

February 2004  
*Zounds!*<sup>®</sup>  
MONTHLY PROGRAM GUIDE  
KUNM 89.9 FM

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KUNM invites you to...

...come along and dance, dance, dance to

# Brave Combo

Saturday, February 28, 7:30 p.m.

Sunshine Theater

120 Central SW in Albuquerque

ALL-AGES! See p. 1



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A few good reasons to come to our KUNM

## **DANCE PARTY!**

"While I dance I cannot judge, I cannot hate, I cannot separate myself from life. I can only be joyful and whole. That is why I dance." Hans Bos

"We have not stopped dancing because we are old; we are old because we have stopped dancing."

"I shall live badly if I do not dance, and I shall dance badly if I do not live." Inspired by Françoise Sagan

"There is a bit of insanity in dancing that does everybody a great deal of good." Edwin Denby

"We're fools whether we dance or not, so we might as well dance." Japanese Proverb

...and last but not least...

Mary B. will be there dancing her fool head off!

So come along and dance, dance, dance to

## **Brave Combo**

Saturday, February 28, 7:30 p.m.

Sunshine Theater

120 Central SW in Albuquerque

**ALL-AGES!**

The greatest public radio listeners in the universe (you) deserve nothing less than the world's greatest dance band -- Brave Combo! It's an ALL-AGES show, so bring the whole family.

And if you prefer not to dance, come anyway, because the music is just plain fun, appealing to young and old alike. Plus, we'd love to see you!

You'll be able to purchase tickets online at [kunm.org](http://kunm.org), beginning around February 9. For more info, call 277-8006. ■

## **Black History Month**

on KUNM 89.9 FM

February is Black History Month, and KUNM will be celebrating all month with a wide range of special programs.

*Then I'll Be Free to Travel Home* is a compelling series of programs that traces the historical arc of the long African American battle against northern slavery and for full first-class citizenship.

Hosted by Thurston Briscoe, the series chronicles the experience of the original Africans who founded the New York African Burial Ground, documenting the contributions that they and their descendants made to the survival and development of New York and the nation.

*Let the Good Times Roll* tells the stories behind the songs that have kept America singing and dancing for decades. Hosted by Chicago soul singer Jerry "The Ice-man" Butler, the series profiles the lives, times, and creative output of artists who rocked the world, from Wilson Pickett to The O'Jays, Chuck Berry to Little Eva.

And, *Moments to Remember* offers daily two-minute segments that take listeners on a journey to historic African-American neighborhoods, homes, monuments and other cultural landmarks. The series highlights people and places that helped to build the foundation of our nation from the 1800s to the present. Henry Louis Gates, Jr., award-winning author and chair of the Afro-American studies department at Harvard University, is the host of this radio series. Dr. Gates will also host the PBS television series "America Beyond the Color Line" this month.

For dates, times and complete details, see the Radio Highlights section beginning on p. 6. ■

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# KUNM Operations Staff

Renée Blake ..... News Director  
 Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Matthew Finch ..... Music Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Linda Morris ..... Accounting Technician  
 Mary Oishi ..... Underwriting Marketing Specialist  
 Erika Olsson ..... Coordinator, Development & Relations  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter



**Business line: 277-4806 Request line: 277-5615**

**Email your comments or questions to  
 kunm@kunm.org. Your email will be  
 forwarded to the appropriate staff person.**

# KUNM Student Staff

Jessica Carr ..... Reporter  
 Roman Garcia ..... Production Assistant  
 Kim Gleason ..... Music Assistant  
 Patty Keane ..... Music Assistant  
 Daniel Monroe ..... Admin. Assistant/PSA Coordinator  
 Greg Moore ..... Engineering  
 Stuart Overbey ..... Reporter  
 Josh Powell ..... Reporter  
 Carilyn Rome ..... Production Assistant  
 Lena Stavelly ..... Music Assistant  
 Othiamba Umi ..... Production Assistant  
 Riki Whitlock ..... Admin. Assistant

# KUNM Radio Board

## UNM Faculty Representatives:

Margo Milleret  
 Peter Vorobieff

## Elected Community Reps:

Scott Cameron  
 Denis Doyon  
 Danny Hernandez  
 Miles Nelson  
 Paul Stokes [Alternate]

## Appointed At-Large Reps:

Theresa M. Dunn  
 Carlos Sena

Coleman Travelstead

## ASUNM Representatives:

Patrick Landon Dyksterhouse  
 Trey Smith

## GPSA Representative:

Glenn A. Butler

## University Staff Rep:

Mike Swick

## Volunteer Representative

Roy Durfee

## Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Marcos Martinez, Ops. Staff Rep.

# KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

|                        |                        |                         |                    |                        |
|------------------------|------------------------|-------------------------|--------------------|------------------------|
| Annie Abbott           | Nola Daves-Moses       | Cindy Hong              | Don McIver         | Ryan Schlee            |
| Amorena Almand         | Jamila Davey           | Cheryl Hooks            | Frank Melcori      | Stephen Schmidt        |
| Dennis Andrus          | Wadell Dawson          | David Hughes            | Nancy Meza         | Andrew Schmookler      |
| Inez Arroyo            | Mary Pat Day           | Gulliver Hughes         | Steven M. Miller   | Harish Sharma          |
| Jim Bailey             | Ed DeBuvitz            | Paul Ingles             | Francis Montoya    | Fern Shegonee          |
| Bill Baker             | Rosemarie DeLeo        | Mary Ellen Ipiotis      | Gustavo Montoya    | Josh Shepherd          |
| Jonathan Baldwin       | David Denny            | Jim Jaffe               | LeRoy Montoya      | Mark Sherrod           |
| CK Barlow              | Don (Donaldson) DeNoon | Pat Johnson             | Susan Munn         | Tim Simpson            |
| Elaine Baumgartel      | Lee Derks              | Jeremiah Luria Johnson  | Kamani Nagurski    | Robert Smith           |
| Spencer Beckworth      | M. Charlotte Domandi   | Brandon Kennedy         | Josh Narcisso      | Christopher Sovereign  |
| Roberto Bellsey        | Lisa Driscoll          | Thane Kenny             | Carol Nez          | Stephen Spitz          |
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| Derek Cadwell          | Carlotta Garcia        | Glenda Lewis            | Shawn Perry-Turner | Jerome "Putnay" Thomas |
| Lauren Camp            | Tomás Garcia           | Tim Lewis               | Steve Peters       | Jerry "Eeyo" Thompson  |
| Arturo Cardona         | Renzo Giromini         | Alan Liddel             | Cecilia Portal     | Ken Tohee              |
| Christine Casaus       | Craig Goldsmith        | Patti Littlefield       | Guillermina Quiroz | Mano Trujillo          |
| Mariana Castro         | Cynthia Gomez          | Jonathan Longcore       | Roberta Rael       | Anthony "Ijah" Umi     |
| Ron Chapman            | Henry Gonzales         | Susan Loubet            | Cole Raison        | Bill Umstead           |
| Halima Christy         | Jason Gonzales         | Katrina Lucas           | Tom Rapisardi      | Lucio Urbano           |
| Rufus Cohen            | Russell Goodman        | Samantha Lucero         | Bonnie Renfro      | Valerie Valdez         |
| Tanya Cole             | Katie Graunke          | Brigitte Lueck          | Janet Riley        | Cecilia Webb           |
| Vivian Connolly        | Wellington Guzmán      | Maureen MacDonald       | Linda Rodeck       | Mark Weber             |
| Allen Cooper           | Ron Hale               | Scott MacNicholl        | Kelvin Rodriguez   | Joe Gardner Wessely    |
| Neal Copperman         | Louis Head             | Jeff Mann               | Marty Ronish       | Catherine Wier         |
| Accel Corral           | Cynthia Hernandez      | Jason Marchiondo        | Kathy Sabo         | Enid Williams          |
| Dan Cron               | Pamelya Herndon        | Chris Martin            | Riti Sachdeva      | Whitney Woodward       |
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| Kabir Daitz            | Peggy Hessing          | Rachel Maurer           | Melanie Sanchez    | Charlie Zdravesky      |
| Peter Dakota Crowheart | Bonny Holder           | Asantewaa Mawusi        | Travis Sandoval    | Laura Zimmerman        |
|                        |                        |                         | Mike Santullo      |                        |
|                        |                        |                         | Evelyn Schlatter   |                        |

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Last month I wrote about the “behind the scenes” work that goes into making a news report, broadcast interview or full blown radio show. I hoped to convey a sense of how hard we work to make the programs you enjoy. I want to move one step further on the “behind the scenes” theme. Behind all of the good folks you hear on KUNM are plenty of good folks

working to support our programmers ability to create great radio.

You’ll recognize some of these folks. Like Tristan Clum, who runs our Production Department and is one of the nicest people you’ll ever want to meet. Tristan spends much of his time in the KUNM recording studios, snagging programs like *Alternative Radio* off the satellite. He is always training new folks – students and volunteers who work to keep the quality of our sound and the richness of our production styles in tip-top shape. Tristan and Company produce the short promotional messages we air, handle many of the off-site recordings you hear and perform all types of audio wizardry to keep our sound pleasing to your ears.

Many of the students and volunteers working with Tristan and our other departments receive their original station orientation from KUNM Operations Manager Rachel Kaub. Rachel is point of contact for nearly everyone coming to KUNM for the first time. She truly wears a lot of hats. She trains and explains, schedules and monitors, and handles your e-mails or phone calls. On top of that, Rachel fills in on the air whenever she is needed. In her spare time, Rachel produces some terrific live radio theater with a super group of talented folks known as Albuquerque Radio Theater. If you’ve heard the local radio theater programs produced at KUNM, you’ve heard a piece of radio that took way more than hundreds of hours to produce.

Rachel’s office is busy in many ways. She oversees our recycling program, conducts tours for schools and individuals, coordinates implementation of policy decisions, books phone crews for on-air fundraisers and handles about a zillion other non-engineering jobs related to keeping our 24x7x365 facilities in good operating condition. Rachel

always seems to be doing a dozen things at once and is never in a flap. You just couldn’t ask for a better person to be steering the operational “ship” at KUNM. I hardly ever get to use the word aplomb but it certainly applies to the skills and passion Rachel brings to KUNM.

As a *Zounds!* reader you recently met our Chief Engineer Kevin Rogers — the brilliance behind our transmitters and the integration of KUNM studio equipment. Recall his tremendous effort to install our new transmitter and rebuild our master antenna last year. Kevin, Tristan and Rachel provide leadership for talented teams of volunteers and students who work in production, operations and engineering at KUNM. Every effort goes to the greater good of helping our content producers provide you with the very best programming we can.

For you, the value of good radio equates to the value of the content we provide. The value of the content relies on the good work of the producer, who in turn relies on valuable support from the production, operations and engineering folks at KUNM. When everything clicks you get valuable content without detecting all of the hard work and coordination it takes to get the content to you. The magic of radio is working. We hope you are unaware of all the solid work behind the scenes. So I should guarantee a few things. These folks love their work. They supply KUNM with valuable talents and creativity. And, like me, they take tremendous satisfaction in making great programs to serve you in important ways. No doubt about it, they more than earn your respect and support. ■

**KUNM Radio Board Meeting**  
**Tuesday, Feb. 3, 6-8 p.m.**  
**Room 100, Scholes Hall,**  
**UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

## KUNM Volunteer Profile: Susan Loubet

Susan Thom Loubet has been co-hosting KUNM's *Women's Focus* since 1990 but has been actively working on women's issues since before she moved to New Mexico in 1976. Susan started out as a high school French teacher, after earning a Bachelor's degree from Bryn Mawr College and a Masters in Teaching from Yale University. She turned to journalism in 1975, working as Administrative Assistant for Gloria Steinem at *Ms. magazine*.

