KUNM Salutes Chief Engineer Kevin Rogers!

We were unable to obtain a photo of our own Kevin Rogers by press time; we pay tribute to him with this photo collage of other Kevin Rogers’s!

Thanks to Kevin, KUNM now comes to you via our brand new transmitter (and a completely rebuilt antenna). See story on p. 3.
Back to Normal

The producers of Democracy Now have announced their return to a one-hour program, effective Monday, June 16. The program had been expanded to two hours in March, in anticipation of the war on Iraq. Amy Goodman and her team have decided at this point to return to their normal, one-hour format. You can now hear Democracy Now weekdays at 4 p.m.

Performance Today has returned to its normal two-hour slot, weekday mornings from 9 until 11 a.m.

KUNM and the Radio Board would like to thank the community for the huge amount of commentary, opinions and suggestions that we received on this topic.

LA Theater Works Continues

Looking for a wonderful way to pass a couple of hours on a Sunday evening? This month’s LA Theater Works specials bring the stage to you, with works by David Rambo, Neil Simon, Romulus Linney and Luis Valdez.

Sit back, relax, and enjoy an evening at the theater, Sundays at 6 p.m. See the Radio Highlights section (p. 10) for your playbill!

Chicago Special

No time for a vacation? Get a taste of Chicago on the 17th Annual Chicago Special, July 19 and July 21.

Featured guests include Dr. Nate Thomas from Chicago and Jack Jackson from LA, hosted by KUNM’s own Charlie Z. and Wadell Dawson.

That’s Saturday, July 19 on Hot Lix (8 p.m.), and Monday, July 21 during afternoon Freeform (1:30 p.m.). There’ll be great giveaways, and surprise guests, during the 17th Annual Chicago Special, here on KUNM.

This Way Out

Don’t forget that This Way Out has been temporarily time-shifted, to accommodate LA Theater Works. Tune in for TWO at 8 p.m. on Sundays (immediately following LA Theater Works), through August 24.

Performance New Mexico Presents... By Marty Ronish

Now that we have the second hour of Performance Today back, I can’t help but reflect on what there is to love about PT. The immediacy of live performance, the chance to hear music from places we’ve visited or have friends, the opportunity to find out what other communities are doing, the high-energy interviews, the delights of music that is familiar — or not, and Fred Child’s unfailing wit and good humor make the perfect start to a day.

Not to be outdone, New Mexico is home to some of the best music in the country during the summer. Two major music festivals run all summer in Santa Fe: the Santa Fe Chamber Music Festival and the Santa Fe Opera. The Santa Fe Desert Chorale has a six-week summer season and is one of just a handful of professional choirs in the country. The Taos School of Music and Music from Angel Fire present some of the most amazing chamber music I have ever heard. If you haven’t had a chance to enjoy them live, I hope you will this year.

KUNM celebrates these world-class local festivals with special programs this summer, including three programs in July. On Monday, July 7th, the Santa Fe Desert Chorale will be singing live on KUNM from 10-11 a.m. On Monday, July 14th and Monday, July 28th at 10, I’ll be doing one-hour shows with artists from the Santa Fe Opera, including a fascinating interview with composer Bright Sheng, whose opera Madame Mao was commissioned by the Santa Fe Opera this year.

It was illegal during China’s Cultural Revolution for children to be educated past junior high. Instead of high school and college, they were sent to the country to be re-educated by the peasants. Bright Sheng escaped having to be a farmer thanks to his talent as a pianist, which allowed him to work for a provincial song and dance troupe near the Tibetan border. Now a western composer, his music is

Continued on p. 5
KUNM Operations Staff
Mary Bokuniewicz .......................... Development Director
Tristan Clur ........................................ Production Director
Leslie Fishburn-Clark ........................ Reporter
David House ................................. Music Co-Director
Paul Ingle ................................. Interim News Director
Rachel Kaub ................................... Operations Manager
Marios Martinez ............................. Program Director
Linda Morris ............................... Accounting Technician
Mary Oishi ............................... Underwriting Marketing Specialist
Erika Olsson ............................ Coordinator, Development & Relations
Kevin Rogers ................................ Chief Engineer
Dean Shelton .............................. Coordinator, Development & Relations
Richard S. Towne .......................... General Manager
Tom Trowbridge ............................... Morning Edition Host/Reporter

KUNM Student Staff
Mike Austin .................................. Reporter
Jessica Carr .................................. Reporter
Leo Dexter ................................ Production Assistant
Kim Gleason ................................ Music Assistant
Mercedes Mejia ................................ Reporter
Daniel Monroe .............................. Admin. Assistant/PSA Coordinator
Greg Moore ................................ Engineering
Byron Riley ................................ Development Assistant
Carlynn Rome ................................ Production Assistant
Othiamba Umi .............................. Production Assistant
Riki Whitlock ................................ Admin. Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach
Dennis Andrus
Nicolette Armijo
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Eulynnda Benalli
Claire Bennett
Larren Bigcrane
Jane Blume
Chip Burton
Carole Boss
Shelby Bradley
Jeff Bray
Pat Brennan
Ron Bryan
Derek Cadwell
Lauren Camp
Arturo Cardona
Marina Castro
Ron Chapman
Halima Christy
Darryl Clark
Rufus Cohen
Tanya Cole
Vivian Connolly
Allen Cooper
Neal Copperman
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daiz

