

October 2003
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MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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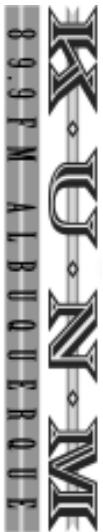
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Diversity
VARIETY
Choices



In a climate of
media consolidation,
we need what public radio provides.
Your support makes it possible!



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KUNM 89.9 FM

Monthly Program Guide

October 2003

**In a climate of media consolidation,
we need what public radio provides.
Your support makes it possible.**

What does media consolidation mean for us as media consumers? Less variety, fewer choices, access to a very limited range of perspectives.

And so, more than ever, we need what public radio provides. We need an opportunity to understand the world in all its complexity; we need so much more than the hype and the sound bites and the infotainment that are so prevalent in commercial media.

Thankfully, public radio is still the exception, an oasis of diversity amid the vast sameness of the commercial media landscape, essential nourishment for the mind and soul.

But it exists only so long as the people who choose to listen also choose to help pay for it. That's how public radio remains independent. As long as our funding comes from the community, KUNM is free to reflect the richness and diversity of that community.

Think about the programs you listen to on KUNM. Then consider whether you would be willing to do without them. If your answer is no, then the only remaining question is, how much will you contribute this year?

If it's time to renew your annual KUNM membership, please do it as soon as you receive your renewal letter. If KUNM is extra important to you, please consider an extra gift. We need what public radio provides; stay tuned for your opportunity to support it, this month! ■

We need your help in the phone room, too! Volunteers are needed to answer phones during the on-air pledge drive, October 18-24. It's easy, it's fun, and it only takes about three hours of your time. To sign up, call Rachel Kaub, at 277-4516.

KUNM Welcomes New Music Director by Marcos Martinez

On behalf of the KUNM Music Director Search Committee, I am pleased to tell you that Matthew Finch has been hired as KUNM Music Director. Matthew is leaving his current job as Director of Arts and Cultural Programming at WBAI-FM (Pacifica) in New York City, to begin work at KUNM on October 1, 2003. WBAI is well known as one of the most culturally diverse radio stations in terms of music, public affairs, arts, news and community involvement.



Matthew Finch takes over as KUNM Music Director on October 1.

Continued on p. 15

Volunteer Profile: Shelby Bradley

This month, we bring back a feature that gives you a look behind the scenes at KUNM, profiling the people behind the microphone. In this issue, one of the newer faces gets some exposure. In Shelby's own words:



Shelby Bradley

I grew up in Ruidoso, NM, at a time when you could hear both kinds of music coming from the one radio station in town. (It would be years before the country/western monopoly was challenged by a big-watt Camaro rock station out of Roswell, later still before KENW out of Portales would put up a local translator to give Ruidoso classical music and NPR programming.)

My first exposure to operating a radio board was at KRUX, the student radio station at New Mexico State University, in Las Cruces in 1991. I was green, like everyone else who volunteered there, but no one cared. Unfortu

Continued on p. 6

IN THIS ISSUE:

Programming Notes	3
KUNM Program Costs	4
Report to the KUNM Community	5
Our Top Stories Seeks Volunteers	6

Program Grid	8
Program Listings	9
Radio Highlights	10
Program Underwriters	14

KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Mike Austin Reporter
 Jessica Carr Reporter
 Leo Dexter Production Assistant
 Kim Gleason Music Assistant
 Mercedes Mejia Reporter
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Greg Moore Engineering
 Josh Powell Reporter
 Byron Riley Development Assistant
 Carilyn Rome Production Assistant
 Othiamba Umi Production Assistant
 Riki Whitlock Admin. Assistant
 Dan Zampogna Reporter

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Paul Stokes [Alternate]

Appointed At-Large Reps:

Theresa M. Dunn

Carlos Sena

Coleman Travelstead

ASUNM Representatives:

Vacant

GPSA Representative:

Evan Blackstone

University Staff Rep:

Mike Swick

Volunteer Representative

Roy Durfee

Ex-Officio Members:

Richard S. Towne, General Mgr.

Marcos Martinez, Ops. Staff Rep.

Chris Martin
 Sofia Martínez
 Rachel Maurer
 Don McIver
 Frank Melcori
 Nancy Meza
 Steven M. Miller
 Francis Montoya
 Gustavo Montoya
 LeRoy Montoya
 Susan Munn
 Josh Narcisso
 Carol Nez
 David Nicasio
 Zimbabwe Nkenya
 Harry Norton
 Rick Ortiz
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 David Paytiamio
 Steve Peters
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 Guillermina Quiroz
 Roberta Rael
 Cole Raison
 Tom Rapisardi
 Bonnie Renfro
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 Linda Rodeck
 Kelvin Rodriguez
 Marty Ronish
 Kathy Sabo
 Riti Sachdeva
 Flavia Salazar
 Melanie Sanchez
 Travis Sandoval
 Mike Santullo
 Evelyn Schlatter

