November 2-9, we bring you an unprecedented national examination of the health of democracy in America. See page 1.
Keep Those Big Bucks Coming
To Support Independent, Community-Based Public Radio, KUNM 89.9 FM!

by Mary Bokuniewicz, KUNM Development Director

As this issue of Zounds goes to print, we’re in the final days of our fall pledge drive, and I only wish I had the time and energy to fully convey the excitement and the wonder of this week!

But I’m still in pledge drive mode, and there’s still so much to do...

So let me just urge you, if you haven’t already, to please participate!

The on-air drive will be over by the time you read this, but our Fall Membership Campaign is still in full swing. Hundreds of you have yet to renew your KUNM membership, which of course you can still do, by mail or online.

If your renewal notice is still in a pile somewhere, all you have to do is find it, complete it, and return it.

If it’s hopelessly lost, just mail your gift to: KUNM, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131. And you can give online, anytime, at kunm.org.

A million THANK YOUs to those of you who have already done your part, providing the funds that keep this great radio station on the air. And we look forward to hearing from the rest of you this month!

Keep Those Big Bucks Coming
To Support Independent, Community-Based Public Radio, KUNM 89.9 FM!

by Mary Bokuniewicz, KUNM Development Director

As this issue of Zounds goes to print, we’re in the final days of our fall pledge drive, and I only wish I had the time and energy to fully convey the excitement and the wonder of this week!

But I’m still in pledge drive mode, and there’s still so much to do...

So let me just urge you, if you haven’t already, to please participate!

The on-air drive will be over by the time you read this, but our Fall Membership Campaign is still in full swing. Hundreds of you have yet to renew your KUNM membership, which of course you can still do, by mail or online.

If your renewal notice is still in a pile somewhere, all you have to do is find it, complete it, and return it.

If it’s hopelessly lost, just mail your gift to: KUNM, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131. And you can give online, anytime, at kunm.org.

A million THANK YOUs to those of you who have already done your part, providing the funds that keep this great radio station on the air. And we look forward to hearing from the rest of you this month!

Whose Democracy Is It?

America is proud of its democratic values: accountable leaders, honest voting and a free press. But recently Americans have begun to ask, “Whose Democracy Is It?”

The debate goes public this month, on public radio station across the country, including KUNM. A coalition of public radio stations, programs, networks and independent producers across the country and abroad have collaborated on an unprecedented national examination of the health of democracy in America. The results of this project will air November 2-9 here on KUNM 89.9 FM.

For details on the many special programs that will air, see the Radio Highlights beginning on p.10. You’ll also hear related stories on some of our regular programs, like Morning Edition and All Things Considered.

Borderviews 2000
Lucio’s Legacy: Memories of a Dirty War
Monday, November 24, 8:30 a.m.

Hunted like a bandit, Mexican revolutionary Lucio Cabanas was reviled by the Mexican political establishment. Almost thirty years after his death in combat with the Mexican army, Cabanas is considered a hero by many, along the lines of Emiliano Zapata or Pancho Villa.

This documentary explores the little-known history of the Mexican Government’s Dirty War of the 1960s and 1970s, and the U.S. role in supporting a counterinsurgency
KUNM Operations Staff
Renée Blake ......................................................... News Director
Mary Bokuniewicz .............................................. Development Director
Tristan Clur .......................................................... Production Director
Matthew Finch ............................................... Music Director
Leslie Fishburn-Clark ......................................... Reporter
David House ....................................................... Information Systems Support Analyst
Rachel Kaut ......................................................... Operations Manager
Marcos Martínez ................................................ Program Director
Linda Morris ....................................................... Accounting Technician
Mary Oishi ......................................................... Underwriting Marketing Specialist
Erika Olsson ....................................................... Coordinator, Development & Relations
Kevin Rogers .................................................... Chief Engineer
Dean Shelton ................................................... Coordinator, Development & Relations
Richard S. Towne ................................................. General Manager
Tom Trowbridge .................................................... Morning Edition Host/Reporter

KUNM Student Staff
Mike Austin ....................................................... Reporter
Jessica Carr ....................................................... Reporter
Eva del Rio ........................................................ Music Assistant
Mariel del Rio
Roman Garcia ................................................... Production Assistant
Kim Gleason ..................................................... Music Assistant
Patty Keane ...................................................... Music Assistant
Daniel Monroe ................................................. Admin, Assistant/PSA Coordinator
Greg Moore ....................................................... Engineering
Stuart Overbey .................................................... Reporter
Josh Powell ........................................................ Reporter
Caryn Rome .................................................... Production Assistant
Lena Stavely ..................................................... Music Assistant
Nathan Todd
Othiamba Umi ................................................... Production Assistant
Riki Whitlock .................................................... Admin, Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

