

May 2003
zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
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<http://kunm.org>

Zounds! is available online at kunm.org.



Spring Pledge Drive

Take 2



Postponing KUNM's Spring Pledge Drive (originally scheduled for March 28-April 4) was a difficult decision. Financial support from you, the listener, provides 50% of our funding, so your contributions are not just important, *they're critical*.



But you the listener are even more important, and so we did postpone, so that all of our resources would be available to serve you as needed, as major events continued to unfold.



They're still unfolding, of course.



And we still need your financial support.

And we still need to have a pledge drive to ask for that support.



Beginning Monday, May 5, please join us in finishing the job of funding KUNM for this fiscal year. Your prompt and generous support will get the job done quickly and easily.



Thanks!



(Or pledge online now, at kunm.org.)



MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

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Tom Robbins Live!

KUNM will broadcast live from Bookworks bookstore on Friday, May 2 at 7 p.m., where author Tom Robbins will read from his new novel, "Villa Incognito." In addition to the reading, this event will feature Robbins in a conversation with *Albuquerque Journal* pop culture columnist Leanne Potts. Robbins visits Albuquerque in the first leg of his book tour. He will be available to sign copies purchased at Bookworks.

Tom Robbins is known for his offbeat plots and inventive style. His first novel, "Another Roadside Attraction" (1971), was followed by "Even Cowgirls Get the Blues" (1976), probably his most highly regarded work; "Still Life with Woodpecker" (1980), "Jitterbug Perfume" (1984), and "Skinny Legs and All" (1990). In his latest novel, "Villa Incognito," American MIAs choose to remain missing after the Vietnam War. Four generations of strong, alluring women share a mysterious connection to an outlandish figure from Japanese folklore. Love, lust, and provocative ideas abound. ■

Award Winning News

KUNM is proud to announce its latest winners in the New Mexico Associated Press news awards. Once again KUNM swept its division, and brought home the prestigious "Station of the Year" award.

Noteworthy among KUNM's awards is the representation of UNM students, and independent radio producers. These awards reflect our continued commitment to quality coverage of important New Mexico issues. For me personally this is especially gratifying, as it represents my last hurrah as KUNM's News Director. ■

Marcos Martinez

See p. 7 for a list of the winners.

Golden Reel Awards - 2003 Winners

The National Federation of Community Broadcasters held its 2003 Golden Reel Award Ceremony on March 21 in San Francisco. There were 13 Golden Reel winners, 21 Silver Reels winners, and 20 Special Merit winners honored at this annual celebration of outstanding and creative uses of the medium for community radio broadcasters, station-based and independent producers.

The Golden Reels are given by community radio's sole national organization, the NFCB, to community radio producers. The awards, presented during the Annual Community Radio Conference, are open to programs broadcast on non-commercial community radio stations from November 2001 to October 2002. NFCB received a total of 360 entries and required the ears and talents of 58 judges.

Four awards went to KUNM producers:

Local News and Commentaries

Silver Reel: *The Talking Couch Mocks Hollywood Stereotypes of Native Americans*, Joe Gardner Wessely, KUNM

Local Music/Entertainment Programming

Special Merit: *Ear to the Ground: Pangea*, John Strader, KUNM

Special Local Entertainment/Music Program

Special Merit: *Ear to the Ground: 4:20 Special*, John Strader, KUNM

Special National Entertainment/Music Program

Silver Reel: *A Celebration of Southwest Storytellers*, Paul Ingles and Nola Daves Moses, Cedar Creek Studios and KUNM ■

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KUNM Operations Staff

Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Fishburn-Clark Reporter
 David House Music Co-Director
 Paul Ingles Interim News Director
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

Caitlain Bang Reporter
 Jessica Carr Reporter
 Monica Carter Admin. Assistant
 Leo Dexter Production Assistant
 Andrew Frankl Reporter
 Kim Gleason Music Assistant
 Nick Layman Reporter
 Todd Lovato Production Assistant
 Sarah Marinelli Music Assistant
 Mercedes Mejia Reporter
 Megan Mewbron Reporter
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Byron Riley Development Assistant
 Carilyn Rome Production Assistant
 Lena Stavely Music Assistant
 Tracy Tsosie Reporter
 Othiamba Umi Production Assistant
 Magen White Reporter

