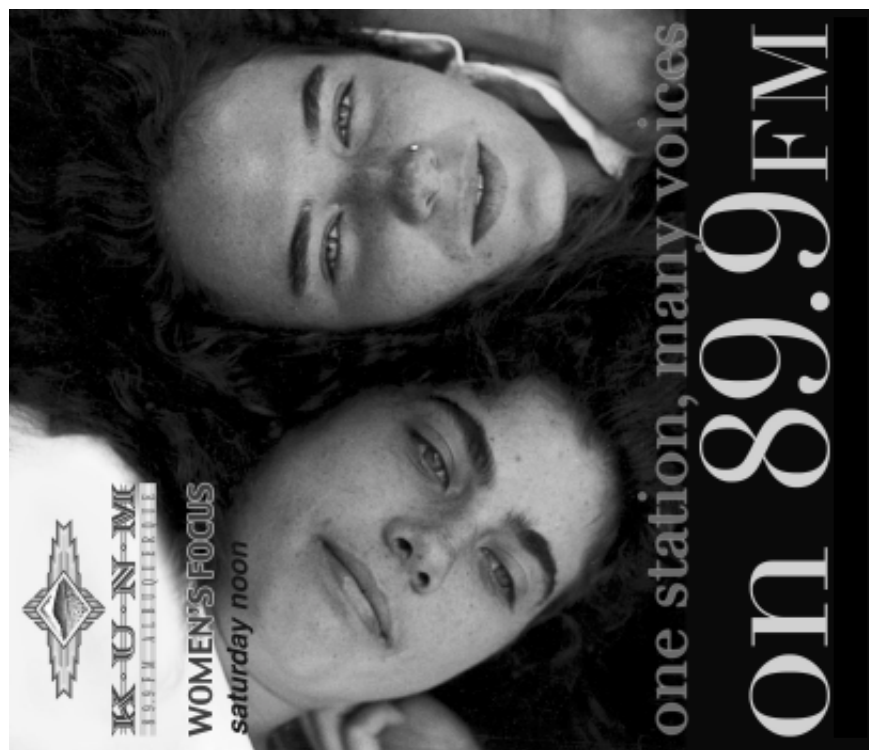


March 2004
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 KUNM 89.9 FM

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on 89.9 FM

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KUNM 89.9 FM

Monthly Program Guide

March 2004

one station, many voices



and a world of choices!

by Mary Bokuniewicz, KUNM Development Director

Public radio is very much about choice.

Think about the fact that you listen to KUNM – a community-based noncommercial public radio station that offers lots of choices – and consider the significance of that choice.

Perhaps you listen to some commercial stations as well. So you know that commercial stations are tightly formatted, focusing on a pretty narrow slice of life. You don't really have to listen too closely, you know exactly what to expect, and it's pretty much the same songs or whatever, over and over. But it's nice to have something on in the background. (At least until one of those incredibly loud and long commercial breaks comes on.)

I can't imagine that you don't come to KUNM with an entirely different expectation – and some combination of curiosity, intelligence, social consciousness, engagement, open-mindedness, response.

You come to KUNM to listen, to learn, to be amazed, perhaps occasionally to be disturbed, or challenged. You come to participate in a community of like-minded people who appreciate an open exchange of ideas.

Choosing to listen to the many voices on KUNM – that's a pretty remarkable choice!

What's even more remarkable, in this climate of media consolidation, is that this choice is available to us. Without this little sliver on the radio dial devoted to public broadcasting – well, our lives would not be so rich, don't you think?

The Most Important Choice

But we can choose public radio, because it's listener supported, and as long as we, the listeners, choose to help pay for it, public radio will stay on the air and try like heck to fill at least some of the gaps left by commercial media.

So if you choose to listen to KUNM, please choose to help pay for it! Annually!

As a Zounds subscriber, you've already made that choice. So let me just remind you that it's a choice you need to renew annually. Think of it as a subscription to an audio magazine where you get a new issue every day!