- Marilyn Altenbach
- Dennis Andrus
- Inez Arroyo
- Jim Bailey
- Bill Baker
- Jonathan Baldwin
- C.K. Barlow
- Eulynnda Benali
- Claire Bennett
- Larrain Bigcrane
- Jane Blume
- Carol Boss
- Shelby Bradley
- Jeff Bray
- Pat Brennan
- Ron Bryan
- Derek Cadwell
- Lauren Camp
- Arturo Cardona
- Mariana Castro
- Ron Chapman
- Halima Christy
- Rufus Cohen
- Tanya Cole
- Vivian Connolly
- Allen Cooper
- Neal Copperman
- Accel Corral
- Dan Cron
- Gail Cunningham
- Kabir Daitez
- Peter Dakota Crowheart
- Nola Daves-Moses
- Wadell Dawson
- Mary Pat Day
- Ed DeBuvitz
- RosemarieDeLeo
- Denny
- Don (Donaldson) DeNoon
- Lee Derks
- M. Charlotte Domandi
- Lisa Driscoll
- David Dunaway
- Roy Durfee
- Rose Ebaugh
- Dan Estes
- Mark Fischer
- Ignacio Gallegos
- Rafael Gallegos
- Carla Garcia
- Carlotta Garcia
- Tomás Garcia
- Jon Ghahtate
- Succanico deGaz
- Henry Gonzales
- Jason Gonzales
- Kate Graulke
- Wellington Guzmán
- Ron Hale
- Louis Head
- Cynthia Hernandez
- Joseph Herrera
- Peggy Hessing
- Bonny Holder
- Cindy Hong
- Cheryl Hooks
- David Hughes
- Guilliver Hughes
- Paul Ingles
- Mary Ellen Ipiotis
- Jim Jaffe
- Pat Johnson
- Brandon Kennedy
- Thane Kenny
- Padraic Keohane
- Yasmine Khan
- Pat Kiska
- Randy Kolesky
- Allison Kulp
- Barry Lauesen
- Darrell Lawrence Felipe
- Mark LeClaire
- David Leucht
- Glenda Lewis
- Tim Lewis
- Alan Liddell
- Pat Littlefield
- Jonathan Longcore
- Richard Lopez
- Susan Loubet
- Katrina Lucas
- Samantha Lucero
- Brigitte Lueck
- Maureen MacDonald
- Scott MacNicholl

KUNM Radio Board
UNM Faculty Representatives:
- Margo Miller
- Carlos Magallanes
- Ricardo Macchiendo
- Chris Martin
- Sofia Martinez
- Rachel Maurer
- Asantewaa Mawusi
- Don McVore
- Frank Melcori
- Nancy Meza
- Steven M. Miller
- Francis Montoya
- Gustavo Montoya
- LeRoy Montoya
- Susan Munn
- Josh Narcisco
- Carol Nez
- David Nicasio
- Zimbabwe Nkenya
- Harry Norton
- Rick Ortiz
- Robert Otrey
- Sebastián Paez
- Kent Paterson
- David Paytiamo
- Shawn Perry-Turner
- Steve Peters
- Cecilia Portal
- Guillermina Quiroz
- Roberta Rael
- Cole Raison
- Tom Rapisardi
- Bonnie Rentno
- Janet Riley
- Linda Rodeck
- Kelvin Rodriguez
- Marty Ronish
- Kathy Sabo
- Riti Sachdeva
- Flavia Salazar
- Melanie Sanchez

Elected Community Reps:
- Scott Cameron
- Denis Doyon
- Danny Hernandez
- Miles Nelson
- Paul Stokes [Alternate]

Appointed At-Large Reps:
- Theresa M. Dunn

Carlos Sern
- Coleman Travelstead
- ASUNM Representatives:
- Vacant
- GPSA Representative:
- Glenn A. Butler
- University Staff Rep:
- Mike Swick
- Volunteer Representative:
- Roy Durfee
- Ex-Officio Members:
- Richard S. Towne, General Mgr.
- Marcos Martinez, Ops. Staff Rep.

- Travis Sandoval
- Mike Santullo
- Evelyn Schlatter
- Ryan Schlee
- Stephen Schmidt
- Andrew Schmookler
- Martin Sera
- Harish Sharma
- Fern Sheregone
- Josh Shepherd
- Robert Smith
- Christopher Sovereign
- Stephen Spitz
- Karl Stalnaker
- John Steiner
- Claude Stephenson
- Kee Straits
- Kevin Street
- Joe Sullivan
- Joe Tapia
- Angela Taylor
- Sue Taylor
- Jerome “Putnay” Thomas
- Jerry “Eeyo” Thompson
- Ken Tohee
- Jaime Trevizo
- Mano Trujillo
- Anthony “Ijah” Umi
- William Umblish
- Lucio Urbano
- Valerie Valdez
- Cecilia Webb
- Mark Weber
- Joe Gardner Wessely
- Catherine Wier
- Erid Williams
- Whitney Woodward
- Karen Yager
- Charlie Zdravesky
- Laura Zimmerman

Business line: 277-4806 Request line: 277-5615

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
by Richard S. Towne, KUNM General Manager

As a KUNM contributor, you are near and dear to my heart and I offer my sincere gratitude for your investment in the work we do. During our on-air fundraiser, those of us working on the air have lots of details to cover. In addition to all of the important content we send you day in and day out, it’s our job to convey a convincing message to encourage your financial donation to KUNM.

So we talk with you about the value of community radio and the strengths of diverse programming and the costs to acquire programming and operate our studios and transmitters. KUNM volunteers book their best guests and pull on their strongest music to provide a compelling reason for you to call and contribute. For my ears, I think we do a good job in extolling the virtues of noncommercial, alternative, independent and local content for our communities.

