

April 2004
Zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
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<http://kunm.org>

Zounds! is available online at kunm.org.

Listen in on a
conversation
with the artist,
Cynthia Cook,
as well as author
Natalie Goldberg, on

**Straight to the Heart:
Radio Conversations**

live from Magnifico,
516 Central SW
in downtown
Albuquerque,
Sunday, April 18
at 6 p.m. on
KUNM 89.9 FM



MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

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memberships@kunm.org



one station, many voices
Have we heard from you?

As this issue of *Zounds* goes to the printer, we are just days away from the on-air portion of KUNM's Spring Membership Campaign.

If it's time for you to renew your KUNM membership, or if you're able to contribute an extra gift, please do it today!

Financial support from listeners is the single largest source of funding for KUNM (50%). The dollars you give to help pay for the programs you listen to are absolutely essential to keeping KUNM on the air.

There are several ways to contribute; just choose the one that works best for you!

- If your KUNM membership has expired, you've recently received (or will receive any day now) a renewal letter in the mail. (Your expiration date is printed above your mailing address on *Zounds*.) Just complete the renewal form and return in the envelope provided.
- If your membership is current, you may receive an extra gift request in the mail. Again, just fill it out and send it back.
- You can pledge online anytime, on our secure website. **Just go to kunm.org.** You can pay by Visa or MasterCard, or request a statement or KUNM Caretaker Club enrollment form.
- If you prefer the excitement of the on-air pledge drive, just listen for the phone numbers during the week of March 29, then call in a pledge during your favorite program or anytime it's convenient.
- For questions or special assistance, please call 505-277-3968, or email membership@kunm.org.

Slam: Literary Movement or Literary Fad

In 1986, construction worker and poet Marc Smith invented a poetry competition known as the Poetry Slam. Since then, the Poetry Slam has grown from being a weekly reading in Chicago to an international competition featuring over 63 four-poet teams. Join KUNM's *Spoken Word Hour* host/producer Don McIver as he talks with some of the major influences in Slam and listens to some poetry -- slam poetry. **Sunday, April 18 at 11 a.m. on KUNM 89.9 FM.** ■



Do-It-Yourself Arts Calendar

The KUNM website, kunm.org, now has an easy-to-use interactive arts calendar. Arts organizations can enter their own arts events! Events will be posted on the site, subject to station approval, and once posted, they will be available to all the DJs to read on the air. To enter an arts event, go to the KUNM website, click on Events Calendar, and follow the directions. ■



Artist Cynthia Cook will be one of the guests, along with Natalie Goldberg, on *Straight to the Heart: Radio Conversations*, which will be broadcast live from Magnifico on Sunday, April 18 at 6 p.m. Listen in on KUNM 89.9 FM, or be part of the live audience. See p. 4, and Radio Highlights.

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liason, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Colleen Banet Development Assistant
 Jessica Carr Reporter
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Daniel Monroe Admin. Assistant/PSA Coordinator
 Greg Moore Engineering
 Stuart Overbey Reporter
 Josh Powell Reporter
 Carilyn Rome Production Assistant
 Lena Stavelly Music Assistant
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Nola Daves-Moses	Peggy Hessing
Amorena Almand	Jamila Davey	Bonny Holder
Dennis Andrus	Wadell Dawson	Cindy Hong
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Gail Cunningham	Cynthia Hernandez	Scott MacNicholl
Kabir Daitz	Pamelya Herndon	Jeff Mann
Peter Dakota Crowheart	Joseph Herrera	

KUNM Radio Board

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 Peter Vorobieff

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Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson
 Paul Stokes [Alternate]

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 Carlos Sena

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 Trey Smith

GPSA Representative:

Glenn A. Butler

University Staff Rep:

Mike Swick

Volunteer Representative

Roy Durfee

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 Marcos Martinez, Ops. Staff Rep.

