

December 2003
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MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

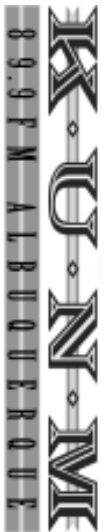
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KUNM 89.9 FM

Monthly Program Guide

December 2003

Holiday Break for the KUNM News Team...

Over the winter holidays (12/24 - 1/2), KUNM's news department will be taking a well-deserved break. In place of the *KUNM Evening Report* weeknights at 5, we'll be bringing you a variety of quality public affairs programs from the KUNM archives. See you in '04!

...and for Most of KUNM's Operations Staff

All University of New Mexico employees enjoy a long holiday break, from Wednesday, December 24, through Friday, January 2. And that includes KUNM's full-time staff. All of our offices will be closed during those dates.

If you're mailing in a last-minute year-end gift to KUNM, don't worry -- your check date and postmark will determine eligibility for a 2003 tax deduction.

However, we will not be able to process any credit card gifts after December 23. If you wish to donate via credit card in December, please don't wait until the last minute! For information, call Erika Olsson at 277-3968.

Fall Campaign Update

As this issue of *Zounds* goes to print, nearly a month after the October on-air pledge drive, we still are not completely finished with all of the pledge data entry!

It's due in part to our new, very wonderful, but very complex software, and to the incredible number of pledges we received, both from on-air and in the mail. (Not such a bad problem to have, really.)

If you called in a pledge and requested a statement, you should have received that by now. But we're way behind in getting credit card receipts into the mail, so please be patient.

We will try to have all premium requests fulfilled by the end of the year, although that will depend in part on the ability of the *Democracy Now* staff to supply us with a sufficient quantity of videos in time. We'll do the best we can!

If you ever have a question related to your KUNM membership, please feel free to call or email us: Erika Olsson, 277-3968, kunmembr@unm.edu; or Mary Bokuniewicz, 277-8006, bucky@unm.edu.

Yummy Thanks!

One of the benefits of being a phone volunteer during a KUNM pledge drive is the yummy snacks! I'd like to thank the businesses who contributed this fall -- some of whom have been supporting us in this way for many years -- and encourage you to support them in return! After all, we're all part of the KUNM community.

LaMontanita Co-op Supermarket

3500 Central SE, and Rio Grande NW at Matthew

Winning Coffee Company (formerly called R. B. Winning)

111 Harvard SE

Blue Dragon Café

1517 Girard NE

Chocolate Café and Bakery

2933 Monte Vista NE

Whiting Coffee Company

3700 Osuna NE

Blue Sky natural soda

Bite-Size Bakery (they make those cute little cookies)

Coyote Cocina and Santa Fe Seasons gourmet salsa



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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Mike Austin Reporter
 Jessica Carr Reporter
 Eva del Rio Music Assistant
 Mario del Rio Reporter
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Greg Moore Engineering
 Stuart Overbey Reporter
 Josh Powell Reporter
 Carilyn Rome Production Assistant
 Lena Stavely Music Assistant
 Nathan Todd Reporter
 Othiamba Umi Production Assistant
 Riki Whitlock Admin. Assistant

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Paul Stokes [Alternate]

Appointed At-Large Reps:

Theresa M. Dunn

Carlos Sena

Coleman Travelstead

ASUNM Representatives:

Hamzy Blanch

GPSA Representative:

Glenn A. Butler

University Staff Rep:

Mike Swick

Volunteer Representative

Roy Durfee

Ex-Officio Members:

Richard S. Towne, General Mgr.

Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

| | | |
|------------------------|------------------------|-------------------------|
| Marilyn Altenbach | Wadell Dawson | Bonny Holder |
| Dennis Andrus | Mary Pat Day | Cindy Hong |
| Inez Arroyo | Ed DeBuvitz | Cheryl Hooks |
| Jim Bailey | Rosemarie DeLeo | David Hughes |
| Bill Baker | David Denny | Gulliver Hughes |
| Jonathan Baldwin | Don (Donaldson) DeNoon | Paul Ingles |
| CK Barlow | Lee Derks | Mary Ellen Ipiotis |
| Eulynda Benalli | M. Charlotte Domandi | Jim Jaffe |
| Claire Bennett | Lisa Driscoll | Pat Johnson |
| Larrain Bigcrane | David Dunaway | Brandon Kennedy |
| Jane Blume | Roy Durfee | Thane Kenny |
| Carol Boss | Rose Ebaugh | Padraic Keohane |
| Shelby Bradley | Dan Estes | Yasmine Khan |
| Jeff Bray | Mark Fischer | Pat Kiska |
| Pat Brennan | Ignacio Gallegos | Randy Kolesky |
| Ron Bryan | Rafael Gallegos | Allison Kulp |
| Derek Cadwell | Carlo Garcia | Barry Lauesen |
| Lauren Camp | Carlotta Garcia | Darrell Lawrence Felipe |
| Arturo Cardona | Tomás Garcia | Mark LeClaire |
| Mariana Castro | Jon Ghahate | David Lescht |
| Ron Chapman | Renzo Giromini | Glenda Lewis |
| Halima Christy | Craig Goldsmith | Tim Lewis |
| Rufus Cohen | Cynthia Gomez | Alan Liddel |
| Tanya Cole | Henry Gonzales | Patti Littlefield |
| Vivian Connolly | Jason Gonzales | Jonathan Longcore |
| Allen Cooper | Russell Goodman | Richard Lopez |
| Neal Copperman | Katie Graunke | Susan Loubet |
| Accel Corral | Wellington Guzmán | Katrina Lucas |
| Dan Cron | Ron Hale | Samantha Lucero |
| Gail Cunningham | Louis Head | Brigitte Lueck |
| Kabir Daitz | Cynthia Hernandez | Maureen MacDonald |
| Peter Dakota Crowheart | Joseph Herrera | Scott MacNicholl |
| Nola Daves-Moses | Peggy Hessing | |

