



Zounds! is available online at kunm.org.

KUNM 89.9 FM

Monthly Program Guide

September 2004

Join the KUNM construction crew,
and help us finish the job!

You could win a brand new iMac computer from **BAILLIO'S**

A letter from Mary B. to the KUNM Community:

I have a very special favor to ask of you.

And I need to be clear right up front that what I'm asking for is quite separate from your annual membership gift to our general operating fund, the revenue that keeps us going from day to day.

**Today, I'm asking you for a one-time special gift,
to finish a once-in-a-lifetime project –
the complete renovation of our 10,000 square foot
facility in Oñate Hall.**

Our goal is to raise \$75,000 from our listeners toward that end. This and other revenue that we're raising now (overall goal \$200,000!) will enable us to secure a \$100,000 matching grant from the Lannan Foundation in Santa Fe, *so please be as generous as you possibly can!*

Please consider a gift of \$500, or \$100, or more, if you have the means. If that doesn't work for you, you can still help us finish this job by giving whatever you can. Remember, your gift will help us earn that matching grant from the Lannan Foundation, so the value of your gift is greater than the actual dollar amount!

You'll also have a chance to win a brand new iMac computer – the latest model, being introduced in September! (Everyone who contributes to the KUNM Renovation Fund will automatically be entered in the drawing. You don't have to give to enter the drawing, but we sure hope you will! See Contest Entry Rules, p.15.) This sleek new desktop computer is being donated by Baillio's, in Albuquerque and Santa Fe.

Background

The KUNM facilities are in the midst of a serious renovation. (See for yourself! Renovation Journal on p.3; renovation photos and details

Continued on p.6

Witnesses to Terror: The 9/11 Hearings
Saturday, September 11, 5 p.m.

To mark the third anniversary of the September 11 terrorist attacks, this compelling program brings together the most dramatic and important moments from the 9/11 Commission hearings into one program. The fast-moving compilation will emphasize how the attacks unfolded, how the government responded, and what has been learned in the commission's investigation.

The commission spent two years piecing together what happened – where the hijackers came from, why no one stopped them, why so many people died. The conclusions were startling, often contradicting what Americans thought they knew about the attacks. The testimony before the commission was provocative, frightening and moving.

Some stations carried the public testimony and staff reports live, but few listeners were able to hear each day's revelations, spread out as they were over many months. This program will focus on the testimony itself rather than journalistic or expert interpretations of the hearings.

Listeners will hear voices from Ground Zero and from the hijacked airplanes; you'll hear the gripping chronology of the attacks pieced together by the commission's staff; you'll hear the blistering critique of the FBI and CIA, and of how intelligence officials responded to 9/11; you'll hear testimony from Bush and Clinton administration officials.

This program will emphasize the new version of events that emerged from the commission hearings. And it will highlight the human stories that captivated the commission, stories of death and survival, stories of lucky breaks and deadly errors. ■

IN THIS ISSUE:

Report to the KUNM Community	3
Renovation Journal	4
Program Grid	8
Program Listings	9

Radio Highlights	10
Bonito y Sabroso	11
Program Underwriters	14
KUNM Radio Board & General Meeting Info	15
Contest Entry Form	15

KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liason, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806 Request line: 277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Student Staff

Elaine Baumgartel Reporter
 Jessica Carr Music Assistant
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Michael Kwok Engineering Assistant
 Trang Le Operations Assistant
 Mercedes Mejia Programming Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Reporter
 Lena Stavely Music Assistant
 Othiamba Umi Production Assistant

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Appointed At-Large Reps:

Theresa M. Dunn
 Carlos Sena
 Paul Stokes

ASUNM Representatives:

Patrick Landon Dyksterhouse
 Trey Smith

GPSA Representative:

Glenn A. Buller

University Staff Rep:

Mike Swick

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Jamila Davey	Joseph Herrera	Rachel Maurer	Melanie Sanchez
Marilyn Altenbach	Robert Davey	Peggy Hessing	Don McIver	Travis Sandoval
Dennis Andrus	Vince Dawson	Cindy Hong	Frank Melcori	Evelyn Schlatter
Inez Arroyo	Wadell Dawson	Cheryl Hooks	Nancy Meza	Ryan Schlee
Jim Bailey	Ed DeBuvitz	David Hughes	Steven M. Miller	Stephen Schmidt
Bill Baker	Eva Del Rio	Gulliver Hughes	Francis Montoya	Andrew Schmookler
Jonathan Baldwin	Mario Del Rio	Paul Ingles	LeRoy Montoya	Josh Shepherd
CK Barlow	David Denny	Mary Ellen Ipiotis	Susan Munn	Robert Smith
Joseph Barron	Don (Donaldson) DeNoon	Jim Jaffe	Carol Nez	Stephen Spitz
Elaine Baumgartel	M. Charlotte Domandi	Pat Johnson	Zimbabwe Nkenya	Karl Stalnakar
Sarah Beck	David Dunaway	Brandon Kennedy	Beaver North Cloud	John Steiner
Spencer Beckwith	Roy Durfee	Thane Kenny	Harry Norton	Claude Stephenson
Jane Blume	Rose Ebaugh	Randy Kolesky	Robert Ottey	Kee Straits
Carol Boss	Jered Ebenreck	Barry Lauesen	Karen Panciera	Kevin Street
Shelby Bradley	Mark Fischer	Darrell Lawrence Felipe	Jennifer Padget	Joe Sullivan
Jeff Bray	Rafael Gallegos	Nick Layman	Sebastián País	Joe Tapia
Ron Bryan	Victoria Gallegos	Mark LeClaire	Kent Paterson	Angela Taylor
Derek Cadwell	Carlo Garcia	David Lescht	David Paytiamo	Jerome "Putnay" Thomas
Lauren Camp	Tomás Garcia	Glenda Lewis	Shawn Perry-Turner	Jerry "Eeyo" Thompson
Arturo Cardona	Renzo Giromini	Tim Lewis	Steve Peters	Ken Tohee
Christine Casaus	Craig Goldsmith	Alan Liddel	Cecilia Portal	Mano Trujillo
Ron Chapman	Cynthia Gomez	Patti Littlefield	Guillermina Quiroz	Anthony "Ijah" Umi
Halima Christy	Henry Gonzales	Jonathan Longcore	Roberta Rael	Bill Umstead
Rufus Cohen	Jason Gonzales	Linda Lopez McAlister	Cole Raison	Lucio Urbano
Allen Cooper	Russell Goodman	Susan Loubet	Tom Rapisardi	Cecilia Webb
Neal Copperman	Gene Grant	Brigitte Lueck	Scott Reece	Mark Weber
Accel Corral	Katie Graunke	Maureen MacDonald	Bonnie Renfro	Simon Welter
Dan Cron	Wellington Guzmán	Scott MacNicholl	Janet Riley	Joe Gardner Wessely
Gail Cunningham	Ron Hale	Jason Marchiondo	Rogi Riverstone	Karen Yager
Kabir Daitz	Louis Head	Chris Martín	Kelvin Rodríguez	Charlie Zdravesky
Peter Dakota Crowheart	Cynthia Hernandez	Sofía Martínez	Curtis Rogers	Laura Zimmerman
O'Lan Danmar	Pamelya Herndon		Riti Sachdeva	

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Join the Construction Crew – Help KUNM Earn the Lannan Foundation Renovation Challenge Grant!

The Lannan Foundation will contribute \$100,000 to the KUNM Renovation if we are successful in raising \$200,000 from our listeners, community leaders, area businesses and other sources. Remember, we are asking you to make a special gift to the Renovation project. We still need you to sustain your annual membership contribution to keep us on the air.

The graph below shows rounded numbers for progress on the Renovation. So far, we have raised \$350,000 for design of the whole project and the launch of the first phase of construction (currently underway). We still need to raise a total of \$300,000 to complete the renovation. And we want to get this done by the end of this year so we can go back to work making great radio programs just for you. Once we receive a total of \$200,000 in special contributions from listeners and special friends like you, the great folks at Lannan will take care of the rest!

Revenues	\$660,000 Total	Expenses
Lannan Foundation Challenge Grant	\$100,000	Renovation Complete! (estimated December 2004)
Contribute an extra gift to KUNM now to help us earn the Lannan Challenge Grant	\$200,000	Phase II Construction includes: New Engineering, Operations and Reception offices; upgrade of analog & digital wiring; new internet & telephone wiring; new Public Meeting rooms, and Business offices. (August 20, 2004)
Funds Raised to Date	\$310,000	Phase I Construction includes: New Studios, Newsroom, Music Library, Production Suite, Wire Room and Telecommunications Wiring Center (May thru October 2004)
McCune Charitable Foundation, Lannan Foundation, Area Businesses, the Student Fee Review Board at UNM, Donated Construction Supplies from Private Industry, and Special Gifts from Listeners like You.	\$40,000	Planning, Design, Permits (2002-2003)

NEW MEXICO TECH performing arts series 2004 - 2005

at macey center in socorro



Fall Season

FRULA BALKAN FOLK DANCE AND MUSIC COMPANY

Authentic costumes and cultural pride in a theatrical show Friday, September 17



TOMMY DORSEY ORCHESTRA

One of the best all-around dance bands; bring your dancing shoes! Friday, October 1



PERLA BATALLA

Sultry Latin jazz dive with a great band. Saturday, November 6



THE ALLEY CATS

A capella sensations; "America's Premier Doo-Wop Group." Friday, November 19



FOR A FULL SEASON BROCHURE
call 505-835-5688
visit <http://pas.nmt.edu>

Renovation Journal, August 9, 2004: August into September 2004

By Richard S. Towne

The construction workers from UNM Physical Plant Remodel Section are finishing demolition in the old Music Library and offices today, so the massive dust barriers can come down in preparation for building the new Music Library. This work is the most striking "proof of concept" in the renovation so far.

