

August 2003  
*Zounds!*<sup>®</sup>  
MONTHLY PROGRAM GUIDE  
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

*Zounds!* is available online at [kunm.org](http://kunm.org).

**Who** do I call to purchase a tape?

**What** was that song?

**When** does the Call-In show air?

**Where** do I send a PSA?

**Why** do I keep getting voicemail?

**How** do I become a KUNM member?

It's all here, in the 2003 Annual KUNM  
**Directory of Services**

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[kunmember@unm.edu](mailto:kunmember@unm.edu)

## Save This Issue of Zounds!

This issue of *Zounds* contains your **2003 Annual KUNM Directory of Services** (beginning on p. 5), with complete contact information for KUNM staff, and all of your favorite programs.

Whether you have comments or questions, need a tape or transcript of a program you heard, or wish to submit a public service announcement (PSA), the information provided here will help you to reach the right person. ■

## Southwest Coffee House Wins Again!

For the second consecutive year, KUNM's Southwest Coffee House has been selected by the New Mexico Broadcasters Association as the Best Radio Feature in the state. The locally produced program is collaboration between independent producer Ron Chapman and news reporter Leslie Fishburn Clark, and features Southwestern authors and themes as a springboard to discussions of socially relevant issues. It was formed from their great love of the written word, conversation, and social issues.

Chapman and Clark launched the program late in 2001 and have produced fifteen shows to date, the next one of which will feature Kimberley Griffiths Little, author of "The Last Snake Runner," at 8:30 a.m. on August 15. The show is currently airing bimonthly on KUNM while they build the necessary support and infrastructure for monthly syndication.

The 2003 award was in recognition of a program featuring Allan Savory, while the 2002 award program showcased Terry Tempest Williams. More information is available at [www.southwestcoffeehouse.com](http://www.southwestcoffeehouse.com). ■

**THIS WAY OUT Temporarily Time-Shifted:** To accommodate LA Theater Works, *This Way Out*, which normally airs Sundays at 6 p.m., will instead air at 8 p.m. on Sundays, through Aug. 24.

## KUNM Welcomes News Director Renée Blake

This month I'm pleased to announce the selection of Renée Blake as KUNM's new News Director. Here's a bio to help introduce her.

--Marcos Martinez

Blake is a 29-year veteran of the broadcast industry who has packed many a U-Haul trailer in her time. Blake has worked in radio in Albuquerque, Philadelphia, Baltimore, Washington, D. C., Orlando, Phoenix, Tucson, Trenton, New Jersey, and Concord, New Hampshire where she won the 1991 National Association of Broadcasters "Best of the Best" for Community Service for the ten-week environmental radio game, "This Island Earth."



Memorable moments in her career include the afternoon she accepted her first paying job in North Carolina and was fired on the spot because she entered the radio station in slacks, not a dress. She was hired at another station not far away and greeted at the border by a billboard featuring a headless horseperson and the words "The KKK welcomes you to Granville County."

Blake most recently worked for Metro Bureau Chief over a period of more than eight years. Her background also includes promotion and programming.

Blake has contributed to the Associated Press, United Press International, CBS, NBC ABC, Standard News Network and MetroSource. In other capacities, she programmed several channels of the precursor to Music Choice, the music cable offering of Comcast and Continental Cablevision, Cox Communications and Jones Intercable.

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## KUNM Operations Staff

Renée Blake ..... News Director  
 Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Linda Morris ..... Accounting Technician  
 Mary Oishi ..... Underwriting Marketing Specialist  
 Erika Olsson ..... Coordinator, Development & Relations  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter

## KUNM Student Staff

Mike Austin ..... Reporter  
 Jessica Carr ..... Reporter  
 Leo Dexter ..... Production Assistant  
 Kim Gleason ..... Music Assistant  
 Mercedes Mejia ..... Reporter  
 Daniel Monroe ..... Admin. Assistant/PSA Coordinator  
 Greg Moore ..... Engineering  
 Josh Powell ..... Reporter  
 Byron Riley ..... Development Assistant  
 Carilyn Rome ..... Production Assistant  
 Othiamba Umi ..... Production Assistant  
 Riki Whitlock ..... Admin. Assistant  
 Dan Zampogna ..... Reporter

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach	Peter Dakota Crowheart	Joseph Herrera
Dennis Andrus	Nola Daves-Moses	Peggy Hessing
Nicolette Armijo	Wadell Dawson	Bonny Holder
Inez Arroyo	Mary Pat Day	Cindy Hong
Jim Bailey	Ed DeBuvitz	Cheryl Hooks
Bill Baker	Rosemarie DeLeo	David Hughes
Jonathan Baldwin	David Denny	Gulliver Hughes
CK Barlow	Don (Donaldson) DeNoon	Paul Ingles
Joseph Barron	Lee Derks	Mary Ellen Ipiotis
Eulynda Benalli	M. Charlotte Domandi	Jim Jaffe
Claire Bennett	Lisa Driscoll	Pat Johnson
Larrain Bigcrane	David Dunaway	Brandon Kennedy
Jane Blume	Roy Durfee	Thane Kenny
Chip Borton	Rose Ebaugh	Padraic Keohane
Carol Boss	Dan Estes	Yasmine Khan
Shelby Bradley	Kelley Evans	Pat Kiska
Jeff Bray	Mark Fischer	Randy Kolesky
Pat Brennan	John Fonte	Allison Kulp
Ron Bryan	Velislava Franta	Barry Lauesen
Derek Cadwell	Ignacio Gallegos	Darrell Felipe Lawrence
Lauren Camp	Carlo Garcia	Mark LeClaire
Arturo Cardona	Carlotta Garcia	David Lescht
Mariana Castro	Tomás Garcia	Andrew Lewis
Ron Chapman	Jon Ghahate	Glenda Lewis
Halima Christy	Renzo Giromini	Tim Lewis
Darryl Clark	Craig Goldsmith	Alan Liddel
Rufus Cohen	Cynthia Gomez	Patti Littlefield
Tanya Cole	Henry Gonzales	Jonathan Longcore
Vivian Connolly	Jason Gonzales	Richard Lopez
Allen Cooper	Russell Goodman	Susan Loubet
Neal Copperman	Katie Graunke	Katrina Lucas
Accel Corral	Wellington Guzmán	Samantha Lucero
Dan Cron	Ron Hale	Brigitte Lueck
Gail Cunningham	Louis Head	Maureen MacDonald
Kabir Daitz	Cynthia Hernandez	



**K·U·N·M**  
 89.9 FM ALBUQUERQUE

**Business line: 277-4806 Request line: 277-5615**

**Email your comments or questions to  
 kunm@kunm.org. Your email will be  
 forwarded to the appropriate staff person.**

## KUNM Radio Board

### UNM Faculty Representatives:

Margo Milleret

### Elected Community Reps:

Scott Cameron

Denis Doyon

Danny Hernandez

Miles Nelson

Paul Stokes [Alternate]

### Appointed At-Large Reps:

Theresa M. Dunn

Carlos Sena

Coleman Travelstead

### ASUNM Representatives:

Vacant

### GPSA Representative:

Evan Blackstone

### University Staff Rep:

Mike Swick

### Ex-Officio Members:

Richard S. Towne, General Mgr.

