prestigious “Station of the Year” award.

Noteworthy among KUNM’s awards is the representation of UNM students, and independent radio producers. These awards reflect our continued commitment to quality coverage of important New Mexico issues. For me personally this is especially gratifying, as it represents my last hurrah as KUNM’s News Director. ■

Marcos Martinez
See p. 7 for a list of the winners.

Golden Reel Awards - 2003 Winners

The National Federation of Community Broadcasters held its 2003 Golden Reel Award Ceremony on March 21 in San Francisco. There were 13 Golden Reel winners, 21 Silver Reels winners, and 20 Special Merit winners honored at this annual celebration of outstanding and creative uses of the medium for community radio broadcasters, station-based and independent producers.

The Golden Reels are given by community radio’s sole national organization, the NFCB, to community radio producers. The awards, presented during the Annual Community Radio Conference, are open to programs broadcast on non-commercial community radio stations from November 2001 to October 2002. NFCB received a total of 360 entries and required the ears and talents of 58 judges.

Four awards went to KUNM producers:

Local News and Commentaries
Silver Reel: The Talking Couch Mocks Hollywood Stereotypes of Native Americans, Joe Gardner Wessely, KUNM

Local Music/Entertainment Programming
Special Merit: Ear to the Ground: Pangea, John Strader, KUNM

Special Local Entertainment/Music Program
Special Merit: Ear to the Ground: 4:20 Special, John Strader, KUNM

Special National Entertainment/Music Program
Silver Reel: A Celebration of Southwest Storytellers, Paul Ingles and Nola Daves Moses, Cedar Creek Studios and KUNM ■
KUNM Operations Staff
Mary Bokuniewicz ......................................................... Development Director
Tristan Clum ................................................................. Production Director
Leslie Fishburn-Clark .................................................... Reporter
David House ................................................................. Music Co-Director
Paul Ingles ................................................................. Interim News Director
Rachel Kaub ................................................................. Operations Manager
Marcos Martinez ............................................................ Program Director
Linda Morris ................................................................. Accounting Technician
Mary Oishi ................................................................. Underwriting Marketing Specialist
Erika Olsson ................................................................. Coordinator, Development & Relations
Kevin Rogers ............................................................... Chief Engineer
Dean Shelton ............................................................... Coordinator, Development & Relations
Richard S. Towne ....................................................... General Manager
Tom Trowbridge ....................................................... Morning Edition Host/Reporter

KUNM Student Staff
Caitlin Bang ................................................................. Reporter
Jessica Carr ................................................................. Reporter
Monica Carter ............................................................. Admin. Assistant
Léo Dexter ................................................................. Production Assistant
Andrew Franklin ....................................................... Reporter
Kim Gleason ............................................................... Music Assistant
Nick Layman ............................................................... Reporter
Todd Lovato ............................................................... Production Assistant
Sarah Marinelli ........................................................ Music Assistant
Mercedes Mejia ........................................................ Reporter
Megan Menwn ........................................................... Reporter
Daniel Montoe ........................................................... Admin. Assistant/PSA Coordinator
Byron Riley ............................................................... Development Assistant
Carilynn Rome ........................................................... Production Assistant
Lena Stavely ............................................................... Music Assistant
Tracy Tsosie ............................................................... Reporter
Othiamba Umi ............................................................ Production Assistant
Magen White ............................................................. Reporter

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach
Marie DeBuivitz
Rose Marie DeLeo
David Denny
Don (Donaldson) DeNooon
M. Charlotte Domandi
Lisa Driscoll
David Dunaway
Roy Durfee
Rose Ebaugh
Dan Estes
Kelley Evans
Mark Fischer
John Fonte
Velislava Franta
Adriana Gallegos
Ignacio Gallegos
Carlo Garcia
Carlo Garcia
Tomás Garcia
Jon Ghrbate
Renzo Giromini
Craig Gouldsmith
Cynthia Gomez
Russell Goodman
Katie Graunke
Wellington Guzman
Ron Hale
Leona Head
Michael Henningsen
Cynthia Hernandez
Joseph Herrera
Peggy Hessing
Bonny Holder
Cindy Hong
Cheryl Hooks
David Hughes
Gulliver Hughes
Paul Ingles
Mary Ellen Ipotis
Jim Jaffe
Pat Johnson
Brandon Kennedy
Mary Kennedy
Thane Kenny
Padraic Keohane
Shelia Key
Yasmine Khan
Pat Kiska
Al Kisseck
Randy Kolesky
Bart Lauesen
Darrell Felipe Lawrence
Mark LeClaire
Elma Leigh
David Lescht
Andrew Lewis
Glenda Lewis
Tim Lewis
Alan Liddel
Patti Littlefield
Jonathan Longcore
Richard Lopez
Susan Loubet
Katrina Lucas
Samantha Lucero
Brigitte Lueck

