

June 2004
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 MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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What could be better
 than one KUNM?
TWO KUNMS!

There's the current KUNM (right),
 and the future KUNM (below)
 (see Renovation Journal, p.5)

And, there's the possibility of
 broadcasting 48 hours a day -- on
 two different, simultaneous
 program streams (see Report to
 the KUNM Community, p. 3).



Above: The
 entryway is
 prepped for
 demolition.
 Left: What
 KUNM is
 supposed to
 look like after
 the dust
 settles.



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KUNM 89.9 FM

Monthly Program Guide

June 2004

One Station, Many Voices KUNM News and Public Affairs Programs Lead the 2004 NM Associated Press Awards

On April 24, 2004, the New Mexico Associated Press Broadcasters announced awards for radio news based on New Mexico radio station entries judged by Associated Press broadcast members in Oklahoma. Stations are grouped into two divisions based on market size. The results below are from Radio Division 1.

KUNM is one station with many voices; here's a wonderful example of why this saying is so valid at KUNM. Our programming showcases the work of many people from all walks of life. This list of award winners shows excellence in diverse coverage of important community news, skillfully blended by KUNM professionals, students, community volunteers, faculty members and community-based commentators from across northern and central New Mexico.

Best of Show

Shared by KUNM and Kkob-AM

General News

First: Joe Gardner Wessely (KUNM Volunteer), "Immigrant Workers Freedom Ride"
Third: Kent Paterson (KUNM Volunteer and Independent Producer), "Mexico Ecocide"

Feature News

First: Leslie Clark (KUNM Staff Reporter), "Ecoversity"
Second: Mercedes Mejia (UNM Student), "Escuela Nacional"
Third: Jeremiah Luria Johnson (UNM Part Time Instructor in Communications and Journalism), "Chicano Vision"

Newscast

First place to the KUNM Evening Report! And here is the roster for the three KUNM Evening Report programs

Continued on p. 6

Summer Special: KUNM Gives You a Front Row Seat for L.A. Theatre Works



Adam Arkin stars in the first installment of L.A. Theatre Works, "Adam's Rib," on Sunday, June 6.

KUNM proudly presents another summer run of excellent radio drama from L.A. Theatre Works. This Los Angeles-based company's mission is to reinvigorate America's appetite for theatre as a vital component of our cultural heritage. L.A. Theatre Works aims to play a key role in the preservation and dissemination of significant works of dramatic literature.

In order to bring you this exciting and entertaining radio drama series, we are adjusting our program schedule on Sunday evening, by altering the schedule for *This Way Out*, *Other Voices*, *Other Sounds*, and *The House That Jazz Built*. Here's the summer lineup, through August 27:

Friday at 8:30 a.m. *This Way Out*

Sunday

6-8 p.m. L.A. Theatre Works

8-10 p.m. *Other Voices*, *Other Sounds*

10 p.m. – midnight *The House That Jazz Built*

Founded in 1974, L.A. Theatre Works began with the vision of a dedicated group of artists who were inspired to use theatre as a force for reaching communities that were traditionally unheard and underserved.

Today L.A. Theatre Works operates four primary programs: live audio theatre, radio broadcasting, audio publishing, and educational and community outreach. More information is available online at www.latw.org. ■

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liason, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Mary Oishi Underwriting Marketing Specialist
 Erika Olsson Coordinator, Development & Relations
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

KUNM Student Staff

Jessica Carr Reporter
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Michael Kwok Engineering Assistant
 Mercedes Mejia Programming Assistant
 Daniel Monroe Operations Assistant
 Lena Stavely Music Assistant
 Merrick Tate Reporter
 Othiamba Umi Production Assistant

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Paul Stokes [Alternate]

Appointed At-Large Reps:

Theresa M. Dunn
 Carlos Sena

ASUNM Representatives:

Patrick Landon Dyksterhouse
 Trey Smith

GPSA Representative:

Glenn A. Butler

University Staff Rep:

Mike Swick

Volunteer Representative

Roy Durfee

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott
 Amorena Almand
 Marilyn Altenbach
 Dennis Andrus
 Inez Arroyo
 Jim Bailey
 Bill Baker
 Jonathan Baldwin
 CK Barlow
 Elaine Baumgartel
 Spencer Beckworth
 Eulynda Benalli
 Jane Blume
 Carol Boss
 Shelby Bradley
 Jeff Bray
 Pat Brennan
 Ron Bryan
 Derek Cadwell
 Lauren Camp
 Arturo Cardona
 Christine Casaus
 Mariana Castro
 Ron Chapman
 Halima Christy
 Rufus Cohen
 Tanya Cole
 Vivian Connolly
 Allen Cooper
 Neal Copperman
 Accel Corral
 Dan Cron
 Gail Cunningham
 Kabir Daitz
 Peter Dakota Crowheart
 O'Lan Danmar
 Nola Daves-Moses