Our collection of nearly 70,000 albums and discs has been stored and managed in four segregated dorm rooms. Now the walls have come down and we will have a unified space for the music collection and the day-to-day work by KUNM programmers and Music Department staff, students and volunteers.

Framing the Music Library's hallway corridor wall starts tomorrow. Large windows in the new wall will bring natural exterior light and a glimpse of the outside world for the first time ever into the long dark dormitory hallway. That's going to be cheerful, especially when we can look out on a rainy afternoon. The corridor wall has two doors for access to the Music Library which should minimize disruptions to the on-air work of the best music programmers in the universe.

A strong part of the design effort has been aimed at minimizing disruptions to our on-air volunteers so they can focus all creative energy on serving you with great radio. As the old dorm floor plan evaporates we can really reflect on how long we lived with our broadcast studios feeling like Grand Central Station sometimes. That's all changing now.

The design application of "unified space" is at work throughout our renovation. Dorms are meant to contain. Radio stations are meant to create and transmit. The joyous enterprise of community radio and public service has always been apparent as you listen to KUNM. Now, as we build the suitable and ergonomic future, we can only serve you better.

Unified space is already in place in the new News Department. That part of the renovation was completed last month. But our hard-working reporters and news interns don't know that yet because the new News Department is full of music right now. On July 31, about 15 volunteers showed up to work all day on moving the music to temporary quarters. Big thanks for that effort, it was great to have so much help on such a big job.

We'll be moving everything back into the new Music Library by the end of the month, just in time for the KUNM

OUTPOST Performance Space

210 Yale SE

for more info call 268-0044



The Queen of Macedonian
Romani (Gypsy) Song

ESMA REDZEPOVA AND ANSAMBL TEODOSIEVSKI

Wednesday, 7:30pm
September 29th
Sunshine Theater
Downtown ABQ

FALL 2004 HIGHLIGHTS

Nancy Wilson & Ramsey Lewis • Lucy Kaplansky • Geoff Muldaur
Howard Alden & Buckley Pizzarelli • Denny Zeitlin
Esma Redzepova & Ensemble Teodosievski • Don Byron Trio
William Parker, Steve Swell, Jemeel Moondoc, Hamid Drake Quartet
David Meltzer • Eric Bibb • Greg Osby Quartet
Honeyboy Edwards • ICP Orchestra • Plena Libre
Rahim AlHaj String Quartet • Frank Morgan Quartet
The Handsome Family • Loren Kahn Puppet Theater
Kenny Davern Quartet • Kartik Seshadri • Tin Hat Trio
Bill Hearne • Melody Sumner Carnahan & Out of Context
& much, much more!

visit our website: www.outpostspace.org



Chris, Rick and Bobby, during the demolition phase of the old music library.



Andrew Stone and Andrew Young were among the volunteers who moved the music library (some 70,000 records and disks!) to temporary quarters.



KUNM's music library is temporarily housed in what will eventually be the new News Department.

Production team to move into the new News Department while the old Production Department offices get “unified” with lots of muscle behind 15-pound sledge hammers. The News Department moves into the News Department at the end of September or in early October. This renovation game of “hide and seek” goes on until December and will impact our offices for engineering, development, administration, operations, and online services. Indeed, everything will change.

Everyone working at KUNM is picking up a little of the burden on the renovation. On-air guests need to come in a little early. Music programmers are working extra hard to find the songs you request. Studio work has shifted somewhat into the late afternoons and evenings when the construction workers are gone for the day. The paid staff at KUNM is “going the extra mile” every day to keep pace with the changes. Everyone is pitching in to do the best work possible under complicated circumstances.

I am seeing a terrific amount of cooperation from UNM departments like CIRT (Computer and Info Resources and Tech) and UNM Telecommunications – departments responsible for installing the complete overhaul of our internet, audio and telephone infrastructure. KUNM is investing nearly \$100,000 in this part of the facilities upgrade and it’s going to be a tricky bit of business in the days ahead. The various departments at UNM who are helping in the renovation are doing a fabulous job to keep us on the air and moving forward.

Now is the time when we ask you to help on the KUNM renovation. This truly is a community effort because we rely on you to make a financial contribution to our service. The renovation is a huge project for KUNM, far beyond the scope of our normal programming and operational expenses. You can do your part by making an extra gift to KUNM to support the renovation. We need you to help us today with a financial contribution so we can finish the job.

Please make a contribution and ask your friends and neighbors to contribute as well. You are our best advocates. Stay tuned and check the website www.kunm.org for new progress photos each week. If you would like a tour, just e-mail kunm@kunm.org. You will be floored! Thanks as always for your help. ■

Mail your gift to:
KUNM Renovation Fund
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

Join the KUNM construction crew, continued from p.1 online at kunm.org.) We're not just talking a fresh coat of paint here – walls are coming down to reclaim previously unusable space, studios are being reconfigured, with new ones added, functionality is being improved in every area.

