

May 2004
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MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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<http://kunm.org>

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THURSDay mAY 13

NoONtime jazz

What would we do without the low notes?

The Unified Field Theory would have to be rewritten if there were no Low Notes.

Wagner invented the tuba to get the Low Notes back into music.

Here in New Mexico composer-improvisor Mark Weaver has been extracting Low Notes from the tuba and examining them under a microscope. Today we'll examine maestro Weaver's accomplishments. Host Mark Webley.



MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

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Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org



Zounds! is available online at kunm.org.

one station, many voices
Thanks for your support!

More than 3,000 listeners voiced their support for community-based public radio during KUNM's spring membership campaign, with pledges totally around \$187,000!

Please accept our deepest thanks, and give yourself a pat on the back while you're at it. Without listener financial support, your support, there would be no KUNM; it's as simple as that.

This fiscal year (which ends June 30), we expect about \$600,000 in listener contributions, which is about 50% of our operating revenue. We're almost there, but we still need your help in encouraging others to participate.

There are still many thousands of listeners who are not yet contributing members of KUNM. Do you know any of them? Be sure to let your friends, neighbors and coworkers know that you're a KUNM contributor, and encourage them to do the same.

What a difference it would make if every KUNM listener helped to pay for the programs they listen to! Thanks for doing your part.

(If you have questions regarding your KUNM membership, pledge gifts, etc., please call our member services coordinator Erika Olsson at 277-3968, or email membership@kunm.org.) ■

Ms. Ronish
Goes to Washington!

No, it's not a remake of the 1939 film – it's sad news for KUNM listeners. Marty Ronish, host of Performance New Mexico on KUNM and a legend in the local performing arts community, is moving to Washington, DC. See p.4.

Temporary Program Schedule Change
Living on Earth Moves Over
to Make Room for The Bioneers

If you're a fan of *Living on Earth*, you've been tuning in on Wednesdays at 8:30 a.m. and hearing – *Bioneers!* Another terrific program, to be sure, but not what you were expecting.

Not to worry; you can hear both *Living on Earth* and *Bioneers* every Wednesday morning – you just need to listen in a little earlier.

We've moved *Living on Earth* just a bit – it's now airing at 8 a.m. on Wednesday, where it will stay for the duration of the *Bioneers* series (through April 2005).

Bioneers is an educational nonprofit that strengthens and expands networks of practical visionaries working on behalf of the environment and people. They spread solutions-oriented stories — including both ecological models and social strategies — for restoring the earth.

Their radio program is called *Bioneers: Revolution from the Heart of Nature*. KUNM is currently airing Series IV, Series I-III will air subsequently. See the Radio Highlights section (p.10) for a description of this month's programs. More information about the organization and the radio series is available online at www.bioneers.org. ■

Mourning Edition...
Without Bob Edwards

If you haven't yet heard the news that Bob Edwards will no longer be hosting *Morning Edition*, please don't shoot the messenger! We at KUNM are just as surprised as you are.

Continued on p.4

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liason, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Colleen Banet Development Assistant
 Jessica Carr Reporter
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Michael Kwok Arts Calendar & PSA Coordinator
 Daniel Monroe Admin. Assistant
 Greg Moore Engineering
 Stuart Overbey Reporter
 Josh Powell Reporter
 Lena Stavely Music Assistant
 Othiamba Umi Production Assistant

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson
 Paul Stokes [Alternate]

Appointed At-Large Reps:

Theresa M. Dunn
 Carlos Sena

ASUNM Representatives:

Patrick Landon Dyksterhouse
 Trey Smith

GPSA Representative:

Glenn A. Butler

University Staff Rep:

