

June 2003
zounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

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Aether Fest!
This festival of
international
experimental radio
art brings you
the wild,
the wonderful, and
the just plain weird,
Thursday and
Sunday evenings
throughout the
month of June.
See p. 1 for details.



Plus: Live from the Lensic, the Lannan Foundation
presents Amy Goodman and Cornel West (see p. 5)



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Extra Specials!

There are so many great programs on KUNM this month, you may want to plan ahead so that you'll always have a radio near by! Here's a preview of some of the specials you'll find described in more detail in the Radio Highlights section, beginning on p. 6:

Aether Fest

This festival of international experimental radio art features the wild, the wonderful, and the just plain weird, including "Somnium," a live, overnight concert for sleeping audience! See article, this page.

Voices of the Southwest

This stimulating series features Southwestern authors giving talks and reading from their works at the University of New Mexico. The scheduled authors are: Tony Hillerman, Max Evans, Tom Chávez, Judith Van Gieson, Simon Ortiz, and David Stuart. Sponsored by the University of New Mexico Honors Program, UNM Press, and UNM Summer School. Mondays at 6:30 p.m., beginning June 9. (Preempts the last half hour of *All Things Considered*, and the first half hour of *Raices*.)

LA Theater Works

For thirteen weeks this summer, KUNM is proud to present a fabulous series of highly produced radio plays from L.A. Theatre Works. The plays feature popular and celebrated actors, such as Richard Dreyfuss, Kelsey Grammer, Julie Harris, James Earl Jones, John Lithgow, Annette Bening, Eric Stolz, Amy Irving, and many others, in works by playwrights such as Noel Coward, George Bernard Shaw, Oscar Wilde, and Eugene O'Neill, as well as award-winning contemporary authors, such as Neil Simon, Jon Robin Baitz, Wendy Wasserstein, John Guare, and Beth Henley. Sundays at 6 p.m., June 1 through August 24. More info at www.latw.org.

And there's more -- lots more! See the Radio Highlights section for all the details (beginning on p. 6). ■

THIS WAY OUT Temporarily Time-Shifted: To accommodate LA Theater Works, *This Way Out*, which normally airs Sundays at 6 p.m., will instead air at 8 p.m. on Sundays, through Aug. 24.

The Wild, the Wonderful, and the Just Plain Weird

by Steve Peters

This month, KUNM teams up with Nonsequitur and the Harwood Art Center to host Aether Fest, an exciting new festival of international experimental radio art.



Graphic by Josh Atlas.

Now, consider those last three words and how rarely they are ever heard together. You'd be forgiven for being mystified by this phrase. In many countries there is a tradition of artists making new works for radio (sometimes called *Ars Acustica* or *Hörspiel*), but the concept remains largely alien here. Yet there is a global network of intrepid radio makers who persist in pushing the boundaries of the medium, creating wildly imaginative audio art that challenges accepted notions of what radio is and does. Some manage to find their way onto the air -- remember Joe Frank, or the *New American Radio* series? But most remain unheard in America. Aether Fest offers a rare showcase for this adventurous work, including new projects by three local artists commissioned especially for this event.

So just what is Radio Art? Well, it's not really "music," though it often includes musical sounds. It's not quite "radio theater," though it may be dramatic. It isn't exactly "spoken word," though it can be very poetic. It isn't what's usually considered "documentary," though it might incorporate sounds and stories from real life. It avoids established radio genres, except to subvert them. It's not about DJs spinning discs, but it could recycle previously broadcast material in a new form. Radio Art can be beautiful, noisy, abstract,

Continued on p. 5

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Email your comments or questions to
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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



I want to spend some time with you this month on transmitter and antenna news, but before I do, I just have to tell you how thankful I am for your contribution to KUNM. Our spring membership campaign was a solid success because of your commitment. Thank you for believing in community radio as much as we all do and double thanks for your willingness to support us financially. Inside KUNM, every on-air fundraiser is a renewal of our commitment to serve you well and to continuously strive for excellence in everything we do. We are deeply appreciative for your help.

Now some notes on the technical side of our operations. KUNM Chief Engineer Kevin Rogers is an absolutely great engineer who combines a brilliant brain with a “can do” attitude that is completely connected to an inner drive to provide you with a great radio listening experience. Kevin is meticulous in his approach to engineering the KUNM signal for you. He is one of the many, many folks who work “behind the scenes” to keep KUNM strong.

In early May, Kevin detected some worrisome problems with our antenna on Sandia Crest. Actually, back in the wintertime, Kevin began to talk to me about some anomalies at the Crest. We thought that some of it might be chalked up to cold weather or icing conditions at the Crest. But the problems have not resolved with the change in weather, and we are now beginning to see the antenna causing problems in our transmitter. The KUNM transmitter is that big electronic thingee (the box) that amplifies our signal and sends it up the radio tower (the stick) to our antenna (the coat hanger with tin foil flag) so that our signal can radiate from Sandia Crest to your radio (my non-technical description).

Sure as I am born, I am not an engineer, but I know if our signal is coming back into our transmitter, we have a problem. The antenna is 21 years old and could be showing signs of age. Kevin has arranged for technicians from the antenna manufacturer to fly out from Maine to inspect and analyze. By the time you read this, the work may already be done. We are scheduled for the end of May but the inspection work needs to take place in the daytime since we need to look for micro-fractures in the steel super-structure of the antenna which might permit moisture into

the inner thingee parts of the antenna, causing the antenna to get all unhappy and everything.