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 Don McIver
 Frank Melcori
 Nancy Meza
 Steven M. Miller
 Francis Montoya
 Gustavo Montoya
 LeRoy Montoya
 Susan Munn
 Kamani Nagurski
 Josh Narcisso
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 David Nicasio
 Zimbabwe Nkenya
 Beaver North Cloud
 Harry Norton
 Rick Ortiz
 Robert Ottey
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 Shawn Perry-Turner
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 Jerry "Eeyo" Thompson
 Ken Tohee
 Mano Trujillo
 Anthony "Ijah" Umi
 Bill Umstead
 Lucio Urbano
 Valerie Valdez
 Cecilia Webb
 Mark Weber
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 Catherine Wier
 Enid Williams
 Whitney Woodward
 Karen Yager
 Charlie Zdravesky
 Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



KUNM is honored to welcome Ms. Leslie Elgood to our staff. In February of this year, Leslie joined us in a new position, Liaison for Special Projects. She will be working directly with my office and our Development team to help KUNM move forward with new, large-scale projects that are in the pipeline or on the drawing board for the future of our station.

In her 26 years of professional service to the non-profit community, Leslie has served a variety of different organizations. Her stints as an executive and a fundraiser have included the Catholic Diocese of Northern California, Sutter Health System (CA), United Way and most recently the University of New Mexico where she served as President of the UNM Foundation and Director of Development.

Leslie has staffed and consulted on a number of successful capital campaigns including building, renovation and expansion projects. These efforts successfully raised more than \$25,000,000.

Her recent decision to explore new career and lifestyle opportunities and her love of public radio brought her to KUNM. In her own words, Leslie says, "I believe that philanthropy can be a vehicle to fulfill our highest ideals of life and can help us to really understand which things are truly important to us."

When Leslie came to work for the UNM Foundation some years ago, I was immediately impressed that she took time to visit KUNM and learn about the KUNM community and the people we serve across New Mexico. I have long respected Leslie's passion for public service and her intuitive familiarity with KUNM's mission. She has served as mentor to me on fund raising strategies and even provided support from the highly skilled staff at the UNM Foundation. In many ways, Leslie has been helping KUNM for some time now.

Over the next few years, KUNM will face some very interesting opportunities that exceed the capacities of our staff. Leslie will serve to advance these opportunities and

help us find extraordinary funding from listeners, foundations and corporations to help KUNM grow. Her first order of business will be to help complete the funding package for the renovation of our studios and offices.

As many of you know, KUNM has operated out of the former Oñate Hall dormitory at UNM since 1976. By now, we occupy nearly 10,000 square feet on the third floor of the dormitory. Our current broadcast studios were built in the shell of the former dormitory, and they have served us well over the years. The rest of our workspaces have retained the basic dorm configuration, which cannot meet the ergonomic needs of our ever-expanding operations.

I am fond of saying that dorms are like egg cartons. Egg cartons are really good for storing eggs, but not much else. Old dormitories were really good for housing students. This dorm has been okay for our offices. We've adapted to the dorm floor plan over time but now we have grown to the extent that we need to change the dorm ergonomic to provide us with efficient, productive and flexible work spaces. You'll be hearing more about the renovation soon. Believe me, once we get started, you'll hear the work and the workers. We promise to minimize disruptions to the greatest extent possible, but changing a radio station's floor plan during normal broadcasting will be quite the challenge.

What else will Leslie be helping with? Some projects are still pending but KUNM hopes to add digital broadcasting services (about \$150,000). We want to expand our signal to serve new communities (about \$400,000). We hope to replace our aging broadcast consoles (about \$85,000). KUNM will need your help to pay for this growth and we remain in a debt of service to you for your on-going commitment to contribute financially to our service. ■

KUNM Radio Board Meeting
Tuesday, April 6, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

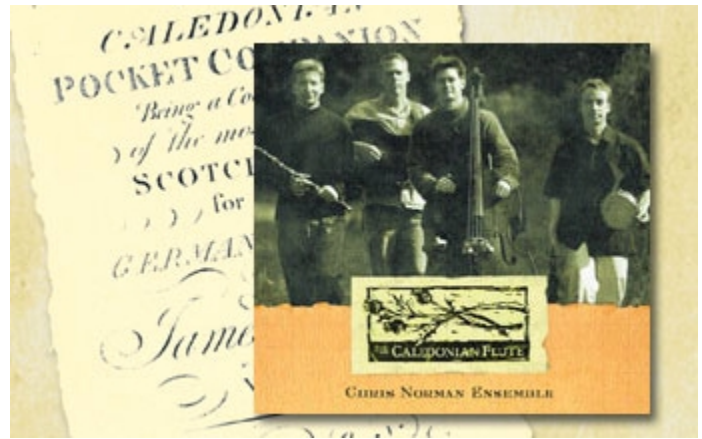
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

