What could be better than one KUNM? TWO KUNMs! There's the current KUNM (right), and the future KUNM (below) (see Renovation Journal, p.5).

And, there's the possibility of broadcasting 48 hours a day - on two different, simultaneous program streams (see Report to the KUNM Community, p.3).

Above: The entryway is prepped for demolition. Left: What KUNM is supposed to look like after the dust settles.
KUNM News and Public Affairs
Programs Lead the 2004 NM Associated Press Awards

On April 24, 2004, the New Mexico Associated Press Broadcasters announced awards for radio news based on New Mexico radio station entries judged by Associated Press broadcast members in Oklahoma. Stations are grouped into two divisions based on market size. The results below are from Radio Division 1.

KUNM is one station with many voices; here’s a wonderful example of why this saying is so valid at KUNM. Our programming showcases the work of many people from all walks of life. This list of award winners shows excellence in diverse coverage of important community news, skillfully blended by KUNM professionals, students, community volunteers, faculty members and community-based commentators from across northern and central New Mexico.

Best of Show
Shared by KUNM and KKO-AM

General News
First: Joe Gardner Wessely (KUNM Volunteer), “Immigrant Workers Freedom Ride”
Third: Kent Paterson (KUNM Volunteer and Independent Producer), “Mexico Ecocide”

Feature News
First: Leslie Clark (KUNM Staff Reporter), “Ecoversity”
Second: Mercedes Mejia (UNM Student), “Escuela Nacional”
Third: Jeremiah Luria Johnson (UNM Part Time Instructor in Communications and Journalism), “Chicano Vision”

Newscast
First place to the KUNM Evening Report! And here is the roster for the three KUNM Evening Report programs

Continued on p. 6

Summer Special:
KUNM Gives You a Front Row Seat for L.A. Theatre Works

KUNM proudly presents another summer run of excellent radio drama from L.A. Theatre Works. This Los Angeles-based company’s mission is to reinvigorate America’s appetite for theatre as a vital component of our cultural heritage. L.A. Theatre Works aims to play a key role in the preservation and dissemination of significant works of dramatic literature.

In order to bring you this exciting and entertaining radio drama series, we are adjusting our program schedule on Sunday evening, by altering the schedule for This Way Out, Other Voices, Other Sounds, and The House That Jazz Built. Here’s the summer lineup, through August 27:

Friday at 8:30 a.m. This Way Out

Sunday
6-8 p.m. L.A. Theatre Works
8-10 p.m. Other Voices, Other Sounds
10 p.m. – midnight The House That Jazz Built

Founded in 1974, L.A. Theatre Works began with the vision of a dedicated group of artists who were inspired to use theatre as a force for reaching communities that were traditionally unheard and underserved.

Today L.A. Theatre Works operates four primary programs: live audio theatre, radio broadcasting, audio publishing, and educational and community outreach. More information is available online at www.latw.org.
KUNM Operations Staff

Renée Blake .................................................. News Director
Mary Bokuniewicz ........................................ Development Director
Tristan Clum ................................................. Production Director
Leslie Elgood ................................................ Liaison, Special Projects
Matthew Finch ............................................... Music Director
Leslie Fishburn-Clark .................................... Reporter
David House ................................................ Information Systems Support Analyst
Rachel Kaub ................................................ Operations Manager
Marcos Martinez .......................................... Program Director
Linda Morris ................................................ Accounting Technician
Mary Oshi ..................................................... Underwriting Marketing Specialist
Erika Olsson .................................................. Coordinator, Development & Relations
Linda Rodeck .............................................. Underwriting Marketing Specialist
Kevin Rogers ............................................... Chief Engineer
Dean Shelton ............................................... Coordinator, Development & Relations
Richard S. Towne ....................................... General Manager
Tom Trowbridge ......................................... Morning Edition Host/Reporter

KUNM Student Staff

Jessica Carr .................................................. Reporter
Melissa Corrigan ........................................ Development Assistant
Roman García .............................................. Production Assistant
Kim Gleason ................................................ Music Assistant
Patty Keane .................................................. Music Assistant
Michael Kwok ............................................. Engineering Assistant
Mercedes Mejía ............................................ Programming Assistant
Daniel Monroe .......................................... Operations Assistant
Lena Slavey .................................................. Music Assistant
Merrick Tate ................................................ Reporter
Othiamba Umi ............................................. Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott
Amoreena Almand
Manilyn Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Elaine Baumgartel
Spencer Beckworth
Eulynda Benalli
Jane Blume
Carol Boss
Shelby Bradley
Jeff Bray
Pat Brennan
Ron Bryan
Derek Cadwell
Lauren Camp
Arturo Cardona
Christine Casaus
Mariana Castro
Ron Chapman
Halima Christy
Rufus Cohen
Tanya Cole
Vivian Connolly
Allen Cooper
Neal Coppeyman
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daiz
Peter Dakota Crowheart
O’Lan Darman
Nola Daves-Moses