KUNM Radio Board

UNM Faculty Representatives:
Margo Milleret
Elected Community Reps:
Denis Doyon
Danny Hernandez
Miles Nelson
Paul Stokes [Alternate]
Appointed At-Large Reps:
To be announced in May

Maureen MacDonald
Scott MacNicholl
Ricardo Magalanes
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Christian Montaño
Francis Montoya
Gustavo Montoya
LeRoy Montoya
Josh Narcisse
Carol Nez
David Nicasio
Zimbabwe Nkenya
Harry Norton
Pam Owens
Rick Ortiz
Sebastián Pais
Kent Paterson
Steve Peters
Cecilia Portal
Chris Purcell
Guillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Bonnie Rentro
David Reynolds
Linda Rodeck
Kelvin Rodriguez
Marty Ronish
Jamie Rustemeyer
Kathy Sabo
Riti Sachdeva
Melanie Sanchez
Travis Sandoval

ASUNM Representatives:
Rafael Gallegos
Jessica Grandia
GPSA Representative:
Bruce Thompson
University Staff Rep:
Mike Swick
Ex-Officio Members:
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.

Mike Santullo
Evelyn Schlatter
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Jude Segall
Martin Sena
Harish Sharma
Fern Shegomee
Josh Shepherd
Robert Smith
Christopher Sovereign
Stephen Spitz
Carl Starnaker
John Steiner
Claude Stephenson
John Strader
Kee Straits
Kevin Street
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Jaime Trevizo
Mano Trujillo
Stacy Tyler
Anthony “Ijah” Umi
Bill Umstead
Lucio Urbano
Valene Valdez
Anthony Wayne
Cecilis Webb
Mark Weber
Joe Gardner Wessely
Catherine Wier
Enid Williams
Whitney Woodward
Karen Yager
Charlie Zdravsky
Laura Zimmerman
Proposal to Continue the Second Hour of Democracy Now Beyond the June 6, 2003 Temporary Time Frame

Recommendation
That the newly-offered second hour of Democracy Now be added to the KUNM weekday program schedule from 10 a.m. to 11 a.m. in place of the second hour of Performance Today.

Background
On March 6, 2003 Pacifica announced a one-hour expansion for Democracy Now. Democracy Now producers informed KUNM that the second hour was a temporary expansion, created to provide additional coverage for the imminent conflict in Iraq. Democracy Now has provided no further definition for the temporary time frame. (In other words, the second hour might continue indefinitely or may be discontinued at the discretion of Democracy Now or Pacifica.)

Democracy Now’s Second Hour is Temporary
From the outset in mid-March, the producers of Democracy Now have labeled the second hour as “temporary.” We believe it is important to recognize that the second hour may be discontinued by Democracy Now producers at any time. In that case, and absent any further program proposal, the second hour of Performance Today will be restored to the 10 a.m. hour.

Our most recent conversation with the producers yielded no firm projections as to how much longer the second hour will be continued, or if the second hour of Democracy Now is being considered by Pacifica as a permanent expansion in programming.

The lack of definition creates some complexity in presenting this proposal. We do not, in any way, wish to indicate that the second hour will end at any precise point in the future. As to the “temporary” stance by Democracy Now, we suggest a consultation between KUNM Staff and the Radio Board at six-month intervals following approval of this proposal by the Radio Board.

Purpose of Proposed and Affected Program
The purpose of Democracy Now is to provide in-depth coverage of political, legal, environmental, social justice and other issues outside of the mainstream press. According to the producers’ website, “Democracy Now focuses on a range of issues that demand attention, highlighting grassroots efforts to enhance and ignite democracy. Some call this ‘public journalism’ or ‘civic journalism.’ We call it Radio in the Pacifica Tradition. Democracy Now! brings to life the ideas and voices of some of the best minds of this generation (and previous ones), including activists, muckrakers, visionaries, artists, risk-takers, academics and ‘just folks’ who share a commitment to truth, democracy, justice, diversity, equality and peace.”

The purpose of Performance Today is to provide national and international live performances of classical music along with artist interviews, commentary and a quiz. According to the producers’ website, “NPR’s Performance Today welcomes both longtime classical music lovers and newcomers to experience firsthand the creative vitality of classical music. Performance Today recreates the thrill of live concerts by world-renowned artists in concert halls around the globe. Without the cost or hassle of purchasing a ticket, our listeners experience the finest solo, chamber, and symphonic works, recorded by the best audio engineers and producers in the industry.”

Justification
Democracy Now has taken on the task of addressing critical questions related to the conflict in the Persian Gulf. In particular, the voices of dissent which are excluded from other media are featured prominently on Democracy Now.

Continued on p. 4
Program Proposal, continued from p. 3

In addition to the military action, there are any number of related issues which Democracy Now is covering; such as the threats to civil liberties in this country, and the manner in which more mainstream media are covering the war.

On top of this, Democracy Now still attempts to cover other important stories, such as the conflict in Israel and the occupied territories and the U.S. Supreme Court’s consideration of affirmative action. The producers of Democracy Now have thus far done an outstanding job of presenting two hours of quality material.