Why? To improve our ability to serve you.

And, as David Sedaris once said, live on air during a visit to KUNM, "This place is a dump!"

For 28 years, KUNM has been housed in a former dormitory. The configuration probably worked just fine when students roamed these halls. But for 28 years, we've been making do in a space that was never intended to house a community radio station.

In the context of what we do, the space is awkward, confining, and isolating. Considerable space is lost to the broad corridors and the enormous bathrooms (with showers!) designed to accommodate dozens of students at once. And, quite honestly, it looks pretty dump.

When KUNM first moved into Oñate Hall, it was manageable. There weren't that many of us, and we occupied only half of the third floor. But we've grown enormously in 28 years. More staff, more volunteers, more local production.

For several years now, we've been bursting at the seams. And we've reached a point where renovating is a necessity.

All of the groundwork has been laid, and the work is already under way. We've got the permits, the crews, the inspectors – and most of the funding.

We can already see the outlines of the expanded newsroom and the new production studios. State-of-the-art equipment has been ordered, and installation scheduled.

But there's still a lot more work to be done, and paid for, and we need your help to finish the job.

Here's an overview of the project, and how you'll benefit from it:

Facts & Figures

- Planning and design of the KUNM renovation began in August 2002.
- Construction was started on May 17, 2004.
- Total cost of construction is \$450,000.
- Cost of new equipment for production studios/control room is \$90,000.
- Usable space is increasing by 1,500 sq. ft.
- Estimated completion date is December 17, 2004 (dependent on funding!).

Highlights

- Functional work and studio space will nearly double for KUNM's award-winning News Department.

- Our 70,000-piece music collection will move into a single, 800 sq. ft. room – a real music library!
- New wiring for electrical systems, analog and digital audio, telephones, internet, fiber, and broadcast special systems will completely replace the ad hoc systems we have cobbled together since 1976.
- Along with remodeling existing studios, we're adding a fourth production and training studio, and a first-ever performance studio for our main control room.
- Our patchwork of business offices will be replaced by a consolidated business wing.

Benefits

- Increased production capability will enable us to meet your requests for more local content.
- With an eye toward the future, the renovation provides opportunities to expand and adapt to new technologies.
- More space and a quantum-leap in functionality mean more collaborative community participation and more great community radio programming.
- The new KUNM will enable us to serve you better in every way!

Again, I want to be clear that we're asking you for a one-time special gift, to help us complete this once-in-a-lifetime renovation project.

We will still need your annual membership gift when the time comes this fall, so that we'll have something to broadcast via these new facilities!

The KUNM renovation project will change not just where we work, but how we work, and will dramatically improve our ability to produce the programming that you rely on.

Make KUNM truly yours, by investing in the bricks and mortar that set the stage for the remarkable, one-of-a-kind program service that KUNM provides.

Please help us finish the job, by sending in your tax-deductible gift today.

Just respond to our recent mailing, or send your gift to: KUNM Renovation Fund, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131. For information on making a more substantial gift on behalf of yourself or your business, call 277-8009.

Thank you!



Mary Bokuniewicz
KUNM Development Director
maryb@kunm.org

KUNM thanks
BAILLIO'S

for donating an iMac computer for our renovation drawing. Contribute to the renovation by September 30 and you'll automatically be entered in the drawing. No gift required to enter. See Contest Entry Form on p. 15.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--------------------------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-8:30am	call-in program 8-9am				8:00
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		public affairs 8:30-9am			9:00
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	10:00
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon
11:00	native america calling 11-Noon							11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm							1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm		other voices other sounds 8:30-10:30pm
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00
2:00								2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Wednesday, September 1

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 9: “Biodynamic Growing – Sacred Cows and Cosmic Science.” Industrial agriculture is the single most destructive human activity against the environment. Hugh Lovel, Peter Proctor and Fred Kirschenmann present an amazing approach to agriculture, stemming from the ideas of Rudolph Steiner, founder of Waldorf Education, which grows nutritious foods and restores land and water.

10 p.m. Southwest Stages, “An Evening with Los Lobos.” Southwest Stages brings you the best of Los Lobos. We’ll travel to the Taos Solar Music Festival, The Telluride Blues & Brews Festival and the Rio Grande Zoo in Albuquerque for music and interviews with Latino superstars, Los Lobos. Hear some of their classic songs and newer material as they travel the Southwest promoting their CD “Good Morning Aztlan.”

Friday, September 3

8 a.m. University Showcase presents “A View from the Bottom,” with Professor Carole Nagengast, Chair, Department of Anthropology, University of New Mexico. Carole Nagengast, Fellow, Society for Applied Anthropology is a leading authority on human rights, class, gender, ethnicity and transnationalism. She has recently edited with Carlos G. Vález-Ibáñez a comprehensive book: “Human Rights, Power and Difference: The Scholar as an Activist.” Among her many credits, Dr. Nagengast has been both a director and chair of Amnesty International USA. She will talk about how anthropologists can help protect human rights around the world. Hosted by Jane Blume, produced by Dick Frederiksen.