Peter Dakota Crowheart
Nola Daves-Moses
Wadell Dawson
Mary Pat Day
Ed DeBuzit
Rosemarie DeLeo
David Denny
Don (Donaldson) DeNoon
Lee Derks
M. Charlotte Domandi
Lisa Driscoll
David Dunaway
Roy Durfee
Rose Ebaugh
Dan Estes
Kelley Evans
Sarah Evans
Mark Fischer
John Fonte
Velisava Franta
Ignacio Gallegos
Carlo Garcia
Carlotta Garcia
Tomás García
Jon Ghahate
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Henry Gonzales
Jason Gonzales
Russell Goodman
Kate Graunke
Wellington Guzmán
Ron Hale
Louis Head

Cynthia Hernandez
Joseph Herrera
Peggy Hessing
Bonny Holder
Cindy Hong
Cheryl Hooks
David Hughes
Gulliver Hughes
Paul Ingle
Mary Ellen Ipiots
Jim Jaffe
Pat Johnson
Brandon Kennedy
Thane Kenny
Padraic Keohane
Yasmine Khan
Pat Kiska
Randy Kolesky
Allison Kulp
Barry Lauesen
Darrell Felipe Lawrence
Mark LeClair
Elma Leigh
David Lescht
Andrew Lewis
Glenda Lewis
Tim Lewis
Alan Liddel
Patti Littlefield
Jonathan Longcore
Richard Lopez
Samantha Lucero

KUNM Radio Board
Carlos Sena
Margo Milleret

Scott Cameron
Denis Doyon
Danny Hernandez
Miles Nelson
Paul Stokes [Alternate]

Appointed At-Large Reps:
Theresa M. Dunn

Elected Community Reps:
Scott Cameron
Denis Doyon
Danny Hernandez
Miles Nelson
Paul Stokes [Alternate]

UNM Faculty Representatives:
Margo Milleret

Maureen MacDonald
Scott MacNicholl
Ricardo Magallan
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Don McIver
Frank Melcor
Nancy Meza
Steven M. Miller
Francis Montoya
Gustavo Montoya
LeRoy Montoya
Josh Narcisco
Carol Nez
David Nicasio
Zimbabwe Nkengaya
Harry Norton
Rick Ortiz
Sebastián Pais
Kent Paterson
David Paytiamo
Steve Peters
Cecilia Portal
Chris Purcell
Güillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Bonnie Renfro
David Reynolds
Janet Riley
Linda Rodeck
Kelvin Rodríguez
Marty Ronish
Kathy Sabo
Rita Sachdeva
Melanie Sanchez
Travis Sandoval

Ex-Officio Members:
Richard S. Towne, General Mgr.
Roy Durfee, Volunteer Rep.

Mike Santullo
Evelyn Schlatter
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Jude Segall
Martin Sena
Harish Sharma
Fern Shegeree
Josh Shepherd
Robert Smith
Christopher Sovereign
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
John Stadler
Kee Straits
Kevin Street
Joe Sullivan
Joe Tapia
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Jaime Trevizo
Mamo Trujillo
Stacy Tyler
Anthony “Ijah” Umi
Bill Umstead
Lucio Urbano
Valerie Valdez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Marty Winters
Catherine Wier
Endi Williams
Whitney Woodward
Karen Yager
Charlie Zdravesky
Laura Zimmerman
Last month in this space I provided you with a preview of our large scale capital improvement project to replace our main transmitter at Sandia Crest. The work is all but complete and I hope the only thing you noticed is the improvement in reception and sound quality.

We completely rebuilt our 21-year-old broadcast antenna. As I wrote last month, we were detecting worrisome problems. Once the antenna was on the ground, we were able to see how extensive the damage was. About one half of the antenna showed signs of internal electrical arcing (burns) that placed us way too close to catastrophic failure. Technicians from the antenna manufacturer were flown in to rebuild and overhaul the whole antenna. It is now in “next-to-new” condition. Chief Engineer Kevin Rogers was very astute to identify the problem and seek resolution prior to failure. It takes about a month to have a new antenna built, tested, shipped and installed. A month without KUNM? I don’t think so.

Kevin made another brilliant move in the work. This relates to our auxiliary transmitter and antenna system. An auxiliary is used as a back up when a main transmitter or antenna has to be taken out of service for maintenance or repair. Those of you who are close observers of KUNM will remember the very low-power auxiliary we used to have. Basically, we had a dinky transmitter feeding a spindly antenna that could barely serve the Albuquerque metro “bowl.”

As we began to discover that the antenna repairs would take days instead of hours, Kevin did a little research and a lot of telephone detective work to build a stronger auxiliary. He found a used antenna that matched our specifications, got that shipped out here from Maine, and had a small mono-pole mast built at the Crest. All in just a couple of days. The new higher-power auxiliary puts good signal into a majority of our regular service area (except for some of you folks in the East Mountains living in a little signal shadow).

