

November 2003
Zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

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November 2-9, we bring you an unprecedented national examination of the health of democracy in America. See page 1.

K·U·N·M
89.9 FM ALBUQUERQUE

MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

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Keep Those Big Bucks Coming To Support Independent, Community-Based Public Radio, KUNM 89.9 FM!

by Mary Bokuniewicz, KUNM Development Director

As this issue of *Zounds* goes to print, we're in the final days of our fall pledge drive, and I only wish I had the time and energy to fully convey the excitement and the wonder of this week!

But I'm still in pledge drive mode, and there's still so much to do...



Mary B., proudly displaying one of those big bucks!

So let me just urge you, if you haven't already, to please participate!

The on-air drive will be over by the time you read this, but our Fall Membership Campaign is still in full swing. Hundreds of you have yet to renew your KUNM membership, which of course you can still do, by mail or online.

If your renewal notice is still in a pile somewhere, all you have to do is find it, complete it, and return it.

If it's hopelessly lost, just mail your gift to: KUNM, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131. And you can give online, anytime, at kunm.org.

A million **THANK YOU**s to those of you who have already done your part, providing the funds that keep this great radio station on the air. And we look forward to hearing from the rest of you this month! ■



Whose Democracy Is It?

America is proud of its democratic values: accountable leaders, honest voting and a free press. But recently Americans have begun to ask, "Whose Democracy Is It?"

The debate goes public this month, on public radio station across the country, including KUNM. A coalition of public radio stations, programs, networks and independent producers across the country and abroad have collaborated on an unprecedented national examination of the health of democracy in America. The results of this project will air November 2-9 here on KUNM 89.9 FM.

For details on the many special programs that will air, see the *Radio Highlights* beginning on p.10. You'll also hear related stories on some of our regular programs, like *Morning Edition* and *All Things Considered*. ■

Borderviews 2000

Lucio's Legacy: Memories of a Dirty War

Monday, November 24, 8:30 a.m.

Hunted like a bandit, Mexican revolutionary Lucio Cabanas was reviled by the Mexican political establishment. Almost thirty years after his death in combat with the Mexican army, Cabanas is considered a hero by many, along the lines of Emiliano Zapata or Pancho Villa.

This documentary explores the little-known history of the Mexican Government's Dirty War of the 1960s and 1970s, and the U.S. role in supporting a counterinsurgency

Continued on p. 5

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

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 Jessica Carr Reporter
 Eva del Rio Music Assistant
 Mario del Rio
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Greg Moore Engineering
 Stuart Overbey Reporter
 Josh Powell Reporter
 Carilyn Rome Production Assistant
 Lena Stavely Music Assistant
 Nathan Todd
 Othiamba Umi Production Assistant
 Riki Whitlock Admin. Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Marilyn Altenbach	Wadell Dawson	Bonny Holder
Dennis Andrus	Mary Pat Day	Cindy Hong
Inez Arroyo	Ed DeBuvitz	Cheryl Hooks
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Nola Daves-Moses	Peggy Hessing	



K·U·N·M
 89.9 FM ALBUQUERQUE

Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Radio Board

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 Denis Doyon
 Danny Hernandez
 Miles Nelson

Paul Stokes [Alternate]

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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



As a KUNM contributor, you are near and dear to my heart and I offer my sincere gratitude for your investment in the work we do. During our on-air fundraiser, those of us working on the air have lots of details to cover. In addition to all of the important content we send you day in and day out, it's our job to convey a convincing message to encourage your financial donation to KUNM.

So we talk with you about the value of community radio and the strengths of diverse programming and the costs to acquire programming and operate our studios and transmitters. KUNM volunteers book their best guests and pull on their strongest music to provide a compelling reason for you to call and contribute. For my ears, I think we do a good job in extolling the virtues of noncommercial, alternative, independent and local content for our communities.

Programming is important and forms the natural relationship between the work we do and the shows you tune in for. In addition, we make the fiscal appeal for your investment to help us keep our budget balanced and our studios in tip-top shape. All good stuff for sure. We spend plenty of time thanking folks who give and we repeat our pledge phone numbers about a million times. You know the drill. And it really is a celebration of the KUNM community.