KUNM listeners have contacted the station and indicated a great interest in having the additional hour of Democracy Now broadcast in New Mexico. We have responded by adding the second hour on a temporary basis, and by bringing this proposal to the KUNM community for consideration.

Democracy Now is fed live from New York from 6 a.m. to 8 a.m. local time. This feed time presents several options for placement of the second hour. Of the options we have considered, we find the placement of the additional hour of Democracy Now at 10 a.m. to be the least disruptive. The traditional hour of Democracy Now remains in its traditional 4 p.m. timeslot. By airing the second hour closer to its live feed time, we are offering the program at a time which is much closer to its original feed time, thereby preserving the timeliness of the reporting in a rapidly changing news cycle. We have been carrying Democracy Now at 10 a.m. since March 31.

In this same period, we have increased our hours of news coverage, including headlines and special coverage from NPR, BBC and Free Speech Radio News to keep our audience informed. In terms of hours per week, the increase in coverage from BBC and NPR is equivalent to the increase from Democracy Now.

We respect and understand the services provided by Performance Today and the healing nature that the music can provide. This proposal intentionally leaves the first hour of Performance Today intact so that some of the program remains available. However, the extraordinary nature of news and current events compels us to recommend a temporary addition of alternative news coverage in the 10 a.m. timeslot.

Analysis of Options Not Included in this Proposal

When the second hour of Democracy Now was first offered, it ran at 3 p.m., adjacent to the traditional 4 p.m. Democracy Now time slot. We believed that programming in the two hours would be intertwined, necessitating airing them side-by side. Democracy Now producers promised, and our analysis confirmed, that the second hour is a separate and “stand-alone” hour, giving stations much more flexibility in scheduling.

At the commencement of the U.S. invasion of Iraq, KUNM switched to 24-hour special coverage from a variety of news sources. We aired Democracy Now from 8-10 a.m., in order to provide the most timely information while the situation was developing quickly. We carried this scheduling for a short period before restoring as much of our traditional schedule as possible. At the end of March, the second hour of Democracy Now was moved to 10 a.m.

We reviewed and rejected the option for carrying Democracy Now in its “live feed” timeslot of 6 to 8 a.m. This would provide a near complete disruption of Morning Edition, and would take away our ability to provide local news in the morning. The early morning timeslot already has a strong audience for Morning Edition, and it’s not sensible to disrupt this audience.

We also took a second look at the 3 p.m. time slot. This hour was rejected because it is highly disruptive to KUNM’s ability to provide local origination in the Freeform music format. Freeform programs differ from Performance Today in their musical diversity and local origination.

These differences are important in relation to the goals given to KUNM in the Regents of the University of New Mexico’s Policy on KUNM. In our view, Freeform retains a high standard in reaching the Regents Goals, especially as they relate to the specific goals of “conveying diverse cultural richness” (many types of music as opposed to one kind of music) and “developing diverse local programming” (in contrast to national programming). Adding the second hour of Democracy Now in the Freeform timeslot would be very disruptive of our ability to adequately service these goals.

Lastly, the 3 p.m. hour offers many opportunities for community announcements of all types. Given the heightened cycle of news and of citizen activism, we believe that the 3 p.m. timeslot plays a very crucial role in providing a wide variety of local information within the Freeform music format.

Fiscal Impact

There are no program acquisition costs associated with this proposal. Acquisition costs for Democracy Now and Performance Today are the same for a one-hour or two-hour program.
By-Laws and the Program Change Process

The KUNM Radio Board By-laws (Section 5.2.c) define a temporary change by saying “No program should be aired that is scheduled to last longer than 13 weeks without prior consideration by the board.”

By this definition, the temporary authority to carry the second hour of Democracy Now will expire on June 6, 2003, absent any consultation with the Radio Board.

Radio Board By-laws (5.4) require all major program changes to be “discussed at at least one KUNM General Meeting.” This proposal is being placed on the General Meeting agenda for April 30, 2003 in accordance with this requirement and the General Meeting By-laws.

Section 5.5.b of the KUNM Radio Board By-laws provides discretion for the Radio Board to “act on the proposed change(s) at the initial meeting at which they are considered or, [the Board] may postpone action until the next succeeding regular monthly meeting.”

Public comment has been a hallmark of program changes at KUNM. In the spirit of consultation with each other, with our listeners, and in keeping with Radio Board By-laws, we strongly encourage the Radio Board to receive the proposal at its May 2003 meeting but reserve taking action on the proposal until its June 2003 meeting. This will allow a month-long period to solicit, receive and collate listener input for consideration by the staff and the Radio Board.

Section 5.5.a and 5.8 give the Radio Board options to accept, reject, modify, or take no action at all on major program change proposals.

Recommended Time Table

April 21: Volunteers notified for General Meeting on April 30, Radio Board Members notified for May 7 meeting

April 23: Tentative mail-out date of May issue of Zounds! to our contributing listeners

April 30: On-air and on-line information about proposal and upcoming Radio Board meeting.

