Thursday May 13
NoONtime jazz
What would we do without the low notes?
Theory would have to be rewritten if there were no Low Notes.
Wagner invented the tuba to get the Low
Notes back into music.
Here in New Mexico
composer-improvisor Mark Weaver has been
extracting Low Notes from the tuba and
examining them under a microscope. Today
we'll examine maestro Weaver's accomplishments. Host
Mark Webley.
one station, many voices

Thanks for your support!

More than 3,000 listeners voiced their support for community-based public radio during KUNM’s spring membership campaign, with pledges totally around $187,000!

Please accept our deepest thanks, and give yourself a pat on the back while you’re at it. Without listener financial support, your support, there would be no KUNM; it’s as simple as that.

This fiscal year (which ends June 30), we expect about $600,000 in listener contributions, which is about 50% of our operating revenue. We’re almost there, but we still need your help in encouraging others to participate.

There are still many thousands of listeners who are not yet contributing members of KUNM. Do you know any of them? Be sure to let your friends, neighbors and coworkers know that you’re a KUNM contributor, and encourage them to do the same.

What a difference it would make if every KUNM listener helped to pay for the programs they listen to! Thanks for doing your part.

(If you have questions regarding your KUNM membership, pledge gifts, etc., please call our member services coordinator Erika Olsson at 277-3968, or email membership@kunm.org.)

Temporary Program Schedule Change
Living on Earth Moves Over to Make Room for The Bioneers

If you’re a fan of Living on Earth, you’ve been tuning in on Wednesdays at 8:30 a.m. and hearing – Bioneers! Another terrific program, to be sure, but not what you were expecting.

Not to worry; you can hear both Living on Earth and Bioneers every Wednesday morning – you just need to listen in a little earlier.

We’ve moved Living on Earth just a bit – it’s now airing at 8 a.m. on Wednesday, where it will stay for the duration of the Bioneers series (through April 2005).

Bioneers is an educational nonprofit that strengthens and expands networks of practical visionaries working on behalf of the environment and people. They spread solutions-oriented stories — including both ecological models and social strategies — for restoring the earth.

Their radio program is called Bioneers: Revolution from the Heart of Nature. KUNM is currently airing Series IV, Series I-III will air subsequently. See the Radio Highlights section (p.10) for a description of this month’s programs. More information about the organization and the radio series is available online at www.bioneers.org.

Ms. Ronish Goes to Washington!

No, it’s not a remake of the 1939 film – it’s sad news for KUNM listeners. Marty Ronish, host of Performance New Mexico on KUNM and a legend in the local performing arts community, is moving to Washington, DC. See p.4.

Mourning Edition...
Without Bob Edwards

If you haven’t yet heard the news that Bob Edwards will no longer be hosting Morning Edition, please don’t shoot the messenger! We at KUNM are just as surprised as you are.

Continued on p.4

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Program Underwriters .............................................. 14
KUNM Operations Staff
Renée Blake ............................................. News Director
Mary Bokuniewicz ........................................ Development Director
Tristan Clum ............................................. Production Director
Leslie Elgood ............................................. Liaison, Special Projects
Matthew Finch ......................................... Liaison, Music Director
Leslie Fishburn-Clark ................................ Reporter
David House ............................................. Information Systems Support Analyst
Rachel Kaub ............................................... Operations Manager
Marcos Martinez ........................................ Program Director
Linda Morris ............................................. Accounting Technician
Mary Oishi ............................................... Underwriting Marketing Specialist
Erika Olsson ............................................. Coordinator, Development & Relations
Linda Rodeck ............................................ Underwriting Marketing Specialist
Kevin Rogers ........................................... Chief Engineer
Dean Shelton ........................................... Coordinator, Development & Relations
Richard S. Towne .................................... General Manager
Tom Trowbridge ..................................... Morning Edition Host/Reporter