If it's time to renew your KUNM membership, you'll get your renewal form in the mail this month. Don't toss it

Continued on p. 4

IN THIS ISSUE:

Report to the KUNM Community	3
Tax Time Info	4
Notes	5
Deep In Our Hearts	6

Program Grid	8
Program Listings	9
Radio Highlights	10
Program Underwriters	14

KUNM Operations Staff

Renée Blake	News Director
Mary Bokuniewicz	Development Director
Tristan Clum	Production Director
Leslie Elgood	Liason, Special Projects
Matthew Finch	Music Director
Leslie Fishburn-Clark	Reporter
David House	Information Systems Support Analyst
Rachel Kaub	Operations Manager
Marcos Martinez	Program Director
Linda Morris	Accounting Technician
Mary Oishi	Underwriting Marketing Specialist
Erika Olsson	Coordinator, Development & Relations
Linda Rodeck	Underwriting Marketing Specialist
Kevin Rogers	Chief Engineer
Dean Shelton	Coordinator, Development & Relations
Richard S. Towne	General Manager
Tom Trowbridge	Morning Edition Host/Reporter

KUNM Student Staff

Colleen Banet	Development Assistant
Jessica Carr	Reporter
Melissa Corrigan	Development Assistant
Roman Garcia	Production Assistant
Kim Gleason	Music Assistant
Patty Keane	Music Assistant
Daniel Monroe	Admin. Assistant/PSA Coordinator
Greg Moore	Engineering
Stuart Overbey	Reporter
Josh Powell	Reporter
Carilyn Rome	Production Assistant
Lena Stavely	Music Assistant
Othiamba Umi	Production Assistant
Riki Whitlock	Admin. Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Nola Daves-Moses	Peggy Hessing
Amorena Almand	Jamila Davey	Bonny Holder
Dennis Andrus	Wadell Dawson	Cindy Hong
Inez Arroyo	Mary Pat Day	Cheryl Hooks
Jim Bailey	Ed DeBuvitz	David Hughes
Bill Baker	Rosemarie DeLeo	Gulliver Hughes
Jonathan Baldwin	David Denny	Paul Ingles
CK Barlow	Don (Donaldson) DeNoon	Mary Ellen Ipiotis
Elaine Baumgartel	Lee Derks	Jim Jaffe
Spencer Beckworth	M. Charlotte Domandi	Pat Johnson
Eulynda Benalli	Lisa Driscoll	Jeremiah Luria Johnson
Larrain Bigcrane	David Dunaway	Brandon Kennedy
Jane Blume	Roy Durfee	Thane Kenny
Carol Boss	Rose Ebaugh	Yasmine Khan
Shelby Bradley	Rachel Escobedo	Candice King
Jeff Bray	Dan Estes	Pat Kiska
Pat Brennan	Mark Fischer	Randy Kolesky
Ron Bryan	Ignacio Gallegos	Allison Kulp
Derek Cadwell	Rafael Gallegos	Barry Lauesen
Lauren Camp	Carlo Garcia	Darrell Lawrence Felipe
Arturo Cardona	Carlotta Garcia	Mark LeClaire
Christine Casaus	Tomás Garcia	David Lescht
Mariana Castro	Renzo Giromini	Glenda Lewis
Ron Chapman	Craig Goldsmith	Tim Lewis
Halima Christy	Cynthia Gomez	Alan Liddel
Rufus Cohen	Henry Gonzales	Patti Littlefield
Tanya Cole	Jason Gonzales	Jonathan Longcore
Vivian Connolly	Russell Goodman	Susan Loubet
Allen Cooper	Katie Graunke	Katrina Lucas
Neal Copperman	Wellington Guzmán	Samantha Lucero
Accel Corral	Ron Hale	Brigitte Lueck
Dan Cron	Louis Head	Maureen MacDonald
Gail Cunningham	Cynthia Hernandez	Scott MacNicholl
Kabir Daitz	Pamelya Herndon	Jeff Mann
Peter Dakota Crowheart	Joseph Herrera	



Business line: 277-4806 Request line: 277-5615

Email your comments or questions to
kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson
 Paul Stokes [Alternate]

Appointed At-Large Reps:

Theresa M. Dunn
 Carlos Sena

ASUNM Representatives:

Patrick Landon Dyksterhouse
 Trey Smith

GPISA Representative:

Glenn A. Butler

University Staff Rep:

Mike Swick

Volunteer Representative

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 Marcos Martinez, Ops. Staff Rep.

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 Sue Taylor
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Mano Trujillo
 Anthony "Ijah" Umi
 Bill Umstead
 Lucio Urbano
 Valerie Valdez
 Cecilia Webb
 Mark Weber
 Joe Gardner Wessely
 Catherine Wier
 Enid Williams
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 Karen Yager
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 Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Over the last couple of months, I have used this space to provide a peek behind the scenes at KUNM. My goal is to help paint a bigger picture about the nature and types of work at KUNM that support the diverse content we deliver to you everyday. As a listener, you have a natural affinity for the programs you choose on KUNM. Your primary relationship with the radio is with the content you enjoy. When we are doing our job well, you will never notice the hustle and bustle of good solid work taking place behind the scenes to support the content you enjoy.