Ryan Schlee
 Stephen Schmidt
 Andrew Schmookler
 Jude Segall
 Martin Sena
 Harish Sharma
 Fern Shegonee
 Josh Shepherd
 Robert Smith
 Christopher Sovereign
 Stephen Spitz
 Karl Stalnaker
 John Steiner
 Claude Stephenson
 John Strader
 Kee Straits
 Kevin Street
 Joe Sullivan
 Joe Tapia
 Sue Taylor
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Jaime Trevizo
 Mano Trujillo
 Anthony "Ijah" Umi
 Bill Umstead
 Lucio Urbano
 Valerie Valdez
 Cecilia Webb
 Mark Weber
 Joe Gardner Wessely
 Catherine Wier
 Enid Williams
 Whitney Woodward
 Karen Yager
 Charlie Zdravesky
 Laura Zimmerman

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach	Nola Daves-Moses	Bonny Holder
Dennis Andrus	Wadell Dawson	Cindy Hong
Nicolette Armijo	Mary Pat Day	Cheryl Hooks
Inez Arroyo	Ed DeBuvitz	David Hughes
Jim Bailey	Rosemarie DeLeo	Gulliver Hughes
Bill Baker	David Denny	Paul Ingles
Jonathan Baldwin	Don (Donaldson) DeNoon	Mary Ellen Ipiotis
CK Barlow	Lee Derks	Jim Jaffe
Eulynda Benalli	M. Charlotte Domandi	Pat Johnson
Claire Bennett	Lisa Driscoll	Brandon Kennedy
Larrain Bigcrane	David Dunaway	Thane Kenny
Jane Blume	Roy Durfee	Padraic Keohane
Chip Borton	Rose Ebaugh	Yasmine Khan
Carol Boss	Dan Estes	Pat Kiska
Shelby Bradley	Mark Fischer	Randy Kolesky
Jeff Bray	Velislava Franta	Allison Kulp
Pat Brennan	Ignacio Gallegos	Barry Lauesen
Ron Bryan	Carlo Garcia	Darrell Lawrence Felipe
Derek Cadwell	Carlotta Garcia	Mark LeClaire
Lauren Camp	Tomás Garcia	David Lescht
Arturo Cardona	Jon Ghahate	Glenda Lewis
Mariana Castro	Renzo Giromini	Tim Lewis
Ron Chapman	Craig Goldsmith	Alan Liddel
Halima Christy	Cynthia Gomez	Patti Littlefield
Rufus Cohen	Henry Gonzales	Jonathan Longcore
Tanya Cole	Jason Gonzales	Richard Lopez
Vivian Connolly	Russell Goodman	Susan Loubet
Allen Cooper	Katie Graunke	Katrina Lucas
Neal Copperman	Wellington Guzmán	Samantha Lucero
Accel Corral	Ron Hale	Brigitte Lueck
Dan Cron	Louis Head	Maureen MacDonald
Gail Cunningham	Cynthia Hernandez	Scott MacNicholl
Kabir Daiz	Joseph Herrera	Ricardo Magallanes
Peter Dakota Crowheart	Peggy Hessing	Jason Marchiondo

PROGRAMMING NOTES

By Marcos Martinez, KUNM Program Director

This month's "Programming Notes" is not about programming at all.

Are we in hell?

I was sickened a few weeks ago to hear about the young person who was killed by another young person at a park near my house. The killing took place during an apparent robbery.

This happened at Alvarado Park, in Albuquerque near San Pedro and Indian School Road. I'm not upset about this just because it happened in my neighborhood. I'm upset partly because the boy who was almost immediately apprehended by the police had been on a youth soccer team I coached a few years ago. Although he is not suspected of being the one to pull the trigger, this 17 year old already has a serious police record.

I became very upset when I was reading the newspaper article on this incident, and I came to the phrase, "every parent's worst nightmare." The boy who was killed, Chris Hanson, lived in Moriarty, and came to Albuquerque to visit friends, hang out and have fun. That's what kids do, right?

I'm a parent, and I worry about my kids every time they leave the house to go to the corner for a video or out

with their friends. Sometimes my kids go somewhere without permission, or stay out past their curfew. Do I feel just a little sick every time this happens? Yes.

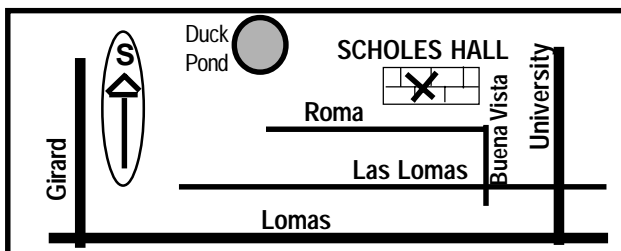
One of the kids arrested was on our soccer team a few years ago. He was a nice boy, though who knows what sort of demons he struggled with even at the tender age of 14 back then. Was there something I should have noticed? Is there something I could have done? Should someone have noticed something or done something? Should someone be responsible?