May 8: Formal proposal to Radio Board with report on April General Meeting.

May 1: Start of formal public comment phase continuing through May 22

May 22: Collation of public comment for presentation to General Meeting and Radio Board.

Continued on p. 6
We cannot promise a response to every comment received but will take great care that all comments are included for review. The KUNM.ORG website does have numerous discussion boards for people with access to the internet. We expect a strong level of civil dialogue on this proposal. We will do our best to be responsive to the discussions on these boards but cannot promise a response to every comment received.

Because the online postings are intended for discussion, there are often multiple posts from individuals on related on-going discussions. For this reason, listeners who wish to formally comment on the proposal should send an e-mail directly to KUNM. Discussions on the KUNM.ORG will not be tabulated in the formal presentation of listener input for this proposal. At this time, KUNM does not have the capacity to offer a viable online polling instrument.

Public comment is also encouraged in person at the meetings listed in this proposal. General meetings are held in Oñate Hall 315 (corner of Campus and Girard) on the UNM campus starting at 6 p.m. Parking is at metered slots behind Oñate Hall or in area neighborhoods. Please use the southwest corner door and take the elevator to the third floor. Radio Board meetings start at 6 p.m. in Room 100, Scholes Hall (west of the duck pond) on the UNM Campus. Park at metered spaces or area neighborhoods. Please use the southwest door of Scholes Hall to find Room 100 immediately on the right.

Any questions can be directed to the main KUNM telephone line, 277-4806; or to our main e-mail address, kunm@kunm.org.

Program Proposal continued from p. 5

May 28: General Meeting

June 3: Radio Board meeting to review public comment and issue recommendation.


Recommendations by Operations Staff

Ten of thirteen members on KUNM’s Operations Staff fully support the proposal to continue the second hour of Democracy Now. Staff members did express various concerns for classical music on KUNM and on other stations in the area. Three staff members did not offer input to the recommendation. In addition, the Operations Staff forwards to the Radio Board the following recommendation:

That the 10 a.m. hour is the single best option in our schedule for adding the second hour and that the Operations Staff requests that the Radio Board not add the second hour of Democracy Now during the afternoon music programs.

Recommendations by the KUNM General Meeting and KUNM Volunteer Staff

The KUNM General Meeting is an established forum for open discussion of any aspect of KUNM’s services. The Radio Board By-Laws require any program change proposal to be discussed at “at least” one KUNM General Meeting. This proposal will be on the agenda for the April 30, 2003 General meeting. A report on the KUNM General Meeting is a standing item on the Radio Board agenda. Additional comments from KUNM Volunteers will be solicited through the internal “Airwaves” newsletter and reported to the Radio Board in May.

Recommendations from KUNM Listeners

We will announce the proposed change on-air, on-line, and in our program guide Zounds. Listeners will be encouraged to submit their comments via letter, e-mail, or in person. We are unable to transcribe voice mail comments. Therefore, all listeners will need to provide comments in writing (post or e-mail) or in person at KUNM meetings.

Comments will be collected at KUNM for review by Staff, Board and the public during normal business hours. Comments will be collated for delivery to the Radio Board in June with a summary for the General Meeting in May and the Radio Board meeting in June.

KUNM e-mail: kunm@kunm.org

KUNM mail: MSC06 3520, 1 University of New Mexico, Alb., NM 87131-0001
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name______________________________

Address______________________________

City______________________________State________Zip________

Phone______________________________

Amount:

☐ $1,000 ☐ $75
☐ $ 500 ☐ $60
☐ $ 240 ☐ $40 (basic membership)
☐ $ 120 ☐ $20 (students/seniors)

Please check one:

☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number______________________________Exp. Date________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.

Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
### KUNM Programming Schedule