Mike Swick

Volunteer Representative

Roy Durfee

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Nola Daves-Moses	Cynthia Hernandez	Maureen MacDonald	Flavia Salazar
Amorena Almand	Jamila Davey	Pamelya Herndon	Scott MacNicholl	Melanie Sanchez
Marilyn Altenbach	Robert Davey	Joseph Herrera	Jason Marchiondo	Travis Sandoval
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Jim Bailey	Ed DeBuvitz	Cindy Hong	Rachel Maurer	Ryan Schlee
Bill Baker	Rosemarie DeLeo	Cheryl Hooks	Asantewaa Mawusi	Stephen Schmidt
Jonathan Baldwin	David Denny	David Hughes	Don McIver	Andrew Schmookler
CK Barlow	Don (Donaldson) DeNoon	Gulliver Hughes	Frank Melcori	Harish Sharma
Elaine Baumgartel	Lee Derks	Paul Ingles	Nancy Meza	Fern Shegonee
Spencer Beckworth	M. Charlotte Domandi	Mary Ellen Ipiotis	Steven M. Miller	Josh Shepherd
Eulynda Benalli	Lisa Driscoll	Jim Jaffe	Francis Montoya	Tim Simpson
Jane Blume	David Dunaway	Pat Johnson	Gustavo Montoya	Robert Smith
Carol Boss	Roy Durfee	Jeremiah Luria Johnson	Gustavo Montoya	Christopher Sovereign
Shelby Bradley	Rose Ebaugh	Brandon Kennedy	LeRoy Montoya	Stephen Spitz
Jeff Bray	Rachel Escobedo	Thane Kenny	Susan Munn	Karl Stalnakar
Pat Brennan	Dan Estes	Yasmine Khan	Kamani Nagurski	John Steiner
Ron Bryan	Mark Fischer	Candice King	Josh Narcisso	Claude Stephenson
Derek Cadwell	JB Fragua	Pat Kiska	Carol Nez	Kee Straits
Lauren Camp	Ignacio Gallegos	Randy Kolesky	David Nicasio	Kevin Street
Arturo Cardona	Rafael Gallegos	Allison Kulp	Zimbabwe Nkenya	Joe Sullivan
Christine Casaus	Carlo Garcia	Barry Lauesen	Beaver North Cloud	Joe Tapia
Mariana Castro	Carlotta Garcia	Darrell Lawrence Felipe	Harry Norton	Angela Taylor
Ron Chapman	Tomás Garcia	Mark LeClaire	Rick Ortiz	Sue Taylor
Halima Christy	Renzo Giromini	David Lescht	Robert Ottey	Jerome "Putnay" Thomas
Rufus Cohen	Craig Goldsmith	Glenda Lewis	Sebastián País	Jerry "Eeyo" Thompson
Tanya Cole	Cynthia Gomez	Tim Lewis	Kent Paterson	Ken Tohee
Vivian Connolly	Henry Gonzales	Alan Liddel	David Paytiam	Mano Trujillo
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Gail Cunningham	Wellington Guzmán	Katrina Lucas	Roberta Rael	Cecilia Webb
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Peter Dakota Crowheart	Louis Head	Brigitte Lueck	Tom Rapisardi	Joe Gardner Wessely
O'Lan Danmar			Bonnie Renfro	Catherine Wier
			Janet Riley	Enid Williams
			Rogi Riverstone	Whitney Woodward
			Kelvin Rodríguez	Karen Yager
			Curtis Rogers	Charlie Zdravesky
			Kathy Sabo	Laura Zimmerman
			Riti Sachdeva	

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



All kinds of new sounds are coming to the KUNM community airwaves in May! Sounds you might never associate with our standard fare of excellent programming. The kind of sounds you'll be hearing will be the sounds of demolition and new construction as KUNM launches a full-scale renovation of our studios and offices. We have taken every measure to minimize the impact to the programs you enjoy but some amount of disruption is just plain unavoidable.

I'm sure at one point or another, you have remodeled a kitchen or added a room on, or rehabbed an older property to make new space and gain new functionalities. If you remodeled a kitchen, you probably cooked on a hot plate in the bathroom. That's the "remodel in place" model and that's what we are getting into for the next 6 months or so. We are remaking our 10,000 square-foot former student dormitory at UNM into an expanded set of studios and functional offices. And all of this will take place right smack in the middle of the hustle and bustle of creating great radio programs 24-hours-a-day to serve you well.

"This Old Dorm" has served us well since the very first day KUNM moved from the Student Union to our current digs in 1976. UNM's Remodeling specialists built some very serviceable studios for KUNM that year. Remodel chief Rick Ruminski headed up the work in 1976 and will be on the Remodel team that moves in with us in May to take us to the next level. I really like the folks from UNM who will be doing the work and they have a clear understanding of our mission, how we work, and what we are about in terms of making radio.

In a nutshell, the renovation work will move walls, create new halls and re-organize the dorm footprint to create space that makes sense for radio. We are not getting fancier, we are re-organizing our space, adding functionality and creating ergonomic opportunities to be more efficient and creative in our work. Let me speak in rounded numbers. We will add 50% more floor space to the News Department. We will double the space in the News Production booth. We will add our fourth production studio and improve spaces for safety and people with disabilities.

We will integrate music staff and the music library into a single space for the KUNM Music Department and add a performance studio to the on-air Control Room. We will add space for our first ever reception desk, build a second community meeting room, and create a much better experience for community members who come to KUNM to help in our work. We will expand engineering space and organize core production functions in a way that vastly improves our infrastructure and allow us to adapt to new ways of working in the digital media realm.