Saturday, September 4

6 a.m. New Dimensions, “A Life That Has Meaning Now and Forever.” Robert Thurman invites us to exchange a lifestyle that sees little consequence of our actions, good or bad, for one that holds the possibility of great meaning and joy in every moment. Robert Thurman is the cofounder and president of Tibet House, New York, dedicated to preserving the endangered civilization of Tibet. He was the first Western



Robert Thurman

Tibetan Buddhist monk, and holds the first endowed chair in Indo-Tibetan Buddhist Studies in America, at Columbia University.

Sunday, September 5

11 a.m. Meeting of Minds. Host Andy Schmookler invites you to think about your experiences with reconciliation in important relationships. And he asks you: Have you ever had a relationship degenerate into estrangement, and later get reconciled? Maybe a parent who said “Never darken my door again,” or a sibling you wouldn’t talk to for years, or a friend who cut you off, or a romance that lapsed into bitterness. And then the bridge between you got restored. How did it happen? What made reconciliation possible? What did it feel like to move from conflict back into harmony? Did the experience feel important? What does it feel like to be unreconciled? What have you learned from the “breaking up” and the “making up”? To join the conversation on this call-in program about “The Experience of Reconciliation,” you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached by email at andythebard@comcast.net.

10:30 p.m. Radio Theater, “Outsource.” Popular shoe and clothing labels have much of their merchandise produced by other companies, nearly all based in developing countries, with the actual work performed in still other developing countries. This radio drama from Davis Radio Theater Project at UC, Davis, deals with maquiladora workers in the central Mexican city of Atlixco. Next week, KUNM will air Davis Radio Theater’s follow-up version of this production in Spanish (and a little Nahuatl). The cast includes Laura Martinez, Horacio Corro, Janie Venom, Monica Sandoval-Perez, Veronica Cardenas, Antonio Sarabia, Kathy Boler and Angelica Estrada.

Wednesday, September 8

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series 1. Part 10: “World Trade with a Human Face.” Alert to the rights violations and ecological damage being done by the “Economization of the Globe,” Anita Roddick, David Korten and Kevin Danaher are working not just to slow the corporate limousine down, or change its color to green, but to pull up the pavement it is running on.

Friday, September 10

8 a.m. Friday Forum. Few cultural events have stirred up more interest or dispute than the movie “The Passion of the Christ,” co-written, produced and directed by Hollywood mega-star Mel Gibson. The film is a brutal re-telling of the last 12 hours of Jesus’



Jay Rubenstein

life based in part on the four Gospels, but also, it is claimed, embroidered with non-scriptural interpretations. This month's guest is UNM historian Jay Rubenstein whose books and courses concern the history of Christianity in the middle ages. Professor Rubenstein will discuss the extent to which the film is based on the Gospels, what is known about the historical Jesus and early Christianity, the theological debate about the meaning of Jesus' suffering, and whether the film is anti-Jewish. Produced with the assistance of Othiamba Umi. (This program was originally scheduled to air in July, but was preempted.)

Saturday, September 11

6 a.m. New Dimensions, "The Odyssey of Sport" with Phil Cousineau. As early as 1400 B.C. competitive games anchored communities, created a diversion from violence, and even contributed to the evolution of the human body, mind and soul. Phil Cousineau is an author, editor, teacher, adventure travel leader, photographer and documentary filmmaker.

9 a.m. The Children's Hour. It's a dog's life on The Children's Hour. Join us for yowls, howls and jowls, jokes, a dog call-in, and music that makes you want to shake your tail. Bark along with us!



5 p.m. Witnesses to Terror: The 9/11 Hearings. To mark the third anniversary of the September 11 terrorist attacks, this compelling program brings together the most dramatic and important moments from the 9/11 Commission hearings into one program. The fast-moving compilation will emphasize how the attacks unfolded, how the government responded, and what has been learned in the commission's investigation.



Sunday, September 12

11 a.m. Sage Health On Call, "First Nations Community Healthsource: Integrating the Past and the Future." Live call-in talk show. Produced and hosted by Halima Christy; co-hosted by Robin Tawney, counselor, bodyworker, and instructor at the New Mexico School of Natural Therapeutics. Guests will be Linda Son-Stone, Ph.D., Executive Director of First Nations (FNCH); Judy Venczel, clinical counselor at FNCH; and Karen Waconda, massage therapist and coordinator of the Traditional Healing program at FNCH. Located in Albuquerque's southeast heights, First Nations provides a diverse range of medical, dental, and mental health services to urban Native Americans. Its mission statement recognizes the interaction between mind, body, and spirit, and it fulfills this goal by providing not only

Bonito y Sabroso!