KUNM is a self-supporting department at the University of New Mexico. In other words, we raise and manage all of the funds for our programming and operations. Truly, we are fortunate to have UNM's support in many ways. UNM provides our studio space (nearly 10,000 square feet) and support services that range from custodial, human resources, purchasing, accounting and the like. Nonetheless, KUNM has a complete staff for fundraising and administration and we are responsible for all of our own financial throughput to operate the station.

The KUNM development team manages the fundraising efforts to support our programming and operations. Mary Bokuniewicz (aka Mary B) is director of the development effort. Her passion for KUNM is exceeded only by her passion for polka. She has primary responsibilities for our twice-yearly on-air fundraisers, edits this program guide, and leads promotion and marketing initiatives. From time to time on Tuesday afternoons, Mary B spins a most wonderful Freeform radio program and says, "KUNM listeners are the greatest public radio listeners in the whole universe."

Mary works side by side with Erika Olsson to manage all transactions and customer relations with contributing listeners; folks just like you who are helping us get the work of public radio done for this community. Erika is both tidy and fastidious with a penchant for accuracy. If you need any help with any part of your contribution to KUNM (change of address or switching to electronic payment or the like) just give Erika a holler and everything will be just right.

Our fundraising efforts also include Mary Oishi, Dean Shelton, and newcomer Linda Rodeck. Linda started in February to help represent KUNM in the Santa Fe area. She works side by side with Mary Oishi to accomplish their goals of raising contributions from area businesses that support KUNM. You hear the sponsorship announcements on our air, and now you know that Mary and Linda have been busy working in the community to earn support from the great businesses that value public radio as much as you do. Dean Shelton is our specialist for serving non-profit organizations throughout our signal area. Dean manages contract fulfillment for our business sponsors and has the challenging task of making everything fit into the program log (our print-out of minute-by-minute program elements that flow forward to your radio). Lucky for all of us, the folks in the KUNM Development Department are really good at their jobs.

The back office staff is complimented by the talented Linda Morris who keeps track of just about everything related to paying the bills at KUNM. Your donation makes it possible to pay the bills, but when we need new headphones, Linda is the person who issues the purchase order, tracks the transaction, receives the goods and invoices, then handles the paperwork so the vendor gets paid. Linda is liaison to dozens of departments across the UNM campus, and she handles a billion little details ... issuing keys for studio access, processing timesheets for work-study students and hourly employees, keeping track of contracts and central files and making everything flow for the business side of KUNM.

Unlike a small business, we operate within a large vibrant institution at UNM. This means, of course, that our business transactions take place under high standards, best practices and vigorous vigilance from UNM central business offices. Linda has been with KUNM for more than ten years and knows how to work with people all over campus to keep the workflow flowing. I do want you to know that all of us work hard to support the content side of KUNM. We try our best to make life as simple and straightforward as possible for the folks who produce KUNM programming. Then, they can focus as much energy as possible in making great radio to serve you and the whole community. ■

Tax-Time Info for KUNM Donors

Here's some info that may be helpful as you prepare your 2003 tax return.

Your contribution to KUNM may be claimed as a charitable contribution for tax purposes.

If you received certain pledge gifts, the value of the gift reduces the amount you can claim as a tax deduction. The value of the following must be subtracted from your gift amount before claiming your tax deduction:

World Press Review subscription, \$26.96
Any of the Democracy Now videos, \$20

The KUNM MemberCard (2-for-1 dining card) does not affect the tax-deductibility of your gift, nor does the KUNM t-shirt.

A receipt is required only for a single gift of \$250 or more.

Given the capabilities of our new membership software, most gifts are being routinely receipted regardless of size. But we're still fine-tuning those systems. If you need or want a receipt and did not get one, please call Erika Olsson at 277-3968. ■

One Station, Many Voices, continued from p. 1

on the pile that you hope to get to later; sit right down and renew!

You can even renew (or give a little extra) right now if you like. We can take your pledge any time of the day or night when you pledge online, at kunm.org. And if you have a question, call our member services specialist Erika Olsson at 277-3968.

Some of you are so enthusiastic about supporting KUNM that you give twice a year. We'll also be sending out an extra-gift mailing this month to give you that opportunity.

A Smart Choice

Once you decide to renew your KUNM membership, you've got one other choice to make – how to contribute.

Personal check, money order, Visa, MasterCard – those are all good choices. But I'd like you to consider doing what I do – contributing monthly, on an ongoing basis, through bank transfers, credit card transfers, or UNM payroll deduction.