Jamila Davey
 Robert Davey
 Wadell Dawson
 Mary Pat Day
 Ed DeBuvitz
 Rosemarie DeLeo
 David Denny
 Don (Donaldson) DeNoon
 Lee Derks
 M. Charlotte Domandi
 Lisa Driscoll
 David Dunaway
 Roy Durfee
 Rose Ebaugh
 Rachel Escobedo
 Dan Estes
 Mark Fischer
 JB Fragua
 Ignacio Gallegos
 Rafael Gallegos
 Victoria Gallegos
 Carlo Garcia
 Carlotta Garcia
 Tomás Garcia
 Renzo Giromini
 Craig Goldsmith
 Cynthia Gomez
 Henry Gonzales
 Jason Gonzales
 Russell Goodman
 Gene Grant
 Katie Graunke
 Wellington Guzmán
 Ron Hale
 Louis Head
 Cynthia Hernandez
 Pamelyla Herndon

Joseph Herrera
 Peggy Hessing
 Bonny Holder
 Cindy Hong
 Cheryl Hooks
 David Hughes
 Gulliver Hughes
 Paul Ingles
 Mary Ellen Ipiotis
 Jim Jaffe
 Pat Johnson
 Jeremiah Luria Johnson
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 Thane Kenny
 Yasmine Khan
 Candice King
 Pat Kiska
 Randy Kolesky
 Allison Kulp
 Barry Lauesen
 Darrell Lawrence Felipe
 Mark LeClaire
 David Lescht
 Glenda Lewis
 Tim Lewis
 Alan Liddel
 Patti Littlefield
 Jonathan Longcore
 Linda Lopez McAlister
 Susan Loubet
 Katrina Lucas
 Samantha Lucero
 Brigitte Lueck
 Maureen MacDonald
 Scott MacNicholl
 Jason Marchiondo

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 Kelvin Rodríguez
 Curtis Rogers
 Kathy Sabo
 Riti Sachdeva
 Flavia Salazar
 Melanie Sanchez

Travis Sandoval
 Mike Santullo
 Evelyn Schlatter
 Ryan Schlee
 Stephen Schmidt
 Andrew Schmookler
 Harish Sharma
 Fern Shegonee
 Josh Shepherd
 Tim Simpson
 Robert Smith
 Christopher Sovereign
 Stephen Spitz
 Karl Stalnaker
 John Steiner
 Claude Stephenson
 Kee Straits
 Kevin Street
 Joe Sullivan
 Joe Tapia
 Angela Taylor
 Sue Taylor
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Adriana Trujillo
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 Anthony "Ijah" Umi
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 Lucio Urbano
 Valerie Valdez
 Cecilia Webb
 Mark Weber
 Joe Gardner Wessley
 Catherine Wier
 Enid Williams
 Whitney Woodward
 Karen Yager
 Charlie Zdravesky
 Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Now there can be two KUNM radio stations. You can choose to listen to KUNM-1 or KUNM-2. KUNM-1 might be in Spanish, with KUNM-2 in English. Or you might have both languages on both stations with KUNM-1 featuring music and cultural reporting while KUNM-2 specializes in news, public affairs and civic journalism. KUNM-1

might be local and regional content with KUNM-2 having a larger national and global focus. What could be better than KUNM? Two KUNM stations programming the very best content for this community 48 hours a day!

Before you roll your eyes and repeat that well-worn cliché that “old Mr. Towne is off his rocker again,” let me invite you on a fabulous journey into KUNM’s future as a digital radio broadcaster. About 20 months ago, the FCC released standards for a new system of digital transmission for radio and allowed the broadcasting community to move forward with implementation.

At the same time, NPR and public radio stations proposed an amplification of the standards allowing stations to broadcast two separate programming streams at the same time through the new digital transmission system. This concept has moved through field testing and is in front of the FCC now for approval. My bet is the FCC will approve the dual program stream service soon (see www.npr.org/about/press/040109.tomorrowradio.html).

We will have the opportunity to broadcast twice as much content as we do right now. These are magic words to non-commercial radio producers and programmers. I’ve never met anyone who works in noncommercial radio who doesn’t wish for more hours in the day, or days in the week. These should also be magic words for noncommercial radio listeners because it will double the choices you have when you choose KUNM. You are personally invited to join us for this most excellent adventure.

The future of 48 hours a day for the KUNM community is very exciting to contemplate. Naturally, we are going to ask you to help us decide what to do with this doubling of airtime. How can we best serve your needs and the needs of your community? I do not ask this question lightly. For a change of this significance, consulting with

you is part of the heart of community radio; in a very real sense it is in our blood. It is also in the Bylaws of the KUNM Radio Board and policies established by our FCC license holder – The Regents of the University of New Mexico (see www.kunm.org/community). We must ask your advice on how to best use the tools of community radio KUNM in programming both KUNM-1 and KUNM-2. And we will ask you to help us pay for the tools we need to expand our service to you.