Dear Henry Gonzales, Louis Head, Cecilia Portal, Wellington Guzman, Carlota Domandi – Raices Collective; Mathew Finch, Musical Director; and Marcos Martinez, Program Director:

In honor of your dedication to Latin Music and Dance, it is our pleasure to award you with the very first "Bonito y Sabroso" Award, given in recognition to all of you, for your contribution in the field of Nuestra Musica Latina.

For more than twenty years Salsa Sabrosa on KUNM has served as the voice of Nuestra Musica Latina for all of New Mexico. On a hot summer or cold winter Friday night, where would a New Mexican Salsero be without the assuring sounds of Salsa, Merengue, Son, Cha, Bolero, all of the magical ritmos tropical emanating from the airwaves on Salsa Sa, Sa, Sa, Sa, Sa Sabrosa, from the KUNM studios in Onate Hall?

Why, in Salsero terms, they would be as if stranded on a desert island! If one was stranded on a desert island and could pick only one show from KUNM, it would be Salsa Sabrosa. As individual broadcasters, each of you is more than deserving of this award. As a team, the strength and energy you share in support of Nuestra Musica Latina is surely a blessing!

One of a series of awards titled "Los Beny's" presented in recognition of individual and group excellence in the field of Latin Music and Dance, the "Bonito y Sabroso" Award is presented in appreciation of the on air talent and broadcast media support of Latin Music and Dance in New Mexico, in particular those organizations which have contributed to the development and welfare of Nuestra Musica Latina, with years of service to the community.

These awards will be given on an annual basis and [were] presented at a gala dinner... on Friday, August 13, 2004 at 7 p.m. at the Presbyterian Mission Building, Dixon, NM, honoring this year's recipients. This event [was] in conjunction with the El Dique Latin Music and Dance Festival, August 13 and 14, 2004 in Dixon, NM. Please, accept our invitation for you and your family to join us in celebrating this special evening in recognition of your individual achievements as well as those of a number of other deserving individuals.

Salsa Sabrosa – Colectivo Raices and KUNM, you are recognized by your friends and peers as outstanding, creative and caring human beings, who very much personify what it is to be called leaders in the Latin Music and Dance community. Please, accept this humble award in recognition for all that you have done towards the development of Nuestra Musica Latina, for all the happiness and pleasure you bring to this world!

Respectfully,
Awards Committee
El Dique Latin Music and Dance Festival



conventional care but also offering acupuncture, massage therapy, herbal remedies, and traditional native healing to its clients. In the behavioral health department, for example, clients use both conventional psychotherapeutic modalities as well as alternative and traditional native healing modalities to overcome depression, substance abuse, and other disorders. Linda, Judy, and Karen will discuss the effectiveness of integrating these various modalities from both the past and the future.

10:30 p.m. Radio Theater, "Outsource." This week we present the Spanish version of the Davis Radio Theater's audiodrama about issues of globalization and labor problems in the maquiladoras. See September 5 listing.



Wednesday, September 15

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 11: "Environmental Health and the Politics of Cancer." While the medical establishment has been losing the celebrated war on cancer, it has conducted a very successful campaign against promising alternative approaches. Kenny Ausubel and Samuel Epstein, M.D. present one of the greatest scandals of the 20th century and call attention to the rising tide of alternative medicine approaches.

Friday, September 17

8 a.m. Back Roads Radio. September is a month where the aftermath of 9/11 is ever more poignant. As we head towards the election we wonder how our understanding of and participation in freedom and democracy will be further challenged. We'll hear writings and stories from New Mexicans who will speak to this show's theme: "Being Heard Not Herded." Back Roads Radio is a production of Viewpoint Productions, hosted by Judy Goldberg.

Saturday, September 18

6 a.m. New Dimensions, "Creativity as a Path to Enlightenment" with Nina Wise. Most of us have forgotten how to let down our inhibitions and follow our creative energy. With her gentle humor Ms. Wise points out, "We've given up fun. So we have to take Prozac." Nina Wise has been a teacher for more than thirty years, and is the recipient of many honors including three fellowships from the National Endowment for the Arts.



9 a.m. The Children's Hour. We'll orbit the moon on The Children's Hour! Our friends Crawford MacCallum and Enid Howarth lead us on a journey around the moon, through poetry, music, and various lunacy.



Sunday, September 19

11 a.m. American Radio Works, "Climate of Uncertainty." Not long ago, scientists discovered that the Earth's climate is capable of changing abruptly, as if a switch were flipped, instead of slowly over hundreds or thousands of years. In the past, this type of abrupt change may have caused droughts, floods, and even regional cooling. For example, one archeologist says a long deep drought 4,200 years ago caused the collapse of the Old Kingdom of Egypt. Could global warming, which is gradually heating the planet, bring Earth to another such "tipping point"? To find the answer, geologists are poring over evidence of past climate shifts by drilling for ice cores in Greenland's ice cap for evidence of past climate shifts, and climate modelers are using computers to discover whether today's breadbaskets could become tomorrow's deserts. Not all climate scientists agree, though, that human actions are likely to cause the sort of sudden, massive climate shifts that have occurred in the past or that, buffered from the weather by modern technologies, today's societies are likely to suffer dramatically.