This makes so much sense. We need your annual support, you could use one less thing to worry about. And that's why we have the KUNM Caretaker Club. Instead of contributing a lump sum once a year, your annual gift is paid in monthly installments, right from your checking account or credit card. It couldn't be easier.

Once you enroll, your gift is ongoing; no need to worry about expiration dates and renewals. You can increase, decrease or suspend your monthly gift with a phone call. If you change banks or credit cards, we can deal with that too.

Our spring mailing will include a Caretaker Club enrollment form, so please consider this option when you respond. For UNM employees, payroll deduction is also an option; to request that sign-up form, call 277-3968.

We try to make it easy for you to support KUNM by giving you lots of choices. Just choose the method that works best for you, and give according to your means, to support community-based public radio, KUNM 89.9 FM -- your only choice for real diversity and alternatives. ■

Please contact us if you have questions:

Erika Olsson, 505-277-3968, ErikaOlsson@kunm.org
Mary Bokuniewicz, 505-277-8006, maryb@kunm.org

OUTPOST

Performance Space
210 Yale SE
for more info call 268-0044

MARCH

1	Dave Phillips: Freedance
5	Songwriters Open Mic
6	Kids Variety Show
8	Jessica Williams
12	Roust the House
13	How Outpost Works
14	Mariana Sadovska & Kwartet Jorgi
15	Oliver Lake Steel Quartet
20	Mary Gauthier
22	Jon Gagan's Transit
26	Inpost Artspace: David Bach & Lauri Dickinson
28	Roswell Rudd-Duck Baker
29	Alda Oliveira & Cristina Capparelli



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DUCK BAKER
DUO**

33rd ANNUAL
JOHN D. ROBB
COMPOSER'S SYMPOSIUM
OPENING CONCERT

Sunday, 7:30pm
March 28

visit our website—www.outpostspace.org



notes

By Matthew Finch, KUNM Music Director

With UNM work/studies Patty Keane, Kim Gleason and Lena Stavely, I receive something like 50 pounds of musical “product” per week. Once we’ve sifted out those recordings that simply would never be played on KUNM, our next task is to determine in which musical sections the remainder will live out their lives. This is not as simple as it seems.

Artists might break through doing one kind of music and then, being artists, change direction as they mature, hence Joni Mitchell’s output over the last 30 years can still be found in the “Folk” section, while Ruben Blades’ recent release “Mundo,” where we find this restless musician getting down with Celts, resides in our “Latin” section, subdivision “Salsa.” The Dixie Chicks declare that if Country Music is to be controlled by Clear Channel, Inc., then they’re no longer a country band, thank you very much, they’re now “Americana.” Add to this an increasing tide of musicians who proudly declare themselves beyond category, and you can see that the music field — whether you’re a broadcaster, a musician, or a shopper in the record store — has a major Transgenre Problem. But whose problem is it really?

KUNM listeners have likely heard selections from Corey Harris’ “Mississippi to Mali,” a project that grew out of Harris’ role in one of the films in the Martin Scorsese series “The Blues.” The CD captures Harris performing with a southern fife & drum band — said to be the earliest orchestration of blues music — and then joining with Malian guitarist Ali Farka Toure, in effect going from what Alan Lomax called “the deep river of Song” to its very roots in West Africa, all of this recorded in the sharp, informal style of the classic field recordings. It is said that Corey Harris’ desire to record his own music in a similarly rough-hewn style led him to part ways with Alligator Records, a label with a reputation for high-end production values. Or perhaps he simply wasn’t a Bluesman anymore.


In a recent interview in the roots-music magazine “No Depression,” Harris questioned the whole concept: “My impression, from knowing Honeyboy Edwards, one of his old partners, is that Robert Johnson, for instance, played everything, but that he was marketed as a blues guy. A lot of them were musicians just moving among the people, and if people asked, ‘Do you know this song?’ they’d be ready with the hits of the day.” In a sense, popular music is returning to its origins as a form that “plays everything,” without real borders, even as Market Forces push it into ever more sub-categories.

This impasse explains not only why non-commercial stations like KUNM are so valued by those who love music but also why stations like ours can make a real difference in the musical landscape of the U.S. We can actually present music as flesh & blood expression and foster those artists who come from that wild place where all music lives (and by “wild” I don’t mean some stunt during the Super Bowl).

