

September 2003
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MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

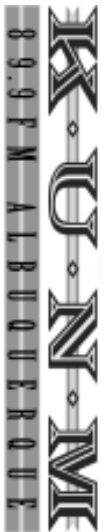
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WHO
(ARE)S?

KUNM and its listeners, of course.
Don't miss our live broadcast of a local forum
featuring the Democratic presidential hopefuls.
Thursday, September 4, 6 p.m. on KUNM 89.9 FM



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Democratic Presidential Candidates, Live on KUNM 89.9 FM

Tune in to KUNM for a live broadcast of a forum with democratic candidates for President of the United States. The candidates will travel to Albuquerque, to give local voters an opportunity to hear them out. The event will originate at Popejoy Hall on the UNM campus. Presented in cooperation with KNME-TV.

The event will be broadcast on Thursday, September 4, at 6 p.m. on KUNM 89.9 FM. ■



Concerts for Kids!

Boombox Classroom, KUNM, and the Jewish Community Center are collaborating this year on a special concert series for children. Young People's Concerts at the JCC will be on Sunday afternoons at 2 p.m., once a month. The concerts are free for children under 12, and up to four children can attend with each chaperone.

Here's the schedule:

- Sept. 21: Alborada, an Andean folk ensemble
- Oct. 19: Tatenda, Zimbabwean marimbas
- Nov. 16: Clan Tynker, Commedia dell'arte
- Jan.18: Green Chili Jam Band, eclectic folk music
- Feb. 29: Rabbi Joe Black, Jewish folk songs
- Mar. 21: Sol Calypso, Steel drum band

Kid Passes and adult tickets are available from the Jewish Community Center, 5520 Wyoming Blvd. NE. For information, call 332-0565. ■



Town Hall Meeting on Democracy and the Media

Recent surveys have determined that most people get much of the news of their own communities from their local TV newscast and local news radio stations. These programs continue to draw high ratings in most markets and their producers maintain their work is guided by a public interest imperative. However, some critics charge that these news operations, in general, could do a better job of informing local citizens about local issues and political candidates in a way that helps people participate more actively in their democracy. These critics argue that broadcast deregulation and commercialization have led to a deterioration of local broadcast journalism that has contributed to apathy and cynicism in citizens.

Good Radio Shows, Inc., a non-profit media production company in New Mexico, in association with the New Mexico Media Literacy Project and public radio station KUNM will address this debate by presenting a panel discussion and town hall meeting entitled "Local Broadcast News and Local Democracy," Saturday, September 6 at 6:30 pm at the Simms Center Auditorium at Albuquerque Academy, 6400 Wyoming Blvd. NE. The program will center on a panel discussion featuring media analysts, educators and broadcast news professionals from around the country. The program will begin with the showing of a 30-minute version of the five-hour PBS documentary "Local News," which documented a year at one TV newsroom in Charlotte, North Carolina.

Continued on p. 5

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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Competition for your attention. This simple phrase is useful when you consider the force used by media, advertisers, political organizations, non-profits, and many others to influence your habits, opinions, choices and behaviors. They all compete for your attention. Sometimes the competition is subtle. Sometimes it is insidious.

I won't sit and tell you that KUNM is free of all this. That simply would not be true. We are not as pure as Ivory Soap® (great soap by the way, a real favorite of mine for years and good for the whole family). KUNM differs from most media in that we come from a public service context with a commitment and passion for serving you in noncommercial ways. We also act as observers of media and advertising in order to advocate for media literacy.

I have stolen a definition of media literacy from the New Mexico Media Literacy Project (www.nmmlp.org, or 828-3129 in Albuquerque) so I can provide a shameless plug for a super great non-profit media literacy organization. NMMLP is a co-sponsor (with KUNM of course) of a town hall meeting and public radio special in the Simms Auditorium at the Albuquerque Academy (another shameless plug for a fantastic venue at a terrific school).

The town hall meeting is called "Local Broadcast News and Local Democracy" and will start at 6:30 p.m. on Saturday, September 6, 2003. This event will be recorded for broadcast on KUNM and public radio stations around the country. Paul Ingles, formerly with KUNM and now a nationally recognized independent radio producer, will act as host and moderator. Tickets are free at the door that evening but contributions to the New Mexico Media Literacy project and to KUNM will be encouraged.