Marcos Martinez, Ops. Staff Rep.

Roy Durfee, Volunteer Rep.

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 Rachel Maurer  
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 Steven M. Miller  
 Francis Montoya  
 Gustavo Montoya  
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 Zimbabwe Nkenya  
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 Rick Ortiz  
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 Riti Sachdeva  
 Melanie Sanchez  
 Travis Sandoval  
 Mike Santullo  
 Evelyn Schlatter  
 Ryan Schlee

Stephen Schmidt  
 Andrew Schmookler  
 Jude Segall  
 Martin Sena  
 Harish Sharma  
 Fern Shegonee  
 Josh Shepherd  
 Robert Smith  
 Christopher Sovereign  
 Stephen Spitz  
 Karl Stalnaker  
 John Steiner  
 Claude Stephenson  
 John Strader  
 Kee Straits  
 Kevin Street  
 Joe Sullivan  
 Joe Tapia  
 Sue Taylor  
 Jerome "Putnay" Thomas  
 Jerry "Eeyo" Thompson  
 Ken Tohee  
 Jaime Trevizo  
 Mano Trujillo  
 Anthony "Ijah" Umi  
 Bill Umstead  
 Lucio Urbano  
 Valerie Valdez  
 Cecilia Webb  
 Mark Weber  
 Joe Gardner Wessely  
 Catherine Wier  
 Enid Williams  
 Whitney Woodward  
 Karen Yager  
 Charlie Zdravesky  
 Laura Zimmerman

# RADIO HIGHLIGHTS

## Friday, August 1

8:30 a.m. University Showcase.

## Saturday, August 2

**6 a.m. New Dimensions**, “The Monticello Dialogues, Part 4: The Rebirth of the Commons,” with William McDonough. Imagine for a moment a beautiful future, free from poverty, war and suffering. Where do you see yourself living in that beautiful world? For many of us we see a bucolic life in the country. Anticipatory design architect William McDonough sees that healthy harmonious future in the city. Really. Named a hero of the planet in 1999 by *Time Magazine*, McDonough envisions a post sprawl future where the human enterprise is more compact and more abundant and more fun. He still sees cars in our future, but tomorrow’s cars won’t pollute more efficiently, they will be effective silent runners, releasing positive emissions that support life. And public transport (read trains) will double as a power utility. McDonough’s celebration of the city is a sign of the positive transformation of culture, a culture where we can be people with lives again, neither consumers nor units in a planner’s design algorithm, nor fields in a security database. Tape #2973

**7 p.m. Cornel West and Amy Goodman.** A rebroadcast of an event broadcast live on June 25 of this year. Princeton University professor Cornel West and Democracy Now host Amy Goodman spoke to a capacity crowd at the Lensic Performing Arts Center in Santa Fe. West is a compelling orator, an acute philosopher, and a progressive visionary. He has held forth in several books on the problem of evil and the power of democracy as a transfigurative force. Amy Goodman is the accomplished and popular host of Pacifica Radio’s daily grassroots activist program *Democracy Now*, where she covers the important issues of the day and challenges conventional journalism. This event was sponsored by the Lannan Foundation of Santa Fe.



## Sunday, August 3

**11 a.m. Meeting of Minds.** Let’s talk about the role of the sacred in our lives. For this discussion, the realm of the “sacred” will not necessarily have anything to do with any specific religious beliefs. What is meant, rather, is a sense of meaningfulness that is so big and full — and perhaps transcendent — that it breaks through our mundane

experience of our world into something deeper. So it will be a conversation about our experiences, more than about our beliefs, as we address such questions as: Where in your life do you most reliably get a sense of the sacred? Are you able to build such experience into your life? Has some such experience of the sacred ever changed the course of your life? What was the experience like, and how did it impact you?

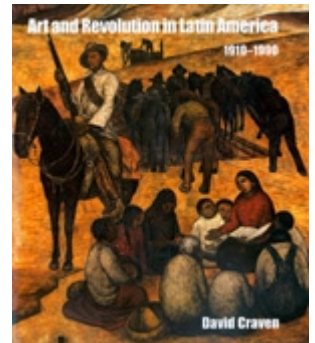
**6 p.m. L.A. Theatre Works**, “Betrayal.” One of Harold Pinter’s most fascinating plays, this superior drama charts a doomed love triangle backwards through time. More than a study in style, this astonishing story is a passionate, mysterious play about memory, illusion and love. Starring Caroline Goodall, Eric Stoltz and Simon Templeman. Interview/feature: Excerpts from Alan Bennett’s collection of monologues, “Talking Heads.”

**10:30 p.m. Radio Theater**, “Far From the Madding Crowd.” Davis Radio Theater’s production, based on the Thomas Hardy novel. An immediate success when it was first published in 1874, Hardy’s pastoral tale of the willful and capricious Bathsheba Everdene, her suitors, and the tragic consequence of her choices remains one of the most enduring and popular English novels. Les Light’s adaptation give the story a satiric slant, told from the perspective of the people putting the play on the air. Produced by the Davis Radio Theater Project at KDVS, UC Davis.

## Friday, August 8

**8:30 a.m. Friday Forum.** Host and Producer Stephen Spitz speaks with UNM art historian David Craven about Marxism, revolution, and art history.

Professor Craven is the author of numerous papers and books on these subjects including his recent book, published by Yale University Press, entitled “Art and Revolution in Latin America 1910-1990.” The interview begins with the question of communism’s continued viability. Specifically, with the fall of the Soviet Union and its Eastern European satellites, their transition to capitalism, and formerly communist China’s having materialized as a leading capitalist, has capitalism won the world-wide ideological war? The answer to the question depends on distinctions between Marxism, Leninism, and Stalinism and must also take into consideration the continued movement



in Germany, France, and the Scandinavian countries toward socialism. More importantly, in terms of Craven's work, a "Eurocentric" answer will not suffice, which is precisely why his latest book looks at art and the revolution in Mexico (1910-1940), Cuba (1959-1989), and Nicaragua (1979-1990). The discussion then turns to these three case studies. What were the aesthetic, political, and economic goals of these revolutions, were they achieved, and what do these results have to do with Marxism? Finally, why are art historians interested in these questions and what is the relationship between art and revolution? Produced with the assistance of Todd Lovato.

## Saturday, August 9

**6 a.m. New Dimensions** with Connie Zweig. Tape #2980

## Sunday, August 10

**11 a.m. Sage Health On Call,**

"Herbal Efficacy: Facts and Myths." Live call-in talk show.

While the media presently portrays herbals as being dangerous, what are the facts about

herbs such as ephedra and kava? Mitch Coven, master herbalist, former teacher at the New Mexico School of Natural Therapeutics, and founding president of Albuquerque's 22-year-old locally based Vitality Works, Inc., now contracting medicinal herbals nationally and world-wide from hospitals to Wild Oats markets, will speak with producer/host Halima Christy, cohost Norm Katz, PhD, and KUNM listeners about research on safety issues in herbal usage, from historical to current usage. Separating media myth from facts, we will look at what is really known about currently available herbals.



**6 p.m. L.A. Theatre Works,** "Seven Days in May." By Kristin Sergel, starring Edward Asner and Senator Fred Thompson. Interview/feature: actor Edward Asner.

