

July 2004
Zounds!
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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The Beatles in America – 1964
 Saturday, July 3, 8 p.m.

When the Beatles arrived in the United States in February of 1964, no one could have anticipated the tremendous impact the band would have on the development of American popular music and pop culture.



Paul Ingles hosts *The Beatles in America - 1964* and takes listeners back to when the Beatles and America first got to know one another. This lively two-hour montage features rarely heard archival audio, concert recordings, and new interviews with fans and reporters who were swept up in the Beatles frenzy.

Some of the recordings featured in this program haven't been played publicly in 40 years. They are available here because of Larry Kane and Art Schreiber, two reporters who made almost every stop of the Beatles' 1964 tour and had remarkable access to the band. Their interviews capture their wonder, humor, and thoughtful analysis of the madness that was swirling around the band and enveloping the nation. Ingles talks with historians and authors whose enthusiasm and excitement also reflect that phenomenal time.

Naturally, *The Beatles in America - 1964* includes plenty of hits from that year, but in true public radio form, it also showcases lesser-known gems from early Beatles' albums that fans wore through. Join Paul Ingles for a thrilling walk down musical memory lane, Saturday, July 3, at 8 p.m. ■

Invitation to Our Listeners
Exploring the Sexualization
of our Culture

You are welcome to join the audience for KUNM's live broadcast of *Straight to the Heart: Radio Conversations*, on Sunday, July 11 at 6 p.m. The event will be held at UNM's Science and Technology Park Auditorium, 851 University Boulevard SE.

Host Ron Chapman will facilitate a conversation that will include the audience with authors Kate Niles ("The Basket Maker"), and Judy Borich ("Touch and Go, The Nature of Intimacy"), in an examination of the roots of sexual violence in our communities. The broadcast will be followed by an interactive discussion with the authors. ■

Summer Specials

LA Theater Works continues this month, with "Falsettos," "Spinning Into Butter," and "The Best Man."

This special radio drama series airs on Sunday evenings, from 6-8 p.m. (except for July 11; see above), and it's the perfect excuse for spending a couple of hours in the hammock!

To accommodate this series, *This Way Out* is now airing at 8:30 a.m. on Fridays. *Other Voices, Other Sounds* can be heard from 8-10 p.m. on Sunday, followed by *The House That Jazz Built* from 10 p.m. to midnight.

Voices of the Southwest continues for two more weeks, with live broadcasts on Tuesday evenings at 6:35. David Stuart is the featured speaker on July 6, with Ursula Le Guin on July 13. You can also attend these lectures in person, in Woodward Hall room 101 on the UNM campus.

There's something for everyone on KUNM this month; find your favorites in the Radio Highlights section beginning on p. 10. ■

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 Leslie Elgood Liason, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
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 Dean Shelton Coordinator, Development & Relations
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 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615

**Email your comments or questions to
 kunm@kunm.org. Your email will be
 forwarded to the appropriate staff person.**

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 Marcos Martinez, Ops. Staff Rep.

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Call 277-4516 for information on volunteer opportunities at KUNM.

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Membership has its Benefits!
NEW! Merchant Discounts
with your KUNM MemberCard



For several years now, many KUNM supporters have been enjoying the benefits of membership, with the KUNM MemberCard (available to those who contribute \$75 or more). The MemberCard

gives you two-for-one discounts at 137 restaurants throughout New Mexico, and 21 entertainment venues.

With frequent use, the MemberCard can actually save you more than you gave – especially now, with the addition of online merchants and outlet stores.

If you already have a MemberCard, you can start receiving 15-20% anytime discounts right now from the merchants listed below. To find out how you can get a KUNM MemberCard, call 277-3968.

New MemberCard Merchant Benefits

Cherrymoonfarms.com

MemberCard #: 995
 Gourmet gift baskets: fruit, nuts, deserts, etc.



Valid: Unlimited 20% discount on all purchases; available online at membercard.com; simply click the link to cherrymoonfarms.com to view the products and place an order. Be sure to enter promotion code 995 and have your MemberCard available for verification.

GreatCoffee.com

(866) 240-0033
 MemberCard #: 994



Valid: Unlimited 20% discount on all purchases, excludes sale items and Keurig Coffee Makers; available online at membercard.com; simply click the link to greatcoffee.com to view the products and place an order. Be sure to enter promotion code 994 and have your MemberCard available for verification.