KUNM Student Staff
Colleen Banet ............................................. Development Assistant
Jessica Carr ................................................ Reporter
Melissa Corrigan ....................................... Development Assistant
Roman Garcia .......................................... Production Assistant
Katie Keane ............................................. Music Assistant
Michael Kwok ........................................... Arts Calendar & PSA Coordinator
Daniel Monroe ......................................... Admin. Assistant
Greg Moore .............................................. Engineering
Stuart Overbey ........................................... Reporter
Josh Powell ................................................ Reporter
Lena Stavely ................................................ Music Assistant
Othiamba Umi ............................................ Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Value Line: 277-4806    Request Line: 277-5615

KUNM Radio Board
UNM Faculty Representatives:
Maureen MacDonald
Scott MacNicholl
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Scott Cameron
Denis Doyon
Danny Hernandez
Miles Nelson
Paul Stokes [Alternate]
Appointed At-Large Reps:
Theresa M. Dunn
Carlos Sena

ASUNM Representatives:
Margo Millneret
Peter Vorobieff
Elected Community Reps:
Scott Cameron
Denis Doyon
Danny Hernandez
Paul Stokes [Alternate]

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All kinds of new sounds are coming to the KUNM community airwaves in May! Sounds you might never associate with our standard fare of excellent programming. The kind of sounds you’ll be hearing will be the sounds of demolition and new construction as KUNM launches a full-scale renovation of our studios and offices. We have taken every measure to minimize the impact to the programs you enjoy but some amount of disruption is just plain unavoidable.

I’m sure at one point or another, you have remodeled a kitchen or added a room on, or rehabbed an older property to make new space and gain new functionalities. If you remodeled a kitchen, you probably cooked on a hot plate in the bathroom. That’s the “remodel in place” model and that’s what we are getting into for the next 6 months or so. We are remaking our 10,000 square-foot former student dormitory at UNM into an expanded set of studios and functional offices. And all of this will take place right smack in the middle of the hustle and bustle of creating great radio programs 24-hours-a-day to serve you well.

“This Old Dorm” has served us well since the very first day KUNM moved from the Student Union to our current digs in 1976. UNM’s Remodeling specialists built some very serviceable studios for KUNM that year. Remodel chief Rick Ruminski headed up the work in 1976 and will be on the Remodel team that moves in with us in May to take us to the next level. I really like the folks from UNM who will be doing the work and they have a clear understanding of our mission, how we work, and what we are about in terms of making radio.

In a nutshell, the renovation work will move walls, create new halls and re-organize the dorm footprint to create space that makes sense for radio. We are not getting fancier, we are re-organizing our space, adding functionality and creating ergonomic opportunities to be more efficient and creative in our work. Let me speak in rounded numbers. We will add 50% more floor space to the News Department. We will double the space in the News Production booth. We will add our fourth production studio and improve spaces for safety and people with disabilities.

We will integrate music staff and the music library into a single space for the KUNM Music Department and add a performance studio to the on-air Control Room. We will add space for our first ever reception desk, build a second community meeting room, and create a much better experience for community members who come to KUNM to help in our work. We will expand engineering space and organize core production functions in a way that vastly improves our infrastructure and allow us to adapt to new ways of working in the digital media realm.

Ambitious? You bet. Noisy? You bet, but we will make every effort to minimize the noise and the dust to make the work transparent to our listeners. Will we grumble about the work once we are underway? Yes, I am sure of it. Our staff of programmers will be making lots of extra effort to make the shows that you love, find the song you request, and be as pleasant and composed as possible while the walls come done and new ones go up. On-air, you’ll hear us talking about building the new KUNM. It sure will be nice when it’s complete.

The renovation budget is (again in round numbers) about $650,000. Thanks to terrific support from UNM, the McCune Charitable Foundation, the Lannan Foundation, the Marketplace in Santa Fe, and the Student Fee Review Board at UNM, and some terrific individual listeners from the KUNM community, we have enough initial lead funding to get the project started. We have raised these funds outside of our normal on-air fundraising, where we ask you to support our day-to-day expenses for programming and operations. We still need plenty of help on raising the funds to complete renovation, so I invite you to give me a call or drop me a line to discuss opportunities for you to make a significant investment in improving our ability to serve. There is plenty you can do to help.