According to the New Mexico Media Literacy Project,

"Media Literacy – the ability to critically consume and create media – is an essential skill in today's world. Media-literate individuals are better able to decipher the complex messages they receive from television, radio, newspapers, magazines, books, billboards and signs, packaging and marketing materials, video games, and the Internet. Media literacy skills can help one understand not only the surface content of media messages but

the deeper and often more important meanings beneath the surface. Media literacy education seeks to give media consumers greater freedom by teaching them to analyze, access, evaluate and produce media."

If you are new to the concept of media literacy, I ask you to take a thoughtful moment to consider the meanings of these words. Media literacy is important to our society, especially to our children and youth who are among the most sought after prizes in the competition for attention. There is another wonderful national resource for children called "Kids First" operated by the Coalition for Quality Children's Media (www.cqcm.org, or 989-8076) in Santa Fe. We in New Mexico are doing our part to further the goals of media literacy. We hope you will learn more and get involved.

If you are already familiar and active with media literacy, I close this column with a brief update on new techniques coming forward in the competition for your attention. Any good introductory lesson on media literacy will deal with "product placement." In terms of competition for attention, product placement is that insidious practice of giving prominent display to products within a movie or television show.

In nearly any movie, the lead actress or actor is going to reach for a refreshing beverage. This cool drink could be nondescript, over ice in a tall glass. On the other hand, Coke or Pepsi, Bud or Miller will pay the movie company big bucks to make sure their product (and theirs alone) is prominently placed on screen. The advertising industry sees this time-tested and hackneyed practice as more benign than regular commercials because the product placement is nearly subliminal and associated with the good impression left by the film's real content.

Recently, product placement began expanding into popular music. Sure, there have always been songs about stuff, and from time to time, you can be certain that song writers, musicians, and radio deejays have been paid big bucks for hawking certain products in the delivery of their concerts, songs and deejay patter. Now, advertisers are offering good money to songwriters, producers and performers to include their clients' products in hit singles. Better still if the product can be placed in the video for the song. Double your pleasure on that one!

Continued on p. 4

A Fiddle Runs Through It

Appalachia's living traditional music

The folk music of the southern mountains is a vital and vibrant part of America's cultural heritage. With roots reaching to the British Isles and to Africa, mountain music has been lovingly handed down from one generation to the next for some two centuries. Today a new generation of musicians is preparing to carry the tradition on into the future. You'll meet some of these young people, and the old masters they learned from, in a two-part special, "A Fiddle Runs Through It."

Part One airs Saturday, September 13 at 11 a.m. on KUNM 89.9 FM. Tune in on Saturday, September 20, for Part Two, also at 11 a.m.

The first hour profiles the tradition of the Blue Ridge in Virginia and North Carolina. We begin in the band room at the Mt. Rogers Combined School, the smallest public school in Virginia. The "official" school band at Mt. Rogers is not a marching band (the school has no football team) but an old-time string band. We meet the students, the teacher Emily Spencer, and an "arc" of master fiddlers (Corbitt Stamper, Albert Hash, Thornton Spencer) reaching back to the 1930s. The school music program has received national attention and was nominated for a Grammy in music education. In the second half of the program, we meet Trish Kilby, a graduate of the program and an accomplished banjo player, and her music partner Donovan Cain, who sings the classic coal mining songs of his native eastern Kentucky.

The second hour examines the traditions of southwest Virginia and eastern Kentucky. Scott County, Virginia, is the home of the original Carter Family. Today much of the music there revolves around the Carter Fold, the music venue started in 1974 by A.P. and Sara's daughter Janette. We hear Janette describing growing up in country music's first "superstar" family, then deciding to settle down and keep her family's music alive on its own homestead. Janette's son Dale Jett talks about his own musical education and preparing to take over the Fold; and young fiddler Todd Meade talks about his music and that of his great-grandfather "Uncle Charlie" Osborne, a beloved fiddler who died in 1992 at the age of 101. Across the mountain in Kentucky, we meet young fiddler and singer Sarah Howard, raised in the singing traditions of the Old Regular Baptist Church. She is carrying on Kentucky's rich gospel-singing tradition and learning old-time fiddle from her mentor Ray Slone, an early teacher of the McLain Family.