Ambitious? You bet. Noisy? You bet, but we will make every effort to minimize the noise and the dust to make the work transparent to our listeners. Will we grumble about the work once we are underway? Yes, I am sure of it. Our staff of programmers will be making lots of extra effort to make the shows that you love, find the song you request, and be as pleasant and composed as possible while the walls come done and new ones go up. On-air, you'll hear us talking about building the new KUNM. It sure will be nice when it's complete.

The renovation budget is (again in round numbers) about \$650,000. Thanks to terrific support from UNM, the McCune Charitable Foundation, the Lannan Foundation, the Marketplace in Santa Fe, and the Student Fee Review Board at UNM, and some terrific individual listeners from the KUNM community, we have enough initial lead funding to get the project started. We have raised these funds outside of our normal on-air fundraising, where we ask you to support our day-to-day expenses for programming and operations. We still need plenty of help on raising the funds to complete renovation, so I invite you to give me a call or drop me a line to discuss opportunities for you to make a significant investment in improving our ability to serve. There is plenty you can do to help.

I've been deeply involved in the details of getting the renovation going and will be working super hard to get us through the transitions to the renovated spaces. We all will be working super hard to build the new KUNM, a new space to increase and improve our service to you. My direct line at KUNM is 277-8009, or drop me an email so we can talk — RichardTowne@kunm.org. My thanks as always for your support. ■

On March 23, Jay Kernis, Senior Vice President for Programming at National Public Radio, announced to stations that Bob Edwards was leaving as host of Morning Edition on April 30, 2004, and that he would be taking on a new assignment as senior correspondent for NPR News.

As the news became public, all heck broke loose. Angry listeners stormed their local stations, Bob made some remarks that suggested he was less than enthusiastic about the change, and NPR issued statements with lots of spin and very few clear answers.

And that's pretty much where it stands today. Many people believe it was ageism, that NPR forced Edwards out, in the hope of attracting younger listeners. But we may never know the whole story behind this surprising development.

On the local level, KUNM has heard from dozens of unhappy listeners, many of whom have told us that they would no longer support KUNM financially as a result.

Unfortunately, that choice will have absolutely no impact on NPR or it's decision to reassign Bob Edwards.

NPR and KUNM are entirely separate entities. Our relationship is essentially that of vendor (NPR, which produces programming) and customer (KUNM, which purchases programming produced by NPR).

KUNM cannot, in turn, reduce the amount we must pay for NPR programming. Withholding donations from KUNM only hurts KUNM.

NPR has received many thousands of complaints from listeners around the country, and there's been a considerable amount of criticism in the press. So far, NPR has had little more to say about the matter, and the chances of them reversing the decision seem slim.

On the other hand, remember what happened when they introduced "New Coke"?

If you wish to comment on the matter, you can write to:

Jay Kernis, Sr. Vice President for Programming
National Public Radio
635 Massachusetts Ave. NW
Washington, DC 20001-3753

You can also send email to: nprcomm@npr.org.

Ms. Ronish Goes to Washington

KUNM loses another beloved host this month — *Performance New Mexico* host Marty Ronish. Ronish is moving to Washington, D.C. to become the Music Editor for NPR, where she will be responsible for the verbal and creative content of *Performance Today*.



Her job will involve scriptwriting, music, news and feature coverage, and editorial guidance to outside contributors and staff. She will also assist the producers of *Symphony Cast* and *World of Opera*, and will collaborate with NPR's Arts and Information Unit to provide music content for a variety of shows, including *Morning Edition* and *All Things Considered*.

"It's sad for me to leave New Mexico," says Ronish. "I've been here 20 years and have served some 300 arts organizations on-air for half of those years." It's been wonderful to watch the growth of the creative class here. The arts have become the state's most important attraction; they're our identity. I'm going to miss all my friends here," she says, "but I plan to be a very strong voice for New Mexico arts in Washington."

Ronish has been an outspoken advocate for live performance and for local arts groups and has been active in helping to bring world-class performers to New Mexico. For six years, she was the mid-day voice on classical KHFM, with her very popular program *Classical Café*. She won the Albuquerque Arts Alliance's President's Award 2000 for her work on behalf of the arts community. She currently produces *Performance New Mexico* 10 times a week on KUNM 89.9 FM.

Announcer Spencer Beckwith will take over the *Performance New Mexico* calendars and features (weekdays at 9 and 10 a.m.) until a permanent host is named. Richard Obenauf will manage KUNM's new interactive arts calendar and will continue to edit the *Performance New Mexico* features. They can be reached at spencerbeckwith@kunm.org or perfnm@att.net.

