

August 2004
Zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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Southwest Stages Premier This Month

Southwest Stages has been added to the KUNM schedule on Wednesday nights at 10 p.m. This one hour program features a wide variety of performance recordings, from blues, jazz, funk, folk, Americana and country, to Native, world beat and more.

Shows include voices from national, international and regional talents. Live recordings have previously aired on KUNM's *Ear to the Ground* and the *Summer Outdoor Festival Series* since 1999. The show draws from a vast archive of music recordings and interviews. *Southwest Stages* continues to record artists at great local venues, festivals and other regional events. Guest hosts and interviewers as well as live music performances begin Wednesday, August 4.

The addition of *Southwest Stages* to KUNM's airwaves was approved by the KUNM Radio Board at its July 6 meeting

The new Wednesday night schedule:

- Southwest Stages 10-11 p.m.
- Tombstone Rock 11 p.m.-2 a.m.
- Overnight Freeform 2-5 a.m.



Construction Zone

For 28 years, KUNM has been housed in a former dormitory -- Oñate Hall. The dorm rooms make passable offices, but there's so much lost space, and with continued growth, we're just about bursting at the seams. At last, KUNM has taken the plunge, and we're in the midst of a serious remodel, turning KUNM into a proper radio station. For the latest on the continuing saga, see the *Renovation Journal* on p. 4.

So Long, It's Been Good to Know You!

In July, we said farewell to two key members of KUNM's Development staff: Erika Olsson, Member Services Coordinator, and Mary Oishi, Underwriting Marketing Manager.

Erika had to be talked into joining our staff 19 months ago. Between the time she applied and the time she was offered the position, Erika had made a decision to attend graduate school, majoring in Speech Pathology. But her unique skills were too good to pass up, and we convinced her to join the team, at least for a little while.

At the time of Erika's hire, we were about to convert our membership database from dBase (from software's stone age), to Raiser's Edge, one of the most robust software packages available. Erika had already been there and done that, in her previous position at The Archeological Conservancy.

And she did it again, for KUNM, single-handedly overseeing an incredibly complicated transition. She left to us wonderful new tools and systems, to better serve our wonderful contributors.

Erika was recently offered a Graduate Assistantship in her chosen field, and her full-time position at KUNM no longer fit into the plan. We are so grateful for her contributions to KUNM, and wish her all the best in her new career.

Mary Oishi has done a spectacular job as KUNM's Underwriting Marketing Manager for 5 1/2 years, and she too is about to pursue a new career path.

Mary O. was our first full-time regular staff person devoted to soliciting business contributors (underwriters), an endeavor that provides almost 25% of KUNM's annual operating revenue. And she single-handedly turned that

Continued on p.6

IN THIS ISSUE:

Report to the KUNM Community	3
Pueblo Revolt Drama & Discussion	4
Renovation Journal	4
NAC Hires Host and Producer	6
Program Grid	8

Program Listings	9
Radio Highlights	10
Program Underwriters	14
KUNM General Meeting	15
KUNM Radio Board Report	15

KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liason, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Student Staff

Jessica Carr Reporter
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Patty Keane Music Assistant
 Michael Kwok Engineering Assistant
 Mercedes Mejia Programming Assistant
 Daniel Monroe Operations Assistant
 Lena Stavely Music Assistant
 Merrick Tate Reporter
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Jamila Davey	Joseph Herrera
Marilyn Altenbach	Robert Davey	Peggy Hessing
Dennis Andrus	Vince Dawson	Cindy Hong
Inez Arroyo	Wadell Dawson	Cheryl Hooks
Jim Bailey	Ed DeBuvitz	David Hughes
Bill Baker	Eva Del Rio	Gulliver Hughes
Jonathan Baldwin	Mario Del Rio	Paul Ingles
CK Barlow	David Denny	Mary Ellen Ipiotis
Joseph Barron	Don (Donaldson) DeNoon	Jim Jaffe
Elaine Baumgartel	M. Charlotte Domandi	Pat Johnson
Sarah Beck	David Dunaway	Brandon Kennedy
Spencer Beckwith	Roy Durfee	Thane Kenny
Jane Blume	Rose Ebaugh	Randy Kolesky
Carol Boss	Jered Ebenreck	Barry Lauesen
Shelby Bradley	Mark Fischer	Darrell Lawrence Felipe
Jeff Bray	Rafael Gallegos	Nick Layman
Ron Bryan	Victoria Gallegos	Mark LeClaire
Derek Cadwell	Carlo Garcia	David Lescht
Lauren Camp	Tomás Garcia	Glenda Lewis
Arturo Cardona	Renzo Giromini	Tim Lewis
Christine Casaus	Craig Goldsmith	Alan Liddel
Ron Chapman	Cynthia Gomez	Patti Littlefield
Halima Christy	Henry Gonzales	Jonathan Longcore
Rufus Cohen	Jason Gonzales	Linda Lopez McAlister
Allen Cooper	Russell Goodman	Susan Loubet
Neal Copperman	Gene Grant	Brigitte Lueck
Accel Corral	Katie Graunke	Maureen MacDonald
Dan Cron	Wellington Guzmán	Scott MacNicholl
Gail Cunningham	Ron Hale	Jason Marchiondo
Kabir Daitz	Louis Head	Chris Martín
Peter Dakota Crowheart	Cynthia Hernandez	Sofía Martínez
O'Lan Danmar	Pamelya Herndon	