Produced by Appalshop, www.appalshop.org. ■



Report to the KUNM Community, continued from p. 3

So, Sting sings for BMW. Will Barbara Streisand sing a song with Chanel in the lyrics? Let's keep an ear out to listen for the product placement ads in our tunes. My guess is the product placement tactic in songs and music video will focus largely on music for youth. Hip-hop and hard rock artists (and their derivatives) will be largely tempted to create vehicles for client's products. With the music industry in the financial doldrums, there can be a terrific cash incentive to include product placement lyrics in new music.

Who loses? The kids who believe in their stars and the rest of us who suffer under the relentless assault of the logo and the brand name everywhere. Run an online search for "product placement" for further reference material and read the words of product placement professionals. You will be surprised how far products reach into movies, textbooks, theatre, popular music, and the radio. Feel free to share your thoughts with us on media literacy. ■

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- Rahim AlHaj
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The town-hall meeting on Local Broadcast News and Local Democracy will feature these panelists: (Left to right) Wally Dean, Karen Foss, Anthony Wilson, Bob McCannon, Marcos Martinez, and Jayne Bower.

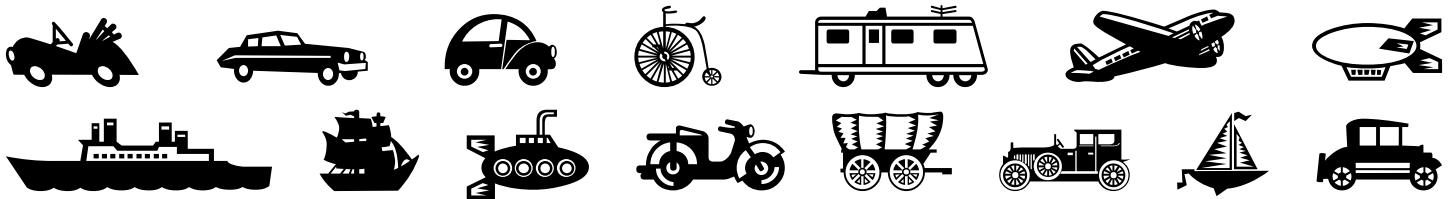
Highlights from the panel discussion will be used in an hour-long public radio program to be aired on many public radio stations across the country this fall as part of the Public Radio Collaboration's initiative entitled "Whose Democracy Is It?" The program will air on KUNM in November.

The program at the Albuquerque Academy is free, but contributions will be accepted at the door to support both the New Mexico Media Literacy Project and KUNM.

The panelists are: Wally Dean, director of broadcast training for the Committee of Concerned Journalists and the Project for Excellence in Journalism; Karen Foss, veteran local TV news anchor, KSDK-TV, St. Louis, MO; Bob McCannon, media educator and executive director of the New Mexico Media Literacy Project; Anthony Wilson, reporter/anchor for ABC11TV, Durham, NC; Marcos Martinez, Program Director and former News Director for public radio KUNM, Albuquerque; and Jayne Bower, radio news anchor from WWJ in Detroit. Producer and reporter Paul Ingles, a frequent contributor to KUNM and National Public Radio, will moderate the panel.

Some of the questions the panelists are expected to address: Are station owners earning their licenses by serving the public interest with news programming that contributes to the strength of the democracy? Should local broadcasters be expected to shoulder the burden of informing the public on complex issues and political candidates, or should they defer to print and the Internet to play that role? Are news reporting conventions getting in the way of useful dissemination of information and ideas? How is the diversity of local communities being reflected in local news reporting? Which stations are raising the bar and connecting with their communities in democracy-strengthening ways? What's the state of local radio news? Fewer stations than ever offer reliable local news; why? What can citizens do in their own communities to support more useful local reporting? Do enough citizens care to make media reform a priority local and national issue?