HomeBistro.com

(518) 825-2000
 MemberCard #: 993



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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Renovation Journal

June 13, 2004

Keeping you posted on progress in our station-wide renovation – the overhaul of a former dormitory to create the new KUNM.

I am motivated to give you the inside look at our work to improve and expand the studios and work spaces underlying all of the fine radio programming you enjoy. We are going to need a little help from you to finish the project so I want to write a little bit to get you warmed up to the idea of making an extra gift this year to KUNM to support the renovation.

In the parlance of the non-profit world, an extra gift means you will maintain your traditional contribution to our operating fund (usually made or renewed during our on-air fund raisers). Then, you also recognize an extraordinary need to give a little extra to support an important project at the radio station. Last year, a goodly number of listeners made an extra gift to KUNM to help us purchase our new transmitter and rebuild our main antenna. Extra gifts from KUNM listeners gave us the ability to make these critical improvements without having to plunder our day-to-day operating funds.

We're in a similar situation this summer. The renovation represents a massive (by our standards) expenditure of time, money, energy and work by all of us to transform 10,000 square feet of a former dormitory into a facility fit to serve the noncommercial radio needs of our community. Construction alone will cost nearly half a million dollars. New audio wiring and telecommunications infrastructure will cost about \$60,000. We must replace our vintage 1988 broadcast and production consoles at a cost of \$80,000. KUNM cannot complete this one-time effort without a little help from our friends.

By the time our renovation is complete in December, we will have completely modernized our facilities and "maxed-out" all available space that we have. Our new studios and expanded work space give us new opportunities to serve this community and create operational efficiencies that will last well into our future. Your extra gift will be a special investment in the critical work we have underway. Let me give you an example:

In 1995, UNM added an elevator to our building. This was fantastic, since KUNM has such a strong commitment to community and anyone with mobility issues found it difficult or impossible to navigate the two long flights of stairs to our third floor facilities. At the same time, our old dorm bathrooms were upgraded for wheelchair access under ADA standards. The third floor was originally built around 1960 to house 60 students, so the bathrooms were roomy and included large spaces for group showers. During the ADA upgrade in 1995, one of the bathrooms was completely abandoned and has sat empty ever since.

We've just finished demolishing the abandoned bathroom. The urinals and stalls are gone. All four sinks, the mirrors and their little shaving lights are gone. What remains is 156 square feet of recovered floor space, right in the core of our studios, that will be renovated two ways. Half of the space will become Studio D, our fourth radio production studio. Studios A, B, and C are in constant use so it will be most productive to have the new room. The other half of the old bathroom will become a corridor to the new Newsroom and Studio A (aka Studio 49 for *Native America Calling*).

With the new corridor created from the abandoned bathroom, we can route foot traffic in a new way which allows us to recover more than 350 square feet of dorm hallways for useful purposes. Half of that will be used to expand our Newsroom. The other half of the space will become a first-ever studio for our on-air control room, and radio standard "sound-lock" access to the KUNM music library. The same philosophy of recovering dorm space for maximum radio station productivity and efficiency is employed throughout our renovation plan. The results will strengthen and expand our ability to work together to serve you well.

I hope that everyone who listens to KUNM will contribute an extra gift to the renovation campaign, and that each will give according to their means. This feels so much like the community barn raisings in the good old days. We know we can count on your help. At this stage, our project finance forecast shows a need to raise at least \$100,000 from our listeners. This is why your direct participation is so valuable.

If you're ready to chip in with a generous gift, you can contribute online at www.kunm.org or mail a check to

KUNM. Be sure to add "Renovation Project" somewhere in your comments. If you're interested and want to learn more, call me directly (277-8009). We need you to agree that our need is important and your commitment essential. You'll be hearing much more from us as the renovation continues. Thanks as always for allowing us to serve you well. ■



There's not much left of the copy room, with only sheets of plastic where the walls used to be. Photo by Todd Staats.



Until recently, this former bathroom was used for storage.



Same location as above, after the sledge hammers hit.