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 Jason Marchiondo
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 Sofía Martínez
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 Robert Smith
 Christopher Sovereign
 Stephen Spitz
 Karl Stalnaker
 John Steiner
 Claude Stephenson
 Kee Straits
 Kevin Street
 Joe Sullivan
 Joe Tapia
 Angela Taylor
 Sue Taylor
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Jaime Trevizo
 Mano Trujillo
 Anthony "Ijah" Umi
 Bill Umstead
 Lucio Urbano
 Valerie Valdez
 Cecilia Webb
 Mark Weber
 Joe Gardner Wessely
 Catherine Wier
 Enid Williams
 Whitney Woodward
 Karen Yager
 Charlie Zdravesky
 Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Blur of a whirlwind year, I tell you! How can it be December already? The year 2003 has been chock full of hallmarks for the KUNM community. We (listeners, volunteers, Radio Board and our paid staff members) have been working so hard to build this community radio service that days turned into weeks into months and 2004 comes next with a blink of the eye.

We owe you deep appreciation for supporting KUNM. Thank you for helping us replace our aging transmitter. Thank you for helping rebuild our master antenna at Sandia Crest. Thanks for helping us improve our work and for being tolerant and patient while we endeavor to improve. Most of all, thank you for believing that community radio, operated by the community for the benefit of the community, is important for the quality of life in New Mexico.

In 2003, KUNM was honored for the third year in a row by the Associated Press as the Station of the Year for New Mexico. This three-peat was earned by UNM students, community volunteers, local independent producers and our own staff. We were further honored in 2003 to be named as the new home for National Native News, formerly produced out of Anchorage, Alaska. The Native-owned Koahnic Corporation (in Anchorage) still produces National Native News along with Native America Calling. The co-location of National Native News to warmer climes makes good editorial sense and furthers the collaborative partnership with the University of New Mexico, KUNM and Native broadcasters. Thank you for helping make this possible.

This year, you helped us add professional staff to the programming side of our service. Due to budget problems way back in the past, we went for more than a dozen years without the core position of Program Director. In recent years, our budget improved and you have helped us add Reporters Leslie Clark and Tom Trowbridge to our News Department. This year, you helped us add the Program Director position, the person who serves as the hub for the multi-spoke wheel of our diverse programming. Lucky for us, Marcos Martinez was interested and available to move into the leadership position. This created an opening in the News Department and we were lucky again to accept Renee Blake's application to be KUNM News Director.

You helped us grow in new directions as well. A portion of your contribution is being used to fund a new position dedicated keeping our computer and internet networks growing. New technology represents new opportunities to create new community services. It can create efficiencies in our growing operations and give us new ways of working together. Former Music Director David House changed hats in November to become our first staffer with a Hi-Tech job title. We will be tracking progress on tech in 2004.

With David's shift, we got lucky again to be able to hire Matthew Finch from WBAI in New York to be KUNM's new Music Director. Like Renee Blake in the KUNM Newsroom, Matthew has made an impressive entrée into the KUNM community and is already making significant progress to elevate the many musical moments we share with you each day. Can you hear it? I hope you will.

The achievements this year represent great improvements in how we are able approach content development and delivery with our community volunteers to serve listeners across central and northern New Mexico. Your on-going participation as a contributing listener is significant to help us sustain this work. At year's end, the newly-expanded Operations Staff is reshaping the way we work together to serve. This is invigorating and exciting. I do believe we will grow in ways both subtle and dramatic to continue to earn your trust and support. Thanks for making this happen. ■



PROGRAMMING NOTES

By Marcos Martinez, KUNM Program Director

Recently I had the opportunity to attend a historic meeting of activists, scholars and media producers, at the Media Reform Conference held in Madison, Wisconsin. This meeting had been in the works for about two years, but the attendance of some 1700 people was a direct outcome of the public outrage over the recent rule changes by the Federal Communications Commission that would increase the concentration of media ownership.