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Appointed At-Large Reps:

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 Carlos Sena
 Paul Stokes

ASUNM Representatives:

Patrick Landon Dyksterhouse
 Trey Smith

GPSA Representative:

Glenn A. Buller

University Staff Rep:

Mike Swick

Volunteer Representative

Katie Stone

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Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

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Robert Ottey	Kee Straits
Karen Panciera	Kevin Street
Jennifer Padget	Joe Sullivan
Sebastián País	Joe Tapia
Kent Paterson	Angela Taylor
David Paytiamo	Jerome "Putnay" Thomas
Shawn Perry-Turner	Jerry "Eeyo" Thompson
Steve Peters	Ken Tohee
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Guillermina Quiroz	Anthony "Ijah" Umi
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Rogi Riverstone	Karen Yager
Kelvin Rodríguez	Charlie Zdravesky
Curtis Rogers	Laura Zimmerman
Riti Sachdeva	

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Elsewhere in this issue of Zounds you can look at a whole lot of moves for KUNM studios and work suites over the next couple of weeks. We have added a renovation gallery of photos and info on the web (www.kunm.org) so you can watch the progress on line. And if you really want to poke around, we can give you the full tour on-site just about anytime during the week. Just contact us ahead of time (call 277-4516 or email operations@kunm.org). This is a cool time to tour KUNM since you get to see the “was” and the “will-be.” We won’t be doing this forever, you know (although completion in December 2004 seems like light-years away right now).

To the greatest extent possible, we are all working with great care so you hardly notice the massive overhaul of our studios. I am deeply appreciative for the flexibility of our volunteer programmers. Most folks do a show once a week or every other week and every time they show up to the studios, everything has changed.

We are diving into the hardcore electronic phase of the renovation now. Our main production studio (where programs are recorded and edited for later broadcast) is completely out of commission and being rebuilt as our temporary on-air studio. Once that’s ready, we decommission and rebuild the on-air studio. Then we move back into the new on-air studio and re-commission the production studio to its original purpose. I am telling you this story because (we hope) you never notice all the back flips and transitions when you are listening to KUNM. We want this to be transparent in our radio service to you.

With all of our diverse programming, our super-talented pool of programmers, and our production partnership with *Native America Calling* and *National Native News*, KUNM really works more like five stations at once. We have always been committed to good studios and audio tools suited to the craft of making excellent radio. The renovation pulls our facilities out of the dormitory floor plan into a new configuration, which will help us work with greater efficiency, producing more excellent programming in new and collaborative ways. Keep in mind that a college dormitory is meant to *contain*; a community radio station is meant to share and transmit.

Our former dorm once had 30 dorm rooms, each built to house two students. The ergonomic design of a dorm gives privacy to the residents, with nine-foot wide hallways for the big morning rush to the 8 a.m. English class across campus. Sensibly, the dorm ergonomics emphasize privacy, and in the style of the 1960s, the rooms are really like little boxes stacked in a row. The ergonomics of volunteer-oriented community radio must be an ergonomics of collaboration, consultation and cooperation. We don’t rush to an 8 a.m. class, but we do work together in many complex ways to make a timely broadcast (be it news, music or other) for your enjoyment and enlightenment.

Inside KUNM, renovation of the dorm rooms is so much more than a new paint job or a simple reconfiguration of boxy dorm rooms. We are creating new spaces so we can work efficiently as a collaborative and creative team. As the new spaces come into view, we are beginning to realize opportunities for working in new creative ways to expand on our track record of excellent radio. As the dust settles, noise abates, and the paint dries, we move back into work suites and studios transformed to improve and expand our work.

This is your radio station. We do what we do only with your support. We appreciate your support, we will always need your help, and we will pay you back with a renovated commitment to excellent programming on KUNM. ■



One of several walls that have come tumbling down during the KUNM renovation.