When the technicians are working, we will be operating from a spare low-power antenna. At low power, we might be off the air in many communities, especially those served by our remote translators – Socorro, Cuba, Nageezi, Las Vegas, Taos and Angel Fire. We just won’t have enough power to reach our far-flung sites with an adequate signal. I sure hope we discover the problem and that it’s cheap and easy to fix. The antenna technicians will also spend time tuning up all parts of the antenna operations so we have the very best transmission characteristics (our sound) possible. Stay tuned — we will do our best to keep you informed prior to any down time.

Kevin will also be installing our brand new transmitter in June. Our current transmitter is about 16 years old and is getting somewhat “brittle.” Kevin is refurbishing the whole electronic plant for KUNM at Sandia Crest as part of the new transmitter installation. This project clocks in at around \$75,000. A good-size chunk of this budget was supplied by the McCune Charitable Trust and the Lannan Foundation. The rest was supplied by generous KUNM listeners who made extra gifts to help us with this major capital purchase. You will hear more about this on KUNM as we make progress in June. This is an exciting time for KUNM and I think we should all be thankful to have a great engineer like Kevin Rogers driving the KUNM radio train. ■



In the March and April 2003 issues of Zounds, we neglected to include the credit for this photo of Elena Avila, subject of the program “Woman Who Glows in the Dark.” The photo is by Cary Herz, a corporate, editorial, stock and location photographer working in Albuquerque and Santa Fe. For over 20 years she has photographed people and places around the world. More info on the web at www.caryherz.com.

PROGRAMMING NOTES

By Marcos Martinez, KUNM Program Director

As I write, KUNM is right in the middle of a process to consider adding an additional hour of *Democracy Now* to our schedule.

As program changes go, this particular one is different from most and somewhat more complicated. This is mainly because the additional hour of *Democracy Now* is temporary, added in response to the war against Iraq and surrounding events.

The producers of *Democracy Now* have indicated the extra hour is temporary; however, they haven't decided how long it will last. They are monitoring ongoing events in Iraq and elsewhere, to determine when they would roll back to just one hour per day.

We are interested in carrying the extra hour, and since we don't know for how long, we are required by our bylaws to proceed with a program change proposal. Listener response to the extra hour has been positive, although some listeners have questioned the placement of the additional hour at 10 a.m., preempting an hour of NPR's *Performance Today*.

So we're asking our listeners and radio board to consider a "permanent" change, which is temporary. As you may be aware, a "permanent" change is one that lasts more than 13 weeks, according to our bylaws.

Its possible that *Democracy Now* could announce cancellation of the extra hour before the 13-week period expires on June 6. It could happen between the time *Zounds* goes to press and when it reaches your mailbox.

Our proposal is to continue airing the extra hour of *Democracy Now* at 10 a.m. on weekdays. At its next meeting on June 3, the radio board can accept, reject or modify that proposal. If the board rejects or modifies the proposal, the ball is back in the station manager's court; the station manager then has the option of accepting the board's decision, or appealing it to UNM Provost Brian Foster. The radio board will review all public comments as it deliberates its decision.

And since change is constant, another piece of the puzzle is the possibility that world events could once more unexpectedly reach a crisis level and we could return to a crisis coverage program schedule.

At the May meeting of the KUNM radio board, several listeners turned out to speak passionately in support of both *Democracy Now*, and *Performance Today*. The fact that these programs are well loved – and defended – lets us know we are doing the right thing by having these shows on our schedule. It's never easy to make programming modifications, so I do want to thank everyone for their patience and understanding. Look for updates on our website, at www.kunm.org. ■

Lannan Foundation Presents

Amy Goodman and Cornel West, Live at the Lensic



From the Lensic Performing Arts Center in Santa Fe, KUNM presents a live broadcast of a conversation with Cornel West and Amy Goodman.

Amy Goodman is well known to KUNM listeners as the host of *Democracy Now*, currently airing at 10 a.m. and 4 p.m. weekdays.

Cornel West, professor of African-American studies and philosophy of religion at Harvard University, has been a champion for racial justice since childhood. A noted social and economic philosopher, he has taken his struggle for racial equity to the national spotlight. His best-selling book, "Race Matters," touched a nerve in the American public and triggered a national debate on race issues.

A compelling orator and a noted commentator, West urges blacks and whites to explore their past and find common ground. His current academic interests include researching the problems facing urban African-Americans and creating a dialogue between blacks and Jews. His latest book, "Jews and Blacks: Let the Healing Begin," was co-authored by Jewish journalist Michael Lerner. ■

Aether Fest, continued from p. 1

moving, humorous, profound, or confusing. Think “cinema for your ears” (if you must). But forget the Hollywood blockbusters, or even those independent features and documentaries that still behave like “normal” movies. Instead, think of those weird little art films with hardly any commercial potential, made by crazy people with no money, who are just obsessively in love with light and motion. Now, close your eyes and open your ears.

You could read up on the subject (we recommend “Radio Rethink,” “Radiotext(e),” and “Wireless Imagination”). Better yet, listen on Sunday and Thursday nights in June and experience it first hand. And don’t forget to visit “Transmission,” a companion show of visual art on the theme of radio at the Harwood Art Center in downtown Albuquerque (June 6 - June 28).