This outrage led more than two million people to contact the FCC and demand a rejection of the proposed rule change. Two out of the five FCC commissioners have championed the public interest, but two is not a majority so the vote went in favor of more corporate media. Then congress and the courts intervened, and that's where the issue stands now. The fight is by no means over, and you can get more updates at www.mediareform.org and at other sites as well.

The two courageous members of the FCC are Michael Copps and Jonathan Adelstein. They were both present at the Media Reform conference, thanking activists for their efforts but also warning that the fight is just beginning. They also reminded those present that in addition to the question of ownership rules, there are a handful of other issues before the FCC that have broad implications for media democracy. You can listen to Copps and Adelstein's speeches at the above-mentioned website.

Media democracy. That is a core issue in this current debate. Attendees at the Media Reform Conference grappled with this phrase in an attempt to define what this means for all of us. For many years we have complained about the sorry state of our media, how it's been taken over by commercial interests and used alternately to manipulate public opinion for political gain, and to opiate the masses into complacent non-action on the one hand, and fearful paralysis on the other.

There are those who want to return to the way things were before 1996, when congress passed a sweeping

Telecommunications Act that started the current slide we are in. Others want to return to the way things were before the 1980s, when President Ronald Reagan's deregulation crusade began loosening the media's public service and ownership rules.

And there are those who recognize that it was in 1934 that control over most of the electromagnetic spectrum (the ether that radio waves travel over) was handed over to private commercial interests.



Media Justice participants at the Media Reform Conference.

One of the most fascinating meetings I found at the Media Reform Conference was a gathering of young people of color who created a Media Justice space within the confines of the conference. These young people are community organizers from all over the U.S., who incorporate media work into their larger projects ranging from housing to poverty to indigenous rights and anti-globalization. They also offered a sharp critique of the Media Reform Conference, noting that the movement is led by middle class white intellectuals. This results in a lack of diversity and therefore is not representative. You can learn more about media justice here: <http://www.media-alliance.org/mediajustice.html>. Let me also share with you a link to one of the media justice groups at the conference, Third World Majority, a new media training and production group led by young women of color: <http://www.cultureisaweapon.org/>.

I urge you to remain engaged in this issue, and to demand your elected and appointed leaders to support media justice and media reform. Let's continue the dialogue and arrive at a democratic media that is humanistic and accessible. ■

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A Celebration of Southwest Storytellers, Part 2: Chavez, McGarrity, Ortiz.

Sunday, December 21, 11 a.m. on KUNM 89.9 FM

On August 5, 2002, a special event in the history of Southwestern letters took place in Jemez Springs, New Mexico, as writers Denise Chavez, Michael McGarrity, and Simon Ortiz took part in a panel discussion before an audience of several hundred at Jemez Valley High School Auditorium.

Earlier that same year, Rudolfo Anaya, Tony Hillerman and N. Scott Momaday shared the panel seats. Their discussion became the NFCB award-winning program “A Celebration of Southwest Storytellers, Part 1.”

“A Celebration of Southwest Storytellers, Part 2: Chavez, McGarrity, Ortiz” airs Sunday, December 21 at 11 a.m. on KUNM 89.9 FM.

As in the first panel, this joint appearance by Chávez, McGarrity and Ortiz gathered three writers representing the major literary traditions of New Mexico — Chicano, Native American, and Anglo. In their writings, Chávez, McGarrity and Ortiz are literary realists who depict the many cultures of the Southwest autobiographically, authentically, and in detail. Through their many novels, stories, plays, and poems they celebrate the local landscape and customs of the people, and they emphasize the importance of family and unspoiled nature as stays against confusion.

For this event, Jemez Springs resident and Pulitzer prize winner N. Scott Momaday served as moderator.

Each author talks about the major themes in their work and responds to audience questions in this engaging program. Both Ortiz and Chavez read samples of their work while the producers read from McGarrity.

The program is hosted by Judy Goldberg. It was produced by Paul Ingles with support from the New Mexico Endowment For the Humanities and KUNM. ■



Denise Chavez, Michael McGarrity, and Simon Ortiz

Christmas With Dignity

Give the gift of dignity to a child in our community this holiday season, by making a contribution to the annual Christmas Store, sponsored by St. Charles Church and University Hospital Programs for Children.

A gift of just \$50 will provide clothing, shoes, books, toys and a food box for one child. Your gift is used to purchase these items (at discounted prices) to stock the Christmas Store, where parents get to select the gifts for their children, which are then wrapped and presented at Christmas.

Make your check payable to the Christmas Store, and mail by December 10, to:
St. Charles Church
1818 Coal Place SE
Albuquerque, NM 87106.