Programming is important and forms the natural relationship between the work we do and the shows you tune in for. In addition, we make the fiscal appeal for your investment to help us keep our budget balanced and our studios in tip-top shape. All good stuff for sure. We spend plenty of time thanking folks who give and we repeat our pledge phone numbers about a million times. You know the drill. And it really is a celebration of the KUNM community.

There is an important message for you that can get lost in all of this. Yes, the fundraiser helps in all of the ways mentioned above. When you contribute to community radio, you are continuing a long-tradition of sustaining a media outlet that is programmed by your friends, neighbors and many others from your community. You are keeping the doors open for direct citizen input to the broadcast airwaves. You are helping to build a broadcast space beholden to none but the people we serve. You are insuring that community-based, volunteer-driven media survives.

This is a good thing and I hope you will take credit for it. I want you to know that beyond paying the bills and sustaining our programs and keeping the doors open, you are making community radio a reality. And historically, the desire for community participation (participatory media) far precedes the notions of on-air fundraising. This is not a chicken or egg principle. People connecting to people on the radio is the highest reward. Thank you for being active in supporting the underlying concept of community radio. You are vital to the effort.

Come and be on the radio with KUNM. Bring your commentary, bring your music, bring your best work forward and share it with everyone in the community – right here on 89.9. This is what we stand for in our work to serve you well.
Recent surveys show that most people get much of the news of their own communities from their local TV news-cast and local news radio stations. These programs continue to draw high ratings in most markets and their producers maintain their work is guided by a public interest imperative. However, some critics and journalism scholars charge that these news operations, in general, could do a better job of informing local citizens about local issues and political candidates in a way that helps people participate more actively in their democracy. These critics argue that broadcast deregulation and commercialization have led to the deterioration of local broadcast journalism that has contributed to apathy and cynicism in citizens.

These are the issues explored in “Local News, Local Democracy,” Tuesday, November 4, 8 a.m., on KUNM, as part of the “Whose Democracy Is It?” project. The program includes highlights from a panel discussion recorded in September 2003 in Albuquerque, which featured media analysts, educators and broadcast news professionals from around the country. The program is hosted and produced by veteran radio producer Paul Ingles and his non-profit media company, Good Radio Shows, Inc.

“I find that it’s not hard to find people who’ll complain about the quality of their local television or radio news programming,” says Ingles, “but they haven’t thought much about why it might be the way it is, whether or not it has real effects on local democracy, and if there’s anything viewers could do to improve things. This program starts that conversation.”

The panelists are: Wally Dean, director of broadcast training for the Committee of Concerned Journalists and the Project for Excellence in Journalism; Karen Foss, veteran local TV news anchor, KSDK-TV, St. Louis, MO; Bob McCannon, media educator and executive director of the New Mexico Media Literacy Project; Anthony Wilson, reporter/anchor for ABC11TV, Durham, NC; Marcos Martinez, Program Director and former News Director for public radio KUNM, Albuquerque; and Jayne Bower, radio news anchor from WWJ in Detroit.
Volunteer Profile:  
Ron Chapman

KUNM producer Ron Chapman came to KUNM as a commentator in 1995 after being rejected at a commercial radio network. “They told me that the content of my work was great, but their audience had only a six second attention span. Since my pieces required two or more minutes of concentrated listening, they couldn’t use me.” During the ensuing nine years, Ron has delivered more than 350 news, political and social commentaries on KUNM, and offered more than a hundred book reviews and author interviews. In 2000, the National Federation of Presswomen awarded him for the best personal commentary in the nation.

“What I love about KUNM is that as long as I adhere to accepted broadcast practices, I’m free to create at will. Better still, since the station taught me all the skills I need, I get the pleasure of hands-on involvement with the program or piece from conception all the way through to its broadcast. There aren’t many places in our modern world where that’s possible anymore. So it’s pretty cool.”

Ron and KUNM reporter Leslie Fishburn Clark conceived of the idea for SouthWest CoffeeHouse mostly out of a mutual love of the written word. Couple that with enjoyment for good conversation about meaningful subjects, and Ron was hooked from the onset. “We aimed to create an ambiance where listeners feel as if they’ve been dropped into an engaging chat. Apparently we’ve achieved that fairly well, since we’ve won the New Mexico Broadcasters Award for Best Feature for two consecutive years. And we’ve only been doing the program for a little over two years!” In the meantime, Ron and Leslie have evolved SouthWest Coffeehouse to include larger audiences as well as live broadcasts. It’s all part of a plan to broaden the program and grow the audience.

When Chapman is not volunteering at KUNM, he owns and operates a private consulting practice, Chapman & Company LLC. In that capacity, he is a professional speaker, workshop leader, organization development consultant, and personal and professional advisor. He expects to have his first book published in 2004; it’s titled “What a Wonderful World: Seeing with New Eyes.” He hopes it will be the first of four such books focusing on personal growth.

Ron is a native Oklahoman, a graduate of Valparaiso University with a degree in Business Administration, holder of a Masters Degree in Social Welfare from The University at Albany (New York), and has received Toastmasters International’s highest level of achievement, Distinguished Toastmaster.