Right now, we are rebuilding all 10,000 square feet of space at KUNM. This is a massive project that will also require your financial participation. The new design of studios and offices does much to support a 48-hour-a-day programming service – new digital studios, expanded News Department and Music Library, a rock-solid integration of radio engineering, internet infrastructure, ergonomic offices and efficient work suites. In a sense, we felt this day would come. Now that day is here.

Timelines are pressing us to complete the KUNM renovation and acquire our new digital transmission systems. We still need about a quarter million dollars to complete the construction and we will need a similar amount for new equipment to fully convert to digital transmission. CPB (Corporation for Public Broadcasting) has just awarded KUNM the first \$85,000 for digital transmission at Sandia Crest. The digital transmitter will sit right next to the new analog transmitter you helped us purchase last year. We have a pressing need to generate \$45,000 in local funds to match the grant from CPB to convert to digital at Sandia Crest. Call me now (277-8009) if you can help right away.

I am positive we can do this together and we will be talking with you more about this in the coming days. As we build the technical capacity for KUNM-1 and KUNM-2 we will need to launch a community-wide conversation to help decide how best to share the airwaves for 48 hours a day of great radio from KUNM. New digital radios are just now coming into the market place and won’t be readily available or easily affordable until this time in 2005 or early 2006. This gives us plenty of time to get adventurous in our thinking, in-depth in our conversation, and intense in our focus to provide the best and most diverse radio that you expect and support as a member of the KUNM community. What a remarkable time we will have on this quest!■

By Marcos Martinez
KUNM Program Director



Starting in June, KUNM is making further adjustments to its program schedule. We're very pleased to once again offer a summer run of L.A. Theatre Works. This professional company produces the highest quality works for the stage in Los Angeles, and adapts the plays as radio dramas.

Last summer we presented a 13-week run of L.A. Theatre Works, and this summer we're pleased to do the same. The programs will be heard on Sunday evenings from 6 until 8 p.m., and include noted works by playwrights like Noel Coward and Charlayne Woodard, acted by accomplished thespians including John Lithgow, B.D. Wong and more.

In order to accommodate this special summer series, we've adjusted some other programs. Following the L.A. Theatre Works pieces on Sunday evening, you can hear *Other Voices, Other Sounds* from 8 until 10 p.m., and *The House That Jazz Built* from 10 p.m. until midnight. *The Spoken Word Hour* will be heard at midnight.

Additionally, we are moving *This Way Out*, the gay/lesbian/bisexual/transgender magazine, from its Sunday night home to Friday mornings at 8:30 a.m. Our public affairs programs which now air at 8:30 a.m. will move up to 8 a.m. These include *University Showcase*, *Friday Forum*, *Straight from the Heart*, *Backroads Radio* and *Peace Talks*.

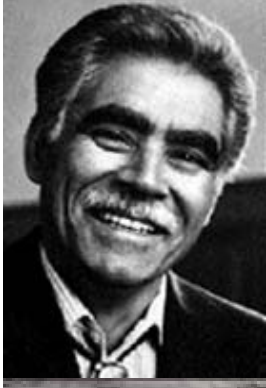
By adding public affairs programming at 8 a.m. on weekday mornings, we are providing a greater diversity of programming to our airwaves. *Morning Edition* is a two hour show, and begins repeating at 7 a.m. We expect to maintain *Morning Edition* up until 8 a.m. for the foreseeable future.

Anytime we adjust our programming we hear from at least a few listeners offering feedback. Those comments are important to us, so please let us know how you like the changes. You can contact me directly by sending email to programming@kunm.org or calling 505-277-8014. ■

Voices of the Southwest Live on KUNM 89.9 FM

Once again this summer, KUNM and the University of New Mexico present the Voices of the Southwest lecture series. Regional authors will read from and then discuss their works. You can listen to our live broadcast, or if you wish you can attend the lectures free, in room 101 of Woodward Hall on the UNM Main Campus in Albuquerque. Our broadcast will start at about 6:40 p.m. and last until 7:40 p.m. This event is sponsored by UNM Press, the Department of English, University Honors and Summer in the Southwest.

Top to bottom: Tony Hillerman, David Carrasco, Rudolfo Anaya, Scott Momaday, Marc Simmons; hear them all on Voices of the Southwest.



1999 by ©Craig Varjabedian

Highly randomized scribbles as we renovate in place

By Richard S. Towne

May 19. This journal due to Mary B for mock-up of Zounds so she can get to printer. Workers from UNM Remodel team showed up 5/17 to launch demolition. Good team, smart builders. Demolished my office first thing.... Well they demolished the old dormitory built-in closets, desks and fixtures that we have lived with since KUNM moved here in 1976. I moved out and back in the same day. They removed the cabinetry from two more offices and our meeting room yesterday. Our conference room is out of commission so people are meeting in the halls or on the second floor in the NM Endowment for the Humanities meeting room (thanks!).