Jamila Davey
Robert Davey
Wadell Dawson
Mary Pat Day
Ed DeBuvitz
Rosemarie DeLeo
David Denny
Don (Donaldson) DeNoon
Lee Derks
M. Charlotte Domandi
Lisa Driscoll
David Dunaway
Roy Durfee
Rose Ebaugh
Rachel Escobedo
Dan Estes
Mark Fischer
JB Fragua
Ignacio Gallegos
Raúl Gallegos
Victoria Gallegos
Carlo García
Carlotta García
Tomás García
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Henry Gonzales
Jason Gonzales
Russell Goodman
Gene Grant
Katie Graunke
Wellington Guzmán
Ron Hale
Louis Head
Cynthia Hernandez
Patemila Herndon

Joseph Herrera
Peggy Hessing
Bonny Holder
Cindy Hong
Cheryl Hooks
David Hughes
Gulliver Hughes
Paul Ingles
Mary Ellen Ipiots
Jim Jaffe
Pat Johnson
Jeremiah Luria Johnson
Brandon Kennedy
Thane Kenny
Yasmine Khan
Candice King
Pat Kiska
Randy Kolesky
Allison Kulp
Barry Lauesen
Darrell Lawrence Felipe
Mark LeClaire
David Lescht
Glenda Lewis
Tim Lewis
Alan Liddel
Patti Littlefield
Jonathan Longcore
Linda Lopez McAlister
Susan Loubet
Katrina Lucas
Samantha Lucero
Brigette Luke
Maureen MacDonald
Scott MacNicholl
Jason Marchiondo

Chris Martin
Sofia Martínez
Rachel Maurer
Asantewaa Mawusi
Don McIver
Frank Melcor
Nancy Meza
Steven M. Miller
Francis Montoya
Gustavo Montoya
LeRoy Montoya
Susan Munn
Kamani Nagurski
Josh Narcisso
Carol Nez
David Nicasio
Zimbabwe Nkenya
Beaver North Cloud
Harry Norton
Rick Ortiz
Robert Ottey
Sebastián Pais
Kent Paterson
David Paytiamo
Shawn Perry-Turner
Steve Peters
Cecilia Portal
Guillermina Quiroz
Robert Rael
Cole Raison
Tom Rapisardi
Bonnie Renfro
Janet Riley
Rogi Riverstone
Kelvin Rodriguez
Curtis Rogers
Kathy Sabo
Rita Sachdeva
Flavia Salazar
Melanie Sanchez

Travis Sandoval
Mike Santullo
Evelyn Schlafter
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Harish Sharma
Fern Shegogne
Josh Shepherd
Tim Simpson
Robert Smith
Christopher Sovereign
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Kee Straats
Kevin Street
Joe Sullivan
Joe Tapia
Angela Taylor
Sue Taylor
Jerome “Putny” Thomas
Jerry “Eayo” Thompson
Ken Tohee
Adriana Trujillo
Mano Trujillo
Anthony “Jiah” Umi
Bill Umstead
Lucio Urbano
Valerie Valdez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Catherine Wier
Enid Williams
Whitney Woodward
Karen Yager
Charlie Zdravesky
Laura Zimmerman
Now there can be two KUNM radio stations. You can choose to listen to KUNM-1 or KUNM-2. KUNM-1 might be in Spanish, with KUNM-2 in English. Or you might have both languages on both stations with KUNM-1 featuring music and cultural reporting while KUNM-2 specializes in news, public affairs and civic journalism. KUNM-1 might be local and regional content with KUNM-2 having a larger national and global focus. What could be better than KUNM? Two KUNM stations programming the very best content for this community 48 hours a day!

Before you roll your eyes and repeat that well-worn cliché that “old Mr. Towne is off his rocker again,” let me invite you on a fabulous journey into KUNM’s future as a digital radio broadcaster. About 20 months ago, the FCC released standards for a new system of digital transmission for radio and allowed the broadcasting community to move forward with implementation.

At the same time, NPR and public radio stations proposed an amplification of the standards allowing stations to broadcast two separate programming streams at the same time through the new digital transmission system. This concept has moved through field testing and is in front of the FCC now for approval. My bet is the FCC will approve the dual program stream service soon (see www.npr.org/about/press/040109.tomorrowradio.html).

We will have the opportunity to broadcast twice as much content as we do right now. These are magic words to non-commercial radio producers and programmers. I’ve never met anyone who works in noncommercial radio who doesn’t wish for more hours in the day, or days in the week. These should also be magic words for non-commercial radio listeners because it will double the choices you have when you choose KUNM. You are personally invited to join us for this most excellent adventure.

The future of 48 hours a day for the KUNM community is very exciting to contemplate. Naturally, we are going to ask you to help us decide what to do with this doubling of airtime. How can we best serve your needs and the needs of your community? I do not ask this question lightly. For a change of this significance, consulting with you is part of the heart of community radio; in a very real sense it is in our blood. It is also in the Bylaws of the KUNM Radio Board and policies established by our FCC license holder – The Regents of the University of New Mexico (see www.kunm.org/community). We must ask your advice on how to best use the tools of community radio KUNM in programming both KUNM-1 and KUNM-2. And we will ask you to help us pay for the tools we need to expand our service to you.

