

July 2003
Zounds![®]
 MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
 91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

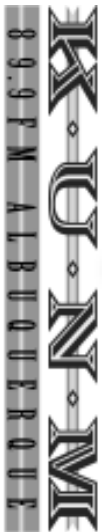
Zounds! is available online at kunm.org.



**KUNM
 Salutes
 Chief
 Engineer
 Kevin
 Rogers!**

We were unable to obtain a photo of our own Kevin Rogers by press time; we pay tribute to him with this photo collage of other Kevin Rogers's!

Thanks to Kevin, KUNM now comes to you via our brand new transmitter (and a completely rebuilt antenna). See story on p. 3.



MSC06 3520, Oñate Hall
 1 University of New Mexico
 Albuquerque, NM 87131-0001

Address Service Requested

Non-profit organization
 U.S. POSTAGE
 PAID
 Albuquerque, NM
 Permit No. 39

TIME VALUE MATERIAL
 DO NOT DELAY

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, **INSTEAD OF** receiving a paper copy, email your request to kunmember@unm.edu



Back to Normal

The producers of *Democracy Now* have announced their return to a one-hour program, effective Monday, June 16. The program had been expanded to two hours in March, in anticipation of the war on Iraq. Amy Goodman and her team have decided at this point to return to their normal, one-hour format. You can now hear *Democracy Now* weekdays at 4 p.m.

Performance Today has returned to its normal two-hour slot, weekday mornings from 9 until 11 a.m.

KUNM and the Radio Board would like to thank the community for the huge amount of commentary, opinions and suggestions that we received on this topic.

LA Theater Works Continues

Looking for a wonderful way to pass a couple of hours on a Sunday evening? This month's *LA Theater Works* specials bring the stage to you, with works by David Rambo, Neil Simon, Romulus Linney and Luis Valdez.

Sit back, relax, and enjoy an evening at the theater, Sundays at 6 p.m. See the Radio Highlights section (p. 10) for your playbill!

Chicago Special

No time for a vacation? Get a taste of Chicago on the *17th Annual Chicago Special*, July 19 and July 21.

Featured guests include Dr. Nate Thomas from Chicago and Jack Jackson from LA, hosted by KUNM's own Charlie Z. and Wadell Dawson.

That's Saturday, July 19 on *Hot Lix* (8 p.m.), and Monday, July 21 during afternoon *Freeform* (1:30 p.m.). There'll be great giveaways, and surprise guests, during the *17th Annual Chicago Special*, here on KUNM.

This Way Out

Don't forget that *This Way Out* has been temporarily time-shifted, to accommodate *LA Theater Works*. Tune in for TWO at 8 p.m. on Sundays (immediately following *LA Theater Works*), through August 24.

Performance New Mexico Presents...

By Marty Ronish

Now that we have the second hour of *Performance Today* back, I can't help but reflect on what there is to love about PT. The immediacy of live performance, the chance to hear music from places we've visited or have friends, the opportunity to find out what other communities are doing, the high-energy interviews, the delights of music that is familiar — or not, and Fred Child's unfailing wit and good humor make the perfect start to a day.

Not to be outdone, New Mexico is home to some of the best music in the country during the summer. Two major music festivals run all summer in Santa Fe: the Santa Fe Chamber Music Festival and the Santa Fe Opera. The Santa Fe Desert Chorale has a six-week summer season and is one of just a handful of professional choirs in the country. The Taos School of Music and Music from Angel Fire present some of the most amazing chamber music I have ever heard. If you haven't had a chance to enjoy them live, I hope you will this year.

KUNM celebrates these world-class local festivals with special programs this summer, including three programs in July. On Monday, July 7th, the Santa Fe Desert Chorale will be singing live on KUNM from 10-11 a.m. On Monday, July 14th and Monday, July 28th at 10, I'll be doing one-hour shows with artists from the Santa Fe Opera, including a fascinating interview with composer Bright Sheng, whose opera *Madame Mao* was commissioned by the Santa Fe Opera this year.

It was illegal during China's Cultural Revolution for children to be educated past junior high. Instead of high school and college, they were sent to the country to be re-educated by the peasants. Bright Sheng escaped having to be a farmer thanks to his talent as a pianist, which allowed him to work for a provincial song and dance troupe near the Tibetan border. Now a western composer, his music is

Continued on p. 5

IN THIS ISSUE:

Performance New Mexico Presents	1
Report to the KUNM Community	3
Travel Tips from NPR Foreign Correspondents	4
KUNM Producers Earn National Awards	6

Program Grid	8
Program Listings	9
Radio Highlights	10
Program Underwriters	14

KUNM Operations Staff

Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Fishburn-Clark Reporter
 David House Music Co-Director
 Paul Ingles Interim News Director
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



K·U·N·M
 89.9 FM ALBUQUERQUE

Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Mike Austin Reporter
 Jessica Carr Reporter
 Leo Dexter Production Assistant
 Kim Gleason Music Assistant
 Mercedes Mejia Reporter
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Greg Moore Engineering
 Byron Riley Development Assistant
 Carilyn Rome Production Assistant
 Othiamba Umi Production Assistant
 Riki Whitlock Admin. Assistant

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret

Elected Community Reps:

Scott Cameron

Denis Doyon

Danny Hernandez

Miles Nelson

Paul Stokes [Alternate]

Appointed At-Large Reps:

Theresa M. Dunn

Carlos Sena

Coleman Travelstead

ASUNM Representatives:

Vacant

GPSA Representative:

Evan Blackstone

University Staff Rep:

Mike Swick

Ex-Officio Members:

Richard S. Towne, General Mgr.