For more information, call Laura Franklin at 272-9740.

OUTPOST

Performance Space
210 Yale SE
for more info call 268-0044

| | | |
|---|---|---|
| DECEMBER | | |
| 1 | Arlen Asher & Friends OP Youth Jazz Ensemble |  LUCIANA SOUZA QUARTET GRAMMY NOMINEE FROM BRAZIL <i>Saturday, 8pm</i> <i>December 6</i> |
| 5 | Roust the JAZZ House | |
| 6 | Kids Variety Show | |
| 6 | Luciana Souza Quartet | |
| 8 | Jazz a la Carte | |
| 11 | Wordspace: Carol Moldaw & Miriam Sagan | |
| 13 | Jeff Greinke & Isabel Amorous | |
| 15 | Kanoa Kaluhiwa's Soul's Desire | |
| 20 | Rosalie Sorrels | |
| HAPPY HOLIDAYS & SEE YOU NEXT SEASON | | |
| <i>visit our website—www.outpostspace.org</i> | | |

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**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

| | |
|-------------------------------|--------------|
| Morning Edition | 202-842-5044 |
| Performance Today | 202-842-3522 |
| Weekend Edition Sunday | 202-371-1775 |

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

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Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

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89.9 FM ALBUQUERQUE

| | monday | tuesday | wednesday | thursday | friday | saturday | sunday | |
|---------|--|---|-----------------------------------|---------------------------------|-------------------------------------|---|---|---------|
| 5:00 | morning edition 5-8:30am MTWF 5-8am TH | | | | | overnight freeform | | 5:00 |
| 6:00 | | | | | | new dimensions 6-7am | train to glory 6-9am | 6:00 |
| 7:00 | | | | | | weekend edition 7-9am | | 7:00 |
| 8:00 | | | | call-in program 8-9am | | | | 8:00 |
| | latino USA 8:30-9am | counterspin 8:30-9am | living on earth 8:30-9am | | public affairs 8:30-9am | | | |
| 9:00 | performance today 9-11am | | | | | children's radio hour 9-10am | weekend edition sunday 9-11am | 9:00 |
| 10:00 | performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am | | | | | folk routes 10-Noon | | 10:00 |
| 11:00 | native america calling 11-Noon | | | | | | kunm specials 11-Noon | 11:00 |
| Noon | kunm news at noon Noon-12:05pm | | | | | women's focus / voces feministas Noon-2pm | singing wire Noon-4pm | Noon |
| | all that jazz Noon-1:30pm | | | | | | | |
| 1:00 | freeform 1:30-4pm | | | | | | | 1:00 |
| 2:00 | | | | | | raices 2-5pm | | 2:00 |
| 3:00 | | | | | | | | 3:00 |
| 4:00 | democracy now 4-5pm | | | | | | this american life 4-5pm | 4:00 |
| 5:00 | kunm evening report 5-5:25pm | | | | | all things considered 5-6pm | | 5:00 |
| 6:00 | all things considered 5:30-7pm | | | | | alternative radio 6-7pm | this way out 6-6:30pm | 6:00 |
| 7:00 | raices 7-10pm | home of happy feet 7-10pm | the blues show 7-10pm | iyah music 7-10pm | salsa sabrosa 7-10pm | ear to the ground 7-8pm | the house that jazz built 6:30-8:30pm | 7:00 |
| 8:00 | espejos de aztlán 8:00pm | | | | | hot lix 8-10:30pm | other voices other sounds 8:30-10:30pm | 8:00 |
| 9:00 | | | | | | | | 9:00 |
| 10:00 | global music 10pm-1am | music to soothe the savage beast 10pm-1am | tombstone rock 10pm-1am | fresh 10pm-1am | afropop worldwide 10-11pm | dog city rock 10:30pm-1am | radio theatre 10:30-11:30pm | 10:00 |
| 11:00 | | | | | street beat 11pm-2am | | spoken word 11:30pm-12:30am | 11:00 |
| Midnite | | | | | | | bookworm 12:30-1am | Midnite |
| 1:00 | freeform 7 days a week | | | coffee express 1-3am | | cyberage 1-3am | | 1:00 |
| 2:00 | | | | | | | | 2:00 |
| 3:00 | | | | | | | | 3:00 |
| 4:00 | | | | | | | | 4:00 |

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

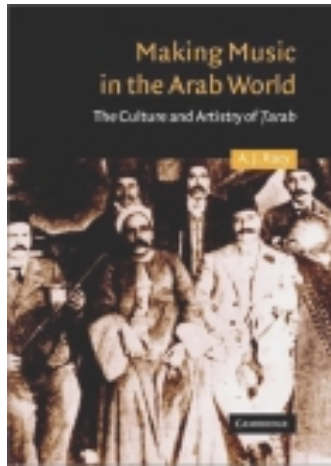
Friday, December 5

8:30 a.m. University Showcase. Our guest on University Showcase will be Dr. Susanne Anderson-Riedel, Assistant Professor of Art History from the Department of Art and Art History at the University of New Mexico. Dr. Anderson-Riedel will discuss “Creating the Artist: Art, History and Politics.” Learn what the Dutch Masters had in common with the French Impressionists, and Dr. Anderson-Riedel’s research interest in the artistic quality of French engravers.