A few days after we heard about the crime, we looked through my son's old middle school yearbook and found a picture of young Joseph Archuleta, our old soccer teammate who is now suspected of participating in a homicide. As we scanned through the pictures of 8th graders, my son pointed at various students and made these comments, "This kid is wanted for robbery, this girl has a baby," and so on.

Who should be responsible? You? Me? ■

KUNM Radio Board Meeting Tuesday, October 7, 6-8 p.m. Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.



OUTPOST Performance Space 210 Yale SE for more info call 268-0044

OCTOBER

- 2 Michael Brecker Quintet
- 3 Roust the House
- 4 Publicity Workshop
- 6 Omar Sosa Ensemble
- 9 James Koller / Stefan Hyner
- 10 Rahim AlHaj
- 11 Panaiotis
- 13 Stu MacAskie 3 plus 2
- 17 Inpost—Jody Isaacson
- 18 Dino Saluzzi Trio
- 20 Dave Holland Quintet
- 21 Dave Holland Quintet
- 24 Flamenco / Familia Encinias
- 25 Flamenco / Familia Encinias
- 25 How Outpost Works
- 27 Michael AnthonyTrio
- 30 Songspace: Open Mic



MICHAEL BRECKER QUINTET
Thursday, October 2, 7:30pm



DAVE HOLLAND QUINTET
Monday, October 20, 7:30pm
Tuesday, October 21, 7:30pm

visit our website—www.outpostspace.org

KUNM Program Costs

	2000	2002	2003	2004
Morning Edition, All Things Considered, Newscasts & Specials	136,000	156,370	179,830	206,800
Performance Today	3,900	4,400	4,600	5,360
Living on Earth	800	1,040	1,080	1,380
Latino USA	No charge	No charge	No charge	525
Affiliation & Satellite Fees	13,100	13,100	13,400	14,180
NPR Subtotal	\$153,800	\$174,910	\$198,910	\$228,245
Afropop Worldwide	780	800	840	860
National Native News	300	330	350	350
This American Life	1,290	1,420	1,560	1700
Public Radio International Affiliation Fees	3,700	5,700	4,660	4,610
Democracy Now	9,250	10,180	6,000	6,600 (est)
Performance New Mexico	N/A	18,450	18,450	18,450
Counterspin	240	240	240	240
Stardate	690	720	750	710
Associated Press	6,350	6,460	6,650	7,820
GRAND TOTAL	\$176,400	\$219,210	\$238,410	\$269,585

Buy New Mexico! Your Dollars Support Local Programming Too

As one real alternative to the limited offerings of commercial radio, KUNM serves a wide range of needs and interests, for a wonderfully diverse audience.

Some people prefer national programs like *Morning Edition* and *All Things Considered*, others are nourished by the programs created right here in our community. And the truly adventurous simply leave their dials tuned to 89.9 FM all day long!

While the cost of acquiring nationally produced programs remains our single largest and fastest-growing expense, it represents just 22% of our annual budget.

If national programming isn't your thing, we still need

your financial support for the locally produced programs you rely on.

More than 60% of our programming is produced right here in New Mexico, reflecting the diversity and creativity of the KUNM community.

We've got something for everyone, including you, and we need everyone's support to sustain this wonderful resource.

As we launch our Fall 2003 fundraising campaign, please take a moment to consider what your favorite KUNM programs contribute to your life, and then make your contribution accordingly. ■

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



This is the month when KUNM gets down to brass tacks by asking you to contribute to the programs you enjoy on our station. Asking for your support is just as important as anything we do at KUNM. Surely, you understand that without your direct financial contribution, we simply could not do everything we are doing to serve your needs.

My goal in this column is to ask you to increase the amount of your regular gift to KUNM radio. If you traditionally contribute \$60, I am asking you to contribute \$75 this year. If you have given \$75 or \$100 in the past, please increase your contribution to \$100 or \$120 this time. The same rule of thumb applies if you have been giving KUNM a \$40 contribution every time for a while. I respectfully ask you to up the ante to a \$60 annual pledge.

The cost of everything continues to rise and over time our expenses will outpace our revenues from listener contributions. We have kept a balanced budget for the past ten years and we intend to do the same this year. KUNM needs your extra help in keeping our fiscal house in order.

The year-in, year-out, 15% annual price increase for National Public Radio programs continues to be our largest financial challenge. Please take a moment and review the price table for the programs we acquire on your behalf (see opposite page). In particular, please review the costs for our news magazines *Morning Edition* and *All Things Considered* from NPR. These costs represent a real, annual increase of 15% per year for the past three years. This is where we really need your help. This is why I am asking you to increase the amount of your annual contribution to KUNM.

The NPR price formula for KUNM (and other affiliates across the country) is a semi-complicated calculus of how many local listeners a station has, how long they listen to NPR programs, and how much revenue a station is able to raise from listeners and business sponsors. As our listenership expands, so does the cost of NPR programs. While this is not a good model (in my opinion), it is the model in force at present. KUNM does not have an option to pay less unless we reduce the amount of NPR programming on our air.

