

January 2004
Zounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

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From NPR News and WOI Radio Group
NPR's Neal Conan will host
Radio-Only Debate with
Democratic Presidential Candidates
January 6, 2004, Noon-2 p.m.



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From NPR News and WOI Radio Group

Radio-Only Debate with Democratic Presidential Candidates

January 6, 2004, Noon-2 p.m.

Imagine removing the television cameras from a presidential debate and allowing candidates and voters to concentrate on substance and ideas. NPR News and WOI Radio Group will do just that when they co-sponsor a radio-only debate with the Democratic presidential candidates on Tuesday, January 6, 2004. The debate will air on KUNM 89.9 FM from noon to 2 p.m. The forum, to be held in Des Moines, Iowa, will come just two weeks before the Iowa caucuses.



Neal Conan

NPR's Neal Conan will moderate the presidential candidate forum, with additional coverage online at www.npr.org. Invitations to participate have been issued to all nine candidates and currently six have accepted.

"Without the intrusion of cameras, a debate can focus on ideas instead of style and presentation," said debate moderator, Neal Conan. "Radio is an intimate medium, not just because people sometimes listen in the solitude of their kitchens and cars, but because there is nothing between the speaker and the listener. Radio cannot be set aside for later, it gets in your head and lets you think about what is being discussed."

Conan is an award-winning journalist with more than 25 years of news and radio experience. He hosted hours of live coverage after the terrorist attacks on September 11, 2001 and the most recent Iraq War. ■

Southwest Stages

Program Change Proposal

Sample Programs to Air this Month

KUNM is considering a program change, to add the radio show *Southwest Stages* on Wednesday nights at 10 p.m. Samples of the program will be broadcast in the proposed time slot in January, and the KUNM Radio Board will discuss the proposal at its meetings on January 13 (at 5:30 p.m.; special date and time this month only) and February 3 at 6 p.m., in Room 100 of Scholes Hall on the UNM campus. The public is invited to attend and offer comments. This proposal is being considered in accordance with Article V of the KUNM Radio Board By-laws.

If approved, *Southwest Stages* would air during the Wednesday night time slot. The program currently in that slot, *Tombstone Rock*, would start one hour later, and air from 11 p.m. until 2 a.m. *Overnight Freeform* would be one hour shorter, airing from 2 a.m. until 5 a.m. There is no cost to KUNM for adding *Southwest Stages* to our schedule.

All listener comments regarding this change will be tabulated and forwarded to the KUNM Radio Board. Listeners are invited to offer feedback by sending email to kunm@kunm.org, or by mailing comments to the address below, no later than January 30.

KUNM program change
 MSC06 3520
 University of New Mexico
 Albuquerque, NM 87131-0001

Telephone comments will not be recorded. If you have questions about this proposal please call Program Director Marcos Martinez at 277-8014.

Continued on p. 5

IN THIS ISSUE:

Report to the KUNM Community	3
Volunteer Opportunity: Radio Theater	5
Volunteer Profile: Eulynda Toledo Benalli	6

Program Grid	8
Program Listings	9
Radio Highlights	10
Program Underwriters	14

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 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



K·U·N·M
 89.9 FM ALBUQUERQUE

Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

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 Jessica Carr Reporter
 Eva del Rio Music Assistant
 Mario del Rio Reporter
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Greg Moore Engineering
 Stuart Overbey Reporter
 Josh Powell Reporter
 Carilyn Rome Production Assistant
 Lena Stavely Music Assistant
 Nathan Todd Reporter
 Othiamba Umi Production Assistant
 Riki Whitlock Admin. Assistant

KUNM Radio Board

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Coleman Travelstead

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Volunteer Representative

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Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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John Steiner

Claude Stephenson

Kee Straits

Kevin Street

Joe Sullivan

Rick Tapia

Angela Taylor

Sue Taylor

Jerome "Putnay" Thomas

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Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



As a general rule, the people who make great radio enjoy a special secret and we hope you'll never notice. The secret is this; we work really hard to make it sound as if we are not working at all! Our goal is to create programming that is coherent and challenging. This often entails hours of work behind the scenes to prepare the actual sounds you hear on KUNM. KUNM is part art, part craft, part alchemy and part profession. The work is joyful and I know you would be surprised at how much effort goes into preparing great radio just for you!