Roy Durfee, Volunteer Rep.

Brigitte Lueck

Maureen MacDonald

Scott MacNicholl

Ricardo Magallanes

Jason Marchiondo

Chris Martin

Sofia Martinez

Rachel Maurer

Don McIver

Frank Melcori

Nancy Meza

Steven M. Miller

Francis Montoya

Gustavo Montoya

LeRoy Montoya

Josh Narcisso

Carol Nez

David Nicasio

Zimbabwe Nkenya

Harry Norton

Rick Ortiz

Sebastián País

Kent Paterson

David Paytiamio

Steve Peters

Cecilia Portal

Chris Purcell

Guillermina Quiroz

Roberta Rael

Cole Raison

Tom Rapisardi

Bonnie Renfro

David Reynolds

Janet Riley

Linda Rodeck

Kelvin Rodriguez

Marty Ronish

Kathy Sabo

Riti Sachdeva

Melanie Sanchez

Travis Sandoval

Mike Santullo

Evelyn Schlatter

Ryan Schlee

Stephen Schmidt

Andrew Schmookler

Jude Segall

Martin Sena

Harish Sharma

Fern Shegonee

Josh Shepherd

Robert Smith

Christopher Sovereign

Stephen Spitz

Karl Stalnaker

John Steiner

Claude Stephenson

John Strader

Kee Straits

Kevin Street

Joe Sullivan

Joe Tapia

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Jaime Trevizo

Mano Trujillo

Stacy Tyler

Anthony "Ijah" Umi

Bill Umstead

Lucio Urbano

Valerie Valdez

Cecilia Webb

Mark Weber

Joe Gardner Wessely

Catherine Wier

Enid Williams

Whitney Woodward

Karen Yager

Charlie Zdravesky

Laura Zimmerman

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach

Dennis Andrus

Nicolette Armijo

Inez Arroyo

Jim Bailey

Bill Baker

Jonathan Baldwin

CK Barlow

Joseph Barron

Eulynda Benalli

Claire Bennett

Larrain Bigcrane

Jane Blume

Chip Borton

Carol Boss

Shelby Bradley

Jeff Bray

Pat Brennan

Ron Bryan

Derek Cadwell

Lauren Camp

Arturo Cardona

Mariana Castro

Ron Chapman

Halima Christy

Darryl Clark

Rufus Cohen

Tanya Cole

Vivian Connolly

Allen Cooper

Neal Copperman

Accel Corral

Dan Cron

Gail Cunningham

Kabir Daitz

Peter Dakota Crowheart

Nola Daves-Moses

Wadell Dawson

Mary Pat Day

Ed DeBuvitz

Rosemarie DeLeo

David Denny

Don (Donaldson) DeNoon

Lee Derks

M. Charlotte Domandi

Lisa Driscoll

David Dunaway

Roy Durfee

Rose Ebaugh

Dan Estes

Kelley Evans

Sarah Evans

Mark Fischer

John Fonte

Velislava Franta

Ignacio Gallegos

Carlo Garcia

Carlotta Garcia

Tomás Garcia

Jon Ghahate

Renzo Giromini

Craig Goldsmith

Cynthia Gomez

Henry Gonzales

Jason Gonzales

Russell Goodman

Katie Graunke

Wellington Guzman

Ron Hale

Louis Head

Cynthia Hernandez

Joseph Herrera

Peggy Hessing

Bonny Holder

Cindy Hong

Cheryl Hooks

David Hughes

Gulliver Hughes

Paul Ingles

Mary Ellen Ipiotis

Jim Jaffe

Pat Johnson

Brandon Kennedy

Thane Kenny

Padraic Keohane

Yasmine Khan

Pat Kiska

Randy Kolesky

Allison Kulp

Barry Lauesen

Darrell Felipe Lawrence

Mark LeClaire

Elma Leigh

David Lescht

Andrew Lewis

Glenda Lewis

Tim Lewis

Alan Liddel

Patti Littlefield

Jonathan Longcore

Richard Lopez

Susan Loubet

Katrina Lucas

Samantha Lucero

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Last month in this space I provided you with a preview of our large scale capital improvement project to replace our main transmitter at Sandia Crest. The work is all but complete and I hope the only thing you noticed is the improvement in reception and sound quality.

We completely rebuilt our 21-year-old broadcast antenna. As I wrote last month, we were detecting worrisome problems. Once the antenna was on the ground, we were able to see how extensive the damage was. About one half of the antenna showed signs of internal electrical arcing (burns) that placed us way too close to catastrophic failure. Technicians from the antenna manufacturer were flown in to rebuild and overhaul the whole antenna. It is now in “next-to-new” condition. Chief Engineer Kevin Rogers was very astute to identify the problem and seek resolution prior to failure. It takes about a month to have a new antenna built, tested, shipped and installed. A month without KUNM? I don’t think so.

Kevin made another brilliant move in the work. This relates to our auxiliary transmitter and antenna system. An auxiliary is used as a back up when a main transmitter or antenna has to be taken out of service for maintenance or repair. Those of you who are close observers of KUNM will remember the very low-power auxiliary we used to have. Basically, we had a dinky transmitter feeding a spindly antenna that could barely serve the Albuquerque metro “bowl.”