Building a high-power auxiliary is a very good move in terms of reliable service but added $10,000 to the overall cost of the project. We will work a little harder to raise those funds because it means that when we need to do routine maintenance, the work will be transparent in terms of your enjoyment of KUNM programs. Think back to last November, on Election Night when we had teams of reporters in the field, a studio full of hosts and commentators, and control rooms full of producers and audio technicians. Then, pffffffffft, our old transmitter failed. Nothing is more frustrating than an inability to serve you in crucial times. Kevin finally got the old box restarted about 9 p.m. on election night, but I am pretty sure you had already found a different source for your news.

So last month, Kevin put in the new KUNM transmitter. Our 17-year-old transmitter was retired to auxiliary back-up status on June 4. Kevin flipped the switch on the new transmitter at 1:30 p.m. Carol Boss had the good fortune to play the first bit of KUNM music through the new box. Kevin tells me that it’s the last transmitter we will ever need to purchase. These days, transmitter electronics are modular. When a module fails, you repair or replace the module, rather than the whole box. I like that way of thinking.

The old box has served us well. Seventeen years is about 150,000 hours of programming produced by hundreds of community volunteers, students, and operations staff members. Our new transmitter is well deserved and well earned by all. A new piece of equipment is nothing without creative and dedicated folks to make great radio for transmission to our community. The transmitter is also not much if nobody tunes in. That’s as philosophical is I am going to get, except to say that we have a strong, new tool to serve you and everyone in the KUNM community. That is a good thing.
Before you hit the road this summer...
Travel Tips from NPR Foreign Correspondents!

Not sure where to start as you head on your summer adventures? NPR Foreign correspondents Eric Weiner and Guy Raz have some important packing pointers, hints on how to narrow down your list of must-sees, and other travel-savvy tips to help you get on your way.

Eric Weiner says...
1) Take an urban boat trip. Whether it’s the Nile in Cairo or the Chao Praya in Bangkok, nothing beats a river cruise to make you feel as if you have had an adventure. Without leaving the city.

2) Always, always pack your own alarm clock. Never, never trust the one in the hotel – or wake-up calls, for that matter.

3) Carry cash, not travelers’ checks. With all due respect to American Express, you really should leave home without them. Despite the advertising promises, travelers’ checks are not accepted everywhere and you might have to pay a commission to cash them. Wear a money belt instead.

4) Pack an extra bag, the fold-up kind. They’re small, light and you’ll never have to worry about getting all of your silly purchases back home.

5) When traveling in someplace where anti-Americanism is running high (Paris, for instance) tell people you are Canadian. Everybody loves the Canadians. Even the French.

6) Do what I call “edge travel.” Travel at the edge of peak season, or stay NEXT TO the best hotel in town. You’ll save a bundle and still have a great time.

7) Make a copy of your passport and keep it somewhere separate.

8) On long flights, drink water constantly. Just keep drinking. It’ll make all the difference.

9) Use a guidebook to go against the grain. Guidebooks can be great for steering you to the best sights, but the problem is they’re steering everyone else there, too. I like to find a place that the good book describes as “pleasant but nothing special.” I know I’ll have it all to myself.

10) Leave your emotional baggage at home. Otherwise, it might end up in Cincinnati by mistake. (Hmm, on second thought.)

According to Guy Raz...
1) Before I go anywhere, I make sure to pack my most important assets: a small, portable CD player with speakers and a booklet of my favorite CDs of the moment. I realize the Apple IPOD has revolutionized music-on-the-go so when I eventually get one, I’ll leave the CD’s and the player at home.

2) Location is also key: Anywhere east of the Dardanelles, I figure I’m going to get dirty. So I take basic, loose-fitting button down shirts, and trousers with plenty of pockets. But no matter where I go, I always bring a casual suit and tie. I rarely wear it but it’s necessary...just in case.

3) Climate is important: A couple of sweaters in the winter. A few linen shirts in the summer. I always wear a coat onto the plane: heavy wool overcoat in the winter; light, denim or other cotton jacket in the summer.

4) Bags: Here’s my basic rule: One small, rolling bag for clothing and toiletries. My standard hardcase with satellite telephone and mixer. A duffel bag full of batteries, mini discs, microphones etc. One carry-on: a backpack that fits a laptop, a small digital camera, important travel documents, and a couple of magazines.

5) For travel to countries with few basic services, I always throw a box of power bars or dried fruits into my duffel bag. No matter what you eat in Afghanistan, Iraq, parts of Turkey, or Kosovo, I can guarantee you will not have a good time in the bathroom. Let’s just say...bring immodium. If you are concerned about malaria or general infections, take along some Doxycyclin. If in a country with poor hospitals, I take doxycyclin every day. It’s an antibiotic and I’m usually averse to taking them, but its a fairly mild one and works like a charm. I haven’t yet been sick in third world countries.
Many hundreds of KUNM listeners have made special contributions to finance the $95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest … all part of our continuous commitment to providing you with the best noncommercial service in the universe.

Many hundreds of KUNM listeners have made special contributions to finance the $95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest … all part of our continuous commitment to providing you with the best noncommercial service in the universe.