10:30 p.m. Radio Theater, "Cold Shoulder." A winner of the 2001 National Audio Theater Festival scriptwriting contest, this piece is a surreal love story about former lovers, an audio book, and a blizzard. It was written by Matt Griffin and features actor Simon Jones of "Hitchhiker's Guide to the Galaxy." Staying in the surrealist science fiction vein, the second half of the program will introduce you to "Patch and Click," the first installment of an original six-part cliffhanger radio serial from Soundstage at Tampa's community radio station WMNF. In this series, humans are patching their spinal cords into the cyberstream, and cyberenhanced talking animals are fighting for their rights. (Patch is a woman; Click is a ferret!) Written and directed by Ed Lehmann.



Native America Calling Special Programming
During the week of September 20-24, Native America Calling will travel to Washington, D.C., to report on the grand opening of the Smithsonian's National Museum of the American Indian. During this week NAC will broadcast two-hour programs, from 10 a.m. until noon. NAC will cover the grand opening, and will also feature other topics important to Native America. (The second hour of Performance Today will be preempted, this week only.)

Wednesday, September 22

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 12: "Wisdom at the End of the Hoe – Farming As If Biology Mattered." What is it like living at a plant's pace? Is the gardener growing the garden or is the garden transforming the gardener? John Jeavons, Starhawk, Cathrine Sneed, Bob Cannard and Penny Livingston point to the genuine solutions for farming in harmony with the Earth. They are restoring soils and restoring souls.

Friday, September 24

8 a.m. Peace Talks, "The Tone of Political Discourse." If you applied for any job, would you publicly discredit the other candidates for the position in hopes of getting it yourself? Why is this technique practiced and accepted in running for political office in the United States, including in the race for the presidency? Why is political discourse in the United States so contentious and conflict-ridden, in general? Has it always been this way? Are we stuck with it or can citizens press for change? Is political discourse so partisan in other countries? Host Suzanne Kryder talks with a panel to explore these questions on this edition of Peace Talks, the series that explores peace making and nonviolent solutions to conflict. The series is produced by Paul Ingles' Good Radio Shows, Inc., a non-profit media organization producing programs to inspire, inform and improve the human condition. To find out how you can help support these programs, visit www.goodradioshows.org or www.peacetalksradio.com.

Saturday, September 25

6 a.m. New Dimensions, "Sustaining Hope In Impossible Times." Paul Loeb shares stories of success that grew out of the very jaws of defeat. And he breathes life back into the sense of possibility that will keep hope alive for each of us. Paul Loeb is associate scholar at Seattle's Center for Ethical Leadership, and a commentator for *The New York Times*, *The Washington Post*, CNN and others.

9 a.m. The Children's Hour will be broadcasting live from the 40th Annual Apple and Arts Festival at the New Mexico State Fairgrounds, in Leon Harms Youth Hall. We'll have live music, storytelling and plenty of apples! Come join us at Expo New Mexico (aka Leon Harms Youth Hall, across from the Red Barn). For more information about this free event benefiting All Faiths Receiving Home, call 275-3648.



6 p.m. Pacifica Election Countdown. Affiliates of Pacifica Radio throughout the United States are holding town hall meetings in their local communities, to discuss the most important grassroots issues in this election season. These town halls will be produced into radio programs that will be aired in this timeslot on KUNM, beginning today and continuing through Election Day.

Sunday, September 26

11 a.m. The New Mexico-Colorado Land Grant Conference. In July, land grant activists from southern Colorado and northern New Mexico came together in San Luis, Colorado for a conference to discuss the status of land grant claims in the region. A Colorado Supreme Court decision on the Sangre de Cristo land grant is a focus, along with legislative developments in New Mexico. Land grant attorney David Benavides was among the speakers.

10:30 p.m. Radio Theater, "Patch and Click" (episodes 2 and 3). Our science fiction comedy radio serial continues. See the September 19th listing.

Wednesday, September 29

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series I. Part 13: "Nature and Spirit – It's All Alive." Bioneers recognize that ethical solutions to the ecological challenges we face must be accompanied by a change of heart. Terry Tempest Williams, Luisah Teish, Julia Butterfly Hill, Matthew Fox and Oren Lyons celebrate the sacredness of all life and call to the hero's heart in each of us for the restoration of our home, the beautiful Earth.