There is an important message for you that can get lost in all of this. Yes, the fundraiser helps in all of the ways mentioned above. When you contribute to community radio, you are continuing a long-tradition of sustaining a media outlet that is programmed by your friends, neighbors and many others from your community. You are keeping the doors open for direct citizen input to the broadcast airwaves. You are helping to build a broadcast space beholden to none but the people we serve. You are insuring that community-based, volunteer-driven media survives.

This is a good thing and I hope you will take credit for it. I want you to know that beyond paying the bills and sustaining our programs and keeping the doors open, you are making community radio a reality. And historically, the desire for community participation (participatory media) far precedes the notions of on-air fundraising. This is not a chicken or egg principle. People connecting to people on the radio is the highest reward. Thank you for being active in supporting the underlying concept of community radio. You are vital to the effort.

Come and be on the radio with KUNM. Bring your commentary, bring your music, bring your best work forward and share it with everyone in the community – right here on 89.9. This is what we stand for in our work to serve you well. ■

OUTPOST
Performance Space
210 Yale SE
for more info call 268-0044

NOVEMBER

1	Foday Musa Suso
3	Connie Crothers Quintet
4	Shobana & Company
7	Roust the House
8	Stuart Dempster
10	Matthias Lupri Quintet
13	Cheryl Wheeler
14	Inpost—Kristin Deiner
15	Fred Sturm
17	Conference Call
21	Songspace: Vince Bell Elliott Rogers, Tom Adler
22	Roshan Bhartiya & Ty Burhoe
24	Fred Hersch Trio
30	Johnny Cunningham & Susan McKeown



CONNIE CROTHERS
QUINTET
featuring MARK WEBER
JAZZ & POETRY
Monday, 7:30pm
November 3
sponsored by Sole Comfort Shoes

visit our website—www.outpostspace.org



Whose Democracy Is It? Local News, Local Democracy

Tuesday, November 4, 8 a.m.

Recent surveys show that most people get much of the news of their own communities from their local TV newscast and local news radio stations. These programs continue to draw high ratings in most markets and their producers maintain their work is guided by a public interest imperative. However, some critics and journalism scholars charge that these news operations, in general, could do a better job of informing local citizens about local issues and political candidates in a way that helps people participate more actively in their democracy. These critics argue that broadcast deregulation and commercialization have led to the deterioration of local broadcast journalism that has contributed to apathy and cynicism in citizens.

These are the issues explored in “Local News, Local Democracy,” Tuesday, November 4, 8 a.m., here on KUNM, as part of the “Whose Democracy Is It?” project. The program includes highlights from a panel discussion recorded in September 2003 in Albuquerque, which featured media analysts, educators and broadcast news professionals from around the country. The program is hosted and produced by veteran radio producer Paul Ingles and his non-profit media company, Good Radio Shows, Inc.

“I find that it’s not hard to find people who’ll complain about the quality of their local television or radio news programming,” says Ingles, “but they haven’t thought much about why it might be the way it is, whether or not it has real effects on local democracy, and if there’s anything viewers could do to improve things. This program starts that conversation.”

The panelists are: Wally Dean, director of broadcast training for the Committee of Concerned Journalists and the Project for Excellence in Journalism; Karen Foss, veteran local TV news anchor, KSDK-TV, St. Louis, MO; Bob McCannon, media educator and executive director of the New Mexico Media Literacy Project; Anthony Wilson, reporter/anchor for ABC11TV, Durham, NC; Marcos Martinez, Program Director and former News Director for public radio KUNM, Albuquerque; and Jayne Bower, radio news anchor from WWJ in Detroit. ■

This month, on
Other Voices, Other Sounds:
Sundays at 8:30 p.m.

November 9 - Host: Steven M. Miller.
Electroacoustic music by Paul Lansky.
Performances by Paul Lansky, Hannah
MacKay, and others.

November 16 - Host: Steve Peters.
AetherFest Outcasts, Part 1, featuring
some of the many excellent submissions that,
for various reasons, were not included in our
international festival of experimental radio art
held in June. To be continued on December
28th.

November 23 - Host: Steven M. Miller.
Just Music: Acoustic and electroacoustic
music in Just Intonation by Terry Riley, Lou
Harrison, Harry Partch, Larry Polansky, Ben
Johnston, and others. Performances by John
Schneider, Terry Riley, Kronos Quartet, and
more.