In New Mexico, Susan continued to focus on women's issues, especially involving electoral politics — becoming Finance Chair of the New Mexico Women's Political Caucus and, eventually, serving as its President. At that time, few women were serving in the State Legislature, and women were left out as well from the critical legislative social scene — where a lot of contacts and deals are made.

Susan, along with other Caucus members, launched a legislative reception honoring women legislators that became part of the annual legislative social calendar. This year's event, on February 2, will mark the 25<sup>th</sup> anniversary of that reception. Through the Caucus, Susan also worked in campaigns of many women candidates. Politics has always informed her reports and interviews on *Women's Focus*, and she has often provided commentary for KUNM's election coverage.

Susan's *Women's Focus* interviews have featured local and national leaders, including the late Bella Abzug; Ellen Malcolm as she was just starting the now powerful political fundraiser Emily's List; a fire-side chat in Gloria Steinem's living room; Robin Morgan on the re-issue of her book about terrorism, "Demon Lover"; New Mexico native Charlotte Bunch on global women's leadership training; Mavis Leno on Afghan women; and Clayton, NM native Peggy Poling before she left for Afghanistan, with updates from her work there.

In the mid '90s, Susan was the Executive Director of the New Mexico Commission on the Status of Women. She was founding Chair of the YWCA Women On the Move Award, a founder of the New Mexico Women's Foundation, and a founder and Executive Director of the New Mexico Women's Agenda.

An active writer as well, Susan has published articles on politics and women's issues in *New Mexico Women*



**Susan Loubet, at work in KUNM's Studio C**

*magazine; "Sage Magazine," Albuquerque Journal; Albuquerque Tribune; Ms. magazine; The Weekly Reader; and the now-defunct Albuquerque Magazine and Century Magazine.*

Four years ago, Susan set out producing radio documentaries that have aired on KUNM, as well as on independent radio stations around the country. These programs, focusing on women in prison, women and domestic violence, and women and sexual assault, have received a number of awards: The Clarion Award from National Women in Communications, an Award in Radio from National Federation of Press Women, The Silver Reel Award from the National Federation of Community Broadcasters, and the University of Michigan Media Award for Excellence in Coverage of Women and Gender.

"I was so pleased to go to Michigan to receive the award. Susan Douglas, who is an important scholar writing about radio and teaching at UMich, talked about how great KUNM is. She sent me her book 'Listening In' and inscribed it: 'Best of luck with your ongoing, very important, awe inspiring work on behalf of those with no voice, little power'" Susan says. "That was great for me and I would like to share with all KUNM volunteers that wonderful feeling of being recognized by others in the world of radio. I've felt it at conferences and I have felt it with listeners. KUNM is a special place."

Volunteering at KUNM is a family activity. Thom Loubet, Susan's son, started volunteering when he was 15 years old, taking care of the *Evening Report*, an occasional *Overnight Freeform*, and assisting Putnay on the *Blues Show*. He often worked as engineer for *Women's Focus* until he went to college in Connecticut, where he hosted his own blues show on the college radio station. ■

# Homelessness Marathon

Thursday, February 12, 9 p.m.

KUNM will participate in the seventh annual national overnight broadcast of the Homelessness Marathon, aimed at bringing attention to the nation's epidemic of homelessness. To dramatize the plight of the millions of Americans who become homeless each year, this unique program will originate from outdoors in Cleveland, Ohio, where temperatures could easily be sub-zero.

KUNM's coverage will begin with a local, one-hour talk show, from 9 until 10 p.m., where local homeless advocates will talk about the severity of the problem in New Mexico, and what can be done to alleviate it. The Seventh Annual Homelessness Marathon will air live on community radio stations nationally; KUNM's broadcast will continue throughout the night, and conclude at 5 a.m. Friday.

The Homelessness Marathon was founded in 1998 by Jeremy Weir Alderson (aka "Nobody") as an offshoot of his regular radio program, "The Nobody Show," broadcast weekly on WEOS, an NPR-affiliate in Geneva, NY. "That first year, I was just thinking of it as a matter of conscience," Alderson says. "Basically, I just wanted to get on the air and say, 'This isn't right, and I want no part of it,' and, of course, I wanted to bolster this argument with the opinions of experts and the voices of homeless people." He got the idea of broadcasting from outdoors in the dead of winter, he says, because he wanted to dramatize the plight of people with nowhere to go in the cold. And the marathon has been broadcast from outdoors ever since, even though other things about it have changed.

"By the time I broadcast that first marathon, I'd already been on the air for six years, so I had a pretty good idea of how my audience responded to issues. But the response to the marathon was something different altogether. Throughout the night, people brought me coffee without my having said a word, and in the morning, people dug into their pockets and gave me crumpled up bills to help defray my expenses, even though, as a matter of policy, the marathon doesn't solicit money even for itself, because we really want people to understand that ending homelessness isn't a matter of charity but a matter of changing the way our society is structured.

"Anyway, that first year opened my eyes, so I got the idea to put the marathon up on the NPR satellite and make it available to a broader audience. The second year we were on seven stations, I think, and the next year we were



On-site at last year's Homelessness Marathon, live from Cleveland, Ohio.

on 23. The fourth was on 35, and the fifth was on over 50. As the marathon has grown, its philosophy has evolved. I used to think I had to scold people and tell them why they ought to care, but now I know that people really do care, and that homeless people aren't on the streets because that's where Americans want them to be. So I've backed off a lot, and I now mostly look at the marathon as giving people the reasons for what they already know in their hearts."