Over these last few months, my In-box has received many thoughtful comments from our listeners, from students & transplants just discovering us to folks who go back to the days when Free Form Music was our only format. This genre-free style of radio is rare, even in the non-commercial world, but it thrives here in both prime time and the “wee hours.” And it also thrives in those shows that appear to be defined by genre. Listen closely to the full range of music here on KUNM, and you discover that every show stretches these supposed boundaries, that they are, in Harris’ words “just moving among the people.”

This doesn’t make it any easier to file this or that CD into this or that section, because it’s all muddy to some degree, but when a listener calls a DJ with the magical question, “Now what on Earth was THAT?” we know it’s worth the wading. ■

We’d love to hear from you! Send your comments and questions regarding music and KUNM music programming to: mfinch@kunm.org.



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Deep in Our Hearts

**A Women's History Month Special from PRI
Sunday, March 28, 11 a.m.**

Deep in Our Hearts is a powerful collection of stories that take us into the lives of a group of young, white women who came of age in the era of the civil rights movement, participated actively in it and were, in many ways, transformed by it.

The diversity of their voices belies any simple one-dimensional profile of whites in the movement. They were not all upper-class students from the east coast, as the participants of Freedom Summer are sometimes portrayed. They are Irish, Jewish, and southern. Some grew up in poverty and some in the suburbs. They came from families that openly treated blacks as subordinates, and from families that worked for social justice.

These first person accounts by four white women activists — Connie Curry, Elaine DeLott Baker, Joan Browning, and Penny Patch — represent voices that are not often heard from. As the Black Power phase of the freedom movement emerged, many white participants were reluctant to speak about their experiences.

This story breaks that silence, but it does more than that. It's a story, not just of the events in the 1960s, but also of how people choose to live their ideals. It's a story that transcends time and speaks to all of us about morality, and conviction, and continued commitment to values we believe in.

The project producer is award-winning journalist Sandra Sleight-Brennan. ■



If you have a car or other vehicle you don't want anymore, but you still think it's worth something, you can donate it to KUNM. We accept most vehicles, from cars to boats to motorcycles, and turn the gift into support for the programs you love. Get some extra mileage out of your unwanted vehicle, by donating it to KUNM.

Our vehicle donation program is administered by Vehicles for Charity, a non-profit organization.

Just call them, toll free,
at 1-877-308-2408.

one station, many vehicles!

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director ucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- ☐ Payment enclosed
☐ Charge to VISA/Mastercard

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Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.
Check here ☐ if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00						call-in program 8-9am		8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							1:00
1:00	freeform 1:30-4pm							2:00
2:00						raices 2-5pm		3:00
3:00								4:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00
	stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm							

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local programming

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Wed. 8:55
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

The Human Experience Sun. 10:38 a.m. A two-minute anthropological slice of life.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

nOon MaRch 4 thuRsdAy JAZZ

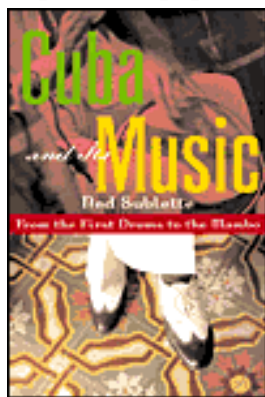
a person doesnt hear a whole lot of country music on KUNM — well pard, pore fellar dont despair, we gone remedy thet and play some country jazz music till the cows come home, and improve everbody's mood along the way — host Hoss Weber



Friday, March 5

8:30 a.m. University Showcase, “Decisions Reveal/Transport What Really Matter to Us.” Our guests will be Joan McIver Gibson, recently retired Senior Bioethicist in UNM’s Institute for Ethics, and Medical Ethicist for the Lovelace Sandia Health Care System; and Mark D. Bennett, Adjunct Professor of Law, University of New Mexico School of Law. Listen to these ethicists discuss why we pay a high price for flawed decision making: a shuttle disintegrates upon reentry; political partisans scuffle while a nation waits for a comprehensive energy policy; in Florida a comatose woman’s life swirls in the vortex of politics and family. No amount of spin can counter the reality that our decisions expose us for who we are and what we care about. Flawed decisions, whether private or public, carry high price tags. Deciding with integrity is simple. It’s just not easy.

10 p.m. Afropop Worldwide. “The Liberation Of The Drum (1937-1945)” looks at a crucial period in the formation of modern Cuban music. During this time the conga drum, which had previously been prohibited in public places where whites went, took its place in the popular Cuban dance band. It was the era that saw the emergence of Miguelito Valdés, possibly the most important Cuban vocalist of the century; Arsenio Rodríguez, the great Congo-



descended innovator; and Arcaño y Sus Maravillas, with Cachao on bass, who began to play ritmo nuevo (new rhythm), and invented something they called “mambo.” Produced by Ned Sublette, author of the forthcoming book “Cuba and Its Music: From the First Drums to the Mambo” (Chicago Review Press, 2004), with the participation of experts in the field, as part of Afropop Worldwide’s “Hip Deep” series, exploring the historical roots of musical cultures of the Afro-Atlantic world.