Lila Downs
A New Mexico Presenters Alliance Tour

Extraordinary vocal performer,
uniting jazz, folk, and
native Mexican styles

*"Exotic beauty and startling
voice...she is a reflection of a
21st century world culture
where ethnicity and national
boundaries blur."*
— Lorenza Morise,
Los Angeles Times

Nov. 2 – Santa Fe, Lensic Performing Arts Center, 505-988-1234
Nov. 3 – Clovis, Marshall Auditorium, 505-769-4199
Nov. 6 – Las Cruces, NMSU Music Recital Hall, Ticketmaster
Nov. 7 – Socorro, Macey Center, 505-835-5688
Nov. 8 – Farmington, Henderson Fine Arts Center, 505-566-3430
Nov. 9 – Albuquerque, Kimo Theatre, Ticketmaster

Volunteer Profile: Ron Chapman



Ron Chapman and Leslie Fishburn Clark,
at work on SouthWest CoffeeHouse

KUNM producer Ron Chapman came to KUNM as a commentator in 1995 after being rejected at a commercial radio network. “They told me that the content of my work was great, but their audience had only a six second attention span. Since my pieces required two or more minutes of concentrated listening, they couldn’t use me.” During the ensuing nine years, Ron has delivered more than 350 news, political and social commentaries on KUNM, and offered more than a hundred book reviews and author interviews. In 2000, the National Federation of Presswomen awarded him for the best personal commentary in the nation.

“What I love about KUNM is that as long as I adhere to accepted broadcast practices, I’m free to create at will. Better still, since the station taught me all the skills I need, I get the pleasure of hands-on involvement with the program or piece from conception all the way through to its broadcast. There aren’t many places in our modern world where that’s possible anymore. So it’s pretty cool.”

Ron and KUNM reporter Leslie Fishburn Clark conceived of the idea for SouthWest CoffeeHouse mostly out of a mutual love of the written word. Couple that with enjoyment for good conversation about meaningful subjects, and Ron was hooked from the onset. “We aimed to create an ambiance where listeners feel as if they’ve been dropped into an engaging chat. Apparently we’ve achieved that fairly well, since we’ve won the New Mexico Broadcasters Award for Best Feature for two consecutive years. And we’ve only been doing the program for a little over two years!” In the meantime, Ron

and Leslie have evolved SouthWest Coffeehouse to include larger audiences as well as live broadcasts. It’s all part of a plan to broaden the program and grow the audience.

When Chapman is not volunteering at KUNM, he owns and operates a private consulting practice, Chapman & Company LLC. In that capacity, he is a professional speaker, workshop leader, organization development consultant, and personal and professional advisor. He expects to have his first book published in 2004; it’s titled “What a Wonderful World: Seeing with New Eyes.” He hopes it will be the first of four such books focusing on personal growth.

Ron is a native Oklahoman, a graduate of Valparaiso University with a degree in Business Administration, holder of a Masters Degree in Social Welfare from The University at Albany (New York), and has received Toastmasters International’s highest level of achievement, Distinguished Toastmaster.

When pressed to name his most important accomplishments, Chapman cites that he “has successfully completed two marriages.” “When you’ve seen the humor about yourself...you’ve seen the truth,” he clarified. He has two daughters. Natalie lives in Minneapolis, Minnesota and Brianne has just moved to Los Angeles, California. ■

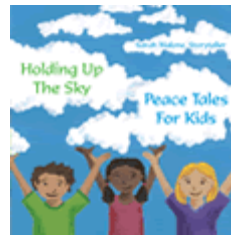
Borderviews 2000, continued from p. 1

campaign that left hundreds of people dead and disappeared. Today the Mexican state’s involvement in incidents ranging from the massacre of students in Mexico City in 1968 and 1971 to the Dirty War in Guerrero and other states is the subject of intense political struggle between the Fox administration, human rights organizations and accused architects of the repression like former President Luis Echeverria.

Based on exclusive interviews, this program takes listeners back to days of the scorched-earth era in southern Mexico. It draws historical threads with the more recent mass disappearance of men along the U.S.-Mexico border linked to narco-wars. Exclusive interviews include Rosario Ibarra, long considered the moral voice of Mexico’s mothers of the disappeared; Felipe Arriaga, campesino environmentalist and survivor of the Dirty War; and Carlos Montemayor, the Chihuahua-born author of the acclaimed novel “The War in Paradise,” a story set in the times of Lucio Cabanas. Produced by Borderviews 2000 with the support of the KUNM Producer’s Fund. ■

Peace Tales For Kids CD

How Public Radio, and Now You,
Can Help Change the World



Holding Up The Sky: Peace Tales for Kids, is a new CD, produced with the cooperation of KUNM, that collects stories that highlight peace, kindness, compassion and hope. Told by New Mexico bilingual storyteller Sarah Malone, Peace Tales

come from diverse folk traditions, storytellers and writers. Stories reflect cultures from many lands — Africa, China, Germany, India, Greece, Brazil, Mexico, the Southwestern United States and Appalachia. A variety of musical accompaniment to the stories makes for a delightful listening experience and it makes a great holiday gift for any youngsters (or the young at heart) on your list. Visit www.peacetales.org for more information or to order discs.