I’ve been deeply involved in the details of getting the renovation going and will be working super hard to get us through the transitions to the renovated spaces. We all will be working super hard to build the new KUNM, a new space to increase and improve our service to you. My direct line at KUNM is 277-8009, or drop me an email so we can talk — RichardTowne@kunm.org. My thanks as always for your support.
On March 23, Jay Kernis, Senior Vice President for Programming at National Public Radio, announced to stations that Bob Edwards was leaving as host of Morning Edition on April 30, 2004, and that he would be taking on a new assignment as senior correspondent for NPR News.

As the news became public, all heck broke loose. Angry listeners stormed their local stations, Bob made some remarks that suggested he was less than enthusiastic about the change, and NPR issued statements with lots of spin and very few clear answers.

And that’s pretty much where it stands today. Many people believe it was ageism, that NPR forced Edwards out, in the hope of attracting younger listeners. But we may never know the whole story behind this surprising development.

On the local level, KUNM has heard from dozens of unhappy listeners, many of whom have told us that they would no longer support KUNM financially as a result.

Unfortunately, that choice will have absolutely no impact on NPR or it’s decision to reassign Bob Edwards.

NPR and KUNM are entirely separate entities. Our relationship is essentially that of vendor (NPR, which produces programming) and customer (KUNM, which purchases programming produced by NPR).

KUNM cannot, in turn, reduce the amount we must pay for NPR programming. Withholding donations from KUNM only hurts KUNM.

NPR has received many thousands of complaints from listeners around the country, and there’s been a considerable amount of criticism in the press. So far, NPR has had little more to say about the matter, and the chances of them reversing the decision seem slim.

On the other hand, remember what happened when they introduced “New Coke”?

If you wish to comment on the matter, you can write to:
Jay Kernis, Sr. Vice President for Programming
National Public Radio
635 Massachusetts Ave. NW
Washington, DC 20001-3753

You can also send email to: nprcomm@npr.org.

Ms. Ronish Goes to Washington

KUNM loses another beloved host this month — Performance New Mexico host Marty Ronish. Ronish is moving to Washington, D.C. to become the Music Editor for NPR, where she will be responsible for the verbal and creative content of Performance Today.

Her job will involve scriptwriting, music, news and feature coverage, and editorial guidance to outside contributors and staff. She will also assist the producers of Symphony Cast and World of Opera, and will collaborate with NPR’s Arts and Information Unit to provide music content for a variety of shows, including Morning Edition and All Things Considered.

“It’s sad for me to leave New Mexico,” says Ronish. “I’ve been here 20 years and have served some 300 arts organizations on-air for half of those years.” It’s been wonderful to watch the growth of the creative class here. The arts have become the state’s most important attraction; they’re our identity. I’m going to miss all my friends here,” she says, “but I plan to be a very strong voice for New Mexico arts in Washington.”

Ronish has been an outspoken advocate for live performance and for local arts groups and has been active in helping to bring world-class performers to New Mexico. For six years, she was the mid-day voice on classical KHFM, with her very popular program Classical Café. She won the Albuquerque Arts Alliance’s President’s Award 2000 for her work on behalf of the arts community. She currently produces Performance New Mexico 10 times a week on KUNM 89.9 FM.

Announcer Spencer Beckwith will take over the Performance New Mexico calendars and features (weekdays at 9 and 10 a.m.) until a permanent host is named. Richard Obenauf will manage KUNM’s new interactive arts calendar and will continue to edit the Performance New Mexico features. They can be reached at spencerbeckwith@kunm.org or perfnm@att.net.

Ronish produces a nationally syndicated radio program about music for children called Boombox Classroom. “We

Continued on p.13
Southwest Stages  
KUNM Radio Board Considers  
Program Proposal  

At its May 4 meeting, the KUNM Radio Board will consider proposed changes to the KUNM program schedule. The change would add the program Southwest Stages, which features live recordings from area music festivals, at 7 p.m. on Saturdays. Our local music showcase, Ear to the Ground, would move one hour later, to 8 p.m.

Hot Lix, an oldies program featuring commentary and requests, would be half an hour shorter and air from 9 to 11 p.m. Dog City Rock, which features classic rock and roll, would also be shortened half an hour and air from 11 p.m. to 1 a.m.