Right now, we are rebuilding all 10,000 square feet of space at KUNM. This is a massive project that will also require your financial participation. The new design of studios and offices does much to support a 48-hour-a-day programming service – new digital studios, expanded News Department and Music Library, a rock-solid integration of radio engineering, internet infrastructure, ergonomic offices and efficient work suites. In a sense, we felt this day would come. Now that day is here.

Timelines are pressing us to complete the KUNM renovation and acquire our new digital transmission systems. We still need about a quarter million dollars to complete the construction and we will need a similar amount for new equipment to fully convert to digital transmission. CPB (Corporation for Public Broadcasting) has just awarded KUNM the first $85,000 for digital transmission at Sandia Crest. The digital transmitter will sit right next to the new analog transmitter you helped us purchase last year. We have a pressing need to generate $45,000 in local funds to match the grant from CPB to convert to digital at Sandia Crest. Call me now (277-8009) if you can help right away.

I am positive we can do this together and we will be talking with you more about this in the coming days. As we build the technical capacity for KUNM-1 and KUNM-2 we will need to launch a community-wide conversation to help decide how best to share the airwaves for 48 hours a day of great radio from KUNM. New digital radios are just now coming into the market place and won’t be readily available or easily affordable until this time in 2005 or early 2006. This gives us plenty of time to get adventurous in our thinking, in-depth in our conversation, and intense in our focus to provide the best and most diverse radio that you expect and support as a member of the KUNM community. What a remarkable time we will have on this quest!
Voices of the Southwest
Live on KUNM 89.9 FM

Once again this summer, KUNM and the University of New Mexico present the Voices of the Southwest lecture series. Regional authors will read from and then discuss their works. You can listen to our live broadcast, or if you wish you can attend the lectures free, in room 101 of Woodward Hall on the UNM Main Campus in Albuquerque. Our broadcast will start at about 6:40 p.m. and last until 7:40 p.m. This event is sponsored by UNM Press, the Department of English, University Honors and Summer in the Southwest.

Top to bottom: Tony Hillerman, David Carrasco, Rudolfo Anaya, Scott Momaday, Marc Simmons; hear them all on Voices of the Southwest.

By Marcos Martinez
KUNM Program Director

Starting in June, KUNM is making further adjustments to its program schedule. We’re very pleased to once again offer a summer run of L.A. Theatre Works. This professional company produces the highest quality works for the stage in Los Angeles, and adapts the plays as radio dramas.

Last summer we presented a 13-week run of L.A. Theatre Works, and this summer we’re pleased to do the same. The programs will be heard on Sunday evenings from 6 until 8 p.m., and include noted works by playwrights like Noel Coward and Charlayne Woodard, acted by accomplished thespians including John Lithgow, B.D. Wong and more.

In order to accommodate this special summer series, we’ve adjusted some other programs. Following the L.A. Theatre Works pieces on Sunday evening, you can hear Other Voices, Other Sounds from 8 until 10 p.m., and The House That Jazz Built from 10 p.m. until midnight. The Spoken Word Hour will be heard at midnight.

Additionally, we are moving This Way Out, the gay/lesbian/bisexual/transgender magazine, from its Sunday night home to Friday mornings at 8:30 a.m. Our public affairs programs which now air at 8:30 a.m. will move up to 8 a.m. These include University Showcase, Friday Forum, Straight from the Heart, Backroads Radio and Peace Talks.

By adding public affairs programming at 8 a.m. on weekday mornings, we are providing a greater diversity of programming to our airwaves. Morning Edition is a two hour show, and begins repeating at 7 a.m. We expect to maintain Morning Edition up until 8 a.m. for the foreseeable future.

Anytime we adjust our programming we hear from at least a few listeners offering feedback. Those comments are important to us, so please let us know how you like the changes. You can contact me directly by sending email to programming@kunm.org or calling 505-277-8014.
May 19. This journal due to Mary B for mock-up of Zounds so she can get to printer. Workers from UNM Remodel team showed up 5/17 to launch demolition. Good team, smart builders. Demolished my office first thing….

Well they demolished the old dormitory built-in closets, desks and fixtures that we have lived with since KUNM moved here in 1976. I moved out and back in the same day. They removed the cabinetry from two more offices and our meeting room yesterday. Our conference room is out of commission so people are meeting in the halls or on the second floor in the NM Endowment for the Humanities meeting room (thanks!).