An Invitation For A Live Broadcast Audience Straight To The Heart: Radio Conversations

KUNM invites you to attend an event and live broadcast on April 18th at 6 p.m. from Magnifico in Downtown Albuquerque. Co-sponsored by KUNM, Magnifico, Bookworks and Flying Star, *Straight to the Heart* host Ron Chapman will chat with Natalie Goldberg, nationally known author of “Top of My Lungs” and “Writing Down the Bones,” and acclaimed visual artist Cynthia Cook, whose work is included in Magnifico’s exhibit, *Illustrious: Art and Words*.

The broadcast conversation will include the power of the word and the unique importance of creativity and art. It will begin promptly at 6. Flying Star will offer light treats and refreshments in a reception to follow at 7 that includes interaction with Goldberg and Cook as well as book signings by the author.

Magnifico is located in the heart of downtown Albuquerque at 516 Central Avenue SW. ■



The Man With the Wooden Flute

Live on KUNM 89.9 FM
Friday, April 23, 10 a.m.

The Man With the Wooden Flute, Chris Norman, is bringing Cape Breton music to Albuquerque on Friday, April 23.

Chris Norman will play and talk on KUNM in a special one-hour *Performance New Mexico* on Friday, April 23rd at 10 a.m., with host Marty Ronish. His band has only four people in it, but among them they play a variety of wooden flutes, small pipes, whistles, guitar, mandola, double bass, and percussion – and they sing.

“I’ve been a Chris Norman fan since I first heard his CDs about 10 years ago,” Ronish said. “I play old flutes, too, and even after listening over and over again, I can’t figure out how he makes some of the amazing sounds he gets out of a simple wooden flute. He’s classically trained but his roots are pure Cape Breton. I’m excited we are finally getting him to come play in Albuquerque.”

The ensemble plays music from early Scotland to the Canadian Maritimes. Norman explores the roots of his native Nova Scotia and keeps the folk tradition alive by writing some of his own tunes. Little known dance tunes, airs, and ballads from ancient manuscripts come to life in the hands of these engaging musicians.

“...the Chris Norman Ensemble wondrously demonstrated that classical and folk need not necessarily be separate entities at all. They can intertwine to enchanting effect. Norman’s agility with his wooden flutes was exceptional, as was his way of conveying the expressive heart of each piece. He has formed a marvelous ensemble of like-minded musicians.” *The Cleveland Plain Dealer*

Chris Norman will also perform in concert on Friday, April 23, 7:30 p.m. at the Albuquerque Academy. For information, contact Marty Ronish at mronish@flash.net. ■

OUTPOST

Performance Space
210 Yale SE
for more info call 268-0044

APRIL

3	Chris Smither <small>(sponsored by OGB Architectural Millwork)</small>
5	Ron Miles Quartet
9	Roust the JAZZ House
10	Josh Ritter Band
12	Bobby Bradford Quartet
TWO NIGHTS:	
17	Bill Evans Jazz Tap Jam
18	Bill Evans Jazz Tap Jam
TWO NIGHTS: (sponsored by Outpost, Lensic & PADMINI)	
18	Amjad Ali Khan-Lensic (SF)
22	Amjad Ali Khan-Outpost
24	Stacey Earle & Mark Stuart <small>(sponsored by ALIB)</small>
26	Brassum <small>plus Dottie Grossman & Michael Vlatkovich</small>



AMJAD ALI KHAN
Sarod Maestro
accompanied by his son
AYAAN ALI BANGASH - Sarod
& ABHIMAN KAUSHAL - Tabla
Sunday, 7pm April 18
Santa Fe at Lensic
Thursday, 7pm April 22
Albuquerque at Outpost

visit our website—www.outpostspace.org

KUNM Volunteer Profile: Guille Quiroz

Guille is an independent producer of public affairs programming at KUNM, as well as a host on several other programs. Her many talents have come into focus on the air. In her own words:

“I am a Latin American music lover and a questioner of our socio-cultural environment. I was born in Guadalajara, the second largest city in Mexico, with around 6 million people living there today. I still have two brothers in that beautiful city. When I was six, my father brought us to California, and I learned English pretty fast, while attending elementary and middle school. The family decided to go back to Guadalajara when I was 13, no better age for me to become aware of what being a Mexican and an immigrant meant. I decided I wanted to come back to the United States when I was 22 and even though life wasn’t easy, in getting a job I was able to make it and better my opportunities.