**10:30 p.m. Radio Theater,** "The Grant." A documentary producer accepts funding from a foundation linked to a large corporation, and then must deal with the consequences of that relationship. Produced by the Davis Radio Theater Project at KDVS, UC Davis.

## aUGuSt 14 nOOn thursday JAZZ

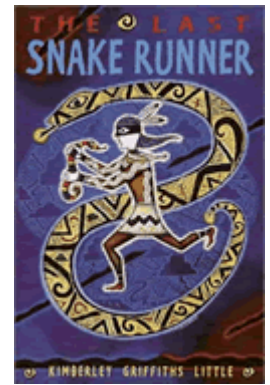
If jazz is a city music, then why do we have so much of it in New Mexico?

You can take jazz out of the city but you can't take the city out of jazz?

Who says? Today we'll explore what the locals are doing. Like the song says: I'm an old cowhand in a Rio Grande jazz band. Host Mark Webley.

## Friday, August 15

**8:30 a.m. Southwest Coffee House** returns to Albuquerque's Valley High School for a special edition of Youth Conversations with Kimberley Griffiths Little, author of "The Last Snake Runner," historical fiction that examines Acoma Pueblo and the effects of the Spanish Expeditionary Era. Host Ron Chapman facilitates a conversation that explores the violence of that era and it's mirroring to modern times as well as current perspectives about the Spanish incursion and Pueblo culture. Little shares from well versed research and personal experience, while several youth add to the dialogue. Locally produced by Leslie Fishburn Clark and Ron Chapman, Southwest Coffee House won the 2002 award for Best Feature from the New Mexico Broadcasters Association, and is supported in part by the New Mexico Endowment for the Humanities.



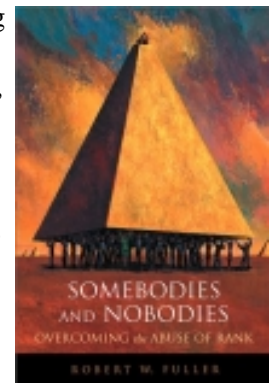
## Saturday, August 16

**6 a.m. New Dimensions,** "Breaking Ranks: Dignity for All," with Robert Fuller.

Rank based abuse, or rankism, is as old as time, and takes its toll on everyone, some much more than others. In personal relationships, rankism takes the form of disrespect, disregard, insult and humiliation.

When one nation pulls rank on another, demanding subservience or surrender, the result is often war.

This is a timely and long suppressed topic that Fuller addresses with deep insight, and in doing so, radically alters our worldview. Robert Fuller is a physicist, former president of Oberlin College, peacemaker, and above all a devoted educator. His writings have appeared in *Utne*, *Harvard Magazine*, *Whole Earth Review* and *In Context*. He is the author of "Somebodies and Nobodies: Overcoming the Abuse of Rank" (New Society Publishers 2003). Tape #2983



## Sunday, August 17

**11 a.m. Outright Radio,** "Leaving the Gay Ghettos: From Bigger Places To Smaller Spaces." Radio producer David Gilmore talks about his move from the Bay Area to Tucson. Next, Barbara Bernstein tracks the waves of lesbian immigrants to Portland, OR. Finally, producer Amy Mayer profiles Tim Albee, who left his West Hollywood A-list life for a remote, one-room cabin and a new career as a dog musher in Fairbanks.

Continued on p. 12



# 2003 Annual KUNM Directory of Services

Where to direct your questions and comments related to KUNM and its programming.

## SAVE FOR REFERENCE

Listen to KUNM throughout central and northern New Mexico, on these frequencies:

Albuquerque & Santa Fe	89.9 FM
Arroyo Seco, Cimarron/Eagle Nest, Cuba	91.1 FM
Las Vegas, Nageezi, Socorro, Taos	91.9 FM

And streaming live on the web at [kunm.org](http://kunm.org)

**Mailing Address:**

KUNM 89.9 FM  
 MSC06 3520  
 1 University of New Mexico  
 Albuquerque, NM 87131-0001  
 (Oñate Hall, Southwest corner of Girard & Campus NE, 3rd floor)

**Website/Live Audio:** [kunm.org](http://kunm.org)

**Email:** [kunm@kunm.org](mailto:kunm@kunm.org)

**Phone Numbers & Email Addresses:**

*It's not always easy to reach a live human being at KUNM, as the nature of our jobs often keeps us away from our desks. We apologize for the inconvenience. All KUNM staff have direct numbers and voicemail. If your call goes to voicemail, please leave a message, and we'll return your call at our first opportunity.*

**Administration:**

Richard S. Towne, General Manager	277-8009	<a href="mailto:gmkunm@unm.edu">gmkunm@unm.edu</a>
Linda Morris, Administrative Assistant	277-4895	<a href="mailto:lfmorri@unm.edu">lfmorri@unm.edu</a>

**Development (Fundraising/Membership):**

Mary Bokuniewicz, Development Director	277-8006	<a href="mailto:bucky@unm.edu">bucky@unm.edu</a>
Mary Oishi, Underwriting Marketing Specialist	277-3969	<a href="mailto:moishi@unm.edu">moishi@unm.edu</a>
Dean Shelton, Coordinator, Business Donor Services	277-2163	<a href="mailto:kunmbus@unm.edu">kunmbus@unm.edu</a>
Erika Olsson, Coordinator, Member Services	277-3968	<a href="mailto:kunmembr@unm.edu">kunmembr@unm.edu</a>

**Engineering:**

Kevin Rogers, Chief Engineer	277-8838	<a href="mailto:kunmeng@unm.edu">kunmeng@unm.edu</a>
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**Information Systems:**

David House, Information Systems Support Analyst	277-4807	<a href="mailto:house@unm.edu">house@unm.edu</a>
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**Music Department:**

TBA, Music Director	277-8369	<a href="mailto:kunmmus@unm.edu">kunmmus@unm.edu</a>
Music Assistants	277-8018	

**News Department:**

Renee Blake, News Director	277-9980	<a href="mailto:kunmnews@unm.edu">kunmnews@unm.edu</a>
Leslie Fishburn-Clark, Reporter	277-8015	<a href="mailto:ljfclark@unm.edu">ljfclark@unm.edu</a>
Tom Trowbridge, Reporter	277-8013	<a href="mailto:tomast@unm.edu">tomast@unm.edu</a>

**Operations:**

Rachel Kaub, Operations Manager	277-4516	<a href="mailto:kunmops@unm.edu">kunmops@unm.edu</a>
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**Programming:**

Marcos Martinez, Program Director	277-8014	<a href="mailto:kunmpd@unm.edu">kunmpd@unm.edu</a>
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**Production Department:**

Tristan Clum, Production Director	277-8005	<a href="mailto:tristanc@unm.edu">tristanc@unm.edu</a>
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**Request Line, 277-4516**

**General Fax, 277-8004**

**Tapes/CDs (KUNM programs), 277-4516, [kunm@kunm.org](mailto:kunm@kunm.org)**

**Public Service Announcements (PSAs), Fax 277-9819, [kunmps@unm.edu](mailto:kunmps@unm.edu)**

**KUNM Call-In Show, 277-5866, toll free 1-877-899-5866**

**Membership/Listener Support, 277-3968, [kunmember@unm.edu](mailto:kunmember@unm.edu)**

**Program Sponsorship, 277-3969, [moishi@unm.edu](mailto:moishi@unm.edu)**

**Promotional Spots for Non-Profits (to purchase), 277-2163, [kunmbus@unm.edu](mailto:kunmbus@unm.edu)**

**Vehicle Donation Program toll free 877-308-2408**

**KUNM MemberCard (2-for-1 dining), [www.membercard.com](http://www.membercard.com)**

# Everything you've ever wanted to know about...

## KUNM Mission Statement

To serve the public interest by providing an educational and cultural resource which informs, entertains, and involves the community through a diversity of high-quality programming and audio services.