Noise not bad, but constant and jarring since we work with sound and have our sound “antennas” up all the time…. Its weird and intrusive at first but well within my own tolerance. Not so sure about colleagues and visitors. People look perplexed and a little stressed. Hallways are jammed as we move out, move in, move around. Workers have just the right system for the “wreck-out” of plaster ceilings and walls. First 30-foot roll-off removed full of debris today. 20 more to go. Common work room – first walls you see coming off elevator are under full demolition. Exhaust fan is ducting dust out the Production Department’s exterior window. Seems to work but a fine powder of dust is showing up. Not around the studio equipment yet but we are seeing what we’ll need to do to protect our audio gear.

Electrician is testing main circuit boxes – labeling dates to original electric when this dorm was built around 1960. Oh good, now we will know what circuit turns off which hallway or office. News room beginning to move back to the former meeting room. Complete move out will be Memorial Day.

We will move them Saturday so as not to interrupt their work. Hope we can find enough volunteers to move them on the long weekend. New Associated Press wire installed for temp newsroom. AP donates free station-wide desktop wire service for whole station during renovation (thanks).

Next week, remodel bathroom to build new custodial room. That second floor bathroom is going to seem like miles away for on-air folks. Should be done in about 2 weeks but plumbing is always hard to predict what you’ll find.

Planning underway for remodel of main production studio. This will be tough with room out of commission. Will new digital console arrive in time to install or are we going to have to put the old 1988 console back in? Kevin Rogers ordered highest quality anti-static carpet for studios. Good. New engineering systems, internet server and telecom clean rooms to be built in June. Ceilings in studio hallways coming out next week and we will see what 28 years of wires are thrown up there. Never do that again. Completely new wire systems installed in renovation.

Local construction supply houses donating nearly $10,000 worth of the $60K worth of material for the project. Must remember to start thanking them on air and in Zounds for the great help. Listeners Romany Wood and Carl Rosenberg in San Cristobal sent a generous extra gift to support the renovation. They are building their own straw-clay house and know the need for a little extra cash when it’s all going on. They remembered author David Sedaris on-air with Mary B saying “this place is a real dump.” Must remember to invite him back when we are done.

Romany and Carl say “May the strongest and kindest megahertz angels watch over and bless your project. We will understand and forgive the inevitable glitches that will occur. Don’t forget to budget for group staff therapy.” Great idea, somehow I left that off of my list…… the letter they sent sits on top of my desk. ■
submitted in the competition. These talented folks include KUNM staff members, students, volunteers, part-time paid reporters and KUNM listeners who provide commentary for the Evening Report.

Anchors: Tristan Clum, Linda Rodeck, Anton Daughters, Daniel Estes, Paul Ingles
Engineers: Renee Blake, Nick Layman
Producers: Renee Blake, Jessica Carr, Mercedes Mejia
Reporters and Contributors: Renee Blake, Leslie Clark, Tom Trowbridge, Kent Paterson, Ron Chapman, Kathy Sabo, Paul Ingles, Deborah Martinez, Jim Terr, Mercedes Mejia, and Craig Barnes.

Documentary
First: Kent Paterson (KUNM Volunteer and Independent Producer), “Lucio’s Legacy”
Second: Stuart Overbey (UNM Student), “Mideast Conflict”

KUNM has won the prestigious “Station of the Year” award for the past three years. KUNM news features and documentaries are archived for online listening at kunm.org. Funding for KUNM News programs is made possible in part by the University of New Mexico and by UNM student fees as granted by the UNM Student Fee Review Board.

 Casting Call: Native and Hispanic Actors Needed for August Broadcast about the Pueblo Revolt of 1680

Auditions for “Miserable Kingdom” by Marc Calderwood, a radio drama set during the Pueblo Revolt of 1680, will be held on Wednesday, June 16, 7-10 p.m. at KUNM, on the third floor of Oñate Hall. Entry will be by the west door. Please call 277-4516 or email operations@kunm.org for more information, or to ask for directions.

The director, Reiko Yazzie, will be looking for (or rather, listening for) a variety of Native and Hispanic character voices to cast this period production, ranging from a Hispanic boy around 12 years of age, a Pueblo girl aged about 12 years, a Pueblo boy around 13 years of age, young Pueblo men and women, a middle-aged Pueblo man, a middle-aged Hispanic man, and an elderly Hispanic man. Scripts will be provided. Performance resumes are welcome, but nothing is required except your presence in order to be considered for a role. We would prefer actors with stage experience or with experience before live audiences.

We are also interested in involving a musician familiar with styles of traditional music, with flute or other instruments, common in area Pueblos, and possibly a musician familiar with 17th century Spanish instrumentals. Please call 277-4516 for more information.

On Sunday, August 8, beginning at 11 a.m., KUNM will be broadcasting this radio play live on the air, as it is performed before a theater audience. The radio drama will be followed by a panel discussion on the Pueblo Revolt of 1680. For more information, call 277-4516 or check KUNM’s web site, kunm.org.