More information and directions to Albuquerque Academy available at www.paulingles.com/democracy or at www.kunm.org. ■



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- Cloud Cliff Bakery & Cafe
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- Cowgirl Hall of Fame
- Cuban Cafe
- Explora Science Center & Children's Museum
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Internet & email addresses, national programs:

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This American Life: http://www.thislife.org
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FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

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StarDate: 1-800-STARDATE; 2609 University Ave.
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This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00						<p>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</p> <p>national native news can be heard M-F from 11:01-11:06am</p> <p>independent native news can be heard M-F from 5:24-5:29pm</p>		4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

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Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m.
A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m.
Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m.
Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m.
From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m.
Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m.
Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m.
International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon.
Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

THursdAy NOoN SepT 4 JAZZ

Look what the shadows dragged in:
the doom'd poet and his crystal ball
barely survived the night
brought with him a pocket of tobacco smoke
called noir
caw'd the rook Nevermore
will the windowsill petunias survive
without vodka from the River Styx —
(guest Todd Moore)(host Mark the Painter)

Thursday, September 4

6 p.m. Democratic Presidential Candidates. Tune in to KUNM for a live broadcast of a forum with democratic candidates for President of the United States. The candidates will travel to Albuquerque, to give local voters an opportunity to hear them out. The event will originate at Popejoy Hall on the UNM campus. Presented in cooperation with KNME-TV.

Friday, September 5

8:30 a.m. Chile: Promise of Freedom (Part One). Thirty years ago, the Chilean military, backed by the CIA, National Security Advisor Henry Kissinger, and President Richard Nixon, violently crushed the democratically elected government of Salvador Allende. This two-part series features Isabel Allende, Ariel Dorfman, and others along with historic sound recordings and music. In this first program, you'll hear about the events of September 11, 1973, and why they are relevant today. Part two airs on Friday, September 12.

Saturday, September 6

6 a.m. New Dimensions, "Let Go for Life," with Guy Finley. At a time in human history when the momentum for meaning and purpose has never been greater and the quest for deeper wisdom appears to have accelerated, the question arises, "How do I get there?" The perennial seeker's path, the inner journey that each one of us is on, serves as the focus for this edition of New Dimensions. For more than 20 years Guy Finley has been helping individuals discover ways to a fuller life and a true purpose. He is the founding director of the Life of Learning Foundation and the author of the bestseller, "The Secret of Letting



Go" (Llewellyn Publications 2000) and "Seeker's Guide to Self-Freedom: Truths for Living." Tape # 2976

11 a.m. The Children's Hour

will air two hours later than normal because we'll be broadcasting from the Maize Maze at Los Poblanos Open Fields in Albuquerque. This year's maze, designed by Adrian Fischer from the UK, is called "A Crane in the Corn." Join host Katie Stone, and special guests Rachel Maurer and her sons Luke and Evan, as they explore the maze and talk to kids there. We'll also hear a crane story from Los Ranchos de Albuquerque storyteller Cheryl Mulholland, and we'll play some corn-y music! You can tune in, or come on down! Follow this web link for more information, including directions: <http://www.communityfarm.org/maze.html>



Sunday, September 7

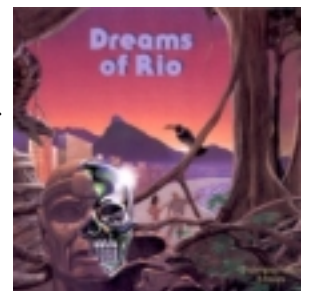
11 a.m. Meeting of Minds. Think about the recurrent patterns you've observed in the movies — the plot formulas, the typical heroes and villains, the ways that films depict the action, the predictable emotional rides they take us on. Through these patterns, what do the movies teach us about life and the world? What do they tell us is important or worthwhile? What do they teach us about what it is to be a man or a woman? What do they show us about how to find happiness? What do they tell us about power, violence, or justice? You can call in during this program to join the conversation. You can also contact host Andy Schmookler by email, at andythebard@earthlink.net



Host Andy Schmookler

10:30 p.m. Radio Theater,

"Dreams of Rio." The ZBS classic adventure continues. Jack Flanders searches the Amazon for a mysterious Crystal Skull, encountering forces of nature, a lost city, and ancient evil. Produced and directed by Tom Lopez for the ZBS Foundation.



Friday, September 12

8:30 a.m. Chile: Promise of Freedom (Part Two). For a program description see the listing on September 5.