Noise not bad, but constant and jarring since we work with sound and have our sound "antennas" up all the time.... Its weird and intrusive at first but well within my own tolerance. Not so sure about colleagues and visitors. People



A giant caterpillar snakes across the ceiling, venting construction dust exterior window. Seems to work but a fine powder of dust is showing up. Not around the studio equipment yet but we are seeing what we'll need to do to protect our audio gear.

look perplexed and a little stressed. Hallways are jammed as we move out, move in, move around. Workers have just the right system for the "wreck-out" of plaster ceilings and walls. First 30-foot roll-off removed full of debris today. 20 more to go. Common work room – first walls you see coming off elevator are under full demolition. Exhaust fan is ducting dust out the Production Department's

Electrician is testing main circuit boxes – labeling dates to original electric when this dorm was built around 1960. Oh good, now we will know what circuit turns off which hallway or office. News room beginning to move back to the former meeting room. Complete move out will be Memorial Day. News staff returns on June 1 (Primary Election Day) to their temporary quarters.

We will move them Saturday so as not to interrupt their work. Hope we can find enough volunteers to move them on the long weekend. New Associated Press wire installed for temp newsroom. AP donates free station-wide desktop wire service for whole station during renovation (thanks).



This former bathroom served as storage until recently. In its next life, it will be Studio D, a state-of-the-art production facility.

Next week, remodel bathroom to build new custodial room. That second floor bathroom is going to seem like miles away for on-air folks. Should be done in about 2 weeks but plumbing is always hard to predict what you'll find.

Planning underway for remodel of main production studio. This will be tough with room out of commission. Will new digital console arrive in time to install or are we going to have to put the old 1988 console back in? Kevin Rogers ordered highest quality anti-static carpet for studios. Good. New engineering systems, internet server and telecom clean rooms to be built in June. Ceilings in studio hallways coming out next week and we will see what 28 years of wires are thrown up there. Never do that again. Completely new wire systems installed in renovation.

Local construction supply houses donating nearly \$10,000 worth of the \$60K worth of material for the project. Must remember to start thanking them on air and in Zounds for the great help. Listeners Romany Wood and Carl Rosenberg in San Cristobal sent a generous extra gift to support the renovation. They are building their own straw-clay house and know the need for a little extra cash when it's all going on. They remembered author David Sedaris on-air with Mary B saying "this place is a real dump." Must remember to invite him back when we are done.



If you're waiting to see someone, you may have to stand -- our couch has been moved off-site until the remodel is completed.

Romany and Carl say "May the strongest and kindest megahertz angels watch over and bless your project. We will understand and forgive the inevitable glitches that will occur. Don't forget to budget for group staff therapy." Great idea, somehow I left that off of my list..... the letter they sent sits on top of my desk. ■

AP Awards, continued from p.1

submitted in the competition. These talented folks include KUNM staff members, students, volunteers, part-time paid reporters and KUNM listeners who provide commentary for the *Evening Report*.

Anchors: Tristan Clum, Linda Rodeck, Anton Daughters, Daniel Estes, Paul Ingles

Engineers: Renee Blake, Nick Layman

Producers: Renee Blake, Jessica Carr, Mercedes Mejia

Reporters and Contributors: Renee Blake, Leslie Clark, Tom Trowbridge, Kent Paterson, Ron Chapman, Kathy Sabo, Paul Ingles, Deborah Martinez, Jim Terr, Mercedes Mejia, and Craig Barnes.

Documentary

First: Kent Paterson (KUNM Volunteer and Independent Producer), "Lucio's Legacy"

Second: Stuart Overbey (UNM Student), "Mideast Conflict"

KUNM has won the prestigious "Station of the Year" award for the past three years. KUNM news features and documentaries are archived for online listening at kunm.org. Funding for KUNM News programs is made possible in part by the University of New Mexico and by UNM student fees as granted by the UNM Student Fee Review Board. ■

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Pulitzer Prize & Grammy Award winner
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"United Nations Messenger of Peace"



ALBUQUERQUE
Monday
Two Shows: 6pm & 8:30pm
June 21
KiMo Theatre
Downtown • 5th & Central
Tickets Available online at www.ticketmaster.com
all Ticketmaster Outlets; Ticketmaster by phone 888-7800; & the KiMo Box Office: 5th & Central

SANTA FE
Tuesday
Two Shows: 6pm & 8:30pm
June 22
Lentic
Performing Arts Center
211 West San Francisco Street
Tickets available at Lentic Box Office (505) 988-1234 or online at www.tickets.com

For more information call Outpost 268-0044 or www.outpostspace.org

Sponsored by  **FIRST STATE BANK**

Casting Call: Native and Hispanic Actors Needed for August Broadcast about the Pueblo Revolt of 1680



Auditions for "Miserable Kingdom" by Marc Calderwood, a radio drama set during the Pueblo Revolt of 1680, will be held on Wednesday, June 16, 7-10 p.m. at KUNM, on the third floor of Oñate Hall. Entry will be by the west door. Please call 277-4516 or email operations@kunm.org for more information, or to ask for directions.