Reserve Seats for Pueblo Revolt Drama and Discussion in August

The Pueblo Revolt of 1680, a live drama and discussion, will be presented at the Indian Pueblo Cultural Center from 11 a.m. until 1:30 p.m. on Sunday, August 8, 2004. The event will be broadcast on KUNM, and distributed to other radio stations by the AIROS radio network.

The first hour of this special event will consist of "Miserable Kingdom," an historical drama set during the time leading up to and including the Pueblo Revolt of 1680, to be followed by a cross-cultural group of historians, including Joe Sando, Thomas Chavez and John Kessell, in a discussion of those events and consequences for the people of the modern Southwest. The panel will be moderated by KUNM's Marcos Martinez.

For free seating in the Indian Pueblo Cultural Center audience, reservations may be requested at 505-277-4516, or by emailing ART@unm.edu. Limited seating may also be available at the door, but arrive early.

Persons arriving early should normally find the IPCC's restaurant open at 8 a.m., but please call 505-843-7270 for confirmation of exhibit or service hours, travel directions or any other information on the Indian Pueblo Cultural Center, or go to www.indianpueblo.org.

The Pueblo Revolt drama and discussion event is sponsored by The New Mexico Endowment for the Humanities, The Indian Pueblo Cultural Center, Native American Public Telecommunications and KUNM 89.9 FM. ■

KUNM Radio Board Meeting Tuesday, July 6, 6-8 p.m.

**Room 100, Scholes Hall,
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

Volunteer Profile: Lucio Urbano



According to Richard Towne, KUNM's General Manager, "Lucio has always been researching the intersection of cultures, be they Chicano and Native, or Chicano and Anglo, but certainly those places where diverse cultures come together, and very interesting for those of us listening to or involved with community radio."

Lucio Reyes Urbano has been a KUNM volunteer since 1991. He started out as a music coordinator, eventually hosting on-air as a programmer and DJ.

Prior to joining KUNM, Lucio spent most of the '80s researching the Southwest's Hispano/a and Chicano/a culture of the '50s, '60s and '70s as evidenced by music and entertainment. He continues his quest, with an eye toward eventual publication.

During the '80s, Lucio experimented with various genres of music, producing demos of alternative programming. With his brother Alfonso (also a KUNM volunteer), Lucio attended a music business institute in Atlanta, Georgia (1986 - 1988).

In 1991, after returning from Atlanta, Lucio found KUNM. "It was right under my nose all that time," he says. Being with KUNM led Lucio to "The MicLine," a popular music magazine, where he became a contributor (1992 - 1998).

He served three and a half years as the lead coordinator for La Colectiva de Raíces at KUNM, and developed and directed two Hispanic organizations during the early '90s.

After a five-year hiatus from the community and the entertainment scene (though not from KUNM), Lucio is now picking up where he left off. He has conducted speaking engagements with an international auto magazine which took him around the country during the '90s.

Recently, he has been venturing into cultural and educational comedy at El Rey and Golden West in downtown Albuquerque. His routines consist of his own personal life stories while growing up with the Mexican culture, working the fields with his family, attending

American schools and his experiences growing up Mexican-American (from the 1950s to the present day).

Today, Lucio continues to serve as a music programmer and DJ at KUNM, substituting on various programs such as *Overnight Freeform*, *Street Beat*, *Hot Lix*, *All That Jazz*, *Fresh*, *the Blues Show* and others.

He also continues to work on his book, based on on-going research into the Southwestern Hispano culture, and now including the urban Native American culture. For more information, contact Lucio at LucianoUrbano@netscape.net or 505-203-8038. ■

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—Monday, July 19—
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—Monday, July 12—
Todd Lowry Trio • Cathryn McGill

—Monday, July 26—
Terra Plena • Alma

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Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

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Morning Edition: morning@npr.org
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Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

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KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnnc Broadcast Corp. at KUNM;
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-8:30am	call-in program 8-9am				8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		public affairs 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
	all that jazz Noon-1:30pm							
1:00	freeform 1:30-4pm							1:00
2:00						raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	tombstone rock 10pm-1am	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00					street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week			coffee express 1-3am		cyberage 1-3am		1:00
2:00								2:00
3:00								3:00
4:00								4:00

stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm
national native news can be heard M-F from 11:01-11:06am
independent native news can be heard M-F from 5:24-5:29pm

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

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PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, July 2

8 a.m. University Showcase presents “Our Living Legend.” Our guest will be Professor Emeritus Tony Hillerman. Hillerman discusses his experiences at the University of New Mexico along with comments on those events and persons that greatly affected his amazing career as one of the great mystery writers of our time. Hosted by Jane Blume, produced by Dick Frederiksen.