Over the years, the marathon has become something more than just a broadcast. Dozens of people, affiliated with organizations or just acting on their own, contribute their time (no one on the marathon staff gets paid) to help get the show on the air. And each year the broadcast has been associated with small marches and candlelight vigils around the country. "I'm not kidding myself that just the marathon is going to change the world," Alderson says, "but that's the goal, to create a world where the marathon will be obsolete, because there won't be any more homeless people.

"You know, I hate it when every now and then someone compares me to Jerry Lewis, because we both do these long, cause-related broadcasts. But there's one way I'll accept it. We're not just trying to make a statement anymore. We're looking for the cure." More information at <http://www.homelessnessmarathon.org>. ■

# RADIO HIGHLIGHTS

## Sunday, February 1



Illustration by Stedroy Cleghorne

**11 a.m. Then I'll Be Free to Travel Home (1626-1863)** traces the historical arc of the long African-American battle against northern slavery and for full, first-class citizenship. It chronicles the contributions the original Africans who founded the New York African Burial ground — and their descendants — made to the survival and development of New York and the nation from the 1600s to the New York City Draft Riots of 1863. It is also a history of larger-than-life “freedom fighters” on many levels and of many races, who challenged slavery to change the course of this nation from its earliest Colonial days. This is that story as it unfolded in the northeastern part of what would eventually become the United States of America. (Additional programs in this series air on February 22 and February 29.)

**10:30 p.m. Radio Theater, “The Appointed Rounds” and “Off-Ramp.”** The Radio Works presents an award-winning entry from the National Audio Theatre Festivals; “The Appointed Rounds” is a black comedy about a father who takes his daughter to work, whereupon she discovers that he is Death. Then, a half-hour of improv comedy from WMNF.

## Weekdays throughout February

**6:33 p.m. Moments to Remember.** As part of our Black



**C. R. Patterson, James VanDerZee, and Bessie Smith** are among those featured in **Moments to Remember**.

History Month programming, we present these two-minute segments that take listeners on a journey to historic African-American neighborhoods, homes, monuments and other cultural landmarks. The series highlights people and places that helped to build the foundation of our nation from the 1800s to the present. Henry Louis Gates, Jr., award-winning author and chair of the Afro-American studies department at Harvard University, is the host of this radio series. Dr. Gates will also host the PBS television series “America Beyond the Color Line” this month.

## Tuesday, February 3

**10 a.m. Classically Black: The Creole Romantics.**



**Roger Cooper, host of Classically Black** Today’s program presents three African American composers whose stories begin in 19th-century New Orleans — Charles Lucien Lambert Sr., Lucien-Lambert Jr., and Edmond Dede. For blacks in post-Civil War America, any serious involvement in classical music was problematic to say the very least. It’s not surprising, then, that Lambert Sr. and Dede went abroad in search of less restrictive environments to pursue their muses. “The Creole Romantics” provides a generous sampling of their artistry, a delightful cross-cultural blending of western European concert music with ragtime and jazz. It is music notable for its catchy rhythms, ornamentations, and variations. Other composers whose lives were touched by these gentlemen were Ernesto Nazareth, Heitor Villa-Lobos and possibly Darius Milhaud. Social mores notwithstanding, Lambert, Lambert, and Dede triumphed, emerging as world-class artists who inspired others to follow them.

## Wednesday, February 4

**8:30 a.m. Southwest Water.** In the summer of 2003, 18 students from diverse academic and cultural backgrounds enrolled in Professor Basia Irland’s UNM course, “Southwest Water.” Their experiences with water led them to create a variety of aural pieces involving poetry, storytelling and commentary. Some of the pieces were recorded on the banks of the Rio Grande near Taos while others were recorded in the KUNM studios. Music programmer and volunteer Cynthia Hernandez compiled these observations and produced the 30 minute program.

## Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

**NPR Audience Services** 1-202-414-3232

**National Public Radio, transcripts and tapes:**  
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

**Morning Edition** 202-842-5044  
**Performance Today** 202-842-3522  
**Weekend Edition Sunday** 202-371-1775

Internet & email addresses, national programs:

**Afropop Worldwide:** afropop@pri.org  
**All Things Considered:** atc@npr.org  
**Living on Earth:** loe@npr.org  
**Morning Edition:** morning@npr.org  
**Pacifica:** http://www.pacifica.org  
**Performance Today:** perftoday@npr.org  
**StarDate:** stardate@astro.as.utexas.edu  
http://www.as.utexas.edu/pio/pio\_page.html#StarDate  
**This American Life:** http://www.thislife.org  
**This Way Out:** tworadio@aol.com  
**Weekend All Things Considered:** watc@npr.org  
**Weekend Edition Sunday:** wesun@npr.org

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Marcos Martinez, News Director martinez@unm.edu  
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KUNM home page: http://kunm.org  
Ear to the Ground: kunmear@unm.edu  
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

**Living on Earth** comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

**Alternative Radio:** 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

**CCNS Weekly News Update:** www.nuclearactive.org  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave.  
#3.118, Austin, TX 78712.

**This Way Out,** PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

**WINGS** (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

# YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department  
MSC06 3520, 1 University of New Mexico  
Albuquerque, NM 87131-0001**

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**Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.**  
Check here  if you DO NOT wish to receive Zounds.