“Sleep Concert” Kicks Off Aether Fest Special Projects

There’s a certain mystique around the overnight shift. Being the lone DJ in an empty station spinning records in the wee hours while most of the world sleeps is a singular radio experience. Every now and then some fellow night owl calls to reassure you that yes, there is someone listening out there. And at 3 a.m., “freeform” can take on a whole new meaning. This is when inspired mad professor DJs can get away with almost anything -- mixing all the turntables and CD players and cart machines at once, having musicians and poets come jam in the studio, putting random callers on the air...

But Aether Fest is about doing radio differently, even the graveyard shift. So instead of providing the usual entertainment for insomniacs, we thought we’d offer something special for our listeners who normally miss the overnight slot. You know, the ones who are asleep.

From 11 p.m. on Sunday, June 8 until 5 a.m. Monday morning, acclaimed Bay Area ambient/electronic composer Robert Rich will visit KUNM to perform “Somnium,” a composition intended for sleeping audience. Rich usually performs this piece as a Sleep Concert, with the audience camped out in the performance space. But since it’s a work night, we thought we’d let you experience it in the comfort of your own cozy bed, without a bunch of strangers snoring all around you.

Developed between 1994 and 2000, and recently released as a 7-hour-long audio-only DVD, “Somnium” was created as a soundtrack for your dreams. And dreamy it is. Rich weaves a deep and sonorous blanket of gentle synth drones, murky environmental sounds, and extended instrumental passages charted to correspond with the

different levels of sleep most of us pass through in the course the night. So curl up with that bedside radio turned on at a suitably low volume and let yourself drift in and out of this nocturnal sonic environment. Up all night? Tune in anyway, there’s plenty to reward the wide-awake listener. (www.robertrich.com/rrsomnium.html)

In the following weeks we’ve got some other special programs lined up -- at a more reasonable hour. Aether Fest has commissioned three New Mexico artists to create brand new radio works in the KUNM studios.

Sunday, June 15, 8:30 p.m.: Ann Racuya-Robbins is a composer/poet/intermedia artist and the founder of Images for Media, which publishes the literary journal *Yefief*, and The World Knowledge Bank, a project dedicated to pioneering new ways of valuing human work and the human spirit. “War and The InEvolution of Grace” is an on-air performance combining layers of material collected primarily during the war in Iraq -- media clips, original electronic music, soundmusic from her home in La Puebla, and the voices of friends -- as the artist speaks live while enmeshed in the composition, responding to and projecting into the world the stream of her inner voice. (www.ifm.com)

Thursday, June 26, 10 p.m.: Thomas Ashcraft is a respected visual artist and radio astronomer with an observatory and research facility near Lamy. Using a complex array of homebuilt and modified radio telescopes, he has been audio recording extra-terrestrial phenomena since 1991. His new work, “Jumpering Wild Electricities from Outer Space,” incorporates a variety of unusual, energetic and possibly mind-altering waveforms he has captured: solar shockwave fronts from the great flare events of the last solar cycle, plasma oscillations, rare forms of synchrotron radiation, and mysterious Jupiter bursts. Put on your headphones for this one. (www.heliotown.com)

Sunday, June 29, 8:30 p.m.: Sumner Carnahan is author of three books of fiction and a biography, and has provided stories and texts for many prominent composers and artists. “Dido’s Revenge” is a dream-turned-fable, broadcast one morning through the dreamer’s own radio. It presents the reunion between Phoenician Queen Dido and her former lover, Aeneas, hero of the Trojan War. Twenty years have passed since Aeneas abandoned Dido to pursue his destiny, and she, recovering from her grief, gained supernatural powers while he got fat and lazy. Now the two vie for global control, and the war being waged in their names threatens to destroy them both as well as the world. They meet to come to terms. This is a story of fate versus destiny, knowing and defying what’s in the stars and cards. (www.mode.com/profiles/carnahan.html) ■

RADIO HIGHLIGHTS

Sunday, June 1

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to join him in a conversation about “The Value of Illusions.” Andy asks: Is it always better to believe what’s true than what’s false? Or is there a place, in a life wisely led, for illusions? Have you had any important experiences of disillusionment? What was it like to have to give up some cherished belief? Do you wish you could have gone on believing your illusion? Are there people you envy for believing things you believe are false? Why do you envy them? Among the things that you believe to be true, are there any that – if they’re not true — you’d rather not know about it? In what ways is living in a fool’s paradise better than living in what you see as the real world? In what ways is facing reality better than embracing comforting illusions? If the truth is not always best, when are illusions better? Join in the discussion by calling in to the show, at 277-5866 or 877-899-5866.

The Wild, the Wonderful,
and the Just Plain Weird.
AETHER FEST begins June 1! Look for
this symbol in the program listings:



Curtis, Don DeNoon, Bruce Holbrook, David Jackson, Rachel Kaub, Valerie Mainville, Joe Martinez, VanAnn Moore, Laura Nuñez, Socorro Romo, Red Ryder, Amanda Segovia, Vic Silva, Florence Tonissi and George Deer Tracks Tyler. Deer Tracks also played

Native Flutes of his own making, with additional music provided by Chicken River (Tom Curtis on guitar and vocals, Bil Linzie on fiddle, and Kevin Overhulser on mandolin); Gerard Bezzeg (guitar and harmonica); Luis Campos (Spanish guitar); VanAnn Moore, Laura Nuñez and Vic Silva (vocals). Sound effects by Don DeNoon, Cheryl Hooks and Suzan Dacenko. Recorded live at the South Broadway Cultural Center with the help of Paul Ingles, Nola Daves Moses, Karen Yager, Tim Lewis, Daniel Monroe, Larrain Bigcrane, and Antonio Aragon. Produced and directed by Rachel Kaub for the Enchanted Arroyo Radio Theatre. Co-sponsored by KUNM and the City of Albuquerque’s Urban Enhancement Trust Fund.