10 p.m. Afropop Worldwide, “Peanut Vendor.” In the 1920s and ‘30s, every Havana hotel had a jazz band. Meanwhile, an international Cuban music boom began in 1930 with the runaway success of the song “El manisero” (The Peanut Vendor). In New York, as Puerto Ricans were becoming an important part of the city’s musical life, a Latin-music consciousness was developing hand in hand with the heyday of big-band jazz, and American popular music would never be the same. Produced and co-hosted by Ned Sublette, author of “Cuba and Its Music: From the First Drums to the Mambo” (Chicago Review Press, 2004), as part of Hip Deep — a series-within-a-series of programs about music, ideas, history, and culture in Africa and the African Diaspora.

Saturday, July 3

6 a.m. New Dimensions. “Circles, Conversation and Community” with Vicki Robin, Juanita Brown and Leif Utne. If Americans take time to talk with one another, in a space that allows each of us to speak freely and be heard, we’ll find that our views have much more in common than we realize. Program #3032

7 p.m. Ear to the Ground, The Hollis Wake. A Santa Fe original that is drawing a lot of positive attention and filling the clubs. Join us for rock/pop/punk with an attitude. Visit The Hollis Wake on the web at www.theholliswake.com.

8 p.m. The Beatles in America

– 1964. When The Beatles arrived in the United States in February of 1964, no one could have anticipated the impact the band would have on the history of popular music and pop culture. Tens of millions of Americans remember their first experiences of hearing the Beatles on their radios, seeing



them on television or the movies. A smaller number saw one of their concerts on the Beatles ground-breaking first U.S. tour. Beatle John Lennon used to characterize it like a hurricane with the Beatles trying to keep themselves in the relatively calm eye. Radio producer Paul Ingles takes you back into both the hurricane and its eye in this two-hour special.

Sunday, July 4

11 a.m. Outright Radio, “AIDS These Days.” In this hard-hitting special, David Gilmore takes a deeper and more personal look at the changing state of HIV/AIDS in the gay community. The program examines the rise in new infections, the side effects of the anti-virals, and the use of crystal meth. It also looks at how homophobia has affected the changing prevention messages. Clearly, AIDS is not over in America, and Gilmore asks, “What will it take to stop the disease in the community?”



6 p.m. L.A. Theatre Works. “Falsettos,” a 2-1/2 hour special presentation of the Tony Award-winning Broadway musical; music and lyrics by William Finn, book by William Finn and James Lapine. Original cast members Michael Rupert, Stephen Bogardus and Chip Zien reunite in this story of a family turned upside down by Dad moving in with his male lover.

Tuesday, July 6

6:35 p.m. Voices of the Southwest. David E. Stuart is a noted anthropologist, author, series host and professor at the University of New Mexico. Stuart reads from the 2004 Pulitzer entry, “The Guaymas Chronicles.” Broadcast live from Woodward Hall 101 at the University of New Mexico main campus in Albuquerque.

Wednesday, July 7

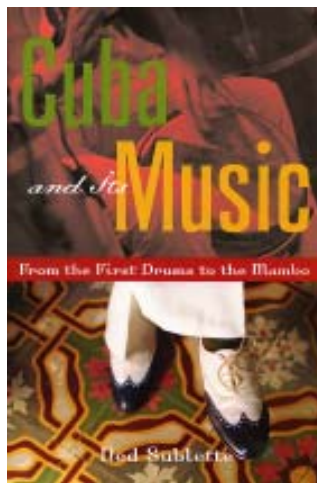
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 1: “Working With Nature to Heal Nature.” Bioneers founder and co-executive director Kenny Ausubel and co-executive director Nina Simons introduce us to “biological pioneers” Anna Edey, John Todd and Hunter Lovins who are imitating living systems to restore the web of life.