As we began to discover that the antenna repairs would take days instead of hours, Kevin did a little research and a lot of telephone detective work to build a stronger auxiliary. He found a used antenna that matched our specifications, got that shipped out here from Maine, and had a small mono-pole mast built at the Crest. All in just a couple of days. The new higher-power auxiliary puts good signal into a majority of our regular service area (except for some of you folks in the East Mountains living in a little signal shadow).

Building a high-power auxiliary is a very good move in terms of reliable service but added \$10,000 to the overall cost of the project. We will work a little harder to raise those funds because it means that when we need to do

routine maintenance, the work will be transparent in terms of your enjoyment of KUNM programs. Think back to last November, on Election Night when we had teams of reporters in the field, a studio full of hosts and commentators, and control rooms full of producers and audio technicians. Then, pffffffffffffff, our old transmitter failed. Nothing is more frustrating than an inability to serve you in crucial times. Kevin finally got the old box restarted about 9 p.m. on election night, but I am pretty sure you had already found a different source for your news.

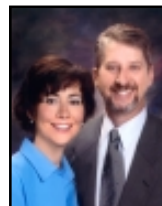
So last month, Kevin put in the new KUNM transmitter. Our 17-year-old transmitter was retired to auxiliary back-up status on June 4. Kevin flipped the switch on the new transmitter at 1:30 p.m. Carol Boss had the good fortune to play the first bit of KUNM music through the new box. Kevin tells me that it’s the last transmitter we will ever need to purchase. These days, transmitter electronics are modular. When a module fails, you repair or replace the module, rather than the whole box. I like that way of thinking.

The old box has served us well. Seventeen years is about 150,000 hours of programming produced by hundreds of community volunteers, students, and operations staff members. Our new transmitter is well deserved and well earned by all. A new piece of equipment is nothing without creative and dedicated folks to make great radio for transmission to our community. The transmitter is also not much if nobody tunes in. That’s as philosophical as I am going to get, except to say that we have a strong, new tool to serve you and everyone in the KUNM community. That is a good thing.

Continued on p. 5

CALL US TODAY!

*Thinking of buying or selling?
We are here to serve all your
Real Estate needs.*



Fred & Sandra Creek
Albuquerque's Best Sellers™

Mobile: 480-FRED (3733)
Visit us at ABQhomes.com



292-8900

Before you hit the road this summer...

Travel Tips from NPR Foreign Correspondents!

Not sure where to start as you head on your summer adventures? NPR Foreign correspondents Eric Weiner and Guy Raz have some important packing pointers, hints on how to narrow down your list of must-sees, and other travel-savvy tips to help you get on your way.

Eric Weiner says...

1) Take an urban boat trip. Whether it's the Nile in Cairo or the Chao Praya in Bangkok, nothing beats a river cruise to make you feel as if you have had an adventure. Without leaving the city.

2) Always, always pack your own alarm clock. Never, never trust the one in the hotel – or wake-up calls, for that matter.

3) Carry cash, not travelers' checks. With all due respect to American Express, you really should leave home without them. Despite the advertising promises, travelers' checks are not accepted everywhere and you might have to pay a commission to cash them. Wear a money belt instead.

4) Pack an extra bag, the fold-up kind. They're small, light and you'll never have to worry about getting all of your silly purchases back home.

5) When traveling in someplace where anti-Americanism is running high (Paris, for instance) tell people you are Canadian. Everybody loves the Canadians. Even the French.

6) Do what I call "edge travel." Travel at the edge of peak season, or stay NEXT TO the best hotel in town. You'll save a bundle and still have a great time.

7) Make a copy of your passport and keep it somewhere separate.

8) On long flights, drink water constantly. Just keep drinking. It'll make all the difference.

9) Use a guidebook to go against the grain. Guidebooks can be great for steering you to the best sights, but the problem is they're steering everyone else there, too. I like to find a place that the good book describes as "pleasant but nothing special." I know I'll have it all to myself.

10) Leave your emotional baggage at home. Otherwise, it might end up in Cincinnati by mistake. (Hmm, on second thought.)

According to Guy Raz...

1) Before I go anywhere, I make sure to pack my most important assets: a small, portable CD player with speakers and a booklet of my favorite CDs of the moment. I realize the Apple IPOD has revolutionized music-on-the-go so when I eventually get one, I'll leave the CD's and the player at home.

2) Location is also key: Anywhere east of the Dardanelles, I figure I'm going to get dirty. So I take basic, loose-fitting button down shirts, and trousers with plenty of pockets. But no matter where I go, I always bring a casual suit and tie. I rarely wear it but it's necessary...just in case.

3) Climate is important: A couple of sweaters in the winter. A few linen shirts in the summer. I always wear a coat onto the plane: heavy wool overcoat in the winter; light, denim or other cotton jacket in the summer.

4) Bags: Here's my basic rule: One small, rolling bag for clothing and toiletries. My standard hardcase with satellite telephone and mixer. A duffel bag full of batteries, mini discs, microphones etc. One carry-on: a backpack that fits a laptop, a small digital camera, important travel documents, and a couple of magazines.