LA Theatre Works

6 p.m. L.A. Theatre Works, “True West.” Pulitzer Prize winner Sam Shepard’s classic comedy is a story of estranged brothers Austin and Lee. Shepard compares and contrasts the reality of the two brothers by forcing them to come to terms with each other, with themselves and with family. Starring Francis Guinan, Alfred Molina and Charlotte Rae.



8:30 p.m. Other Voices, Other Sounds. Aether Fest begins with a nod to some classic experimental works for radio: Robert Ashley, “Yellow Man with Heart with Wings”; Hildegard Westerkamp, “Kits Beach Soundwalk”; Kenneth Patchen and John Cage, “The City Wears a Slouch Hat”; Samuel Beckett and Morton Feldman, “Words and Music.”

10:30 p.m. Radio Theater, “Rolling On.” Whether seen as history, drama, musical, or even documentary, this soulful tale of the Santa Fe Trail’s wagon years was based on the journals and songs of actual travelers. Described by author Richard Bodner as a kind of “Enchanted Arroyo Home Companion,” this script was one of four winners in KUNM’s Radio Play Contest for 2001-2002. Bodner himself portrayed several historical characters in the show, as did Gerard Bezzeg, Jack Burning, Luis Campos, Tom

Wednesday, June 4

8:30 a.m. Water and Globalization. The allocation of water resources is a concrete example of how the globalized economy is affecting human environmental sustainability. Producer Guillermina Quiroz attended the Association for Women in Development Conference held in Guadalajara, Mexico, where alternative water policies were discussed. In addition, Deb Hibbard of Rio Grande Restoration and Paula Garcia of the New Mexico Acequia Association provide their recommendations for New Mexico water policy.

Thursday, June 5

10 p.m. Fresh. Aether Fest presents Echoes of Aztlan, focusing on radio art from the Hispanic world: Lidia Camacho and Jorge Reyes (Mexico), “Zocaloop”; Oscar Alonso Inclan (Mexico), “Cinco Radioartes Basados en la Obra de Manuel Alvarez Bravo”; Laboratorio de Experimentación Artística Sonora (Mexico), “Radio Gutura”; Antonio López (Santa Fe, NM), “Radio Alchemy”; Francisco López (Spain), “Sonic Dust”; Mario Mota (Mexico), “Sinicuichi”; Jorge Reyes (Mexico), “Los Proverbios del Enfierno”; Anabella Solano (Mexico), “Canto a la Muerte”; Mario Verandi (Argentina/Berlin), “Traces and Shadows” and “Fréquences de Barcelona.”

Friday, June 6

8:30 a.m. University Showcase.

10 p.m. Afropop Worldwide, "Music From The Antilles And Haiti." As part of *Afropop Worldwide's* celebration of 15 years on public radio, we reprise this program from an early 1990s golden era of music from Martinique: Kassav, Kali, Marce & Tumpak. For Haiti, we feature a visit with leader of Boukman Eksperyans which brought racines (roots) music to the international stage, and Tabou Combo who keep the compas flag flying. Plus an update on what's happening in Haiti from our 2003 visit there during the rara festival season.

Saturday, June 7

6 a.m. New Dimensions, "A Galactic Adventure With Ken Croswell." Did you know that our bodies are really made of stardust? Since the first grade, Ken Croswell, an astronomer and Ph.D. from Harvard, has been totally fascinated by our solar system. Get caught up in his extraordinary enthusiasm as he discusses everything from Black Holes, brown dwarfs, the Milky Way, the red giant, quasars and collisions with floating matter. Croswell relates how vast our universe really is. "The observable universe does have an edge but the actual universe has no edge whatsoever. What is beyond our horizon, we don't know," exclaims Croswell. "The universe's expansion is not decelerating, it is actually accelerating." He addresses how pollution is a devastating occurrence with our planet. "Today it is very hard to see some of the stars. There is so much light pollution. Most people have never seen our own galaxy, the Milky Way, which is sad." Croswell discusses a two-year odyssey, from inception to publication, of his incredibly awesome book comprised of photographs of space from six different continents. Ken Croswell is a frequent contributor to *Astronomy Magazine*, *Sky & Telescope*, *New Scientist*, and *The New York Times*. He is the author of the book, "The Alchemy of the Heavens" (Doubleday/Anchor, 1995) and the large format book, "Magnificent Universe" (Simon and Schuster, 1999). Tape # 2833

Sunday, June 8

11 a.m. Sage Health On Call, "Ayurveda: Cleansing, Balancing and Rejuvenation." Ayurveda is the ancient science of healing from India that traces its roots back more than 5,000 years. We invite you to explore the basic principles of Ayurveda and the powerful effects of its cleansing program called panchakarma. Guests this month from The Ayurvedic Institute in Albuquerque are Wynn Werner, the administrator of the institute, and Ed Danaher, the Panchakarma Department Manager. Wynn and Ed will talk about ways to incorporate this powerful healing system

Continued on p. 10

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5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							
2:00						raices 2-5pm		
3:00								
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00						stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

into your daily life and how to use its knowledge to bring balance and harmony to your body, mind and consciousness. Live call in talk show produced and hosted by Halima Christy from Sage Health Institute, with co-host Steven Weiss, MD, Treehouse Center for Integrative Medicine.