I have worked four years for the Breast and Cervical Cancer Screening Program at First Choice Community Healthcare. I am particularly worried about the unfair way our health system works in the United States and I try to contribute as much as I can to make services accessible to the low income and uninsured in the field that I work for, which is women’s health.

I have participated in and supported immigrant women’s groups, advocating for more just immigration rights law, groups like Enlace Comunitario here in Albuquerque, and Somos Un Pueblo Unido in Santa Fe. I worked in the Albuquerque Border City Project for two years as a para-legal assistant in cases of undocumented immigrant women who suffered domestic violence, and learned about domestic violence laws.

I became part of the KUNM Raíces Collective when I heard its music shows and its local news, and was hungry for alternative media. KUNM announced its need for



volunteers and I thought I really could help on Raíces , and maybe learn some journalism. I came to a production training that Paul Ingles gave for three months, and realized that I could produce my own shows.

KUNM has given me the opportunity to bring the immigrant listeners’ points of view and experiences from a woman’s perspective, which is why I also joined Voces Feministas. We definitely need more critical women’s voices of color, and need to lose our fear to speak.

I need KUNM greatly, to motivate me in inquiring about what’s happening with social reality, and in nurturing my feelings from diversity. I also want to be able to be a critic, to have strong opinions and to make radio a contributor for change.”

(Guille is currently the co-coordinator of Raíces , along with Henry Gonzales. She has become an integral part of the KUNM community; listen for Guille on Raíces , Salsa Sabrosa, Global Music and Voces Feministas.) ■

Southwest Stages Program Proposal

KUNM management has previously proposed this program to the Radio Board. The proposal has now been modified, and is being re-introduced before the Radio Board.

KUNM is considering a program change, to add the radio show *Southwest Stages* on Saturday nights at 7 p.m. Samples of the program will be broadcast in the proposed time slot on April 10, 17 and 24 and the KUNM Radio Board will discuss the proposal at its meetings on April 6 and May 4. The meetings are held from 6-8 p.m. in Room 100 of Scholes Hall on the UNM Albuquerque campus, and the public is invited to attend and offer comments. This proposal is being considered in accordance with Article V of the KUNM By-laws.

If approved, *Southwest Stages* would air during the Saturday 7 p.m. timeslot. The program currently in that slot, *Ear to the Ground*, would start one hour later, and air from 8 p.m. until 9 p.m. The two following programs, *Hot Lix* and *Dog City Rock*, would each be shortened by one half-hour. *Hot Lix* would then air from 9 until 11 p.m., and *Dog City Rock* would air from 11 p.m. until 1 a.m.

All listener comments regarding this change will be tabulated and forwarded to the KUNM Radio Board. Listeners are invited to offer feedback by sending email to kunm@kunm.org or by mailing comments to the radio station, no later than April 25. Listener comments will be tabulated in time for the Radio Board's May meeting.

Telephone comments will not be recorded. If you have questions about this proposal please call Marcos Martinez at 277-8014, or send email to kunm@kunm.org.

Program Description:

Southwest Stages is a weekly one-hour program that features a wide variety of music, recorded at music venues and outdoor festivals in the region. We will feature blues to jazz, funk to folk, Americana to country, Native to world beat and more. These shows will feature music and interviews from the national, international and regional talent that is featured at each of these unique events. Music from many of these artists has been featured on KUNM's *Ear to the Ground* and our *Summer Outdoor Festival Series* since 1999. We will use material already recorded in KUNM's vast live music archive, as well as continue recording shows at many great local venues and festivals and other regional events. The show will have a magazine format with guest hosts and interviewers and feature great live performances. ■

TERRANCE simien
 \$14/adult
 \$12/senior
 \$10/youth
 friday, april 16
 ALSO APPEARING Paul Taylor
 Australian storyteller and didjeridoo player
 Friday, April 2
 High energy, accordion-driven Cajun zydeco; bring your dancin' shoes!