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<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<td>5:00am</td>
<td>Morning Edition 5-8:30am MTWF</td>
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<td>Overnight Freeform</td>
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<td>Train to Glory</td>
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<td>Weekend Edition 7-9am</td>
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<td>8:00am</td>
<td>Latino USA 8-9am</td>
<td>Counterspin 8-9am</td>
<td>Living on Earth 8-9am</td>
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<td>Public Affairs 6:30-7am</td>
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<td>9:00am</td>
<td>Performance Today 9-11am</td>
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<td>Performance New Mexico 9-11am</td>
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<td>Children's Radio Hour 9-10am</td>
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<td>10:00am</td>
<td>Native America Calling</td>
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<td>Weekend Edition Sunday 9-11am</td>
<td>Folk Routes 10-Noon</td>
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<td>11:00am</td>
<td>KUNM News at Noon Noon-12:05pm</td>
<td>All That Jazz Noon-1:30pm</td>
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<td>KUNM Specials Noon-11:00</td>
<td>Women's Focus/Voces Feministas Noon-2pm</td>
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<td>Noon</td>
<td>KUNM Evening Report 5:525pm</td>
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<td>Singing Wire Noon-4pm</td>
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<td>Freeform 1:30-4pm</td>
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<td>4:00pm</td>
<td>Democracy Now 4-5pm</td>
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<td>This American Life 4-5pm</td>
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<td>5:00pm</td>
<td>KUNM All Things Considered 5:30-7pm</td>
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<td>6:00pm</td>
<td>Alternative Radio 6-7pm</td>
<td>This Way Out 6:30-7pm</td>
<td>The House That Jazz Built 7-8pm</td>
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<td>7:00pm</td>
<td>Raíces 7-10pm</td>
<td>Home of Happy Feet 7-10pm</td>
<td>The Blues Show 7-10pm</td>
<td>Iyah Music 7-10pm</td>
<td>Salsa Sabrosa 7-10pm</td>
<td>Ear to the Ground 7-8pm</td>
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<td>Espejos de Aztlán 8-9am</td>
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<td>Hot Lix 8-10:30pm</td>
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<td>Global Music 10-11pm</td>
<td>Music to Soothe the Savage Beast 10-11pm</td>
<td>Tombstone Rock 10-11pm</td>
<td>Fresh 10-11pm</td>
<td>Afropop Worldwide 10-11pm</td>
<td>Other Voices Other Sounds 8-10:30pm</td>
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<td>Radio Theatre 10-11:30pm</td>
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**Stardate:** Your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm.

**National Native News:** Can be heard M-F from 11:01-11:06am.

**Independent Native News:** Can be heard MF from 5:24-5:29pm.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ’n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. Adverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

Native America Calling M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Phonic Overdrive M-F 12:30-1 p.m. Electronica and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Postal Call Sun. 5:30 p.m. Mailbag, interviews, live performances, and music news.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Friday, May 2
8:30 a.m. University Showcase, “UNM and the Economy of New Mexico.” Higher education is a very important factor in a region’s economic development. Tune in to hear University of New Mexico President Chris Garcia and Professor John Young, Special Advisor for Economic Development, discuss their views on these issues. Hosted by Jane Blume, and produced by Dick Frederiksen.

7 p.m. Tom Robbins Live! KUNM will broadcast live from Bookworks bookstore, where author Tom Robbins will read from his new novel, “Villa Incognito.” In addition to the reading, this event will feature Robbins in a conversation with Albuquerque Journal pop culture columnist Leanne Potts. Robbins visits Albuquerque on the first leg of his book tour. He will be available to sign copies purchased at Bookworks.

Saturday, May 3
6 a.m. New Dimensions, “The Rise Of Corporate Dominance: The Untold Story,” with Thom Hartmann. Thomas Jefferson warned about the rise of corporations. The writers of the Constitution agreed that it was a dangerous thing to have a corporation so powerful that the government would be captive to it. Some are of the opinion that corporations are controlling our nation and our lives. Is there an emergence of a corporate state? If so, how did this happen? In this compelling dialogue, award winning author, international teacher, lecturer and psychotherapist Thom Hartmann tracks the history of the corporation, and tells the astonishing story of how corporations acquired their power, and cites examples of abuse and manipulation. Thom Hartmann is the author of “Unequal Protection: The Rise of Corporate Dominance” and “Theft of Human Rights” (Rodale Press 2002). “The Last Hours of Ancient Sunlight” (Mythical Books 1998) and “The Greatest Spiritual Secret of the Century” (Hampton Roads 2000). Tape # 2957

Sunday, May 4
11 a.m. Meeting of Minds. How has growing up in your family molded the way you work in the world, or the way you deal with feelings, or the patterns of your thought? Anything interesting about the ways your family transmits its image of how to be a human being? Can you see any interesting ways in which the family culture has continued, but also been transformed? What parts of your family culture do you hope to convey to your children, and which parts do you hope to stop? Tune in, and call in with your questions and comments. Hosted by Andy Schmookler.


May 8 hHursdAy NooN sammich
THE JAZZ FROM DEJA VU
Seems like we been here before? George & The Money Boys ain’t got no sense ‘cause they dont listen to JAZZ. Did you seriously think this danged ol’ war’d be over by now? You were just wishful hoping. George has no cool. In this episode we’ll ask the world’s greatest clarinetest Kenny Davern IF jazz can save the planet? Peacenik & beatnik Mark Weber, host.

Friday, May 9
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with UNM emeritus professor of economics Lee Brown. Dr. Brown specializes in water economics, and the conversation begins with an assessment of New Mexico’s current water picture. After explaining that demand currently exceeds New Mexico’s available supply of water, Dr. Brown discusses three factors that could significantly decrease even that supply of water in the future: 1) drought, consistent with historical patterns; 2) endangered species obligations under federal law; and, 3) water delivery obligations under interstate river compacts that New Mexico has signed with other states. The conver-
satiation then shifts to who uses New Mexico’s water, and a breakdown of water users by category. Surprisingly, given the doubling of population in New Mexico’s three major metropolitan areas in the last 50 years, only 8% of the state’s water is consumed by urban users. Seventy-five percent (down from 90%) is still used by agricultural irrigators, 12% is lost to evaporation, and 5% goes to domestic wells, mining and power. The cost of water to various users is then discussed, along with the effect of partially subsidizing that cost to agricultural users. Finally, the debate between those who favor economic development, and thus the increased use of water by cities and industries, and those who favor preserving the cultural and historic use of water, is addressed. Is the industrial use of water much more productive than any alternative, leading to many times more jobs and to a lower per capita use of water? The program concludes by discussing the studies which have analyzed these questions. Produced with the assistance of Todd Lovato.