The director, Reiko Yazzie, will be looking for (or rather, listening for) a variety of Native and Hispanic character voices to cast this period production, ranging from a Hispanic boy around 12 years of age, a Pueblo girl aged about 12 years, a Pueblo boy around 13 years of age, young Pueblo men and women, a middle-aged Pueblo man, a middle-aged Hispanic man, and an elderly Hispanic man. Scripts will be provided. Performance resumes are welcome, but nothing is required except your presence in order to be considered for a role. We would prefer actors with stage experience or with experience before live audiences.

We are also interested in involving a musician familiar with styles of traditional music, with flute or other instruments, common in area Pueblos, and possibly a musician familiar with 17th century Spanish instrumentals. Please call 277-4516 for more information.

On Sunday, August 8, beginning at 11 a.m., KUNM will be broadcasting this radio play live on the air, as it is performed before a theater audience. The radio drama will be followed by a panel discussion on the Pueblo Revolt of 1680. For more information, call 277-4516 or check KUNM's web site, kunm.org.

The event is sponsored by the New Mexico Endowment for the Humanities, the Indian Pueblo Cultural Center and KUNM. ■

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: http://www.pacifica.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

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Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

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City _____

State _____ Zip _____

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Amount:

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| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-8:30am	call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

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syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Wednesday, June 2

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 9: "Peace Means Coming Back to the Table: Transforming Urban War Zones." War is a daily reality for many people living in the inner city, and restoring the environment means first restoring people. Aqeela Sherrills from Watts in South Central Los Angeles brokered the historic peace treaty among the notorious gangs the Crips and the Bloods, and the model is now spreading across the country and world. Program # 04-22



Aqeela Sherrills

Friday, June 4

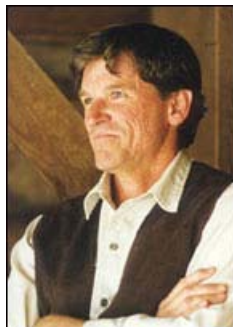
8 a.m. University Showcase presents "A View from the Top." Our guest will be University of New Mexico President Louis Caldera. Listen as President Caldera discusses his surprises during his first year and his insights into where the University is among its peers. While there are many issues challenging the University, President Caldera explains what he believes will be key opportunities. Hosted by Jane Blume, produced by Dick Frederiksen.



Louis Caldera

Saturday, June 5

6 a.m. New Dimensions, "A Spiritual Revolution in Business," with Paul Dolan. President of the well-known Fetzer Vineyards, Mr. Dolan was instrumental in introducing American wine lovers to the diverse varieties of wines that now enjoy broad popularity, and in launching the organic wine industry in California and around the world. He talks about the simple techniques he discovered and how they have opened the door to greater communication with and respect for employees, and how to create a context that allows exploration and discovery to thrive. Program #3031



Paul Dolan

7 p.m. Ear to the Ground, The Madrid Blues Festival recorded live at the Oscar Huber Memorial Ballpark in Madrid, NM on May 30, 2004.

Sunday, June 6

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about the place of metaphors in our lives—those images we use in our speech and our thought, like "make hay while the sun shines," or "a stitch in time saves nine." And he asks you: Are there any metaphors that you especially like these days? Any that you really dislike, or have grown tired of. (Andy used to like "connecting the dots," but now thinks it's become old and stale.) Why do we use these kinds of images? Why do we say, "Wake up and smell the coffee?" when we're not really talking about arising from sleep or smelling a hot beverage brewing? What does the use of images do for us? How do these images connect with how we think? What's your experience when you hear a good image? To enter into the conversation on this call-in program, you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached by email at schmookler@aa.edu.

6 p.m. L.A. Theatre Works. "Adam's Rib," based on the screenplay by Garson Kanin and Ruth Gordon, adapted by David Rambo and starring Adam Arkin and Anne Heche. A happily married couple's relationship is put to the test when husband and wife find themselves serving as trial attorneys on opposite sides of the same headline-making, attempted murder, marital case – he as the prosecutor, she as the defender. The comical fireworks displayed in the courtroom follow these two home, creating a clever and extremely funny portrait of love and work. The broadcast includes a group interview with stars Adam Arkin, Anne Heche, and Amy Pietz, director Gordon Hunt, and writer David Rambo.

Monday, June 7

7:30 p.m. Juarez: El Crimen del Siglo (Juarez: Crime of the Century). A Spanish-language radio documentary that investigates and exposes the mass murder of women in Ciudad Juarez and Mexico. The program features exclusive interviews and information about the murders that now rank as one of the gravest violations of human rights in the world today. A listener call-in segment will follow the documentary. Produced by Borderviews 2000 in conjunction with the Raíces Collective of KUNM.

Tuesday, June 8

6:40 p.m. Voices of the Southwest. Rudolfo Anaya, patriarch of modern Chicano literature, presents "Shaman Winter."