Peace Tales is a nonprofit project with 100% of the proceeds from CD sales benefiting the Women's Commission for Refugee Women and Children, an agency that serves women and children affected by armed conflict, and Good Radio Shows, Inc., the non-profit media company which produces *Peace Talks*, the program heard regularly on KUNM that examines peacemaking and nonviolent conflict resolution. Peace Tales plans to produce an adult recording, *The Weight of a Snowflake: Peace Tales for the Young at Heart*, in the near future.

The story of how this CD came about is a tale in itself. When storyteller Sarah Malone was invited to be a guest on the first edition of *Peace Talks* in January, she became inspired by what *Peace Talks* producers Paul Ingles and Suzanne Kryder were doing to affect change and decided to follow through on an idea she'd had for awhile – to create a series of CDs that would gather her favorite stories about peace.

She did all the research about what it would take to make it happen and, with studio time donated by KUNM, and with Paul Ingles and Padriac Keohane engineering, the CD was recorded earlier this year. With lots of other volunteer help and donations, the artwork was done, the web site launched and the CD released in August. Sales have already generated \$1,200 in donations to the two benefiting non-profit organizations.

You can help too, and pick up a special gift for someone on your list, by visiting www.peacetales.org. ■



KUNM's Info Systems Analyst David House (lower photo) will be one of many Elvi appearing in "Elvis Has Left the Building," which is being filmed in New Mexico. The dark comedy stars Kim Basinger, and is directed by Joel Zwick.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

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City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--------------------------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

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 Charge to VISA/Mastercard

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Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.
Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00						<p>stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm</p> <p>national native news can be heard M-F from 11:01-11:06am</p> <p>independent native news can be heard M-F from 5:24-5:29pm</p>		4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m.
A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m.
Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m.
Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m.
From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m.
Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m.
Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m.
International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon.
Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS


Saturday, November 1

6 a.m. New Dimensions, “A Cattle Rancher’s Work for Peace,” with Otis and Teddy Carney. Otis and Teddy have been married for more than 55 years. They have lived long enough to see us through the innocence of the 1920s and ‘30s, the devastation of WWII, the optimism of the 1940s, the tension of the cold war, and the war in Vietnam. As a long-time friend of Ronald and Nancy Reagan and helping with the campaign for Republican presidential hopeful Barry Goldwater, they began to take another look at the world that was unfolding. In 1980 Otis shifted political gears. What made him become opposed to violent solutions to international problems?

9 a.m. The Children’s Hour. New Mexico State Senator Dede Feldman joins us today to talk about how kids can get involved in our democracy, and we’ll feature KUNM kid Evan Moulson.


Sunday, November 2

11 a.m. Meeting of Minds. In this show, we will explore the question “How just is American society?” Let’s consider the big picture. Let’s not give undue weight to the circumstances of the moment — venting our feelings about the current state of American governance — but let us rather assess the more established underlying structure of power and justice in the United States. Listener call-ins are invited.

 **4 p.m. This American Life.** This American Life is following an activist who decided last year to run for local political office. He won. There are things he always believed that he’s having to reevaluate, now that he’s taking part in mainstream city politics. Other segments include a story about the Democratic party and its seeming inability in recent years to seize issues that resonate with voters. To a striking degree, the national agenda is set by Republicans and was even before Republicans retook the White House in 2000. This American Life will follow a Democrat who’s trying to change that, to examine why these efforts seem to lead nowhere.

10:30 p.m. Radio Theater, “Whatever” (Part 2). In “Whatever: An American Odyssey in Eight Acts,” play-





 indicates the programs that are part of this unprecedented national examination of the health of democracy in America.

wright/performer Heather Woodbury forges a unique kind of drama that combines the immediacy of performance art with the subtle characterization of a novel. In a solo performance, spread out over eight weeks, we will follow the personal journeys of ten characters and their encounters with 90 others, in a tale that traverses the American landscape.