The Radio Board will review public comment submitted about the proposed changes, and may accept, reject or modify the proposal. The public is welcome to attend and address the Radio Board at its meeting on May 4 at 6 p.m., in room 100 of Scholes Hall on the University of New Mexico Albuquerque campus.

Written comments on this proposal will also be considered by the Radio Board. Email your comments to kunm@kunm.org, or mail to: KUNM – Southwest Stages Proposal, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001.

Thanks!  
Raising the money that keeps KUNM on the air wouldn’t be near as much fun without the great community businesses that keep our volunteers fed and refreshed throughout the pledge drive:

LaMontanita Co-op Supermarket  
Central and Carlisle in Nob Hill, and Rio Grande at Matthew
Blue Dragon Café  
1517 Girard NE near Indian School
Wild Oats Natural Marketplace  
at Carlisle and Indian School
Chocolate Café and Bakery  
2933 Monte Vista Northeast, near Girard and Central
Whiting Coffee Company  
3700 Osuna Northeast
Seasons Rotisserie and Grill  
2031 Mountain Road northwest in Old Town
Whole Foods Market  
5815 Wyoming NE
Coyote Cocina and Santa Fe Seasons  
gourmet salsa, chips, and other products
Bite-Size Bakery
The New Mexico Media Literacy Project and KUNM (89.9FM) in collaboration with Bookworks is proud to present

Amy Goodman
discussing her new book
*The Exception to the Rulers: Exposing Oily Politicians, War Profiteers & the Media that Love Them.*

**1:30 pm**
**Saturday, May 1, 2004**

Simms Auditorium
Albuquerque Academy
6400 Wyoming Blvd. NE, ABQ

The acclaimed host of Pacifica Network’s *Democracy Now!* challenges the corporate and political hypocrisy that has silenced America. Amy Goodman’s new book *The Exception to the Rulers*, written with her brother David Goodman, chronicles the tireless efforts of an unembedded journalist and her colleagues to get to the truth and expose the lies, corruption and crimes of a power elite bolstered by large media conglomerates.

Ms. Goodman will give a short talk, show excerpts from her new documentary, and sign her new book. **For admission information, contact Bookworks 344-8139**

The New Mexico Media Literacy Project, an outreach project of Albuquerque Academy, has brought the media literacy message to hundreds of thousands of children and adults across New Mexico and the nation. We provide dynamic speakers, multimedia workshops, and unique videos and CD-ROMs on a variety of media literacy topics. Our goal is to make New Mexico the most media literate state in the United States, leading a cultural revolution for the health of our children and the health of our democracy. <www.nmmlp.org> 505-828-3129

KUNM (89.9FM) is one station with many voices. From news and information on Native American issues in Indian Country, to the music and noticias of the Raices Collective, KUNM offers what only public radio can successfully achieve -- the voices of the community for the community. Hear *Democracy Now!* weekdays at 4 pm. <www.kunm.org>

Bookworks is a local independent bookstore located in Albuquerque’s North Valley. Established in 1984, it has been called the area’s "intellectual hangout" by author VB Price, thanks to its community collaborations and book selection.
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name ________________________________
Address ________________________________
City __________________ State _______ Zip ________
Phone ________________________________

Amount:

$1,000 ______ $75 ______
$500 ______ $60 ______
$240 ______ $40 (basic membership)
$120 ______ $20 (students/seniors)

Please check one:

☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number ____________________________
Exp. Date ______________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico. Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
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<td>morning edition 5-8:30am MTWF</td>
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<td>train to glory 6-9am</td>
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<td>children's radio hour 9-10am</td>
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<td>kunnm specials 11-Noon</td>
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<td>all that jazz Noon-1:30pm</td>
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- **Public Radio for Northern and Central New Mexico** // // **www.kunm.org** // // **KUNM** is in the Mountain Time Zone: 2 hours earlier than Eastern Time and +7 hours GMT.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Wed. 8:55 Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it iscaffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more.

