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MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

August 2003

SAVE THIS ISSUE!

Directory of Services

It's all here, in the 2003 Annual KUNM

Who

What

When

Where

Why

How

do I call to purchase a tape?
do I send a PSA?
do the Call-In show air?
was that song?
does the PSA come out?
do I keep getting voicemail?
do I become a KUNM member?
do I call to become a member?

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KUNM 89.9 FM

89.9 Albuquerque • 89.9 Santa Fe • 91.1 Taos • 91.9 Ruidoso • 91.9 Socorro • 91.9 Cuba

88.9 Assenrode • 91.9 Tesuque • 91.1 Ramah Eagle Nest

http://kunm.org
Zounds is available online at kunm.org.
KUNM Welcomes News Director Renée Blake

This month I’m pleased to announce the selection of Renée Blake as KUNM’s new News Director. Here’s a bio to help introduce her.

--Marcos Martinez

Blake is a 29-year veteran of the broadcast industry who has packed many a U-Haul trailer in her time. Blake has worked in radio in Albuquerque, Philadelphia, Baltimore, Washington, D.C., Orlando, Phoenix, Tucson, Trenton, New Jersey, and Concord, New Hampshire where she won the 1991 National Association of Broadcasters “Best of the Best” for Community Service for the ten-week environmental radio game, “This Island Earth.”

Memorable moments in her career include the afternoon she accepted her first paying job in North Carolina and was fired on the spot because she entered the radio station in slacks, not a dress. She was hired at another station not far away and greeted at the border by a billboard featuring a headless horseperson and the words “The KKK welcomes you to Granville County.”

Blake most recently worked for Metro Bureau Chief over a period of more than eight years. Her background also includes promotion and programming.

Blake has contributed to the Associated Press, United Press International, CBS, NBC ABC, Standard News Network and MetroSource. In other capacities, she programmed several channels of the precursor to Music Choice, the music cable offering of Comcast and Continental Cablevision, Cox Communications and Jones Intercable.

Continued on p. 13

Southwest Coffee House Wins Again!

For the second consecutive year, KUNM’s Southwest Coffee House has been selected by the New Mexico Broadcasters Association as the Best Radio Feature in the state. The locally produced program is collaboration between independent producer Ron Chapman and news reporter Leslie Fishburn Clark, and features Southwestern authors and themes as a springboard to discussions of socially relevant issues. It was formed from their great love of the written word, conversation, and social issues.

Chapman and Clark launched the program late in 2001 and have produced fifteen shows to date, the next one of which will feature Kimberley Griffiths Little, author of “The Last Snake Runner,” at 8:30 a.m. on August 15. The show is currently airing bimonthly on KUNM while they build the necessary support and infrastructure for monthly syndication.

The 2003 award was in recognition of a program featuring Allan Savory, while the 2002 award program showcased Terry Tempest Williams. More information is available at www.southwestcoffeehouse.com.

THIS WAY OUT Temporarily Time-Shifted: To accommodate LA Theater Works, This Way Out, which normally airs Sundays at 6 p.m., will instead air at 8 p.m. on Sundays, through Aug. 24.
KUNM Operations Staff

Renée Blake ................................................................. News Director
Mary Bokuniewicz ....................................................... Development Director
Tristan Clurm .............................................................. Production Director
Leslie Fishburn-Clark .................................................. Reporter
David House ............................................................ Information Systems Support Analyst
Rachel Kaub ............................................................... Operations Manager
Marcos Martínez ......................................................... Program Director
Linda Morris ............................................................. Accounting Technician
Mary Oishi ................................................................. Underwriting Marketing Specialist
Erika Olsson .............................................................. Coordinator, Development & Relations
Kevin Rogers ............................................................. Chief Engineer
Dean Shelton ............................................................. Coordinator, Development & Relations
Richard S. Towne ...................................................... General Manager
Tom Trowbridge ....................................................... Morning Edition Host/Reporter

KUNM Student Staff

Mike Austin ................................................................. Reporter
Jessica Carr ............................................................... Reporter
Leo Dexter ................................................................. Production Assistant
Kim Gleason ............................................................. Music Assistant
Mercedes Mejia ........................................................ Reporter
Daniel Monroe ........................................................ Admin. Assistant/PSA Coordinator
Greg Moore .............................................................. Engineering
Josh Powell ............................................................... Reporter
Byron Riley ............................................................... Development Assistant
Carlyn Rome ............................................................ Production Assistant
Othiamba Umi .......................................................... Production Assistant
Riki Whitlock ............................................................ Admin. Assistant
Dan Zampogna ........................................................ Reporter

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach
Dennis Andrus
Nicolette Armijo
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Eulynnda Benallì
Claire Bennett
Larrain Bigcrane
Jane Blume
Chip Borton
Carol Boss
Shebly Bradley
Jeff Bray
Pat Brennan
Ron Bryan
Derek Cadwell
Lauren Camp
Arturo Cardona
Marina Castro
Ron Chapman
Halima Christy
Darryl Clark
Rufus Cohen
Tanya Cole
Vivian Connolly
Allen Cooper
Neal Copperman
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daizt