Saturday, September 13

6 a.m. New Dimensions, “A Time for Choices, Part 9: Waging Peace,” with Derrick Jensen and Kathy Kelly. How to wage peace actively and effectively in your daily life serves as the central theme in this group of insightful dialogues with individuals who are doing this, each in their own authentic way. On September 11, 2001, our lives and our world changed forever. In this ongoing series of dialogues, with leading thinkers, educators, political analysts, clergy, journalists, philosophers, activists, social innovators and spiritual teachers, we’ll explore the implications of the new world we have entered, and the emerging possibilities for freedom, justice, economic equity, and peace. It is our hope that through deep questioning we can come to a new understanding founded upon the democratic principles upon which America was founded, as well as kindness, compassion and love in order to create a world that works for all. Tape #2990

11 a.m. A Fiddle Runs Through It, Part One. The folk



Albert Hash Memorial String Band, the “official” school band at Mt. Rogers in Virginia.

music of the southern mountains is a vital and vibrant part of America’s cultural heritage. With roots reaching to the British Isles and to Africa, mountain music has been lovingly handed down from one generation to the next for some two centuries. Today a new generation of musicians is preparing to carry the tradition on into the future. We will meet some of these young people, and the old masters they learned from, in “A Fiddle Runs Through It.” Part One focuses on the tradition of the Blue Ridge in Virginia and North Carolina. We begin in the band room at the Mt. Rogers Combined School, the smallest public school in Virginia. The “official” school band at Mt. Rogers is not a marching band (the school has no football team) but an old-time string band. We meet the students, the teacher Emily Spencer, and an “arc” of master fiddlers (Corbitt Stamper, Albert Hash, Thornton Spencer) reaching back to the 1930s. The school music program has received national attention and was nominated for a Grammy in music education. In the second half of the program, we meet Trish Kilby, a graduate of the program and an accomplished banjo player, and her music partner Donovan Cain, who sings the classic coal mining songs of his native

eastern Kentucky. You can learn more at <http://www.appalshop.org/wmmt/fiddle.htm>.

Sunday, September 14

11 a.m. Sage Health On Call, “Working with Nature to Heal Nature: Kenny Ausubel and the Bioneers.”

During this live, call-in talk show, host Halima Christy and co-host Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics, will speak with Kenny Ausubel, award-winning author, filmmaker, and social entrepreneur specializing in health and the environment. Kenny’s work has consistently been on the forefront of social change movements that today are going mainstream. In 1990, Kenny founded the Bioneers Conference, which brings together leading social and scientific innovators focused on practical solutions for restoring the Earth. In 1999, Utne Reader named the Bioneers as one of “15 Ideas to Shake Up the World” and named Kenny one of its Visionaries. In 2001, the Bioneers Conference attracted over 3,000 attendees. Kenny also helps to produce and write “Bioneers: Revolution from the Heart of Nature,” an international radio series that is carried nationally on more than 120 public radio stations and is carried globally on 500 more.



10:30 p.m. Radio Theater, “Dreams of Rio.” The classic adventure from ZBS continues (see the program description for September 7).

Friday, September 19

8:30 a.m. Backroads Radio. From wild characters to the familial, it is the people who have paralleled and crossed our paths that affect us the most. Who else can make us laugh, bring us to tears, or give us solace, than those we hold closest? On this Backroads Radio show with host Judy Goldberg we hear from our treasured SW Coloradoan cowboys, Wes McKinley and Charles Hume, an esteemed New Mexico poet, Joan Logghe, an educator and historian, and author Lou Liberty.

Saturday, September 20

6 a.m. New Dimensions, “Peace is a Verb,” with Marilyn King, Jean Houston, Avon Mattison and Robert Muller. Marilyn King says, “I want everyone to know what I know and be as excited as I am, because I believe that we are standing on the brink of peace.” She doesn’t say this lightly; rather she says it with conviction because she’s been immersed in the activity of peace building for more than three decades. She has experienced the indicators of peace

breaking out, even though it is not being reported in the daily news. She reminds us of the words of the late Willis Harman, scientist, futurist and former president of the Institute of Noetic Sciences, “The negative belief that peace is not possible is the greatest impediment to achieving peace.” King understands this because she considers herself an “ordinary” Olympian who expanded her mental capacity to imagine she could participate in the Pentathlon during both the 1972 and 1976 Olympic games. She is now using that ability to help peace break out on the planet. King is joined by Jean Houston who says, “We know that it is our job in this tremendous open moment of the planet’s history to make peace — peace that is so rich, so full of flavor that it makes sense to make peace.” Also participating in this program are former Assistant Secretary General of the United Nations, Robert Muller, and Avon Mattison, who is one of the founding visionaries of the International Day of Peace that happens annually on September 21. Tape #2992