## Editorials/Commentaries

Any KUNM listener may submit a commentary for possible use on the KUNM Evening Report. Maximum length is three minutes. For information, call 277-8016.

## What Was That Song?

To get information about a piece of music we've aired, first try calling the on-air programmer on the Request Line (277-5615) while the show is still in progress. However, programmers cannot always answer the phone during the show.

If you don't get through, note the day, date and time, and description of the piece. Try calling the Request Line again as soon as the program ends. Or, call the KUNM Music Department later (277-8018). We may be able to reference the play list (if you provide the date and time) and identify the piece.

We have recently started posting playlists online; go to [kunm.org](http://kunm.org), and click on "Music."

You can also contact the Music Department to:

- ♦ Submit your own recorded music for possible airplay.
- ♦ Schedule music-related interviews.
- ♦ Inquire about ticket giveaways.

## Tapes and Transcripts

Many nationally produced programs offer tapes and transcripts for sale. For information, see individual program listings, beginning on p. x.

Tapes/CDs are available for most locally produced public affairs programs; call 277-4516 for information.

## Public Service Announcements

Non-profit organizations, individuals, and businesses may submit an announcement for possible airing on KUNM.

We prefer that you use our website — [kunm.org](http://kunm.org) — to submit your announcement; check for the PSA link on our homepage. Or you can e-mail your announcement to [kunmps@unm.edu](mailto:kunmps@unm.edu).

If you do not have internet access you may fax (277-8919) or mail your announcement to KUNM PSA, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131.

Please submit your announcement at least two weeks in advance of your event.

We prefer that you keep all information as concise as possible, using a "who, what, when, where" format with a brief (50 word) description.

All PSAs submitted to KUNM must contain a contact name and telephone number. You can also include your organization's website if applicable.

Your announcement will be available to KUNM program hosts, to be read live at their discretion. Due to the volume of announcements received, we cannot guarantee that your announcement will be aired.

## National Public Radio

635 Massachusetts Ave. NW  
Washington, DC 20001



Website	<a href="http://www.npr.org">www.npr.org</a>
Audience Services	202-513-3232
NPR Ombudsman	<a href="mailto:ombudsman@npr.org">ombudsman@npr.org</a>
Tapes & Transcripts	1-877-677-8398 (1-877-NPR-TEXT)

Email addresses for NPR programs can be found under the individual program listings, beginning on p. 7. To submit a commentary to National Public Radio, email your commentary (with the word "Commentary Submission" in the subject line) to Morning Edition, [mecommentary@npr.org](mailto:mecommentary@npr.org), or All Things Considered, [atccommentary@npr.org](mailto:atccommentary@npr.org).

## Community Support



Most of KUNM's operating revenue (75%!) comes from community support, and there are many ways to contribute:

- Annual Membership/Listener Support
- KUNM Caretaker Club (monthly bank or credit card transfers)
- UNM Payroll Deduction
- Employer Matching Gifts
- Stock Transfers
- Bequests
- Vehicle Donations (toll free 877-308-2408)
- Business Contributions (Underwriting)

See p. 5 for contact info (Development/Fundraising).

## Volunteering at KUNM

Most of the voices you hear on KUNM's local programs are community and student volunteers. Volunteers also work behind the scenes, in production, administration, and fundraising.

For information on volunteer opportunities, call 277-4516, or email [kunm@kunm.org](mailto:kunm@kunm.org).

## KUNM Radio Board

You can write to KUNM Radio Board members at our mailing address (page 5), or email [kunm@kunm.org](mailto:kunm@kunm.org). Meetings are held the first Tuesday of the month, 6-8 p.m., in Room 100 Scholes Hall, on the UNM campus. Open mic time is provided to take your comments and questions.

**Elected Community Representatives:** Scott Cameron, Denis Doyon, Danny Hernandez, Miles Nelson, Paul Stokes (alternate)

**Appointed At-Large Representatives:** Theresa M. Dunn, Carlos Sena, Coleman Travelstead

**UNM Faculty Representatives:** Margo Milleret

**UNM Staff Representative:** Mike Swick

**ASUNM Representatives:** Vacant

**GPISA Representative:** Evan Blackstone

**Ex-Officio Members:** Richard S. Towne, KUNM General Manager; Marcos Martinez, Operations Staff Representative; Roy Durfee, Volunteer Representative

# KUNM 89.9 FM Program Contact Info

Contact info for most locally produced programs (indicated by 📻):

**Request Line: 277-5615**  
**Phone: 277-4516** (to leave message for DJ)  
**Email: kunm@kunm.org**  
**Mail: KUNM, MSC06 3520, 1 University of  
New Mexico, Albuquerque, NM 87131-0001**

## Afropop Worldwide

Friday 10-11 p.m.  
**Producer:** World Music Productions  
**Host:** Georges Collinet  
**Address:** 688 Union St.,  
Brooklyn, NY 11215  
**Email:** afropop@aol.com, info@afropop.org  
**Website:** www.afropop.org

## All That Jazz 📻

Monday-Friday 12 noon-1:30 p.m.  
**Hosts:** Mon. Roy Durfee, Tues.  
Randy Kolesky, Wed. David House,  
Thur. Mark Weber, Fri. Jon Baldwin.

## All Things Considered

Monday-Friday 5:30-7 p.m.  
**Producer:** National Public Radio  
**Address:** 635 Massachusetts Ave NW  
Washington, DC 20001-3753  
**Email:** atc@npr.org  
**Tapes and transcripts:** 877-NPR-TEXT

## Alternative Radio

Saturday 6-7 p.m.  
**Producer:** David Barsamian  
**Address:** PO Box 551  
Boulder, CO 80306  
**Phone:** 1-800-444-1977  
**Email:** info@alternativeradio.org  
**Website:** www.alternativeradio.org  
Tapes and transcripts available.

## The Blues Show 📻

Wednesday 7-10 p.m.  
**Hosts:** Dave Denny, Putnay Thomas

## Bookworm

Monday 12:30 a.m. (Sunday night)  
**Host:** Michael Silverblatt  
**Tapes:** Bookworm c/o KCRW, 1900 Pico  
Blvd., Santa Monica, CA 90405.  
\$15, payable to Bookworm.  
310-450-5183 for catalog.