Spanning the 20th century, “Whatever” contemplates topics as diverse as globalization, both world wars, Kurt Cobain’s death, the jazz age, and rave culture. Introduction by Ira Glass.

Monday, November 3

 **8 a.m. California Recalled.** This documentary analyzes the recall campaign with a “making of the president” approach. It takes a behind-the-scenes look at what really happened during the campaign and what the recall says about the health of American democracy.

 **7 p.m. Immigrants and Democracy.** Radio Bilingüe will gather a group of Spanish-speaking citizens from different walks of life for a recorded in-studio conversation on the meaning of U.S. democracy. Prospective guests will include a young student, a retired elder, a homemaker, a farm worker, an industrial worker, a business person, a professional, and a political scientist. They will respond to questions such as whether the system welcomes newcomer citizens and whether it encourages civic participation by newcomers.

Tuesday, November 4

 **8 a.m. Local News, Local Democracy.** Local broadcast news and information certainly shapes what many people know about their community and what they can do as citizens to affect change. In this hour-long special, veteran producer Paul Ingles convenes two panels of national media experts and industry leaders to debate the quality of local TV and radio news. Are station owners earning their licenses by serving the public interest with news programming that contributes to the strength of the democracy? Or are broadcast news report-

ing conventions in fact falling short and contributing to a feeling of citizen apathy and disempowerment? And what's happened to local radio as a reliable source for news? These are among the questions that will be debated with a live audience in a town hall event recorded in Albuquerque this fall.

Wednesday, November 5



8 a.m. Whose Vote Counts? Millions of Americans are routinely stymied attempting to perform the most basic function of our democratic process — casting a vote. Faulty technology, poorly-trained poll workers, and out-of-date voting rolls contribute to a three to four percent error rate in the election count. Millions more are prevented from voting at all by a patchwork system of state laws many consider outdated or discriminatory. The Center for Investigative Reporting and American RadioWorks examine the flaws in the American way of voting in a one-hour special report.

Thursday, November 6



8 a.m. KUNM Call-In Show. Today's local call-in program will focus on democracy issues in New Mexico. How many people actually vote in New Mexico? How recently have federal elections monitors visited the state, and how relevant is the modern electoral process to the state's land-based communities? Your calls are welcome during the program.

Friday, November 7



8 a.m. New Mexico Democracy Stories. This program features two segments about the experience of democracy in New Mexico indigenous communities. "The Tyranny of Democracy" focuses on Native American participation in their own governments as well as in New Mexico government. Native American participation takes many forms. Some communities elect their leaders and others rely on more traditional methods, including selection by religious leaders. Meanwhile, the advent of tribal gaming has brought new political clout, as tribal communities struggle to survive. "The Slow Path to Democracy in Rio Arriba County" looks at government in one New Mexico county. In Rio Arriba county, democracy has a Spanish accent, a reminder that today's ways are the legacies of Spanish and Mexican colonial periods. The county is emerging from half a century under the powerful rule of State Senator Emilio Naranjo. Now the Democrats for Progress hold most of the power. Are they

true reformers? Or do they retreat to old habits of handing out jobs and favors? We ask the people, the leaders and the observers in this tight-knit community how they feel democracy serves or doesn't serve their needs.

8:30 a.m. University Showcase features Dr. Ferosa Jussawalla, Professor of English at the University of New Mexico, who will discuss some of her published works including "Interviews with Writers of the Post Colonial World" and "Conversations with V. S. Naipaul." Join us as this remarkable scholar explains what is meant by postcolonial literature, who is writing it, and how it is perceived. Hosted by Jane Blume and directed by Dick Frederiksen.

10 p.m. Afropop Worldwide, "East African Renaissance." Our colleagues at Clouds FM, the most popular independent radio station in Dar Es Saalam Tanzania, collaborate with us on this program to present a new generation of artists emerging in East Africa. We'll be checking in on new sounds from Nairobi. Plus snapshots from other East African music scenes on the rise.

Saturday, November 8

6 a.m. New Dimensions, "The Monticello Dialogues, Part 6: Cradle to Cradle: Going Green," with William McDonough and Michael Braungart, authors of the book "Cradle to Cradle: Remaking the Way We Make Things" (Farrar, Straus and Geroux 2002). Examples of companies incorporating the authors' "cradle to cradle" concept of sustainability will be discussed. Special guests include Steve Bradfield of Shaw Carpets.