Wednesday, June 9

8:30 a.m. Bioneers: Revolution from the Heart of

Nature, Series IV. Part 10: "The Deep Frontier: Saving the Life of the Oceans." Our oceans are a biological lynchpin of global ecology, yet they are under siege. Distinguished marine biologist Sylvia Earle surveys the threats faced by marine ecosystems, the tangible solutions that are within our grasp, and the magic and wonder of our "water planet." Program # 04-23.



Sylvia Earle

NoOn jUNE tEN thursDAY JAZZ show

on today's adventure we're going to The Land from "Out of Nowhere" who knows if we'll ever come back broken compass & mark weber, host

Friday, June 11

8 a.m. Our Top Stories. Another installment in the special series that asks people to tell us what *their* top story is. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Nick Kerwin and Kimani Nagurski, and community volunteers Julie Jordan and Bob Davey. Editing and post production for this edition by Kimani Nagurski. Executive Producer Paul Ingles. Funding support for the series from the City of Albuquerque's Urban Enhancement Trust Fund.

Saturday, June 12

6 a.m. New Dimensions, "Holistic Health Care and Our Animal Companions," with Jan Allegretti. Allegretti shares simple and practical tools for creating a healthy and loving environment for your pets. "I think animals have intelligence that is different from ours, not less than ours, they know things we can't possibly know. They have an intuitive ability that we have lost." Program #3025



9 a.m. The Children's Hour. Get hopping with The Children's Hour for a show dedicated to frogs. Learn about the frogs of New Mexico, hear frog poetry, frog stories, and frog music. And, learn how you can help save the frogs.



7 p.m. Ear to the Ground, Nosotros. A New Mexico favorite! This band attracts SRO crowds wherever they play their flamenco-jazz-funk hybrid. We've cranked it up in Studio A so you can get up to get down with your Latin self.

Sunday, June 13

11 a.m. Sage Health On Call, "The Power of Touch." Live call-in talk show on complementary and alternative health. Producer and host Halima Christy, director of Sage Health Institute, and co-host Rob Colby, Albuquerque psychotherapist at Counseling Associates, will speak with Robin Tawney, counselor, bodyworker and massage instructor at the New Mexico School of Natural Therapeutics. Touch is an essential aspect of physical and emotional health that is often overlooked when designing a healthy lifestyle. Recognizing ways that adults avoid touch, and changing our behaviors to incorporate more touch in our lives can make us healthier physically, and happier emotionally. Robin will present some of the scientific research showing the importance of touch between human beings, ways that our culture inhibits touch, and how we can increase the amount of healthy nurturing touch in our daily lives. Assessing and changing the quantity and quality of touch in our lives can be just as important as assessing diet or exercise. Infants and children are not the only ones who need touch. It is not something that is outgrown, and for adults, healthy touch is much more than just sexual intimacy. Giving and receiving healthy and appropriate touch in many different ways is essential to our emotional and physical health.

6 p.m. L.A. Theatre Works. "Pretty Fire," written and performed by Charlayne Woodard. In five autobiographical vignettes, Charlayne Woodward tells the moving and inspirational tale of her African-American family through three generations of love, struggle and triumph. A one-woman tour de force.



Charlayne Woodard

Monday, June 14

8:30 a.m. Paso del Norte: Ten Years After NAFTA. As an early model of corporate globalization, Ciudad Juarez has been called "the laboratory of our future." Relocating operations from the North American heartland and other centers of capitalist production, hundreds of foreign-owned factories were in full swing in the border city by the end of the 20th Century. Today Ciudad Juarez suffers from mass unemployment, environmental devastation, rampant crime, and gross human rights violations, including the unsolved mass murders of young women and the mass kidnappings

and executions of men. At the same time, neighboring El Paso, Texas, once an industrial center in its own right, has likewise confronted capital flight and economic decline while maintaining its dependence on military spending. What are some of the lessons the Paso del Norte experience offers the world? Listen to workers, labor activists, environmentalists, academics, and others recount their experiences and insights. Produced by Kent Paterson with support from the KUNM Independent Producer's Fund.

Tuesday, June 15

6:40 p.m. Voices of the Southwest. Marc Simmons, distinguished Southwest author and a favorite historian of New Mexico, presents "Hispanic Albuquerque."

Wednesday, June 16

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 11: "Voices from the Global South: Restoration in the Developing World." The environment in developing countries of the South has often suffered most, and how these nations relate to the environment from here on is a make-it-or-break-it factor in planetary survival for all of us. Ethiopian visionary Bogaletch Gebre and Brazil-based permaculturist Ali Sharif depict how the interconnecting forces of environment, economy, women, health and ecological technologies are creating a future environment of hope. Program # 04-24.