11 a.m. A Fiddle Runs Through It, Part Two. The folk music of the southern mountains is a vital and vibrant part of America’s cultural heritage. With roots reaching to the British Isles and to Africa, mountain music has been lovingly handed down from one generation to the next for some two centuries. Today a new generation of musicians is preparing to carry the tradition on into the future. We will meet some of these young people, and the old masters they learned from, in “A Fiddle Runs Through It.” Part Two examines the traditions of southwest Virginia and eastern Kentucky. Scott County, Virginia, is the home of the original Carter Family. Today much of the music there revolves around the Carter Fold, the music venue started in 1974 by A.P. and Sara’s daughter Janette. We hear Janette describing growing up in country music’s first “superstar” family, then deciding to settle down and keep her family’s music alive on its own homeground. Janette’s son Dale Jett talks about his own musical education and preparing to take over the Fold; and young fiddler Todd Meade talks about his music and that of his great-grandfather “Uncle Charlie” Osborne, a beloved fiddler who died in 1992 at the age of 101. Across the mountain in Kentucky, we meet young fiddler and singer Sarah Howard, raised in the singing traditions of the Old Regular Baptist Church. She is carrying on Kentucky’s rich gospel-singing tradition and learning old-time fiddle from her mentor Ray Slone, an early teacher of the McLain Family. You can learn more at <http://www.appalshop.org/wmmt/fiddle.htm>.



Sarah Howard and her father Brad. been lovingly handed down from one generation to the next for some two centuries. Today a new generation of musicians is preparing to carry the tradition on into the future. We will meet some of these young people, and the old masters they learned from, in “A Fiddle Runs Through It.” Part Two examines the traditions of southwest Virginia and eastern Kentucky. Scott County, Virginia, is the home of the original Carter Family. Today much of the music there revolves around the Carter Fold, the music venue started in 1974 by A.P. and Sara’s daughter Janette. We hear Janette describing growing up in country music’s first “superstar” family, then deciding to settle down and keep her family’s music alive on its own homeground. Janette’s son Dale Jett talks about his own musical education and preparing to take over the Fold; and young fiddler Todd Meade talks about his music and that of his great-grandfather “Uncle Charlie” Osborne, a beloved fiddler who died in 1992 at the age of 101. Across the mountain in Kentucky, we meet young fiddler and singer Sarah Howard, raised in the singing traditions of the Old Regular Baptist Church. She is carrying on Kentucky’s rich gospel-singing tradition and learning old-time fiddle from her mentor Ray Slone, an early teacher of the McLain Family. You can learn more at <http://www.appalshop.org/wmmt/fiddle.htm>.

Sunday, September 21

11 a.m. Considering Creativity. Host Gene Grant considers the rise of the so-called “creative class,” and what this means for New Mexico’s future. Listener calls are welcome.

10:30 p.m. Radio Theater, “Dreams of Rio.” The classic adventure from ZBS continues (see the program description for September 7).

Friday, September 26

8:30 a.m. Peace Talks. This monthly program hosted by Suzanne Kryder and co-produced by Paul Ingles spotlights peacemaking and conflict resolution. More information is available at www.peacetalksradio.com

Saturday, September 27

6 a.m. New Dimensions, “Awakened Awareness,” with Catherine Ingram, who states, “Our happiness is a gift not only to ourselves but to everyone in our lives. Whether we are exuberant in our expressions or merely twinkling in silence, joy can be contagious for those around us.” Since 1992, Catherine Ingram has been sharing her insights and experience through her dharma teachings, helping thousands of students in their quest for waking up by encouraging them to let their own inner wisdom guide them in life. Ingram fosters an awakened awareness in daily life and encourages us to recognize life’s greatest gift: our own passionate presence. This dialogue is filled with illuminating anecdotes and personal reflections that are inspiring and profound. Catherine Ingram is a former journalist specializing in issues of consciousness and activism. She is the author of “In the Footsteps of Gandhi: Conversations with Spiritual/Social Activists” (Parallax Press 1990). Tape #2987

Sunday, September 28

11 a.m. Outright Radio, “The Gender Show: Of Butches, Femmes, and Gender.” Our program begins with an interview with psychologist and gender expert Dr. Elena Escalera. Contributor Rob Zonfrelli follows with a discussion of the connection between his lengthened fricatives (his lisp) and his “sissy” status. Writer Jenny Worley also explains how she “butched it up” to get a job as a furniture mover.