5) For travel to countries with few basic services, I always throw a box of power bars or dried fruits into my duffel bag. No matter what you eat in Afghanistan, Iraq, parts of Turkey, or Kosovo, I can guarantee you will not have a good time in the bathroom. Let's just say...bring immodium. If you are concerned about malaria or general infections, take along some Doxycyclin. If in a country with poor hospitals, I take doxycyclin every day. It's an antibiotic and I'm usually averse to taking them, but its a fairly mild one and works like a charm. I haven't yet been sick in third world countries. ■



Report to the KUNM Community, continued from p. 3

Many hundreds of KUNM listeners have made special contributions to finance the \$95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest ... all part of our continuous commitment to providing you with the best noncommercial service in the universe. ■



Performance New Mexico Presents, continued from p. 5

infused with the mix of Mongolian, Russian, Muslim, Chinese, and Tibetan cultures he encountered there.

It would be a crime for us to neglect our very own festivals, but it is prohibitively expensive to get the *Performance Today* crew out here to broadcast live. Fred Child told me he would be here for them if he could, but he is stuck in muggy Washington holding down the fort. He sends his blessing for these special programs, however, and especially sends best wishes to KUNM and its stalwart PT listeners.

In August we plan to feature some of the artists who are playing this season in Taos and Angel Fire. The Chicago String Quartet and the Takacs Quartet are in residence in Taos. Members of the New York Philharmonic Orchestra, the Orpheus Chamber Orchestra, and chamber musicians from Lincoln Center will be in Angel Fire from August 15th through Labor Day. Violinist Ida Kavafian is the Artistic Director of Music from Angel Fire. Look for special programs with these artists on KUNM in August.

New Mexico and KUNM – an extraordinary live musical experience! ■

Marty Ronish, host of Performance New Mexico, produces the national kid's music show Boombox Classroom. She has a Ph.D. in Musicology and is the co-author of "A Catalogue of Handel's Musical Autographs" (Oxford University Press, 1994).



The Takacs Quartet, in residence in Taos this summer. Photo by Karen Evenson.

KUNM Producers Earn National Awards

KUNM's Interim News Director Paul Ingles has won a national Edward R. Murrow Award for a report he produced last year for National Public Radio's *Living on Earth*. The piece, entitled "New Mexico Sound Artist," profiled a museum exhibit by another KUNM volunteer, Steve Peters. Ingles' work was honored in the "Best Use of Sound" category for a nationally distributed piece. The awards are given annually by the Radio/Television News Directors Association (RTNDA).



Paul Ingles

KUNM-based independent producer Eulynda Toledo-Benalli also contributed to a Murrow national award winning entry, the news documentary, "Out on the Rez," produced by David Gilmore for Outright Radio. The program featured stories from gay Native Americans. This show featured a rare inside look at some two-spirit folks living on or near their Native American reservations.

Eulynda and fellow producer Daniel Kraker (whose reports from Indian Country are also often heard on KUNM) contributed some of the touching, personal stories of the Navajo, Crow, and Southern Ute tribes as told by Sage, Dee, Betty, Carrie, and Daniel. To hear this program, visit www.outrightradio.org. ■

Peters spent hours recording in an outdoor space in New Mexico called "The Land," taking care to capture sounds of nature that normally escape our attention. He turned his recordings into a piece that recreated the soundscape of the land in a museum setting. Ingles interviewed Peters at the Museum of Fine Arts in Santa Fe, where Peters' "Hereings" was on display. Paul mixed some of Peters' own unique recordings into his report. These included grasshoppers flitting across the soundscape, wind blowing through dead cholla cacti, and the eerie "shrieking" noise made by harvesting ants as they swarmed over a microphone.



Steve Peters, on location during the creation of "Hereings."

"A lot of the credit for the success of the piece goes to Steve. After all, he recorded all the sounds and then did such a nice job of describing his work," says Ingles. "Where I came in, I suppose, was deciding which sounds to use and how to mix them effectively in the piece. I got some good advice from my editor at *Living on Earth*, Eileen Bolinsky, and the result was a pretty entertaining report made up of only Steve's voice and his unusual nature sounds."

The report can be heard by visiting either the Living on Earth website (www.loe.org) and referencing the program of July 12, 2002. There it's called "Sound Art." The report will also be featured on the KUNM website (www.kunm.org) for a time.



Accurate Inexpensive Piano Tuning

Acoustic • Concert • Electric • Home

Minor Adjustments

Serving the area since 1975.

Arnold Bodmer
(505) 286-3364

Tenth Annual Raffle
Sponsored by SOUTHWEST AIRLINES
Win a Trip for Two to the
46th Monterey Jazz Festival



**Raffle Drawing
Fundraiser
Concert**

**Kenny
Davern
Quartet**

*"the world's greatest
living traditional
jazz clarinetist"*

**Friday 8pm
JULY 18**

\$20

includes 3 free raffle tickets
upon admission
advance tickets at
THE BOOK STOP
in Nob Hill on Central
268-8898

Special Refreshments by
Frank's Tulane Street Deli

OUTPOST
*Performance
Space*

210 Yale SE
2 blocks south of Central

call 268-0044 for info
www.outpostspace.org

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-5354. Call-in number: 1-800-99-NATIV.
For cassette tapes: 505-277-5354.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

Check here

if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	sunday 9-11am	10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							
2:00						raices 2-5pm		
3:00								
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

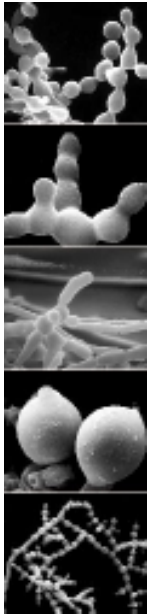
Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, July 4