Many hundreds of KUNM listeners have made special contributions to finance the $95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest … all part of our continuous commitment to providing you with the best noncommercial service in the universe.

Many hundreds of KUNM listeners have made special contributions to finance the $95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest … all part of our continuous commitment to providing you with the best noncommercial service in the universe.

Many hundreds of KUNM listeners have made special contributions to finance the $95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest … all part of our continuous commitment to providing you with the best noncommercial service in the universe.

Many hundreds of KUNM listeners have made special contributions to finance the $95,000 price tag for all of the upgrades for our Sandia Crest transmitter site. Major funding came from the McCune Charitable Foundation and the Lannan Foundation in Santa Fe. We also had significant help from companies like The Marketplace in Santa Fe and many others who truly value the work we do and believe in our work to serve the community.

Behind the scenes, there was tremendous help from the Radio Board – Coleman Travelstead, Andrew Stone and Paul Brandenburger played key roles. The UNM Foundation lent expertise and leadership from Foundation President Leslie Elgood and hot shot Larry Walsh (who, in a previous incarnation produced the Emmy-award winning “Surviving Columbus” for public television nationwide).

KUNM Development Director Mary Bokuniewicz, Marketing Specialist Mary Oishi and former development staff member Mary Pat Day did some extra-ordinary work in bringing funders to the table and going the extra mile when KUNM needed a few extra gifts to make the project happen.

I guess you can tell that I am happy about all of this. You bet I am. We have been working on this project for a full two years. During this period, Chief Engineer Kevin Rogers has been working extra hard to keep the old transmitter chugging. Kevin has also completely overhauled all parts of our operations at the Crest so we are literally in a brand new condition for Crest operations.

I want to thank you for contributing to KUNM. You have provided the “green” energy for us to acquire and implement a full modernization of our transmission facility. Please enjoy the gentle satisfaction of knowing that you own the station that you listen to. There will continue to be some tweaking to our overall sound as we get used to the new equipment and tidy up the last details of our work at the crest … all part of our continuous commitment to providing you with the best noncommercial service in the universe.
KUNM Producers Earn National Awards

KUNM’s Interim News Director Paul Ingles has won a national Edward R. Murrow Award for a report he produced last year for National Public Radio’s Living on Earth. The piece, entitled “New Mexico Sound Artist,” profiled a museum exhibit by another KUNM volunteer, Steve Peters. Ingles’ work was honored in the “Best Use of Sound” category for a nationally distributed piece. The awards are given annually by the Radio/Television News Directors Association (RTNDA).

Peters spent hours recording in an outdoor space in New Mexico called “The Land,” taking care to capture sounds of nature that normally escape our attention. He turned his recordings into a piece that recreated the soundscape of the land in a museum setting. Ingles interviewed Peters at the Museum of Fine Arts in Santa Fe, where Peters’ “Hereings” was on display. Paul mixed some of Peters’ own unique recordings into his report. These included grasshoppers flitting across the soundscape, wind blowing through dead cholla cacti, and the eerie “shrieking” noise made by harvesting ants as they swarmed over a microphone.

“A lot of the credit for the success of the piece goes to Steve. After all, he recorded all the sounds and then did such a nice job of describing his work,” says Ingles. “Where I came in, I suppose, was deciding which sounds to use and how to mix them effectively in the piece. I got some good advice from my editor at Living on Earth, Eileen Bolinsky, and the result was a pretty entertaining report made up of only Steve’s voice and his unusual nature sounds.”

The report can be heard by visiting either the Living on Earth website (www.loe.org) and referencing the program of July 12, 2002. There it’s called “Sound Art.” The report will also be featured on the KUNM website (www.kunm.org) for a time.

KUNM-based independent producer Eulynda Toledo-Benalli also contributed to a Murrow national award winning entry, the news documentary, “Out on the Rez,” produced by David Gilmore for Outright Radio. The program featured stories from gay Native Americans. This show featured a rare inside look at some two-spirit folks living on or near their Native American reservations.

Eulynda and fellow producer Daniel Kraker (whose reports from Indian Country are also often heard on KUNM) contributed some of the touching, personal stories of the Navajo, Crow, and Southern Ute tribes as told by Sage, Dee, Betty, Carrie, and Daniel. To hear this program, visit www.outrightradio.org.

---

Accurate Inexpensive Piano Tuning

Accoustic-Concert-Electric-Home

Minor Adjustments

Serving the area since 1975.

Arnold Bodmer

(505) 286-3364

Tenth Annual Raffle

Sponsored by SOUTHWEST AIRLINES

Win a Trip for Two to the
46th Monterey Jazz Festival

Kenny Davern Quartet

“the world’s greatest living traditional jazz clarinetist”

Friday 8pm

JULY 18

$20

includes 3 free raffle tickets
upon admission

Advance tickets at
THE BOOK STOP
in Nob Hill on Central
268-8898

Special Refreshments by
Frank’s Tulane Street Deli
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
Oñate Hall, University of New Mexico
Albuquerque, NM 87131-1011

Name________________________________________
Address______________________________________
City__________________________________________
State_________ Zip________
Phone__________________________

Amount:
☐ $1,000  ☐ $75
☐ $  500  ☐ $60
☐ $  240  ☐ $40 (basic membership)
☐ $  120  ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number__________________________
Exp. Date _________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico. Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide.

Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>Morning Edition</strong> 5-8:30am MTWF</td>
<td><strong>Morning Edition</strong> 5-8am TH</td>
<td><strong>Morning Edition</strong> 5-8am TH</td>
<td><strong>Morning Edition</strong> 5-8am TH</td>
<td><strong>Morning Edition</strong> 5-8am TH</td>
<td><strong>Morning Edition</strong> 5-8am TH</td>
<td><strong>Morning Edition</strong> 5-8am TH</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td><strong>Performance Today</strong> 9-11am</td>
<td><strong>Performance Today</strong> 9-11am</td>
<td><strong>Performance Today</strong> 9-11am</td>
<td><strong>Performance Today</strong> 9-11am</td>
<td><strong>Performance Today</strong> 9-11am</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Latino USA</strong> 8:30am</td>
<td><strong>Latino USA</strong> 8:30am</td>
<td><strong>Latino USA</strong> 8:30am</td>
<td><strong>Latino USA</strong> 8:30am</td>
<td><strong>Latino USA</strong> 8:30am</td>
<td><strong>Latino USA</strong> 8:30am</td>
<td><strong>Latino USA</strong> 8:30am</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
<td><strong>Performance New Mexico</strong> 7-9am</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
<td><strong>All That Jazz</strong> Noon-1:30pm</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
<td><strong>Raíces</strong> 2-5pm</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
<td><strong>This American Life</strong> 4-5pm</td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
<td><strong>Alternative Radio</strong> 6-7pm</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td><strong>This Way Out</strong> 6-6:30pm</td>
<td><strong>This Way Out</strong> 6-6:30pm</td>
<td><strong>This Way Out</strong> 6-6:30pm</td>
<td><strong>This Way Out</strong> 6-6:30pm</td>
<td><strong>This Way Out</strong> 6-6:30pm</td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td><strong>The House That Jazz Built</strong> 7-8pm</td>
<td><strong>The House That Jazz Built</strong> 7-8pm</td>
<td><strong>The House That Jazz Built</strong> 7-8pm</td>
<td><strong>The House That Jazz Built</strong> 7-8pm</td>
<td><strong>The House That Jazz Built</strong> 7-8pm</td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td><strong>Ear to the Ground</strong> 7-8pm</td>
<td><strong>Ear to the Ground</strong> 7-8pm</td>
<td><strong>Ear to the Ground</strong> 7-8pm</td>
<td><strong>Ear to the Ground</strong> 7-8pm</td>
<td><strong>Ear to the Ground</strong> 7-8pm</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
<td><strong>All Things Considered</strong> 5:30-7pm</td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Global Music</strong> 10pm-1am</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Raíces</strong> 7-10pm</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
<td><strong>Freeform</strong> 1:30-4pm</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Coffee Express</strong> 1-3am</td>
<td><strong>Coffee Express</strong> 1-3am</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Cyberage</strong> 1-3am</td>
<td><strong>Cyberage</strong> 1-3am</td>
<td><strong>Cyberage</strong> 1-3am</td>
<td><strong>Cyberage</strong> 1-3am</td>
<td><strong>Cyberage</strong> 1-3am</td>
<td><strong>Cyberage</strong> 1-3am</td>
<td><strong>Cyberage</strong> 1-3am</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
<td><strong>Stardate</strong> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</td>
</tr>
</tbody>
</table>
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, eBM, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. Adverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a progam of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

Native American News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunnm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelogue to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Friday, July 4

8:30 a.m. University Showcase, “The Neurospora Genome Project: Gold from the Mold.” The lowly orange bread mold, neurospora crassa, joined the ranks of the more famous model organisms like mice, fruit flies and yeast, with the publication of its entire genome in April. Two UNM Department of Biology professors, Don Natvig and Mary Anne Nelson, initiated the neurospora genome project in 1995, when they took the unprecedented and controversial step of training undergraduates to conduct state-of-the-art genomic research. The pioneering work of Natvig and Nelson convinced the National Science Foundation to invest $5 million for the analysis of the mold’s entire genome. Now that the DNA sequence of neurospora is known, the real work and also the real fun starts. The sequence revealed a wealth of information and many surprises — it turns out that the bread mold is doing a lot more than had been predicted, even after 80 years of study! The most startling surprises, and the implications for evolutionary relationships, control of animal and plant diseases, and other outcomes of knowing the genome sequence will be discussed. Hosted by Jane Blume, produced by Dick Frederiksen

10 p.m. Afropop Worldwide, “Afropop Collaborations, Part 2: Teachers, Apprentices, And Upstarts.” In our second program on collaborations with African musicians, we meet Ghanaian master drummer and bandleader Abraham Adzenyah, who has taught generations of Americans the music and culture of his country, and inspired many endeavors including the creation of Afropop Worldwide! We’ll also hear some fascinating musical pairings such as string maestro Bob Brozman in Reunion, and classical guitarist John Williams with the late Cameroonean composer Francis Bebey. We’ll also look at a few collaborative curve balls, like the way Marc Minelli transformed the Malian roots music of singer Mamani Keita into jazzy, grooving techno-pop, and how Afropop’s own Banning Eyre nudged Zimbabwean legend Thomas Mapfumo to create songs based on Manding guitar from Mali.