## Call-In Show 📻

Thursday 8-9 a.m.  
**Executive Producer:** Renée Blake  
**Call-in Line:** 277-KUNM (277-5866)  
or toll free 1-877-899-5866  
**Inquiries:** 277-9980  
**Email:** kunmnews@unm.edu

## CCNS Update

Wednesday 8:55-9 a.m.  
**Producer:** Concerned Citizens for  
Nuclear Safety  
**Phone:** 505-986-1973  
**Email:** ccns@nuclearactive.org  
**Website:** www.nuclearactive.org



## Children's Hour 📻

Saturday 9-10 a.m.  
**Host:** Katie Stone, katie@stone.com

## Coffee Express 📻

Friday 1-3 a.m. (Thurs. night)  
**Host:** Craig Goldsmith  
**Address:** PO Box 6164, Alb. 87197  
**Email:** coffee@streaminghotcoffee.org  
**Website:** streaminghotcoffee.org

## Counterspin

Tuesday 8:30-9 a.m.  
**Producer:** FAIR  
**Address:** 112 W. 27th St., NY, NY 10001

**Phone:** 212-633-6700

**Email:** phart@fair.org  
**Website:** www.fair.org/counterspin  
FAIR also publishes a magazine, Extra;  
information available at 1-800-847-3993.

## Cyberage 📻

Sunday 1-3 a.m. (Sat. night)  
**Host:** Tommy T.  
**Email:** tommyt@dsbp.cx  
**Website:** www.cyberage.cx

## Democracy Now!

Monday-Friday 4-5 p.m.  
**Producer:** Pacifica  
**Host:** Amy Goodman  
**Address:** PO Box 693, NY, NY 10013  
**Email:** mail@democracynow.org  
**Website:** www.democracynow.org  
**Tapes, address:** Pacifica Radio Archive,  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
**Tapes, phone:** 1-800-881-2359

## Dog City Rock 📻

Saturday 10:30 p.m.-1 a.m.  
**Host:** Renzo Giromini

## Ear to the Ground 📻

Saturday 7-8 p.m. To be considered as a  
guest on this program, mail a tape or CD  
along with contact information.

## Espejos De Aztlan 📻

Monday 8 p.m., during Raíces  
**Producer:** Raíces Collective  
**Hosts:** Allen Cooper, Ricardo Magallanes,  
Roberta Rael. Arts and public affairs  
interviews. To be considered as a guest,  
write to Roberta Rael c/o KUNM, or email  
espejos@unm.edu.

### Friday Forum 📻

Friday 8:30 a.m., once a month  
**Producer/Host:** Stephen Spitz  
**Email:** sjspitz@worldnet.att.net

### Folk Routes 📻

Saturday 10 a.m.-noon  
**Producer:** Folk Routes Collective  
**Coordinator:** Jane Blume

### Freeform 📻

Monday-Friday 1:30-4 p.m.  
**Hosts:** Mon. Wadell Dawson/Peggy Hessing, Tues. Mary Bokuniewicz/Laura Zimmerman, Wed. Carol Boss, Thurs. Chris Martin, Fri. Harry Norton/Mark LeClaire.

### Freeform, Overnight 📻

M-Th & Sat. 1-5 a.m., Fri. & Sun. 3-5 a.m.  
**Hosts:** Glenda Lewis, Kevin Street, Francis Montoya, Dennis Andrus, Jeff Bray, Tommy T., Melanie Sanchez, Derek Cadwell

### Fresh 📻

Thursday 10 p.m.-1 a.m.  
**Hosts:** Cynthia Hernandez, Alan Liddel, Ed DeBuvitz

### Global Music 📻

Monday 10 p.m.-1 a.m.  
**Hosts:** Brigitte Lueck, Ev Schlatter, Kabir Daiz



### Home of Happy Feet 📻

Tuesday 7-10 p.m.  
**Hosts:** Marilyn Altenbach, Barry Lauesen, Karl Stalnakar

### Hot Lix 📻

Saturday 8-10:30 p.m.  
**Host:** Charlie Zdravesky  
**Email:** hotlix@unm.edu

### House That Jazz Built 📻

Sunday 6:30-8:30 p.m.  
**Hosts:** Zimbabwe Nkenya, Roy Durfee

### Independent Native News

Monday-Friday 5:25 p.m.  
**Producer:** Native Voice Communications  
**Address:** 738 H St., Suite 100, Anchorage, AK, 99501  
**Phone:** 907-222-1806  
**Email:** feedback@nativevoice.org  
**Website:** www.nativevoice.org

### Iyah Music (Reggae) 📻

Thursday 7-10 p.m.  
**Hosts:** Kelvin Rodriguez, Jerry "Eeyo" Thompson, Anthony "Ijah" Umi

### KUNM Evening Report 📻

Monday-Friday 5-5:25 p.m.  
**Executive Producer:** Renée Blake  
**Phone:** 277-9980  
**News room:** 277-8016  
**Email:** kunmnews@unm.edu

### Latino USA

Monday 8:30-9 a.m.  
**Producer:** Maria Martin  
**Host:** Maria Hinojosa  
**Address:** Communication Bldg. B Room 3.142  
University of Texas at Austin  
Austin, TX 78712  
**Phone:** 1-800-535-5533  
**Email:** lusa@npr.org  
**Website:** http://www.latinousa.org



### Living on Earth

Wednesday 8:30-8:55 a.m.  
**Address:** 8 Story St.  
Cambridge, MA 02138-0639  
**Comment line:** 1-800-218-9988  
**Tapes/Transcripts:** 1-800-218-9988  
**Email:** loe@npr.org, letters@loe.org  
**Website:** http://www.loe.org

### Morning Edition

Monday-Friday 5-8:30 a.m.  
**Producer:** National Public Radio  
**Address:** 635 Massachusetts Ave. NW  
Washington, DC 20001-3753  
**Comment Line:** 202-842-5044  
**Tapes/Transcripts:** 877-677-8398  
**Email:** morning@npr.org

### Music to Soothe the Savage Beast 📻

Thursday 10 p.m.-1a.m.  
**Coordinator:** Cole Raison.

### Native America Calling

Monday-Friday 11 a.m.-noon  
**Producer:** Kohanic Broadcast Corp.  
**Host:** Harlan McKosato  
**Address:** P.O. Box 40164  
Albuquerque, NM 87196  
**Phone:** 505-277-7999  
**Fax:** 505-277-4286  
**Call-in line:** 1-800-99NATIV  
**Tapes/Transcripts:** 1-800-571-6885  
**Email:** native@unm.edu  
**Website:** www.nativeamericacalling.com

### National Native News

Monday-Friday 11 a.m.  
**Address:** PO Box 40194  
Albuquerque, NM 87196  
**Phone:** 505-277-9180  
Newsroom FAX: 505-277-4268  
**Email:** nnn@nativenews.net  
**Website:** www.nativenews.net

### New Dimensions

Saturday 6-7 a.m.  
**Address:** New Dimensions Radio  
PO Box 569, Ukiah, CA 95482  
**Phone:** 707-468-5215  
**Website:** www.NewDimensions.org  
**Tapes:** 1-800-935-TAPE  
**Email:** info@newdimensions.org

### News at Noon 📻

Monday-Friday 12-12:05 p.m.  
**Executive Producer:** Renée Blake  
**Phone:** 277-9980 **News room:** 277-8016  
**Email:** kunmnews@unm.edu

### Other Voices, Other Sounds 📻

Sunday 8:30-10:30 p.m.  
**Hosts:** CK Barlow, Steve Peters, Steven M. Miller

### Performance New Mexico 📻

M-F 9:01 and 10:01 a.m.  
**Producer/Host:** Marty Ronish  
**Phone:** 275-5717  
**Email:** mronish@flash.net



### Performance Today

Monday-Friday 9-11 a.m.  
**Producer:** National Public Radio  
**Host:** Fred Child  
**Address:** 635 Massachusetts Ave. NW  
Washington, DC 20001-3753  
**Comment line:** 202-842-3522  
**Email:** pt@npr.org

### Radio Theater 📻

Sunday 10:30-11:30 p.m.  
**Coordinator:** Rachel Kaub  
**Email:** ART@unm.edu

### Raíces 📻

Monday 7-10 p.m., Saturday 2-5 p.m.  
**Producer:** Raíces Collective  
**Coordinators:** David Nicasio, Nancy Meza

### Sage Health On Call

Second Sunday of the month, 11 a.m.