8:30 a.m. University Showcase, “The Neurospora Genome Project: Gold from the Mold.” The lowly orange bread mold, *neurospora crassa*, joined the ranks of the more famous model organisms like mice, fruit flies and yeast, with the publication of its entire genome in April. Two UNM Department of Biology professors, Don Natvig and Mary Anne Nelson, initiated the neurospora genome project in 1995, when they took the unprecedented and controversial step of training undergraduates to conduct state-of-the-art genomic research. The pioneering work of Natvig and Nelson convinced the National Science Foundation to invest \$5 million for the analysis of the mold’s entire genome. Now that the DNA sequence of neurospora is known, the real work and also the real fun

starts. The sequence revealed a wealth of information and many surprises — it turns out that the bread mold is doing a lot more than had been predicted, even after 80 years of study! The most startling surprises, and the implications for evolutionary relationships, control of animal and plant diseases, and other outcomes of knowing the genome sequence will be discussed. Hosted by Jane Blume, produced by Dick Frederiksen

10 p.m. Afropop Worldwide, “Afropop Collaborations, Part 2: Teachers, Apprentices, And Upstarts.” In our second program on collaborations with African musicians, we meet Ghanaian master drummer and bandleader Abraham Adzenyah, who has taught generations of Americans the music and culture of his country, and inspired many endeavors including the creation of Afropop Worldwide! We’ll also hear some fascinating musical pairings such as string maestro Bob Brozman in Reunion, and classical guitarist John Williams with the late Cameroonian composer Francis Bebey. We’ll also look at a few collaborative curve balls, like the way Marc Minelli transformed the Malian roots music of singer Mamani Keita into jazzy, grooving techno-pop, and how Afropop’s own Banning Eyre nudged Zimbabwean legend Thomas Mapfumo to create songs based on Manding guitar from Mali.

Saturday, July 5

6 a.m. New Dimensions, “Living As If Life Mattered,” with Dawna Markova. “I will not die an unlived life” is a driving purpose for Dawna Markova, the internationally

known author, CEO of Professional Thinking Partners, Inc., and co-founder of the Worldwide Women’s Web. After being faced with a life-threatening illness, Markova asks herself, “How can I be closer to joy?” This question pulls her to a lone log cabin in the mountains of Utah where, through self-imposed isolation, she begins the quest of reclaiming true passion and purpose in her life.



Dawna Markova

There she finds her own rhythm, re-evaluating old concepts and re-defining basics such as love and values. Through engaging storytelling, Dawna Markova invites us to look deeper at the longings of our soul. She is the author of many books, including “Random Acts of Kindness” (Conari Press, 1993); “The Open Mind: Discovering the Six Patterns of Natural Intelligence” (Conari Press, 1996); and “I Will Not Die An Unlived Life: Reclaiming Purpose and Passion” (Conari Press, 2000). Tape #2828

Sunday, July 6

11 a.m. Meeting of Minds. How would an ideally wise society deal with sex? In a wise society, would any sexual acts between consenting adults be forbidden? Would some forms of sexual behavior be stigmatized? How would the movies in such a society deal with sex? What would they show, or not show, and how would it be portrayed? Would what we call pornography be allowed in that society, and would the people want to see it? Would people have to wear bathing suits on public beaches? How would an ideally wise society deal with children and sexuality? Would the society prevent children from being exposed to sexual literature, or pictures, or movies? Would children be forbidden, or discouraged, from engaging in sexual behavior? And why is it that sex has often been an area of moral tension in human societies? Join Andy for a conversation about “Sex in a Wise Society” here on KUNM.

6 p.m. L.A. Theatre Works, “God’s Man in Texas.” A pointed look at organized, merchandised religion; the dangers of pride and ambition; the battles for power between generations; and the redemptive power of faith. A face off for control between a legendary Baptist pastor and an ambitious young preacher. By David Rambo, starring Robert Pescovitz, Morgan Sheppard and Andy Taylor. Interview/Feature: Playwright David Rambo.

8:30 p.m. Other Voices, Other Sounds. Host Jim Bailey features a new recording on the Wergo label of “In C” by Terry Riley.

10:30 p.m. Radio Theater/Spoken Word Hour,



“Lysistrata.” Want to woo your lover? Want to let someone know you dig ‘em? Well, tune into *Radio Theater* and the *Spoken Word Hour* for a broadcast of *Lysistrata*! Immediately following will be a variety of poems about...ya’ know. On March 3, 2003, the Lysistrata Project presented worldwide readings of

Aristophanes’ bawdy ancient Greek antiwar comedy *Lysistrata*. KUNM later recorded the cast which performed at UNM. About a thousand readings took place in all 50 states, plus some 60 other countries, raising \$100,000 for a variety of charities working for peace and humanitarian aid in the Middle East and elsewhere. This performance was recorded at UNM. *Lysistrata* tells the story of women from opposing states, who unite to end a war by refusing to sleep with their men until they agree to lay down their swords. Powerless in their society, with too many of their sons and husbands being slaughtered in battle, the women take the only tactic available to them: a sex strike. (For more information, log on to lysistrataproject.org.)

Monday, July 7,

10 a.m. Performance New Mexico. This special one-hour edition of *Performance New Mexico* features the Santa Fe Desert Chorale live in the KUNM studio. The singers have separate repertoires for the men and the



women this year, in addition to their magnificent Great Cathedral Music. Join Marty Ronish, director Dennis Shrock, and the Santa Fe Desert Chorale for this live concert. The singers also invite you to join them at the Frontier Restaurant after the show for lunch and conversation.