Ronish produces a nationally syndicated radio program about music for children called *Boombbox Classroom*. "We

Southwest Stages

KUNM Radio Board Considers Program Proposal

At its May 4 meeting, the KUNM Radio Board will consider proposed changes to the KUNM program schedule. The change would add the program Southwest Stages, which features live recordings from area music festivals, at 7 p.m. on Saturdays. Our local music showcase, Ear to the Ground, would move one hour later, to 8 p.m.

Hot Lix, an oldies program featuring commentary and requests, would be half an hour shorter and air from 9 to 11 p.m. Dog City Rock, which features classic rock and roll, would also be shortened half an hour and air from 11 p.m. to 1 a.m.

The Radio Board will review public comment submitted about the proposed changes, and may accept, reject or modify the proposal. The public is welcome to attend and address the Radio Board at its meeting on May 4 at 6 p.m., in room 100 of Scholes Hall on the University of New Mexico Albuquerque campus.

Written comments on this proposal will also be considered by the Radio Board. Email your comments to kunm@kunm.org, or mail to: KUNM – Southwest Stages Proposal, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001. ■

Thanks!

Raising the money that keeps KUNM on the air wouldn't be near as much fun without the great community businesses that keep our volunteers fed and refreshed throughout the pledge drive:

LaMontanita Co-op Supermarket

Central and Carlisle in Nob Hill, and Rio Grande at Matthew

Blue Dragon Café

1517 Girard NE near Indian School

Wild Oats Natural Marketplace

at Carlisle and Indian School

Chocolate Café and Bakery

2933 Monte Vista Northeast, near Girard and Central

Whiting Coffee Company

3700 Osuna Northeast

Seasons Rotisserie and Grill

2031 Mountain Road northwest in Old Town

Whole Foods Market

5815 Wyoming NE

Coyote Cocina and Santa Fe Seasons

gourmet salsa, chips, and other products

Bite-Size Bakery

OUTPOST

Performance Space
210 Yale SE
for more info call 268-0044

MAY

- 1 Poetry Slam Grand Final
- 3 Giacomo Gates w. Straight Up
(sponsored by Crosswinds Weekly)
- 7 Cosy Sheridan & Chuck Pyle
- 8 Kids Variety Show
- 10 Marilyn Crispell
- 14 Roust the House
- 16 Ali Jihad Racy & Souhail Kaspar
- 17 Zimbabwe Nkenya
- 20 Lo Maduro de la Cultura:
Cuban Culture in NM
- 21 Wordspace: In Company
- 24 Fly
- 28 Campbell Brothers
- 29 Rory Block
(sponsored by OGB Architectural Millwork)



RORY BLOCK
acoustic blues legend

Saturday, 8pm
MAY 29

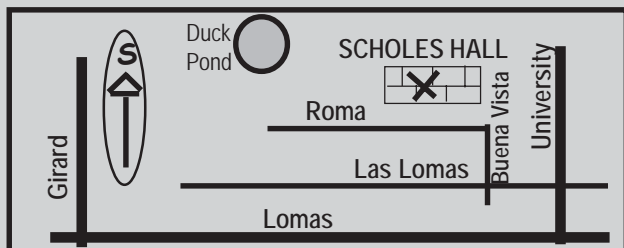
visit our website—www.outpostspace.org

KUNM Radio Board Meeting

Tuesday, May 4, 6-8 p.m.

Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.



*The New Mexico Media Literacy Project and
KUNM (89.9FM) in collaboration with Bookworks
is proud to present*



Amy Goodman

discussing her new book
*The Exception to the Rulers:
Exposing Oily Politicians, War Profiteers
& the Media that Love Them.*

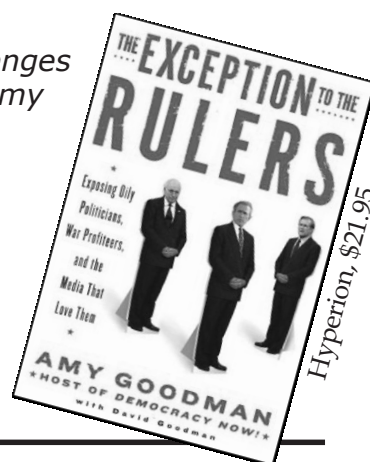
1:30 pm
Saturday, May 1, 2004

Simms Auditorium
Albuquerque Academy
6400 Wyoming Blvd. NE, ABQ

*The acclaimed host of Pacifica Network's **Democracy Now!** challenges the corporate and political hypocrisy that has silenced America. Amy Goodman's new book **The Exception to the Rulers**, written with her brother David Goodman, chronicles the tireless efforts of an unembedded journalist and her colleagues to get to the truth and expose the lies, corruption and crimes of a power elite bolstered by large media conglomerates.*

Ms. Goodman will give a short talk, show excerpts from her new documentary, and sign her new book.