Your contribution to KUNM accomplishes a good many things. We invest some of your gift to offset NPR and other program prices. We also invest in professional staff people and work-study students to keep our wheels in motion all day, every day. We replace aging equipment and invest heavily in training and support for the community volunteers who are the heart and soul of local programming on KUNM. Your gift allows us to constantly improve the important service we provide to this community.

Help us invest in all of the splendid locally produced programs we provide everyday for your listening enjoyment. Keep in mind that KUNM's volunteer staff give thousands of hours each year in planning and producing the programs you enjoy. Your increased contribution to KUNM helps us invest in the people-power and tools we need to keep you informed and entertained.

Lastly, if NPR is not your cup of tea, it never means your contribution is not important to our work. We can't afford not to have your help! We have launched two new listener funds at KUNM so that your contribution can be invested solely in local programming. The funds are called the KUNM Fund for Independent Reporting and the KUNM Fund for Cultural Programming. At your request, we will deposit your contribution directly to either of these funds and only invest your gift in locally produced KUNM programming. If you want more information on these funds please call KUNM Development Director Mary Bokuniewicz, at 277-8006.

So please, increase your contribution to KUNM. Your participation is crucial to keeping KUNM vital. My thanks in advance for increasing your donation to KUNM. ■

Your increased contribution to KUNM helps us invest in the people-power and tools we need to keep you informed and entertained.

Our Top Stories Returns

We Need Eight Volunteer Reporters

Application deadline is October 15.

By Paul Ingles

A couple of years ago, you may remember a couple of half-hour pilot programs that aired on KUNM called “Our Top Stories.” We wondered if what our local news media considered the top stories of our community matched up with what was top of mind with the average New Mexican. So we sent reporters out in the field to ask randomly:

If you're life was a TV newscast, what would be the top story right now?

The resulting answers were authentic and revealed the heart of the community. One man was about to do a challenging mountain climb, one couple had just adopted an eight year old, one young woman had just introduced her new boyfriend to her parents, a homeless man was helping at the shelter that had taken him in, a 7 year old was having trouble with his 2 year old brother, a Vietnamese woman was struggling with an impending arranged marriage.

We strung these short stories together with little narration or editing and, well, people seemed to like it. After the first show, we were flooded with positive calls, some saying we should do it regularly. We were able to do one more, but lack of funding forced us to put the project on hold.

Now, thanks to a grant from the City of Albuquerque’s Urban Enhancement Trust Fund, Our Top Stories is set to return – and you may be able to help. One component of our proposal to the city was to bring together four high school students and four community volunteers, match them with professional trainers, and teach them how to do the interviews and the editing to create the final programs. This is where you may come in.

If you are a student at an Albuquerque high school, or a city of Albuquerque resident, you are eligible to apply for one of these volunteer training positions. Here’s what you would do:

- Attend a five-hour training session one weekend to learn interview techniques, and how to use portable tape machines.
- Spend at least three hours gathering short interviews with randomly selected Albuquerqueans, asking them the question above and talking with them for about five minutes.

Volunteer Profile, continued from p. 1

nately, few people cared to listen, either. I worked a weekly two-hour music shift off and on for about four years.

In 1996 I got a B.A. in journalism and psychology and moved to Fort Worth, Texas, to work as a copy editor at the Fort Worth Star-Telegram, a newspaper with a circulation of about 350,000. With a real job came time commitments and something approximating a living wage, so I dropped my behind-the-mike radio habit and began supporting public radio station KERA in Dallas.

I moved to Albuquerque in October 2000 when I could no longer stomach the insidious Texification of the enchilada. I left my prospects for a good wage at the state line, so my days of bestowing largess upon public broadcasting were no more; on the upside, I had scads of free time, and I still wanted to help make public radio happen. At the time, I was spending my Sunday evenings sitting at home and listening to “This American Life” and “All Things Considered” on KUNM. I looked at the KUNM web site and saw that that shift would be available for a volunteer. So I changed my Sunday routine ever so slightly: I began sitting behind the board at KUNM in 2001 to listen to “This American Life” and “All Things Considered.”

I also compile news stories of New Mexico interest from the wire and read them over the air during “All Things Considered,” so I get to slake my news “jones” as well. I also fill in from time to time for Morning Edition.

In my free time, I like to read, hike and camp. But I started law school in August, so I have no more free time.

Shelby Bradley has been volunteering at KUNM for about two years. Thanks, Shelby! ■

■ Spend about two hours a week for up to 20 successive weeks, working with a trainer learning how to digitally edit your interviews and shape them into a program. We’d likely set up a weekly fixed appointment.

If you are interested, send one typewritten page that convinces us that you would be a good candidate for this volunteer position. Job requirements: Reliability, at ease talking with strangers, a natural curiosity, good computer skills, patience, (if adult) good at working with young people, (if high schooler) good at working with adults, other experience that might suit this kind of work.