Friday, July 11

8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with UNM art historian David Craven about Marxism, revolution, and art history. Professor Craven is

the author of numerous papers and books on these subjects, including his recent book, published by Yale University Press, “Art and Revolution in Latin America 1910-1990.” The interview begins with the question of communism’s continued viability. Specifically, with the fall of the Soviet Union and its Eastern European satellites, their transition to capitalism, and formerly communist China’s having materialized as a leading capitalist, has capitalism won the worldwide ideological war? The answer to the question depends on distinctions between Marxism, Leninism, and Stalinism and must also take into consideration the continued movement in Germany, France, and the Scandinavian countries toward socialism. More importantly, in terms of Craven’s work, a “euro centric” answer will not suffice, which is precisely why his latest book looks at art and the revolution in Mexico (1910-1940), Cuba (1959-1989), and Nicaragua (1979-1990). The discussion then turns to these three case studies. What were the aesthetic, political, and economic goals of these revolutions, were they achieved, and what do these results have to do with Marxism? Finally, why are art historians interested in these questions and what is the relationship between art and revolution? Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “Simba Wanyika, Live In



Toronto.” Afropop guitar lovers, here’s one for you. In our ongoing spotlight on East Africa, often overlooked in world music circles, we encore one of Afropop Worldwide’s favorite live recordings — the seminal band Simba Wanyika, whose hits

rocked the dancefloors of Nairobi and Dar es Saalam in the 1970s and 1980s. The tone and inventiveness of the band’s interlaced two guitar sound is exceptional. Not much talk this time; the band plays on and on.

Saturday, July 12

6 a.m. New Dimensions, “From the Sixties to the 21st Century” with Wes “Scoop” Nisker. From acupuncture to Zen, from the Inner Directions to the Cultural Creatives, the baby boomers will start retiring in 2008, and what a long, strange trip it has been and continues to be. What happened to the counter-culture of the 1960s and where are they now — in a high-rise office building in Manhattan or on an island in British Columbia? Find out how the legacies of the 1960s and 1970s are still with us and are continuing to provide a significant contribution to the global culture. Wes “Scoop” Nisker is the editor of “Inquiring Mind.” He is a practicing Buddhist and one of America’s most influential Eastern practitioners. He is the author of “Buddha’s Nature” (Bantam Doubleday Dell Pub 2000), and “The Big Bang,

The Buddha and the Baby Boomer” (Harper San Francisco 2003). Tape # 2975

Sunday, July 13

11 a.m. Sage Health On Call, “Seeing Without Glasses and Learning Without Drugs.” Live, call-in talk show, hosted by Halima Christy with co-host Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. They will speak with Samuel Berne, Doctor of Optometry and a leader in the field of Behavioral Optometry and Vision Therapy. In addition to helping clients improve their vision through exercise and nutrition, Dr. Berne specializes in the treatment of adults and children with various learning/developmental, reading, and attention problems. He is the author of “Creating Your Personal Vision: A Mind-Body Guide for Better Eyesight” and “Without Ritalin: A Natural Approach to ADD.” He maintains a private practice in Santa Fe, New Mexico.

6 p.m. L.A. Theatre Works, “Barefoot in the Park.” A brand new lawyer and his bride have returned from their honeymoon and are moving into their new apartment. Once there, they find the place is bare of furniture, the paint job is wrong, the skylight leaks and wacky neighbors keep popping up! A classic! By Neil Simon, starring Laura Linney and Eric Stoltz. Interview/Feature: Playwright Neil Simon

8:30 p.m. Other Voices, Other

Sounds. Host Steven M. Miller features the music of American composer George Crumb, winner of the 1968 Pulitzer Prize in music. Music for orchestra, voice, flute, violin, piano, percussion, and chamber ensemble, with performances by George Crumb, The Louisville Orchestra, Jan DeGaetani, Gregory Fulkerson, Robert Shannon, Zizi Mueller, The Contemporary Chamber Ensemble, and others.



George Crumb

10:30 p.m. Radio Theater. Joe Frank, In The Dark: “Third World Country.” Joe Frank’s reflection on those left out of the loop.

Monday, July 14

10 a.m. Performance New Mexico. Host Marty Ronish presents a special one-hour program with composer Bright Sheng. Sheng and Ronish explore some of the composer’s music leading up to the world premiere of his opera Madame Mao. The libretto is by Colin Graham. This opera, commissioned by the Santa Fe Opera, opens the first of four performances on July 26.

Friday, July 18

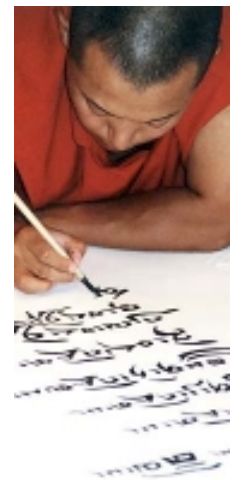
8:30 a.m. Backroads Radio, “The Silver Lining.” If we look deep enough, there are often rays of hope in every sadness or tragedy. In this program we hear from four performers whose stories find that shaft of light after the pain of loss. Additionally, there is a guided imagination exercise to inspire new stories. Featured writer/tellers: Jaymie Meyer, Lorain Varela, Miguel Santistevan, and Barbara Mayfield. Producer and host is Judy Goldberg.