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News M-F 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8:30 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunnm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Saturday, May 1

6 a.m. New Dimensions, “Creating and Sustaining Positive Energy,” with Judith Orloff. Dr. Orloff provides practical suggestions that enable us to protect ourselves from the negativity we encounter each day, and sustain our positive energy in the midst of an often hectic and uncertain world.

9 a.m. The Children’s Hour, “Take me out to the ballgame” with Evan Moulsen and friends. We’ll be featuring baseball stories, baseball poetry, a call-in quiz show, and baseball music.

7 p.m. Southwest Stages presents the 2003 Silver City Blues Festival. Once a year on Memorial Day Weekend, Silver City, New Mexico, plays host to a two-day free concert event in Gough Park in the heart of Silver City. The Silver City Blues Festival started in 1995 and has grown into one of southern New Mexico’s best annual music events. In 2003, Southwest Stages and KUNM traveled to Silver City to bring this event back to you. Tune in to hear some of the great regional and national blues acts featured at this festival. Southwest Stages will present two one-hour shows back-to-back, featuring the music of Deborah Coleman, “Philadelphia” Jerry Ricks, Anthony Gomes, Valle Son, Steve James & Del Rey, and Hans Olson.

Sunday, May 2

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about how it feels to live with integrity, and how it feels to live without it. And he asks you: have you ever faced a situation where acting in accordance with your values—or with your true self—seemed likely to entail some high cost? If you acted with integrity despite the cost, what did it feel like? And if instead, to avoid the cost, you took the other course, what did that feel like? To enter into the conversation on this call-in program, you can call 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached via email at schmookler@aa.edu.

10:30 p.m. Radio Theater, “Inquisitions” (Part 1). When the demands of national security and civil liberties are at odds, fundamental rights are often undermined or violated. As our May Day offering, tonight and next Sunday night we will re-broadcast “Inquisitions (and Other Un-American Activities)” as a way of exploring this timely theme through a dramatic audio recreation of the Haymarket bombing and other crackdowns on dissent. Using the interrogation of Black activist Lucy Parsons during the 1919 Palmer Raids as its framework, the drama takes listeners back to the birth of the movement, and features historical figures such as a young J. Edgar Hoover, John D. Rockefeller, Andrew Carnegie, J.P. Morgan, and other lesser-known but very important principals from these events. This program was recorded in May, 2003 before a live audience at City Hall in Burlington, Vermont. For more information on this production, you may visit TowardFreedom.com, or write Toward Freedom, P.O. Box 468, Burlington, VT 05402.

Monday, May 3

12:06 p.m. All That Jazz. Host Roy Durfee interviews pianist Marilyn Crispell from her home in Woodstock, New York, as a preview of her solo concert at the Outpost Performance Space on May 10.

Wednesday, May 5

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 5: “The Trojan Gene: Genetic Engineering and the Future of Nature.” A handful of biotech corporations are rewriting the genetic code of the living kingdom and changing the composition of our food and the way it is grown. Farmer Percy Schmeiser, technology expert Andrew Kimbrell, and professor and Native American farmer John Mohawk explore the implications of genetic engineering and its impact on the food we eat, the farmers who raise our food, the natural world, and on society.
Friday, May 7
8:30 a.m. University Showcase presents “Dynamics of Female Offending.” Our guest will be Lisa Broidy, Assistant Professor of Sociology/Criminology in the Department of Sociology. Lisa’s research has led her to speak with authority about how individual level variation in such things as strain and empathy shape gender differences in offending behavior and how life course processes differentially impact the offending patterns of males and females. Her research also provides evidence of notable changes in both definitions and patterns of female offending during the past century. Hosted by Jane Blume and produced by Dick Frederiksen.

Saturday, May 8
6 a.m. New Dimensions, “The Alchemy of Healing,” with Nicki Scully. Ms. Scully brings the mysterious down to earth with anecdotes of her own healing experiences, and straightforward explanations of how practices handed down across the millennia can be used by each of us as present-day healers.