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach	Ed DeBuwitz	Bonny Holder
Dennis Andrus	Rosemarie DeLoe	Cindy Hong
Inez Arroyo	David Denny	Cheryl Hooks
Jim Bailey	Don (Donaldson) DeNoon	David Hughes
Jonathan Baldwin	M. Charlotte Domandi	Gulliver Hughes
CK Barlow	Lisa Driscoll	Paul Ingles
Joseph Barron	David Dunaway	Mary Ellen Ipiotis
Eulynda Benalli	Roy Durfee	Jim Jaffe
Claire Bennett	Rose Ebaugh	Pat Johnson
Larrain Bigcrane	Dan Estes	Brandon Kennedy
Jane Blume	Kelley Evans	Mary Kennedy
Chip Borton	Mark Fischer	Thane Kenny
Carol Boss	John Fonte	Padraic Keohane
Shelby Bradley	Velislava Franta	Sheila Key
Jeff Bray	Adriana Gallegos	Yasmine Khan
Pat Brennan	Ignacio Gallegos	Pat Kiska
Ron Bryan	Carlo Garcia	Al Kisseloff
Derek Cadwell	Carlotta Garcia	Randy Kolesky
Lauren Camp	Tomás Garcia	Barry Lauesen
Arturo Cardona	Jon Ghahate	Darrell Felipe Lawrence
Mariana Castro	Renzo Giromini	Mark LeClaire
Ron Chapman	Craig Goldsmith	Elma Leigh
Darryl Clark	Cynthia Gomez	David Lescht
Rufus Cohen	Henry Gonzales	Andrew Lewis
Tanya Cole	Jason Gonzales	Glenda Lewis
Vivian Connolly	Russell Goodman	Tim Lewis
Allen Cooper	Katie Graunke	Alan Liddel
Neal Copperman	Wellington Guzmán	Patti Littlefield
Accel Corral	Ron Hale	Jonathan Longcore
Dan Cron	Louis Head	Richard Lopez
Gail Cunningham	Michael Henningsen	Susan Loubet
Kabir Daiz	Cynthia Hernandez	Katrina Lucas
Peter Dakota Crowheart	Joseph Herrera	Samantha Lucero
Wadell Dawson	Peggy Hessing	Brigitte Lueck
Mary Pat Day		



Business line: 277-4806 Request line: 277-5615

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret

Elected Community Reps:

Denis Doyon

Danny Hernandez

Miles Nelson

Paul Stokes [Alternate]

Appointed At-Large Reps:

To be announced in May

ASUNM Representatives:

Rafael Gallegos

Jessica Grandia

GPSA Representative:

Bruce Thompson

University Staff Rep:

Mike Swick

Ex-Officio Members:

Richard S. Towne, General Mgr.

Roy Durfee, Volunteer Rep.

Maureen MacDonald

Scott MacNicholl

Ricardo Magallanes

Jason Marchiondo

Chris Martín

Sofía Martínez

Rachel Maurer

Don McIver

Frank Melcori

Nancy Meza

Steven M. Miller

Christian Montaña

Francis Montoya

Gustavo Montoya

LeRoy Montoya

Josh Narcisso

Carol Nez

David Nicasio

Zimbabwe Nkenya

Harry Norton

Pam Owens

Rick Ortiz

Sebastián País

Kent Paterson

Steve Peters

Cecilia Portal

Chris Purcell

Guillermina Quiroz

Roberta Rael

Cole Raison

Tom Rapisardi

Bonnie Renfro

David Reynolds

Linda Rodeck

Kelvin Rodriguez

Marty Ronish

Jamie Rustemeyer

Kathy Sabo

Riti Sachdeva

Melanie Sanchez

Travis Sandoval

Mike Santullo

Evelyn Schlatter

Ryan Schlee

Stephen Schmidt

Andrew Schmookler

Jude Segall

Martin Sena

Harish Sharma

Fern Shegonee

Josh Shepherd

Robert Smith

Christopher Sovereign

Stephen Spitz

Karl Stalnaker

John Steiner

Claude Stephenson

John Strader

Kee Straits

Kevin Street

Joe Sullivan

Joe Tapia

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Jaime Trevizo

Mano Trujillo

Stacy Tyler

Anthony "Ijah" Umi

Bill Umstead

Lucio Urbano

Valerie Valdez

Anthony Wayne

Cecilia Webb

Mark Weber

Joe Gardner Wessely

Catherine Wier

Enid Williams

Whitney Woodward

Karen Yager

Charlie Zdravesky

Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Proposal to Continue the Second Hour of *Democracy Now* Beyond the June 6, 2003 Temporary Time Frame

Recommendation

That the newly-offered second hour of *Democracy Now* be added to the KUNM weekday program schedule from 10 a.m. to 11 a.m. in place of the second hour of *Performance Today*.

Background

On March 6, 2003 Pacifica announced a one-hour expansion for *Democracy Now*. *Democracy Now* producers informed KUNM that the second hour was a temporary expansion, created to provide additional coverage for the imminent conflict in Iraq. *Democracy Now* has provided no further definition for the temporary time frame. (In other words, the second hour might continue indefinitely or may be discontinued at the discretion of *Democracy Now* or Pacifica.)

Democracy Now's Second Hour is Temporary

From the outset in mid-March, the producers of *Democracy Now* have labeled the second hour as "temporary." We believe it is important to recognize that the second hour may be discontinued by *Democracy Now* producers at any time. In that case, and absent any further program proposal, the second hour of *Performance Today* will be restored to the 10 a.m. hour.

Our most recent conversation with the producers yielded no firm projections as to how much longer the second hour will be continued, or if the second hour of *Democracy Now* is being considered by Pacifica as a permanent expansion in programming.

The lack of definition creates some complexity in presenting this proposal. We do not, in any way, wish to indicate that the second hour will end at any precise point in the future. As to the "temporary" stance by *Democracy Now*, we suggest a consultation between KUNM Staff and the Radio Board at six-month intervals following approval of this proposal by the Radio Board.