Saturday, March 6

6 a.m. New Dimensions.

“Orgasm, Time and Human Evolution” with Leonard Shlain. A medical doctor with a passion for evolutionary biology, Leonard Shlain outlines his perspective on how the unique features of human biology, sexuality and behavior impacted the evolution of our species. Program #3018



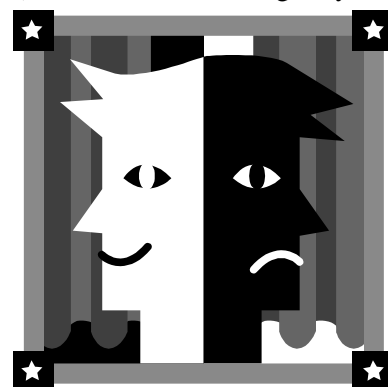
Leonard Shlain

Sunday, March 7

11 a.m. A Meeting of Minds. This month’s program will be an exploration of our ideals about manhood and about womanhood. For this show, host Andy Schmookler would like to ask: How would you describe “the ideal man” as it is conceived in American culture? And how would you describe America’s image of “the ideal woman”? How has either of these ideal images changed in this country over the past couple of generations? And how would you like for them to change further in the future?

10:30 p.m. Radio Theater, “The President’s Big Day”

and “Off Ramp.” Satire from WBAI: “Dubya” is exposed to a dreaded chicken-derived affliction, and the Home Security office is on the job. Then, more improv comedy from WMNF’s Soundstage, with the sketch comedy group “Off Ramp” (www.radiosoundstage.com).



Friday, March 12

8:30 a.m. Friday Forum. The engagement and participation of women in political life is the subject of this special “women’s history month” edition of the program. Although women vote in greater numbers than men, the political market is still dominated and controlled by men. For example, female candidates hold less than 15% of national Congressional seats and the visibility of women at the state level is similarly low. This in turn has been found to influence women’s political behavior. For example, women

discuss politics with friends and family less than men, and are more likely to say “don’t know” in answer to questions about politics and political candidates. This month we explore these issues with UNM political science professor Lonna Atkeson, whose research focuses thereon. Hosted by Stephen Spitz and produced with the assistance of Othiamba Umi.

10 p.m. Afropop Worldwide, “African Latin.” Following up on last week’s focus on Cuba, we travel across the Atlantic to Africa to celebrate the longtime love affair between African musicians and Latin music. Cuban music became widely available in Africa in the 1940s and 1950s. Musicians on the continent adapted the forms and musical aesthetics, forging distinctive styles. We’ll hear Latin-inspired dance bands from the Congo, Kenya, Senegal, and beyond doing everything from a fun cover of La Bamba to originals by Congo’s African Jazz.



Saturday, March 13

6 a.m. New Dimensions. “Writing from the Heart” with Isabel Allende. Isabel Allende reflects on her early years in Chile, her decision to take her family into exile, the culture she left behind, and her views on politics and feminism in the world today. Tape #2996



Isabel Allende

Sunday, March 14

11 a.m. Sage Health On Call, “Mental Health Before, During and After Cancer.” Live call-in talk show. Host Halima Christy, director of Sage Health Institute, and co-host Robin Tawney, instructor and body worker at the New Mexico School of Natural Therapeutics, will speak with Melinda Garcia, PhD, a clinical and community psychologist with a holistic private practice in Albuquerque. Dr. Garcia, who has worked many years with persons with catastrophic illnesses, will discuss the role of mental health in preventing, treating and “honoring” the disease of cancer. Various studies have suggested a relationship between chronic attitudes and illness, and many cancer treatment programs now involve the patient as an active participant in the treatment regimen. Further, some cancer survivors report that they gained invaluable psychological insights when forced to confront their disease. Dr. Garcia

will also offer various survival strategies for families that have someone undergoing cancer treatment, and describe a new program at UNM Hospital that facilitates peer-support for Spanish-speaking women with breast cancer.

10:30 p.m. Radio Theater, “Nocturne.” Neil Brookshire’s radio play, recorded in Boise, Idaho, tells the story of Nick Leving, a Boise State student hired to perform surveillance during rehearsals of a school play, after a series of attacks on-campus. A complex mystery revolves around the university’s administration, students, and a missing play called Nocturne.