Peter Dakota Crowheart
Nola Daves-Moses
Wadell Dawson
Mary Pat Day
Ed DeGuzvitz
Rosemarie DeLeao
David Denny
Don (Donaldson) DeNooN
Lee Derks
M. Charlotte Domandi
Lisa Driscoll
David Dunaway
Roy Durfee
Rose Ebaugh
Dan Estes
Kelley Evans
Mark Fischer
John Fonte
Ivonslava Franta
Ignaico Gallegos
Carlo Garcia
Carlotta Garcia
Tomás Garcia
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Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Henry Gonzales
Jason Gonzales
Russell Goodman
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Wellington Guzmán
Ron Hale
Louis Head
Cheyenne Hernandez
Joseph Herrera
Peggy Hessing
Bonny Holder
Cindy Hong
Cheryl Hooks
David Hughes
Gulliver Hughes
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffe
Pat Johnson
Brandon Kennedy
Thane Kenny
Pardac Keohane
Yasmine Khan
Pat Kiska
Randy Kolesky
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Barry Lauesen
Darrel Felipe Lawrence
Mark LeClaire
David Lescht
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Richard Lopez
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Kathina Lucas
Samantha Lucero
Brigitte Lueck
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Scott MacNicholl
Ricardo Magallanes
Jason Marchiondo
Chris Martin
Softy Martinez
Rachel Maurer
Don McIver
Frank Melcor
Nancy Meza
Steven M. Miller
Francis Montoya
Esteban Montoya
LeRoy Montoya
Josh Narcisco
Carol Nez
David Nicasio
Zimbabwe Nkenya
Harry Norton
Rick Ortiz
Sebastian Pais
Kent Paterson
David Paytiamo
Steve Peters
Cecilia Portal
Guillermina Quiroz
Robert Marc
Cecilia Razin
Bonnie Renfro
David Reynolds
Janet Riley
Linda Rodeck
Kelvin Rodriguez
Marty Ronish
Kathy Sabo
Rita Saldana
Melanie Sanchez
Travis Sandoval
Mike Santullo
Susan Schaller
Ryan Schlee

Business line: 277-4806 Request line: 277-5615

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:
Margo Milleret
Elected Community Reps:
Scott Cameron
Denis Doyon
Danny Hernandez
Miles Nelson
Paul Stokes [Alternate]
Appointed At-Large Reps:
Theresa M. Dunn
Carlos Sena
Coleman Travelstead
ASUNM Representatives:
Vacant
GPSA Representative:
Evan Blackstone
University Staff Rep:
Mike Swick
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martínez, Ops. Staff Rep.
Roy Durfee, Volunteer Rep.

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Karl Stalnaker
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Kee Straits
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Joe Tapia
Sue Taylor
Jerome “Putty” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Jaime Trevizo
Mano Trujillo
Anthony “Jah” Umi
Bill Umstead
Luzio Urbano
Valerie Valdez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Catherine Wier
Enid Williams
Whitney Woodward
Karen Yager
Charlie Zdravsky
Laura Zimmerman
Friday, August 1
8:30 a.m. University Showcase.

Saturday, August 2
6 a.m. New Dimensions, “The Monticello Dialogues, Part 4: The Rebirth of the Commons,” with William McDonough. Imagine for a moment a beautiful future, free from poverty, war and suffering. Where do you see yourself living in that beautiful world? For many of us we see a bucolic life in the country. Anticipatory design architect William McDonough sees that healthy harmonious future in the city. Really. Named a hero of the planet in 1999 by Time Magazine, McDonough envisions a post sprawl future where the human enterprise is more compact and more abundant and more fun. He still sees cars in our future, but tomorrow’s cars won’t pollute more efficiently, they will be effective silent runners, releasing positive emissions that support life. And public transport (read trains) will double as a power utility. McDonough’s celebration of the city is a sign of the positive transformation of culture, a culture where we can be people with lives again, neither consumers nor units in a planner’s design algorithm, nor fields in a security database. Tape #2973

7 p.m. Cornel West and Amy Goodman. A rebroadcast of an event broadcast live on June 25 of this year. Princeton University professor Cornel West and Democracy Now host Amy Goodman spoke to a capacity crowd at the Lensic Performing Arts Center in Santa Fe. West is a compelling orator, an acute philosopher, and a progressive visionary. He has held forth in several books on the problem of evil and the power of democracy as a transfigurative force. Amy Goodman is the accomplished and popular host of Pacifica Radio’s daily grassroots activist program Democracy Now, where she covers the important issues of the day and challenges conventional journalism. This event was sponsored by the Lannan Foundation of Santa Fe.

Sunday, August 3
11 a.m. Meeting of Minds. Let’s talk about the role of the sacred in our lives. For this discussion, the realm of the “sacred” will not necessarily have anything to do with any specific religious beliefs. What is meant, rather, is a sense of meaningfulness that is so big and full — and perhaps transcendent — that it breaks through our mundane experience of our world into something deeper. So it will be a conversation about our experiences, more than about our beliefs, as we address such questions as: Where in your life do you most reliably get a sense of the sacred? Are you able to build such experience into your life? Has some such experience of the sacred ever changed the course of your life? What was the experience like, and how did it impact you?

6 p.m. L.A. Theatre Works, “Betrayal.” One of Harold Pinter’s most fascinating plays, this superior drama charts a doomed love triangle backwards through time. More than a study in style, this astonishing story is a passionate, mysterious play about memory, illusion and love. Starring Caroline Goodall, Eric Stoltz and Simon Templeman. Interview/feature: Excerpts from Alan Bennett’s collection of monologues, “Talking Heads.”

10:30 p.m. Radio Theater, “Far From the Madding Crowd.” Davis Radio Theater’s production, based on the Thomas Hardy novel. An immediate success when it was first published in 1874, Hardy’s pastoral tale of the willful and capricious Bathsheba Everdene, her suitors, and the tragic consequence of her choices remains one of the most enduring and popular English novels. Les Light’s adaptation give the story a satiric slant, told from the perspective of the people putting the play on the air. Produced by the Davis Radio Theater Project at KDVS, UC Davis.