Purpose of Proposed and Affected Program

The purpose of *Democracy Now* is to provide in-depth coverage of political, legal, environmental, social justice and other issues outside of the mainstream press. According to the producers' website, "*Democracy Now* focuses on a range of issues that demand attention, highlighting grassroots efforts to enhance and ignite democracy. Some call this 'public journalism' or 'civic journalism.' We call it Radio in the Pacifica Tradition. *Democracy Now!* brings to life the ideas and voices of some of the best minds of this generation (and previous ones), including activists, muck-rakers, visionaries, artists, risk-takers, academics and 'just folks' who share a commitment to truth, democracy, justice, diversity, equality and peace."

The purpose of *Performance Today* is to provide national and international live performances of classical music along with artist interviews, commentary and a quiz. According to the producers' website, "NPR's *Performance Today* welcomes both longtime classical music lovers and newcomers to experience firsthand the creative vitality of classical music. *Performance Today* recreates the thrill of live concerts by world-renowned artists in concert halls around the globe. Without the cost or hassle of purchasing a ticket, our listeners experience the finest solo, chamber, and symphonic works, recorded by the best audio engineers and producers in the industry."

Justification

Democracy Now has taken on the task of addressing critical questions related to the conflict in the Persian Gulf. In particular, the voices of dissent which are excluded from other media are featured prominently on *Democracy Now*.

Continued on p. 4

KUNM Radio Board Meeting Tuesday, May 6, 6-8 p.m. Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

Program Proposal, continued from p. 3

In addition to the military action, there are any number of related issues which *Democracy Now* is covering; such as the threats to civil liberties in this country, and the manner in which more mainstream media are covering the war.

On top of this, *Democracy Now* still attempts to cover other important stories, such as the conflict in Israel and the occupied territories and the U.S. Supreme Court's consideration of affirmative action. The producers of *Democracy Now* have thus far done an outstanding job of presenting two hours of quality material.

KUNM listeners have contacted the station and indicated a great interest in having the additional hour of *Democracy Now* broadcast in New Mexico. We have responded by adding the second hour on a temporary basis, and by bringing this proposal to the KUNM community for consideration.

Democracy Now is fed live from New York from 6 a.m. to 8 a.m. local time. This feed time presents several options for placement of the second hour. Of the options we have considered, we find the placement of the additional hour of *Democracy Now* at 10 a.m. to be the least disruptive. The traditional hour of *Democracy Now* remains in its traditional 4 p.m. timeslot. By airing the second hour closer to its live feed time, we are offering the program at a time which is much closer to its original feed time, thereby preserving the timeliness of the reporting in a rapidly changing news cycle. We have been carrying *Democracy Now* at 10 a.m. since March 31.

In this same period, we have increased our hours of news coverage, including headlines and special coverage from NPR, BBC and Free Speech Radio News to keep our audience informed. In terms of hours per week, the increase in coverage from BBC and NPR is equivalent to the increase from *Democracy Now*.

We respect and understand the services provided by *Performance Today* and the healing nature that the music can provide. This proposal intentionally leaves the first hour of *Performance Today* intact so that some of the program remains available. However, the extraordinary nature of news and current events compels us to recommend a temporary addition of alternative news coverage in the 10 a.m. timeslot.

Analysis of Options Not Included in this Proposal

When the second hour of *Democracy Now* was first offered, it ran at 3 p.m., adjacent to the traditional 4 p.m. *Democracy Now* time slot. We believed that programming in the two hours would be intertwined, necessitating airing

them side-by-side. *Democracy Now* producers promised, and our analysis confirmed, that the second hour is a separate and "stand-alone" hour, giving stations much more flexibility in scheduling.

At the commencement of the U.S. invasion of Iraq, KUNM switched to 24-hour special coverage from a variety of news sources. We aired *Democracy Now* from 8-10 a.m., in order to provide the most timely information while the situation was developing quickly. We carried this scheduling for a short period before restoring as much of our traditional schedule as possible. At the end of March, the second hour of *Democracy Now* was moved to 10 a.m.

We reviewed and rejected the option for carrying *Democracy Now* in its "live feed" timeslot of 6 to 8 a.m. This would provide a near complete disruption of *Morning Edition*, and would take away our ability to provide local news in the morning. The early morning timeslot already has a strong audience for *Morning Edition*, and it's not sensible to disrupt this audience.

We also took a second look at the 3 p.m. time slot. This hour was rejected because it is highly disruptive to KUNM's ability to provide local origination in the *Freeform* music format. *Freeform* programs differ from *Performance Today* in their musical diversity and local origination.

These differences are important in relation to the goals given to KUNM in the Regents of the University of New Mexico's Policy on KUNM. In our view, *Freeform* retains a high standard in reaching the Regents Goals, especially as they relate to the specific goals of "conveying diverse cultural richness" (many types of music as opposed to one kind of music) and "developing diverse local programming" (in contrast to national programming). Adding the second hour of *Democracy Now* in the *Freeform* timeslot would be very disruptive of our ability to adequately service these goals.

Lastly, the 3 p.m. hour offers many opportunities for community announcements of all types. Given the heightened cycle of news and of citizen activism, we believe that the 3 p.m. timeslot plays a very crucial role in providing a wide variety of local information within the *Freeform* music format.