Friday, March 19

8:30 a.m. Backroads Radio. In one way or another, our days are built upon a sequencing of decisions, options, and responses to what comes our way. The unifying theme for this Back Roads Radio show is “Making Tracks.” From each teller we hear how the moments are processed and how decisions to act are layered with sometimes peaceful and sometimes anguished pondering. Featured writers/tellers include Lucy Moore, Sophia Jaramillo, Miguel Santistevan, and Pat Craig. Program host is Judy Goldberg of Viewpoint Productions.

10 p.m. Afropop Worldwide, “Tropicalia Revolution: A Profile Of Jorge Benjor.” Jorge Benjor first began to experiment with fusions of samba, bossa nova, rhythm ‘n’ blues and soul in the early 1960s. Together with Caetano Veloso and Gilberto Gil, he participated in the watershed cultural movement Tropicália, in the late 1960s. In the 1970s, he further explored Afro-Brazilian history and culture in a series of popular albums that have

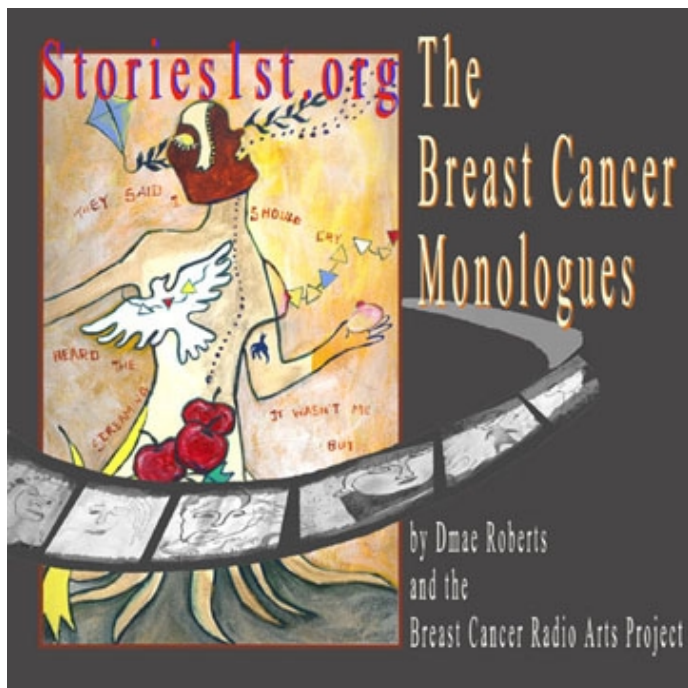


Jorge Benjor

since become key points of reference for a contemporary neo-soul movement. Jorge Benjor continues to be an active presence in Brazilian popular music. He grants us a rare interview to tell his story. The program is co-produced with Christopher Dunn, author of “Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture” (University of North Carolina Press, 2001) as part of Afropop Worldwide’s Hip Deep series.

Saturday, March 20

6 a.m. New Dimensions. "The McDonough Dialogues," Part 1. Tape #3027



Sunday, March 21

11 a.m. The Breast Cancer Monologues. One in eight women in this country will develop breast cancer within a life expectancy of 85 years. Only 5-10 percent of breast cancers are linked to genetic history, yet there is little research as to the cause, and the treatment can be as deadly as the disease. Breast cancer is still misunderstood and often a taboo subject even among women because of the fear and lack of researched information surrounding it. Yet, most everyone in America knows someone who has struggled or is struggling with this disease. The Breast Cancer Monologues address the myths and misunderstandings while giving voice to the women who know first-hand the effects of breast cancer. The Breast Cancer Monologues is dedicated to the memory of Chu-Yin Roberts.

10:30 p.m. Radio Theater, "Death Row Texas: Getting to Know You" (Part 1). Written by a death row inmate, Larry Donell Davis, with lesbian playwright and actor Marjorie Conn, this production is performed by Ms. Conn, Michael Marceline, Christopher Hawley, Diana Fabbri, Deanna Frascilla and Julie Allen Hamilton, who also directed. The play premiered in 2002 at the Provincetown Fringe Festival in Provincetown, MA. Following next week's conclusion of the performance, the creators and cast will address aspects of the production and subject matter.