When a stellar musician is coming to New Mexico to perform, you know our programmers hope to have a chance to talk with the artist on our air. What a wonderful opportunity for us to give you a peak inside the musician's mind to hear how the music comes to life. We better understand the meaning of the music and musicians in relationship to the broader context of our lives. When we do interviews well, we can provide you with some magical moments on the radio.

The half-hour on-air artist interview that you enjoy might actually take a dozen or more hours of preparation and planning. From first notice and scheduling with the artist, through research, recording, editing, final mix, promotion, and post-broadcast wrap-up, a lot of time is contributed by a whole lot of folks to make our programs sound informative, smooth and effortless for you as a listener. I have seen Mark Weber come off of a great interview program on All That Jazz and be both elated and exhausted by the work. We want to give you high-value content and if we all do our jobs well, you will never notice the effort.

The same sort of behind-the-scenes effort applies to news and public affairs programming on KUNM. Reporters can spend umpteen hours on all of the work it takes to produce a segment that lasts for just five minutes on your radio. Talk to any of our fine reporters like Tom

Trowbridge, Leslie Clark, Deborah Martinez, Jeremiah Luria Johnson, Arcie Chapa or any of the great people whose great work you enjoy and you'll soon know that their job is not a simple stroll. It can be a full-blown marathon to get the story right and make it engaging for you.

Don't even think about asking our documentary producers to add up the hours poured into the longer forms of reporting. Kent Paterson might just be back from six weeks in Mexico to collect reports for his newest half-hour program. He will be reviewing, writing, recording and editing for several days, if not weeks, pouring tons of hours into compelling content on topics that might never see the light of day without his care and concern. We get exhilarated to see Kent in an editing session, or Susan Loubet just back from a recording session at the women's prison, or Carol Boss on the telephone booking poets for next Saturday's show. Something good is coming to your radio.

Sometimes being at KUNM almost seems like walking into a great restaurant and smelling the good stuff cooking on the stove. We know something good is coming out of the kitchen soon. Just like in a great restaurant, we have plenty of talented folks to help support the "chefs" you hear each day on KUNM. Some of us wash the dishes or keep the books. Some of us fix the stove, train new cooks or help prepare the basic ingredients for your meal. Like a good meal out, you'll enjoy the experience and never notice the guy behind the broom.

So indulge me, if you will, if I have not mentioned your favorite person or program at KUNM. There are literally hundreds of people here, helping to make a vital, creative noncommercial radio service for you. I can say something extraordinary about everyone working here and helping us serve you on the radio. With so many great folks investing so much time to produce great radio, I will need to write a great big book! I hope you can wait just a little bit for the book to come out. I guess you'll have to know that my restaurant metaphor has me all hungry and such. I'm smelling something scrumptious in the studio next door. ■



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Get a KUNM MemberCard with your gift of \$75 or more to KUNM!

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Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to www.membercard.com for up-to-date information and benefits.

Current participating businesses include:

The Adobe Theater
Albuquerque Little Theater
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Cloud Cliff Bakery & Cafe
Counter Culture
Cowgirl Hall of Fame
Cuban Cafe
Explora Science Center & Children's Museum
Gourmet Bagle & Coffee Co.
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—Oscar Levant (1906 - 1972)

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89.9 FM

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one station, many voices
on **89.9FM**
for a free copy of our program guide, call 505-277-3968, or visit kunm.org

Photo: Bob at Kunm.org

Volunteer Opening at KUNM 89.9 FM Public Radio Host/Producer/Coordinator for Radio Theater Program

Airing Sundays at 10:30 p.m.

Application Deadline: February 27, 2004

This volunteer position, which could be performed by one individual or split between several persons, involves about ten to fifteen hours of work each week.

KUNM has been producing radio theater programs periodically over the last twenty years, and has been airing programs submitted from a variety of organizations, including our own volunteer producers.

Responsibilities:

- ◆ Correspondence by mail, email, fax and telephone with various distributors, both local and national, of audio content for air on KUNM's weekly Radio Theater hour.
- ◆ Selection and preparation of pre-produced/pre-recorded radio theater shows for air.
- ◆ Writing of promotional copy for KUNM's Program Guide (Zounds.)
- ◆ Maintenance of web content related to the radio theater program.
- ◆ Production of topical promotional announcements, for broadcast.
- ◆ Periodic recording, mixing and editing of original radio theater productions.
- ◆ Coordination of any volunteers assisting with the duties described above.