The event is sponsored by the New Mexico Endowment for the Humanities, the Indian Pueblo Cultural Center and KUNM.
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name_________________________
Address_______________________
City___________________________State________Zip_________
Phone_________________________

Amount:
☐ $1,000  ☐ $75
☐ $ 500  ☐ $60
☐ $ 240  ☐ $40 (basic membership)
☐ $ 120  ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number_________________________Exp. Date____________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
| Time  | Monday                                      | Tuesday                                    | Wednesday                                 | Thursday                                  | Friday                                      | Saturday                                    | Sunday                                     |
|-------|---------------------------------------------|--------------------------------------------|-------------------------------------------|-------------------------------------------|---------------------------------------------|--------------------------------------------|
| 5:00  | **morning edition** 5-8:30am MTWF           |                                            |                                           |                                            |                                            |                                            |                                            |
| 6:00  | **new dimensions** 6-7am                    | **train to glory** 6-9am                  |                                            |                                            | **overnight freeform**                      |                                            |                                            |
| 7:00  | **weekend edition** 7-9am                  |                                            | **children's radio hour** 9-10am         |                                            |                                            |                                            |                                            |
| 8:00  | **latino USA** 8:30-9am                     | **call-in program** 8-9am                 | **folk routes** 10-Noon                   | **afropop worldwide** 10-11pm             | **kunm specials** 11-Noon                   |                                            |                                            |
| 9:00  | **performance today** 9-11am                |                                            | **kunm news at noon** Noon-12:05pm       | **this way out** 6-6:30pm                 | **all things considered** 5:30-7pm         | **all things considered** 5:30-7pm         |                                            |
| 10:00 | **performance new mexico** a 5-minute feature on local events, airs at 9:01am and 10:01am | **performance new mexico** a 5-minute feature on local events, airs at 9:01am and 10:01am |                                            |                                            |                                            |                                            |                                            |
| 11:00 | **native america calling** 11-Noon          |                                            |                                            |                                            | **women's focus / voces feministas** Noon-2pm | **singing wire** Noon-4pm                   |                                            |
| Noon  | **all that jazz** Noon-1:30pm               |                                            |                                            |                                            |                                            |                                            |                                            |
| 1:00  | **freeform** 1:30-4pm                       |                                            |                                            |                                            | **raíces** 2-5pm                           |                                            |                                            |
| 2:00  |                                            |                                            |                                            |                                            |                                            |                                            |                                            |
| 3:00  |                                            |                                            |                                            |                                            |                                            |                                            |                                            |
| 4:00  | **democracy now** 4-5pm                     |                                            | **this american life** 4-5pm             |                                            | **raíces** 2-5pm                           |                                            |                                            |
| 5:00  | **kunm evening report** 5-5:25pm            |                                            |                                            |                                            |                                            | **all things considered** 5:30-7pm         | **all things considered** 5:30-7pm         |
| 6:00  |                                            |                                            |                                            |                                            |                                            |                                            |                                            |
| 7:00  | **raíces** 7-10pm                           | **home of happy feet** 7-10pm              | **the blues show** 7-10pm                | **iyah music** 7-10pm                     | **salsa sabrosa** 7-10pm                    | **alternative radio** 6-7pm                | **alternative radio** 6-7pm                |
| 8:00  | **espejos de aztlan** 8:00pm                | **music to soothe the savage beast** 10pm-1am | **tombstone rock** 10pm-1am              | **fresh** 10pm-1am                        | **afropop worldwide** 10-11pm              | **the house that jazz built** 7-8pm        | **the house that jazz built** 7-8pm        |
| 9:00  |                                            |                                            |                                            |                                            |                                            | **ear to the ground** 7-8pm                | **ear to the ground** 7-8pm                |
| 10:00 | **global music** 10pm-1am                   | **music to soothe the savage beast** 10pm-1am | **tombstone rock** 10pm-1am              | **fresh** 10pm-1am                        | **street beat** 11pm-2am                   | **hot lix** 8-10:30pm                      | **hot lix** 8-10:30pm                      |
| 11:00 |                                            |                                            |                                            |                                            |                                            | **other voices other sounds** 8:30-10:30pm | **other voices other sounds** 8:30-10:30pm |
| Midnite |                                            |                                            |                                            |                                            |                                            |                                            | **radio theatre** 10:30-11:30pm            |
| 1:00  | **freeform** 7 days a week                  |                                            |                                            |                                            |                                            |                                            |                                            |
| 2:00  |                                            |                                            |                                            |                                            |                                            |                                            |                                            |
| 3:00  |                                            |                                            |                                            |                                            |                                            |                                            |                                            |
| 4:00  |                                            |                                            |                                            |                                            |                                            |                                            |                                            |

**Stardate**: Your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm.
**National Native News**: Can be heard M-F from 11:01-11:06am.
**Independent Native News**: Can be heard M-F from 5:24-5:29pm.

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public radio for northern and central new mexico // // www.kunm.org // // KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektron music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

FRESH Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more.

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon Mon-Fri. 11 a.m. The nation's first live daily news magazine.

This American Life Fri. 7 p.m. Afro-Caribbean-influenced music. Hot! cool! innovative! from anywhere else. Plus live and recorded local music.


Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Wednesday, June 2
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 9: “Peace Means Coming Back to the Table: Transforming Urban War Zones.” War is a daily reality for many people living in the inner city, and restoring the environment means first restoring people. Aqeela Sherrills from Watts in South Central Los Angeles brokered the historic peace treaty among the notorious gangs the Crips and the Bloods, and the model is now spreading across the country and world. Program # 04-22

Friday, June 4
8 a.m. University Showcase presents “A View from the Top.” Our guest will be University of New Mexico President Louis Caldera. Listen as President Caldera discusses his surprises during his first year and his insights into where the University is among its peers. While there are many issues challenging the University, President Caldera explains what he believes will be key opportunities. Hosted by Jane Blume, produced by Dick Frederiksen.

Saturday, June 5
6 a.m. New Dimensions, “A Spiritual Revolution in Business,” with Paul Dolan. President of the well-known Fetzer Vineyards, Mr. Dolan was instrumental in introducing American wine lovers to the diverse varieties of wines that now enjoy broad popularity, and in launching the organic wine industry in California and around the world. He talks about the simple techniques he discovered and how they have opened the door to greater communication with and respect for employees, and how to create a context that allows exploration and discovery to thrive. Program #3031


Sunday, June 6
11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about the place of metaphors in our lives—those images we use in our speech and our thought, like “make hay while the sun shines,” or “a stitch in time saves nine.” And he asks you: Are there any metaphors that you especially like these days? Any that you really dislike, or have grown tired of. (Andy used to like “connecting the dots,” but now thinks it’s become old and stale.) Why do we use these kinds of images? Why do we say, “Wake up and smell the coffee?” when we’re not really talking about arising from sleep or smelling a hot beverage brewing? What does the use of images do for us? How do these images connect with how we think? What’s your experience when you hear a good image? To enter into the conversation on this call-in program, you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached by email at schmookler@aa.edu.

6 p.m. L.A. Theatre Works. “Adam’s Rib,” based on the screenplay by Garson Kanin and Ruth Gordon, adapted by David Rambo and starring Adam Arkin and Anne Heche. A happily married couple’s relationship is put to the test when husband and wife find themselves serving as trial attorneys on opposite sides of the same headline-making, attempted murder, marital case – he as the prosecutor, she as the defender. The comical fireworks displayed in the courtroom follow these two home, creating a clever and extremely funny portrait of love and work. The broadcast includes a group interview with stars Adam Arkin, Anne Heche, and Amy Pietz, director Gordon Hunt, and writer David Rambo.

Monday, June 7
7:30 p.m. Juarez: El Crimen del Siglo (Juarez: Crime of the Century). A Spanish-language radio documentary that investigates and exposes the mass murder of women in Ciudad Juarez and Mexico. The program features exclusive interviews and information about the murders that now rank as one of the gravest violations of human rights in the world today. A listener call-in segment will follow the documentary. Produced by Borderviews 2000 in conjunction with the Raíces Collective of KUNM.

Tuesday, June 8
6:40 p.m. Voices of the Southwest. Rudolfo Anaya, patriarch of modern Chicano literature, presents “Shaman Winter.”
Wednesday, June 9
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 10: “The Deep Frontier: Saving the Life of the Oceans.” Our oceans are a biological lynchpin of global ecology, yet they are under siege. Distinguished marine biologist Sylvia Earle surveys the threats faced by marine ecosystems, the tangible solutions that are within our grasp, and the magic and wonder of our “water planet.” Program # 04-23.

NoOn jUNe tEN thursDAY JAZZ show
on today’s adventure we’re going
to The Land from “Out of Nowhere”
who knows if we’ll ever come back
broken compass & mark weber, host

Friday, June 11
8 a.m. Our Top Stories. Another installment in the special series that asks people to tell us what their top story is. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Nick Kerwin and Kimani Nagurski, and community volunteers Julie Jordan and Bob Davey. Editing and post production for this edition by Kimani Nagurski. Executive Producer Paul Ingles. Funding support for the series from the City of Albuquerque’s Urban Enhancement Trust Fund.

Saturday, June 12
6 a.m. New Dimensions, “Holisic Health Care and Our Animal Companions,” with Jan Allegretti. Allegretti shares simple and practical tools for creating a healthy and loving environment for your pets. “I think animals have intelligence that is different from ours, not less than ours, they know things we can’t possibly know. They have an intuitive ability that we have lost.” Program #3025

9 a.m. The Children’s Hour. Get hopping with The Children’s Hour for a show dedicated to frogs. Learn about the frogs of New Mexico, hear frog poetry, frog stories, and frog music. And, learn how you can help save the frogs.

7 p.m. Ear to the Ground, Nosotros. A New Mexico favorite! This band attracts SRO crowds wherever they play their flamenco-jazz-funk hybrid. We’ve cranked it up in Studio A so you can get up to get down with your Latin self.