Friday, August 8
8:30 a.m. Friday Forum. Host and Producer Stephen Spitz speaks with UNM art historian David Craven about Marxism, revolution, and art history. Professor Craven is the author of numerous papers and books on these subjects including his recent book, published by Yale University Press, entitled “Art and Revolution in Latin America 1910-1990.” The interview begins with the question of communism’s continued viability. Specifically, with the fall of the Soviet Union and its Eastern European satellites, their transition to capitalism, and formerly communist China’s having materialized as a leading capitalist, has capitalism won the world-wide ideological war? The answer to the question depends on distinctions between Marxism, Leninism, and Stalinism and must also take into consideration the continued movement
in Germany, France, and the Scandinavian countries toward socialism. More importantly, in terms of Craven’s work, a “Eurocentric” answer will not suffice, which is precisely why his latest book looks at art and the revolution in Mexico (1910-1940), Cuba (1959-1989), and Nicaragua (1979-1990). The discussion then turns to these three case studies. What were the aesthetic, political, and economic goals of these revolutions, were they achieved, and what do these results have to do with Marxism? Finally, why are art historians interested in these questions and what is the relationship between art and revolution? Produced with the assistance of Todd Lovato.

Saturday, August 9
6 a.m. New Dimensions with Connie Zweig. Tape #2980

Sunday, August 10
11 a.m. Sage Health On Call, “Herbal Efficacy: Facts and Myths.” Live call-in talk show. While the media presently portrays herbal as being dangerous, what are the facts about herbs such as ephedra and kava? Mitch Coven, master herbalist, former teacher at the New Mexico School of Natural Therapeutics, and founding president of Albuquerque’s 22-year-old locally based Vitality Works, Inc., now contracting medicinal herbs nationally and world-wide from hospitals to Wild Oats markets, will speak with producer/host Halima Christy, cohost Norm Katz, PhD, and KUNM listeners about research on safety issues in herbal usage, from historical to current usage. Separating media myth from facts, we will look at what is really known about currently available herbs.


10:30 p.m. Radio Theater, “The Grant.” A documentary producer accepts funding from a foundation linked to a large corporation, and then must deal with the consequences of that relationship. Produced by the Davis Radio Theater Project at KDVS, UC Davis.

aUGuSt 14 nOOn thursday JAZZ
If jazz is a city music, then why do we have so much of it in New Mexico? You can take jazz out of the city but you can’t take the city out of jazz? Who says? Today we’ll explore what the locals are doing. Like the song says: I’m an old cowhand in a Rio Grande jazz band. Host Mark Webley.

Friday, August 15
8:30 a.m. Southwest Coffee House returns to Albuquerque’s Valley High School for a special edition of Youth Conversations with Kimberley Griffiths Little, author of “The Last Snake Runner,” historical fiction that examines Acoma Pueblo and the effects of the Spanish Expeditionary Era. Host Ron Chapman facilitates a conversation that explores the violence of that era and it’s mirroring to modern times as well as current perspectives about the Spanish incursion and Pueblo culture. Little shares from well versed research and personal experience, while several youth add to the dialogue. Locally produced by Leslie Fishburn Clark and Ron Chapman, Southwest Coffee House won the 2002 award for Best Feature from the New Mexico Broadcasters Association, and is supported in part by the New Mexico Endowment for the Humanities.

Saturday, August 16
6 a.m. New Dimensions, “Breaking Ranks: Dignity for All,” with Robert Fuller. Rank based abuse, or rankism, is as old as time, and takes its toll on everyone, some much more than others. In personal relationships, rankism takes the form of disrespect, disregard, insult and humiliation. When one nation pulls rank on another, demanding subservience or surrender, the result is often war. This is a timely and long suppressed topic that Fuller addresses with deep insight, and in doing so, radically alters our worldview. Robert Fuller is a physicist, former president of Oberlin College, peacemaker, and above all a devoted educator. His writings have appeared in Utne, Harvard Magazine, Whole Earth Review and In Context. He is the author of “Somebodies and Nobodies: Overcoming the Abuse of Rank” (New Society Publishers 2003). Tape #2983

Sunday, August 17
11 a.m. Outright Radio, “Leaving the Gay Ghettoes: From Bigger Places To Smaller Spaces.” Radio producer David Gilmore talks about his move from the Bay Area to Tucson. Next, Barbara Bernstein tracks the waves of lesbian immigrants to Portland, OR. Finally, producer Amy Mayer profiles Tim Albee, who left his West Hollywood A-list life for a remote, one-room cabin and a new career as a dog musher in Fairbanks.
# 2003 Annual KUNM Directory of Services

Where to direct your questions and comments related to KUNM and its programming.

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Mailing Address:
KUNM 89.9 FM
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131-0001
(Oñate Hall, Southwest corner of Girard & Campus NE, 3rd floor)

Website/Live Audio: kunm.org

Email: kunm@kunm.org

Phone Numbers & Email Addresses:
It’s not always easy to reach a live human being at KUNM, as the nature of our jobs often keeps us away from our desks. We apologize for the inconvenience. All KUNM staff have direct numbers and voicemail. If your call goes to voicemail, please leave a message, and we’ll return your call at our first opportunity.