**Producer/Host:** Halima Christi

**Email:** Sagehealth11@aol.com

### Salsa Sabrosa

Friday 7-10 p.m.

**Producer:** Raíces Collective

### Singing Wire

Sunday 12 noon-4 p.m.

**Hosts:** Ron Bryan, Darrell Felipe, Francis Montoya (coordinator, fmontoya@knme.org) Fern Shegonee, Rose Ebaugh, Ken Tohee, Travis Sandoval

### Spoken Word Hour

Sunday 11:30 p.m.-12:30 a.m.

**Producer:** Don McIver

**Email:** Dbodinem@aol.com



### Stardate

M-F 7 p.m., Sat. & Sun. 6 p.m.

**Host:** Sandy Wood

**Address:** 1 University Station, A2100, Austin, TX 78712

**Phone:** 512-471-5285

**Website:** http://www.stardate.org

**Email:** stardate@astro.as.utexas.edu

### Street Beat

Friday 11 p.m.-2 a.m.

**Hosts:** Jason Marchiondo, Joe Sullivan, Joe Tapia

### This American Life

Sunday 4-5 p.m.

**Producer/Host:** Ira Glass

**Address:** 848 E. Grand Ave. Chicago, IL 60611

**Phone:** 312-832-3380

**Email:** web@thislife.org

**Website:** www.thislife.org

Tapes available.



### This Way Out

Sunday 6-6:30 p.m.

**Hosts:** Greg Gordon, Lucia Chappelle

**Address:** PO Box 38327

Los Angeles, CA 90038

**Phone:** 818-986-4106

**Email:** tworadio@aol.com

**Website:** www.thiswayout.org

### Tombstone Rock

Wednesday 10 p.m.-1 a.m.

**Host:** Accel Corral, Joe Tapia, Jason Gonzales

### Train to Glory

Sunday 6-9 a.m.

**Host:** Cecilia Webb

### University Showcase

First Friday of the month, 8:30 a.m.

**Host:** Jane Blume

**Email:** jblume@desertskycommunications.com

### Voces Feministas

First Sat. of the month, Noon-2 p.m.

**Producers:** Sofia Martinez, Guille Quiroz, Riti Sachdeva

### Weekend All Things Considered

Sat. & Sun. 5-6 p.m.

**Producer:** National Public Radio

**Address:** 635 Massachusetts Ave. NW Washington, DC 20001-3753

**Comment line:** 202-408-5183

**Tapes/Transcripts:** 877-677-8398

**Email:** watc@npr.org

### Weekend Edition Saturday

Saturday 7-9 a.m.

**Producer:** National Public Radio

**Host:** Scott Simon

**Address:** 635 Massachusetts Ave. NW Washington, DC 20001-3753

**Tapes/Transcripts:** 877-677-8398

### Weekend Edition Sunday

Sunday, 9-11 a.m.

**Producer:** National Public Radio

**Host:** Lianne Hansen

**Address:** 635 Massachusetts Ave. NW Washington, DC 20001-3753

**Comment line:** 202-371-1775

**Tapes/Transcripts:** 877-677-8398

**Email:** wesun@npr.org

Weekend Edition Sunday **Puzzle:** mail postcard to NPR c/o PUZZLE/Weekend Edition Sunday. **Email:** puzzle@npr.org

### WINGS (Women's International News Gathering Service)

Airs during Women's Focus on Sat.

**Address:** Box 95090, Vancouver, BC V5T 4T8, Canada

**Phone:** 604-876-6994

**Email:** wings@wings.org

**Website:** www.wings.org

### Women's Focus

Saturday noon-2 p.m.

**Producers/hosts:** Carol Boss, Susan Loubet, Inez Arroyo



### State Bar of New Mexico [www.nmbar.org](http://www.nmbar.org)



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89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00				<b>call-in program</b> 8-9am				8:00
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8:30-9am		<b>public affairs</b> 8:30-9am			
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> <b>sunday</b> 9-11am	9:00
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		10:00
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
	<b>all that jazz</b> Noon-1:30pm							
1:00	<b>freeform</b> 1:30-4pm							1:00
2:00						<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>this way out</b> 6-6:30pm	6:00
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>the house that jazz built</b> 6:30-8:30pm	7:00
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>other voices other sounds</b> 8:30-10:30pm	8:00
9:00								9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>tombstone rock</b> 10pm-1am	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>radio theatre</b> 10:30-11:30pm	10:00
11:00					<b>street beat</b> 11pm-2am		<b>spoken word</b> 11:30pm-12:30am	11:00
Midnite							<b>bookworm</b> 12:30-1am	Midnite
1:00	<b>freeform</b> 7 days a week			<b>coffee express</b> 1-3am		<b>cyberage</b> 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

**stardate** your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm  
**national native news** can be heard M-F from 11:01-11:06am  
**independent native news** can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

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# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

**The Human Experience** Sun. 10:38 a.m. A two-minute anthropological slice of life.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Sun. 6 p.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

## Radio Highlights continued from p. 4

**6 p.m. L.A. Theatre Works**, “Cakewalk.” Broadway legend Elaine Stritch stars as literary legend Lillian Hellman in this beguiling account of Hellman’s tumultuous relationship across several decades with a man 25 years her junior, played by Oscar-nominee Bruce Davison. By Peter Fiebleman. Interview/feature: Academic and biographer Joan Mellen about the wealth of new research available on Lillian Hellman.

**10:30 p.m. Radio Theater**, “The Picnic Day Plot.” Davis Radio Theater produced this as a live, interactive program during a fundraiser, telling the story of a student investigator pitted against organizers of the annual University of California Davis “Picnic Day.” KDVS listeners actually called in to take part in the production during the fundraiser, and this program is the amusing result. Produced by the Davis Radio Theater Project at KDVS, UC Davis.

## Friday, August 22

**8:30 a.m. Saving the Mimbres.** Radio producer Linda Rodeck travels to New Mexico’s Gila wilderness to document a volunteer effort to restore ancient Indian burial sites desecrated by commercial looters. For hundreds of years, the Mimbres people lived in the narrow valley that now carries their name; and during this time they made some of the most beautiful and sought after pottery in the world. Find out more about their culture, their pottery, and the efforts that are being made to control the looting of their graves. Join volunteers and archaeologists from the New Mexico Museum of Indian Arts and Culture as they work to restore this important part of our national heritage.