Sunday, June 13
11 a.m. Sage Health On Call, “The Power of Touch.” Live call-in talk show on complementary and alternative health. Producer and host Halima Christy, director of Sage Health Institute, and co-host Rob Colby, Albuquerque psychotherapist at Counseling Associates, will speak with Robin Tawney, counselor, bodyworker and massage instructor at the New Mexico School of Natural Therapeutics. Touch is an essential aspect of physical and emotional health that is often overlooked when designing a healthy lifestyle. Recognizing ways that adults avoid touch, and changing our behaviors to incorporate more touch in our lives can make us healthier physically, and happier emotionally. Robin will present some of the scientific research showing the importance of touch between human beings, ways that our culture inhibits touch, and how we can increase the amount of healthy nurturing touch in our daily lives. Assessing and changing the quantity and quality of touch in our lives can be just as important as assessing diet or exercise. Infants and children are not the only ones who need touch. It is not something that is outgrown, and for adults, healthy touch is much more than just sexual intimacy. Giving and receiving healthy and appropriate touch in many different ways is essential to our emotional and physical health.

6 p.m. L.A. Theatre Works, “Pretty Fire,” written and performed by Charlayne Woodard. In five autobiographical vignettes, Charlayne Woodward tells the moving and inspirational tale of her African-American family through three generations of love, struggle and triumph. A one-woman tour de force.

Monday, June 14
8:30 a.m. Paso del Norte: Ten Years After NAFTA. As an early model of corporate globalization, Ciudad Juarez has been called “the laboratory of our future.” Relocating operations from the North American heartland and other centers of capitalist production, hundreds of foreign-owned factories were in full swing in the border city by the end of the 20th Century. Today Ciudad Juarez suffers from mass unemployment, environmental devastation, rampant crime, and gross human rights violations, including the unsolved mass murders of young women and the mass kidnappings...
and executions of men. At the same time, neighboring El Paso, Texas, once an industrial center in its own right, has likewise confronted capital flight and economic decline while maintaining its dependence on military spending. What are some of the lessons the Paso del Norte experience offers the world? Listen to workers, labor activists, environmentalists, academics, and others recount their experiences and insights. Produced by Kent Paterson with support from the KUNM Independent Producer’s Fund.

**Tuesday, June 15**

6:40 p.m. **Voices of the Southwest.** Marc Simmons, distinguished Southwest author and a favorite historian of New Mexico, presents “Hispanic Albuquerque.”

**Wednesday, June 16**

8:30 a.m. **Bioneers: Revolution from the Heart of Nature,** Series IV. Part 11: “Voices from the Global South: Restoration in the Developing World.” The environment in developing countries of the South has often suffered most, and how these nations relate to the environment from here on is a make-it-or-break-it factor in planetary survival for all of us. Ethiopian visionary Bogaletch Gebre and Brazil-based permaculturist Ali Sharif depict how the interconnecting forces of environment, economy, women, health and ecological technologies are creating a future environment of hope. Program # 04-24.

**Friday, June 18**

8 a.m. **Straight to the Heart: Radio Conversations.** “Dreamtime…” Psychologist Eduardo Duran, author of “Buddha in Redface,” joins host Ron Chapman for a look into the world of dream, that place within which some say our reality occurs. The program offers first hand accounts from Duran’s book and practice to stretch our understanding of dreamtime in the direction postulated by Carl Jung, in a conversation that ranges from the whimsical to the profound.

**Saturday, June 19**

6 a.m. **New Dimensions,** “Activists for Freedom, Equity and Justice,” with Medea Benjamin and Kevin Danaher.

The co-founders of Global Exchange point out reasons why the attack of September 11 served a U.S. political agenda that needed to justify a billion-dollar military budget. Their work includes traveling around the planet to bring citizens face to face with the realities of life beyond our own communities and beyond our national borders. Program #3037

**9 a.m. The Children’s Hour.** Get ready for Father’s Day on The Children’s Hour; we’ll celebrate Dads with stories and songs. Also, we’ll be featuring special guests from the Albuquerque Folk Festival.

**Sunday, June 20**

11 a.m. **Outright Radio,** “Over the Rainbow: Life on the Rocky Road Assimilation.” This show takes a look at gay identity and asks the question, “Can we achieve equality without erasure?” Host David Gilmore begins in New York with the very first Gay Pride celebration in 1970. Listeners then get a perspective on the evolution of gay politics from the Gay Shame movement’s Gay Shame Awards. Next, writer Louise Rafkin questions the meaning of the rainbow from Provincetown, and Joan Schuman and Laurel Hermes hold a generational tea party. Finally, writer Harlyn Aizley takes a humorous and biting look at assimilation from the vantage of her prenatal yoga class.