**Administration:**
Richard S. Towne, General Manager
277-8009 gmkunm@unm.edu
Linda Morris, Administrative Assistant
277-4895 lfmorri@unm.edu

**Development (Fundraising/Membership):**
Mary Bokuniewicz, Development Director
277-8006 bucky@unm.edu
Mary Oishi, Underwriting Marketing Specialist
277-3969 moishi@unm.edu
Dean Shelton, Coordinator, Business Donor Services
277-2163 kunmbus@unm.edu
Erika Olsson, Coordinator, Member Services
277-3968 kunmembr@unm.edu

**Engineering:**
Kevin Rogers, Chief Engineer
277-8838 kunmeng@unm.edu

**Information Systems:**
David House, Information Systems Support Analyst
277-4807 house@unm.edu

**Music Department:**
TBA, Music Director 277-8369 kunmmus@unm.edu
Music Assistants 277-8018

**News Department:**
Renee Blake, News Director 277-9980 kunmnews@unm.edu
Leslie Fishburn-Clark, Reporter 277-8015 ljfclark@unm.edu
Tom Trowbridge, Reporter 277-8013 tomast@unm.edu

**Operations:**
Rachel Kaub, Operations Manager 277-4516 kunmops@unm.edu

**Programming:**
Marcos Martinez, Program Director 277-8014 kunmpd@unm.edu

**Production Department:**
Tristan Clum, Production Director 277-8005 tristanc@unm.edu

**Request Line,** 277-4516

**General Fax,** 277-8004

**Tapes/CDs (KUNM programs),** 277-4516, kunm@kunm.org

**Public Service Announcements (PSAs),** Fax 277-9819, kunmpsa@unm.edu

**KUNM Call-In Show,** 277-5866, toll free 1-877-899-5866

**Membership/Listener Support,** 277-3968, kunmember@unm.edu

**Program Sponsorship,** 277-3969, moishi@unm.edu

**Promotional Spots for Non-Profits (to purchase),** 277-2163, kunmbus@unm.edu

**Vehicle Donation Program** toll free 877-308-2408

**KUNM MemberCard (2-for-1 dining),** www.membercard.com
KUNM Mission Statement
To serve the public interest by providing an educational and cultural
resource which informs, entertains, and involves the community through
a diversity of high-quality programming and audio services.

Editorials/Commentaries
Any KUNM listener may submit a commentary for possible use on
the KUNM Evening Report. Maximum length is three minutes. For
information, call 277-8016.

What Was That Song?
To get information about a piece of music we’ve aired, first try
calling the on-air programmer on the Request Line (277-5615) while the
show is still in progress. However, programmers cannot always answer
the phone during the show.
If you don’t get through, note the date, day, time and date, and descrip-
tion of the piece. Try calling the Request Line again as soon as the
program ends. Or, call the KUNM Music Department later (277-8018).
We may be able to reference the play list (if you provide the date and
time) and identify the piece.
We have recently started posting playlists online; go to kunm.org,
and click on “Music.”
You can also contact the Music Department to:
• Submit your own recorded music for possible airplay.
• Schedule music-related interviews.
• Inquire about ticket giveaways.

Tapes and Transcripts
Many nationally produced programs offer tapes and transcripts for
sale. For information, see individual program listings, beginning on p. x.
Tapes/CDs are available for most locally produced public affairs
programs; call 277-4516 for information.

Public Service Announcements
Non-profit organizations, individuals, and businesses may submit
an announcement for possible airing on KUNM.
We prefer that you use our website — kunm.org — to submit your
announcement; check for the PSA link on our homepage. Or you can e-
mail your announcement to kunmpsa@unm.edu.
If you do not have internet access you may fax (277-8919) or mail
your announcement to KUNM PSA, MSC06 3520, 1 University of New
Mexico, Albuquerque, NM 87131.
Please submit your announcement at least two weeks in advance
of your event.
We prefer that you keep all information as concise as possible, using a
“who, what, when, where” format with a brief (50 word) description.
All PSAs submitted to KUNM must contain a contact name and
telephone number. You can also include your organization’s website if
applicable.
Your announcement will be available to KUNM program hosts, to be
read live at their discretion. Due to the volume of announcements
received, we cannot guarantee that your announcement will be aired.

See p. 5 for contact info (Development/Fundraising).

Volunteering at KUNM
Most of the voices you hear on KUNM’s local programs are
community and student volunteers. Volunteers also work behind the
scenes, in production, administration, and fundraising.
For information on volunteer opportunities, call 277-4516, or email
kunm@kunm.org.

KUNM Radio Board
You can write to KUNM Radio Board members at our mailing
address (page 5), or email kunm@kunm.org. Meetings are held the first
Tuesday of the month, 6-8 p.m., in Room 100 Scholes Hall, on the UNM
campus. Open mic time is provided to take your comments and
questions.
Elected Community Representatives: Scott Cameron, Denis Doyon,
Danny Hernandez, Miles Nelson, Paul Stokes (alternate)
Appointed At-Large Representatives: Theresa M. Dunn, Carlos Sena,
Coleman Travelstead
UNM Faculty Representatives: Margo Milleret
UNM Staff Representative: Mike Swick
ASUNM Representatives: Vacant
GPSA Representative: Evan Blackstone
Ex-Officio Members: Richard S. Towne, KUNM General Manager;
Marcos Martinez, Operations Staff Representative; Roy Durfee,
Volunteer Representative
Afropop Worldwide
Friday 10-11 p.m.
Producer: World Music Productions
Host: Georges Collinet
Address: 688 Union St.,
Brooklyn, NY 11215
Email: afropop@aol.com, info@afropop.org
Website: www.afropop.org

All That Jazz
Monday-Friday 12 noon-1:30 p.m.
Hosts: Mon. Roy Durfee, Tues. Randy Kolesky, Wed. David House,

All Things Considered
Monday-Friday 5:30-7 p.m.
Producer: National Public Radio
Address: 635 Massachusetts Ave NW
Washington, DC 20001-3753
Email: atc@npr.org
Tapes and transcripts available.