When pressed to name his most important accomplishments, Chapman cites that he “has successfully completed two marriages.” “When you’ve seen the humor about yourself…you’ve seen the truth,” he clarified. He has two daughters. Natalie lives in Minneapolis, Minnesota and Brianne has just moved to Los Angeles, California.

Borderviews 2000, continued from p. 1

campaign that left hundreds of people dead and disappeared. Today the Mexican state’s involvement in incidents ranging from the massacre of students in Mexico City in 1968 and 1971 to the Dirty War in Guerrero and other states is the subject of intense political struggle between the Fox administration, human rights organizations and accused architects of the repression like former President Luis Echeverria.

Based on exclusive interviews, this program takes listeners back to days of the scorched-earth era in southern Mexico. It draws historical threads with the more recent mass disappearance of men along the U.S.-Mexico border linked to narco-wars. Exclusive interviews include Rosario Ibarra, long considered the moral voice of Mexico’s mothers of the disappeared; Felipe Arriaga, campesino environmentalist and survivor of the Dirty War; and Carlos Montemayor, the Chihuahua-born author of the acclaimed novel “The War in Paradise,” a story set in the times of Lucio Cabanas. Produced by Borderviews 2000 with the support of the KUNM Producer’s Fund.
Peace Tales For Kids CD
How Public Radio, and Now You, Can Help Change the World

*Holding Up The Sky: Peace Tales for Kids,* is a new CD, produced with the cooperation of KUNM, that collects stories that highlight peace, kindness, compassion and hope. Told by New Mexico bilingual storyteller Sarah Malone, Peace Tales come from diverse folk traditions, storytellers and writers. Stories reflect cultures from many lands — Africa, China, Germany, India, Greece, Brazil, Mexico, the Southwestern United States and Appalachia. A variety of musical accompaniment to the stories makes for a delightful listening experience and it makes a great holiday gift for any youngsters (or the young at heart) on your list. Visit www.peacetales.org for more information or to order discs.

Peace Tales is a nonprofit project with 100% of the proceeds from CD sales benefiting the Women’s Commission for Refugee Women and Children, an agency that serves women and children affected by armed conflict, and Good Radio Shows, Inc., the non-profit media company which produces *Peace Talks,* the program heard regularly on KUNM that examines peacemaking and nonviolent conflict resolution. Peace Tales plans to produce an adult recording, *The Weight of a Snowflake: Peace Tales for the Young at Heart,* in the near future.

The story of how this CD came about is a tale in itself. When storyteller Sarah Malone was invited to be a guest on the first edition of *Peace Talks* in January, she became inspired by what *Peace Talks* producers Paul Ingles and Suzanne Kryder were doing to affect change and decided to follow through on an idea she’d had for awhile – to create a series of CDs that would gather her favorite stories about peace.

She did all the research about what it would take to make it happen and, with studio time donated by KUNM, and with Paul Ingles and Padriac Keohane engineering, the CD was recorded earlier this year. With lots of other volunteer help and donations, the artwork was done, the web site launched and the CD released in August. Sales have already generated $1,200 in donations to the two benefiting non-profit organizations.

You can help too, and pick up a special gift for someone on your list, by visiting www.peacetales.org.

---

KUNM’s Info Systems Analyst David House (lower photo) will be one of many Elvi appearing in “Elvis Has Left the Building,” which is being filmed in New Mexico. The dark comedy stars Kim Basinger, and is directed by Joel Zwick.
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name__________________________________________
Address______________________________________
City_________________________State Zip___________
Phone______________________________

Amount:
☐ $1,000 ☐ $75
☐ $500 ☐ $60
☐ $240 ☐ $40 (basic membership)
☐ $120 ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number______________________________
Exp. Date _______________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.

Check here ☐ if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Morning Edition</td>
<td>5:30am MTWF</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Performance Today</td>
<td>9-11am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Performance New Mexico</td>
<td>5-minute feature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Native America Calling</td>
<td>Noon-11am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>KUNM News at Noon</td>
<td>Noon-12:05pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>All That Jazz</td>
<td>Noon-1:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Freeform</td>
<td>1:30-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Democracy Now</td>
<td>4-5pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>KUNM Evening Report</td>
<td>5-5:25pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>All Things Considered</td>
<td>5:30-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Freeform</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Raíces</td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Global Music</td>
<td>10pm-1am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midnite</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Freeform</td>
<td>7 days a week</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Coffee Express</td>
<td>1-3am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notable Programs:***
- Morning Edition
- Performance Today
- Native America Calling
- KUNM News at Noon
- All That Jazz
- Freeform
- Raíces
- Democracy Now
- KUNM Evening Report
- All Things Considered
- Global Music
- Freeform 7 days a week
- Coffee Express 1-3am

**Additional Information:***
- Morning Edition: 5:30am MTWF, 5-8am TH
- Freeform: 1:30-4pm
- Raíces: 7-10pm
- Democracy Now: 4-5pm
- KUNM Evening Report: 5-5:25pm
- All Things Considered: 5:30-7pm
- Global Music: 10pm-1am
- Coffee Express: 1-3am