Friday, March 26

8:30 a.m. Peace Talks, "First Hand Activism." What is it that motivates someone who is concerned over global issues to actually travel into the heart of where the conflict is most intense? This time on "Peace Talks," host Suzanne Kryder talks with Albuquerque psychologist Kathleen O'Malley and lawyer Eric Sirotkin, who have each made such trips. In 2003, O'Malley visited Iraq in the days just before the U.S. invasion and has more recently visited both Israel and the Palestinian occupied territories. Sirotkin traveled to North Korea not long after George Bush labeled the country part of the "axis of evil." Both O'Malley and Sirotkin said they were on peace missions. We'll ask them how they came to their decision to take such potentially dangerous journeys and what they believe they accomplished with these trips. "Peace Talks" is heard on the last Friday of each month and explores peace making and nonviolent conflict resolution. You can hear past programs, order CDs and find out how you can support the program by visiting www.peacetalksradio.com.



Paul Ingles and Suzanne Kryder, producer and host of Peace Talks.

10 p.m. Afropop Worldwide, "Carnival Reflections." What does this annual pre-Lenten extravaganza of music, musical stories, street theater, and scandal mean for the artists and street revelers? How does carnival comment on current hot topics? How has carnival changed over the



years? How does carnival give people a sense of identity in the wider world? These are some of the questions the artists, music journalists and cultural leaders in Trinidad reflect on as we make our annual trek to Port of Spain to hear the calypsonians parody society and the soca stars make their fans wind and grind in the street. Co-produced by longtime music journalist and commentator Debbie Jacob based in Port of Spain, as part of Afropop Worldwide's Hip Deep series.

Saturday, March 27

6 a.m. New Dimensions.

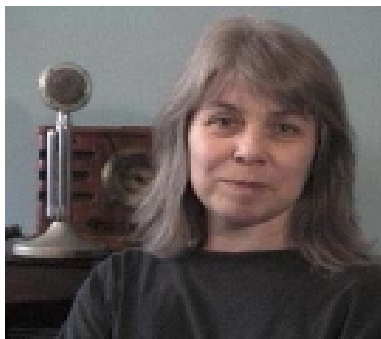
"Living Organic" with Nell Newman. Business executive Nell Newman talks about the birth and business practices of Newman's Own Organics. All of us can participate in creating a better, healthier, world. The key is in knowing we have choices, knowing where to find alternatives and committing to use them. Tape #2985



Nell Newman heads Newman's Own Organics, a division of her father's food company.

Sunday, March 28

11 a.m. Deep in Our Hearts.



This is a powerful collection of stories that take us into the lives of a group of young, white women who came of age in the era of the civil rights movement, participated actively in it and were, in many ways, transformed by it. The diversity of their voices

belies any simple one-dimensional profile of whites in the movement. They were not all upper-class students from the east coast, as the participants of Freedom Summer are sometimes portrayed. They are Irish, Jewish, and southern. Some grew up in poverty and some in the suburbs. They came from families that openly treated blacks as subordinates, and from families that worked for social justice.

10:30 p.m. Radio Theater, "Death Row Texas: Getting to Know You" (Part 2). The writer and participants discuss the play and its issues at the conclusion of the radio play, which was written by a death row inmate (see the program description for March 21).

Happiness

isn't something
you experience;
it's something
you remember.

—Oscar Levant (1906 - 1972)

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1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AEG Live, presenting Yanni at the Tingley Coliseum, Thurs. March 4. 883-7800 or ticketmaster.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

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On the College of Santa Fe campus.
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The Cooperage 7220 Lomas NE
Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave.
Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons, Archeological and Cultural Trips
800-552-4575, www.farhorizon.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

High Desert Yoga
4600 Copper NE, Albuquerque, 87108
232-9642, www.highdesertyoga.com

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

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Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

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Two Albuquerque locations, 797-1001

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

TIAA-Cref, TIAA-Cref.org

Thirsty Ear Productions, presenting Chris Smither in concert Sunday, April 4. Tickets at 505-988-1234 or ThirstyEarFestival.com

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther & Larkin, LLC, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

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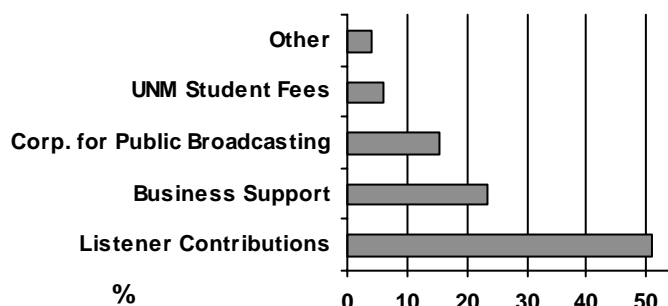
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This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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