Live Drama and Discussion on Pueblo Revolt of 1680

Sunday, August 8 at 11 a.m.

Call for reservations to be part of the audience.

The Pueblo Revolt of 1680: A Live Drama and Discussion, will be a singular summer event airing on KUNM, from 11 a.m. until 1:30 p.m., on the theme of the conflict between Spanish authorities and the indigenous peoples of New Mexico late in the 17th century, a history that has shaped our culture.

The first hour of this special event will consist of "Miserable Kingdom," an historical drama set during the time leading up to and including the Pueblo Revolt of 1680, to be followed by a cross-cultural group of historians, including Joe Sando, John Kessell and others, in a discussion of those events and consequences for the people of the modern Southwest. The panel will be moderated by KUNM's Marcos Martinez.

For free seating in the Indian Pueblo Cultural Center audience, reservations may be requested at 505-277-4516, or by emailing ART@unm.edu. Seating should also be available at the door, but please arrive early (no later than 10:30 a.m.).

Persons arriving early should normally find the IPCC's restaurant open at 8 a.m., but please call 505-843-7270 for confirmation of exhibit or service hours, travel directions or any other information on the Indian Pueblo Cultural Center, or go to www.indianpueblo.org. The Pueblo Revolt Drama and Discussion event is sponsored by The New Mexico Humanities Council, The Indian Pueblo Cultural Center, Native American Public Telecommunications and KUNM 89.9 FM. ■

KUNM Radio Board Meeting

Tuesday, August 3, 6-8 p.m.

**Room 100, Scholes Hall,
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

Renovation Journal:

July into August 2004

By Richard S. Towne

Staff memo, typed in haste July 13, 2004: First and foremost, thanks for the good work, patience and flexibility during the work so far. We are moving into the trickiest phases now where studios close and re-open, the Music Library moves, and broadcasting takes places from Studio C while the Control Room is renovated.

You may be wondering if we will ever have a door on the Women's Bathroom. The answer is yes we will, just as soon as we can get a door to install. For some reason it takes forever and a day (or about 10 weeks) for doors to be fabricated. This one has been out of our hands to resolve but it looks like doors arrive this week and then we can finish the bathrooms. Double thanks for your patience on this one.

Everyone is doing great work with the extra activity but I need to offer a triple-huge thanks to Daniel Monroe for absolutely stellar work in jobs too numerous to mention, from the complex to the mundane in keeping things flowing. From drafting interior design concepts and changes to keeping the architect and custodian on track, Daniel is handling a zillion details with aplomb and a smile.

Here is the tentative schedule of events as we know them. These are somewhat subject to change, especially the further out we forecast on the time horizon...

Week of 7/12: Production Studio C goes out of use tomorrow (7/14) for about eight weeks. "C" will get new ceilings, lights, carpet and paint. Then, Kevin (and crew) will install new furniture, a new digital console and outboard audio gear. We will be broadcasting live from "C" with the new equipment while the Control Room gets the treatment.

Production Director Tristan Clum says "We are here to help, we want to help, call us with production needs and we will help. Tell folks that we want to help. We are here to make it happen." This seems clear enough. If you are regular or occasional user of production studios, please make an early call to Tristan and his team of assistants. You will find a huge repository of skill and "Can Do" attitude during these complicated weeks.

Here's what we think will happen:

Week of 7/19: Construction work in Studio C. Completion of construction in new News Room. Completion of

Renovation of Studio C:

Before...



During...



...and After!



Well, that's what they say it will look like after; the above is a CAD rendering.

construction in central Wire Room (new room across from Tristan's current office). This will house station servers and broadcast special systems like feed taking station, Marti, STL and other broadcast equipment in a central room for routing and distribution. Completion of construction in Studio D.

Week of 7/26: New equipment installed in Studio C in preparation for temporary on-air broadcasting so we can renovate Control Room. Music Library moves to new News Room on July 28 (tentative)...watch for bulletins on Music Library move since we will need help with the physical move and if you are a programmer, finding stuff will be a little (but just a little we hope) different from how you've done in the past.

Week of August 2: Cushion week. We are building in a week to make sure we are caught up and have all ducks in a row for decommission of broadcasting in Control Room. Construction begins on the old (now vacant) Music Library.

Weekend of August 6: On-air broadcast function moves from Control Room to newly equipped Studio C. Programs originate from Studio C so plan ahead to be prepared for new gear in a new room. Goal is to make transition with little or no on-air downtime.

Week of August 9: Construction completed in Music Library by end of week. News Booth moves to Studio D. Remaining Control Room equipment and furniture removed to prepare for demolition.