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 call 505-835-5688 visit <http://pas.nmt.edu>
 shows begin @ 7:30 @ macey center in socorro
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 friday, april 30
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CHRIS smither
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 \$10/senior
 \$8/youth
 hot fingerpicking folk, blues singer-songwriter
 thursday, april 1

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 As you wander, keep your sense of wonder.
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NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for **Pacifica** programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--------------------------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.
Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							
2:00						raices 2-5pm		
3:00								
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Wed. 8:55 Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, April 2

8:30 a.m. University Showcase presents “Music from a Voice in a Choir to the Community.” Our guest is Bradley Ellingboe, Professor, Voice and Choral Music, in UNM’s Department of Music. Ellingboe is active as a singer, conductor, teacher, composer, and scholar. He is Coordinator of Vocal Studies and conducts Las Cantantes, the University of New Mexico’s Women’s Ensemble, and the 200-voice University Chorus.



This award winning scholar believes **Bradley Ellingboe** that music is an essential form of communication. During the program we’ll hear an excerpt from “Lux Aeterna,” written by Morten Lauridsen, which will be performed by the University Chorus, Concert Choir and Chamber Orchestra of Albuquerque on April 20, 2004.

10 p.m. Afropop Worldwide, “The Musical Legacy Of Al-Andalus,” Part 1: Europe. The 700-year-period of Muslim courts and conquerors in Spain and Portugal leaves behind many mysteries. In the first of a two-part look at the aftermath of Andalusia, we explore possible influences and surviving traces of the era in both the folk and classical genres of modern Europe. We’ll take a provocative look at instruments, especially the lute and the violin, at ideas of orchestration, at the tradition of troubadours, at singing styles, the possible Muslim roots of flamenco, and much more. The enigmas remain, but you may never hear European music in quite the same way after this venture into the heritage of Al-Andalus. Produced by author Banning Eyre as part of Afropop Worldwide’s Hip Deep series exploring the historical roots of musical cultures of the Afro-Atlantic world.

Saturday, April 3

6 a.m. New Dimensions, “Soul Capital: Wealth to Live By,” with Danah Zohar. What if five or ten percent of people could commit their authentic selves to a life of higher service? Danah Zohar believes that’s all it would take to save us from the violence and destruction that face the world today.



Danah Zohar

Sunday, April 4

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about your experience with the arts — with literature, music, drama, cinema, and the visual arts. He asks you: Has any work of art ever had so strong an impact that it changed you, or changed the course of your life? How did you experience that impact? What was it about the work that made it so powerful for you? To join in the conversation, you can call 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free from anywhere else).

10:30 p.m. Radio Theater, “Pax Romana” (Part 1). Tsunami Radio Theater presents the life and times of Tiberius and Gaius Gracchus. Few figures in Roman history had the unforeseen historical impact of these two brothers, whose influence spanned the period from 137 to 121 BC and prefigured much of what led to the fall of the Roman Republic. Cast: Sam Argenio, Tony Kee, Talmadge Ragan, Bonnie Lynne Scott, Chris Sena, and Shannon Torrence. Written and directed by Patrick Redden, dramaturgy by Shannon Torrence, original music by William Redden. Recorded by Rocky Greasy on June 4, 2003, at Private Island Trax in Hollywood. Post production by Kenneth Roberts.

Wednesday, April 7

8:30 a.m. The Bioneers, “The Alphabet vs. the Goddess: Word, Image, and Nature.” The destruction of the environment paralleled the decline of goddess-worshipping cultures and the role of women in society. Author and surgeon Leonard Shlain provocatively attributes both to the rise of alphabetic literacy, but he says a counter-trend is now taking place because of new image-based technologies such as computers, television, and film.



April 8 NOONtime JAZZ

Today we’ll talk with one of the deep thinkers and historians of the music, trumpeter Bobby Bradford, who’s played with everybody from Ray Charles to Ornette. Host Mark Weber.