The University of New Mexico

10 p.m. Afropop Worldwide, “Tarab: The Art Of Ecstasy In Arabic Music.” Tarab, the ecstatic feeling associated with listening to and playing great music, is a fundamental characteristic in many varieties of Arab music. In this program, we explore tarab with special guest UCLA ethnomusicology professor A.J. Racy. Racy draws on his lifelong study of music and musicians, and also his insights as a virtuoso performer on the nay flute and the buzuq. Racy guides us through the experiences of listeners and players, providing deep insight into many varieties of tarab. We hear works by A.J. Racy, Al-Kindi Ensemble of Syria, the great Egyptian singer Oum Kalsoum, and many others.



“Making Music in the Arab World” by A. J. Racy is published by Cambridge University Press.

Saturday, December 6

6 a.m. New Dimensions, “Waking Up To Freedom” with Eli Jaxon-Bear. Eli Jaxon-Bear explains how each of us can experience awakening right now in this moment. He is the editor of “Wake up and Roar: Satsang With H. W. L. Poonja,” Volumes 1 and 2, and the author of “The Enneagram of Liberation: From Fixation to Freedom.” Program #2999.



Eli Jaxon-Bear

9 a.m. The Children’s Hour, Best CDs of 2003. This year has seen hundreds of new CDs for children, and we’ll air the cream of the crop just in time for your holiday shopping.

Sunday, December 7

11 a.m. Meeting of Minds. Here’s a question for you: Do our families raise us to believe that some people are better than others? How did your family characterize those people to whom your kind was superior? How, by contrast, was your kind portrayed? How was the message conveyed to you? Was it said in so many words? Was it taught through non-verbal means? Was it ever discussed? What’s your opinion now of what you were taught? What do you teach your own children about what, if anything, makes some people better than others? Are there some kinds of distinctions – between better and worse people — that you think are OK and others that are not OK? If so, what’s the difference between the acceptable kinds of distinctions and the unacceptable? If not, how then can you teach morality or values?

8:30 p.m. Other Voices Other Sounds. Host: Jim Bailey.

10:30 p.m. Radio Theater, “Whatever,” Hour 7. In “Whatever: An American Odyssey in Eight Acts,” playwright/performer Heather Woodbury forges a unique kind of drama that combines the immediacy of performance art with the subtle characterization of a novel. In a solo performance, spread out over eight weeks, we follow the personal journeys of ten characters and their encounters with 90 others, in a tale that traverses the American landscape. Spanning the 20th Century, “Whatever” contemplates topics as diverse as globalization, both world wars, Kurt Cobain’s death, the jazz age and rave culture. Introduction by Ira Glass.



Friday, December 12

8:30 a.m. Friday Forum. An international design competition has been proposed to build a 300 foot tower near Albuquerque’s Bosque and Central Ave. The intention is to construct the tower in an avant-garde style so as to attract

tourists and others to Albuquerque's center. To discuss the latest developments in architecture, and what form such a tower might take, this month's studio guest is UNM Architecture Professor Tim Castillo. The show focuses on the work of many of the world's most prominent architects, including Frank Gehry (New Disney Hall in LA), Daniel Libeskind (master architect for the new World Trade Center Space), Bernard Tschumi (The Park in Paris, and Dean of the Columbia School of Architecture) and Zaha Hadid (Cincinnati Art Museum). Professor Castillo also discusses how architecture arrived at this point, beginning with the "modern" movement in the 1920s and later so-called post-modern architecture, including two such buildings in Albuquerque: the Beach (across from the Bio-Park on Central) and Albuquerque Plaza (the tallest building in Albuquerque). Hosted by Stephen Spitz and produced with the assistance of Othiamba Umi.

10 p.m. Afropop Worldwide, "Mixing It Up." All over the U.S., musicians are mixing it up with fellow artists from Africa who now make America home. We meet Ghanaian master drummer and bandleader Abraham Adzenyah, who has taught generations of Americans the music and culture of his country. We'll also hear some fascinating musical pairings, such as string maestro Bob Brozman in Reunion, and classical guitarist John Williams with Cameroonian composer Francis Bebey. We'll also look at a few collaborative curve balls, like the way Marc Minelli transformed the Malian roots music of singer Mamani Keita into jazzy, grooving techno-pop, and how Afropop's own Banning Eyre nudged Zimbabwean legend Thomas Mapfumo to create songs based on Manding guitar from Mali.