Training will be provided for the right candidate(s), but any of the following skills/abilities would be helpful:

- ◆ Voice, acting or announcing (training or experience.)
- ◆ Directing or management experience.
- ◆ Familiarity with digital editing software such as Cool Edit (Audition) or others.
- ◆ Knowledge of microphones and recording equipment, including Mini-Discs, CD-Rs, and DATs.
- ◆ Working knowledge of mixing boards or consoles.
- ◆ Working knowledge of MP-3 and other audio files.
- ◆ Working knowledge of Microsoft Windows or other computer operating systems.
- ◆ Working knowledge of MS-WORD, MS-ACCESS, and other office software.
- ◆ Writing skills, for correspondence, copy-editing and script-writing.
- ◆ Computer and internet access, plus comfort with e-mail applications.
- ◆ HTML or familiarity with website maintenance, including streaming audio.

For an application or for more information, contact Rachel Kaub at 505-277-4516 or kunmops@unm.edu.

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01.22 Las Cruces 8:00 pm 648.1423	01.25 Albuquerque 2:00 and 7:00 pm 848.1321	01.28 Santa Fe 7:30 pm 988.1204
01.23 Socorro 7:30 pm 855.5888	01.26 Taos 7:30 pm 758.2062	01.30 Alamogordo 7:30 pm 437.2202
01.24 Farmington 7:00 pm 568.2930	01.27 Tucuman 7:00 pm 461.3120	01.31 Silver City 7:30 pm 888.758.7289

Southwest Stages Program Change Proposal, continued from p.1

Program Description

Southwest Stages is a weekly one-hour program that features a wide variety of music, recorded at music venues and outdoor festivals in the region. We will feature blues to jazz, funk to folk, Americana to country, Native to world beat and more. These shows will feature music and interviews from the national, international and regional talent that is featured at each of these unique events.

Music from many of these artists has been featured on KUNM's *Ear to the Ground* and our Summer Outdoor Festival Series since 1999. We will use material already recorded in KUNM's vast live music archive, as well as continue recording shows at many great local venues and festivals and other regional events. The show will have a magazine format with guest hosts and interviewers and feature great live performances. ■

Volunteer Profile: Eulynda Toledo Benalli



Eulynda Benalli is an Independent Producer at KUNM, and has provided such programs as “The Language of Politics and Ideology,” a talk by George Lakoff, professor of Linguistics at UC Berkley. She also worked on an Edward R. Murrow award-winning program, the news documentary “Out on the Rez,” produced by David Gilmore for Outright Radio. Her contributions have aired on KUNM, Independent Native News and elsewhere.

In Eulynda’s own words:

“I am of the Dine’ Nation and am Nakai Dine’e clan, born for Kinlichii’nii clan. I am originally from Torreon, New Mexico or Eastern Navajo area. I am an award-winning radio journalist, with awards from the Native American Journalists Association, the New Mexico Broadcast Association and the Radio-Television News Directors Association & Foundation (for the Murrow Award).

“I am married to David Benalli of Jemez Pueblo and have three children and one grandchild. I have a Ph.D. in Language Literacy and Sociocultural Studies from UNM, where I graduated With Distinction.

“I am a member of MADD and co-founder of First Nations North & South. I sit on the boards of the Boarding School Healing Project and Bluehouse Navajo Peacemaking Institute. I believe in the struggle for our indigenous rights as indigenous peoples whether it be through education, law, the sciences in every western category where our intellectual property rights are being challenged.

“I presently am Director of Research and Accreditation on the Dine’ reservation, at Crownpoint Institute of Technology, a community college. Wherever I find myself,

I try to uphold our indigenous ethics and models in our current society where decolonizing our minds is necessary.

“I have completed documentaries on Chiapas, the World Conference Against Racism in Durban, South Africa, and presently am working on material from the trip I took to Ghana. Presently, indigenous peoples are uniting internationally beyond borders, and finding that our issues and struggles are the same, and that our rights are being threatened.

“I also have a short story (fiction) published in Sister Nations, an anthology of indigenous women and community. I plan to write academically on indigenous research methodology and practices and have been doing work on sexual assault and indigenous women with Amnesty International.

“Lastly, I immensely enjoy being a grandmother!”