For admission information, contact Bookworks 344-8139



The New Mexico Media Literacy Project, an outreach project of Albuquerque Academy, has brought the media literacy message to hundreds of thousands of children and adults across New Mexico and the nation. We provide dynamic speakers, multimedia workshops, and unique videos and CD-ROMs on a variety of media literacy topics. Our goal is to make New Mexico the most media literate state in the United States, leading a cultural revolution for the health of our children and the health of our democracy. <www.nmmlp.org> 505-828-3129

New Mexico 
Media Literacy
Project
www.nmmlp.org



KUNM (89.9FM) is one station with many voices. From news and information on Native American issues in Indian Country, to the music and noticias of the Raices Collective, KUNM offers what only public radio can successfully achieve -- the voices of the community for the community. Hear *Democracy Now!* weekdays at 4 pm. <www.kunm.org>

Bookworks is a local independent bookstore located in Albuquerque's North Valley. Established in 1984, it has been called the area's "intellectual hangout" by author VB Price, thanks to its community collaborations and book selection.

BOOKWORKS

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

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Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00				call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	living on earth 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							
2:00						raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Wed. 8:55 Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

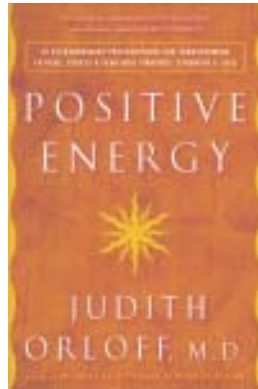
Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Saturday, May 1

6 a.m. New Dimensions, “Creating and Sustaining Positive Energy,” with Judith Orloff. Dr. Orloff provides practical suggestions that enable us to protect ourselves from the negativity we encounter each day, and sustain our positive energy in the midst of an often hectic and uncertain world.



9 a.m. The Children’s Hour, “Take me out to the ballgame” with Evan Mouslen and friends. We’ll be featuring baseball stories, baseball poetry, a call-in quiz show, and baseball music.

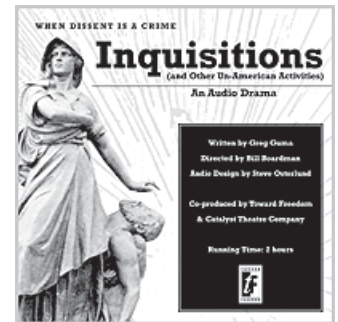
7 p.m. Southwest Stages presents the 2003 Silver City Blues Festival. Once a year on Memorial Day Weekend, Silver City, New Mexico, plays host to a two-day free concert event in Gough Park in the heart of Silver City. The Silver City Blues Festival started in 1995 and has grown into one of southern New Mexico’s best annual music events. In 2003, Southwest Stages and KUNM traveled to Silver City to bring this event back to you. Tune in to hear some of the great regional and national blues acts featured at this festival. Southwest Stages will present two one-hour shows back-to-back, featuring the music of Deborah Coleman, “Philadelphia” Jerry Ricks, Anthony Gomes, Valle Son, Steve James & Del Rey, and Hans Olson.



Sunday, May 2

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about how it feels to live with integrity, and how it feels to live without it. And he asks you: have you ever faced a situation where acting in accordance with your values—or with your true self—seemed likely to entail some high cost? If you acted with integrity despite the cost, what did it feel like? And if instead, to avoid the cost, you took the other course, what did that feel like? To enter into the conversation on this call-in program, you can call 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached via email at schmookler@aa.edu.

10:30 p.m. Radio Theater, “Inquisitions” (Part 1). When the demands of national security and civil liberties are at odds, fundamental rights are often undermined or violated. As our May Day offering, tonight and next Sunday night we will re-broadcast “Inquisitions (and Other Un-American Activities)” as a way of exploring this timely theme through a dramatic audio recreation of the Haymarket bombing and other crackdowns on dissent. Using the interrogation of Black activist Lucy Parsons during the 1919 Palmer Raids as its framework, the drama takes listeners back to the birth of the movement, and features historical figures such as a young J. Edgar Hoover, John D. Rockefeller, Andrew Carnegie, J.P. Morgan, and other lesser-known but very important principals from these events. This program was recorded in May, 2003 before a live audience at City Hall in Burlington, Vermont. For more information on this production, you may visit TowardFreedom.com, or write Toward Freedom, P.O. Box 468, Burlington, VT 05402.