Friday, July 9

8 a.m. Friday Forum. Few cultural events have stirred up more interest or dispute than the movie “The Passion of the Christ,” co-written, produced and directed by Hollywood mega-star Mel Gibson. The film is a brutal re-telling of the last 12 hours of Jesus’ life based in part on the four Gospels but also, it is claimed, embroidered with non-scriptural interpretations. This month’s guest is UNM historian Jay Rubenstein whose books and courses concern the history of Christianity in the middle ages. Professor Rubenstein will discuss the extent to which the film is based on the Gospels, what is known about the historical Jesus and early Christianity, the theological debate about the meaning of Jesus’ suffering, and whether the film is anti-Jewish. Produced with the assistance of Othiamba Umi.

10 p.m. Afropop Worldwide, “The Son Boom.” In the 1920s the music called son exploded in popularity in Havana.

Originating in eastern Cuba in the late 19th century as a fusion of Spanish and African styles, it traveled to western Cuba and took on a different character in Havana, ultimately becoming the best-known style of Cuban music. We’ll hear how it developed from a rustic mountain music to a jazzy big-city urban sound that was something like the gangsta rap of its day. Produced and co-hosted by Ned Sublette, author of “Cuba and Its Music: From the First Drums to the Mambo” (Chicago Review Press, 2004), as part of Hip Deep — a series-within-a-series of programs of ideas about music, history, and culture in Africa and the African Diaspora.



Saturday, July 10

6 a.m. New Dimensions. “Bede Griffiths: Interspirituality for the Twenty-First Century,” with Wayne Teasdale, Asha and Russill Paul. Father Dom Bede Griffiths was a much revered mystic who grew beyond his Christian traditions to embrace and embody the philosophical grounding of eastern thought. Program #3009



Bede Griffiths

7 p.m. Ear to the Ground, Madrid Blues Fest part two, recorded live on Memorial Day weekend. Performances from Chris Dracup, Alex Maryol, Mike Chavez, Larry Freedman, and many, many more.

Sunday, July 11

11 a.m. Sage Health On Call, “Homeopathy Today: Successful Integration with Western Allopathic Medicine.” Live call-in show. Producer/host Halima Christy, MA, Natural Therapeutics Specialist, and July co-host Dr. Melinda Garcia, PhD, holistic psychologist in private practice in Albuquerque, will speak with Guest Dr. Raul Griego, MD, Albuquerque physician and classical homeopathist. Dr. Griego will focus the discussion of integrative treatments of respiratory symptoms, such as asthma, which are often treated successfully using both homeopathic and allopathic approaches in a complementary approach.

6 p.m. Straight to the Heart: Radio Conversations, “Exploring the Sexualization of our Culture.” In a live, one-hour format, Kate Niles, author of “The Basket Maker,” and therapist Judy Borich, author of “Touch and Go, The Nature of Intimacy,” join host Ron Chapman to delve into sexual violence and the culture which creates and permits it. Co-sponsored by Albuquerque Rape Crisis Center, KUNM, and Bookworks, the conversation explores this challenging subject in a novel approach. Listeners are encouraged to join the audience at UNM’s Science and Technology Park Auditorium at 851 University Boulevard SE. Produced by Ron Chapman.

Tuesday, July 13

6:35 p.m. Voices of the Southwest. Ursula K. Le Guin, winner of the National Book Award and widely honored for her fiction, presents “Changing Planes: Stories,” along with “Selected Poems of Gabriela Mistral,” which she translated. Broadcast live from Woodward Hall 101 at the University of New Mexico main campus in Albuquerque.

Wednesday, July 14

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 2: “Climate Change and the Next Industrial Revolution.” Author and climate change expert Bill McKibben takes us into the unstable future that is already showing itself. Amory Lovins presents inspiring industrial design innovations that are capable of shrinking human impacts on the biosphere by over 90%.

Noon jAZZ epiphanies jULy 15

it seems so obvious to us now
but
the whole idea of syncopation
is mindbogglingly profound —
where melody floats across time
where time itself is multi-layer’d and
expanding & contracting & pulsing —
Thursdays w/ yr. humble & obdt. svt.,
mArk wEbley

Friday, July 16

8 a.m. Back Roads Radio. It's inevitable that as we plunge into life and forge ahead we lose sight of what may have been of great value. Or, to say it another way, "You don't know what you've got until it's gone." Come with your own philosophical notions and join us on the next *Back Roads Radio*, when we'll be hearing writers, dramatists and pontificators address this show's theme: something lost, something gained. Program host is Judy Goldberg of Viewpoint Productions.