Saturday, May 10

7 p.m. Ear to the Ground, The Surf Lords. Get ready to surf Tingley Beach as this great local band takes the sound of surf music and gives it their own New Mexico style.

Sunday, May 11
11 a.m. Sage Health On Call, “New Beginnings: Midwifery and Alternative Aids for Pregnancy and Delivery.” Live, call-in talk show, hosted by Halima Christy. Co-hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. They will speak with two practitioners at The Birth Center in Albuquerque. Mary Lou Singleton is a licensed midwife and certified herbalist; Rah Kojis is a Natural Therapeutics Specialist, a student of midwifery, and a practitioner and teacher of Core Synchronism, which is a bodywork modality that incorporates principles of cranial osteopathy and Polarity Therapy. They will discuss the numerous offerings of The Birth Center as a family resource center and the expanding role of midwifery among a new generation of parents. They will also describe the role of various complementary modalities to enhance the quality of pregnancy and delivery for both mother and child.

10:30 p.m. Radio Theater, “Origins” (of the Santa Fe Trail). Richard Bodner produced this hour, tracing the beginnings of what came to be the Santa Fe Trail, before wagons ever appeared. Part of “Traveling On, Words and Music of the Santa Fe Trail,” this is a prequel to “Rolling On” (see listing for May 18, 11 a.m.). Narrator Richard Bodner, musical director/guitarist Carl Bernstein, Native flute and storytelling George Deer Tracks Tyler. Voices: Dr. Sarah Harris, Enrique LaMadrid, Suque Hughes, Allison Maurer and Anne Bradford. Mandolin Steve Townsend, trumpet Steve Ledger, piccolo Dean Perry. Cumberland Gap, John and Dianne Lehman. Additional music from Bill Linzie, Chris Chavez and Pete Chavez. Produced by Jack Loeffler.

Monday, May 12
8:30 am. Borderviews, “The Decade Of Femicide: Behind The Juarez Murders.” Since 1993, more than 340 young women have been murdered in Ciudad Juarez, Chihuahua, a city of about 1.3 million people on the U.S. border that is host to 300 foreign assembly plants as well as a large-scale illegal narcotics export trade. About 100 of the victims are believed to have died at the hands of serial killers. Another 300 young women fitting the profile of rape/murder victims are still reported missing. Ominously, similar killings are being reported in Nuevo Laredo, Tamaulipas; Nogales, Sonora; Chihuahua City; and Palomas, a small town on the New Mexico border. What ties these cases together, besides certain crime commonalities, is that the victims are young, working-class women with no voice or clout in society. More than a few observers are calling this situation gender and class terrorism, and perhaps the greatest known case of femicide in history. The Juarez slayings have become an issue of international human rights, reaching the forums of the United Nations and the Inter-American Commission on Human Rights of the Organization of American States. Nonetheless, the killings and disappearances continue with impunity. This documentary probes the Juarez women’s murders and examines why effective action hasn’t been taken to stop them. Listeners will hear ambient sounds and the voices of victims’ family members, former Mexican government officials and human rights activists. Expert commentary from El Paso Times investigative reporter Diana Washington Valdez and Mexico City journalist Sergio Gonzalez Rodriguez, the author of the explosive new book “Huesos en El Desierto” (Bones in the Desert). Produced by Borderviews 2000 with support from the KUNM Producer’s Fund.

Friday, May 16
8:30 a.m. Making Contact. Today’s program takes a look at the environmental impacts of U.S. military bases. We also examine the environmental impacts of the U.S. invasion of Iraq and the environmental legacy of the first Gulf
War. Correspondent Catalina Reyes speaks with a member of the International Depleted Uranium Study Team about U.S. use of depleted uranium in munitions and tank shielding. Correspondent Brenna Forester reports on a victory by activists to get the U.S. Navy to leave a bombing range in Vieques, Puerto Rico. Associate Producer Aimee Pomerleau looks at the environmental impact on communities near U.S. military bases in the United States, and changes by the Bush administration that weaken environmental protection laws concerning military bases.