Abraham Adzenyah

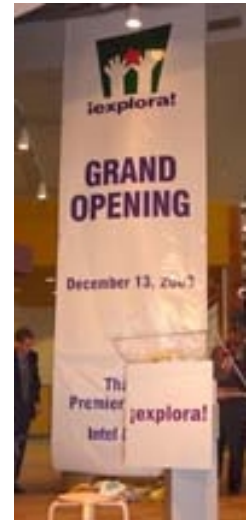
Saturday, December 13

6 a.m. New Dimensions, "Ask The Right Questions: Choose An Extraordinary Life" with Debbie Ford. Life is about choice and knowing what questions to ask. Debbie Ford's books include the bestseller "The Dark Side of the Light Chasers" (Riverhead 1999), "Spiritual Divorce" (HarperSanFrancisco 2001), "The Secret of the Shadow" (Harper SanFrancisco 2002) and "The Right Questions: Ten Essential Questions to Guide You to an Extraordinary Life" (HarperSanFrancisco, 2003). Program #3000.



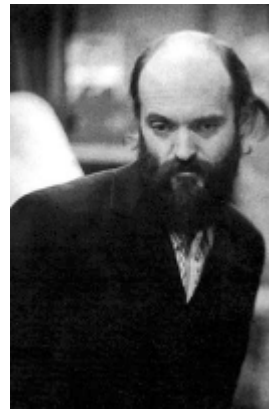
Debbie Ford

9 a.m. The Children's Hour will be broadcasting live from Explora! today on their grand opening day! Evan, Luke, Eli and Katie will be on the scene, trying out the exhibits and playing lots of great tunes.



Sunday, December 14

11 a.m. Sage Health On Call, "Hypnosis and Health," with guest Dr. Robert Weisz, PhD. Hosted by Halima Christy. Co-hosted by Rob Colby, Albuquerque hypnotherapist in private practice. Dr. Weisz is the author of numerous articles on the methods and applications of clinical hypnosis, as well as being the creator of a series of hypnosis audiotapes for general use. He is also director of the Milton Erickson Institute of New Mexico. Dr. Weisz is a pioneer in the combining of music and verbal trance induction to enrich and deepen the experience of hypnosis and self hypnosis in clinical settings.



Arvo Pärt

8:30 p.m. Other Voices

Other Sounds. Host: Steven M. Miller. The music of Arvo Pärt. Instrumental and vocal music by Estonian composer Pärt. Performances by Theatre of Voices, Hilliard Ensemble, Gidon Kremer, Paul Hillier, Estonian Philharmonic Chamber Choir, and others.

10:30 p.m. Radio Theater, "Whatever," conclusion. The final act of Heather Woodbury's long-form performance piece, subtitled "An American Odyssey in Eight Acts." (See program description for December 7th.)

Tuesday, December 16

8 a.m. Voices of Domestic Violence. This moving documentary presents the story of women who are in prison because of domestic violence. Susan Loubet interviewed women in New Mexico's women's prison who are there for killing their batterers or for other crimes committed in a long history of abuse. We also hear the stories of a woman who has been released from prison

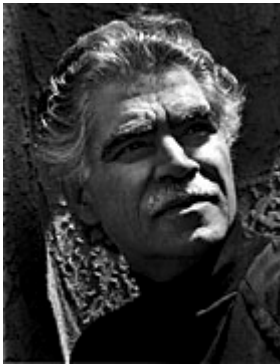


Producer Susan Loubet

and is now working to stop violence, of the families of women in prison, and of state legislators who have also been victims and are working to end violence. The program explores the need to talk more about domestic violence as a public policy problem and brings in information on what some other states are doing about victims who end up in prison, as well as statistics on women who are killed as a result of domestic violence. While the documentary focuses on New Mexico, the issues it addresses are universal—the need to bring domestic violence out in the open as a problem for society in general and to stop the violence before it leads to prison or death. Opinions from experts across the country are included. (This program is being re-broadcast in concert with a New Mexico television event on domestic violence. For more information go to www.christopherproductions.org and click on “See Mommy Cry.”)

Friday, December 19

8:30 a.m. SouthWest CoffeeHouse explores the emergence of Chicano literature and culture through the work of



Rudolfo Anaya

Rudolfo Anaya. Host Ron Chapman facilitates a conversation with Anaya and his biographers, Cesar Gonzalez-T and Phyllis Morgan, authors of “A Sense of Place.” The discussion includes the timing and attributes of the Chicano emergence as well as Anaya’s role in its inception. The result is a passionate

and intriguing dialogue. Locally produced by Leslie Fishburn Clark and Ron Chapman, SouthWest CoffeeHouse has twice been named best radio feature in New Mexico. Recorded at the Frontier Restaurant, the program is funded in part by the New Mexico Endowment for the Humanities.