6 p.m. L.A. Theatre Works, “Lost in Yonkers.” Set in Yonkers, New York in 1942, two boys, aged 13 and 16, must spend one year with their austere and demanding grandmother. While the war rages in Europe, Jay and Arty learn the ropes from Uncle Louie and assorted relatives, all peculiar characters. By Neil Simon, starring Barbara Bain, Dan Castellaneta and Roxanne Hart.



8:30 p.m. Other Voices, Other Sounds. Aether Fest continues with Sonic Abstractions, radio works without words: Christian Banasik (Germany), “Letzte Gebärde offener Münder”; Steve Bradley and John Sturgeon (Baltimore, MD), “Dotted Lines”; Loren Chasse (San Francisco, CA), “Apparition Radio”; Martin Daske (Germany), “Newt, Contemplating a Sunken Chess Game”; Chantal Dumas (Canada), “Send”; Slavek Kwi (Czech Republic/Ireland), “Pet Radio”; Seth Nehil (Brooklyn, NY), “Naos”; Lidia Zielinska (Poland), “Musica Humana, or: How Symphonies Are Born.”



10:30 p.m. Radio Theater hosts Aether Fest, presenting “A Book Bound in Red Buckrum” by Dean Santomieri (Oakland, CA), a somewhat creepy narrative in the tradition of Edgar Allen Poe. Followed by...



10:50 p.m. Aether Fest presents a live on-air performance by Robert Rich (San Francisco) of his work “Somnium,” an overnight concert for sleeping audience. (Interview ca. 10:50, performance from 11 p.m. – 5 a.m. This program pre-empts the second half of *Radio Theater*, *Spoken Word*, and *Overnight Freeform*.)

Monday, June 9

6:30 p.m. Voices of the Southwest, Tony Hillerman. Best-selling mystery writer Tony Hillerman has brought the landscape of the Southwest and the Navajo culture into mainstream America’s reading. His childhood growing up with Indian people has led to a fascination with Native American cultures and prompted him to spend time on the remote reservations of Arizona and New Mexico. Hillerman will read from his book, “A Thief of Time.”

Thursday, June 12



10 p.m. Fresh. Aether Fest presents “An Ear to the World,” radio works that focus on the soundscape: Deborah Begel (La Madera, NM),

“Ode to Rain”; Warren Burt (USA/Australia), “Point King Beach Memories”; Chris Cutler (England), “Twice Around the World”; Rebecca Marshall (England), “Empty Building Dreams”; Andra McCartney (Canada), “Canada Trainradio 1: Montréal - Winnipeg”; Michelle Nagai (Brooklyn, NY), “Study for Ec(h)olocator”; Sarah Peebles (USA/Canada), “Walking Through Tokyo at the Turn of the Century”; Philip Perkins (Albany, CA), “Choral Works”; Peter Stollery (Scotland), “ABZ/A”; Massimo Toniutti (Italy), “Omaggio Radiofonico alla Stazione di Topolo.”

Friday, June 13

8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with UNM history professor Noel Pugach about where world diplomacy is headed following the U.S. invasion of Iraq. Professor Pugach teaches the history of American Foreign Relations and has a special interest in NATO, so the interview begins with the now famous comparison of American and European foreign policy by Robert Kagan, director of the U.S. Leadership Project at the Carnegie Endowment for International Peace, “Americans are from Mars and Europeans are from Venus.” If this is true, is it simply a product of European military weakness or has the U.S. historically been more willing than Europeans to engage in warfare and risk the death of its soldiers? Professor Pugach suggests that the difference for Europeans may be that, with the demise of the Soviet Union, NATO no longer has a mission and the European Union, founded to increase economic output, is not confronting an international threat sufficient to cause the formation of a strong military force. More broadly, what is the world outlook for international relations? There seem to be two radically different visions: 1) A perpetual “war on terror” orchestrated by the U.S. and arising from ethnic and religious clashes and, 2) the achievement of the Wilsonian dream of world peace, prosperity and democracy. As Professor Pugach notes, the future is unknowable, but it is unlikely to veer toward either of the foregoing extremes. Rather, one can expect the U.S. to turn away from its unilateralist and militaristic stances and rely on multilateral institutions and economic integration to achieve its international aims. Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “Africa In Venezuela.” Travel with Afropop Worldwide from the capital Caracas to towns on the Caribbean coast to the highlands, to meet artists and sample their music. Giddy up for gaita!