**Schedule Details:**
- Morning Edition: 5:30am MTWF, 5-8am TH
- Freeform: 1:30-4pm
- Raíces: 7-10pm
- Democracy Now: 4-5pm
- KUNM Evening Report: 5-5:25pm
- All Things Considered: 5:30-7pm
- Global Music: 10pm-1am
- Coffee Express: 1-3am

**Notable Features:**
- Performance Today: 9-11am
- Native America Calling: Noon-11am
- KUNM News at Noon: Noon-12:05pm
- All That Jazz: Noon-1:30pm
- Freeform: 1:30-4pm
- Raíces: 2-5pm
- Democracy Now: 4-5pm
- KUNM Evening Report: 5-5:25pm
- All Things Considered: 5:30-7pm
- Global Music: 10pm-1am
- Coffee Express: 1-3am

**Stardate:** Your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm.
- Stardate runs M-F at 7pm; weekends at 6pm.

**Branding Information:**
- KUNM 89.9 FM Albuquerque
- Public radio for northern and central New Mexico
- Syndicated programming

**Time Zone Information:**
- KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time and +7 hours GMT.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, Western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music! Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelogue to the universe. What to look for in the night sky, tales of ancient skylord.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Saturday, November 1
6 a.m. New Dimensions, “A Cattle Rancher’s Work for Peace,” with Otis and Teddy Carney. Otis and Teddy have been married for more than 55 years. They have lived long enough to see us through the innocence of the 1920s and ‘30s, the devastation of WWII, the optimism of the 1940s, the tension of the cold war, and the war in Vietnam. As a long-time friend of Ronald and Nancy Reagan and helping with the campaign for Republican presidential hopeful Barry Goldwater, they began to take another look at the world that was unfolding. In 1980 Otis shifted political gears. What made him become opposed to violent solutions to international problems?

9 a.m. The Children’s Hour. New Mexico State Senator Dede Feldman joins us today to talk about how kids can get involved in our democracy, and we’ll feature KUNM kid Evan Moulson.

Sunday, November 2
11 a.m. Meeting of Minds. In this show, we will explore the question “How just is American society?” Let’s consider the big picture. Let’s not give undue weight to the circumstances of the moment — venting our feelings about the current state of American governance — but let us rather assess the more established underlying structure of power and justice in the United States. Listener call-ins are invited.

4 p.m. This American Life. This American Life is following an activist who decided last year to run for local political office. He won. There are things he always believed that he’s having to reevaluate, now that he’s taking part in mainstream city politics. Other segments include a story about the Democratic party and its seeming inability in recent years to seize issues that resonate with voters. To a striking degree, the national agenda is set by Republicans and was even before Republicans retook the White House in 2000. This American Life will follow a Democrat who’s trying to change that, to examine why these efforts seem to lead nowhere.

10:30 p.m. Radio Theater, “Whatever” (Part 2). In “Whatever: An American Odyssey in Eight Acts,” playwright/performer Heather Woodbury forges a unique kind of drama that combines the immediacy of performance art with the subtle characterization of a novel. In a solo performance, spread out over eight weeks, we will follow the personal journeys of ten characters and their encounters with 90 others, in a tale that traverses the American landscape. Spanning the 20th century, “Whatever” contemplates topics as diverse as globalization, both world wars, Kurt Cobain’s death, the jazz age, and rave culture. Introduction by Ira Glass.

Monday, November 3
8 a.m. California Recalled. This documentary analyzes the recall campaign with a “making of the president” approach. It takes a behind-the-scenes look at what really happened during the campaign and what the recall says about the health of American democracy.

7 p.m. Immigrants and Democracy. Radio Bilingüe will gather a group of Spanish-speaking citizens from different walks of life for a recorded in-studio conversation on the meaning of U.S. democracy. Prospective guests will include a young student, a retired elder, a homemaker, a farm worker, an industrial worker, a business person, a professional, and a political scientist. They will respond to questions such as whether the system welcomes newcomer citizens and whether it encourages civic participation by newcomers.

Tuesday, November 4
8 a.m. Local News, Local Democracy. Local broadcast news and information certainly shapes what many people know about their community and what they can do as citizens to affect change. In this hour-long special, veteran producer Paul Ingles convenes two panels of national media experts and industry leaders to debate the quality of local TV and radio news. Are station owners earning their licenses by serving the public interest with news programming that contributes to the strength of the democracy? Or are broadcast news report-
ing conventions in fact falling short and contributing to a feeling of citizen apathy and disempowerment? And what’s happened to local radio as a reliable source for news? These are among the questions that will be debated with a live audience in a town hall event recorded in Albuquerque this fall.

**Wednesday, November 5**

8 a.m. *Whose Vote Counts?* Millions of Americans are routinely stymied attempting to perform the most basic function of our democratic process — casting a vote. Faulty technology, poorly-trained poll workers, and out-of-date voting rolls contribute to a three to four percent error rate in the election count. Millions more are prevented from voting at all by a patchwork system of state laws many consider outdated or discriminatory. The Center for Investigative Reporting and American RadioWorks examine the flaws in the American way of voting in a one-hour special report.

**Thursday, November 6**

8 a.m. *KUNM Call-In Show.* Today’s local call-in program will focus on democracy issues in New Mexico. How many people actually vote in New Mexico? How recently have federal elections monitors visited the state, and how relevant is the modern electoral process to the state’s land-based communities? Your calls are welcome during the program.