Fiscal Impact

There are no program acquisition costs associated with this proposal. Acquisition costs for *Democracy Now* and *Performance Today* are the same for a one-hour or two-hour program.

By-Laws and the Program Change Process

The KUNM Radio Board By-laws (Section 5.2.c) define a temporary change by saying “No program should be aired that is scheduled to last longer than 13 weeks without prior consideration by the board.”

By this definition, the temporary authority to carry the second hour of *Democracy Now* will expire on June 6, 2003, absent any consultation with the Radio Board.

Radio Board By-laws (5.4) require all major program changes to be “discussed at at least one KUNM General Meeting.” This proposal is being placed on the General Meeting agenda for April 30, 2003 in accordance with this requirement and the General Meeting By-laws.

Section 5.5.b of the KUNM Radio Board By-laws provides discretion for the Radio Board to “act on the proposed change(s) at the initial meeting at which they are considered or, [the Board] may postpone action until the next succeeding regular monthly meeting.”

Public comment has been a hallmark of program changes at KUNM. In the spirit of consultation with each other, with our listeners, and in keeping with Radio Board By-laws, we strongly encourage the Radio Board to receive the proposal at its May 2003 meeting but reserve taking action on the proposal until its June 2003 meeting. This will allow a month-long period to solicit, receive and collate listener input for consideration by the staff and the Radio Board.

Section 5.5.a and 5.8 give the Radio Board options to accept, reject, modify, or take no action at all on major program change proposals.

Recommended Time Table

April 21: Volunteers notified for General Meeting on April 30, Radio Board Members notified for May 7 meeting

April 23: Tentative mail-out date of May issue of *Zounds!* to our contributing listeners

April 30: On-air and on-line information about proposal and upcoming Radio Board meeting.

May 8: Formal proposal to Radio Board with report on April General Meeting.

May 1: Start of formal public comment phase continuing through May 22

May 22: Collation of public comment for presentation to General Meeting and Radio Board.

Continued on p. 6

NM Associated Press Award Winners

General News

2nd place, Jeremiah Johnson, “Terror Hotline”

3rd place, Nick Layman, “Mexican Trucks and NAFTA”

Feature News

1st Place, Mercedes Mejia, Ali Adelman, Katrina Lucas, Mary Oishi, “Rainbow Youth Radio”

2nd place, Nick Layman, “Training Day”

3rd place, Mercedes Mejia, “Cuba Network”

Newscast

2nd place, KUNM Evening Report

Documentary

1st place, Kent Paterson, “Colonias: New and Old Towns of the West”

2nd place, Paul Ingles, “Placitas Pipeline”

Public Service

1st place, Joe Gardner Wessely, “Health Care, Welfare Reform and Immigrants”

Continuing Coverage

1st place, Leslie Clark, “Los Alamos Workers”

2nd place, Tom Trowbridge, “Emergency Relief”

Website

1st place, kunm.org, Craig Goldsmith, Marcos Martinez, Nick Layman

OUTPOST

Performance Space
210 Yale SE
for more info call 268-0044

May

- 2 • Songspace: NM Songwriters
(sponsored by Blue Dragon Coffeehouse)
- 3 • NM Improv Fest: Sound & Vision
- 5 • Evan Parker-Barry Guy
Paul Lytton Trio
- 8 • Wordspace: Steve Peters
- 9 • Roust the House
- 12 • Shivkumar Sharma
& Zakir Hussain
(sponsored by Kutub Khan, M.D.
& OGB Architectural Millwork)
- 15 • Bill Frisell Trio
(sponsored by OGB Architectural
Millwork)
- 19 • Michael Vlatkovich Quartet
- 22 • Tin Hat Trio
(sponsored by Weekly Alibi)
- 24 • Philadelphia Jerry Ricks
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Program Proposal continued from p. 5

May 28: General Meeting

June 3: Radio Board meeting to review public comment and issue recommendation.

June 6: End of 13-week temporary authorization for second hour of *Democracy Now*.

Recommendations by Operations Staff

Ten of thirteen members on KUNM's Operations Staff fully support the proposal to continue the second hour of *Democracy Now*. Staff members did express various concerns for classical music on KUNM and on other stations in the area. Three staff members did not offer input to the recommendation. In addition, the Operations Staff forwards to the Radio Board the following recommendation:

That the 10 a.m. hour is the single best option in our schedule for adding the second hour and that the Operations Staff requests that the Radio Board not add the second hour of *Democracy Now* during the afternoon music programs.

Recommendations by the KUNM General Meeting and KUNM Volunteer Staff

The KUNM General Meeting is an established forum for open discussion of any aspect of KUNM's services. The Radio Board By-Laws require any program change proposal to be discussed at "at least" one KUNM General Meeting. This proposal will be on the agenda for the April 30, 2003 General meeting. A report on the KUNM General Meeting is a standing item on the Radio Board agenda. Additional comments from KUNM Volunteers will be solicited through the internal "Airwaves" newsletter and reported to the Radio Board in May.

Recommendations from KUNM Listeners

We will announce the proposed change on-air, on-line, and in our program guide *Zounds*. Listeners will be encouraged to submit their comments via letter, e-mail, or in person. We are unable to transcribe voice mail comments. Therefore, all listeners will need to provide comments in writing (post or e-mail) or in person at KUNM meetings.