Monday, May 3

12:06 p.m. All That Jazz. Host Roy Durfee interviews pianist Marilyn Crispell from her home in Woodstock, New York, as a preview of her solo concert at the Outpost Performance Space on May 10.



Wednesday, May 5

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 5: “The Trojan Gene: Genetic Engineering and the Future of Nature.” A handful of biotech corporations are rewriting the genetic code of the living kingdom and changing the composition of our food and the way it is grown. Farmer Percy Schmeiser, technology expert Andrew Kimbrell, and professor and Native American farmer John Mohawk explore the implications of genetic engineering and its impact on the food we eat, the farmers who raise our food, the natural world, and on society.

Friday, May 7

8:30 a.m. University Showcase presents “Dynamics of Female Offending.” Our guest will be Lisa Broidy, Assistant Professor of Sociology/Criminology in the Department of Sociology. Lisa’s research has led her to speak with authority about how individual level variation in such things as strain and empathy shape gender differences in offending behavior and how life course processes differentially impact the offending patterns of males and females. Her research also provides evidence of notable changes in both definitions and patterns of female offending during the past century. Hosted by Jane Blume and produced by Dick Frederiksen.



Prof. Lisa Broidy

Saturday, May 8

6 a.m. New Dimensions, “The Alchemy of Healing,” with Nicki Scully. Ms. Scully brings the mysterious down to earth with anecdotes of her own healing experiences, and straightforward explanations of how practices handed down across the millennia can be used by each of us as present-day healers.



Sunday, May 9

11 a.m. Sage Health On Call. This week’s live call-in talk show presents “Thriving In a Toxic World.” Our guest is Erica Elliot, MD, an expert on the impact of the environment on our health, and on safe, effective treatments for eliminating harmful toxins. Coauthor of “Prescriptions For a Healthy House,” Dr. Elliot has a busy Santa Fe Family Practice and Environmental Medicine office and is Board Certified in both. With sick buildings, mercury in vaccines and fish, DDT, and radioactive waste, Mother Earth is literally swimming in a soup of deadly toxins. As a result, many of us are suffering serious health consequences. Dr. Elliot will highlight the magnitude of the problem, and drawing from both conventional and alternative medicine, she’ll describe ways to maintain good health as well as recover from toxin-induced illnesses. Host and producer Halima Christy, MA, is a Natural Therapeutics specialist, and director of Sage Health Institute. Cohost is Dr. Stephen Weiss, MD, who has a private practice in holistic and integrative medicine in Albuquerque that specializes in classical homeopathy, herbal medicine, detoxification, and nutrition.

10:30 p.m. Radio Theater, “Inquisitions” (conclusion). An historical drama tracing key events in which civil liberties were undermined in the name of national security. From TowardFreedom.com (see program description for May 2).

Monday, May 10

12:06 p.m. All That Jazz. Host Roy Durfee interviews pianist Randy Weston from his home in Brooklyn, New York, as a preview of his concert with his African Rhythms Trio at the KiMo Theatre on May 15.

Wednesday, May 12

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 6: “The Art of Relationships – From Ecology to Healing.” Ecology is the superb art of interdependent relationships. Fritjof Capra, Jeannette Armstrong, and Jeanne Achterberg describe the complex and interconnected living systems whose models and principles can help heal our environment, our societies, and ourselves.



Fritjof Capra

THURSDay MAY 13 NoONtime jazz

What would we do without the low notes? The Unified Field Theory would have to be rewritten if there were no Low Notes. Wagner invented the tuba to get the Low Notes back into music. Here in New Mexico composer-improviser Mark Weaver has been extracting Low Notes from the tuba and examining them under a microscope. Today we’ll examine maestro Weaver’s accomplishments. Host Mark Webley.



Friday, May 14

8:30 a.m. Our Top Stories. Another installment in the special series that asks people to tell us what their top story is. The resulting series of short interviews is an engaging, revealing, and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Nick Kerwin and Kimani Nagurski, and community volunteers Julie Jordan and Bob Davey. Editing and post production for this edition is by Nick Kerwin. The executive producer is Paul Ingles. Funding for the series comes from the City of Albuquerque’s Urban Enhancement Trust Fund.

Saturday, May 15

6 a.m. New Dimensions, “Publishing Towards A Sustainable Society,” with Judith and Chris Plant. The co-directors of New Society Press, a vanguard among publishers of socially relevant books, produce books that pave the way to a more responsible and sustainable way of life. It’s also a company that walks its talk.