## Saturday, August 23

**6 a.m. New Dimensions**, “Using Intuition to Heal,” with Judith Orloff, M.D. How would you like to recapture, nurture and affirm your intuitive ability and use it in your everyday life? With humor and compassion, Judith Orloff, M.D. explains that by listening to your inner voice and connecting with your body’s natural powers of healing, you can live a more satisfying and joyful life. “Intuition is about balance. It’s a form of passion for me, a way of enjoying life. It’s listening in a fresh way, every single moment, wherever I am.” Orloff talks about five practical steps she uses in her own life and teaches to patients, which illustrate how to harness the power of intuition for physical, emotional and sexual well-being. She also offers wisdom in dealing with the passing of a loved one. “If you do not trust yourself around the death bed it can be chaos. Overcoming our own fear of death can enable us to live a more joyous life and help our loved ones move on with love, light, and joy as they make their passage.” Orloff is an assistant clinical professor of psychiatry at UCLA. She is also the author of “Second Sight” (Warner Books, 1996) and “Dr.

Judith Orloff’s Guide to Intuitive Healing: Five Steps to Physical, Emotional and Sexual Wellness” (Times Books, 2000). Tape #2845

## Sunday, August 24

### 11 a.m. Women and Tobacco: Taking Control.

Current women smokers in New Mexico: 20.9% (133,000); high school girl smokers in New Mexico: 36.2% (25,000); women who die each year in New Mexico from smoking: 673; annual per-capita tobacco industry marketing expenditures in New Mexico: \$29.14. Three New Mexico women agree to stop smoking for two months and record their diaries. Hear about how they started, why they are stopping, and their struggles and strategies. Find out whether they succeed. Also we’ll hear other voices of women who have stopped, and their anger at being the targets of the tobacco industry. At the end, unique strategies for quitting. Produced by Susan Loubet.

**6 p.m. L.A. Theatre Works**, “Neat.” Obie Award-Winning writer/performer Charlayne Woodard shares her memories of growing up black in America in the ‘60s and ‘70s. Weaving her magic, Woodard takes us from Savannah, Georgia to Albany, New York with engaging humor and sharp insight. A BBC co-production. Interview/feature: Charlayne Woodard, Herbert Siguenza of Culture Clash.

**10:30 p.m. Radio Theater**, “A Scandal in Bohemia” and “The Edison Sender.” First, Radio Works presents Sir Arthur Conan Doyle’s “consulting detective” Sherlock Holmes, undercover, in service to the King of Bohemia. Then, in “The Adventure of the Edison Sender,” from Imagination Theater, Watson is reluctantly pressed into service by Holmes’ brother, Mycroft, early in the 20th century, to solve a mystery concerning an invention which is being exploited for espionage.

## Friday, August 29

**8:30 a.m. Peace Talks.** The monthly program spotlighting peacemaking and conflict resolution. Hosted by Suzanne Kryder and co-produced with Paul Ingles. More information on the web at [www.peacetalksradio.com](http://www.peacetalksradio.com).

## Saturday, August 30

**6 a.m. New Dimensions** with Bishop John Shelby Spong. Tape #2978

## Sunday, August 31

**11 a.m. The Voice of the Mother.** The list of what is wrong assaults us each day: violence against the most vulnerable, poverty, drug wars, incurable disease, and the destruction of the earth’s precious resources. But constantly headlining what is wrong can also bring a demoral-

izing sense of helplessness and then numbing resignation. This show is dedicated to letting you know about the inspiration and social transformation that's happening in our small corner of the world. When it comes to "saving the world," or a part of it, street by street, neighborhood by neighborhood, mothers are often the catalysts for social change. At the grass roots of society, mothers are reasserting their power not only to rock the cradle, but to rock the world as well. This listener call-in show is hosted by Nancy London, MSW, one of the original authors of "Our Bodies Ourselves," and the author of "Hot Flashes, Warm Bottles: First-Time Mothers Over Forty." She will be joined by Nancy Latuja, professional dancer from the Philippines, mother of three, and co-founder of Dreamtracking, an awareness program for girls that teaches strength, empowerment and self-confidence through survival skills and the ancient art of tracking.

**10:30 p.m. Radio Theater, "Dreams of Rio."** Jack Flanders returns with the first episode in a classic adventure set in the heart of the Amazon, involving a mysterious Crystal Skull, forces of nature, a lost city and ancient evil. Produced and Directed by Tom Lopez for the ZBS Foundation. (This series continues into September.) ■

Winner of First Place Golden Mikes for Station Promotion, Feature, Public Affairs and Public Service, she also produced "The Bicentennial Specials," "The Media: Making An Impact," "Growing Native," "Tucson 101," "The World Hunger Year Radiothon" with Harry and Tom Chapin and Frances Moore Lappé, as well as "The Evangelical Conference Address" of President Ronald Reagan in Orlando, which also included the voices of outside protesters.

A list of the stories she enjoyed covering most would include the cherry picker that bobbed up and down between rows of orange trees in the wee hours and had residents of a Florida community calling police to learn if aliens had landed. Ultimately, it became a link in a larger tale, which included illegal waste dumping on corporate property.

Another favorite was the day a Public Works Director in a town that shall remain nameless, said that the use of treated effluent as drinking water was perfectly normal and that he would gladly drink it. He then set a glass of the treated water in front of himself at the end of a conference table and failed to take a sip during the entire meeting.

Blake has had the pleasure of interviewing Philip Berrigan, Dick Gregory, Ron Kovic, Lily Tomlin, Dr. Robert Bowman, Senator John McCain, Congressman Bill Nelson, General Alexander Haig, Anita Roddick and Frank Zappa, among others.

Born in New York, raised in Florida, she is a graduate of Goddard College in Plainfield, Vermont, studied at the Iowa Writers' Workshop and moved to the Duke City in 1997.

Blake is an animal rescuer, vegetarian cook, rock hound, folk artist and hot air balloon enthusiast. She is the founder of Media IQ, a communications enterprise devoted to unique promotions and original radio programs that synthesize education and entertainment.

Her promotions and articles have been featured in "E Magazine," "Billboard," "The Gavin Report," "Radio-TV Interview Report," "Manchester Magazine," "TV Guide," "TV Facts," "Radio & Records," "The Pulse of Broadcasting," "The Concord Monitor," "New Hampshire Business Review," "New England News," "New Hampshire Sunday News," "New Hampshire Seacoast Sunday," "Earth Star," "The Union Leader," "Animals' Agenda" and "Shelter Sense."