**Friday, November 7**

8 a.m. *New Mexico Democracy Stories.* This program features two segments about the experience of democracy in New Mexico indigenous communities. “The Tyranny of Democracy” focuses on Native American participation in their own governments as well as in New Mexico government. Native American participation takes many forms. Some communities elect their leaders and others rely on more traditional methods, including selection by religious leaders. Meanwhile, the advent of tribal gaming has brought new political clout to tribal communities struggling to survive. “The Slow Path to Democracy in Rio Arriba County” looks at government in one New Mexico county. In Rio Arriba county, democracy has a Spanish accent, a reminder that today’s ways are the legacies of Spanish and Mexican colonial periods. The county is emerging from half a century under the powerful rule of State Senator Emilio Naranjo. Now the Democrats for Progress hold most of the power. Are they true reformers? Or do they retreat to old habits of handing out jobs and favors? We ask the people, the leaders and the observers in this tight-knit community how they feel democracy serves or doesn’t serve their needs.

**8:30 a.m. University Showcase** features Dr. Ferosa Jussawalla, Professor of English at the University of New Mexico, who will discuss some of her published works including “Interviews with Writers of the Post Colonial World” and “Conversations with V. S. Naipaul.” Join us as this remarkable scholar explains what is meant by postcolonial literature, who is writing it, and how it is perceived. Hosted by Jane Blume and directed by Dick Frederiksen.

**10 p.m. Afropop Worldwide,** “East African Renaissance.” Our colleagues at Clouds FM, the most popular independent radio station in Dar Es Saalam Tanzania, collaborate with us on this program to present a new generation of artists emerging in East Africa. We’ll be checking in on new sounds from Nairobi. Plus snapshots from other East African music scenes on the rise.

**Saturday, November 8**

6 a.m. *New Dimensions,* “The Monticello Dialogues, Part 6: Cradle to Cradle: Going Green,” with William McDonough and Michael Braungart, authors of the book “Cradle to Cradle: Remaking the Way We Make Things” (Farrar, Straus and Geroux 2002). Examples of companies incorporating the authors’ “cradle to cradle” concept of sustainability will be discussed. Special guests include Steve Bradfield of Shaw Carpets.

**Sunday, November 9**

11 a.m. *Sage Health On Call,* “Seeing Without Glasses and Learning Without Drugs.” Live, call-in talk show. Host Halima Christy and co-host Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics, will speak with Samuel Berne, Doctor of Optometry, and a leader in the field of behavioral optometry and vision therapy. In addition to helping clients improve their vision through exercise and nutrition, Dr. Berne specializes in the treatment of adults and children with various learning/developmental, reading, and attention problems. He is the author of “Creating Your Personal Vision: A Mind-Body Guide for Better Eyesight” and “Without Ritalin: A Natural Approach to ADD.”
7 p.m. That Democracy Show: A Youth Special. This special will sound like nothing else on public radio. It’s designed by and aimed at teens and young adults, giving them the chance to discuss and argue their views of democracy and the culture it has spawned. Comedy Central’s Mo Rocca talks with teens and marketers about the link between democracy and capitalism — how choices get shaped as companies try to “capture” the youth market. WNYC’s Radio Rookies share their views of how democracy works for teens in life and in school. And inner-city American high school students talk with students in Iraq. The live program features fast-moving recorded segments, music, commentaries, debates and call-ins. It includes kids who want to be tomorrow’s politicians and those who want to be tomorrow’s rebels.

10 p.m. The Christmas Coup Comedy Players. Direct from WBAI in New York City, a program of political satire featuring up-to-the-minute irreverence and radio art, with contributions from satirists throughout the comedy catacombs. In particular, the content explores issues related to democracy in America.

10:30 p.m. Radio Theater, “Whatever” (Part 3) as Heather Woodbury’s long-form performance piece, subtitled “An American Odyssey in Eight Acts,” continues. (See program description for November 2.)

Friday, November 14
8:30 a.m. Friday Forum. Dr. Guenter Burghardt, the European Union (EU) Ambassador to the United States, is this month’s studio guest. The discussion starts with a description of the EU itself. What is the EU’s role in foreign policy? While the EU’s multi-lateral approach to military action is appealing, even in the cases of Bosnia and Kosovo, neither the EU nor the UN could act without U.S. leadership. Does the EU’s lack of so-called “hard power” account for its multi-lateralism and explain, in part, why the EU had so little influence over the U.S. concerning Iraq? And now that the war is over and “nation-building” has begun, why is the EU largely on the sidelines, both in terms of money and personnel, despite EU support for the overall goals? Hosted by Stephen Spitz and produced with the assistance of Tristan Clum.

10 p.m. Afropop Worldwide, “African Islands.” Cape Verde, Sao Tome, Madagascar, Zanzibar. Each of these fascinating islands has a unique history and sound. We make a grand sweep from off the coast of West Africa around the Cape of Good Hope to the East African coast, stopping along the way to enjoy the music by Cesaria Evora, Bana, Joajoby, the Culture Music Club, and others.