Send your letter of interest to us before October 15! Mail it to Paul Ingles, PO Box 444, Placitas, NM 87043. Include your phone numbers. We will notify you by November 1 one way or the other. ■



David Sedaris humorist

Readings From New Works

author of the *New York Times* best sellers: *Naked* (1997) and *Me Talk Pretty One Day* (2000)

UNM 21st Century Speaker Series

POPEJOY HALL*

Sunday, October 26, 7:30pm

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\$5 discount for UNM students, faculty and staff available only at UNM Ticket Offices with a valid Lobo card. (Limit 2 per valid Lobo Card)

*Popejoy Hall is a non-smoking UNM facility.

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The University of New Mexico

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- \$1,000
- \$ 500
- \$ 240
- \$ 120
- \$75
- \$60
- \$40 (basic membership)
- \$20 (students/seniors)

Please check one:

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- Charge to VISA/Mastercard

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Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, October 3

8:30 a.m. University Showcase presents Dr. David E. Stuart, Associate Provost and Professor of Anthropology, discussing “The Guaymas Chronicles,” his recent book that tells a heart warming, deeply moving saga of life in Mexico in the late 1960s. Tony Hillerman has described it as an honest portrayal of working class Mexico and Max Evans called it brilliantly written. In his book, Dr. Stuart tells his personal story and that of a “mandedera” or messenger, Lupita, who as an abandoned child becomes a savvy business partner in the port city of Guaymas, Mexico.



In 1953 blacklisted Hollywood filmmakers came to southern New Mexico to make a film like none other in American cinema – Salt of the Earth. The radically pro-labor movie told the story of a strike in Bayard, NM by mostly Mexican-American zinc miners.

The film used local actors and actual strikers, ultimately weathering federal harassment, congressional denunciations, and a nationwide blacklist.

To celebrate the 50th anniversary of this unique film, the College of Santa Fe held a conference of laborers, academics, moviemakers and more. KUNM brings you three hour-long programs from the college’s Salt of the Earth symposium.

See program highlights for October 5, 12 and 19.

Saturday, October 4

6 a.m. New Dimensions, “Money and Life’s Energies,” with Lynne Twist, author of “The Soul of Money.” There is no doubt that in the American materialist culture money is a major factor in both what’s negative and what’s positive. In these transitional times, money concerns most of the population at some level. This is why what Lynne Twist has to tell us is so relevant and important. She provides valuable insights and tools to enable anyone to be more effective with money in daily living. Much more profound than the usual spending, saving or investing money presentation, Lynne takes us on a fascinating journey into new territory that is innovative, informative and inspiring.

9 a.m. The Children’s Hour will help kick off the Balloon Fiesta with some hot music and cool stories. Storyteller Sarah Malone will be in the studio spinning tales along with her new CD, and we’ll have another chapter from Barbara Mayfield’s “Mrs. Iptweet.”



6 p.m. The Language of Politics and Ideology. George Lakoff is professor of Linguistics at UC Berkley and is the author of six books, including “Moral Politics.” His recent talk at the University of New Mexico addressed the realm of language and thought and how the English language plays into today’s conservative politics. According to Lakoff, conservative politicians have learned how to appeal to the public through moral codes, which they have researched. Lakoff suggests liberals have the same opportunities, and describes how all people can use language to promote their agendas.

Sunday, October 5

11 a.m. Dolores Huerta on “Salt of the Earth: 50 Years Later.” Co-founder with Cesar Chavez of the United Farm Workers, Huerta stands as one of the country’s most prominent living labor leaders. She speaks on the powerful roles women play in workers’ movements, the art of labor organizing, and teaching children and people of color to speak out. She also shares memories from her youth and her ideas about “New Mexico values.” ¡Que viva!

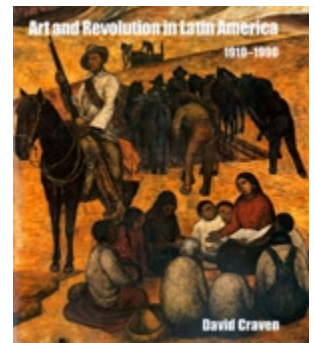


8:30 p.m. Other Voices Other Sounds. Host Jim Bailey.

10:30 p.m. Radio Theater, “Dreams of Rio.” The ZBS classic adventure continues. Jack Flanders searches the Amazon for a mysterious Crystal Skull, encountering forces of nature, a lost city, and ancient evil. Produced and directed by Tom Lopez for the ZBS Foundation.

Friday, October 10

8:30 a.m. Friday Forum. Produced with the assistance of Todd Lovato, host and producer Stephen Spitz speaks with UNM art historian David Craven about Marxism, revolution, and art history. Professor Craven is the author of numerous papers and books on these subjects including his recent book, “Art and Revolution in Latin America 1910-1990.” The interview begins with the question, “Has capitalism won the worldwide ideological war?” The answer depends on distinctions



between Marxism, Leninism, and Stalinism, and must also take into consideration the continued movement in Germany, France, and the Scandinavian countries toward socialism. More importantly, in terms of Craven's work, a "euro centric" answer will not suffice, which is precisely why his latest book looks at art and the revolutions in Mexico, Cuba, and Nicaragua. What were the aesthetic, political, and economic goals of these revolutions, were they achieved, and what do these results have to do with Marxism? Finally, why are art historians interested in these questions, and what is the relationship between art and revolution?