Friday, April 9

8:30 a.m. Friday Forum. The USA Patriot Act is a bill that Congress adopted just 45 days after the September 11, 2001 attacks; it is due to expire in 2005. Critics claim the legislation undercuts many important checks and balances on government law enforcement and intelligence powers. Defenders of the Patriot Act argue that it merely fills in gaps that previously hobbled law enforcement, allowing secret searches so evidence will not be destroyed and terrorists will not know they have been found out. This month's guests are two of the foremost experts on the Patriot Act, Peter Simonson, Executive Director of the New Mexico ACLU, and David Iglesias, United States Attorney for the District of New Mexico. Join host Stephen Spitz for this exciting debate about civil defense vs. civil liberties. Produced with the assistance of Othiamba Umi.

10 p.m. Afropop Worldwide, "WOMEX in Sevilla, Spain." We make the pilgrimage to the most important annual gathering of people in the world music movement — artists, media, concert presenters, record label reps — to enjoy highlights from the 33 acts presented. Featured are newcomers to the international scene: Malouma from Mauritania; Manecas Costa from Guinea-Bissau; Majid Bekkas from Morocco, and others.



Majid Bekkas
on stage in Sevilla

Saturday, April 10



Corbin Harney

6 a.m. New Dimensions, "One Water, One Air, One Mother Earth," with Corbin Harney. In the measured words of a wise Western Shoshone elder and spiritual leader, Corbin Harney explains the hazards we face in a nuclear world, and how we can live respectfully on this one mother earth.

Sunday, April 11

11 a.m. Sage Health On Call, "An Integrative Model of Healthcare for the 21st Century," live call-in talk show. Guest Barbara Dossey, PhD, RN, HNC, FAAN, will discuss the pivotal role of nurses in redesigning the present healthcare system driven by a disease-based model. The "challenge is how to bring intuition, compassion and

presence into all corners of healthcare when technology tends to nudge them out." Barbara sees holistic nursing as a perspective which must address not just the patient but the nurse as well, as a way of being applicable to the entire range of nursing, from critical care to family practice. Her radical ideas for nursing and patient care have been internationally recognized as seminal and visionary in healthcare reform. Ms. Dossey has authored over 22 books, and been honored world-wide for the contributions she has made to global healthcare. In 2004, Barbara and her husband, Dr. Larry Dossey, MD, received the first national "Pioneer of Integrative Medicine" Award. Albuquerque producer and host Halima Christy is director of Sage Health Institute, and co-host Rob Colby is a psychotherapist at Counseling Associates.

10:30 p.m. Radio Theater, "Pax Romana" (conclusion). Tsunami Radio Theater's version of an historical pageant, part audio drama, part "B" movie. (See the program description for April 4th.)

Wednesday, April 14

8:30 a.m. The Bioneers, "Ecological Medicine: Healing the Planet, Healing Ourselves." The coming age of ecological medicine reframes human health as interdependent with the health of our ecosystems, using prevention and precaution as guidelines. Join Charlotte Brody, Dr. Ted Schettler, and Carolyn Raffensperger as they describe how ecological medicine heals people by restoring the Earth.

Friday, April 16

8:30 a.m. Southwest Coffeehouse, "Trauma." KUNM's award-winning program explores Post Traumatic Stress Disorder (PTSD) from a personal and a cultural perspective. Arden Tice and Nichols Sands, authors of "In Time to Tango," and PTSD survivors converse with host Ron Chapman about their



Nichols Sands and Arden Tice

experiences and larger societal perspectives in these post-9/11 times. Recorded at Albuquerque's Frontier Restaurant. Southwest Coffeehouse is produced by Leslie Fishburn Clark.

Saturday, April 17

6 a.m. New Dimensions, "Cultural Roots of Violence," with Susan Griffin. Topics explored in this dialogue include why we often accept what our government tells us, how men experience a rape of the spirit, how our young people

may use aggression as a coping device, the impact of a man's reluctance to weep, and how women take on the suffering of others.

Sunday, April 18

11 a.m. Slam: Literary Movement or Literary Fad.



In 1986, construction worker and poet Marc Smith invented a poetry competition known as the Poetry Slam. Since then, the Poetry Slam has grown from being a weekly reading in Chicago to an international competition featuring over 63 four-poet teams. Join KUNM's Spoken Word host/producer Don McIver as he talks with some of

the major influences in Slam and listens to some poetry — slam poetry.