Saturday, November 15
6 a.m. New Dimensions, “Exploring the Dark Night of the Soul,” with Mirabai Starr. Tragedy can, in fact, act as a spiritual catalyst in our lives. Mirabai Starr has studied a wide variety of religious traditions, including Hinduism, Judaism, Buddhism, and Christianity and is an adjunct professor of philosophy and religious studies at the University of New Mexico. She is the author of St. John of the Cross’s mystical writings, “Dark Night of the Soul” (Riverhead 2002) and “The Interior Castle, St. Teresa of Avila” (Riverhead 2003).

Sunday, November 16
11 a.m. American Radio Works, “The War After the War.” The military victory in Iraq was stunning and swift, but months after the fall of Baghdad, the U.S. military is still fighting. On August 25, 2003, the number of American soldiers killed in Iraq during the occupation became greater than those killed during the war. This special report documents the early missed opportunities and cultural misunderstandings that may have contributed to the ongoing armed insurgency that continues today.


Wednesday, November 19
7 p.m. Lannan Foundation Readings and Conversations. KUNM presents another “Readings and Conversations” live broadcast with author and activist Tariq Ali. A native of India, Ali organized public demonstrations against Pakistan’s military dictatorship. During the height of the Vietnam War, Ali earned a national reputation.
through debates with figures like Henry Kissinger. His most recent book, “The Clash of Fundamentalism: Crusades, Jihad, and Modernity,” deals with the political history of Islam as it relates to the events of September 11, 2001. Ali will read from his work, then converse with fellow author Micheline Aharonian Marcom. Presented by the Lannan Foundation, live from the Lensic in Santa Fe.

Thursday, November 20

In all this crazy world sometimes jazz is the only thing that makes sense. Host Mark Webley.

Friday, November 21

8:30 a.m. Backroads Radio. Have you ever contemplated writing and then stopped yourself because you thought it wasn’t so important, or wasn’t good enough, or wasn’t unique enough or someone else could say it better — or who cares, anyway? Well, on this show we’ll hear from one of the country’s eminent writers and writing teachers who has written a new book called “Writing Alone and With Others.” Pat Schneider will read passages from her new book and talk about the practice of writing. We’ll also hear from some local writers who have been inspired by Pat’s writing methods. At the end of the show we’ll offer a story prompt to inspire listeners to take part in writing from their very own authentic voice.

10 p.m. Afropop Worldwide, “Gilberto Gil Acoustic Live in New York City.” Gilberto Gil, now Minister of Culture in Brazil, is one of his country’s best loved and most prolific artists. In this intimate solo concert in New York City, Gil plays guitar and sings classics from his repertoire and from his favorite composers. Gil also narrates his performance beautifully, telling stories along the way.

Saturday, November 22

6 a.m. New Dimensions, “Throw the Rascals Out,” with Jim Hightower. America’s modern-day Thomas Paine speaks out for the common folks and the common good. Jim Hightower is the author of “If the Gods Had Meant Us to Vote, They Would Have Given Us Candidates” (Perennial 2001) and “Thieves in High Places: They’ve Stolen Our Country and It’s Time to Take It Back” (Viking 2003).

Sunday, November 23

11 a.m. Taos Media Forum. “It is finally time for indigenous peoples to be on the screen and behind the lens,” says Rigoberta Menchú Tum, a Guatemalan-born Quiché woman who became the youngest individual and first indigenous person to receive the Nobel Peace Prize, in 1992. In this powerful recording from earlier this year, Menchú talks to an audience at the Taos Talking Pictures Film Festival about losing most of her family to genocide, how to teach peace in times of war, and her film ambitions. Alejandro Lopez translates from Spanish.


Monday, November 24

8:30 a.m. Borderviews 2000, “Lucio’s Legacy: Memories of a Dirty War.” Hunted like a bandit, Mexican revolutionary Lucio Cabanas was reviled by the Mexican political establishment. Almost thirty years after his death, Cabanas is considered a hero by many. This documentary explores the little-known history of the Mexican government’s Dirty War of the 1960s and 1970s, and the U.S. role in supporting a counterinsurgency campaign that left hundreds of people dead and disappeared. This program takes listeners back to days of the scorched-earth era in southern Mexico and it draws historical threads with the more recent mass disappearance of men along the U.S.-Mexico border. Exclusive interviews include Rosario Ibarra, considered the moral voice of Mexico’s mothers of the disappeared; Felipe Arriaga, campesino environmentalist and survivor of the Dirty War; and Carlos Montemayor, the Chihuahua-born author of the acclaimed novel “The War in Paradise.” Produced by Borderviews 2000, with the support of the KUNM Producer’s Fund.