Saturday, May 17
6 a.m. New Dimensions, “The Yoga Of Sound: Returning To The Sacred Rhythms Of Life,” with Russill Paul. Television, telephones, cars, computers, cell phones, planes, trains, buses, boom boxes, and everyone talking at once. We live in a noisy world, so it’s not surprising that we’re out of tune with the sonic sounds of nature. How do we reconnect? Composer and multi-instrumentalist Russill Paul directs us to the yoga of sound, which draws from the voices of stones, rocks, trees, birds, and the subtle and constant communication which occurs between all living things. Paul provides sound clips, as he explains the different types and styles of yoga, and how mantric language can have a salubrious effect on body, mind and spirit. “Every one of these sound yogas has very practical applications and relevance to our times and the kinds of conditions we live in.” Paul travels widely in the U.S. and internationally to teach, perform and record, and is featured at conferences on music, health and spirituality throughout the world. His CDs include Nada Yoga: The Ancient Science of Sound, Spirit Bridges, and The Yoga of Sound. Tape #2952

7 p.m. Ear to the Ground, South by Southwest with Michael Herne, down from Taos to support his new CD about paintings by many Taos artists. Tune in for this collection of great songs and incredible northern New Mexico musicians. This is one of the best known and loved country bands in the state.

Sunday, May 18
11 a.m. Radio Theater Special, “Rolling On.” Whether seen as history, drama, musical, or even documentary, this soulful tale of the Santa Fe Trail’s wagon years was based on the journals and songs of actual travelers. Described by its author, Richard Bodner, as a kind of “Enchanted Arroyo Home Companion,” this script was one of four winners in KUNM’s Radio Play Contest for 2001-2002. Bodner himself portrayed several historical characters in the show, as did Gerard Bezzeg, Jack Burning, Luis Campos, Tom Curtis, Don DeNoon, Bruce Holbrook, David Jackson, Rachel Kaub, Valerie Mainville, Joe Martinez, VanAnn Moore, Laura Nuñez, Socroro Romo, Red Ryder, Amanda Segovia, Vic Silva, Florence Tonissi and George Deer Tracks Tyler. Deer Tracks also played Native flutes of his own making, with additional music provided by Chicken River (Tom Curtis on guitar and vocals, Bil Linzie on fiddle, and Kevin Overhulser on mandolin); Gerard Bezzeg (guitar and harmonica); Luis Campos (Spanish guitar); VanAnn Moore, Laura Nunez and Vic Silva (vocals). Sound effects by Don DeNoon, Cheryl Hooks and Suzan Dacenko. Recorded live at the South Broadway Cultural Center with the help of Paul Ingles, Nola Daves Moses, Karen Yager, Tim Lewis, Daniel Monroe, Larrain Bigrane, and Antonio Aragon. Produced and directed by Rachel Kaub for the Enchanted Arroyo Radio Theatre. Co-sponsored by KUNM and the City of Albuquerque’s Urban Enhancement Trust Fund

10:30 p.m. Radio Theater, “The Ghost Behind the Black Door” and “Driftwood/Tales from the Cab.” Phil Proctor of The Firesign Theatre, and Melinda Peterson are tormented by ghosts in the west of Ireland. Produced by Crazy Dog Audio Theatre for the CD “Crazy Dog Live.” Then, Albuquerque writers Michael Norville and Russ Holcomb bring us “Driftwood” and “Tube Ticket,” two original stories about ordinary people in extraordinary circumstances.

Wednesday, May 21
7 p.m. Readings and Conversations, with Louise Glück. Our live broadcasts of the Lannan Foundation’s literary series draws to a close with this program from the Lensic Theater in Santa Fe. Louise Glück won the Pulitzer Price for “The Wild Iris” in 1993. The author of eight books of poetry and one collection of essays, “Proofs and Theories: Essays on Poetry,” she has received the National Book Critics Circle Award for Poetry, the William Carlos Williams Award, and the PEN/Martha Albrand Award for Nonfiction. Glück will read from her work, and then converse with James Longenbach, a poet and critic whose research has focused primarily on modern literature.
His most recent work has addressed the problem of post
modernism in American poetry.

Friday, May 23
8:30 a.m. Backroads Radio, “Out of the Comfort Zone.”
This installment of Backroads examines fear in our daily
lives. One writer talks about getting on a flight on Septem-
ber 11, 2002 and facing the anxiety of being looked upon as
a potential terrorist because of appearance. We’ll also hear
some New Mexico stories about ghosts and brujas, then a
darker story about being adopted, and never knowing one’s
parents. Produced with New Mexico writers, including
Harriet Greene, Nasario Garcia, and Lucy Moore. Pro-
duced by Judy Goldberg. More dope at

Saturday, May 24
6 a.m. New Dimensions, “The Monticello Dialogues, Part
4: The Rebirth Of The Commons,” with William
McDonough. Imagine for a moment a beautiful future, free
from poverty, war and suffering. Where do you see your-
self living in that beautiful world? For many of us, we see a
bucolic life in the country. Anticipatory design architect
William McDonough sees that healthy, harmonious future in
the city. Really. Named a hero of the planet in 1999 by
“Time” magazine, McDonough envisions a post-sprawl
future where the human enterprise is more compact and
more abundant and more fun. He still sees cars in our
future, but tomorrow’s cars won’t pollute more efficiently,
they will be effective silent runners, releasing positive
emissions that support life. And public transport (read
trains) will double as a power utility. McDonough’s cel-
ibration of the city is a sign of the positive transformation
of culture, a culture where we can be people with lives
again, neither consumers nor units in a planner’s design
algorithm, nor fields in a security database. Tape # 2973

7 p.m. Ear to the Ground, Blues in the Bathroom with
Cullen Winter. Cullen brings his style of blues down from
the mountains of northern New Mexico to KUNM’s
women’s bathroom.