Saturday, June 14

6 a.m. New Dimensions, “Music, Magic and Mirrors,” with Ysaye Barnwell and Cristina Fleming. A dream came true for 23-year-old Cristina Fleming, when she got the opportunity to interview Ysaye Barnwell, a member of the

Grammy award winning African American female a cappella ensemble Sweet Honey in the Rock. Experience her excitement as she and Barnwell discuss a myriad of topics, from the group's African roots to the magic behind the manifestation of dreams. Hear the deep, rich voice of Barnwell recite samples of her powerful and poetic lyrics, a voice that embodies both the strength and sweetness that this singing group symbolizes. You'll discover why music of Sweet Honey in the Rock is more than just melody, harmony and rhythm — and how they have contributed to socially relevant causes for almost three decades. Fleming is part of the staff of New Dimensions Radio and holds a degree in Sociology. Ysaye Maria Barnwell is an experienced choral director who holds a doctorate in Speech Pathology. She has written some of this singing group's most popular songs, and is the author of "No Mirrors in My Nana's house" (Harcourt Brace 1998), based on her popular song of the same name. Tape # 2805

Sunday, June 15

11 a.m. Rural Voices Radio. This is the first spoken word production of the National Writing Project. The thirteen-part series features original writings by students and teachers from diverse rural regions throughout the United States. Produced by the National Writing Project and award-winning producer Deborah Begel, and narrated by Kim Stafford, each half-hour program in the series takes listeners to a distinct location through a blend of stories, essays and poems, local sounds, and music. Like its predecessors, Rural Voices Radio III showcases rural writing project sites.

6 p.m. L.A. Theatre Works, "Shadowlands." William Nicholson's Tony nominated stage adaptation of his award-winning BBC teleplay relates to the story of shy Oxford don and children's author C.S. Lewis, and American poet Joy Gresham. "Shadowlands" shows how love, and the risk of loss, transformed this great man's relationships, even with God. By William Nicholson, starring Harriet Harris and Martin Jarvis.



8:30 p.m. Other Voices, Other Sounds.

Aether Fest presents "War Correspondence," radio art on the subject of war: Ann Racuya Robbins (La Puebla, NM) performs "War and the Inevolution of Grace," a new work commissioned by Aether Fest; followed by Chris DeLaurenti (Seattle, WA), "Two Secret Wars"; Barrett Golding (Bozeman, MT), "Bright Chrysanthemum"; René Mogensen (Denmark/Belgium), "Terror og Penge"; Pauline Oliveros (Kingston, NY), "Poem of Change"; Helen Thorington (Brookline, MA), "9.11.01 Scapes."



10:30 p.m. Radio Theater hosts Aether Fest, presenting "Family Stories: Sophie, Sally" by Anna Rubin and Laurie Hollander (Baltimore, MD), in

which the racism and anti-Semitism of early 20th century Atlanta is the setting for the true story of a young Jewish immigrant girl who must deal with unbearable loss — first the death of her birth mother, and then the departure of her surrogate mother, an African-American woman who worked for the family. Followed by "Wheel Chair," by David Kolber (Canada), a hypnotic, slowly unfolding Noh-inspired drama focusing on a few moments in the lives of two individuals: one is looking for a train station, the other is in a wheelchair. Both are lost.

Monday, June 16

6:30 p.m. Voices of the Southwest, Max Evans. Novelist and screenwriter Max Evans lives in Albuquerque. Among his best-known works are "Bluefeather Fellini," "The Hi Lo Country," and "The Rounders." He will be reading from "Madam Millie."

Thursday, June 19

June 19 Thursday cash in your chips NOON JAZZ

the blues lay all over jazz
like gravy on a biscuit like
aggravated assault — blues falling
down like hail — Ford V8 and a Chevy straight six
hellhound barking out the back window
day is night in the ancient world of Blues
and that's where we're going on this show today
host Mark Halfpint Weber



10 p.m. Fresh. Aether Fest presents "Radio Art Classics, Part 2," more classic experimental works for radio: Terry Allen (Santa Fe, NM), "Bleeder"; Sheila Davies (Berkeley, CA), "What Is the Matter

in Amy Glennon?"; Willem de Ridder and Hafler Trio (Netherlands), "Report"; Malcolm Goldstein (USA/Canada), "Ishi: timechangingspaces"; Glenn Gould (Canada), "The Latecomers"; David Moss (USA/Germany), "Language Linkage"; and others.

Friday, June 20

8:30 a.m. Southwest Coffee House features Richard McCord, journalist and author of "The Chain Gang," a scathing, first-person account of his battle with Gannett Newspapers. Host Ron Chapman facilitates the conversation, which includes discussion about the Gannett chain and its unethical and irresponsible corporate practices, media consolidation, and the increasing problems with corporatism and profiteering. McCord is not only authoritative, but remarkably engaging with his insights and observations. Locally produced by Leslie Clark and Ron Chapman, *Southwest Coffee House* won the 2002 award for Best

Feature from the New Mexico Broadcasters Association. Recorded at Albuquerque's Frontier Restaurant, and supported in part by the New Mexico Endowment for the Humanities.

10 p.m. Afropop Worldwide, "Portrait Of Colombia's Lisandro Meza." Lisandro Meza is the undisputed reigning King of Colombian cumbia and vallenato music. Hailing from the Caribbean coastal city of Baranquilla, a hotbed of Afro-Colombian music, he has toured and recorded extensively in Africa. Lisandro Meza's tunes range from irresistibly danceable to hilarious to tragic. We visit with Lisandro Meza and hear his band in concert at the Copacabana, the premier Latin club in New York City.

Saturday, June 21

6 a.m. New Dimensions, "Healing From the Inside Out," with Harold McCoy. Harold McCoy is the founder-director of the Ozark Research Institute. Tape # 2969

Sunday, June 22

11 a.m. Radio Theater Special, "Mars vs. New Mexico." David Landry wrote this satire, inspired by Orson Welles' 1938 production of "The War of the Worlds." Mr. Landry is one of the winners of KUNM's Radio Play Script Contest, which concluded in September. Marya Errin Jones directs a cast which includes Jay Brooks, Matt Hilligoss, Padraic Keohane, Laira Morgan, Joshua Narcisso, Patrick O'Connell, Linda Rodeck, Sabrielle Sky and Henrique Valdovinos. Sound design by Mitch Rayes. Recorded live at the Outpost Performance Space on January 7th by Nola Daves Moses, with the assistance of Brandon Kennedy and Daniel Monroe. Final mix and editing by Padraic Keohane. Produced by Rachel Kaub for KUNM's Albuquerque Radio Theatre. Co-sponsored by the City of Albuquerque's Urban Enhancement Trust Fund and KUNM.