Eulynda Toledo Benalli is a beautiful mover and shaker, driven by compassion, spirit and intellectual curiosity. KUNM is privileged by her presence. ■

OUTPOST

Performance Space
210 Yale SE
for more info call 268-0044

SPRING 2004

Cassandra Wilson
Pierre Bensusan
Jessica Williams
Oliver Lake
Mary Gauthier
Roswell Rudd
Chris Smither
Bobby Bradford
Bill Evans Tap Jam
Amjad Ali Kahn
Stacey Earle
Cosy Sheridan
and more



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NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
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This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

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Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.
Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, January 2



D. H. Lawrence

8:30 a.m. University Showcase. D. H. Lawrence was one of the most influential writers of the early 20th Century. Our guests Professors Hugh Witemeyer and Sharon Oard Warner discuss the history of the D. H. Lawrence ranch and why both the writer and the site are important to New Mexico. Hosted by Jane Blume, produced by Dick Frederiksen.

10 p.m. Afropop Worldwide, “Afropop Second Acts.” In the world of Afropop, there definitely are second acts. This show samples new work by forgotten or dormant artists and in styles once given up for dead, but now back and sounding sweet. We’ll hear the classic Congolese rumba sound of Kekele and Rumbanella Band and visit with the artists. Cuban pianist Bebo Valdez joins forces with Spanish flamenco singing star Diego “El Cigala.” SA jazz star Dorothy Masuka has a new recording. Eusebe Jaobjob from Madagascar toured his hot salegy dance band in Europe recently and we’ll enjoy concert highlights. Plus new and old songs from guitarist and singer Oswin “Chin” Behilia from Curacao, who can at last afford to be a fulltime musician, now that he’s getting his government pension!

Saturday, January 3

6 a.m. New Dimensions, “Embracing Crone Wisdom” with Jean Shinoda Bolen. What wisdom do you have that you can pass on? Have the difficult times in your life left you bitter, seeking someone to blame? Or have they left you juicy with self-awareness, purpose, and humor? Have you become a crone? Join author and Jungian analyst Jean Shinoda Bolen as she explores the enormous potential for wisdom in the last third of your life. Dr. Bolen is a clinical professor of psychiatry at the University of California at San Francisco. Her books include “Crones Don’t Whine: Concentrated Wisdom for Juicy Women” (Conari 2003), “The Millionth Circle: How to Change Ourselves and the World — The Essential Guide to Women’s Circles” (Conari 1999), and



Jean Shinoda Bolen

“Goddesses in Every Woman: A New Psychology of Women” (HarperCollins 1984). Hosted by Justine Toms. Program #3008.

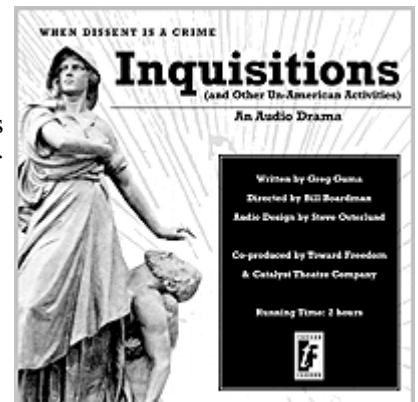
9 a.m. The Children’s Hour Poetry Show. Roses are red and violets are blue, we’ll have a whole show of poetry with music and guests too! Join your hosts, Katie and Eli along with special guests Crawford MacCallum and Enid Howarth as we celebrate the magic of poetry.

Sunday, January 4

11 a.m. A Meeting of Minds, with host Andy Schmookler. The question for discussion will be “What have you learned about how happiness is achieved?” Is happiness to be “pursued,” or is to be had in some other way? How much, have you found, does happiness depend on external circumstances? And how much on one’s attitude? Just what have you found to be the main sources of happiness? By what means did you learn what you know about happiness? Do you think it’s true for people in general? And can it be taught or does everyone have to learn it for themselves?

10:30 p.m. Radio Theater, “Inquisitions,” Part One.