Sunday, May 9
11 a.m. Sage Health On Call. This week’s live call-in talk show presents “Thriving In a Toxic World.” Our guest is Erica Elliot, MD, an expert on the impact of the environment on our health, and on safe, effective treatments for eliminating harmful toxins. Coauthor of “Prescriptions For a Healthy House,” Dr. Elliot has a busy Santa Fe Family Practice and Environmental Medicine office and is Board Certified in both. With sick buildings, mercury in vaccines and fish, DDT, and radioactive waste, Mother Earth is literally swimming in a soup of deadly toxins. As a result, many of us are suffering serious health consequences. Dr. Elliot will highlight the magnitude of the problem, and drawing from both conventional and alternative medicine, she’ll describe ways to maintain good health as well as recover from toxin-induced illnesses. Host and producer Halima Christy, MA, is a Natural Therapeutics specialist, and director of Sage Health Institute. Cohost is Dr. Stephen Weiss, MD, who has a private practice in holistic and integrative medicine in Albuquerque that specializes in classical homeopathy, herbal medicine, detoxification, and nutrition.

10:30 p.m. Radio Theater, “Inquisitions” (conclusion). An historical drama tracing key events in which civil liberties were undermined in the name of national security. From TowardFreedom.com (see program description for May 2).

Monday, May 10
12:06 p.m. All That Jazz. Host Roy Durfee interviews pianist Randy Weston from his home in Brooklyn, New York, as a preview of his concert with his African Rhythms Trio at the KiMo Theatre on May 15.

Wednesday, May 12
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 6: “The Art of Relationships – From Ecology to Healing.” Ecology is the superb art of interdependent relationships. Fritjof Capra, Jeannette Armstrong, and Jeanne Achterberg describe the complex and interconnected living systems whose models and principles can help heal our environment, our societies, and ourselves.

Thursday May 13 Noon time jazz
What would we do without the low notes? The Unified Field Theory would have to be rewritten if there were no Low Notes. Wagner invented the tuba to get the Low Notes back into music. Here in New Mexico composer-improvisor Mark Weaver has been extracting Low Notes from the tuba and examining them under a microscope. Today we’ll examine maestro Weaver’s accomplishments. Host Mark Webley.

Friday, May 14
8:30 a.m. Our Top Stories. Another installment in the special series that asks people to tell us what their top story is. The resulting series of short interviews is an engaging, revealing, and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Nick Kerwin and Kimani Nagurski, and community volunteers Julie Jordan and Bob Davey. Editing and post production for this edition is by Nick Kerwin. The executive producer is Paul Ingles. Funding for the series comes from the City of Albuquerque’s Urban Enhancement Trust Fund.
Saturday, May 15
6 a.m. New Dimensions, “Publishing Towards A Sustainable Society,” with Judith and Chris Plant. The co-directors of New Society Press, a vanguard among publishers of socially relevant books, produce books that pave the way to a more responsible and sustainable way of life. It’s also a company that walks its talk.

Sunday, May 16
11 a.m. Ghandi and the Way of NonViolence. Father John Dear is a Jesuit priest and peace activist, and an opponent of the Iraq war. He’s the author of 20 books, including “Living Peace” and “Mohandas Ghandi: Essential Writings.” He’s worked in homeless shelters and soup kitchens across the country; he’s been jailed along with Father Philip Berrigan for hammering on F-15 fighter bombers. Father Dear serves as pastor for New Mexico parishes in Cimarron, Springer, Maxwell, and other communities. In February, he spoke at the Saint Francis of Assisi church in Ranchos de Taos. His talk was produced for radio by Mike Tilley of culturalenergy.org.

10:30 p.m. Radio Theater, “The Designated Mourner” (Part 1). Wallace Shawn’s performance piece, based on his stage play and film, will be presented in three parts, continuing on May 23 and concluding on May 30. As the intelligentsia of a mythic land are systematically destroyed by a society that no longer needs or wants artists, one artist, mourning a group and a way of life that he both envied and despised, manages to survive.

Wednesday, May 19
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 7: “Who’s in Charge? How Communities Are Outlawing Corporate Factory Farming.” Powerful corporations can pollute communities and override local decision-making — legally. Attorney Tom Linzey is working to restore democracy by challenging the underlying laws and assumptions that give corporations civil rights without civil responsibilities.