Weekend of August 14: Music collection moves into the newly renovated Music Library (tentative date; watch for bulletins since we will need lots of helping hands on this).

Week of August 16: Demolition and start of construction in Control Room and former News Booth (see drawings of Sequence 4).

Week of September 9: Projected completion of Control Room, News Booth and Setup Studio. Production Department moves to temporary headquarters in new News Room.

End of September: Projected return of broadcasting in Control Room and return of production in Studio C.

That's enough for now since I am getting a little dizzy from all of the moves. Please feel free to let folks know that we're working to build the new KUNM. Stay tuned and check the website www.kunm.org for new photos each week.

Thanks as always for your help. ■

Native America Calling Hires Host and Producer

Koahnic Broadcast Corporation has announced the addition of two new staff members to one of its most popular programs, known as the nation's first and only "electronic talking circle" — *Native America Calling* (NAC).

Patty Talahongva (Hopi), long-time fill-in host for NAC and independent radio and television producer, was hired on June 1 as producer for both KBC national programs, *Native America Calling* and *National Native News* (NNN). Both programs are produced at KUNM and are heard on public radio stations across the country, as well as on the Internet (www.nativeamericacalling.com and www.native.news.net).

The new host for NAC is Wayne Cody (White Mountain Apache). Wayne's background is in both TV and radio news. He hosted a call-in talk show on KNNB when he served as manager of the tribal radio station in Whiteriver, AZ. Cody holds a Bachelor of Arts degree in History and earned three years undergraduate coursework at Arizona State University in Broadcast Journalism. Cody began work in Albuquerque on July 12.

"We're so excited about this new milestone in NAC and NNN's history," KBC's President and CEO, Jaclyn Sallee, said. NAC just celebrated nine years on the air and NNN is seventeen years old — two of the longest running Native programs produced for public radio. Major funding for both programs was recently awarded by the Corporation for Public Broadcasting, allowing for enhancements to the programs. "Except for some welcomed development funds in the mid-'90s, NNN has not received CPB funding since the pilots for the show were produced by the Alaska Public Radio Network in 1986," said Susan Braine, Chief Operating Officer for Koahnic's national programs.

Braine added, "Patty has brought an infusion of energy to the news team here in Albuquerque. We are so fortunate to attract such a high caliber of news experience and integrity to our news staff."

"We've just put together the 'dream team' with the addition of Wayne Cody," Talahongva stated.

Koahnic Broadcast Corporation, one of the country's leading national Native media enterprises, operates three divisions: KNBA 90.3 FM (the country's only urban, Native public radio station); national radio programming including *National Native News*, *Earthsongs*, and *Native America Calling*; and the KBC Training Center that works to increase the number of Native media professionals. ■

So Long, continued from p.1

program into a vigorous revenue stream, at the same time establishing strong, ongoing relationships within the business community.


During her tenure, underwriting revenue increased from \$140,000 to \$280,000 annually, which is pretty wonderful in itself. Even more remarkable are the number of friends she made, the relationships she established, and the goodwill she created for KUNM and for herself.

As much as Mary loves public broadcasting and KUNM, she also loves to write, and teach. And working a full-time job doesn't leave much time for either. After an epiphany of sorts in Belize this summer, she decided it was now or never. She chose now.

Lucky for us, Mary O. will still be around to fill in as substitute host on our music programs, and to help out during the pledge drives. So we're not really saying good bye, just "see you later!"

Thank you Mary O., and thank you Erika. It's been a pleasure and an honor to have you as part of the KUNM staff, and we wish you both all the best. ■


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All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

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Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

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Questions? Call 277-8006 or 277-3968.

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89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform			5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am				8:00	
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		public affairs 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	10:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	11:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm			5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00	
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm		other voices other sounds 8:30-10:30pm	8:00
9:00								9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00	
Midnite							bookworm 12:30-1am	Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

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syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Sun. 6 p.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

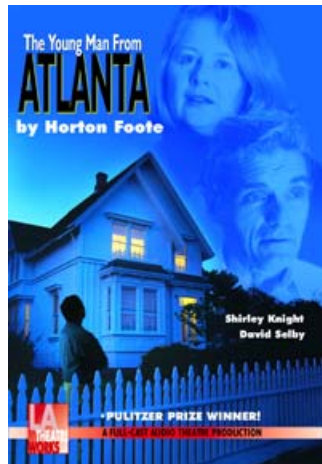
RADIO HIGHLIGHTS

Sunday, August 1

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about any deeply meaningful experiences you have had that involved humor. And he asks you: What is the richest experience you've ever had with humor? Do you think that humor is a good path into the experience of deep meaning, or is it a way of avoiding what things really mean? Does humor have any role to play in our spiritual lives? And what do the ubiquity of humor and laughter tell us about the nature of human beings? To enter into the conversation on this call-in program about "Humor and Meaningful Experience," you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached by email at andythebard@comcast.net.