Bogaletch Gebre

Friday, June 18

8 a.m. Straight to the Heart: Radio Conversations. "Dreamtime..." Psychologist Eduardo Duran, author of "Buddha in Redface," joins host Ron Chapman for a look into the world of dream, that place within which some say our reality occurs. The program offers first hand accounts from Duran's book and practice to stretch our understanding of dreamtime in the direction postulated by Carl Jung, in a conversation that ranges from the whimsical to the profound.



Eduardo Duran

Saturday, June 19

6 a.m. New Dimensions, "Activists for Freedom, Equity and Justice," with Medea Benjamin and Kevin Danaher.

The co-founders of Global Exchange point out reasons why the attack of September 11 served a U.S. political agenda that needed to justify a billion-dollar military budget. Their work includes traveling around the planet to bring citizens face to face with the realities of life beyond our own communities and beyond our national borders. Program #3037

9 a.m. The Children's Hour. Get ready for Father's Day on The Children's Hour; we'll celebrate Dads with stories and songs. Also, we'll be featuring special guests from the Albuquerque Folk Festival.

Sunday, June 20

11 a.m. Outright Radio, "Over the Rainbow: Life on the Rocky Road Assimilation." This show takes a look at gay identity and asks the question, "Can we achieve equality without erasure?" Host David Gilmore begins in New York with the very first Gay Pride celebration in 1970. Listeners then get a perspective on the evolution of gay politics from the Gay Shame movement's Gay Shame Awards. Next, writer Louise Rafkin questions the meaning of the rainbow from Provincetown, and Joan Schuman and Laurel Hermes hold a generational tea party. Finally, writer Harlyn Aizley takes a humorous and biting look at assimilation from the vantage of her pre-natal yoga class.



David Gilmore, host of Outright Radio

6 p.m. L.A. Theatre Works. "Design for Living" by Noel Coward, starring Claire Forlani, Hamish Linklater, and Douglas Weston. Three terminally stylish friends who share rivalrous affections attempt to uncoil their twisted love triangle in this sexy and scandalous gem. Written in 1932, the play was deemed extremely daring and even by today's standards is considered controversial in its frank and funny take on sex, love and commitment, proving to be one of Coward's greatest successes.



Noel Coward

Tuesday, June 22

6:40 p.m. Voices of the Southwest. Tony Hillerman, best selling, nationally acclaimed mystery writer, presents both "Skinwalkers" and "Coyote Waits," alongside Scott Momaday, Pulitzer Prize novelist, who will present Kiowa tribal stories in "The Way to Rainy Mountain."



Leon Russell and many, many more. This is a show not to be missed!

Sunday, June 27

11 a.m. Outright Radio, “Stories of Being Both Latino and Gay in the U.S.” This program shares the dramatic and touching story of Jorge Delrio who left Cuba with his partner, bound for Florida. He recounts the compelling details of what happened when they finally arrived a year later. Then, lesbian activist Marta Donayre goes to Washington as part of the Immigrant Workers Freedom Ride. The program ends with Javier Sanchez in Jalapa, Mexico, who reconciles his Central American heritage with his North American gay identity.

6 p.m. L.A. Theatre Works. “M. Butterfly” by David Henry Hwang. John Lithgow and B. D. Wong recreate their original roles from the Tony Award-winning production. Inspired by an actual espionage scandal, a French diplomat discovers the startling truth about his Chinese mistress.

Tuesday, June 29

6:40 p.m. Voices of the Southwest. David Carrasco, renowned Harvard historian of Mesoamerican religions and the Mexican-American borderlands, presents Moctezuma’s Mexico: Visions of the Aztec World.

Wednesday, June 30

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 13: “The End of Sustainability: The Environment as a Human Right.” A healthy environment is not just a biological issue, but a fundamental human right. Acclaimed social entrepreneur and author Paul Hawken proposes that we need to go far beyond “sustainability” as a guiding principle and dare to create a restorative economic system founded in social equality for all. Program # 04-26.

Wednesday, June 23

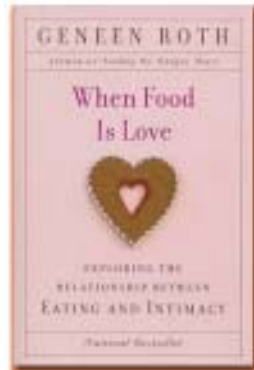
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV. Part 12: “Indigeneity: An Earth-Honoring Vision for All.” What would life be like if we could hear the land ask us to be a certain way, a way that leads us and the Earth back to wholeness and health? Native American activists, educators, and leaders Jeannette Armstrong, Leslie Gray, and Katsi Cook share an inspiring earth-honoring vision of what it means to “re-indigenize” ourselves. Program # 04-25.

Friday, June 25

8 a.m. Peace Talks. Tune in for another in the series of monthly programs spotlighting the work of peace makers and nonviolent solutions to conflict. Hosted by Suzanne Kryder and produced by Paul Ingles for Good Radio Shows, Inc., a non-profit media organization. For more details about this month’s topic, to listen to past shows, or to find out how you can support the work of Peace Talks, visit online at www.peacetalksradio.com.