Friday, May 21
8:30 a.m. Backroads Radio, “What to Make of Hardships.” Often on Backroads Radio we look for writings and stories that reflect creative ways to turn upset, tragedy, or nagging memories into hopeful and tangible ways to move forward. This is not so much a Polyanna approach. Rather, we hope people’s stories serve as inspiration for listeners who may be grappling with their own struggles. Today’s program features writers Miriam Sagan, Harriet Greene, and Cynthia Homire. Program host and producer is Judy Goldberg.

Saturday, May 22
6 a.m. New Dimensions, “Victory Over Violence,” with Eve Ensler. Talking with a friend about menopause, Eve Ensler struck up a casual conversation that ultimately led to a grassroots movement that quickly spread around the world, raising awareness about violence against women.

Sunday, May 23
11 a.m. El Padre y los Homies. This documentary tells the story of Father Greg Boyle. Homeboys Industries, the agency that Father Boyle founded, helps gang-involved youth in East LA. For nearly twenty years Father Gregg has been a tireless advocate, counselor, and beacon of hope for the hundreds of young people that the rest of society has long since turned its back on. The hope for many comes in the form of jobs. This documentary features interviews with Father Gregg, several of his staff members, and some of the boys and girls he has helped. There is also evidence that the gang problem is not yet solved as producers attend a memorial service for a former employee of Homeboy Industries, whose life was ended by gang violence. Original music by the Iguanas.

10:30 p.m. Radio Theater, “The Designated Mourner” (Part 2). Wallace Shawn’s performance piece continues its documentation of the destruction of artists in a mythic country. (Please see program description for May 16.)
Wednesday, May 26
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 8: “Race and Place – A Birthright to Creation.” It’s a fact of life that communities of color and low-income communities suffer the worst environmental damage. Urban planner Greg Watson, physician Martha Arguello, and others show how these communities have found practical ways to reclaim the health and well-being of both their communities and their health.

Friday, May 28
8:30 a.m. Peace Talks. Tune in for another in the series of monthly programs spotlighting the work of peace makers and nonviolent solutions to conflict. Hosted by Suzanne Kryder and produced by Paul Ingles for Good Radio Shows, Inc., a non-profit media organization. For more details about this month’s topic, to listen to past shows, or to find out how you can support the work of Peace Talks, visit online at www.peacetalksradio.com

Saturday, May 29
6 a.m. New Dimensions, “Maiden, Mother, Matriarch and Crone: Birthing the Circles of Our Lives,” with Elizabeth Davis. A midwife, mother, teacher, and visionary, Elizabeth Davis brings new insights to the experience of every woman as she describes the phases and cycles through which all women pass.

Sunday, May 30
11 a.m. Letters From Baghdad, an award-winning production about anti-war sentiment in the U.S. military. As U.S. troops fight in Iraq, a historic battle rages at home over the wisdom of the war itself. Politicians and pundits have their say, but little is heard from those affected most: the soldiers and their families. This extraordinary two-hour radio documentary captures some of the voices of dissent within the U.S. military. Embodying heroic courage and a passionate belief in democracy, these citizen soldiers and their loved ones speak with unique authority about one of the burning issues of our time.