Sunday, May 25
11 a.m. Rural Voices Radio. This is the first spoken word
production of the National Writing Project. The thirteen-
part series features original writings by students and
teachers from diverse rural regions throughout the United
States. Produced by the National Writing Project and
award-winning producer Deborah Begel, and narrated by
Kim Stafford, each half-hour program in the series takes
listeners to a distinct location through a blend of stories,
theses and poems, local sounds, and music. Like its prede-
cessors, Rural Voices Radio III will showcase rural writing
project sites—this time from eastern Kentucky and north-
eastern Nevada.

10:30 p.m. Radio Theater, “El Mozo Regresa” and “The
Dubliners.” “El Mozo Regresa” (The Kid Returns) is a
poetic remembrance of the sacred calvario at the top of
Tomé Hill. The song “El Gato y El Raton” was performed by
Edwin Antonio Berry, who built the calvario at Tomé in
1947. Written by Greg Candela, directed by Frank Melcori,
and performed by Candela, Anna Berry (Edwin Berry’s
granddaughter), Gerard Bezzeg, and Ramón Torres.
Produced by Rachel Kaub for Albuquerque Radio Theatre.
“El Dubliners,” James Joyce’s collection of short stories
distributed by Harper Audio, is represented by two selec-
tions: In “The Sisters,” Patrick McCabe reads of a young
boy coping with the death of his mentor. In “An Encoun-
ter,” Frank McCourt tells of boys who escape a dreary
existence via tales of the American Wild West.

Friday, May 30
8:30 a.m. Peace Talks. The monthly series on peace
making will focus this time on conflict resolution programs
aimed at heading off domestic violence. Among the guests
will be Barbara Lambert, Director of Social Services for
Rehoboth McKinley Christian Health Care Services. She
oversees a 52-week program for offenders called “Choos-
ing Harmony.” Ann Cass will also be on the program. Ms.
Cass just retired after 18 years as a family court judge.
Hosted by Suzanne Kryder and produced by Paul Ingles.
You’ll find more information on the web at
www.peacetalksradio.com. (This program was originally
scheduled to air in March, but was pre-empted by special
news coverage.)

Saturday, May 31
6 a.m. New Dimensions, “Mystical
Animals,” with Jean Houston. Houston
is co-director of the Foundation of
Mind Research, a consultant to the
United Nations, UNICEF, and other
international agencies, and a best-
selling author whose books include “A
Mythic Life” (HarperSanFrancisco 1996),
“A Passion for the Possible” (HarperSanFrancisco 1997),
“Jump Time: Shaping Your Future in a World of Radical
Change” (Putnam 2000), and “Mystical Dogs” (Inner
Ocean 2002). Tape #2968

7 p.m. Ear to the Ground’s Best of Spring 2003. Tune in
for a look back at some of the great local bands featured in
Studio A this past spring. You’ll hear music by Red Earth,
Mary & Mars, Nels Andrews, The Bad Billies, The Surf
Lords, South By Southwest and Culin Winter.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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www.1uffakind.com

ABQarts Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368

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Clark’s Pet Supply 11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288

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Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

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Dr. Larry Horton, DOM Future Medicine Now; 266-5681 futuremedicine nw.com

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MarketPlace Natural Groceny 627 West Alameda, Santa Fe, NM 87501, 984-2852

Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570

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Richard S. Parker, DDS, PC 1210 Luisa St., Santa Fe, 982-9222

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David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Quilting, classes and supplies 3018-A Cielo Court, Santa Fe, 87507, 473-3747

Stone Design www.stone.com

Steppin’ Out Free arts & events monthly for Central NM, SteppinOut New Mexico

Sunrise Springs Retreat 242 Los Pinos Road Santa Fe, NM 87505, 471-3600

TIAA-CREF financial management, www.tiaa-cref.org

Transmission Magazine NM’s only all-music magazine, www.transmissionmagazine.com

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

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NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are $10, plus $1.50 shipping and handling, tapes are $12.95, plus $2.50 shipping and handling. Programs:

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:
Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:
Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacific: http://www.pacific.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:
KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director maritinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces Counterspin, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, $10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Kaohnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/ Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listener Contributions</td>
<td>50%</td>
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<tr>
<td>Other</td>
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<tr>
<td>UNM Student Fees</td>
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<td>Corp. for Public Broadcasting</td>
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<td>Business Support</td>
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This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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