6 p.m. L.A. Theatre Works.

"The Young Man from Atlanta" by Horton Foote. Shirley Knight recreates her Tony-nominated performance in this 1995 Pulitzer Prize-winning drama. In 1950s Houston, an affluent couple is transformed by tragedy when their son dies under mysterious circumstances and the husband loses his job of 40 years. David Selby also stars. The broadcast includes an interview with Shirley Knight.



Wednesday, August 4



8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 5: "Quantum Jazz – It's All Connected." Biochemist Mae Won Ho, physicist Fritjof Capra, and John Mohawk trace an organic revolution that is emerging in the field of science that spells good news for the Earth.

10 p.m. Southwest Stages, Series Premier. Southwest Stages is a weekly, one-hour, live music program featuring many different types of music recorded at venues and festivals throughout the Southwest. On this premier edition of Southwest Stages you'll hear music by Los Lobos,

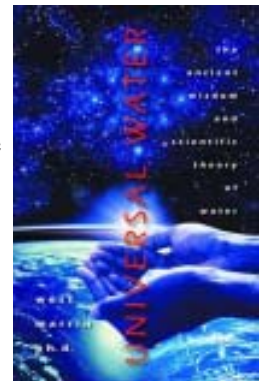
Ozomatli, The Blind Boys of Alabama, Third World, Taj Mahal, Robert Earl Keen and more. Each week Southwest Stages brings you our region's best live performances.

Friday, August 6

8 a.m. University Showcase presents "5,000 Years of Literature" based on the publication "The Bedford Anthology of World Literature." Our guests will be Professor Gary Harrison and Professors Emeritus Paul Davis and John Crawford, three of five faculty members who compiled this outstanding anthology of world literature. Their six-volume tome represents a chronological sequence of the great works of literature organized by historical period, geographical or national divisions and selected themes. The Bedford Anthology provides a sweeping view of world literature and culture from the earliest documents to the present works from Europe, the Americas, Africa, China, Egypt, India, Japan, and other regions. The editors include nonliterary pieces and works by lesser-known writers to help contextualize the masterworks and to put the western tradition into dialog with literature from around the world. Hosted by Jane Blume. Produced by Dick Frederiksen

Saturday, August 7

6 a.m. New Dimensions. "The Science and Mysticism of Water," with West Marrin. In an age where we see water as a commodity to be bought and sold and we attempt to control it in the hope that it will serve our immediate needs, West Marrin invites us to reexamine our relationship to it. Program #3026



Sunday, August 8

11 a.m. "Pueblo Revolt of 1680: Drama and Discussion." A live broadcast of the radio play "Miserable Kingdom," and discussion about the conflict between the Spanish and New Mexico Pueblos, featuring a multi-ethnic panel moderated by Marcos Martinez. For details, see the article elsewhere in Zounds.

6 p.m. L.A. Theatre Works. "Mrs. Klein" by Nicholas Wright, starring Julie Harris, JoBeth Williams, and Lindsay Crouse. In 1934 the son of Britain's most controversial psychoanalyst was reported killed in a climbing accident. There were no witnesses. Nicholas Wright's "Mrs. Klein" speculates in gripping dramatic form whether Klein was a

devoted mother or a monster who used her psychoanalytic skills to drive her son to suicide. The broadcast includes an interview with a psychoanalyst.

Wednesday, August 11

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 6: “Bioremediation – In Nature, Everybody is Somebody’s Lunch.” Dan Dagget, Paul Stamets, and John Todd show how cows, mushrooms, fungi and “living machines” are being used to restore Superfund sites, “eat” diesel spills, and decontaminate soil and water.

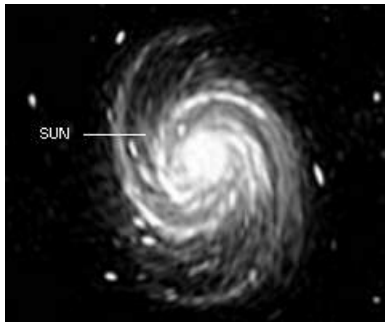
10 p.m. Southwest Stages. An Evening with Taj Mahal and the Hula Blues Band, captured live at the historic Lensic Theater in Santa Fe. Taj blends a unique island style with his more traditional blues sound. Tune in for an amazing concert as Taj Mahal and the Hula Blues band bring their incredible mix of Hawaiian Blues to the desert.