Saturday, October 11

6 a.m. New Dimensions, "Honoring the Wild," with Gary Snyder. After years of patience and persistent invitations, we finally persuaded respected writer and ecologist Gary Snyder to give us an hour of his exquisite insights into nature: What does "wild nature" really mean?

Through your lifestyle, are you honoring it? Destroying it? Learning anything from it? Snyder offers specific advice on practical ways to improve your personal relationship to wild nature, understand the global situation more fully, and work to improve the ecological health of your own local community. This is a conversation not to be missed. Snyder is the author of the Pulitzer Prize winning "Turtle Island" and many other books of poetry and essays. He is a mountain climber, student of Zen, and a founding father of the Beat generation.



9 a.m. The Children's Hour will play balloon music to help you get up, up, and away in your beautiful balloon. We will continue featuring stories from the kids in Theatre-In-The-Making's Radio Theatre project, directed by Paul Ford.

Sunday, October 12

11 a.m. "Darkness at Noon: The Hollywood Blacklist." McCarthyism destroyed lives and careers in its quest to purge filmmaking of political radicals. A panel of writers looks back at their research and first-hand experiences of the blacklist. A funny, frightening, and informative talk with Norma Barzman ("The Red and the Blacklist"), Walter Bernstein ("The Front," "The Molly Maguires"), Victor Navasky (publisher, "The Nation") and Paul Buhle ("Hide In Plain Sight").

8:30 p.m. Other Voices Other Sounds. Host Steven M. Miller. Orchestral and ensemble music of Iannis Xenakis. Performances by Yuji Takahashi, Ensemble Instrumental de Contemporaine de Paris, Orchestre

National de l'O.R.T.F., Orchestre Philharmonique du Luxembourg, and others.

10:30 p.m. Radio Theater, "Dreams of Rio." The classic adventure from ZBS concludes. (See the program description for October 5th.)

Wednesday, October 15

7 p.m. Readings and Conversations, with Lawrence

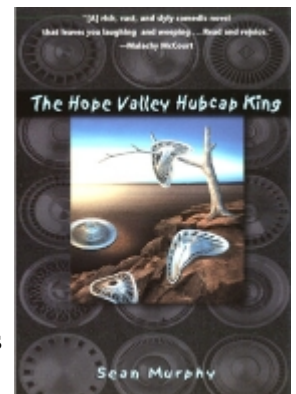


Ferlinghetti and Quincy Troupe. Broadcast live from the Lencis in Santa Fe, presented by the Lannan Foundation. Lawrence Ferlinghetti, a prominent voice of the Beat movement, has written poetry, fiction, theater, and essays. Born in Yonkers, New York, he served in the U.S. Navy in World War II taking part in the Normandy invasion and visiting

Nagasaki just weeks after the bomb was dropped. In 1953 he was one of the co-founders of San Francisco's City Lights Bookstore, the country's first all-paperbound bookshop. He went on to establish the City Lights publishing house where the publication of Allen Ginsberg's "Howl" in 1956 led to his arrest on obscenity charges. Ferlinghetti's "A Coney Island of the Mind" continues to be one of the most popular poetry books in the U.S. Born in New York City, Quincy Troupe is a poet, performer, editor, and two-time winner of the prestigious Heavyweight-Champion of Poetry sponsored by The World Poetry Bout of Taos. He has received American Book Awards for his collection of poetry, "Snake-Back Solos" and for his non-fiction book, "Miles: The Autobiography," which he co-wrote with jazz legend Miles Davis.

Friday, October 17

8:30 a.m. Southwest Coffee House visits the Taos Summer Writers Conference for an edition of Community Conversations featuring Sean Murphy, author of "The Hope Valley Hubcap King," and an audience of writers and lovers of the written word. Host Ron Chapman converses with Murphy about his witty and raucous novel and its reflections on the meaning of life, the quest for



purpose, and the importance of humor. Murphy brings a light touch and much laughter as he relates his fictional hero's search through a caricature of the current day United States. Locally produced by Leslie Fishburn Clark and Ron Chapman, *Southwest Coffee House* is the winner

of the 2002 and 2003 Awards for Best Feature from the New Mexico Broadcasters Association, and is supported in part by the New Mexico Endowment for the Humanities.

Saturday, October 18

6 a.m. New Dimensions, “Chinese-Americans: A History,” with Iris Chang. Chinese-Americans have been an integral thread in the tapestry of American history since the California gold rush of 1848-49. The fascinating story of the Chinese in America is also one of the long struggle for civil liberties, an all too familiar refrain to virtually all the ethnic groups who have settled in this country over the centuries, and a particularly relevant concern even today in the midst of a “war on terrorism.” Chang points out the work of political scientist R.J. Rummel, who examined genocide across world history to find out what are the underlying causes. Chang describes the three waves of influx of Chinese to America: the gold seekers and laborers in the 1800s, the professionals in the middle of the 20th century, and, most recently those seeking financial betterment. There are many surprising understandings that come from this dynamic and forthright conversation. Iris Chang is the recipient of the John T. and Catherine D. MacArthur Foundation’s program on Peace and International Cooperation Award and the Organization of Chinese Americans’ Woman of the Year. She is the author of the international bestseller “The Rape of Nanking” and “The Chinese In America: A Narrative History.”