10:30 p.m. Radio Theater, “The Designated Mourner” (Part 3). The conclusion of Wallace Shawn’s play addresses the dwindling currency held by artists in a strange, yet familiar land. (Please see program description for May 16.)
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind  PO Box 6164, Albuquerque 87197  www.1uffakind.com
ABQarts  Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368
AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108
Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159
Bookworks  4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139
Cafe Pasquale’s  121 Don Gaspar, Santa Fe, 505-983-9340
Century 21 Unica Realty  9312 Montgomery NE, Albuquerque, 293-8400
Dr. Frances Chavez, Family Practice  Primary medical and maternity care, Santa Fe, 983-9366
Ruth Cohen, Mediator & Attorney at Law  Cedar Crest and Albuquerque, 286-7625, ruthcohenart.com
College of Santa Fe Bookstore  On the College of Santa Fe campus. www.santafebookstore.com, 473-6041
The Cooperage  7220 Lomas NE, Albuquerque, NM, 255-1617
Corrales Art Studio Tour  May 1 & 2, Village of Corrales
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, 480-3733
Dan Cron Law Firm, P.C.  125 Lincoln Ave. Santa Fe, NM 87504, 986-1334
Crosswinds  Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
Eldorado Sun  Weekly alternative newspaper, free every Thursday at more than 800 locations; 346-0660;
Far Horizons, Archeological and Cultural Trips  800-552-4575, www.farhorizon.com
The Firebird  1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548
The Framing Company  2424 Cerrillos Rd., Santa Fe; 438-6000
Isis Medicine  401 Botulph, Santa Fe, NM 87505, 983-8387
Jim’s Automotive  4411 Lead SE, Albuquerque, NM 87108, 256-1531
Jontz, Dawe, Gulley & Crown, law firm  500 Marquette NW, Suite 1200, Albuquerque, NM 87102, 764-5400
www.jontzlaw.com
Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550
Keshi  227 Don Gaspar, Santa Fe, NM 87501 989-8728
LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Larry’s Hats  3102 Central SE, Albuquerque, 266-2095
Laru Ni Hati  3413 Central NE, Albuquerque, 255-1575
Lovelace Health Systems  5400 Gibson SE, Alb., NM, 87108, 262-7000, www.lovelace.com
Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com
MarketPlace Natural Grocery  913 West Alameda, Santa Fe, NM 87501, 984-2852
Near Magic Remedies  “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570
New Mexico Educators Federal Credit Union  “Until money comes with instructions.” Equal opportunity lender; member NCUA.
Osuna Nursery  501 Osuna Rd. NE, Albuquerque, 345-6644
Pachamama  223 Canyon Rd., Santa Fe, NM 87501, 983-4020
Plants of the Southwest  Agua Fria, Santa Fe, 438-8888
4th St., Albuquerque, 344-8830
plantsofthesouthwest.com
Plaza Hotel  230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882
The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791
Roller Design & Printing  1233 Siler Road Santa Fe, NM 87505, 474-5858
Santa Fe International Figurative Art Experience, with internationally acclaimed artists. May 21-23, Sweeney Convention Center, 201 W. Marcy St., Santa Fe. 505-865-7341, www.sfifa.com
Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com
Saturn of Santa Fe, in Valdes Business Park
Stone Design  www.stone.com
Steppin’ Out  Free arts & events monthly for Central NM, SteppinOutNewMexico.com
Sunrise Springs Inn & Retreat  242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Talbot Financial Corp., 1-800-800-5661, talbotcorp.com
Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more. 970-728-7009, www.telluridejazz.com
Thirsty Ear Productions, presenting Taj Mahal on May 5 in Albuquerque and May 6 in Santa Fe. Tickets: 505-988-1234 or ThirstyEarFestival.com
TIAA-Cref, TIAA-Cref.org
Tinkertown Museum  On the road to Sandia Crest, 9 a.m. - 6 p.m. daily, 281-5233, tinkertown.com
Transmission Magazine  NM’s only all-music magazine, www.transmissionmagazine.com
Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com
Weekly Alibi  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing  Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302
Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144
Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.
Zip It Local Advertising, zipitadvertising.com
**Membership has its benefits!**

2-for-1 Dining With KUNM MemberCard!

Get a KUNM MemberCard with your gift of $75 or more to KUNM!

Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it’s always best to check the on-line listings before you make your plans. Just go to [www.membercard.com](http://www.membercard.com) for up-to-date information and benefits.

Current participating businesses include:

- The Adobe Theater
- Albuquerque Little Theater
- Albuquerque Petroleum Club
- Atomic Grill
- Chamber Music Albuquerque
- Cloud Cliff Bakery & Cafe
- Counter Culture
- Cowgirl Hall of Fame
- Cuban Cafe
- Explora Science Center & Children’s Museum
- Gourmet Bagle & Coffee Co.
- Martini Grille
- Musical Theater Southwest
- Ojo Caliente Mineral Springs
- San Marcos Cafe
- Santa Fe Chamber Music Festival
- Scalo Northern Italian Grill

and lots more!

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**KUNM Funding Sources**

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This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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