Saturday, July 5

6 a.m. New Dimensions, “Living As If Life Mattered,” with Dawna Markova. “I will not die an unlived life” is a driving purpose for Dawna Markova, the internationally known author, CEO of Professional Thinking Partners, Inc., and co-founder of the Worldwide Women’s Web. After being faced with a life-threatening illness, Markova asks herself, “How can I be closer to joy?” This question pulls her to a lone log cabin in the mountains of Utah where, through self-imposed isolation, she begins the quest of reclaiming true passion and purpose in her life. There she finds her own rhythm, re-evaluating old concepts and re-defining basics such as love and values. Through engaging storytelling, Dawna Markova invites us to look deeper at the longings of our soul. She is the author of many books, including “Random Acts of Kindness” (Conari Press, 1993); “The Open Mind: Discovering the Six Patterns of Natural Intelligence” (Conari Press, 1996); and “I Will Not Die An Unlived Life: Reclaiming Purpose and Passion” (Conari Press, 2000). Tape #2828

Sunday, July 6

11 a.m. Meeting of Minds. How would an ideally wise society deal with sex? In a wise society, would any sexual acts between consenting adults be forbidden? Would some forms of sexual behavior be stigmatized? How would the movies in such a society deal with sex? What would they show, or not show, and how would it be portrayed? Would what we call pornography be allowed in that society, and would the people want to see it? Would people have to wear bathing suits on public beaches? How would an ideally wise society deal with children and sexuality? Would the society prevent children from being exposed to sexual literature, or pictures, or movies? Would children be forbidden, or discouraged, from engaging in sexual behavior? And why is it that sex has often been an area of moral tension in human societies? Join Andy for a conversation about “Sex in a Wise Society” here on KUNM.

6 p.m. L.A. Theatre Works, “God’s Man in Texas.” A pointed look at organized, merchandised religion; the dangers of pride and ambition; the battles for power between generations; and the redemptive power of faith. A face off for control between a legendary Baptist pastor and an ambitious young preacher. By David Rambo, starring Robert Pescovitz, Morgan Sheppard and Andy Taylor. Interview/Feature: Playwright David Rambo.
8:30 p.m. Other Voices, Other Sounds. Host Jim Bailey features a new recording on the Wergo label of “In C” by Terry Riley.

10:30 p.m. Radio Theater/Spoken Word Hour, “Lysistrata.” Want to woo your lover? Want to let someone know you dig ‘em? Well, tune into Radio Theater and the Spoken Word Hour for a broadcast of Lysistrata! Immediately following will be a variety of poems about…ya’ know. On March 3, 2003, the Lysistrata Project presented worldwide readings of Aristophanes’ bawdy ancient Greek antiwar comedy Lysistrata. KUNM later recorded the cast which performed at UNM. About a thousand readings took place in all 50 states, plus some 60 other countries, raising $100,000 for a variety of charities working for peace and humanitarian aid in the Middle East and elsewhere. This performance was recorded at UNM. Lysistrata tells the story of women from opposing states, who unite to end a war by refusing to sleep with their men until they agree to lay down their swords. Powerless in their society, with too many of their sons and husbands being slaughtered in battle, the women take the only tactic available to them: a sex strike. (For more information, log on to lysistrataproject.org.)

Monday, July 7, 10 a.m. Performance New Mexico. This special one-hour edition of Performance New Mexico features the Santa Fe Desert Chorale live in the KUNM studio. The singers have separate repertoires for the men and the women this year, in addition to their magnificent Great Cathedral Music. Join Marty Ronish, director Dennis Shrock, and the Santa Fe Desert Chorale for this live concert. The singers also invite you to join them at the Frontier Restaurant after the show for lunch and conversation.

Friday, July 11
8:30 a.m. Friday Forum. Host and producer Stephen Spitz speaks with UNM art historian David Craven about Marxism, revolution, and art history. Professor Craven is the author of numerous papers and books on these subjects, including his recent book, published by Yale University Press, “Art and Revolution in Latin America 1910-1990.” The interview begins with the question of communism’s continued viability. Specifically, with the fall of the Soviet Union and its Eastern European satellites, their transition to capitalism, and formerly communist China’s having materialized as a leading capitalist, has capitalism won the worldwide ideological war? The answer to the question depends on distinctions between Marxism, Leninism, and Stalinism and must also take into consideration the continued movement in Germany, France, and the Scandinavian countries toward socialism. More importantly, in terms of Craven’s work, a “euro centric” answer will not suffice, which is precisely why his latest book looks at art and the revolution in Mexico (1910-1940), Cuba (1959-1989), and Nicaragua (1979-1990). The discussion then turns to these three case studies. What were the aesthetic, political, and economic goals of these revolutions, were they achieved, and what do these results have to do with Marxism? Finally, why are art historians interested in these questions and what is the relationship between art and revolution? Produced with the assistance of Todd Lovato.