9 a.m. The Children’s Hour will have another chapter in Mrs. Iptweet’s ongoing saga by Barbara Mayfield, as well as the greatest in the latest new kids music available on CD.

Sunday, October 19

11 a.m. “On the Line: Working People in America Today.” What kind of challenges do the working people of this country, so rarely visible in the major media, face today? How do their struggles resemble those of the New Mexican miners of the 1950s portrayed in “Salt of the Earth”? And what kind of backlash have immigrant workers experienced after 9/11? An in-depth discussion featuring Maria Hinojosa of Latino USA and CNN, labor historian James Green, Santa Fe immigrant organizer Marcela Diaz, and striker from the original Bayard strike, Anita Torrez.

8:30 p.m. Other Voices Other Sounds. Host: CK Barlow.

Sunday, October 19

10:30 p.m. Radio Theater, “The Brothers Menaechmas.” UNM’s Summer 2003 Classics Comparative Literature and English 344 course presents a perfor-

mance of Plautus’ satire, as translated from the original Roman version of the play. Of all Plautus’ plays, the plot of this one is the best known to English speaking readers, as it is the basis for Shakespeare’s “Comedy of Errors.” Plautus’ play is essentially a pure farce. Directed by Warren Smith, recorded by Rachel Kaub and Cheryl Hooks, edited and mixed by Cheryl Hooks and Padraic Keohane.

Friday, October 24

8:30 a.m. Peace Talks. The monthly program spotlighting peacemaking and conflict resolution. Hosted by Suzanne Kryder and co-produced with Paul Ingles. More information on the web at www.peacetalksradio.com.

Saturday, October 25

6 a.m. New Dimensions, “Heartful Business,” with Michael Kieschnick. “We make it easy to make a difference.” With this simple, but profound statement Michael Kieschnick explains how he challenged the basic assumption that dictates most business practice —the financial bottom line. Believing that Americans want to make a difference, he created Working Assets, a social change organization hidden within a telephone long distance and credit card company. A portion of every payment a customer makes is given to non-profit community organizations. Kieschnick explains why leadership that makes a difference is local, community based, and value driven. In a time when corporate greed is often the enemy of social responsibility and ecological sustainability, here is a successful business model that is making a positive difference. Michael Kieschnick is the co-founder and president of Working Assets, and founder of Dads and Daughters, an education and advocacy group for fathers and daughters that strives to eliminate cultural messages that value daughters more for how they look than who they are.

9 a.m. The Children’s Hour. Get spooked on The Children’s Hour with our annual pre-Halloween special. We’ll talk about Halloween around the world, play scary music, tell terrifying tales and we’ll ask you (kids) to call in to tell us what you’re going to be for Halloween. This show will feature Albuquerque twins Zach and Amelia reading Jabberwocky.

Sunday, October 26

11 a.m. Surviving Sexual Assault. The Governor and the New Mexico Legislature will put more than \$1 million of new funding into programs that deal with survivors of sexual assault. According to Claire Harwell from the Office of the Attorney General, sensitivity to individual victims and prompt criminal justice intervention are the ways to stop sexual violence. If we fail to do these two

things, the cost to our communities is ongoing predatory behavior and a legacy of sexual violence. How do communities in New Mexico treat survivors of sexual assault? Hear the voices of victims and those who help them. Produced by Susan Loubet.

8:30 p.m. Other Voices Other Sounds. Host: Steven M. Miller. Percussion music by John Cage, Peter Garland, John Kennedy, Annea Lockwood, Larry Polansky, Edgard Varèse. Performances by Essential Music, William Winant, ASKO Ensemble, Amadinda Percussion Group, and others.

10:30 p.m. Radio Theater, "Whatever" (Part 1). In "Whatever: An American Odyssey in Eight Acts," playwright/performer Heather Woodbury forges a unique kind of drama that combines the immediacy of performance art with the subtle characterization of a novel. In a solo performance, spread out over eight weeks, we will follow the personal journeys of ten characters and their encounters with 90 others, in a tale that traverses the American landscape. Spanning the 20th century, "Whatever" contemplates topics as diverse as globalization, both world wars, Kurt Cobain's death, the jazz age, and rave culture. Introduction by Ira Glass.