Sunday, November 9

11 a.m. Sage Health On Call, "Seeing Without Glasses and Learning Without Drugs." Live, call-in talk show. Host Halima Christy and co-host Robin Tawney, counselor, body worker, and instructor at the New Mexico School of Natural Therapeutics, will speak with Samuel Berne, Doctor of Optometry, and a leader in the field of behavioral optometry and vision therapy. In addition to helping clients improve their vision through exercise and nutrition, Dr. Berne specializes in the treatment of adults and children with various learning/developmental, reading, and attention problems. He is the author of "Creating Your Personal Vision: A Mind-Body Guide for Better Eyesight" and "Without Ritalin: A Natural Approach to ADD."



7 p.m. **That Democracy Show: A Youth Special.**

This special will sound like nothing else on public radio. It's designed by and aimed at teens and young adults, giving them the chance to discuss and argue their views of democracy and the culture it has spawned. Comedy Central's Mo Rocca talks with teens and marketers about the link between democracy and capitalism — how choices get shaped as companies try to “capture” the youth market. WNYC's Radio Rookies share their views of how democracy works for teens in life and in school. And inner-city American high school students talk with students in Iraq. The live program features fast-moving recorded segments, music, commentaries, debates and call-ins. It includes kids who want to be tomorrow's politicians and those who want to be tomorrow's rebels.



10 p.m. **The Christmas Coup Comedy Players.**

Direct from WBAI in New York City, a program of political satire featuring up-to-the-minute irreverence and radio art, with contributions from satirists throughout the comedy catacombs. In particular, the content explores issues related to democracy in America.

10:30 p.m. Radio Theater, “Whatever” (Part 3) as Heather Woodbury's long-form performance piece, subtitled “An American Odyssey in Eight Acts,” continues. (See program description for November 2.)

Friday, November 14

8:30 a.m. **Friday Forum.** Dr.

Guenter Burghardt, the European Union (EU) Ambassador to the United States, is this month's studio guest. The discussion starts with a description of the EU itself.

What is the EU's role in foreign policy? While the EU's multi-lateral approach to military action is appealing, even in the cases of Bosnia and Kosovo, neither the EU nor the UN could act without U.S. leadership. Does the EU's lack of so-called “hard power” account for its multi-lateralism and explain, in part, why the EU had so little influence over the U.S. concerning Iraq? And now that the war is over and “nation-building” has begun, why is the EU largely on the sidelines, both in terms of money and personnel, despite EU support for the overall goals? Hosted by Stephen Spitz and produced with the assistance of Tristan Clum.



10 p.m. Afropop Worldwide, “African Islands.” Cape Verde, Sao Tome, Madagascar, Zanzibar. Each of these fascinating islands has a unique history and sound. We make a grand sweep from off the coast of West Africa around the Cape of Good Hope to the East African coast, stopping along the way to enjoy the music by Cesaria Evora, Bana, Joajoby, the Culture Music Club, and others.

Saturday, November 15

6 a.m. New Dimensions, “Exploring the Dark Night of the Soul,” with Mirabai Starr. Tragedy can, in fact, act as a spiritual catalyst in our lives. Mirabai Starr has studied a wide variety of religious traditions, including Hinduism, Judaism, Buddhism, and Christianity and is an adjunct professor of philosophy and religious studies at the University of New Mexico. She is the author of *St. John of the Cross's mystical writings, “Dark Night of the Soul”* (Riverhead 2002) and *“The Interior Castle, St. Teresa of Avila”* (Riverhead 2003).

Sunday, November 16

11 a.m. American Radio Works, “The War After the War.” The military victory in Iraq was stunning and swift, but months after the fall of Baghdad, the U.S. military is still fighting. On August 25, 2003, the number of American soldiers killed in Iraq during the occupation became greater than those killed during the war. This special report documents the early missed opportunities and cultural misunderstandings that may have contributed to the ongoing armed insurgency that continues today.

10:30 p.m. Radio Theater, “Whatever” (Part 4). Heather Woodbury's long-form performance piece, subtitled “An American Odyssey in Eight Acts,” continues. (See program description for November 2.)