Comments will be collected at KUNM for review by Staff, Board and the public during normal business hours. Comments will be collated for delivery to the Radio Board in June with a summary for the General Meeting in May and the Radio Board meeting in June.

KUNM e-mail: kunm@kunm.org

KUNM mail: MSC06 3520, 1 University of New Mexico, Alb., NM 87131-0001

We cannot promise a response to every comment received but will take great care that all comments are included for review. The KUNM.ORG website does have numerous discussion boards for people with access to the internet. We expect a strong level of civil dialogue on this proposal. We will do our best to be responsive to the discussions on these boards but cannot promise a response to every comment received.

Because the online postings are intended for discussion, there are often multiple posts from individuals on related on-going discussions. For this reason, listeners who wish to formally comment on the proposal should send an e-mail directly to KUNM. Discussions on the KUNM.ORG will not be tabulated in the formal presentation of listener input for this proposal. At this time, KUNM does not have the capacity to offer a viable online polling instrument.

Public comment is also encouraged in person at the meetings listed in this proposal. General meetings are held in Oñate Hall 315 (corner of Campus and Girard) on the UNM campus starting at 6 p.m. Parking is at metered slots behind Oñate Hall or in area neighborhoods. Please use the southwest corner door and take the elevator to the third floor. Radio Board meetings start at 6 p.m. in Room 100, Scholes Hall (west of the duck pond) on the UNM Campus. Park at metered spaces or area neighborhoods. Please use the southwest door of Scholes Hall to find Room 100 immediately on the right.

Any questions can be directed to the main KUNM telephone line, 277-4806; or to our main e-mail address, kunm@kunm.org. ■



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**Opening Reception
May 9th, 2003, 5 - 8 pm**



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—Oscar Levant (1906 - 1972)

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Albuquerque, NM 87131-1011**

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if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

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	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, May 2

8:30 a.m. University Showcase, “UNM and the Economy of New Mexico.” Higher education is a very important factor in a region’s economic development. Tune in to hear University of New Mexico President Chris Garcia and Professor John Young, Special Advisor for Economic Development, discuss their views on these issues. Hosted by Jane Blume, and produced by Dick Frederiksen



7 p.m. Tom Robbins Live! KUNM will broadcast live from Bookworks bookstore, where author Tom Robbins will read from his new novel, “Villa Incognito.” In addition to the reading, this event will feature Robbins in a conversation with Albuquerque Journal pop culture columnist Leanne Potts. Robbins visits Albuquerque on the first leg of his book tour. He

will be available to sign copies purchased at Bookworks.

Saturday, May 3

6 a.m. New Dimensions, “The Rise Of Corporate Dominance: The Untold Story,” with Thom Hartmann. Thomas Jefferson warned about the rise of corporations. The writers of the Constitution agreed that it was a dangerous thing to have a corporation so powerful that the government would be captive to it. Some are of the opinion that corporations are controlling our nation and our lives. Is there an emergence of a corporate state? If so, how did this happen? In this compelling dialogue, award winning author, international teacher, lecturer and psychotherapist Thom Hartmann tracks the history of the corporation, and tells the astonishing story of how corporations acquired their power, and cites examples of abuse and manipulation. Thom Hartmann is the author of “Unequal Protection: The Rise of Corporate Dominance” and “Theft of Human Rights” (Rodale Press 2002), “The Last Hours of Ancient Sunlight” (Mythical Books 1998) and “The Greatest Spiritual Secret of the Century” (Hampton Roads 2000). Tape # 2957

Sunday, May 4

11 a.m. Meeting of Minds. How has growing up in your family molded the way you work in the world, or the way you deal with feelings, or the patterns of your thought?

Anything interesting about the ways your family transmits its image of how to be a human being? Can you see any interesting ways in which the family culture has continued, but also been transformed? What parts of your family culture do you hope to convey to your children, and which parts do you hope to stop? Tune in, and call in with your questions and comments. Hosted by Andy Schmoorkler.

10:30 p.m. Radio Theater, “The Fourth Psalm.” Written by John L. Martins, III, one of four winners in KUNM’s Radio Play Contest for 2002, this drama addresses a Priest’s aid to Latin refugees during the Sanctuary Movement of the Reagan years, and the crisis of conscience which eventually consumes his mentor. The cast includes A. Beyke, V. Connolly, J. Damour, C. Garcia, B. Holbrook, Producer R. Kaub, T. Kenny, R.B. McClarkin, M. Mejia, C. Rome, S. Sharot, V. Silva, R. Stark and P. Trevizo. Sound effects by D. DeNoon, C. Hooks and M. Sanchez. Directed by F. Melcori, recorded at the South Broadway Cultural Center by N. D. Moses, with B. Kennedy, D. Monroe and A. Aragon. Theme written by Melcori and performed by Martinez. Co-sponsored by the Urban Enhancement Trust Fund of the City of Albuquerque and KUNM.