10 p.m. Afropop Worldwide Summer Dance Party. What's hot on the dance floors in Havana, Dakar, Paris, New York, Jo'burg, Kinshasa, Dar es Salaam, Mexico City, London, and Rio this summer (or for our southern hemisphere compadres, this winter)? Find out. Afropop Worldwide correspondents from around the world report in with what's keeping hips happy and souls soothed.

Saturday, July 17

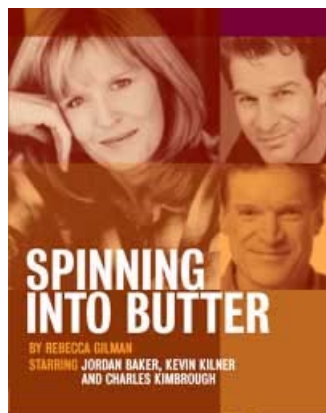
6 a.m. New Dimensions. "A Time for Choices: Doing Democracy," with George Monbiot, Vicki Robin, Juanita Brown, Leif Utne and Paul Loeb. Five perspectives on what you can do in your community to enhance democracy and make a difference. Program #3045

7 p.m. Ear to the Ground. Highlights from previous shows in this "Best Of" edition.

Sunday, July 18

11 a.m. Outright Radio, "The eX Files: Stories of Gay Divorce." This program offers a much-needed respite from the furor over gay marriage, presenting stories of what happens when the lovin's over. It begins at City Hall in San Francisco where newlyweds share their happy glow with cheering crowds in the rotunda. The program transitions to Jenny and Renee, who create a post-nuptial lesbian utopia as they negotiate for turf. Kim Ficera fantasizes about running into her ex in the supermarket. And finally, host David Gilmore tells the humorous and poignant story of his relationship with Patrick — three years together and 10 years of breaking up.

6 p.m. L.A. Theatre Works. "Spinning Into Butter" by Rebecca Gilman. Jordan Baker, Kevin Kilner, and Charles Kimbrough star in this provocative and funny expose of political correctness at a picture-perfect Vermont college. The broadcast includes an interview with Marsha



Mason and Senator Fred Thompson, the stars of "The Best Man," which will air next week.

Wednesday, July 21

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 3: "Nature Capitalism and Green Design." What would life be like if the monetary value of Gaia's services such as pollination, oxygen production, and soil fertility were taken into account? Paul Hawken, Amory Lovins and William McDonough highlight existing methods and emerging solutions, which are transforming commerce toward ecological principles.

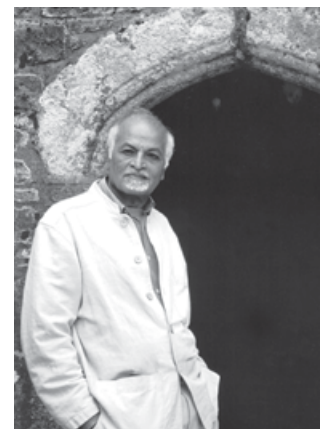
Friday, July 23

8 a.m. Our Top Stories. Another installment in the special series that asks people to tell us what *their* top story is. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Nick Kerwin and Kimani Nagurski, and community volunteers Julie Jordan and Bob Davey. Editing and post production for this edition by Julie Jordan. Executive producer, Paul Ingles. Funding support for the series from the City of Albuquerque's Urban Enhancement Trust Fund.

10 p.m. Afropop Worldwide, "The Legacy of Al Andalus, Part 2: North Africa and Beyond." Even before the expulsion of Jews and Muslims (1492) and Moriscos (1610) from Al Andalus, many Andalusians crossed the Strait of Gibraltar to resettle in North Africa, and as far east as Syria. All these centuries later, Andalusian art forms and communities persist, especially in Morocco, Algeria, Tunisia, Libya, and Syria. This Hip Deep program examines the intriguing variety of Andalusian music traditions, especially in Morocco, Algeria, and Syria. Once again, our guide is Andalusian scholar Dwight Reynolds. We'll also hear from Moroccan musicians, a specialist on Syrian Andalusian traditions, and of course, we'll hear lots of music, including the Orchestra of Fes, Ensemble Essoundoussia of Tlemcen, Algeria, and legendary Syrian singer Sabri Moudallal.