**Tuesday, June 22**

6:40 p.m. **Voices of the Southwest.** Tony Hillerman, best selling, nationally acclaimed mystery writer, presents both “Skinwalkers” and “Coyote Waits,” alongside Scott Momaday, Pulitzer Prize novelist, who will present Kiowa tribal stories in “The Way to Rainy Mountain.”
Wednesday, June 23
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 12: “Indigeneity: An Earth-Honoring Vision for All.” What would life be like if we could hear the land ask us to be a certain way, a way that leads us and the Earth back to wholeness and health? Native American activists, educators, and leaders Jeannette Armstrong, Leslie Gray, and Katsi Cook share an inspiring earth-honoring vision of what it means to “re-indigenize” ourselves. Program # 04-25.

Friday, June 25
8 a.m. Peace Talks. Tune in for another in the series of monthly programs spotlighting the work of peace makers and nonviolent solutions to conflict. Hosted by Suzanne Kryder and produced by Paul Ingle for Good Radio Shows, Inc., a non-profit media organization. For more details about this month’s topic, to listen to past shows, or to find out how you can support the work of Peace Talks, visit online at www.peacetalksradio.com.

Saturday, June 26
6 a.m. New Dimensions, “Feeding the Empty Heart,” with Geneen Roth. A pioneer in the anti-diet movement, Roth teaches workshops throughout the United States to help men and women understand and change their approach to food. This noted expert on food and weight issues speaks from her own experience. Ms. Roth shares her deepest hurts and confesses the stories that most of us identify with, but would never dare to reveal. Her clarity helps us understand our own relationship to food, and also lets us see that we have the capacity to move through our greatest losses with grace and love. Program #3035

7 p.m. Ear to the Ground, Astra Kelly. A fresh voice with a fresh sound she describes as “acoustic soul.” It’s a fusion of her Chicago roots in acid jazz, funk and blues, merged with acoustic rock and folk elements. Kelly has opened for the likes of Stanley Jordan, Meshell Ndegeocello, David Wilcox, Wide-spread Panic, The Freddie Jones Band, Leon Russell and many, many more. This is a show not to be missed!

Sunday, June 27
11 a.m. Outright Radio, “Stories of Being Both Latino and Gay in the U.S.” This program shares the dramatic and touching story of Jorge Delrio who left Cuba with his partner, bound for Florida. He recounts the compelling details of what happened when they finally arrived a year later. Then, lesbian activist Marta Donayre goes to Washington as part of the Immigrant Worker’s Freedom Ride. The program ends with Javier Sanchez in Jalapa, Mexico, who reconciles his Central American heritage with his North American gay identity.

6 p.m. L.A. Theatre Works, “M. Butterfly” by David Henry Hwang. John Lithgow and B. D. Wong recreate their original roles from the Tony Award-winning production. Inspired by an actual espionage scandal, a French diplomat discovers the startling truth about his Chinese mistress.

Tuesday, June 29
6:40 p.m. Voices of the Southwest, Davíd Carrasco, renowned Harvard historian of Mesoamerican religions and the Mexican-American borderlands, presents Moctezuma’s Mexico: Visions of the Aztec World.

Wednesday, June 30
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 13: “The End of Sustainability: The Environment as a Human Right.” A healthy environment is not just a biological issue, but a fundamental human right. Acclaimed social entrepreneur and author Paul Hawken proposes that we need to go far beyond “sustainability” as a guiding principle and dare to create a restorative economic system founded in social equality for all. Program # 04-26.

KUNM Radio Board Meeting
Tuesday, June 1, 6-8 p.m.
Room 100, Scholes Hall, UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque’s free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

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College of Santa Fe Bookstore On the College of Santa Fe campus. www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Art Studio Tour May 1 & 2, Village of Corrales

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Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons, Archeological and Cultural Trips 800-552-4575, www.farhorizon.com

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

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Plantsofthesouthwest.com

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Santa Fe International Figurative Art Experience, with internationally acclaimed artists. May 21-23, Sweeney Convention Center, 201 W. Marcy St., Santa Fe. 505-865-7341, www.sffaa.com

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Saturn of Santa Fe, in Valdes Business Park


Stone Design www.stone.com

Steppin’ Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more. 970-728-7009, www.telluridejazz.com

Thirsty Ear Productions, presenting Taj Mahal on May 5 in Albuquerque and May 6 in Santa Fe. Tickets: 505-988-1234 or ThirstyEarFestival.com

TIAA-Cref, TIAA-Cref.org

Tinkertown Museum On the road to Sandia Crest, 9 a.m. - 6 p.m. daily, 281-5233, tinkertown.com

Transmission Magazine NM’s only all-music magazine, www.transmissionmagazine.com

Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

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Ten Years After NAFTA
Friday, June 11, 8:30 a.m. on KUNM 89.9 FM

As an early model of corporate globalization, Ciudad Juarez has been called “The Laboratory of Our Future.” Relocating operations from the North American heartland and other centers of capitalist production, hundreds of foreign-owned factories were in full swing in the border city by the end of the 20th Century.

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Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM Funding Sources

- Corp. for Public Broadcasting
- UNM Student Fees
- Business Support
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- Other

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Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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