Saturday, June 26

6 a.m. New Dimensions, “Feeding the Empty Heart,” with Geneen Roth. A pioneer in the anti-diet movement, Roth teaches workshops throughout the United States to help men and women understand and change their approach to food. This noted expert on food and weight issues speaks from her own experience. Ms. Roth shares her deepest hurts and confesses the stories that most of us identify with, but would never dare to reveal. Her clarity helps us understand our own relationship to food, and also lets us see that we have the capacity to move through our greatest losses with grace and love. Program #3035



7 p.m. Ear to the Ground, Astra Kelly. A fresh voice with a fresh sound she describes as “acoustic soul.” It’s a fusion of her Chicago roots in acid jazz, funk and blues, merged with acoustic rock and folk elements. Kelly has opened for the likes of Stanley Jordan, Meshell Ndegeocello, David Wilcox, Wide-spread Panic, The Freddie Jones Band,



KUNM Radio Board Meeting
Tuesday, June 1, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Cafe Pasqual's 121 Don Gaspar, Santa Fe, 505-983-9340

Century 21 Unica Realty
9312 Montgomery NE, Albuquerque, 293-8400

Dr. Frances Chavez, Family Practice
Primary medical and maternity care
Santa Fe, 983-9366

Ruth Cohen, Mediator & Attorney at Law
Cedar Crest and Albuquerque, 286-7625,
ruthcohenart.com

College of Santa Fe Bookstore
On the College of Santa Fe campus.
www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE
Albuquerque, NM, 255-1617

Corrales Art Studio Tour
May 1 & 2, Village of Corrales

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

Far Horizons, Archeological and Cultural Trips
800-552-4575, www.farhorizon.com

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm
500 Marquette NW, Suite 1200
Albuquerque, NM 87102, 764-5400
www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Larry's Hats
3102 Central SE, Albuquerque, 266-2095

Laru Ni Hati
3413 Central NE, Albuquerque, 255-1575

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Madstone Theaters, independent and foreign films. San Mateo at Academy NE in Albuquerque, madstonetheaters.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Near Magic Remedies
"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union
"Until money comes with instructions." Equal opportunity lender; member NCUA.

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest
Agua Fria, Santa Fe, 438-8888
4th St., Albuquerque, 344-8830
plantsofthesouthwest.com

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Roller Design & Printing 1233 Siler Road Santa Fe, NM 87505, 474-5858

Santa Fe International Figurative Art Experience, with internationally acclaimed artists. May 21-23, Sweeney Convention Center, 201 W. Marcy St., Santa Fe. 505-865-7341, www.sfifa.com

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Saturn of Santa Fe, in Valdes Business Park

Simplified Graphics Studio
Albuquerque, 440-8877, www.simplified.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe

471-3600, 800-955-0028

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more.

970-728-7009, www.telluridejazz.com

Thirsty Ear Productions, presenting Taj Mahal on May 5 in Albuquerque and May 6 in Santa Fe. Tickets: 505-988-1234 or

ThirstyEarFestival.com

TIAA-Cref, TIAA-Cref.org

Tinkertown Museum
On the road to Sandia Crest, 9 a.m. - 6 p.m. daily, 281-5233, tinkertown.com

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133;

and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com

BORDERVIEWS 2000: Paso Del Norte: Ten Years After NAFTA

Friday, June 11, 8:30 a.m. on KUNM 89.9 FM

As an early model of corporate globalization, Ciudad Juarez has been called “The Laboratory of Our Future.” Relocating operations from the North American heartland and other centers of capitalist production, hundreds of foreign-owned factories were in full swing in the border city by the end of the 20th Century.

Today Ciudad Juarez suffers from mass unemployment, environmental devastation, rampant crime, and gross human rights violations including the unsolved mass murders of young women and the mass kidnappings and executions of men.

At the same time, neighboring El Paso, Texas, once an industrial center in its own right, has likewise confronted capital flight and economic decline while maintaining its dependence on military spending. What are some the lessons the Paso del Norte experience offers the world? Listen to workers, labor activists, environmentalists, academics, and others recount their experiences and insights. Produced by Kent Paterson with support from the KUNM Independent Producer’s Fund. ■



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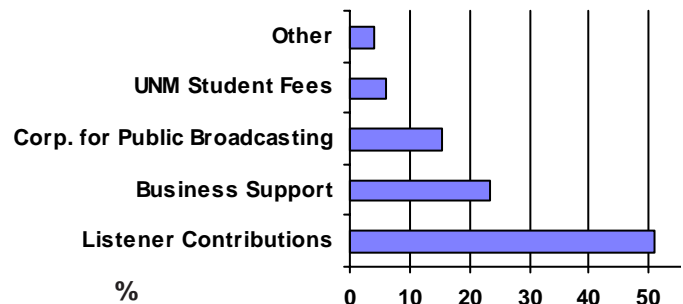
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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

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