Saturday, July 24

6 a.m. New Dimensions. "Cultural Nonviolence" with Satish Kumar. Satish Kumar brings a gentle wisdom to the difficult questions that must be answered if we are to end the pattern of destruction that threatens our world today. Program #3016



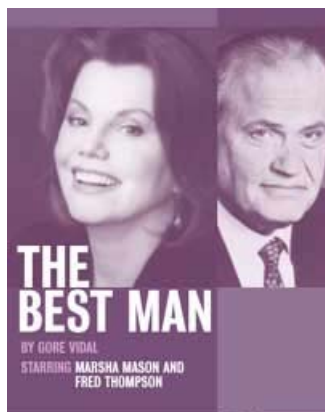
Satish Kumar

8 p.m. Hot Lix Chicago Special. Charlie Z. and Wadell Dawson host the 18th annual Chicago Special, with special guests from Chicago, Albuquerque, and Los Angeles: Nate Thomas, Jack Jackson, Fannie, Ida, and Alexis.

Sunday, July 25

11 a.m. Outright Radio, “Coming Out Against the Odds: Stories of Folks Who Refused to Cave in to Pressure and Came Out Anyway.” Today’s program presents two stories from the U.S. Navy. Skippy runs his ship’s sewing machine and couldn’t hide his sexuality. He takes an all-expense paid holiday in France, compliments of the Navy. Then U.S. Naval Reserves Commander Zoe Dunning tells how she sued the Navy for reinstatement when she was given the boot for coming out publicly. Finally, Tom Truss goes to a gay prom where students face off with hateful protestors outside, as they seek truth under the crepe paper and glittering ball.

6 p.m. L.A. Theatre Works. “The Best Man” by Gore Vidal, starring Marsha Mason and Senator Fred Thompson. Set against the backdrop of the 1960 Democratic National Convention, this powerful drama tells the story of three driven men thrown into the ring as presidential hopefuls. When their paths cross, all bets – and gloves – are off.



Monday, July 26

1:30 p.m. Freeform Chicago Special. Wadell Dawson hosts the 18th annual Chicago Special, with special guests from Chicago, Albuquerque, and Los Angeles: Nate Thomas, Jack Jackson, Fannie, Ida, and Alexis.



Wednesday, July 28

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 4: “The Original Instructions: It’s All Relative.” What were the original instructions that tribal communities lived by for the vast majority of human existence? Native leaders Oren Lyons, Rebecca Adamson, Katsi Cook, Melissa Nelson, and writer Malcolm Margolin invoke the Original Instructions.

Friday, July 30

8 a.m. Peace Talks, “The Media and Peacemaking.” Part

two of the discussion started last month on Peace Talks. Does the mainstream media make peace-making difficult in society? Are news and entertainment programs part of the problem? Could they be part of the solution? Would anybody watch? Featuring interviews with Bob McCannon of the New Mexico Media Literacy Project; Leanne Potts, Cultural Writer for the Albuquerque Journal; James O’Dea, President of the Institute of Noetic Sciences; author and activist Duane Elgin; and TV producer Belvie Rooks. Hosted by Suzanne Kryder and produced by Paul Ingles for Good Radio Shows, Inc., a non-profit media organization. You can hear past *Peace Talks* programs and find out how you can support the non-profit work of Good Radio Shows by visiting either web site: www.peacetalksradio.com or www.goodradioshows.org.

10 p.m. Afropop Worldwide, “The Coca-Cola Ebony Festival Debuts In Dakar, Senegal.” As we like to point out, the best African music festivals are in Africa! Afropop Worldwide travels to the always lively music capital, Dakar, Senegal for the launch of one of the most ambitious music extravaganzas ever produced on the continent. Some ten thousand local music fans gathered at Demba Diop stadium each night for a two night run that featured hometown heroes Youssou N’Dour and Baaba Maal as well as rising mbalax star Abdou Guitte Seck and hip hop maestro Didier Awadi. Representing the rest of Africa and the Diaspora was Ivoirian reggae legend Alpha Blondy and his Jamaican counterpart Jimmy Cliff, and Ralph Thamar from the Antilles. Other Afropop stars on the bill included Meiway, Magic System, rai rocker Rachid Taha, MC Solar and others. Concert highlights plus visits with the artists.