May 8 ThursdAy Noon sammich

THE JAZZ FROM DEJA VU

Seems like we been here before?
George & The Money Boys ain't got no sense
'cause they dont listen to JAZZ. Did you
seriously think this danged ol' war'd be over
by now? You were just wishful hoping.
George has no cool. In this episode we'll
ask the world's greatest clarinetest Kenny Davern
IF jazz can save the planet? Peacenik & beatnik Mark Weber,
host.

Friday, May 9

8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with UNM emeritus professor of economics Lee Brown. Dr. Brown specializes in water economics, and the conversation begins with an assessment of New Mexico’s current water picture. After explaining that demand currently exceeds New Mexico’s available supply of water, Dr. Brown discusses three factors that could significantly decrease even that supply of water in the future: 1) drought, consistent with historical patterns; 2) endangered species obligations under federal law; and, 3) water delivery obligations under interstate river compacts that New Mexico has signed with other states. The conver-

sation then shifts to who uses New Mexico's water, and a breakdown of water users by category. Surprisingly, given the doubling of population in New Mexico's three major metropolitan areas in the last 50 years, only 8% of the state's water is consumed by urban users. Seventy-five percent (down from 90%) is still used by agricultural irrigators, 12% is lost to evaporation, and 5% goes to domestic wells, mining and power. The cost of water to various users is then discussed, along with the effect of partially subsidizing that cost to agricultural users. Finally, the debate between those who favor economic development, and thus the increased use of water by cities and industries, and those who favor preserving the cultural and historic use of water, is addressed. Is the industrial use of water much more productive than any alternative, leading to many times more jobs and to a lower per capita use of water? The program concludes by discussing the studies which have analyzed these questions. Produced with the assistance of Todd Lovato.

Saturday, May 10

6 a.m. New Dimensions, "A Time For Choices, Part 8: Between A Rock And A Hard Bush," with Reese Ehrlich, Medea Benjamin, Otis Carney, James Paul, William Greider, Alice Walker, and Sakyong Mipham Rinpoche. Tape # 2967



Sakyong Mipham Rinpoche is among the featured guests on today's New Dimensions.

7 p.m. Ear to the Ground, The Surf Lords. Get ready to surf Tingley Beach as this great local band takes the sound of surf music and gives it their own New Mexico style.

Sunday, May 11

11 a.m. Sage Health On Call, "New Beginnings: Midwifery and Alternative Aids for Pregnancy and Delivery." Live, call-in talk show, hosted by Halima Christy. Co-hosted by Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. They will speak with two practitioners at The Birth Center in Albuquerque. Mary Lou Singleton is a licensed midwife and certified herbalist; Rah Kojis is a Natural Therapeutics Specialist, a student of midwifery, and a practitioner and teacher of Core Synchronism, which is a bodywork modality that incorporates principles of cranial osteopathy and Polarity Therapy. They will discuss the numerous offerings of The Birth Center as a family resource center and the expanding role of midwifery among a new generation of parents. They will also describe the role of various complementary modalities to enhance the quality of pregnancy and delivery for both mother and child.

10:30 p.m. Radio Theater, "Origins" (of the Santa Fe Trail). Richard Bodner produced this hour, tracing the beginnings of what came to be the Santa Fe Trail, before wagons ever appeared. Part of "Traveling On, Words and Music of the Santa Fe Trail," this is a prequel to "Rolling On" (see listing for May 18, 11 a.m.). Narrator Richard Bodner, musical director/guitarist Carl Bernstein, Native flute and storytelling George Deer Tracks Tyler. Voices: Dr. Sarah Harris, Enrique LaMadrid, Suque Hughes, Allison Maurer and Anne Bradford. Mandolin Steve Townsend, trumpet Steve Ledger, piccolo Dean Perry. Cumberland Gap, John and Dianne Lehman. Additional music from Bil Linzie, Chris Chavez and Pete Chavez. Produced by Jack Loeffler.

Monday, May 12

8:30 a.m. Borderviews, "The Decade Of Femicide: Behind The Juarez Murders." Since 1993, more than 340 young women have been murdered in Ciudad Juarez, Chihuahua, a city of about 1.3 million people on the U.S. border that is host to 300 foreign assembly plants as well as a large-scale illegal narcotics export trade. About 100 of the victims are believed to have died at the hands of serial killers. Another 300 young women fitting the profile of rape/murder victims are still reported missing. Ominously, similar killings are being reported in Nuevo Laredo, Tamaulipas; Nogales, Sonora; Chihuahua City; and Palomas, a small town on the New Mexico border. What ties these cases together, besides certain crime commonalities, is that the victims are young, working-class women with no voice or clout in society. More than a few observers are calling this situation gender and class terrorism, and perhaps the greatest known case of femicide in history. The Juarez slayings have become an issue of international human rights, reaching the forums of the United Nations and the Inter-American Commission on Human Rights of the Organization of American States. Nonetheless, the killings and disappearances continue with impunity. This documentary probes the Juarez women's murders and examines why effective action hasn't been taken to stop them. Listeners will hear ambient sounds and the voices of victims' family members, former Mexican government officials and human rights activists. Expert commentary from El Paso Times investigative reporter Diana Washington Valdez and Mexico City journalist Sergio Gonzalez Rodriguez, the author of the explosive new book "Huesos en El Desierto" (Bones in the Desert). Produced by Borderviews 2000 with support from the KUNM Producer's Fund.