Taj Majal

Friday, August 13

8 a.m. Friday Forum. In the now-famous Drake equation, Carl Sagan and Frank Drake came to the startling conclusion that a million intelligent civilizations might exist in our Milky Way galaxy alone. Given that our galaxy is but one of hundreds of billions in the Universe, the number of intelligent alien species may be as high as ten trillion. Countering these estimates is a recent book by two prominent astro-biologists which argues that earth type planets, and hence intelligent life as we know it, are exceedingly rare. Discussing this issue, and how the current rover mission to Mars could answer some of these questions, this month’s guests are Dr. Carl Agee, Director of UNM’s Institute of Meteoritics, and Harrison Schmitt, an Apollo 17 astronaut who is the last human to have stood on the Moon. Join host Stephen Spitz for a fascinating discussion about space exploration and life in the universe. Produced with the assistance of Tristan Clum.



Saturday, August 14

6 a.m. New Dimensions. “Happiness From the Inside Out,” with Susyn Reeve. If we become aware of our thoughts, words and feelings, and learn to make conscious choices about how we use them, we can move more easily through

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the difficult times and allow peace and happiness to flow more freely through our lives. Program #3038

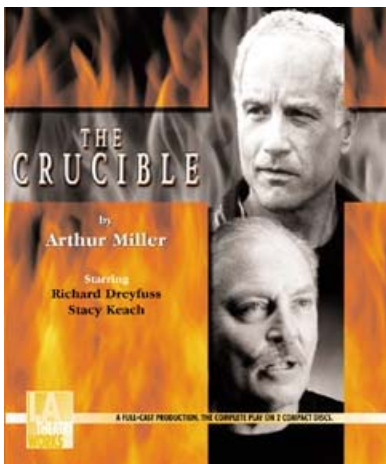
9 a.m. The Children's Hour. We're getting ready to go back to school on The Children's Hour, where we'll dedicate today's show to schooling around New Mexico and the world.



Sunday, August 15

11 a.m. Media Independence Town Hall. Highlights from the June 23 public forum, held in Albuquerque. Speakers include FCC commissioner Jonathan Adelstein, and former FCC commissioner Gloria Tristani. This was one of four town hall meetings held in Albuquerque, Portland, Detroit and Miami. You'll also hear public comments.

6 p.m. L.A. Theatre Works. "The Crucible" by Arthur Miller, starring Richard Dreyfuss and Stacy Keach. Arthur Miller's classic play about the witch-hunts and trials in 17th century Salem is a searing portrait of a community engulfed by hysteria. Written in 1952, "The Crucible" famously mirrors the anti-communist hysteria that held the United States in its grip.



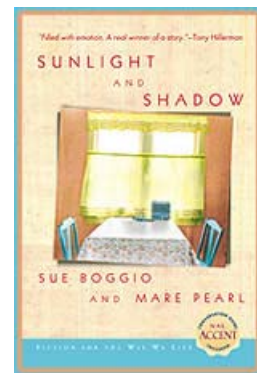
Wednesday, August 18

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 7: "Wise Women of the Earth – It's All Intelligent." In this program we explore the restoration of the feminine and the feminization of the restoration, with a dance, a 'Mam'on, a meditation, and a prayer with Nina Simons, Mohawk midwife Katsi Cook, authors Starhawk and Terry Tempest Williams, Marta Benevides, and performance artist Kirstin Wilson.

10 p.m. Southwest Stages, The Best of Telluride Jazz Celebration, Volume 1. We'll travel to the Telluride Jazz Celebration, held the first weekend in August in Telluride, Colorado's beautiful Town Park. Tune is as we feature Jazz performed live by sax man Ritchie Cole with Steve Nygard, Charlie Hunter and his eight-string hybrid bass & guitar, and the amazing Brazilian duo of Flora Purim and Airto.

Friday, August 20

8 a.m. Straight to the Heart: Radio Conversations. "Community and Family." This edition of Straight to the Heart probes the meaning of family and community with Sue Boggio and Mare Pearl, authors of "Sunlight and Shadow." Host Ron Chapman uses their fictional characters and tale set in Esperanza, New Mexico to examine these inner workings of our culture. Boggio and Pearl offer superb insights and commentary in a free ranging conversation.