10 p.m. Afropop Worldwide, “Simba Wanyika, Live In Toronto.” Afropop guitar lovers, here’s one for you. In our ongoing spotlight on East Africa, often overlooked in world music circles, we encore one of Afropop Worldwide’s favorite live recordings — the seminal band Simba Wanyika, whose hits rocked the dancefloors of Nairobi and Dar es Saalam in the 1970s and 1980s. The tone and inventiveness of the band’s interlaced two guitar sound is exceptional. Not much talk this time; the band plays on and on.

Saturday, July 12
6 a.m. New Dimensions, “From the Sixties to the 21st Century” with Wes “Scoop” Nisker. From acupuncture to Zen, from the Inner Directions to the Cultural Creatives, the baby boomers will start retiring in 2008, and what a long, strange trip it has been and continues to be. What happened to the counter-culture of the 1960s and where are they now — in a high-rise office building in Manhattan or on an island in British Columbia? Find out how the legacies of the 1960s and 1970s are still with us and are continuing to provide a significant contribution to the global culture. Wes “Scoop” Nisker is the editor of “Inquiring Mind.” He is a practicing Buddhist and one of America’s most influential Eastern practitioners. He is the author of “Buddha’s Nature” (Bantam Doubleday Dell Pub 2000), and “The Big Bang,
The Buddha and the Baby Boomer” (Harper San Francisco 2003). Tape # 2975

Sunday, July 13
11 a.m. Sage Health On Call, “Seeing Without Glasses and Learning Without Drugs.” Live, call-in talk show, hosted by Halima Christy with co-host Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics. They will speak with Samuel Berne, Doctor of Optometry and a leader in the field of Behavioral Optometry and Vision Therapy. In addition to helping clients improve their vision through exercise and nutrition, Dr. Berne specializes in the treatment of adults and children with various learning/developmental, reading, and attention problems. He is the author of “Creating Your Personal Vision: A Mind-Body Guide for Better Eyesight” and “Without Ritalin: A Natural Approach to ADD.” He maintains a private practice in Santa Fe, New Mexico.

6 p.m. L.A. Theatre Works, “Barefoot in the Park.” A brand new lawyer and his bride have returned from their honeymoon and are moving into their new apartment. Once there, they find the place is bare of furniture, the paint job is wrong, the skylight leaks and wacky neighbors keep popping up! A classic! By Neil Simon, starring Laura Linney and Eric Stoltz. Interview/Feature: Playwright Neil Simon

8:30 p.m. Other Voices, Other Sounds. Host Steven M. Miller features the music of American composer George Crumb, winner of the 1968 Pulitzer Prize in music. Music for orchestra, voice, flute, violin, piano, percussion, and chamber ensemble, with performances by George Crumb, The Louisville Orchestra, Jan DeGaetani, Gregory Fulkerson, Robert Shannon, Zizi Mueller, The Contemporary Chamber Ensemble, and others.

10:30 p.m. Radio Theater. Joe Frank, In The Dark: “Third World Country.” Joe Frank’s reflection on those left out of the loop.

Monday, July 14
10 a.m. Performance New Mexico. Host Marty Ronish presents a special one-hour program with composer Bright Sheng. Sheng and Ronish explore some of the composer’s music leading up to the world premiere of his opera Madame Mao. The libretto is by Colin Graham. This opera, commissioned by the Santa Fe Opera, opens the first of four performances on July 26.

Friday, July 18
8:30 a.m. Backroads Radio, “The Silver Lining.” If we look deep enough, there are often rays of hope in every sadness or tragedy. In this program we hear from four performers whose stories find that shaft of light after the pain of loss. Additionally, there is a guided imagination exercise to inspire new stories. Featured writer/tellers: Jaymie Meyer, Lorain Varela, Miguel Santistevan, and Barbara Mayfield. Producer and host is Judy Goldberg.

10 p.m. Afropop Worldwide, “Journeys With The Oud.” The oud is the ancestor of many modern string instruments, including the lute and the guitar. Its origins may lie in Persia or ancient Arabia, but now, it is played all over the world, used in spiritual and secular music, in classical, pop, and jazz settings. In this program, we hear oud music from Lebanon, Egypt, Tunisia, Morocco, Iraq, and elsewhere, exploring the instrument’s history, lore, and rich variety of styles and sounds. We will talk with oud masters and innovators, and delve into mysteries surrounding this seminal string instrument.

Saturday, July 19
6 a.m. New Dimensions, “From Monkey Mind to Clear Mind” with Sakyong Mipham. Living in a fast paced, material minded and consumer driven culture, where the mass media expects us to buy more to be more, where do we find respite from the onslaught? The answer to this query, so common for so many, has a direct and clear response, as articulated by Sakyong Mipham, one of the most highly respected young incarnate Lamas of Tibet. He says there is a way out of the mental morass, a path to making the mind an ally. Sakyong Mipham is the director of Shambhala International and the author of “Turning the Mind Into An Alley” (Riverhead 2003). Tape # 2970

9 a.m. The Children’s Hour. Some incredible New Mexico kids perform on today’s show. The Boombox Classroom kids’ crew visited rehearsals, concerts, and classrooms in Albuquerque and Santa Fe to record young New Mexico musicians, and some kids from other states, too. Performers include Tatenda, a Zimbabwean marimba ensemble in Santa Fe; the Albuquerque Academy Guitar
Ensemble; the New Mexico Fiddle Kids; Stapleton Elementary’s Harp and Marimba Ensemble; the Santa Fe Youth Symphony and Chorus; and the Outpost After School Jazz Ensemble. The program is hosted by kids – no grownups allowed! Join music monster Jollip and some talented New Mexico kids for this special program.