**Questions? Call 277-8006 or 277-3968.**

# SUPPORT PUBLIC RADIO!



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89.9 FM ALBUQUERQUE

|         | monday   | tuesday   | wednesday                         | thursday                        | friday                              | saturday  | sunday  |         |
|---------|--|---|-----------------------------------|---------------------------------|-------------------------------------|---|---|---------|
| 5:00    | <b>morning edition</b> 5-8:30am MTWF<br>5-8am TH   |   |                                   |                                 |                                     | <b>overnight freeform</b>                           |   | 5:00    |
| 6:00    |  |   |                                   |                                 |                                     | <b>new dimensions</b><br>6-7am                      | <b>train to glory</b><br>6-9am                    | 6:00    |
| 7:00    |  |   |                                   |                                 |                                     | <b>weekend edition</b><br>7-9am                     |   | 7:00    |
| 8:00    |  |   |                                   | <b>call-in program</b><br>8-9am |                                     |   |   | 8:00    |
|         | <b>latino USA</b> 8:30-9am   | <b>counterspin</b> 8:30-9am                         | <b>living on earth</b> 8:30-9am   |                                 | <b>public affairs</b> 8:30-9am      |   |   |         |
| 9:00    | <b>performance today</b> 9-11am  |   |                                   |                                 |                                     | <b>children's radio hour</b><br>9-10am              | <b>weekend edition</b><br><b>sunday</b><br>9-11am | 9:00    |
| 10:00   | <b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am |   |                                   |                                 |                                     | <b>folk routes</b><br>10-Noon                       |   | 10:00   |
| 11:00   | <b>native america calling</b><br>11-Noon   |   |                                   |                                 |                                     |   | <b>kunm specials</b><br>11-Noon                   | 11:00   |
| Noon    | <b>kunm news at noon</b> Noon-12:05pm  |   |                                   |                                 |                                     | <b>women's focus / voces feministas</b><br>Noon-2pm | <b>singing wire</b><br>Noon-4pm                   | Noon    |
|         | <b>all that jazz</b> Noon-1:30pm   |   |                                   |                                 |                                     |   |   |         |
| 1:00    | <b>freeform</b> 1:30-4pm   |   |                                   |                                 |                                     |   |   |         |
| 2:00    |  |   |                                   |                                 |                                     | <b>raices</b><br>2-5pm                              |   |         |
| 3:00    |  |   |                                   |                                 |                                     |   |   |         |
| 4:00    | <b>democracy now</b> 4-5pm   |   |                                   |                                 |                                     |   | <b>this american life</b><br>4-5pm                | 4:00    |
| 5:00    | <b>kunm evening report</b> 5-5:25pm  |   |                                   |                                 |                                     | <b>all things considered</b><br>5-6pm               |   | 5:00    |
| 6:00    | <b>all things considered</b> 5:30-7pm  |   |                                   |                                 |                                     | <b>alternative radio</b><br>6-7pm                   | <b>this way out</b> 6-6:30pm                      | 6:00    |
| 7:00    | <b>raices</b><br>7-10pm  | <b>home of happy feet</b><br>7-10pm                 | <b>the blues show</b><br>7-10pm   | <b>iyah music</b><br>7-10pm     | <b>salsa sabrosa</b><br>7-10pm      | <b>ear to the ground</b><br>7-8pm                   | <b>the house that jazz built</b><br>6:30-8:30pm   | 7:00    |
| 8:00    | <b>espejos de aztlán</b><br>8:00pm   |   |                                   |                                 |                                     | <b>hot lix</b><br>8-10:30pm                         | <b>other voices other sounds</b><br>8:30-10:30pm  | 8:00    |
| 9:00    |  |   |                                   |                                 |                                     |   |   | 9:00    |
| 10:00   | <b>global music</b><br>10pm-1am  | <b>music to soothe the savage beast</b><br>10pm-1am | <b>tombstone rock</b><br>10pm-1am | <b>fresh</b><br>10pm-1am        | <b>afropop worldwide</b><br>10-11pm | <b>dog city rock</b><br>10:30pm-1am                 | <b>radio theatre</b><br>10:30-11:30pm             | 10:00   |
| 11:00   |  |   |                                   |                                 | <b>street beat</b><br>11pm-2am      |   | <b>spoken word</b><br>11:30pm-12:30am             | 11:00   |
| Midnite |  |   |                                   |                                 |                                     |   | <b>bookworm</b> 12:30-1am                         | Midnite |
| 1:00    | <b>freeform</b><br>7 days a week   |   |                                   | <b>coffee express</b><br>1-3am  |                                     | <b>cyberage</b><br>1-3am                            |   | 1:00    |
| 2:00    |  |   |                                   |                                 |                                     |   |   | 2:00    |
| 3:00    |  |   |                                   |                                 |                                     |   |   | 3:00    |
| 4:00    |  |   |                                   |                                 |                                     |   |   | 4:00    |

**stardate** your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm  
**national native news** can be heard M-F from 11:01-11:06am  
**independent native news** can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

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# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Wed. 8:55 Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

**The Human Experience** Sun. 10:38 a.m. A two-minute anthropological slice of life.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Sun. 6 p.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.



Lester Young

**5feb04 THURSDAY noon JAZZ**

Did you know Lester Young lived in Albuquerque in 1930 just before joining the Blue Devils? and that his parents had Young's Music Store at 115 1/2 W. Gold? Today we'll explore some of what's going on nowadays jazzwise along the Rio Grande. The local scene with the reet pleat. Host Mark Weber.

**Friday, February 6**

**8:30 a.m. University Showcase,** "The Science of Linguistics." Linguistics is the scientific investigation of that uniquely human phenomenon, language. We will hear from Associate Professor Sherman Wilcox and other members of the Linguistics Department on their teaching programs, including phonetics, as well as research in such areas as signing, their work in saving endangered languages, and application of linguistics knowledge to practical solutions of today's language problems. Hosted by Jane Blume, and produced by Dick Frederiksen.

**10 p.m. Afropop Worldwide,** "Unburied Treasures." We zero in on gorgeous sounds from reclaimed archives of little known artists and golden musical eras that peaked before the world music movement got up and running. Musical gems from Senegal, Nigeria, Madagascar, Mozambique and beyond.