Continued on p. 15

*Don't Miss This Historic Event! Get Your Tickets Now!!*

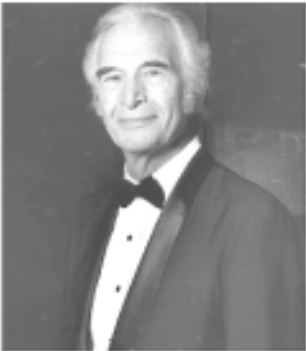
Outpost Productions presents

An Evening with

# Dave Brubeck

and his Quartet



Bobby Militello,  
*alto saxophone and flute;*  
Michael Moore, *bass;*  
& Randy Jones, *drums*



**Sunday, 7pm**  
**August 31**  
Popejoy Hall  
University of New Mexico

**Tickets: \$65, \$40, \$35, \$25**

\* \$5 Discount for Outpost Members available only at UNM Bookstore Ticket Office with Outpost Member Card \*Available at UNM—by phone at 925-5858 or in person at the UNM Bookstore or the Pit. Also available through TICKETS.COM—on the web; by phone at 1-800-905-3315; or at Raley's Superstores and Western Warehouses. For more information—call Outpost at 268-0044 (or [www.outpostspace.org](http://www.outpostspace.org)); and call UNM Bookstore at 277-4569

Concert Sponsors:  **EISBACH**  **LEXUS**  
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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197  
www.1uffakind.com

**ABQarts** Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

**Audi of America**

**Bank of the West**

129 years of banking services

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

**Blue Dragon Coffee House**, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

**Bookworks** 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

**Clark's Pet Emporium** 4914 Lomas NE Albuquerque, NM 87110, 268-5977

**Clark's Pet Supply** 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

**The Cooperage** 7220 Lomas NE Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors**, 480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**DESIGNER/builder Magazine**  
www.designerbuildermagazine.com

**Hope Eckert, Attorney at Law, LLC**  
Civil rights and criminal defense,  
Albuquerque, 764-8587

**Eldorado Sun** Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

**Far Horizons**,

**Archeological and Cultural Trips**  
800-552-4575, www.farhorizon.com

**4 Alarm Service**, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe; 438-6000

**Peter Hayes, Associate Real Estate Broker**  
**Coldwell Banker Legacy**  
12500 Montgomery Blvd NE, Albuquerque, NM 87111; Cell 505-235-8450, Fax 505-291-6472; phayes@cblegacynm.com

**High Desert Yoga**

4600 Copper NE, Albuquerque, 87108  
232-9642, www.highdesertyoga.com

**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Jontz, Dawe, Gulley & Crown, law firm**  
500 Marquette NW, Suite 1200  
Albuquerque, NM 87102, 764-5400  
www.jontzlaw.com

**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501 989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Larry's Hats** 3102 Central SE, Albuquerque, 266-2095

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

**Madstone Theaters**, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

**MarketPlace Natural Grocery** 913 West Alameda, Santa Fe, NM 87501, 984-2852

**Near Magic Remedies**  
"Healers to the Wounded of the Planet."  
www.nearmagic.tv, 319-7570

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Richard S. Parker, DDS, PC**  
1210 Luisa St., Santa Fe, 982-9222

**Osuna Nursery**  
501 Osuna Rd. NE, Albuquerque, 345-6644

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**Podiatry Associates of New Mexico**  
Two Albuquerque locations, 797-1001

**The Rain Well**, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

**Roller Design & Printing** 1233 Siler Road Santa Fe, NM 87505, 474-5858

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Santa Fe Mountain Sports**, 607 Cerrillos Rd, Santa Fe, 988-3337

**Santa Fe Oriental Rugs**

212 Galisteo, Santa Fe, 982-5152

**Santa Fe Quilting**, classes and supplies  
3018-A Cielo Court, Santa Fe, 87507, 473-3747

**Season's Rotisserie Grill**, 2031 Mountain Rd. NW, Albuquerque, 766-5100

**Simplified Graphics Studio**  
Albuquerque, 440-8877, www.simplified.com

**Solel Comfort Shoes**  
El Dorado Square, Juan Tabo & Montgomery NE, Albuquerque, 296-1645

**Stone Design** www.stone.com

**Steppin' Out** Free arts & events monthly for Central NM, SteppinOutNewMexico.com

**Sunrise Springs Inn & Retreat**  
242 Los Pinos Rd., Santa Fe  
471-3600, 800-955-0028

**Talbot Financial Corp.**, 1-800-800-5661, talbotcorp.com

**Telluride Jazz Celebration**, August 1-3, 2003  
www.telluridejazz.com, 970-728-7009

**5th Annual Thirsty Ear Festival**  
August 29-31, J. W. Eaves Ranch, Santa Fe;  
988-1234, thirstyearfestival.com

**TIAA-CREF** financial management,  
www.tiaa-cref.org

**Transmission Magazine** NM's only all-music magazine, www.transmissionmagazine.com

**Walther and Larkin, LLP**, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Wild Birds Unlimited**, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

**Wild Oats** markets, with locations in Albuquerque and Santa Fe

She is a member of Santa Fe Media Crossroads, a division of Santa Fe Economic Development, Inc. and has a history of civic activity registering voters in the South, promoting and implementing clothing and food drives, working with veterans, and organizing environmental and community-focused events to support human and animal rights. Along the way, she hiked for the homeless, slept on the apron of the New Hampshire Capitol grounds, wore a hard hat and gave away a lot of pizza.

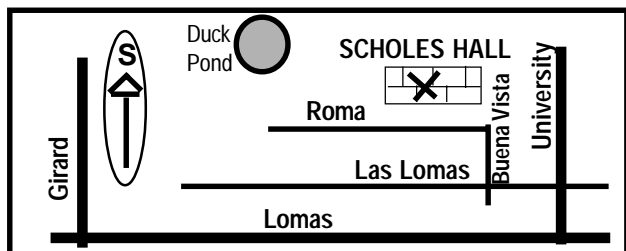
Blake was instrumental in bringing the Viet Nam Veterans Moving Wall for its first visit in New Hampshire. One of her fondest memories came the morning the crew dismantled The Wall for shipment to Guam. As the panels were disassembled at sunrise, a member of the local Viet Nam Veterans chapter said that the week-long visit had changed lives, that some veterans had reunited with their families there, and that with the visit of The Wall, some who had been badly treated on their return from the war had experienced their first victory and would go on to do greater things.

She was moved by a 12-year-old heart transplant patient she never got to meet. At a critical point in the child's life, a Florida utility shut off the electricity to the family of Felicia Holland. Felicia had to move to a friend's house to be near her anti-rejection medicine, which required refrigeration. Listeners united to bring the family's financial account current. Although Felicia did not reach adulthood, her light and how she drew the community together have remained an ongoing inspiration.

Blake is currently at work on a book about her odyssey through the world of radio. ■

**KUNM Radio Board Meeting**  
**Tuesday, August 5, 6-8 p.m.**  
**Room 100, Scholes Hall, UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

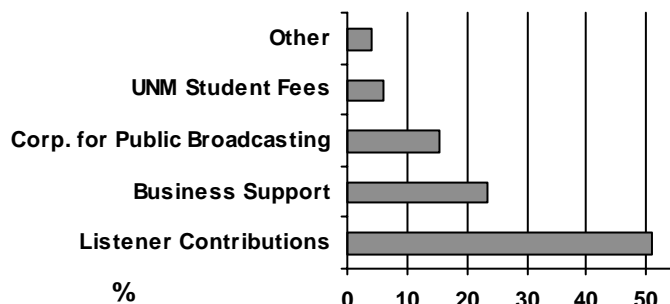


*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

**KUNM Funding Sources**



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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