When the demands of national security and civil liberties are at odds, fundamental rights are often undermined or violated. *Inquisitions (and Other Un-American Activities)* explores this timely theme through a dramatic audio recreation of the Haymarket bombing



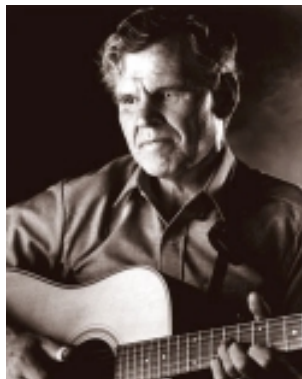
and other crackdowns on dissent. Using the interrogation of Black activist Lucy Parsons during the 1919 Palmer Raids as its framework, the drama takes listeners back to the birth of the movement, and features historical figures such as a young J. Edgar Hoover, J.D. Rockefeller, Carnegie, J.P. Morgan and other lesser-known but very important principals from these events. Recorded in May 2003 before a live audience at City Hall in Burlington, Vermont. For more information on this production, you may visit TowardFreedom.com, or write Toward Freedom, P.O. Box 468, Burlington, VT 05402.

11:30 p.m. Spoken Word Hour, “Poetic Justice: Poetry in times of War.” Bill Nevins, a published poet, journalist and Rio Rancho High School teacher, had created a “marketplace of ideas” in his classroom and Write Club. When the RRHS Military Liaison complained to the school administration about a Write Club student poem that was critical of the government, Nevins was suddenly suspended and the Write Club disbanded. Nevins challenged these actions as an affront to freedom of speech and his teaching contract was not renewed. On September 14th, over 30 local poets and musicians joined together to support Bill Nevins and his fight for his first amendment rights at a live event at the Kimo Theater. Join Bill Nevins and Spoken Word host Don McIver as they preview the live CD and talk about the status of his case and the place of poetry in schools.

Wednesday, January 7

10 p.m. Southwest Stages, Doc Watson and Friend. A rebroadcast of *Ear to the Ground*’s pilot version of *Southwest Stages* produced in February of 2003. This show features music by

Legendary Mountain Music Man & Bluegrass Icon Doc Watson, captured live on-stage at the Historic Lensic Theater in Santa Fe, NM. Tune-in to hear



Doc Watson

Doc playing his music with several special guests, including the opening act for this Lensic show, John McEuan of the Nitty Gritty Dirt Band. An incredible show, with great music you won’t want to miss it. This will be the last time this version of this show will air on KUNM.

Friday, January 9

8:30 a.m. Friday Forum. The Michael Jackson case, child abuse in the Catholic Church, and the recent special session of the New Mexico Legislature all raise the issue of what a State’s policy should be toward sexual offenders. To discuss these and related questions, this month’s studio guest is the foremost psychological expert on this subject in New Mexico, Dr. Moss Aubrey. Numerous subjects will be explored such as whether longer sentences, registration of sexual offenders, or, most importantly, prolonged treatment, actually work to decrease recidivism. Hosted by Stephen Spitz and produced with the assistance of Tristan Clum.

Saturday, January 10

6 a.m. New Dimensions, “Making Friends with Money” with Frederick S. Brown. Money is about energy, balance and flow. This conversation is filled with practical suggestions about approaching money concerns that lead to peace of mind and financial flow. Fred Brown is a personal financial consultant/counselor, workshop leader, and columnist. He is the author of “Money and Spirit: Creating a New Consciousness in Making and Managing Your Money” (Fred Brown 1995) and “Be Your Own Financial Therapist: A Manual for Releasing Fears and Resolving Money Issues” (Fred Brown 2000). Program #3007.

Sunday, January 11

11 a.m. Sage Health On Call, “Art & Soul.” Call-in talk show hosted by Halima Christy, with co-host Dr. Steven Weiss, MD. In our society, art is not typically associated with health and well-being. Yet art can be a powerful force for healing. Emerging from the creative imagination of the universe, art connects us to culture and nature, integrating the physical senses and giving meaning to our lives. Guests Glenn Parry, director of SEED Graduate Institute, and Howard McConeghey, Professor Emeritus and founder of the Art Therapy Program at UNM, will discuss this primary relationship of art and healing.

10:30 p.m. Radio Theater, “Inquisitions,” Conclusion. An historical drama tracing key events in which civil liberties were undermined in the name of national security. From TowardFreedom.com (see program description for January 4).

Wednesday, January 14

10 p.m. Southwest Stages, Jon Hendricks Special. A rebroadcast of *Ear to the Ground*’s pilot version of *Southwest Stages* produced in February of 2003. This show features music by legendary jazz vocalist Jon Hendricks. Tune in to hear Mr. Hendricks’ performance captured live at the 2002 Telluride Jazz Celebration held mid-summer in Telluride, Colorado’s Town Park. Also, listen in as KUNM’s own David House sits down and talks with Jon Hendricks and his daughter Aria. Another incredible show you won’t want to miss. This will be the last time this version of this show will air on KUNM.