**Saturday, February 7**

**6 a.m. New Dimensions,** "Engaging Life's Conversation" with David Whyte. David Whyte has the poet's gift of taking us deep into the most intimate moments of life and noticing the details most of us miss, the details that make us truly alive. David Whyte is a poet, writer and consultant in

the field of organizational development for corporations throughout the world. He has published several audio collections and poetry, including "Everything Is Waiting for You" (Many Rivers 2003), "Where Many Rivers Meet" (Many Rivers 1991) and "Clear Mind, Wild Heart" (Sounds True 2002). His books include the bestseller "The Heart Aroused: Poetry and the Preservation of the Soul in Corporate America" (Currency 1996) and "Crossing the Unknown Sea: Work As a Pilgrimage of Identity" (Riverhead 2002). Program #3014.



**7 p.m. Let the Good Times Roll,** "The Jet Pilots of Jive." They were the jet pilots of jive, with ear-catching raps and rhymes. Disc jockeys once had names as exciting as the songs they played: Martha Jean "The Queen," Shelly "The

**Martha Jean "The Queen" Steinberg** Playboy" Stewart, and Jack Walker, "The Pear-Shaped Talker." "I'm young, I'm loose, I'm full of juice. I got the goose, so what's the use? We feeling gay though ain't got a dollar, Rufus is here, so hoot and holler!" So began "Hoot and Holler," a Memphis radio show hosted by rhythm and blues pioneer and disc jockey Rufus Thomas. Rufus had the gift of gab and hooted and hollered on WDIA in Memphis, Tennessee. In 1949, it became the first station in the nation with an all-Black on-air staff, and its success helped spawn modern day Black Radio. In the early rhythm and blues era, it was deejays, both Black and white, who were the pied pipers of this new music. But you had to pay the piper. Payola (pay-for-play) ran rampant, with deejays accepting cash, bottles of liquor and free meals – until they got caught.

**Sunday, February 8**

**11 a.m. Sage Health On Call,** "The Bones of Wellness." Call-in talk show featuring complimentary and alternative health approaches. Host Halima Christy, MA, Natural Therapeutics Specialist, Co-Host Dr. Melinda Garcia, PhD, Mental Health and Child Psychologist, and KUNM listeners will speak with our guest Dr. Cindy Gerszewski, DC, Doctor of Chiropractic in Albuquerque, NM. Also a board-certified practitioner of Network Spinal Analysis, Dr. Cindy will discuss finding wellness and empowerment with any health condition. Dispelling many of the myths of healing and wellness, Dr. Cindy helps to recognize and enhance healing through chiropractic, Somato-Respiratory Integration, and other specific approaches to body/mind health and wellness.

**10:30 p.m. Radio Theater,** “Off-Ramp” and “The Boy Beneath the Sea.” First, improv from WMNF, as “Off-Ramp” performs more sketch comedy. Then, a tone poem of music and spoken word from Dean Santomieri.

## Wednesday, February 11



**The Shirelles**

**7 p.m. Let the Good Times Roll,** “Soul Sisters.” “This is a man’s world,” sings the Godfather of Soul. James Brown could have also been describing the recording industry, but in the 1960s the girl groups who burst upon the rhythm and blues scene would give the music a distinctly female perspective. Four high school girls from New Jersey became the era’s first stars, albeit reluctantly. The Shirelles performed for fun during a school talent show, and so impressed the mother of a classmate that she begged them to sign a contract. Their first song, “I Met Him on a Sunday,” was recorded in February 1958, and when it debuted on the radio, the principal of their school piped it through the classrooms for all the students to hear. The Girl Group era was underway. Yet truth be told, women were leaving their mark on the music long before the 1960s. The most influential blues singers of the 1920s were female, including Bessie Smith and Ma Rainey. In the post-World War Two rhythm and blues era, Willie Mae “Big Mama” Thornton recorded “Hound Dog,” later popularized by Elvis Presley. It was the days of cover records, when white artists would copy, often note-for-note, the song of a Black artist. LaVern Baker was so enraged by Georgia Gibbs’ covers of her material she petitioned her Congressman to stop the copycat recordings.

## Thursday, February 12

**9 p.m. Homelessness Marathon.** KUNM will participate in this seventh annual national overnight broadcast, aimed at bringing attention to the nation’s epidemic of homelessness. To dramatize the plight of the millions of Americans who become homeless each year, this unique program will originate from outdoors in Cleveland, Ohio,

where temperatures could easily be sub-zero. KUNM’s coverage will begin with a local, one-hour talk show, from 9 until 10 p.m., where local homeless advocates will talk about the severity of the problem in New Mexico, and what can be done to alleviate it. The Seventh Annual Homelessness Marathon will air live on community radio stations nationally; KUNM’s broadcast will continue throughout the night, and conclude at 5 a.m. Friday. More information at <http://www.homelessnessmarathon.org>.

## Friday, February 13

**8:30 a.m. Friday Forum.** Colombia is the third largest recipient of U.S. foreign aid, but lags far behind Israel and Egypt in news coverage. Notorious for its rampant lawlessness and insecurity, responsible for half of the world’s kidnappings and 90% of U.S. cocaine, Columbia is also recognized for its adherence to civilian constitutional government. To discuss these and related subjects, this month’s studio guest is David Corcoran, a specialist in Latin American history who has lived and worked in Columbia. Numerous questions will be explored, such as whether the FARC and ELN, the two revolutionary groups fighting the government, are mainly political actors or now behave, along with the paramilitaries, more like criminal groups or drug mafias. Hosted by Stephen Spitz and produced with the assistance of Othiamba Umi.

## 10 p.m. Afropop Worldwide,

“Blues Reflections.” Leading musicians who figure into the history of blues and rock and roll reflect on the music’s connections to Africa. We hear their thoughts, their music, and the music they love. Visits with Bonnie Raitt, Bo Diddley, Robert Plant, Taj Mahal, and Corey Harris.