Monday, October 27

7 p.m. Readings and Conversations, with Lewis Lapham and Amy Goodman. Lapham states, "We see before us a government fitted to the specifications of not just any corporation (most of which preserve some sense of obligation to the public welfare and common good) but an especially rapacious corporation more nearly resembling a criminal syndicate, the risk remanded to the uninformed taxpayer instead of to the unwitting investor. Why then the audible silence in the news media and on the part of our nominally democratic politicians, and how does it happen that no crowd armed with lead pipes gathers in the union hall or the streets?" A San Francisco native, Lewis H. Lapham is the author of a number of books, including "Theater of War," "Fortune's Child," "Money and Class in America," "Imperial Masquerade," "The Wish for Kings," "Hotel America," and "Waiting for the Barbarians." He also contributes to many national and international publications, including National Review, Yale Literary Magazine, The London Observer, and The New York Times. Amy Goodman is the host of Pacifica Radio's daily newsmagazine Democracy Now! She is a recipient of the George Polk Award for the radio documentary "Drilling and Killing: Chevron and Nigeria's Military Dictatorship," in which she and co-producer Jeremy Scahill exposed the oil company's role in the killing of two Nigerian villagers in 1998. Goodman has also won numerous awards for the radio documentary she co-produced with journalist Allan Nairn, "Massacre: The Story of East Timor." In 1991

Goodman and Nairn survived a massacre in East Timor in which Indonesian soldiers gunned down more than 250 Timorese. Although the Indonesian military banned them from returning, in May 2002 she returned to the region to report on and witness the birth of the Democratic Republic of East Timor and interview Timorese rebel leader Xanana Gusmao, now founding President of East Timor.

jazz ThurSday Noon October 30

Someday everybody's going to realize that CONNIE CROTHERS is one of the great jazz pianists of this era. We're going to talk with her on the telephone today from New York City. Host Mark Weber.

Friday, October 31

8:30 a.m. Making Contact. Utilizing voices and perspectives rarely heard in media, Making Contact focuses on the human realities of politics, the connections between local and global events, and creative possibilities for people to engage in hopeful democratic change. The program is committed to investigative journalism and in-depth critical analysis that goes beyond the breaking news. Supported by independent funding sources, Making Contact is free to explore corporate connections to national and international policies. ■

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Fan Man Productions, presenting Arlo Guthrie,

Sat. 10/18, Kimo Theater; Sun. 10/19, Taos

Community Auditorium; Mon. 10/20, Lensic

Theater; ticket info: email fanmanprod@aol.com

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Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

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KUNM Music Director, continued from p. 1

David House, who has served as Music Director for more than 10 years, will spend a month working with Matthew and then will hang up his Music Director's baton at the end of October in order to focus on KUNM's internet and computer work in the elegantly titled position of Unit Information Systems Analyst Specialist Coordinator Technician.

Matthew Finch has been at WBAI since the early 1990s, after completing a Creative Writing degree at Oberlin College and further work with the Playwrights Horizons Theatre Schools. He served as stage engineer for the National Black Theater, La Mama, Circle Rep Lab and WBAI radio theater project.

In 1992, Matthew was named Chief Announcer for WBAI and served as live engineer of the afternoon programs. In the intervening years he has served as co-host, producer and/or engineer for a good number of WBAI programs, including Pacifica's award-winning program on Hiroshima/Nagasaki (1995), the first annual Native American Music Awards (1999), *Wake-Up Call*, *Democracy Now*, and a wide variety of radio drama and performance programs.

Matthew has served as executive producer and host of WBAI's *City in Exile* since 1995. In 1996, he was named to the position of Director of Arts and Cultural Programming. In that position, Matthew supported more than 25 volunteer producers and hosts in the areas of music, literature and cultural events, live recordings, and as substitute host. Matthew provided all sorts of support to WBAI cultural and music programs including liaison with the music industries and musicians, tracking new music airplay, live music engineering, on-air fundraising and substitute host in all musical formats on WBAI.

In all, Matthew has garnered invaluable experience working with diverse musical programs produced by volunteers from all walks of life in New York. During interviews with the search committee, Matthew expressed a strong appreciation for KUNM's diversity and commitment to music programming. His move to New Mexico will allow him to really flex his musical skills and passion to help KUNM volunteers serve our community of listeners.

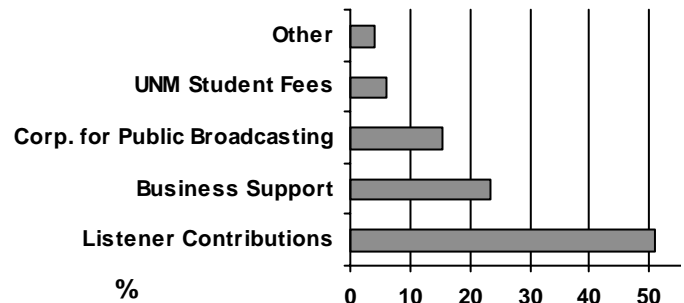
The Music Director Search Committee received more than 30 applications for the position, with strong candidates from KUNM and from across the country. This level of interest reflects well on KUNM's legacy of noncommercial music on the radio. The Search Committee members included Carlotta Garcia, Pat Johnson, David House, Marcos Martinez and Richard S. Towne. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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