Rachid Taha

Saturday, July 31

6 a.m. New Dimensions. “Surrendering to Wholeness,” with Jerry Wennstrom and Marilyn Strong. What would happen if you truly surrendered to what comes your way, without expectation or attachment? Discover a path to understanding and wholeness that brings ancient teachings into the context of our modern world. Program #3024

7 p.m. Ear to the Ground, the Mid-Summer Blues Jam live from Club Rhythm & Blues. An ETG summer tradition continues as we broadcast a two-hour special live from Albuquerque’s home of the blues. Scheduled to appear: Tony Rio, Darin Stone, John Patrick Nieto, Dave Paul, Cindy Tag, Paul Brodsky and many more.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197
www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

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Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Free monthly magazine covering local culture, area politics, and global concerns. Santa Fe, 466-4661

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Page One Bookstore, Juan Tabo & Montgomery NE, Albuquerque; www.page1book.com

Plants of the Southwest
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plantsofthesouthwest.com

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The Rain Well, city of Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more.

970-728-7009, www.telluridejazz.com

TIAA-Cref, TIAA-Cref.org

Transmission Magazine NM's only all-music magazine, www.transmissionmagazine.com

Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

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THE FUTURE OF MEDIA TOWN MEETINGS:

<http://www.freepress.net/future>

Free Press is a national nonpartisan organization working to increase informed public participation in crucial media policy debates, and to generate policies that will produce a more competitive and public interest-oriented media system with a strong nonprofit and noncommercial sector. It was founded in 2002 by media scholar Robert McChesney and journalist John Nichols.

Why care about media?

The media play a huge role in our lives. We spend countless hours exposed to television, radio, CDs, books, newspapers, magazines, billboards and the Internet. These media inform our ideas and opinions, our values and our beliefs. They reflect and influence our culture through arts and entertainment.

As such, they play a vital role in our democracy, shaping citizens' understanding of social and political issues and functioning as gatekeepers through which issues, people, and events must pass. No matter what you care about — gun rights or abortion rights, the environment or economics — the media influence the perceptions of citizens and policymakers, affecting the policies that touch us all.

Media must not be considered just another business: they are special institutions in our society. Information is the lifeblood of democracy — and when viewpoints are cut off and ideas cannot find an outlet, our democracy suffers.

Who owns the airwaves?

Believe it or not, you do! The “airwaves” are the transmission frequencies used by radio, tv and satellite broadcasters, cell phone companies, even your TV remote control, to transmit signals. The airwaves themselves, while utilized by a wide variety of users, ultimately belong to you in the same way that your sidewalk or your public park belongs to you.

Some businesses, like cell phone companies, pay the government to use their airwaves (also “spectrum”). Radio and TV broadcasters, though, use these airwaves free of charge — even though they make enormous profits from them. In return for this favor, by law, broadcasters are supposed to serve the “public interest.”

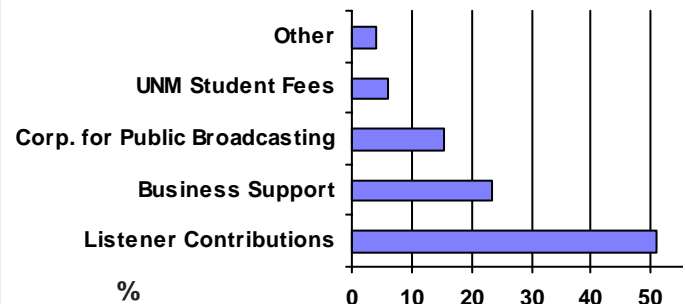
Although the public owns the airwaves that are used by radio, television, cell phone and satellite companies — not to mention the land that cable companies use to lay their networks — citizens have rarely played a role in spectrum allocation debates. In fact, citizens rarely even get to use these airwaves to make their own voices heard!

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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