10 p.m. Afropop Worldwide, “Journeys With The Oud.” The oud is the ancestor of many modern string instruments, including the lute and the guitar. Its origins may lie in Persia or ancient Arabia, but now, it is played all over the world, used in spiritual and secular music, in classical, pop, and jazz settings. In this program, we hear oud music from Lebanon, Egypt, Tunisia, Morocco, Iraq, and elsewhere, exploring the instrument’s history, lore, and rich variety of styles and sounds. We will talk with oud masters and innovators, and delve into mysteries surrounding this seminal string instrument.



Saturday, July 19

6 a.m. New Dimensions, “From Monkey Mind to Clear Mind” with Sakyong Mipham. Living in a fast paced, material minded and consumer driven culture, where the mass media expects us to buy more to be more, where do we find respite from the onslaught? The answer to this query, so common for so many, has a direct and clear response, as articulated by Sakyong Mipham, one of the most highly respected young incarnate Lamas of Tibet. He says there is a way out of the mental morass, a path to making the mind an ally. Sakyong Mipham is the director of Shambhala International and the author of “Turning the Mind Into An Alley” (Riverhead 2003). Tape # 2970



Sakyong Mipham Rinpoche; photo by Namkha Metok

9 a.m. The Children’s Hour. Some incredible New Mexico kids perform on today’s show. The *Boombbox Classroom* kids’ crew visited rehearsals, concerts, and classrooms in Albuquerque and Santa Fe to record young New Mexico musicians, and some kids from other states, too. Performers include Tatenda, a Zimbabwean marimba ensemble in Santa Fe; the Albuquerque Academy Guitar

Ensemble; the New Mexico Fiddle Kids; Stapleton Elementary's Harp and Marimba Ensemble; the Santa Fe Youth Symphony and Chorus; and the Outpost After School Jazz Ensemble. The program is hosted by kids – no grownups allowed! Join music monster Jollip and some talented New Mexico kids for this special program.

Sunday, July 20

11 a.m. Support Systems and Barriers to Health Care: A Report from the Border. New Mexico has extraordinary support systems along with enormous barriers to accessing health services, especially along our southern border. Hear stories from promotoras, their clients, and some who give up on finding health care. Where are we going with one of the toughest problems facing our state today? Produced by Susan Loubet.

6 p.m. L.A. Theatre Works, "Lesson Before Dying." Based on Ernest J. Gaines' National Book Critics Circle Award-winning novel, "A Lesson Before Dying" is set in a small Louisiana Cajun community in the late 1940s. Jefferson, a young illiterate black man, is falsely convicted of murder and is sentenced to death. Grant Wiggins, the plantation schoolteacher, agrees to talk with the condemned man. The disheartened Wiggins had once harbored dreams of escaping from his impoverished youth, yet he returned to his hometown after university, to teach children whose lives seemed as unpromising as Jefferson's. The two men forge a bond as they come to understand what it means to resist and defy one's own fate. Adapted by Romulus Linney, from the novel by Ernest J. Gaines, starring Keith Glover, Jamahl Marsh and Linda Powell. Interview/Feature: Public radio station WETA in Washington, D.C., feature on the challenges of producing theatre for radio.

8:30 p.m. Other Voices, Other Sounds. Host C. K. Barlow focuses on composers who invent(ed) their own instruments and scales.

10:30 p.m. Radio Theater: "Dreams of Blue Morpho," plus "Willoughby and the Professor." An excerpt from the first installment of Tom Lopez's new "Traveling Jack" series, in which a phone call leads Jack to Costa Rica and old friend Mojo. Next, an episode of Joe Bevilacqua's improvised comedy series about a wiz kid and his mentor.

Friday, July 25

8:30 a.m. Peace Talks, "Making Peace With Ourselves in Troubled Times." In a town hall format recorded in Albuquerque, host Suzanne Kryder leads a discussion exploring the mystery of finding inner peace in troubled times. The featured guest, Eric Kolvig, Ph.D., has studied and taught contemplative practices for 25 years and is

himself a survivor of post-traumatic stress disorder. He will share methods for coping with inner conflict that can seem magnified in the wake of trauma.

10 p.m. Afropop Worldwide, "On The Festival Road: Tracing The Arab Diaspora From Detroit To Morocco." First stop is Detroit, home to the largest Arab-American community in the U.S., where we enjoy highlights of the 8th annual Dearborn Arab International Festival and meet some of the leading exponents of Arab music living in the U.S. Next stop is Fez, Morocco for the 2003 Fez Festival of World Sacred Music. We'll hear selections from artists visiting from Egypt, Morocco, Iran, Iraq, Syria, and the U.S. The common denominator is music that moves the spirit. And we'll drop in on one of the city's famous house concert parties.