10 p.m. Afropop Worldwide,

“Concert Of Colors 2003.” Concert of Colors is Detroit’s annual three-day music extravaganza that has a tradition of showcasing a healthy share of international artists. The 2003 edition features performances by Oliver Mtukudzi, Natasha Atlas, Vinicuis Cantuaria, Electro Bamako, and lots more. We’ll hear concert highlights, visit backstage with the artists, and get into the Motor City groove.



Vinicuis Cantuaria at the 2003 Concert of Colors

Saturday, December 20

6 a.m. New Dimensions, “Peace and the Power of One” with Sharif Abdullah. It is possible to turn the tide of terrorism and war. Shariff Abdullah shares inspiring stories of peace. Sharif Abdullah is director of the Commonway Institute, an organization created to build inclusiveness, understanding and civic engagement among diverse groups of people. His



Sharif Abdullah

books include “Creating a World That Works for All” (Berrett-Koehler 1999) and “The Power of One: Authentic Leadership in Turbulent Times” (New Society 1995). Program #2991.

9 a.m. The Children’s Hour.

It’s the Children’s Hour Annual Holiday Music Show, complete with a reading of the “How the Grinch Stole Christmas,” and featuring the silliest, wackiest and most zany carols you’ve ever heard. With special guest Mary B, this show is not to be missed!



Sunday, December 21

11 a.m. A Celebration of Southwest Storytellers, Part 2. Writers Denise Chavez, Michael McGarrity, and Simon Ortiz came to Jemez Springs, New Mexico, to participate in a panel discussion before an audience of several hundred at Jemez Valley High School Auditorium. In their writings, Chávez, McGarrity and Ortiz are literary realists who depict the many cultures of the Southwest autobiographically, authentically, and in detail. Through their many novels, stories, plays, and poems they celebrate the local landscape and customs of the people, and they emphasize the importance of family and unspoiled nature as stays against confusion. For this event, Jemez Springs resident and Pulitzer Prize winner N. Scott Momaday served as moderator. Hear each author talk about the major themes in their work and respond to



Denise Chavez, Michael McGarrity, and Simon Ortiz

audience questions. Both Ortiz and Chavez read samples of their work while the producers read from McGarrity.

8: 30 p.m. Other Voices Other Sounds. Host: CK Barlow.

10:30 p.m. Radio Theater, “What Light From Darkness Grows” and “Wizard of Oz.” From Full House Productions and writer Janine Carter of Brooklyn, NY comes “What Light From Darkness Grows,” the 2003 Golden Reel winner for Radio Drama from the National Federation of Community Broadcasters. The year is 1858 and an encounter between two people incarcerated and shackled together conveys the courage and power of the human spirit. “The Wonderful Wizard of Oz: A Centennial Celebration” is an excerpt of an adaptation by David Ossman of the classic novel by L. Frank Baum. Produced by Judith Wolcott. These programs are distributed by The Radio Works.



Noon JAZZ DeceMbEr 25th
(that's Thursday) — host Mark the Jazarene
We got so much Christmas coming at you
that you'll think
reindeer grow saxophones for horns
and
Santa lives in Santa Fe

Friday, December 26

8 a.m. Peace Talks: Making Peace Day To Day. An hour-long compendium of the best of this monthly series broadcast on KUNM. Host Suzanne Kryder talks with experts from many different peace-making and conflict resolution arenas who give listeners concrete ideas and strategies they can use to better handle the conflict in their daily lives. Topics include peaceful parenting, the verbal technology known as “nonviolent communication,” helping



Suzanne Kryder, host of Peace Talks

“tween” kids make peace at middle school, improving race relations, mediating conflict in the workplace, and ideas on finding inner peace in troubled times.

10 p.m. Afropop Worldwide, “WOMEX 2003 In Seville, Spain.” Afropop Worldwide travels to Seville, Spain for the latest edition of WOMEX, the lively annual world music-focused gathering of artists, concert presenters, and record companies from around the world. We'll showcase artists new to us that moved us most, including Malouma from Mauritania, Manecas Costa from Guinea-Bissau, Majid Bekkas from Morocco, and Sidi Goma from India, who trace their roots to East Africa. Live concert highlights plus visits with the artists, and favorites from the suitcase of new CDs we hauled back.

Saturday December 27

6 a.m. New Dimensions, “A Grateful Heart” with Brother David Steindl-Rast. Gratefulness is the key to fullness of life. Brother David is the author of “Gratefulness, The Heart of Prayer” (Paulist Press 1984) and “A Listening Heart: The Art of Contemplative Living” (Crossroad 1989). Program #2270.