**Bo Diddley**

## Saturday, February 14

**6 a.m. New Dimensions,** “Global Spiritual Activism” with Starhawk. Starhawk reveals startling stories of the brutality of government officials against nonviolent demonstrators in the United States and around the world, and yet shares the excitement and hope she derives from the dedication of a new generation of activists who devote their lives to fostering global transformation. Her books include the Wiccan classic “The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess” (HarperSanFrancisco 1999, 20<sup>th</sup> anniversary edition), “The Fifth Sacred Thing”

(Doubleday 1994), “The Twelve Wild Swans: A Journey to the Realm of Magic, Healing, and Action” (HarperSanFrancisco 2001) and “Webs of Power: Notes From the Global Uprising” (New Society 2002). Program #3005.

## Sunday, February 15

**11 a.m. Meeting of Minds.** Our topic is “Evil.” It will be a live, call-in discussion, framed around these questions: What do you think is the best way for us to understand what many people call evil? Is it a force on its own? Is it some kind of defect in the world’s structure? Is it the absence of good? Is it a form of ignorance? Does it matter how we understand evil? Does our understanding affect the way we deal with it? Or our success in making things better? And how is this “evil” best dealt with? Should it be conquered? Is it something to cure? Are there any good examples of evils you’ve perceived or encountered, and if so, how well has your way of understanding it served you and the world? Please join host Andy Schmookler for a conversation about “Understanding Evil.” Call in at 277-5866 and 877-899-5866. Andy can be reached by email at schmookler@aa.edu.



**10:30 p.m. Radio Theater,** Joe Frank: In the Dark with “The O.J. Chronicles” plus “Just a Moment of Your Time.” In honor of current scandals, we bring a reprise of Joe Frank’s take on the subject. Then, another sketch from The Woodstock Radio Theater Ensemble.

## Friday, February 20

**8:30 a.m. Straight to the Heart: Radio Conversations,** “Empire!” Ron Chapman, host of the award winning KUNM program SouthWest CoffeeHouse, brings us this inaugural program of Straight to the Heart with his guest Chellis Glendinning. She is author of “Off The Map,” and was named by “The Utne Reader” as one of the world’s most original thinkers in 2001. A rich and incisive conversation explores empire, imperialism, social implications, and the author’s source of hope despite the challenges we face in empire.

**10 p.m. Afropop Worldwide,** “A Brief History Of Funk.” You want to get funky up? You’ve come to the right place. We’ll enjoy sounds and stories from Bobby Bird of the Famous Flames (James Brown’s band), George Clinton, and many other funkmasters from one of America’s most popular music styles.



## Saturday, February 21

**6 a.m. New Dimensions,** “Life Beyond Death: Exploring the Final Frontier” with Gary Schwartz. Former Yale professor and Harvard-trained scientist Gary Schwartz tells the story of his journey from scientific skepticism to the wonder and awe evoked by his exploration of life after death using rigorously controlled laboratory experiments, and careful study of mediumship. Gary Schwartz, Ph.D. is a professor of psychology, medicine, neurology, psychiatry, and surgery at the University of Arizona and Director of its Human Energy Systems laboratory. He has published more than 300 scientific papers, is the co-author of “The Living Universe,” and author of “The Afterlife Experiments: Breakthrough Evidence of Life After Death” (Pocket Books 2002). Tape #2928.

**8 p.m. Let the Good Times Roll,** “Roadhouse Blues.”

Travel in the Deep South during the days of Jim Crow gave African-Americans the roadhouse blues. Hotels and restaurants refused to serve them, and they were greeted with “White Only”



signs at water fountains and bathrooms. Ray Charles had a string of number one hit songs in the country, but when he stopped one day to swim in Myrtle Beach, South Carolina, his band members shouted for him to come ashore. The beach was segregated, and they feared that the blind singer was getting too close to “the white side” of the ocean. Shows were segregated. “They put a regular old rope...right down through the center of the auditorium, and the whites was on one side and the blacks was on the other,” recalls Stax artist Mabel John. “And the whites would get so engrossed sometimes over the music that they would almost knock the rope down and come over on our side, but the police were there to see to it that the two sides did not merge.” Until the Civil Rights laws were passed in the 1960s, much of the nation remained segregated. “These kids today are so blessed,”

says Chicago soul singer Mitty Collier, “they don’t realize the sacrifice we made.”

## Sunday, February 22

**11 a.m. Then I’ll Be Free to Travel Home.** Prequel: Early Contacts – Juan “Jan” Rodrigues, the First Free African in The Hudson Valley (1612-1614). Before slavery rears its ugly head in North America, Africans and people of African descent traverse the northeastern part of the continent as free entrepreneurs — traders, guides and interpreters; men such as Matthieu Da Costa, and “Jan” Rodrigues. Who they were, especially Rodrigues, how they interacted with the Europeans and Native Americans, their value and impact, is the heart of this program, and aptly sets the stage for the next installment (airing February 29).

**10:30 p.m. Radio Theater,** “The Doctor is In” and “Off-Ramp.” The Radio Works presents another award-winning comedy from National Audio Theatre Festivals, this time featuring Simon Jones (Arthur Dent in Hitchhiker’s Guide to the Galaxy) in “The Doctor Is In,” the story of a con artist and his lamb chops. Then, another half-hour of improv comedy from WMNF.

## Friday, February 27

**8:30 a.m. Peace Talks,** “Consumer Conflict.” By the



Suzanne Kryder, host of Peace Talks

time we’re teenagers, most Americans have become consumers of goods and services. By the time we’re adults, most of us have worked in some type of customer service job. As either a consumer or a customer service rep, we’ve been involved in unpleasant, unsatisfying and, often, irritating situations that sometimes turn into confrontations. Our guests are experts in customer service and consumer advocacy. They’ll help you learn to stay calm and communicate clearly to keep peace in consumerville. Peace Talks is hosted by Suzanne Kryder and produced by Paul Ingles. To read about and hear past shows, visit [www.peacetalksradio.com](http://www.peacetalksradio.com).