6 p.m. L.A. Theatre Works, "Things You Shouldn't Say Past Midnight." A brand spanking new bedroom farce about three couples who say what they oughtn't, do what they shouldn't and deliver terrific one-liners while doing it! By Peter Ackerman, starring Jeffrey Donovan, Richard Kind, Clea Lewis, Alan Mandell, Mandy Siegfried and Joey Slotnick. Interview/feature: Dr. Ruth Westheimer, America's foremost sex therapist.



8:30 p.m. Other Voices, Other Sounds. Aether Fest presents "Abstracted Locales," abstract portraits of particular places: Raylene Campbell (Edmonton, Canada), "Arctic"; Arsenije Jovanovic (Serbia-Montenegro), "Four Winds"; Eric La Casa (Paris, France), "Remanences"; Richard Lerman (Phoenix, AZ), "From

Dark to Light...but Dark"; Lou Mallozzi (Chicago, IL), "Things in Their Place."



10:30 p.m. Radio Theater. Aether Fest continues with "The Woman with Black Wings," a theatrical (but is it theater?) collage from the Experimental Studio of Slovak Radio (Slovak Republic) inspired by Picasso's "Les Demoiselles d'Avignon." We can't begin to tell you what it's about, but it sure sounds cool. Also, "Aether" by Morten Sondergaard (Denmark/Italy), a tale about a mysterious crystal of sound that fell to earth. Truth or fiction? You decide.

Monday, June 23

6:30 p.m. Voices of the Southwest, Tom Chavez. A New Mexico historian and Executive Director of the National Hispanic Cultural Center, Chavez will read from his book, "Spain and the Independence of the United States."

Wednesday, June 25

7 p.m. Cornel West and Amy Goodman. Live from the Lescic Performing Arts Center in Santa Fe, KUNM presents a live broadcast of a conversation with Harvard University Professor Cornel West and *Democracy Now* host Amy Goodman. West is a compelling orator, an acute philosopher, and a progressive visionary. He has held forth in several books on the problem of evil and the power of democracy as a transfigurative force. Amy Goodman is the accomplished and popular host of Pacifica Radio's daily grassroots activist program *Democracy Now*, where she covers the important issues of the day and challenges conventional journalism. This event is sponsored by the Lannan Foundation of Santa Fe.

Thursday, June 26



10 p.m. Fresh. Aether Fest presents "Radionoise," sound works that use radio signals and broadcasts as their primary material. We begin with "Jumpering Wild Electricities from Outer Space," a new work commissioned for Aether Fest by artist and radio astronomer Thomas Ashcraft (Lamy, NM/NYC). Then DJ Alan Lidell plays a mix of like-minded works by a host of radio wave surfers: Alchemical Burn (Albuquerque, NM), Charles Benefiel (Albuquerque, NM), Brownsierra (England), John Duncan (USA/Italy), Jeff Gburek (Albuquerque, NM), Gydja (New Zealand), Jim Haynes (San Francisco, CA), Robert Horton (El Cerrito, CA), Elsa Justel (Argentina/France), Antonio López (Santa Fe, NM), René Mogensen (Denmark/Belgium), Steve Roden (Pasadena, CA), Sidanik (Albuquerque, NM), and Eva Sjuve (Sweden). Not necessarily in that order.

Friday, June 27

8:30 a.m. Peace Talks. This monthly program spotlights peacemaking and conflict resolution. This time the focus is Non-Violent Communication, a verbal technology that guides us to reframe how we express ourselves and how we hear others, by focusing our consciousness on what we are observing, feeling, needing, and requesting. NVC trainer Jorgé Rubio talks with host Suzanne Kryder and members of a studio audience. More details on the *Peace Talks* series are available online at www.peacetalksradio.com

10 p.m. Afropop Worldwide, “Africa In America Talent Search.” Many talented African musicians now call the U.S. home. We will visit with the West Africa Highlife Band in the San Francisco Bay Area, South African bass maestro Bakithi Kumalo in New York, Kwaku Kwaakye Obeng in Connecticut, and others, and hear their music.

Saturday, June 28

6 a.m. New Dimensions, “How the World Sees America,” with Mark Hertsgaard. An independent journalist and author whose work has appeared in many publications, Hertsgaard also provides media commentary for National Public Radio. He is the author of several books, including “Earth Odyssey: Around the World in Search of Our Environmental Future” (Broadway Books 1998) and “The Eagle’s Shadow: Why America Fascinates and Infuriates the World” (Farrar Straus & Giroux 2002). Tape # 2971

Sunday, June 29

11 a.m. Outright Radio, “Living on the Fringe.” The program opens with reporter Daniel Kraker, who takes listeners on a trip to the gay rodeo in Albuquerque. Then, lesbian writer Jenny Worley tells of her life in the glass box at a strip club in San Francisco. Listeners also meet writer Tim Anderson from Newport, WA. A gay trucker, Andersen chases his dreams on the open road. First in a six-part series.