**Sunday, July 20**

8:30 a.m. Peace Talks, “Making Peace With Ourselves in Troubled Times.” In a town hall format recorded in Albuquerque, host Suzanne Kryder leads a discussion exploring the mystery of finding inner peace in troubled times. The featured guest, Eric Kolvig, Ph.D., has studied and taught contemplative practices for 25 years and is himself a survivor of post-traumatic stress disorder. He will share methods for coping with inner conflict that can seem magnified in the wake of trauma.

10 p.m. Afropop Worldwide, “On The Festival Road: Tracing The Arab Diaspora From Detroit To Morocco.” First stop is Detroit, home to the largest Arab-American community in the U.S., where we enjoy highlights of the 8th annual Dearborn Arab International Festival and meet some of the leading exponents of Arab music living in the U.S. Next stop is Fez, Morocco for the 2003 Fez Festival of World Sacred Music. We’ll hear selections from artists visiting from Egypt, Morocco, Iran, Iraq, Syria, and the U.S. The common denominator is music that moves the spirit. And we’ll drop in on one of the city’s famous house concert parties.

**Saturday, July 26**

6 a.m. New Dimensions, “Making Friends with Death” with Jane Hughes Gignoux. Why do we die? What will happen after I die? How do I deal with my grief over someone else’s death? These are difficult but universal questions. Death cannot be avoided. Indeed, each of us will be successful in achieving it, yet it remains an enormous mystery. We may want to turn away from it, not talk about it, and pretend it does not walk among us. Jane Hughes Gignoux points out, “We have whole industries designed to pretend that we are never going to die. They promise us we are never going to get old. We have lots of choices: where we live, what we do, who our friends are. But, we have no choice as to whether or not we are going to die. It is a bizarre obsession pretending that we are not going to die.” How will making friends with death inform our lives? Gignoux invites us to see into this great mystery as we relate to a friend. She has assembled together stories that people have been telling one another over many centuries about the mysteries of life, death and beyond. Gignoux is a counselor in stress management and play therapist with the HIV pediatric patients at Harlem Hospital in New York City and is the author of “Some Folk Say: Stories of Life, Death and Beyond” (FoulkeTale Publishing 1998). Tape # 2979

**Sunday, July 27**

11 a.m. Considering Creativity, hosted by Gene Grant. Creativity is the basic human impulse to be more than we are as individuals, neighborhoods and collectively, as cities. Unleashing the creative urge tests our limits allowing us to stretch and re-define our individual and cultural boundaries and see the world from a fresh perspective. How does creativity fit in how we approach our everyday lives? Have we reached a point where our inability to problem solve is a direct result of our failure to allow a creative flow to
flourish in traditional decision making circles? Or is the potent force of ordinary individuals collectively using their creative inventiveness the most important social and political force for the new millennium? Considering Creativity will take a look at how our state can move forward in terms of economic development, social issues and our individual creative freedoms using new approaches that have imagination, vision and inspiration as their emotional and intellectual center.

6 p.m. L.A. Theatre Works, “Zoot Suit.” Chicano playwright Luis Valdez masterfully uses the Sleepy Lagoon murder case to examine the Chicano Zoot Suit Culture of the ‘40s. Passionate and provocative, “Zoot Suit” pulses with the beat of Big Band music and traditional Latin Songs. By Luis Valdez, starring Marco Rodriguez and the cast of El Teatro Campesino.

8:30 p.m. Other Voices, Other Sounds. Host C. K. Barlow features music by SEAMUS (Society for Electro-Acoustic Music in the United States) member composers.

10:30 p.m. Radio Theater: “The Battle for McDowell,” plus “Rural Voices.” “Parallel Lines: Stories From The Battle For McDowell” is the story of Stonewall Jackson’s victory in a little Virginia mountain village in May, 1862, told from the perspective of the common man. “Rural Voices Radio Volume II: Writing About The Places We Call Home” is the first spoken word production of the National Writing Project, from a series featuring original writing by students and teachers from diverse rural regions of the United States. In this excerpt, provided by The Radio Works, we go to Mississippi.

Monday, July 28

10 a.m. Performance New Mexico. “Stars of the Santa Fe Opera,” a special one-hour Performance New Mexico program, features singers performing in this season’s operas, including Patricia Racette as Katya, in Leos Janacek’s Kátya Kabanová. The other operas this season are Offenbach’s La Belle Helene, Mozart’s Cosi fan Tutte, Intermezzo by Richard Strauss, and the world premiere of Madame Mao, by composer Bright Sheng.

KUNM Radio Board Meeting

Tuesday, July 1, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.