Chris and Judith Plant

Sunday, May 16

11 a.m. Ghandi and the Way of NonViolence. Father

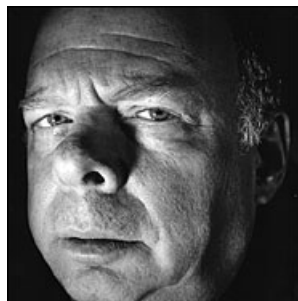


John Dear is a Jesuit priest and peace activist, and an opponent of the Iraq war. He’s the author of 20 books, including “Living Peace” and “Mohandas Ghandi:

Essential Writings.” He’s worked in homeless shelters and soup kitchens across the country; he’s been jailed along with Father Philip Berrigan for hammering on F-15 fighter bombers. Father Dear serves as pastor for New Mexico parishes in Cimarron, Springer, Maxwell, and other communities. In February, he spoke at the Saint Francis of Assisi church in Ranchos de Taos. His talk was produced for radio by Mike Tilley of culturalenergy.org.

10:30 p.m. Radio Theater, “The Designated Mourner”

(Part 1). Wallace Shawn’s performance piece, based on his stage play and film, will be presented in three parts, continuing on May 23 and concluding on May 30. As the intelligentsia of a mythic land are systematically destroyed by a society that no longer needs or wants artists, one artist, mourning a group and a way of life that he both envied and despised, manages to survive.



Wallace Shawn

Wednesday, May 19

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 7: “Who’s in Charge? How Communities Are Outlawing Corporate Factory Farming.” Powerful corporations can pollute communities and

override local decision-making — legally. Attorney Tom Linzey is working to restore democracy by challenging the underlying laws and assumptions that give corporations civil rights without civil responsibilities.

Friday, May 21

8:30 a.m. Backroads Radio, “What to Make of Hardships.” Often on Backroads Radio we look for writings and stories that reflect creative ways to turn upset, tragedy, or nagging memories into hopeful and tangible ways to move forward. This is not so much a Polyanna approach. Rather, we hope people’s stories serve as inspiration for listeners who may be grappling with their own struggles. Today’s program features writers Miriam Sagan, Harriet Greene, and Cynthia Homire. Program host and producer is Judy Goldberg.

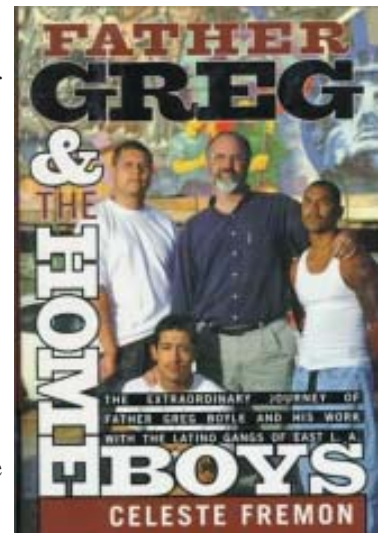
Saturday, May 22

6 a.m. New Dimensions, “Victory Over Violence,” with Eve Ensler. Talking with a friend about menopause, Eve Ensler struck up a casual conversation that ultimately led to a grassroots movement that quickly spread around the world, raising awareness about violence against women.

Sunday, May 23

11 a.m. El Padre y los Homies. This documentary tells

the story of Father Greg Boyle. Homeboys Industries, the agency that Father Boyle founded, helps gang-involved youth in East LA. For nearly twenty years Father Gregg has been a tireless advocate, counselor, and beacon of hope for the hundreds of young people that the rest of society has long since turned its back on. The hope for many comes in the form of jobs. This documentary features interviews with Father Gregg, several of his staff members, and some of the boys and girls he has helped. There is also evidence that the gang problem is not yet solved as producers attend a memorial service for a former employee of Homeboy Industries, whose life was ended by gang violence. Original music by the Iguanas.



10:30 p.m. Radio Theater, “The Designated Mourner” (Part 2). Wallace Shawn’s performance piece continues its documentation of the destruction of artists in a mythic country. (Please see program description for May 16.)

Wednesday, May 26

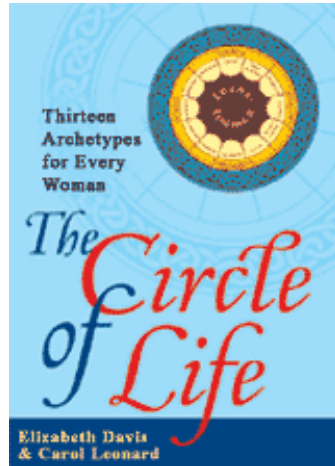
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 8: "Race and Place – A Birthright to Creation." It's a fact of life that communities of color and low-income communities suffer the worst environmental damage. Urban planner Greg Watson, physician Martha Arguello, and others show how these communities have found practical ways to reclaim the health and well-being of both their communities and their health.