Alternative Radio
Saturday 6-7 p.m.
Producer: David Barsamian
Address: PO Box 551
Boulder, CO 80306
Phone: 1-800-444-1977
Email: info@alternativeradio.org
Website: www.alternativeradio.org
Tapes and transcripts available.

The Blues Show
Wednesday 7-10 p.m.
Hosts: Dave Denny, Putnay Thomas

Bookworm
Monday 12:30 a.m. (Sunday night)
Host: Michael Silverblatt
Tapes: Bookworm c/o KCRW, 1900 Pico Blvd., Santa Monica, CA 90405.
$15, payable to Bookworm.
310-450-5183 for catalog.

Call-In Show
Thursday 8-9 a.m.
Executive Producer: Renée Blake
Call-in Line: 277-KUNM (277-5866)
or toll free 1-877-899-5866
Inquiries: 277-9980
Email: kunmnews@unm.edu

CCNS Update
Wednesday 8:55-9 a.m.
Producer: Concerned Citizens for Nuclear Safety
Phone: 505-986-1973
Email: ccns@nuclearactive.org
Website: www.nuclearactive.org

Children’s Hour
Saturday 9-10 a.m.
Host: Katie Stone, katie@stone.com

Coffee Express
Friday 1-3 a.m. (Thurs. night)
Host: Craig Goldsmith
Address: PO Box 6164, Alb. 87197
Email: coffee@streaminghotcoffee.org
Website: streaminghotcoffee.org

Counterspin
Tuesday 8:30-9 a.m.
Producer: FAIR
Address: 112 W. 27th St., NY, NY 10001

Cyberage
Sunday 1-3 a.m. (Sat. night)
Host: Tommy T.
Email: tommyt@dsbp.cx
Website: www.cyberage.cx

Democracy Now!
Monday-Friday 4-5 p.m.
Producer: Pacifica
Host: Amy Goodman
Address: PO Box 693, NY, NY 10013
Email: mail@democracynow.org
Website: www.democracynow.org
Tapes, address: Pacifica Radio Archive,
3729 Cahuenga Blvd. West
North Hollywood, CA 91604
Tapes, phone: 1-800-881-2359

Dog City Rock
Saturday 10:30 p.m.-1 a.m.
Host: Renzo Giromini

Ear to the Ground
Saturday 7-8 p.m. To be considered as a guest on this program, mail a tape or CD along with contact information.

Espejos De Aztlan
Monday 8 p.m., during Raíces
Producer: Raíces Collective
Hosts: Allen Cooper, Ricardo Magellanes,
Roberta Rael. Arts and public affairs interviews. To be considered as a guest, write to Roberta Rael c/o KUNM, or email espejos@unm.edu.
Friday Forum
Friday 8:30 a.m., once a month
Producer/Host: Stephen Spitz
Email: sjspitz@worldnet.att.net

Folk Routes
Saturday 10 a.m.-noon
Producer: Folk Routes Collective
Coordinator: Jane Blume

Freeform
Monday-Friday 1:30-4 p.m.

Freeform, Overnight
M-Th & Sat. 1-5 a.m., Fri. & Sun. 3-5 a.m.
Hosts: Glenda Lewis, Kevin Street, Francis Montoya, Dennis Andrus, Jeff Bray, Tommy T., Melanie Sanchez, Derek Cadwell

Fresh
Thursday 10 p.m.-1 a.m.
Hosts: Cynthia Hernandez, Alan Liddel, Ed DeBuvitz

Global Music
Monday 10 p.m.-1 a.m.
Hosts: Brigitte Lueck, Ev Schlatter, Kabir Daitz

Home of Happy Feet
Tuesday 7-10 p.m.
Hosts: Marilyn Altenbach, Barry Lausesen, Karl Stalnaker

Hot Lix
Saturday 8-10:30 p.m.
Host: Charlie Zdравеsky
Email: hotlix@unm.edu

House That Jazz Built
Sunday 6:30-8:30 p.m.
Hosts: Zimbabwe Nkenya, Roy Durfee

Independent Native News
Monday-Friday 5:25 p.m.
Producer: Native Voice Communications
Address: 738 H St., Suite 100, Anchorage, AK, 99501
Phone: 907-222-1806
Email: feedback@nativevoice.org
Website: www.nativevoice.org

Iyah Music (Reggae)
Thursday 7-10 p.m.
Hosts: Kelvin Rodriguez, Jerry “Eeyo” Thompson, Anthony “Ijah” Umi

KUNM Evening Report
Monday-Friday 5:5:25 p.m.
Executive Producer: Renée Blake
Phone: 277-9980
News room: 277-8016
Email: kunnmnews@unm.edu

Latino USA
Monday 8:30-9 a.m.
Producer: Maria Martin
Host: Maria Hinojosa
Address: Communication Bldg. B Room 3.142
University of Texas at Austin
Austin, TX 78712
Phone: 1-800-535-5533
Email: lusa@npr.org
Website: http://www.latinousa.org

Living on Earth
Wednesday 8:30-8:55 a.m.
Address: 8 Story St.
Cambridge, MA 02138-0639
Comment line: 1-800-218-9988
Tapes/Transcripts: 1-800-218-9988
Email: loe@npr.org
Website: http://www.loe.org

Morning Edition
Monday-Friday 5-8:30 a.m.
Producer: National Public Radio
Address: 635 Massachusetts Ave. NW
Washington, DC 20001-3753
Comment Line: 202-842-5044
Tapes/Transcripts: 877-677-8398
Email: morning@npr.org

Music to Soothe the Savage Beast
Thursday 10 p.m.-1a.m.
Coordinator: Cole Raison.