6 p.m. L.A. Theatre Works. Anton Chekhov’s masterful last play, “The Cherry Orchard,” is a work of timeless, bittersweet beauty about the fading fortunes of an aristocratic Russian family and their struggle to maintain their status in a changing world. Alternately touching and farcical, this subtle, intelligent play stars the incomparable Marsha Mason. By Anton Chekhov, starring Charles Durning, Hector Elizondo and Marsha Mason. Interview/feature: Director Rosalind Ayres.



8:30 p.m. Other Voices, Other Sounds. For the final night of Aether Fest, we present “Voices in the Dark,” text-based pieces and deviations from

standard documentary form. We begin with “Dido’s Revenge,” a new work by Santa Fe author Sumner Carnahan commissioned for Aether Fest. Followed by: Jacki Apple (Los Angeles, CA), “Kokoro No Mai/Spirit Dancer”; Ed DeBuvitz (Albuquerque, NM), “He Was Told”; María Esteves (Argentina via Los Angeles, CA), “We All Gonna Be Homeless Pretty Soon”; Monica Kidd (Canada), “Exciting Silence”; Tae Hong Park (Princeton, NJ), “Omoni / Aboji”; Susan Stone (Berkeley, CA), “Jump” and “Couch”; Deborah Stratman (Chicago, IL), “In Order Not to Be Here”; Gregory Whitehead (Boston, MA), “Proposition Two” and “Evil Axis.”



10:30 p.m. Radio Theater. Aether Fest enters the final lap, with “In the Pale Grey Days” by Chantal Dumas (Canada), in which an aging woman reflects on her childhood growing up with a wild mother in the jazz world of 1940s NYC; and we end it all with “Les Petites Mortes,” a lyrical and erotic radiophonic poem by Paul Goodman and Jos Janssen (Netherlands).

Monday, June 30

6:30 p.m. Voices of the Southwest, Judith Van Giesen. A mystery writer living in Albuquerque, Van Giesen is the author of several books including “Hotshots,” “Parrot Blues,” and “The Lies That Bind.” She will read from “Land of the Burning Heat.”

Outpost Productions & the National Hispanic Cultural Center present



Plena Libre

14 piece Grammy-nominated Plena Ensemble from Puerto Rico. Folkloric Puerto Rican music melded with salsa & other Caribbean rhythms.

OPENING—ABQ’s own **Son Como Son**

Sponsored by First State Bank

Saturday, June 28, 2003
Doors open at 7pm

at the National Hispanic Cultural Center Plaza
1701 4th St. SW (corner of 4th & Bridge)

\$15 in advance / \$20 at the door (\$5 Outpost Member discount)

Tickets at **The Book Stop 268-8898;**
the Outpost Performance Space 268-0044
or the National Hispanic Cultural Center (in person only)

Call Outpost 268-0044 or NHCC 246-2261 for information

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

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Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

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Clark's Pet Supply 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Coyote's Paw Gallery, 227 Don Gaspar, Santa Fe, 820-6191, coyotespaw.com

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

DESIGNER/builder Magazine
www.designerbuildermagazine.com

Marlies Diels, art classes for children and adults, 298-2033

Hope Eckert, Attorney at Law, LLC
Civil rights and criminal defense, Albuquerque, 764-8587

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Will Ferguson & Associates
243-5566, www.fergusonlaw.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

High Desert Yoga
4600 Copper NE, Albuquerque, 87108
232-9642, www.highdesertyoga.com

Dr. Larry Horton, DOM
Future Medicine Now; 266-5681
futuremedicinew.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

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Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
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LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theater, 6311 San Mateo NE, Albuquerque, 872-4000

MarketPlace Natural Grocery 627 West Alameda, Santa Fe, NM 87501, 984-2852

Near Magic Remedies
"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

Nob Hill Barbershop
3408 1/2 Central SE, Albuquerque, 256-0707

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Richard S. Parker, DDS, PC
1210 Luisa St., Santa Fe, 982-9222

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

David Parlato, instruction on acoustic and electric bass, music theory, composition and jazz improvisation. 872-9481

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Mountain Sports, 607 Cerrillos Rd, Santa Fe, 988-3337

Santa Fe Quilting, classes and supplies
3018-A Cielo Court, Santa Fe, 87507, 473-3747

Season's Rotisserie Grill, 2031 Mountain Rd. NW, Albuquerque, 766-5100

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

TIAA-CREF financial management, www.tiaa-cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133;

and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque;

518 Cordova Rd., Santa Fe

Zip It, local advertising for local businesses; Albuquerque, 440-8877

State Bar of New Mexico
www.nmbar.org



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**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perfoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

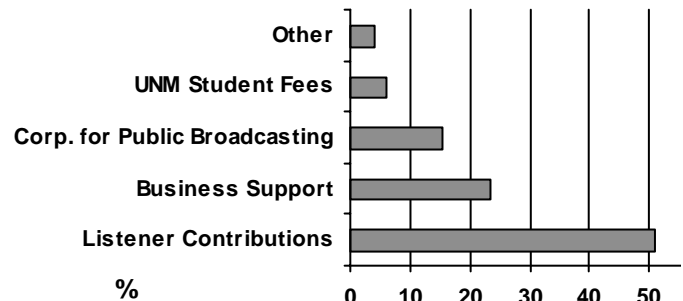
WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

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Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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