Saturday, January 17

6 a.m. New Dimensions, “The Soul of a Dolphin” with Brenda Peterson. Brenda Peterson is a nature writer who has spent her life observing and interacting with animals. Her lifelong



Brenda Peterson

relationship with dolphins has led her to seek ways for us to engage them without harm. She inspires us to relate to them as fellow beings deserving of our utmost respect and our reverence. Ms. Peterson is the author of the memoir "Build Me an Ark: A Life With Animals" (W. W. Norton 2002). Hosted by Justine Willis Toms. Program #3001.

Sunday, January 18

11 a.m. Atomic Tales: Living With the Bomb in the American West.

Take out a regular map of the American West. If you look closely, you'll find bomb testing sites, plutonium plants, military bases, and nuclear waste dumps. These places are tucked into the landscape from the Pacific coast to the Rocky Mountains. In this program, Maria Schell visits the birthplace of the nuclear bomb, Los



The Trinity Site

Alamos, New Mexico to see how the nation's original weapons laboratory is getting along with its neighbors; Teri Hein, author of "Atomic Farmgirl," reflects on living downwind from the Hanford Nuclear Reservation in Washington; Professor Kevin Fernlund talks about how the West benefited from the Cold War; and correspondent Krissy Clark visits the town of Carlsbad, New Mexico, to see why locals are rolling out the red-carpet for a new nuclear bomb factory.

10:30 p.m. Radio Theater, "The Painter of Life," Part One. An odd and slightly surreal radio play based on actual events surrounding an odd and slightly surreal painter, this amateur production displays moments of humor and mirth, and moments of tedium. A community radio theater production from Rainwalker Studios, recorded on September 9, 2002 in California. Recorded and mixed by David Edwards. Original music by William Redden. Dramaturgy by Shannon Torrence. Written and directed by Patrick Redden.

Wednesday, January 21

10 p.m. Southwest Stages debuts with "An Evening with Los Lobos." This brand new program showcases Los Lobos at the Rio Grande Zoo during the 2003 Zoo Music Series. Tune-in for interviews and live music performed by Latino Superstars Los Lobos. This show features music from the



band's last album "Good Morning Aztlán," as well as some of the songs that made the band famous. So tune in and check out music and interviews with East LA's favorite sons, Los Lobos.

Thursday, January 22 noon

MAMBO CITY! and cha cha cha, bossa nova, salsa, Afro-Cuban jazz and Latin too, with our guide Dr Steven Loza, author of *Tito Puente and the Making of Latin Music* (Univ of Illinois Press) and director of UNM's Arts of the Americas Institute. Host Marcos Weber the Burrito King.

Saturday, January 24

6 a.m. New Dimensions, "Beyond Buddha" with Steve Bhaerman, Swami Beyondananda. An hour of the lighter side of enlightenment. As Swami Beyondananda, Steve Bhaerman's unique blend of humor, politics and spirituality will make you laugh out loud while you shake your head at the ironic truth the Swami finds in the simplest of metaphors. Program #2994.



Swami Beyondananda, aka Steve Bhaerman

Sunday, January 25

10:30 p.m. Radio Theater, "The Painter of Life," Conclusion. A surreal community radio theater production about a very strange art connoisseur, from Rainwalker Studios in California (see program description for January 18).

Wednesday, January 28

10 p.m. Southwest Stages presents "An Evening with Ozomatli." This high-energy band from Los Angeles blends Rock, Latin, Funk, Rap, and World Rhythms into their own high-octane dance music. Recorded live at the Paramount in Santa Fe during two nights in November 2003, Ozomatli brought the party to NM. You'll hear their best songs and learn more about the band as I talk with them back-stage. Put on your party hat and dancing shoes and get down with one of the hottest dance/party bands in the world.



Friday, January 30

8:30 a.m. Peace Talks: The Artist/Activist. Host Suzanne Kryder talks with actor Kathryn Blume, star of her own one-woman show called "The Accidental Activist." Blume's show dramatizes the development of the Lysistrata Project which she co-founded in 2003. Thanks to Blume's efforts, over 1,000 readings of the Greek play about women withholding sex from their husbands to end war took place around the globe in March of 2003. Blume discusses the artist's role in promoting political and social awareness. The program includes excerpts from her one-woman show as well as a clip from a reading of Lysistrata recorded at KUNM.