Native America Calling
Monday-Friday 11 a.m.-noon
Producer: Kohanic Broadcast Corp.
Host: Harlan Mckosato
Address: P.O. Box 40164
Albuquerque, NM 87196
Phone: 505-277-7999
Fax: 505-277-4286
Call-in line: 1-800-99NATIV
Tapes/Transcripts: 1-800-571-6885
Email: native@unm.edu
Website: www.nativeamericacalling.com

National Native News
Monday-Friday 11 a.m.
Address: PO Box 40194
Albuquerque, NM 87196
Phone: 505-277-9180
Newsroom FAX: 505-277-4268
Email: nnn@nativenews.net
Website: www.nativevoice.org

New Dimensions
Saturday 6-7 a.m.
Address: New Dimensions Radio
PO Box 569, Ukiah, CA 95482
Phone: 707-468-5215
Website: www.newdimensions.org
Tapes: 1-800-935-TAPE
Email: info@newdimensions.org

News at Noon
Monday-Friday 12-12:05 p.m.
Executive Producer: Renée Blake
Phone: 277-9980 News room: 277-8016
Email: kunnmnews@unm.edu

Other Voices, Other Sounds
Sunday 8:30-10:30 p.m.
Hosts: CK Barlow, Steve Peters, Steven M. Miller

Performance New Mexico
M-F 9:01 and 10:01 a.m.
Producer/Host: Marty Ronish
Phone: 275-5717
Email: mronish@flash.net

Performance Today
Monday-Friday 9-11 a.m.
Producer: National Public Radio
Host: Fred Child
Address: 635 Massachusetts Ave. NW
Washington, DC 20001-3753
Comment line: 202-842-3522
Email: pt@npr.org

Radio Theater
Sunday 10:30-11:30 p.m.
Coordinator: Rachel Kaub
Email: ART@unm.edu

Raíces
Monday 7-10 p.m., Saturday 2-5 p.m.
Producer: Raíces Collective
Coordinators: David Nicasio, Nancy Meza
Sage Health On Call
Second Sunday of the month, 11 a.m.
Producer/Host: Halima Christi
Email: Sagehealth11@aol.com

Salsa Sabrosa
Friday 7-10 p.m.
Producer: Raíces Collective

Singing Wire
Sunday 12 noon-4 p.m.
Hosts: Ron Bryan, Darrell Felipe, Francis Montoya (coordinator, fmontoya@knme.org) Fern Shegonnee, Rose Ebaugh, Ken Tohee, Travis Sandoval

Spoken Word Hour
Sunday 11:30 p.m.-12:30 a.m.
Producer: Don McIver
Email: Dbodinem@aol.com

Stardate
M-F 7 p.m., Sat. & Sun. 6 p.m.
Host: Sandy Wood
Address: 1 University Station, A2100, Austin, TX 78712
Phone: 512-471-5285
Website: http://www.stardate.org
Email: stardate@astro.as.utexas.edu

Street Beat
Friday 11 p.m.-2 a.m.
Hosts: Jason Marchiondo, Joe Sullivan, Joe Tapia

This American Life
Sunday 4-5 p.m.
Producer/Host: Ira Glass
Address: 848 E. Grand Ave.
Chicago, IL 60611
Phone: 312-832-3380
Email: web@thislife.org
Website: www.thislife.org
Tapes available.

This Way Out
Sunday 6-6:30 p.m.
Hosts: Greg Gordon, Lucia Chappelle
Address: PO Box 38327
Los Angeles, CA 90038
Phone: 818-986-4106
Email: tworadio@aol.com
Website: www.thiswayout.org

Tombstone Rock
Wednesday 10 p.m.-1 a.m.
Host: Accel Corral, Joe Tapia, Jason Gonzales

Train to Glory
Sunday 6-9 a.m.
Host: Cecilia Webb

University Showcase
First Friday of the month, 8:30 a.m.
Host: Jane Blume
Email: jblume@desertskycommunications.com

Voces Feministas
First Sat. of the month, Noon-2 p.m.
Producers: Sofía Martinez, Guille Quiroz, Riti Sachdeva

Weekend All Things Considered
Sat. & Sun. 5-6 p.m.
Producer: National Public Radio
Address: 635 Massachusetts Ave. NW Washington, DC 20001-3753
Comment line: 202-408-5183
Tapes/Transcripts: 877-677-8398
Email: watc@npr.org

Weekend Edition Saturday
Saturday 7-9 a.m.
Producer: National Public Radio
Host: Scott Simon
Address: 635 Massachusetts Ave. NW Washington, DC 20001-3753
Tapes/Transcripts: 877-677-8398
Email: wesun@npr.org
Weekend Edition Sunday Puzzle: mail postcard to NPR c/o PUZZLE/Weekend Edition Sunday. Email: puzzle@npr.org