Sunday, December 28

11 a.m. Michael Moore, Recorded Live at Popejoy Hall. On October 21, author and filmmaker Michael Moore visited New Mexico and gave a lecture at the University of New Mexico. His latest bestseller is “Dude, Where's My Country,” in which he skewers the Bush administration for rushing to war against the people of Iraq. Moore's documentary “Bowling for Columbine” won an Academy Award for Best Documentary.



8:30 p.m. Other Voices Other Sounds. Host: Steve Peters. Aether Fest Outcasts, Part 2, showcasing more of the many excellent submissions that, for various reasons, were not included in our international festival of experimental radio art held in June.

10:30 p.m. Radio Theater, “Outsource.” Popular shoe and clothing labels have much of their merchandise produced by other companies, nearly all based in developing countries, with the actual work performed in still other developing companies. This radio drama from Davis Radio Theater Project at UC, Davis, deals with Maquiladora workers in the central Mexican city of Atlixco. Next week, KUNM will air Davis Radio Theater's follow-up version of this production in Spanish (and a little Nahuatl). The cast includes Laura Martinez, Horacio Corro, Janie Venom, Monica Sandoval-Perez, Veronica Cardenas, Antonio Sarabia, Kathy Boler and Angelica Estrada.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Century 21 Unica Realty
9312 Montgomery NE, Albuquerque, 293-8400

College of Santa Fe Bookstore
On the College of Santa Fe campus.
www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE
Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.
Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons,
Archeological and Cultural Trips
800-552-4575, www.farhorizon.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

High Desert Yoga
4600 Copper NE, Albuquerque, 87108
232-9642, www.highdesertyoga.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats

3102 Central SE, Albuquerque, 266-2095

Laru Ni Hati

3413 Central NE, Albuquerque, 255-1575

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Angus McDougall Gallery
978 San Felipe, Bernalillo, 867-0556
www.amgallery.com

Near Magic Remedies
"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

Nob Hill Barbershop
3408 1/2 Central SE, Albuquerque, 256-0707

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

Podiatry Associates of New Mexico
Two Albuquerque locations, 797-1001

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe Mountain Sports, 607 Cerrillos Rd, Santa Fe, 988-3337

Santa Fe Quilting, classes and supplies
3018-A Cielo Court, Santa Fe, 87507, 473-3747

Santa Fe Southern Railway
410 S. Guadalupe St., Santa Fe, 989-8600

Simplified Graphics Studio
Albuquerque, 440-8877, www.simplified.com

Sole Comfort Shoes
El Dorado Square, Juan Tabo & Montgomery NE, Albuquerque, 296-1645

Sportz Outdoor
6915 Montgomery NE, Albuquerque, 837-9400, www.sportzoutdoor.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Streubel & Mortimer, LLC
1212 Pennsylvania NE, Albuquerque, 848-7410, businesslawnm.com

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe
471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

Wild Birds Unlimited, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

State Bar of New Mexico
www.nmbar.org



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Dedicated to
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**Join Mr. Hot Lix
at the Rock & Roll Hall of Fame!
Reservation deadline is December 15, 2003**

KUNM, in association with Bolack Total Travel of Albuquerque, presents a unique opportunity to travel to Cleveland's Rock & Roll Hall of Fame and Museum. Join Charlie Zdravsky, long-time host of KUNM's Hot Lix oldies radio program, along with some great KUNM listeners, to explore the premiere venue honoring Rock & Roll.

Departure is Friday, April 23, 2004, returning on Sunday, April 25. The \$600 package price includes airfare, transfers, hotel, an evening dinner cruise and admission to the Rock & Roll Hall of Fame and Museum. This price is based on double occupancy for all hotel rooms.

A minimum of 40 participants is required. If we don't make the quota by December 15, 2003, your deposit will be refunded. If the trip is confirmed, the balance of the cost, \$500, will be due no later than March 1, 2004.

To register:

- \$100 deposit required; make check payable to KUNM.
- Must be received at KUNM by December 15, 2003.
- Mail to: KUNM 89.9 FM – Rock & Roll Tour
MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

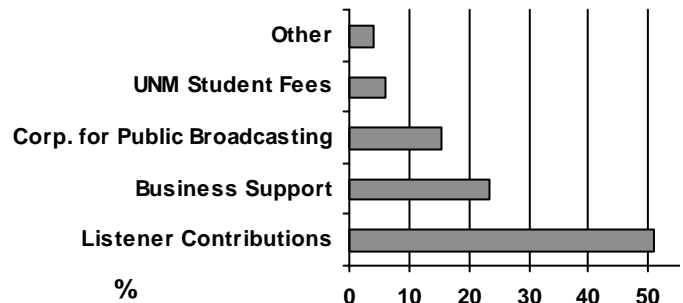
You can get additional information at these websites:
Rock & Roll Hall of Fame: www.rockhall.com
Nautical Queen Cruise Dining Ship: www.nauticaqueen.com
Everything Cleveland: www.cleveland.com

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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