Friday, May 16

8:30 a.m. Making Contact. Today's program takes a look at the environmental impacts of U.S. military bases. We also examine the environmental impacts of the U.S. invasion of Iraq and the environmental legacy of the first Gulf

War. Correspondent Catalina Reyes speaks with a member of the International Depleted Uranium Study Team about U.S. use of depleted uranium in munitions and tank shielding. Correspondent Brenna Forester reports on a victory by activists to get the U.S. Navy to leave a bombing range in Vieques, Puerto Rico. Associate Producer Aimee Pomerleau looks at the environmental impact on communities near U.S. military bases in the United States, and changes by the Bush administration that weaken environmental protection laws concerning military bases.

Saturday, May 17

6 a.m. New Dimensions, “The Yoga Of Sound: Returning To The Sacred Rhythms Of Life,” with Russill Paul. Television, telephones, cars, computers, cell phones, planes, trains, buses, boom boxes, and everyone talking at once. We live in a noisy world, so it’s not surprising that we’re out of tune with the sonic sounds of nature. How do we reconnect? Composer and multi-instrumentalist Russill Paul directs us to the yoga of sound, which draws from the voices of stones, rocks, trees, birds, and the subtle and constant communication which occurs between all living things. Paul provides sound clips, as he explains the different types and styles of yoga, and how mantric language can have a salubrious effect on body, mind and spirit. “Every one of these sound yogas has very practical applications and relevance to our times and the kinds of conditions we live in.” Paul travels widely in the U.S. and internationally to teach, perform and record, and is featured at conferences on music, health and spirituality throughout the world. His CDs include *Nada Yoga: The Ancient Science of Sound*, *Spirit Bridges*, and *The Yoga of Sound*. Tape #2952



Russill Paul

7 p.m. Ear to the Ground, South by Southwest with Michael Herne, down from Taos to support his new CD about paintings by many Taos artists. Tune in for this collection of great songs and incredible northern New Mexico musicians. This is one of the best known and loved country bands in the state.

Sunday May 18

11 a.m. Radio Theater Special, “Rolling On.” Whether seen as history, drama, musical, or even documentary, this soulful tale of the Santa Fe Trail’s wagon years was based on the journals and songs of actual travelers. Described by

its author, Richard Bodner, as a kind of “Enchanted Arroyo Home Companion,” this script was one of four winners in KUNM’s Radio Play Contest for 2001-2002. Bodner himself portrayed several historical characters in the show, as did Gerard Bezzeg, Jack Burning, Luis Campos, Tom Curtis, Don DeNoon, Bruce Holbrook, David Jackson, Rachel Kaub, Valerie Mainville, Joe Martinez, VanAnn Moore, Laura Nuñez, Socorro Romo, Red Ryder, Amanda Segovia, Vic Silva, Florence Tonissi and George Deer Tracks Tyler. Deer Tracks also played Native flutes of his own making, with additional music provided by Chicken River (Tom Curtis on guitar and vocals, Bil Linzie on fiddle, and Kevin Overhulser on mandolin); Gerard Bezzeg (guitar and harmonica); Luis Campos (Spanish guitar); VanAnn Moore, Laura Nunez and Vic Silva (vocals). Sound effects by Don DeNoon, Cheryl Hooks and Suzan Dacenko. Recorded live at the South Broadway Cultural Center with the help of Paul Ingles, Nola Daves Moses, Karen Yager, Tim Lewis, Daniel Monroe, Larrain Bigcrane, and Antonio Aragon. Produced and directed by Rachel Kaub for the Enchanted Arroyo Radio Theatre. Co-sponsored by KUNM and the City of Albuquerque’s Urban Enhancement Trust Fund

10:30 p.m. Radio Theater, “The Ghost Behind the Black Door” and “Driftwood/Tales from the Cab.” Phil Proctor of The Firesign Theatre, and Melinda Peterson are tormented by ghosts in the west of Ireland. Produced by Crazy Dog Audio Theatre for the CD “Crazy Dog Live.” Then, Albuquerque writers Michael Norville and Russ Holcomb bring us “Driftwood” and “Tube Ticket,” two original stories about ordinary people in extraordinary circumstances.

Wednesday, May 21

7 p.m. Readings and Conversations, with Louise Glück. Our live broadcasts of the Lannan Foundation’s literary series draws to a close with this program from the Lensic Theater in Santa Fe. Louise Glück won the Pulitzer Prize for “The Wild Iris” in 1993. The author of eight books of poetry and one collection of essays, “Proofs and Theories: Essays on Poetry,” she has received the National Book Critics Circle

Award for Poetry, the William Carlos Williams Award, and the PEN/Martha Albrand Award for Nonfiction. Glück will read from her work, and then converse with James Longenbach, a poet and critic whose research has focused primarily on modern literature.



Louise Glück

His most recent work has addressed the problem of post modernism in American poetry.