WINGS (Women's International News Gathering Service)
Airs during Women's Focus on Sat.
Address: Box 95090, Vancouver, BC V5T 4T8, Canada
Phone: 604-876-6994
Email: wings@wings.org
Website: www.wings.org
<table>
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<td>morning edition</td>
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Public radio for northern and central New Mexico // www.kunm.org // KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

Local Programming | NPR | PRI | Syndicated

StarDate your two-minute guide to the galaxy runs MF at 7pm; weekends at 6pm
National Native News can be heard MF from 11:01-11:06am
Independent Native News can be heard MF from 5:24-5:29pm
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunnm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelogue to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Radio Highlights continued from p. 4

**6 p.m. L.A. Theatre Works, “Cakewalk.”** Broadway legend Elaine Stritch stars as literary legend Lillian Hellman in this beguiling account of Hellman’s tumultuous relationship across several decades with a man 25 years her junior, played by Oscar-nominee Bruce Davison. By Peter Fiebleman. Interview/feature: Academic and biographer Joan Mellen about the wealth of new research available on Lillian Hellman.

**10:30 p.m. Radio Theater, “The Picnic Day Plot.”** Davis Radio Theater produced this as a live, interactive program during a fundraiser, telling the story of a student investigator pitted against organizers of the annual University of California Davis “Picnic Day.” KDVS listeners actually called in to take part in the production during the fundraiser, and this program is the amusing result. Produced by the Davis Radio Theater Project at KDVS, UC Davis.

**Friday, August 22**

**8:30 a.m. Saving the Mimbres.** Radio producer Linda Rodeck travels to New Mexico’s Gila wilderness to document a volunteer effort to restore ancient Indian burial sites desecrated by commercial looters. For hundreds of years, the Mimbres people lived in the narrow valley that now carries their name; and during this time they made some of the most beautiful and sought after pottery in the world. Find out more about their culture, their pottery, and the efforts that are being made to control the looting of their graves. Join volunteers and archaeologists from the New Mexico Museum of Indian Arts and Culture as they work to restore this important part of our national heritage.

**Saturday, August 23**

**6 a.m. New Dimensions, “Using Intuition to Heal.”** with Judith Orloff, M.D. How would you like to recapture, nurture and affirm your intuitive ability and use it in your everyday life? With humor and compassion, Judith Orloff, M.D. explains that by listening to your inner voice and connecting with your body’s natural powers of healing, you can live a more satisfying and joyful life. “Intuition is about balance. It’s a form of passion for me, a way of enjoying life. It’s listening in a fresh way, every single moment, wherever I am.” Orloff talks about five practical steps she uses in her own life and teaches to patients, which illustrate how to harness the power of intuition for physical, emotional and sexual well-being. She also offers wisdom in dealing with the passing of a loved one. “If you do not trust yourself around the death bed it can be chaos. Overcoming our own fear of death can enable us to live a more joyous life and help our loved ones move on with love, light, and joy as they make their passage.” Orloff is an assistant clinical professor of psychiatry at UCLA. She is also the author of “Second Sight” (Warner Books, 1996) and “Dr. Judith Orloff’s Guide to Intuitive Healing: Five Steps to Physical, Emotional and Sexual Wellness” (Times Books, 2000). Tape #2845

**Sunday, August 24**

**11 a.m. Women and Tobacco: Taking Control.** Current women smokers in New Mexico: 20.9% (133,000); high school girl smokers in New Mexico: 36.2% (25,000); women who die each year in New Mexico from smoking: 673; annual per-capita tobacco industry marketing expenditures in New Mexico: $29.14. Three New Mexico women agree to stop smoking for two months and record their diaries. Hear about how they started, why they are stopping, and their struggles and strategies. Find out whether they succeed. Also we’ll hear other voices of women who have stopped, and their anger at being the targets of the tobacco industry. At the end, unique strategies for quitting. Produced by Susan Loubet.

**6 p.m. L.A. Theatre Works, “Neat.”** Obie Award-Winning writer/performer Charlayne Woodard shares her memories of growing up black in America in the ‘60s and ‘70s. Weaving her magic, Woodard takes us from Savannah, Georgia to Albany, New York with engaging humor and sharp insight. A BBC co-production. Interview/feature: Charlayne Woodard, Herbert Siguenza of Culture Clash.

**10:30 p.m. Radio Theater, “A Scandal in Bohemia” and “The Edison Sender.”** First, Radio Works presents Sir Arthur Conan Doyle’s “consulting detective” Sherlock Holmes, undercover, in service to the King of Bohemia. Then, in “The Adventure of the Edison Sender,” from Imagination Theater, Watson is reluctantly pressed into service by Holmes’ brother, Mycroft, early in the 20th century, to solve a mystery concerning an invention which is being exploited for espionage.

**Friday, August 29**


**Saturday, August 30**

**6 a.m. New Dimensions with Bishop John Shelby Spong.** Tape #2978

**Sunday, August 31**

**11 a.m. The Voice of the Mother.** The list of what is wrong assaults us each day: violence against the most vulnerable, poverty, drug wars, incurable disease, and the destruction of the earth’s precious resources. But constantly headlining what is wrong can also bring a demoral-
izing sense of helplessness and then numbing resignation. This show is dedicated to letting you know about the inspiration and social transformation that’s happening in our small corner of the world. When it comes to “saving the world,” or a part of it, street by street, neighborhood by neighborhood, mothers are often the catalysts for social change. At the grass roots of society, mothers are reasserting their power not only to rock the cradle, but to rock the world as well. This listener call-in show is hosted by Nancy London, MSW, one of the original authors of “Our Bodies Ourselves,” and the author of “Hot Flashes, Warm Bottles: First-Time Mothers Over Forty.” She will be joined by Nancy Latuja, professional dancer from the Philippines, mother of three, and co-founder of Dreamtracking, an awareness program for girls that teaches strength, empowerment and self-confidence through survival skills and the ancient art of tracking.