Wednesday, November 19

7 p.m. Lannan Foundation Readings and Conversations. KUNM presents another “Readings and Conversations” live broadcast with author and activist Tariq Ali. A native of India, Ali organized public demonstrations against Pakistan's military dictatorship. During the height of the Vietnam War, Ali earned a national reputation



through debates with figures like Henry Kissinger. His most recent book, "The Clash of Fundamentalism: Crusades, Jihad, and Modernity," deals with the political history of Islam as it relates to the events of September 11, 2001. Ali will read from his work, then converse with fellow author Micheline Aharonian Marcom. Presented by the Lannan Foundation, live from the Lensic in Santa Fe.

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In all this crazy world sometimes jazz is the only thing that makes sense. Host mark webley.

Friday, November 21

8:30 a.m. Backroads Radio. Have you ever contemplated writing and then stopped yourself because you thought it wasn't so important, or wasn't good enough, or wasn't unique enough or someone else could say it better — or who cares, anyway? Well, on this show we'll hear from one of the country's eminent writers and writing teachers who has written a new book called "Writing Alone and With Others." Pat Schneider will read passages from her new book and talk about the practice of writing. We'll also hear from some local writers who have been inspired by Pat's writing methods. At the end of the show we'll offer a story prompt to inspire listeners to take part in writing from their very own authentic voice.

10 p.m. Afropop Worldwide, "Gilberto Gil Acoustic Live in New York City." Gilberto Gil, now Minister of Culture in Brazil, is one of his country's best loved and most prolific artists. In this intimate solo concert in New York City, Gil plays guitar and sings classics from his repertoire and from his favorite composers. Gil also narrates his performance beautifully, telling stories along the way.

Saturday, November 22

6 a.m. New Dimensions, "Throw the Rascals Out," with Jim Hightower. America's modern-day Thomas Paine speaks out for the common folks and the common good. Jim Hightower is the author of "If the Gods Had Meant Us to Vote, They Would Have Given Us Candidates" (Perennial 2001) and "Thieves in High Places: They've Stolen Our Country and It's Time to Take It Back" (Viking 2003).



Sunday, November 23

11 a.m. Taos Media Forum. "It is finally time for indigenous peoples to be on the screen and behind the lens," says Rigoberta Menchú Tum, a Guatemalan-born Quiché woman who became the youngest individual and first indigenous person to receive the Nobel Peace Prize, in 1992. In this powerful recording from earlier this year, Menchú talks to an audience at the Taos Talking Pictures Film Festival about losing most of her family to genocide, how to teach peace in times of war, and her film ambitions. Alejandro Lopez translates from Spanish.

10:30 p.m. Radio Theater, "Whatever" (Part 5).

Heather Woodbury's long-form performance piece, subtitled "An American Odyssey in Eight Acts," continues. (See program description for November 2.)

Monday, November 24

8:30 a.m. Borderviews 2000, "Lucio's Legacy: Memories of a Dirty War." Hunted like a bandit, Mexican revolutionary Lucio Cabanas was reviled by the Mexican political establishment. Almost thirty years after his death, Cabanas is considered a hero by many. This documentary explores the little-known history of the Mexican government's Dirty War of the 1960s and 1970s, and the U.S. role in supporting a counterinsurgency campaign that left hundreds of people dead and disappeared. This program takes listeners back to days of the scorched-earth era in southern Mexico and it draws historical threads with the more recent mass disappearance of men along the U.S.-Mexico border. Exclusive interviews include Rosario Ibarra, considered the moral voice of Mexico's mothers of the disappeared; Felipe Arriaga, campesino environmentalist and survivor of the Dirty War; and Carlos Montemayor, the Chihuahua-born author of the acclaimed novel "The War in Paradise." Produced by Borderviews 2000, with the support of the KUNM Producer's Fund.

Thursday, November 27

8 a.m. Let's Eat. This Thanksgiving Day special is an audio feast in honor of the only national holiday dedicated to gluttony. First we'll binge on some stories about eating; then we'll purge with a documentary about refusing to eat. Scott Carrier tours a turkey ranch, unflinchingly following the gobbler from farmyard to frozen food. Susan Stone serves up a tongue-twisting knife-wielding cut-up collage of the "Joy of Cooking." Joe Frank describes a typically twisted Thanksgiving dinner, in an excerpt from his pro-

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

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Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

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Century 21 Unica Realty

9312 Montgomery NE, Albuquerque, 293-8400

Clark's Pet Emporium 4914 Lomas NE

Albuquerque, NM 87110, 268-5977

Clark's Pet Supply 11200 Menaul Blvd. NE Albuquerque, NM, 292-6288

College of Santa Fe Bookstore

On the College of Santa Fe campus.

www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE

Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.

Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Fan Man Productions, presenting Arlo Guthrie,

Sat. 10/18, Kimo Theater; Sun. 10/19, Taos

Community Auditorium; Mon. 10/20, Lensic

Theater; ticket info: email fanmanprod@aol.com

Far Horizons,

Archeological and Cultural Trips

800-552-4575, www.farhorizon.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

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232-9642, www.highdesertyoga.com

Isis Medicine 401 Botolph, Santa Fe, NM

87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm

500 Marquette NW, Suite 1200

Albuquerque, NM 87102, 764-5400

www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste.

A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501
989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats 3102 Central SE, Albuquerque, 266-2095

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

MarketPlace Natural Grocery 913 West

Alameda, Santa Fe, NM 87501, 984-2852

Natural Selection, presenting DJ Aphrodite,

Wed. 10/1 at Pulse, 4100 Central SE. Tickets at the Zone, Revolutions, Euponics, and at the door.

Near Magic Remedies

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www.nearmagic.tv, 319-7570

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Osuna Nursery

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Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

Podiatry Associates of New Mexico

Two Albuquerque locations, 797-1001

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road

Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe,

984-2599, www.santafehemp.com

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Santa Fe Quilting, classes and supplies

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Season's Rotisserie Grill, 2031 Mountain Rd.

NW, Albuquerque, 766-5100

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El Dorado Square, Juan Tabo & Montgomery

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Sportz Outdoor

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837-9400, www.sportzoutdoor.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for

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471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

TIAA-CREF financial management, www.tiaa-cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133;

and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company

3700 Osuna NE, Albuquerque, 344-9144

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque;

518 Cordova Rd., Santa Fe

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gram “Pilgrim.” Dean Olscher trips through the Twin Cities, going among the Hmong, with assistance from chowhound Jim Leff. Annie Cheney offers a touching document of her eating disorder. And poet Todd Colby will do absolutely anything for some cake.

Friday, November 28

10 p.m. Afropop Worldwide, “Stocking Stuffers 2003.” Afropop Worldwide’s annual picks for Top Ten Honors of the Year. The best in African, Latin, Caribbean, and cross-cultural projects. Just in time to give you ideas for music lovers on your holiday list.

Saturday, November 29

6 a.m. New Dimensions, “Words That Heal,” with Judith Simon Prager. Hosted by Justine Toms, this week’s topic is helping someone who is in a physical or emotional crisis. Judith Prager is the author of “The Worst Is Over: What to Say When Every Moment Counts” (Jodere Group 2002) and “Journey to Altermity: Transformational Healing through Stories and Metaphors” (iUniverse 2000).

9 a.m. The Children’s Hour.

A day late but no dollars to be short — the *Children’s Hour* will celebrate Buy Nothing Day on November 29. We’ll play stories and songs with ideas about how to spend a day without spending a dime.



Sunday, November 30

11 a.m. Taos Media Forum, “The First Casualty,” a discussion with Janine Jackson and David Barsamian. “When war comes, truth is the first casualty,” said Senator Hiram Johnson in 1917. Today the mass media can become a powerful tool for war makers if the citizenry do not stay vigilant. Longtime media critics Janine Jackson of “Counterspin” and David Barsamian of “Alternative Radio” take a penetrating look at the assault against truth during the buildup to war in Iraq. Recorded earlier this year at the Taos Talking Pictures Media Forum.

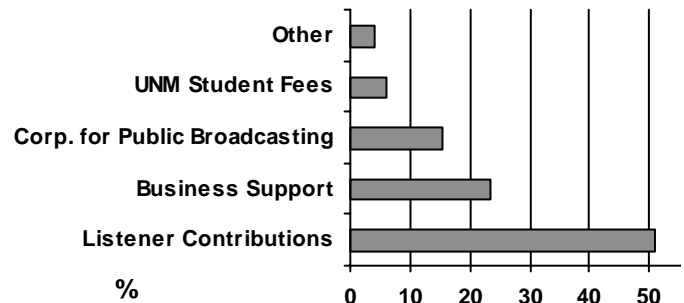
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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ‘00, UNM’s contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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