6 p.m. Straight to the Heart: Radio Conversations,

"The Power of Word and Form." In a one-hour, live broadcast from Albuquerque's Magnifico Artspace with an audience of lovers of the word and art, host Ron Chapman chats with Natalie Goldberg, nationally known author of "Top of My Lungs" and "Writing Down the Bones," and acclaimed visual artist Cynthia Cook. The conversation focuses around the importance of creative expression and its ability to transform our world. Co-sponsored by KUNM, Magnifico, Bookworks and Flying Star, the program is produced by Ron Chapman.



10:30 p.m. Radio Theater, "Violet Enlightens." Written by Rafael Oses, this production is part spoken word, part performance piece, and runs a gamut of colors and emotions centering around a bride named Violet. Music by Mark Orton, composer and guitarist of Tin Hat Trio.

Mark Orton provides the music for Violet Enlightens.

Wednesday, April 21

8:30 a.m. The Bioneers, "Ecological Design: Working with Nature to Heal Nature." "How would nature do it?" John Todd asks. An elder in the field of biomimicry, John is

imitating nature's evolutionary genius to serve human ends harmlessly, using nature's processes as the design for buildings, technologies, and practical solutions to environmental devastation.

Friday, April 23

8:30 a.m. Our Top Stories.



Paul Ingles, producer of Our Top Stories.

This special program conceived by producer Paul Ingles in 2001 returns to KUNM in this first of eight new installments. With local broadcast news programs typically reporting the worst news it can find under its nightly banner of "our top story," Ingles wondered what might happen if reporters walked up to people on the street and asked them for their "Top Story."

Would a collection of the responses present a more honest snapshot of the community? Judge for yourself, as four volunteers — two high school students and two adults — fanned out into Albuquerque to ask a variety of folks "If your life was a TV newscast, what would be the top story, right now?" This edition was produced and edited by Robert Davey, one of the volunteer interviewers. The other interviewers for this episode were Kimani Nagurski, a New Futures High School student; Nick Kerwin, a Sandia High School student; and community volunteer Julie Jordan. This program was funded by a grant from the City of Albuquerque Urban Enhancement Trust Fund with additional support from KUNM. For more information, visit www.goodradioshows.org and follow the link to "Our Top Stories."

10 a.m. Performance New Mexico.

Host Marty Ronish features Chris Norman, in an hour of live conversation and music. Norman and his band, The Chris Norman Ensemble, play a variety of wooden flutes, small pipes, whistles, guitar, mandola, double bass, and percussion – and they sing. The ensemble plays music from early Scotland to the Canadian Maritimes. Norman explores the roots of his native Nova Scotia and keeps the folk tradition alive by writing some of his own tunes. Little known dance tunes, airs, and ballads from ancient manuscripts come to life in the hands of these engaging musicians.



Saturday, April 24

6 a.m. New Dimensions, “Creating the Life of Your Dreams,” with Marc Allen. Topics that will be discussed during the program include the steps you can begin today that will help you realize the life of your dreams, how you can examine your core beliefs to find the basis for your current circumstances, and one powerful exercise that will help you manifest the things you want and overcome doubts and fears that stand in your way.

Sunday, April 25

11 a.m. A Sense of Place, “Convicting Chevie Kehoe.” A new inquiry into a notorious case involving white supremacists and a triple murder in Arkansas in 1996.

10:30 p.m. Radio Theater, “INET Radio: A Spoof.”