Friday, May 28

8:30 a.m. Peace Talks. Tune in for another in the series of monthly programs spotlighting the work of peace makers and nonviolent solutions to conflict. Hosted by Suzanne Kryder and produced by Paul Ingles for Good Radio Shows, Inc., a non-profit media organization. For more details about this month's topic, to listen to past shows, or to find out how you can support the work of Peace Talks, visit online at www.peacetalksradio.com

Saturday, May 29

6 a.m. New Dimensions, "Maiden, Mother, Matriarch and Crone: Birthing the Circles of Our Lives," with Elizabeth Davis. A midwife, mother, teacher, and visionary, Elizabeth Davis brings new insights to the experience of every woman as she describes the phases and cycles through which all women pass.



Sunday, May 30

11 a.m. Letters From Baghdad, an award-winning production about anti-war sentiment in the U.S. military. As U.S. troops fight in Iraq, a historic battle rages at home over the wisdom of the war itself. Politicians and pundits have their say, but little is heard from those affected most: the soldiers and their families. This extraordinary two-hour radio documentary captures some of the voices of dissent within the U.S. military. Embodying heroic courage and a passionate belief in democracy, these citizen soldiers and their loved ones speak with unique authority about one of the burning issues of our time.

10:30 p.m. Radio Theater, "The Designated Mourner" (Part 3). The conclusion of Wallace Shawn's play addresses the dwindling currency held by artists in a strange, yet familiar land. (Please see program description for May 16.)

Ms. Ronish Goes to Washington, continued from p.4

will continue to produce *Boombox Classroom* in Albuquerque," Ronish says. "It is supported by the National Endowment for the Arts and the state arts division, and our narrators, editors, webmaster, curriculum consultant, and board of directors are all here." The weekly shows air in 15 states and are available free to stations. They feature live artists and meet the national curriculum for music education. "I plan to add the incredible resources available at NPR to new *Boombox Classroom* shows," she said.

Boombox Classroom won the National Federation of Community Broadcasters' Golden Reel Award in 2002, and just this week won the Fine Arts Radio International Award 2003 from KXMS in Joplin, Missouri. Ronish and fellow Fine Arts Award recipient Leonard Slatkin, conductor of the National Symphony Orchestra and the BBC Symphony, will receive their awards at the Kennedy Center in June.

In March of 2005, Ronish will be bringing an International Handel Festival to Santa Fe and Albuquerque with the support of NPR. It will feature the St. John's Cathedral choir, Santa Fe Pro Musica, the Albuquerque Baroque Players, and scholars from all over the world, and will feature works by George Frideric Handel that have never been published or recorded. "It's going to be an exciting opportunity for New Mexico to host this high-profile event," she said.

Ronish holds a Ph.D. in Musicology, is a Fulbright Scholar, and co-authored a catalogue of Handel's original manuscripts, published in 1994 by Oxford University Press. The catalogue won the 1994 Book of the Year Award from the International Music Library Association. She has served on numerous national, state, and local arts boards. ■

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Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

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800-552-4575, www.farhorizon.com

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Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more.

970-728-7009, www.telluridejazz.com

Thirsty Ear Productions, presenting Taj Mahal on May 5 in Albuquerque and May 6 in Santa Fe. Tickets: 505-988-1234 or

ThirstyEarFestival.com

TIAA-Cref, TIAA-Cref.org

Tinkertown Museum
On the road to Sandia Crest, 9 a.m. - 6 p.m. daily, 281-5233, tinkertown.com

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

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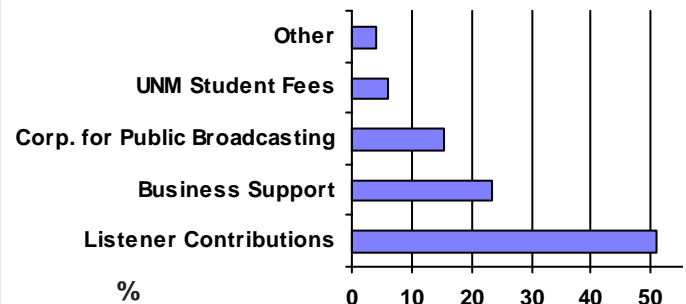
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 - Musical Theater Southwest
 - Ojo Caliente Mineral Springs
 - San Marcos Cafe
 - Santa Fe Chamber Music Festival
 - Scalo Northern Italian Grill
- and lots more!*

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KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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