Thursday, November 27

8 a.m. Let’s Eat. This Thanksgiving Day special is an audio feast in honor of the only national holiday dedicated to gluttony. First we’ll binge on some stories about eating; then we’ll purge with a documentary about refusing to eat. Scott Carrier tours a turkey ranch, unflinchingly following the gobbler from farmyard to frozen food. Susan Stone serves up a tongue-twisting knife-wielding cut-up collage of the “Joy of Cooking.” Joe Frank describes a typically twisted Thanksgiving dinner, in an excerpt from his pro-
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197  www.1uffakind.com
ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368
Audi of America
Bank of the West  129 years of banking services
Betty’s Bath & Day Spa  1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com
Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159
Bookworks  4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139
Century 21 Unica Realty  9312 Montgomery NE, Albuquerque, 293-8400
Clarks Pet Emporium  9312 Montgomery NE, Albuquerque, 293-8400
Clark’s Pet Emporium  4914 Lomas NE, Albuquerque, NM 87110, 268-5772
Clark’s Pet Supply  11200 Menaul Blvd. NE, Albuquerque, NM, 292-6288
College of Santa Fe Bookstore  On the College of Santa Fe campus. www santafebookstore.com, 473-6041
The Cooperage  7220 Lomas NE, Albuquerque, NM, 255-1617
Corrales Bosque Gallery  4685 Corrales Rd., Corrales, NM 87048, 987-3946
Fred & Sandra Creek, Realtors  480-3733
Dan Cron Law Firm, P.C.  125 Lincoln Ave. Santa Fe, NM 87504, 986-1334
Crosswinds  Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
Eldorado Sun  Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661
Fan Man Productions, presenting Arlo Guthrie, Sat. 10/18, Kimo Theater; Sun. 10/19, Taos Community Auditorium; Mon. 10/20, Lensic Theater; ticket info: email fanmanprod@aol.com
Far Horizons, Archeological and Cultural Trips  800-552-4575, www.farhorizon.com
4 Alarm Service  1213 Marigold NE, Albuquerque, 883-0548, 888-858-0548
The Framing Company  2424 Cerrillos Rd., Santa Fe; 438-6000
High Desert Yoga  4600 Copper NE, Albuquerque, 87108 232-9642, www.highdesertyoga.com
Isis Medicine  401 Botulph, Santa Fe, NM 87505, 983-8387
Jim’s Automotive  4411 Lead SE, Albuquerque, NM 87108, 256-1531
Jontz, Dawe, Gulliver & Crown, law firm  500 Marquette NW, Suite 1200, Albuquerque, NM 87102, 764-5400 www.jontzlaw.com
Robert L. Karp MD  8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550
Keshi  227 Don Gaspar, Santa Fe, NM 87501 989-8728
LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Larrey’s Hats  3102 Central SE, Albuquerque, 266-2095
Lovelace Health Systems  5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com
Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com
MarketPlace Natural Grocory  913 West Alameda, Santa Fe, NM 87501, 984-2852
Natural Selection, presenting DJ Aphrodite, Wed. 10/1 at Pulse, 4100 Central SE. Tickets at the Zone, Revolutions, Euponics, and at the door.
Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570
Nob Hill Barbershop  3408 1/2 Central SE, Albuquerque, 256-0707
Osuna Nursery  501 Osuna Rd. NE, Albuquerque, 345-6644
Pachamama  223 Canyon Rd., Santa Fe, NM 87501, 983-4020
Plaza Hotel  230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882
Podiatry Associates of New Mexico  Two Albuquerque locations, 797-1001
The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791
Roller Design & Printing  1233 Siler Road, Santa Fe, NM 87501, 1-800-328-1882
Santa Fe Quilting, Santa Fe, 988-3337
Season’s Rotisserie Grill, 2031 Mountain Rd., Santa Fe, NM 87507, 473-3747
Weems Galleries and Framing  Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302
Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144
Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe
Sunrise Springs Inn & Retreat  242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Talbot Financial Corp., 1-800-800-5661, talbotcorporp.com
TIAA-CREF  financial management, www.tiaa-cref.org
Transmission Magazine  NM’s only all-music magazine, www.transmissionmagazine.com
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Transmission Magazine  NM’s only all-music magazine, www.transmissionmagazine.com
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
gram “Pilgrim.” Dean Olscher trips through the Twin Cities, going among the Hmong, with assistance from chowhound Jim Leff. Annie Cheney offers a touching document of her eating disorder. And poet Todd Colby will do absolutely anything for some cake.

Friday, November 28

Saturday, November 29
6 a.m. New Dimensions, “Words That Heal,” with Judith Simon Prager. Hosted by Justine Toms, this week’s topic is helping someone who is in a physical or emotional crisis. Judith Prager is the author of “The Worst Is Over: What to Say When Every Moment Counts” (Jodere Group 2002) and “Journey to Alternity: Transformational Healing through Stories and Metaphors” (iUniverse 2000).

9 a.m. The Children’s Hour.
A day late but no dollars to be short — the Children’s Hour will celebrate Buy Nothing Day on November 29. We’ll play stories and songs with ideas about how to spend a day without spending a dime.

Sunday, November 30
11 a.m. Taos Media Forum, “The First Casualty,” a discussion with Janine Jackson and David Barsamian.
“When war comes, truth is the first casualty,” said Senator Hiram Johnson in 1917. Today the mass media can become a powerful tool for war makers if the citizenry do not stay vigilant. Longtime media critics Janine Jackson of “Counterspin” and David Barsamian of “Alternative Radio” take a penetrating look at the assault against truth during the buildup to war in Iraq. Recorded earlier this year at the Taos Talking Pictures Media Forum.

10:30 p.m. Radio Theater, “Whatever” (Part 6).
Heather Woodbury’s long-form performance piece, subtitled “An American Odyssey in Eight Acts,” continues. (See program description for November 2. This series concludes in December.)