Recorded live at the Indian Pueblo Cultural Center, Bruce King’s amusing radio play (inspired by Native America Calling, a national Native call-in show that is produced at KUNM by the Koahnic Broadcast Corporation) addresses cultural trends inspired by Native traditions. The Radio Play will be followed by an intimate one-on-one conversation between Native author King and NAC host Harlan McKosato. Mr. King is one of the winners of KUNM’s Radio Play Script Contest, which concluded in September, 2002. The production was nominated for the National Federation of Community Broadcasters’ Golden Reel Award, the winner of which was announced on April 23. Directed by Beverly Singer (assisted by Maria Williams and Beverly Ortiz-O’Connell), with a cast including Ann Beyke, Kelly Byars, Carlo Garcia, Jon Ghahate, Geneva Horse Chief, Francis Montoya, Patrick O’Connell and Tom Wood. Engineered at the IPCC by Nola Daves Moses, assisted by Chris Purcell, Brandon Kennedy, and Daniel Monroe. Produced by Rachel Kaub for KUNM’s Albuquerque Radio Theatre. Special thanks to the Indian Pueblo Cultural Center, which co-sponsored the event with the City of Albuquerque’s Urban Enhancement Trust Fund, and KUNM.



Wednesday, April 28



Andrew Kimbrell

8:30 a.m. The Bioneers, “Organic and Beyond: Toward the De-Industrialization of Agriculture.” The biology of farming is complex and requires attentiveness to nature’s own ways of doing things. Andrew Kimbrell is leading the Organic and Beyond Movement, a food revolution that offers health and food security for future generations, and rejects the destructive industrial food production model.



Hear Walter Norris live on Mark Weber’s noON JAZZ program, Thursday, April 29.

29 aPrIL noON JAZZ

When it comes to music, there’s nothing better than hearing it LIVE, which is what’s going on today with a Live earshot from the Outpost Performance Space with Berlin resident, ex-pat WALTER NORRIS, an exquisite pianist of such finely tuned sensibilities you’ll want to talk him into moving back. Catch it on your radio or go see it happening at the Outpost. Host Mark Weber.

Friday, April 30

8:30 a.m. Peace Talks, “A Story of Forgiveness.”



Suzanne Kryder, host of Peace Talks.

Phil Perea and Frank Tollardo of Taos share an unusual bond. In July 2003, Tollardo’s son and two others were shot to death. Perea’s son was accused of the murders. Instead of polarizing themselves against each other, Perea and Tollardo are working together to help the

troubled youth of Taos out of the cycle of violence that pulls so many of them in. By promoting a trade school to offer an alternative to gangs and by participating in prison counseling programs, the two men are trying to improve conditions in their home town. Host Suzanne Kryder is scheduled to talk with Perea and Tollardo. You can hear past Peace Talks programs and find out how you can support the non-profit work of Good Radio Shows by visiting either web site: www.peacetalksradio.com or www.goodradioshows.org. Produced by Good Radio Shows, Inc.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

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www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

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Ruth Cohen, Mediator & Attorney at Law Cedar Crest and Albuquerque, 286-7625, ruthcohenart.com

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On the College of Santa Fe campus. www.santafebookstore.com, 473-6041

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Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Fan Man Productions, presenting **Etta**

James at the Kiva, Saturday, April 17; tickets at Ticketmaster, or 883-7800

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232-9642, www.highdesertyoga.com

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www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste.

A330, Albuquerque, NM 87112, 263-2550

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Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

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Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

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471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661,

talbotcorp.com

Thirsty Ear Productions, presenting Chris Smither in concert Sunday, April 4; Taj Mahal on May 5 in Albuquerque and May 6 in Santa Fe. Tickets: 505-988-1234 or ThirstyEarFestival.com

TIAA-Cref, TIAA-Cref.org

Tinkertown Museum

On the road to Sandia Crest, 9 a.m. - 6 p.m. daily, 281-5233, tinkertown.com

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther & Larkin, LLC, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

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3700 Osuna NE, Albuquerque, 344-9144

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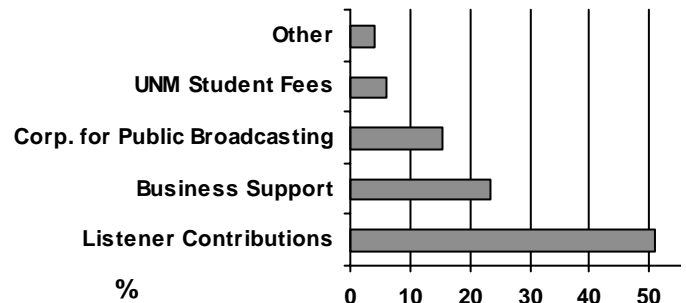
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- Santa Fe Chamber Music Festival
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- and lots more!**

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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