10:30 p.m. Radio Theater, “Dreams of Rio.” Jack Flanders returns with the first episode in a classic adventure set in the heart of the Amazon, involving a mysterious Crystal Skull, forces of nature, a lost city and ancient evil. Produced and Directed by Tom Lopez for the ZBS Foundation. (This series continues into September.)

KUNM Welcomes News Director Renée Blake, continued from p. 1

Winner of First Place Golden Mikes for Station Promotion, Feature, Public Affairs and Public Service, she also produced “The Bicentennial Specials,” “The Media: Making An Impact,” “Growing Native,” “Tucson 101,” “The World Hunger Year Radiothon” with Harry and Tom Chapin and Frances Moore Lappé, as well as “The Evangelical Conference Address” of President Ronald Reagan in Orlando, which also included the voices of outside protesters.

A list of the stories she enjoyed covering most would include the cherry picker that bobbed up and down between rows of orange trees in the wee hours and had residents of a Florida community calling police to learn if aliens had landed. Ultimately, it became a link in a larger tale, which included illegal waste dumping on corporate property.

Another favorite was the day a Public Works Director in a town that shall remain nameless, said that the use of treated effluent as drinking water was perfectly normal and that he would gladly drink it. He then set a glass of the treated water in front of himself at the end of a conference table and failed to take a sip during the entire meeting.

Blake has had the pleasure of interviewing Philip Berrigan, Dick Gregory, Ron Kovic, Lily Tomlin, Dr. Robert Bowman, Senator John McCain, Congressman Bill Nelson, General Alexander Haig, Anita Roddick and Frank Zappa, among others.

Born in New York, raised in Florida, she is a graduate of Goddard College in Plainfield, Vermont, studied at the Iowa Writers’ Workshop and moved to the Duke City in 1997.

Blake is an animal rescuer, vegetarian cook, rock hound, folk artist and hot air balloon enthusiast. She is the founder of Media IQ, a communications enterprise devoted to unique promotions and original radio programs that synthesize education and entertainment.


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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Audi of America

Bank of the West
129 years of banking services

Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87107, 344-8139

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 268-5977

Clark’s Pet Supply 11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288

Clark’s Pet Emporium 4914 Lomas NE Albuquerque, NM 87110, 764-5400

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Clark’s Pet Supply 11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288

The Coop 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Corrales, NM 87048, 898-3746

The Cooperage 4600 Copper NE, Albuquerque, 87108 232-9642, www.highdesertyoga.com

Isis Medicine 401 Botulph, Santa Fe, NM 87505, 983-8387

Jim’s Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Guiley & Crown, law firm 500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400 www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry’s Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Richard S. Parker, DDS, PC 1210 Luisa St., Santa Fe, 982-9222

Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

Podiatry Associates of New Mexico Two Albuquerque locations, 797-1001

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Mountain Sports, 607 Cerrillos Rd, Santa Fe, 988-3337

Santa Fe Oriental Rugs 212 Galisteo, Santa Fe, 982-5152

Santa Fe Quilting, classes and supplies 3018-A Cielo Court, Santa Fe, 87507, 473-3747

Season’s Rotisserie Grill, 2031 Mountain Rd. NW, Albuquerque, 766-5100


Solel Comfort Shoes El Dorado Square, Juan Tabo & Montgomery NE, Albuquerque, 296-1645

Stone Design www.stone.com

Steppin’ Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 1-3, 2003 www.telluridejazz.com, 970-728-7009

5th Annual Thirsty Ear Festival August 29-31, J. W. Eaves Ranch, Santa Fe; 988-1234, thirstyearfestival.com

TIAA-CREF financial management, www.tiaa-cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 988-0097

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

Wild Oats markets, with locations in Albuquerque and Santa Fe
KUNM Welcomes News Director Renée Blake, continued from p. 13

She is a member of Santa Fe Media Crossroads, a division of Santa Fe Economic Development, Inc. and has a history of civic activity registering voters in the South, promoting and implementing clothing and food drives, working with veterans, and organizing environmental and community-focused events to support human and animal rights. Along the way, she hiked for the homeless, slept on the apron of the New Hampshire Capitol grounds, wore a hard hat and gave away a lot of pizza.

Blake was instrumental in bringing the Viet Nam Veterans Moving Wall for its first visit in New Hampshire. One of her fondest memories came the morning the crew dismantled The Wall for shipment to Guam. As the panels were disassembled at sunrise, a member of the local Viet Nam Veterans chapter said that the week-long visit had changed lives, that some veterans had reunited with their families there, and that with the visit of The Wall, some who had been badly treated on their return from the war had experienced their first victory and would go on to do greater things.

She was moved by a 12-year-old heart transplant patient she never got to meet. At a critical point in the child’s life, a Florida utility shut off the electricity to the family of Felicia Holland. Felicia had to move to a friend’s house to be near her anti-rejection medicine, which required refrigeration. Listeners united to bring the family’s financial account current. Although Felicia did not reach adulthood, her light and how she drew the community together have remained an ongoing inspiration.

Blake is currently at work on a book about her odyssey through the world of radio.

KUNM Radio Board Meeting
Tuesday, August 5, 6-8 p.m.
Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

Zounds is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageez/K220EM 91.9.

KUNM Funding Sources

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This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

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