**10 p.m. Afropop Worldwide,** “Latin Alternative Music Report From Los Angeles.” We trek to the City of Angels for the annual Latin Alternative Music Conference. Latin Alternative covers a wide range of music coming out of the

U.S., Mexico, Colombia, Venezuela and beyond, mixing rock, electronica, reggae, ska and roots. Featured bands from our visit include Los Abandoned (up-and-coming from LA, they won last year’s Battle of the Bands), SideStepper (from Colombia with an electronic meets reggae meets dub sound), and Plastilina Mosh (from the rock en español scene in Mexico).



## Saturday, February 28

**6 a.m. New Dimensions** with Bogaletch Gebre. Tape #3019.

## Sunday, February 29

**11 a.m. Then I’ll Be Free to Travel Home.** Survival: Eleven Africans and the Survival of the New Netherlands Colony (1624-1664). The New Netherlands Colony is founded by the Dutch West India Company as a profit-making venture in 1624. The original Dutch Settlers are unhappy, huddled at the lower end of the most southerly of the two Manahatta Islands. They want to trap and collect furs, get rich quick and return home. The Colony is not prospering. Eleven Africans are brought to the Colony and put to work for the Dutch West India Company. The Colony’s fortune improves. How these Africans survive, grow, prosper and significantly contribute to the survival, economic development and prosperity of New Netherlands is the heart of this program.

**10:30 p.m. Radio Theater,** “Call Waiting” and “Off-Ramp.” A long-form sketch on the absurdity of modern technology, presented by The Woodstock Radio Theater Ensemble, is followed by more improv from WMNF.



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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197  
www.1uffakind.com

**ABQarts** Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

**AEG Live**, presenting Yanni at the Tingley Coliseum, Thurs. March 4. 883-7800 or ticketmaster.com

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, 341-3456, bettysbath.com

**Blue Dragon Coffee House**, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

**Bookworks** 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

**Century 21 Unica Realty**  
9312 Montgomery NE, Albuquerque, 293-8400

**College of Santa Fe Bookstore**  
On the College of Santa Fe campus.  
www.santafebookstore.com, 473-6041

**The Cooperage** 7220 Lomas NE  
Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors**, 480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave.  
Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**Eldorado Sun** Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

**Far Horizons,**  
**Archeological and Cultural Trips**

800-552-4575, www.farhorizon.com

**4 Alarm Service**, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe; 438-6000

**High Desert Yoga**  
4600 Copper NE, Albuquerque, 87108  
232-9642, www.highdesertyoga.com

**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Jontz, Dawe, Gulley & Crown, law firm**  
500 Marquette NW, Suite 1200  
Albuquerque, NM 87102, 764-5400  
www.jontzlaw.com

**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501  
989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Larry's Hats**  
3102 Central SE, Albuquerque, 266-2095

**Laru Ni Hati**  
3413 Central NE, Albuquerque, 255-1575

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

**Madstone Theaters**, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

**MarketPlace Natural Grocery** 913 West Alameda, Santa Fe, NM 87501, 984-2852

**Near Magic Remedies**  
"Healers to the Wounded of the Planet."  
www.nearmagic.tv, 319-7570

**Nob Hill Barbershop**  
3408 1/2 Central SE, Albuquerque, 256-0707

**Osuna Nursery**  
501 Osuna Rd. NE, Albuquerque, 345-6644

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**Podiatry Associates of New Mexico**  
Two Albuquerque locations, 797-1001

**The Rain Well**, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

**Roller Design & Printing** 1233 Siler Road  
Santa Fe, NM 87505, 474-5858

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Santa Fe Mountain Sports**, 607 Cerrillos Rd, Santa Fe, 988-3337

**Simplified Graphics Studio**  
Albuquerque, 440-8877, www.simplified.com

**Sole Comfort Shoes**  
El Dorado Square, Juan Tabo & Montgomery  
NE, Albuquerque, 296-1645

**Sportz Outdoor**  
6915 Montgomery NE, Albuquerque,  
837-9400, www.sportzoutdoor.com

**Stone Design** www.stone.com

**Steppin' Out** Free arts & events monthly for Central NM, SteppinOutNewMexico.com

**Streubel & Mortimer, LLC**  
1212 Pennsylvania NE, Albuquerque,  
848-7410, businesslawnm.com

**Sunrise Springs Inn & Retreat**  
242 Los Pinos Rd., Santa Fe  
471-3600, 800-955-0028

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

**Talbot Financial Corp.**, 1-800-800-5661, talbotcorp.com

**Transmission Magazine** NM's only all-music magazine, www.transmissionmagazine.com

**Walther & Larkin, LLC**, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Whiting Coffee Company**  
3700 Osuna NE, Albuquerque, 344-9144

**Whole Foods Market**, with stores in Albuquerque & Santa Fe

**Wild Birds Unlimited**, 7200 Montgomery NE, Albuquerque; 9231 Coors Blvd. NW, Albuquerque; 518 Cordova Rd., Santa Fe

**State Bar of New Mexico**  
**www.nmbar.org**



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Chris Smither  
Bobby Bradford  
Bill Evans Tap Jam  
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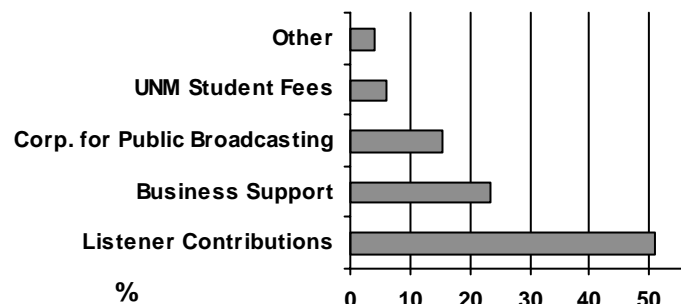
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