Friday, May 23

8:30 a.m. Backroads Radio, “Out of the Comfort Zone.” This installment of Backroads examines fear in our daily lives. One writer talks about getting on a flight on September 11, 2002 and facing the anxiety of being looked upon as a potential terrorist because of appearance. We’ll also hear some New Mexico stories about ghosts and brujas, then a darker story about being adopted, and never knowing one’s parents. Produced with New Mexico writers, including Harriet Greene, Nasario Garcia, and Lucy Moore. Produced by Judy Goldberg. More dope at www.backroadsradio.com.

Saturday, May 24

6 a.m. New Dimensions, “The Monticello Dialogues, Part 4: The Rebirth Of The Commons,” with William McDonough. Imagine for a moment a beautiful future, free from poverty, war and suffering. Where do you see yourself living in that beautiful world? For many of us, we see a bucolic life in the country. Anticipatory design architect William McDonough sees that healthy, harmonious future in the city. Really. Named a hero of the planet in 1999 by “Time” magazine, McDonough envisions a post-sprawl future where the human enterprise is more compact and more abundant and more fun. He still sees cars in our future, but tomorrow’s cars won’t pollute more efficiently, they will be effective silent runners, releasing positive emissions that support life. And public transport (read trains) will double as a power utility. McDonough’s celebration of the city is a sign of the positive transformation of culture, a culture where we can be people with lives again, neither consumers nor units in a planner’s design algorithm, nor fields in a security database. Tape # 2973

7 p.m. Ear to the Ground, Blues in the Bathroom with Cullen Winter. Cullen brings his style of blues down from the mountains of northern New Mexico to KUNM’s women’s bathroom.

Sunday, May 25

11 a.m. Rural Voices Radio. This is the first spoken word production of the National Writing Project. The thirteen-part series features original writings by students and teachers from diverse rural regions throughout the United States. Produced by the National Writing Project and award-winning producer Deborah Begel, and narrated by Kim Stafford, each half-hour program in the series takes listeners to a distinct location through a blend of stories, essays and poems, local sounds, and music. Like its predecessors, Rural Voices Radio III will showcase rural writing

project sites—this time from eastern Kentucky and north-eastern Nevada.

10:30 p.m. Radio Theater, “El Mozo Regresa” and “The Dubliners.” “El Mozo Regresa” (The Kid Returns) is a poetic remembrance of the sacred calvario at the top of Tomé Hill. The song “El Gato y El Raton” was performed by Edwin Antonio Berry, who built the calvario at Tomé in 1947. Written by Greg Candela, directed by Frank Melcori, and performed by Candela, Anna Berry (Edwin Berry’s granddaughter), Gerard Bezzeg, and Ramón Torres. Produced by Rachel Kaub for Albuquerque Radio Theatre. “The Dubliners,” James Joyce’s collection of short stories distributed by Harper Audio, is represented by two selections: In “The Sisters,” Patrick McCabe reads of a young boy coping with the death of his mentor. In “An Encounter,” Frank McCourt tells of boys who escape a dreary existence via tales of the American Wild West.

Friday, May 30

8:30 a.m. Peace Talks. The monthly series on peace making will focus this time on conflict resolution programs aimed at heading off domestic violence. Among the guests will be Barbara Lambert, Director of Social Services for Rehoboth McKinley Christian Health Care Services. She oversees a 52-week program for offenders called “Choosing Harmony.” Ann Cass will also be on the program. Ms. Cass just retired after 18 years as a family court judge. Hosted by Suzanne Kryder and produced by Paul Ingles. You’ll find more information on the web at www.peacetalksradio.com. (This program was originally scheduled to air in March, but was pre-empted by special news coverage.)

Saturday, May 31

6 a.m. New Dimensions, “Mystical Animals,” with Jean Houston. Houston is co-director of the Foundation of Mind Research, a consultant to the United Nations, UNICEF, and other international agencies, and a best-selling author whose books include “A Mythic Life” (HarperSanFrancisco 1996), Jean Houston “A Passion for the Possible” (HarperSanFrancisco 1997), “Jump Time: Shaping Your Future in a World of Radical Change” (Putnam 2000), and “Mystical Dogs” (Inner Ocean 2002). Tape #2968



7 p.m. Ear to the Ground’s Best of Spring 2003. Tune in for a look back at some of the great local bands featured in Studio A this past spring. You’ll hear music by Red Earth, Mary & Mars, Nels Andrews, The Bad Billies, The Surf Lords, South By Southwest and Culin Winter.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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DESIGNER/builder Magazine
www.designerbuildermagazine.com

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Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

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futuremedicinewow.com

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Laru Ni Hati
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David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

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www.tiaa-cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

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Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

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Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perfoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

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FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

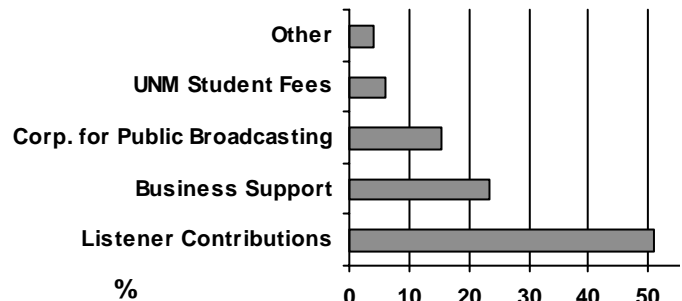
WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

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