Saturday, August 21

6 a.m. New Dimensions. "The Essential Questions," with Christopher Phillips. Asking the essential questions and having dialogues with our neighbors brings us closer to one another, and allows us to create our lives and our society based on the values we care about. Program #3039



Sunday, August 22

11 a.m. Sage Health On Call, "The Sound of Healing." Live call-in show about alternative, complementary and indigenous health and healing. Guest is Master Song T. Park, Doctor of Holistic Medicine and a Master of Tae Kyon, original Korean Martial Art. In his current practice, acupuncture, acupressure, chi and energy channels massage are his primary healing modalities. In the realm of martial arts, Dr. Park practices and teaches Taiji, Chi Gong, Tae Kyon, Pressure Points Fighting (Kyusho-Jitsu, Dillman's method, Dim-Mak), Kiai Jitsu and Yoga. Song Park is the inventor of Computer Based Pulse Assessment System Analysis. He will speak about the relation of body/energy/mind to movement, sound and color in the healing process. Producer/host is Halima Christy, MA, NTS. August co-host Guru Chester D. Brown, Jr. is a practitioner of indigenous healing methods used by his people, the Navajo, and has also been studying martial arts for 30 years. He provides martial arts instruction in the Filipino Martial Arts: Modern Arnis, Escrima, and Pressure Points (Dillman's method Kyosho Jitsu) here in Albuquerque.



6 p.m. L.A. Theatre Works. “Zoot Suit” by Luis Valdez, starring Marco Rodriguez and El Teatro Campesino. Masterfully using the Sleepy Lagoon murder case to examine the Chicano Zoot Suit Culture of the ‘40s, “Zoot Suit” is passionate and provocative, and pulses with the beat of Big Band Music and traditional Latin Songs.



You can also hear all previous shows through that website as well as learn how you can support the program. Hosted by Suzanne Kryder. Produced by Paul Ingles for Good Radio Shows, Inc. (www.goodradioshows.org).

Monday, August 23

12 noon All That Jazz. Host Roy Durfee speaks with A.B. Spellman, author of the classic book, “Four Lives in the Bebop Business” (1966), recently republished by the University of Michigan Press as “Four Jazz Lives” (2004), from his office in Washington, D.C., where he works with the National Endowment for the Arts’ Jazz Masters program, bringing vocalist Nancy Wilson to UNM’s Popejoy Hall on August 29 (in partnership with NEA grant recipient Outpost Productions). They will discuss, among other things, the evolution in jazz from 1966 to 2004, and the importance of jazz advocacy and education, not to mention jazz radio!

Wednesday, August 25

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 8: “Genetic Engineering or Genetic Roulette?” What lies behind the fascination to tinker with the building blocks of life? Kenny Ausubel and Andrew Kimbrell shed light on the disturbing genetic engineering debate, and activist Luke Anderson reports from the successful campaign that has derailed the spread of “biological pollution” in Great Britain and Europe.

10 p.m. Southwest Stages, The Best of Telluride Jazz Celebration, Volume 2, “Pushing the Boundaries of Jazz.” This week on Southwest Stages we’ll revisit the 2002 Telluride Jazz Celebration held the first weekend in August in Telluride, Colorado’s beautiful Town Park. Tune in to hear artists that are pushing the boundaries and definitions of what Jazz is. We’ll feature music and interviews with Christian McBride, Cloud Nine Music and Karl Denson’s Tiny Universe.

Friday, August 27

8 a.m. Peace Talks. Another installment in the monthly series that spotlights peace-making and non-violent conflict resolution efforts in our community and around the world. For details on this month’s topic, visit www.peacetalksradio.com.



Susan Kryder hosts Peace Talks.

Saturday, August 28

6 a.m. New Dimensions. “Of Whales and Belly Flowers, Rebirth and Hope,” with Robin Kobaly and Doug Thompson. Your hope will be renewed by the pair’s assessment of the wide-reaching impact each of us can have when we support the wild plants and animals that will thrive in our backyard, if only we allow it. Hosted by Justine Willis Toms. Program #3030

Sunday, August 29

11 a.m. Rangeland Rebellion is a startling and moving radio documentary about the struggle between U.S. energy corporations and traditionally conservative family ranchers in Wyoming and Montana. As stewards of the environmental treasures of America’s still-wild west, the ranchers redefine patriotism as they battle corporate destruction and government deregulation.

6 p.m. L.A. Theatre Works. “An Immaculate Misconception” by Carl Djerassi. JoBeth Williams stars as reproductive scientist Dr. Melanie Laidlaw, who is intent on giving birth using the reproductive technology that she is pioneering. But before she can claim credit for either her scientific discovery or motherhood, she must overcome the professional designs of another research scientist. Kevin Kilner also stars.