Saturday, July 26

6 a.m. New Dimensions, "Making Friends with Death" with Jane Hughes Gignoux. Why do we die? What will happen after I die? How do I deal with my grief over someone else's death? These are difficult but universal questions. Death cannot be avoided. Indeed, each of us will be successful in achieving it, yet it remains an enormous mystery. We may want to turn away from it, not talk about it, and pretend it does not walk among us. Jane Hughes Gignoux points out, "We have whole industries designed to pretend that we are never going to die. They promise us we are never going to get old. We have lots of choices: where we live, what we do, who our friends are. But, we have no choice as to whether or not we are going to die. It is a bizarre obsession pretending that we are not going to die." How will making friends with death inform our lives? Gignoux invites us to see into this great mystery as we relate to a friend. She has assembled together stories that people have been telling one another over many centuries about the mysteries of life, death and beyond. Gignoux is a counselor in stress management and play therapist with the HIV pediatric patients at Harlem Hospital in New York City and is the author of "Some Folk Say: Stories of Life, Death and Beyond" (FoulkeTale Publishing 1998). Tape # 2979

Sunday, July 27

11 a.m. Considering Creativity, hosted by Gene Grant. Creativity is the basic human impulse to be more than we are as individuals, neighborhoods and collectively, as cities. Unleashing the creative urge tests our limits allowing us to stretch and re-define our individual and cultural boundaries and see the world from a fresh perspective. How does creativity fit in how we approach our everyday lives? Have we reached a point where our inability to problem solve is a direct result of our failure to allow a creative flow to

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Audi of America

Bank of the West

129 years of banking services

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettybath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Clark's Pet Emporium 4914 Lomas NE Albuquerque, NM 87110, 268-5977

Clark's Pet Supply 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Coyote's Paw Gallery, 227 Don Gaspar, Santa Fe, 820-6191, coyotespaw.com

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

DESIGNER/builder Magazine
www.designerbuildermagazine.com

Hope Eckert, Attorney at Law, LLC
Civil rights and criminal defense,
Albuquerque, 764-8587

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons,
Archeological and Cultural Trips
800-552-4575
www.farhorizon.com

Will Ferguson & Associates
243-5566, www.fergusonlaw.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

High Desert Yoga
4600 Copper NE, Albuquerque, 87108
232-9642, www.highdesertyoga.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Near Magic Remedies
"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Richard S. Parker, DDS, PC
1210 Luisa St., Santa Fe, 982-9222

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Mountain Sports, 607 Cerrillos Rd, Santa Fe, 988-3337

Santa Fe Oriental Rugs
212 Galisteo, Santa Fe, 982-5152

Santa Fe Quilting, classes and supplies
3018-A Cielo Court, Santa Fe, 87507, 473-3747

Season's Rotisserie Grill, 2031 Mountain Rd. NW, Albuquerque, 766-5100

Simplified Graphics Studio
Albuquerque, 440-8877, www.simplified.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat
242 Los Pinos Rd., Santa Fe
471-3600, 800-955-0028

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 1-3, 2003
www.telluridejazz.com, 970-728-7009

TIAA-CREF financial management,
www.tiaa-cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque;

518 Cordova Rd., Santa Fe
Wild Oats markets, with locations in Albuquerque and Santa Fe

State Bar of New Mexico
www.nmbar.org



New Site Design

Find an Attorney

Public Legal Information and Resources

Consumer Debt & Elderly Workshops

Free Publications

Discussion Groups



Dedicated to
Professional
Excellence and
Service to
the Public

flourish in traditional decision making circles? Or is the potent force of ordinary individuals collectively using their creative inventiveness the most important social and political force for the new millennium? Considering Creativity will take a look at how our state can move forward in terms of economic development, social issues and our individual creative freedoms using new approaches that have imagination, vision and inspiration as their emotional and intellectual center.

6 p.m. L.A. Theatre Works, "Zoot Suit." Chicano playwright Luis Valdez masterfully uses the Sleepy Lagoon murder case to examine the Chicano Zoot Suit Culture of the '40s. Passionate and provocative, "Zoot Suit" pulses with the beat of Big Band music and traditional Latin Songs. By Luis Valdez, starring Marco Rodriguez and the cast of El Teatro Campesino.

8:30 p.m. Other Voices, Other Sounds. Host C. K. Barlow features music by SEAMUS (Society for Electro-Acoustic Music in the United States) member composers.

10:30 p.m. Radio Theater: "The Battle for McDowell," plus "Rural Voices." "Parallel Lines: Stories From The Battle For McDowell" is the story of Stonewall Jackson's victory in a little Virginia mountain village in May, 1862, told from the perspective of the common man. "Rural Voices Radio Volume II: Writing About The Places We Call Home" is the first spoken word production of the National Writing Project, from a series featuring original writing by students and teachers from diverse rural regions of the United States. In this excerpt, provided by The Radio Works, we go to Mississippi.

Monday, July 28

10 a.m. Performance New Mexico. "Stars of the Santa Fe Opera," a special one-hour *Performance New Mexico* program, features singers performing in this season's operas, including Patricia Racette as Katya, in Leos Janacek's *Kátya Kabanová*. The other operas this season are Offenbach's *La Belle Helene*, Mozart's *Così fan Tutte*, *Intermezzo* by Richard Strauss, and the world premiere of *Madame Mao*, by composer Bright Sheng.

KUNM Radio Board Meeting

Tuesday, July 1, 6-8 p.m.

**Room 100, Scholes Hall,
UNM Campus**

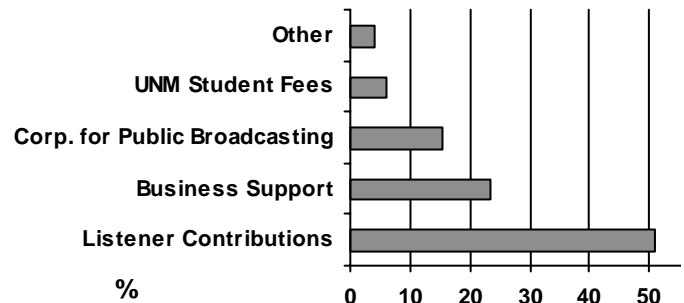
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.