Saturday, January 31

6 a.m. New Dimensions, "Intentional Community: Creating A Life Together" with Diana Leafe Christian. Ms. Christian has been studying the rise in the number of intentional communities around the globe for more than ten years. She shares insights that will inspire many to consider embracing this lifestyle, and to improve the success rate for new intentional communities. Diana Leafe Christian is the editor of Communities magazine and author of "Creating a Life Together: Practical Tools to Grow Ecovillages and Intentional Communities" (New Society 2003). Program #3010.

9 a.m. The Children's Hour. Aloha Albuquerque! The Children's Hour takes you to Hawaii for a little island sun, fun, music, stories and facts to share. ■

KUNM Radio Board Meeting

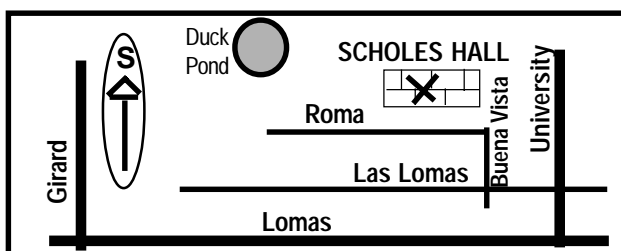
Tuesday, January 13

5:30-7:30 p.m.

Room 100, Scholes Hall, UNM Campus

NOTE: Special date and time, this month only.

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month, 6-8 p.m.; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.



PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Century 21 Unica Realty
9312 Montgomery NE, Albuquerque, 293-8400

College of Santa Fe Bookstore
On the College of Santa Fe campus.
www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE
Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.
Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons,

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4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

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High Desert Yoga
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232-9642, www.highdesertyoga.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

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Jontz, Dawe, Gulley & Crown, law firm
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Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats

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3413 Central NE, Albuquerque, 255-1575

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Angus McDougall Gallery
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Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

Podiatry Associates of New Mexico
Two Albuquerque locations, 797-1001

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

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Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Streubel & Mortimer, LLC
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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

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Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

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KUNM to Air Drama and Panel on Pueblo Revolt of 1680

In 2001, the City of Albuquerque's Urban Enhancement Trust Fund provided a grant which enabled KUNM to conduct a radio theater script contest and produce four winning entries before live audiences, at venues including the Indian Pueblo Cultural Center, the Outpost and the South Broadway Cultural Center during 2002 and 2003.

Themes ranged from a spoof of a national Native-themed radio call-in show, New Mexicans and El Salvadoran refugees during the Sanctuary Movement of the 1980s, a documentary-musical about the Santa Fe Trail, to a Martian invasion of The Land of Enchantment.

In August, the New Mexico Endowment for the Humanities, the Indian Pueblo Cultural Center and KUNM will sponsor "The Miserable Kingdom," a radio play by Mark Calderwood about the Pueblo Revolt of 1680, and a finalist in the 2002 contest, at the IPCC, along with a panel discussion on this history.

The panel that will follow the play is to include Joe Sando, former IPCC archivist (who reviewed the script for historical accuracy,) Herman Agoyo, member of the Popé Statuary Committee, Thomas Chavez, Director of the National Hispanic Cultural Center and Enrique Lamadrid, who will serve as moderator. Tony Mares, UNM Professor and spoken word artist, will present as well.

The entire event is planned as a live broadcast on KUNM, with later broadcasts across the country. Rachel Kaub is the project director for the event, with KUNM volunteer and Folk Routes host, David Dunaway, serving as the academic advisor and script consultant.

Watch for updates, including casting and scheduling, for this singular experience. ■



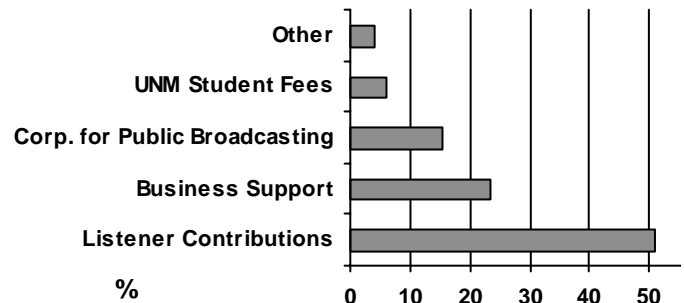
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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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