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PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

Abba Technologies 1501 San Pedro NE, Albuquerque, www.abbatech.com, 889-3337

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Cafe Pasqual's 121 Don Gaspar, Santa Fe, 505-983-9340

CCE, presenting A Festival of Marleys: The Bob Marley Roots Rock Reggae Festival, August 24, Journal Pavilion. Ticketmaster, or 883-7800

Century 21 Unica Realty 9312 Montgomery NE, Albuquerque, 293-8400

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque

Ruth Cohen, Mediator & Attorney at Law Cedar Crest and Albuquerque, 286-7625, ruthcohenart.com

College of Santa Fe Bookstore On the College of Santa Fe campus. www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

El Rey Theater, presenting Magic Slim and the Teardrops, July 30, 9 p.m.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company

2424 Cerrillos Rd., Santa Fe; 438-6000

Golden West Saloon, presenting Catch a Rising Star comedy every Thursday, Friday, and Saturday, 7:30 and 9:15 p.m.

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm 500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400 www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati 3413 Central NE, Albuquerque, 255-1575

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Maven Productions, presenting Ani DiFranco, August 1, Paolo Soleri in Santa Fe

Mountain Gardens Route 14, Cedar Crest, 286-1778

Near Magic Remedies "Healers to the Wounded of the Planet." www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Woman Magazine 247-9195, www.nmwoman.com

Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Page One Bookstore, Juan Tabo & Montgomery NE, Albuquerque; www.page1book.com

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Season's Rotisserie Grill 2031 Mountain Rd. NW, Albuquerque, 766-5100

Simplified Graphics Studio Albuquerque, 440-8877, www.simplified.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661, www.talbotcorp.com

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more.

970-728-7009, www.telluridejazz.com

TIAA-Cref, TIAA-Cref.org

Tinkertown Museum, open daily 9 a.m. - 6 p.m., 281-5233, www.tinkertown.com

Transmission Magazine NM's only all-music magazine,

www.transmissionmagazine.com

Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company

3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

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KUNM General Meeting

The KUNM General Meeting is held on the last Wednesday of the month, starting at 6 p.m., in Studio A at KUNM. This meeting is a chance for KUNM volunteers and listeners to be informed of current events at the station, including any program changes and Radio Board business, and has open space on the agenda for new discussions.

At the June 30 General Meeting, we discussed a variety of issues, including the impending Radio Board vote on adding Southwest Stages to KUNM's program schedule, how to remove inactive volunteers from our roster, the current remodel and studio changes, as well as the latest information about FCC language guidelines.

If you want to be more involved at KUNM, join us for the next General Meeting. The next meetings are scheduled for July 28 and August 25. KUNM is on the third floor of Oñate Hall, at the corner of Girard and Campus Blvd. NE. Studio A is just to the left when you exit the elevator on the third floor of Oñate Hall. Listeners and volunteers are encouraged to attend. ■

KUNM Radio Board Approves Addition of Southwest Stages

At its July 6 meeting, the KUNM Radio Board considered a recommendation from the General Manager to add a new program, "Southwest Stages," to the Saturday evening broadcast schedule, and an alternative recommendation from the board's Program Committee to add the program on Wednesday evening. The Radio Board voted 8-2 with one abstention to add Southwest Stages to the schedule on Wednesday evening at 10 p.m., shifting Tombstone Rock back one hour to air 11 p.m.-2 a.m., and Overnight Free Form to air 2 a.m.-5 a.m.

The process of adding this new program to the schedule took almost one year. The Radio Board will review the process to identify areas for improvement.

The Board elected officers for 2004-2005: Denis Doyon, chair; Theresa Dunn, vice-chair; Trey Smith, secretary.

The Radio Board will not hold a regular meeting in September. Instead, it will conduct an initial review of how KUNM programming meets the goals outlined in the Regents' Policy. A draft report will be circulated to staff and volunteers in the fall.

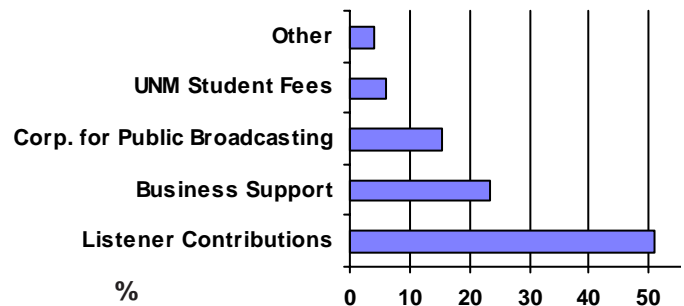
Next meeting: August 3, 6-8 p.m. in Room 100, Scholes Hall, UNM campus. On the agenda: reviewing the program proposal process, update on volunteer self-evaluations, preparing for the Board review of programming, grievance committee report. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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