7 p.m. Readings and Conversations. In a Cultural Freedom Event broadcast live from the Lensic Performing Arts Center in Santa Fe, author Chalmers Johnson will appear with Democracy Now host Amy Goodman. Johnson is a former CIA analyst and retired University of California Professor who's written on the concept of blowback — the unintended costs and consequences of American imperialism and how it is connected to the September 11 attacks.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

Abba Technologies 1501 San Pedro NE, Albuquerque, www.abbatech.com, 889-3337

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House, 1517 Girard NE, Albuquerque, NM 87106, 268-5159

Bookworks 4022 Rio Grande NE, Albuquerque, NM 87107, 344-8139

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Cafe Pasqual's 121 Don Gaspar, Santa Fe, 505-983-9340

CCE, presenting A Festival of Marleys:

The Bob Marley Roots Rock Reggae Festival, August 24, Journal Pavilion. Ticketmaster, or 883-7800

Century 21 Unica Realty 9312 Montgomery NE, Albuquerque, 293-8400

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque

Ruth Cohen, Mediator & Attorney at Law Cedar Crest and Albuquerque, 286-7625, ruthcohenart.com

College of Santa Fe Bookstore

On the College of Santa Fe campus. www.santafebookstore.com, 473-6041

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

El Rey Theater, presenting Magic Slim and the Teardrops, July 30, 9 p.m.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company

2424 Cerrillos Rd., Santa Fe; 438-6000

Golden West Saloon, presenting Catch a Rising Star comedy every Thursday, Friday, and Saturday, 7:30 and 9:15 p.m.

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Jontz, Dawe, Gulley & Crown, law firm

500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400 www.jontzlaw.com

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati

3413 Central NE, Albuquerque, 255-1575

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Maven Productions, presenting Ani DiFranco, August 1, Paolo Soleri in Santa Fe

Mountain Gardens

Route 14, Cedar Crest, 286-1778

Near Magic Remedies

"Healers to the Wounded of the Planet." www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Woman Magazine

247-9195, www.nmwoman.com

Osuna Nursery

501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Page One Bookstore, Juan Tabo & Montgomery NE, Albuquerque; www.page1book.com

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Season's Rotisserie Grill 2031 Mountain Rd. NW, Albuquerque, 766-5100

Simplified Graphics Studio Albuquerque, 440-8877, www.simplified.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661, www.talbotcorp.com

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Talbot Financial Corp., 1-800-800-5661, talbotcorp.com

Telluride Jazz Celebration, August 6-8, Telluride, Colorado, with Larry Caryell, Leon Russell, Flora Purim and more.

970-728-7009, www.telluridejazz.com

TIAA-Cref, TIAA-Cref.org

Tinkertown Museum, open daily 9 a.m. - 6 p.m., 281-5233, www.tinkertown.com

Transmission Magazine NM's only all-music magazine,

www.transmissionmagazine.com

Walther Family Law, with offices in Albuquerque & Santa Fe; waltherfamilylaw.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company

3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com

KUNM General Meeting

A General Meeting for KUNM staff and listeners is held on the last Wednesday of each month on the 3rd floor of Oñate Hall, Campus Boulevard and Girard NE, on the UNM Campus. Please be careful to observe parking rules in the area. If doors are locked, you can use the southwest door into Oñate Hall.

The public is welcome. For more information and to confirm meeting time/location, please e-mail kunm@kunm.org, or call 277-4516. ■

KUNM Radio Board

The Radio Board will not be holding its monthly meeting on September 7. The next scheduled meeting of the Radio Board will be October 5, 6-8 p.m. in Scholes Hall Room 100 on the UNM main campus. ■

Win an iMac Computer, from **BAILLIO'S**

Everyone who contributes to the KUNM Renovation Fund by September 30 will automatically be entered in the drawing for an iMac computer. To enter without contributing, just complete the Contest Entry Form below, and mail it to: KUNM Contest Entry, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131.



CONTEST ENTRY FORM

Please complete this form to be entered in the drawing for an iMac computer! (Thanks to Baillio's, in Albuquerque & Santa Fe.)

Name _____
Address _____
City/State/Zip _____
Daytime Phone _____

DEADLINE for entries:
5 p.m. Thursday, September 30, 2004

Contest Rules:

1. Only one entry per household.
2. Employees of KUNM are not eligible to win.
3. You do not have to contribute to KUNM to enter.
4. This entry form must be returned to KUNM by 5 p.m. Thursday, September 30, 2004.

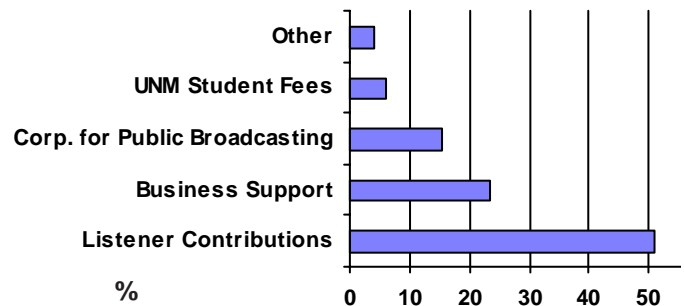
Further details available at 505-277-8006, or email maryb@kunm.org.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

September 2004
Zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.

**Join the KUNM Construction Crew,
and Help Us Finish the Job!**

Your gift will help us earn a \$100,000 matching grant from
The Lannan Foundation in Santa Fe. And, you could win an
iMac computer from Baillio's! Details inside.



KUNM Radio Station Remodel



MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Address Service Requested

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org