Editor Jesse Rose DeRooy and host, David Gilmore

10:30 p.m. Radio Theater, “Dreams of Rio.” The classic adventure from ZBS continues (see the program description for September 7. The series continues into October.)

Why *give* to the Santa Fe Community Foundation?



New Mexico Dance Coalition's SEED program

REASON NO. 1 Last year, with your help, we made grants to 225 local nonprofits that feed the hungry, care for the sick, educate our children, and fight for clean air and water.



Santa Fe Community Foundation

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988-9715 www.santafecf.org

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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

Tuffakind PO Box 6164, Albuquerque 87197
www.tuffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

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Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

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Clark's Pet Emporium 4914 Lomas NE Albuquerque, NM 87110, 268-5977

Clark's Pet Supply 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

College of Santa Fe Bookstore

On the College of Santa Fe campus.
www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons,

Archeological and Cultural Trips

800-552-4575, www.farhorizon.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company

2424 Cerrillos Rd., Santa Fe; 438-6000

Peter Hayes, Associate Real Estate Broker

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4600 Copper NE, Albuquerque, 87108

232-9642, www.highdesertyoga.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm

500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Near Magic Remedies

"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

Nob Hill Barbershop

3408 1/2 Central SE, Albuquerque, 256-0707

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

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1210 Luisa St., Santa Fe, 982-9222

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Podiatry Associates of New Mexico

Two Albuquerque locations, 797-1001

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Mountain Sports, 607 Cerrillos Rd, Santa Fe, 988-3337

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Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

TIAA-CREF financial management, www.tiaa-cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther and Larkin, LLP, divorce and family law; Albuquerque 889-8240, Santa Fe 984-0097

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe



How To Do the Hokey Pokey

This dance is very well known and young teens love to do it. For extra fun, try it on roller skates!

Difficulty: Easy

Time Required: 30 minutes

Here's How:

Have everyone form a large circle giving each other a little shoulder room.

While singing the hokey pokey song, do the actions. The song is the same as the actions.

'You put your left foot in' - means put it into the circle of people.

'You put your left foot out' - means putting it out of the circle, almost behind you.

'You put your left foot in' (see #3) 'and you shake it all about.'

'You do the hokey pokey and you turn yourself around.' The hokey pokey is putting hands up above your shoulders and waving them, you do this while turning in a circle.

Then you clap as you sing 'that's what it's all about!'

After finishing all body parts, the people in the circle link together by placing their arms over the shoulders of the people next to them.

Then as you sing 'do the hokey pokey' over and over again, the whole group turns in a circle.

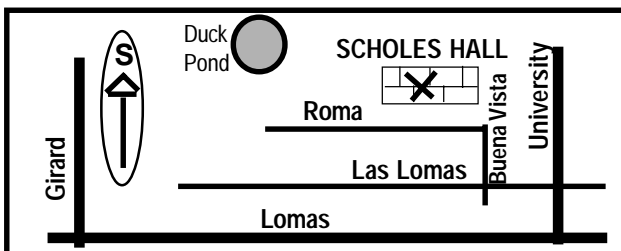
And that's what it's all about!

KUNM Radio Board Meeting

Tuesday, September 2, 6-8 p.m.

Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

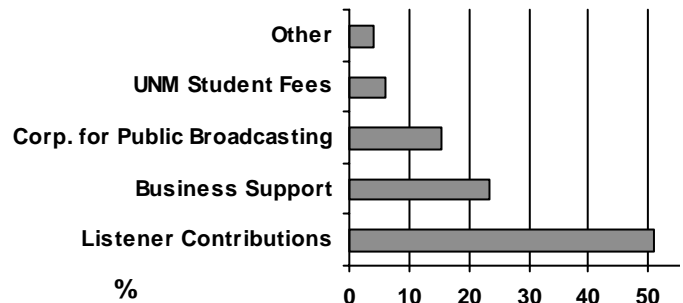


Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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