



Please Say Yes!

Your annual support ensures that there will always be something wonderful to broadcast via our wonderful new facilities!

by Mary Bokuniewicz, KUNM Development Director

As the KUNM renovation progresses, we're starting to see glimpses of just what the new functionality is going to mean – and is it ever exciting!

Remodeled studios, additional studio space, brand new equipment, a real music library – some of it is already operational, even as the work continues around us.

As I've said before, the new KUNM will enable us to serve you better in every way. *That is, as long as we have your ongoing financial support.*

Some of you have recently contributed to our Renovation Campaign, and that's great, thank you.

But your annual membership gift is what ensures that there will always be something wonderful to broadcast via our wonderful new facility! And that's what I'm asking you for this month.

So, will you make your annual membership contribution to KUNM this month, or maybe even an extra gift, to pay for the programs that are so important to you?

Please say yes!

Do you realize that the funds you contribute annually are the funds we use to pay 50% of our bills? Every month of every year. *So annual support from listeners like you is a critical component in sustaining KUNM.*

(The rest of our funding comes from business donors –

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An Invitation to the KUNM Community from the Albuquerque Center for Peace and Justice

“Please join us in honoring KUNM at our Annual Peace Awards Dinner, Saturday, October 2, 2004, at 7 p.m. at the Immanuel Presbyterian Church, on the corner of Carlisle and Silver SE.

David Barsamian, host of *Alternative Radio*, will speak on the importance of independent, local media.

Tickets for the dinner are \$15 and are available from the Peace and Justice Center, by calling 268-9557.

Our community depends on KUNM to provide a variety of views on world and local events. Since September 11, 2001, through the invasion and occupation of Iraq, and now during the election season, the independent voices KUNM brings to the air are more important than ever. Thank you, KUNM, for giving a voice to Peace and Justice.”

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

Elaine Baumgartel Reporter
 Steven Brown Operations Assistant
 Jessica Carr Music Assistant
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Michael Kwok Engineering Assistant
 Izabella Kovarzina Production Assistant
 Trang Le Operations Assistant
 Mercedes Mejia Programming Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Reporter
 Lena Stavely Music Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	O'LAN Danmar	Cynthia Hernandez
Marilyn Altenbach	Jamila Davey	Pamela Herndon
Dennis Andrus	Robert Davey	Joseph Herrera
Inez Arroyo	Vince Dawson	Peggy Hessing
Jim Bailey	Wadell Dawson	Cindy Hong
Bill Baker	Ed DeBuvitz	Cheryl Hooks
Jonathan Baldwin	Eva Del Rio	David Hughes
CK Barlow	Mario Del Rio	Gulliver Hughes
Joseph Barron	David Denny	Paul Ingles
Elaine Baumgartel	Don (Donaldson) DeNoon	Mary Ellen Ipiotis
Sarah Beck	M. Charlotte Domandi	Jim Jaffe
Spencer Beckwith	David Dunaway	Pat Johnson
Jane Blume	Roy Durfee	Brandon Kennedy
Carol Boss	Rose Ebaugh	Thane Kenny
Shelby Bradley	Jered Ebenreck	Randy Kolesky
Jeff Bray	Mark Fischer	Barry Lauesen
Ron Bryan	Rafael Gallegos	Darrell Lawrence Felipe
Derek Cadwell	Victoria Gallegos	Nick Layman
Lauren Camp	Carlo Garcia	Mark LeClaire
Arturo Cardona	Tomás Garcia	David Lescht
Christine Casaus	Renzo Giromini	Glenda Lewis
Ron Chapman	Craig Goldsmith	Tim Lewis
Halima Christy	Cynthia Gomez	Alan Liddel
Rufus Cohen	Henry Gonzales	Patti Littlefield
Allen Cooper	Jason Gonzales	Jonathan Longcore
Neal Copperman	Russell Goodman	Linda Lopez McAlister
Accel Corral	Gene Grant	Susan Loubet
Dan Cron	Katie Graunke	Brigitte Lueck
Gail Cunningham	Wellington Guzmán	Maureen MacDonald
Kabir Daitz	Ron Hale	Scott MacNicholl
Peter Dakota Crowheart	Louis Head	



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Appointed At-Large Reps:

Theresa M. Dunn
 Carlos Sena
 Paul Stokes

ASUNM Representatives:

Patrick Landon Dyksterhouse
 Trey Smith

GPSA Representative:

Glenn A. Butler

University Staff Rep:

Mike Swick

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

Jason Marchiondo

Chris Martin

Sofia Martinez

Rachel Maurer

Don McIver

Frank Melcori

Nancy Meza

Steven M. Miller

Francis Montoya

LeRoy Montoya

Susan Munn

Carol Nez

Zimbabwe Nkenya

Beaver North Cloud

Harry Norton

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Karen Panciera

Jennifer Padget

Sebastián País

Kent Paterson

David Paytiamo

Shawn Perry-Turner

Steve Peters

Cecilia Portal

Guillermina Quiroz

Roberta Rael

Cole Raison

Tom Rapisardi

Scott Reece

Bonnie Renfro

Janet Riley

Rogi Riverstone

Kelvin Rodriguez

Curtis Rogers

Riti Sachdeva

Melanie Sanchez

Travis Sandoval

Evelyn Schlatter

Ryan Schlee

Stephen Schmidt

Andrew Schmookler

Josh Shepherd

Robert Smith

Stephen Spitz

Karl Stalnaker

John Steiner

Claude Stephenson

Kee Straits

Kevin Street

Joe Sullivan

Joe Tapia

Angela Taylor

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Mano Trujillo

Anthony "Ijah" Umi

Bill Umstead

Lucio Urbano

Cecilia Webb

Mark Weber

Simon Welter

Joe Gardner Wessely

Karen Yager

Charlie Zdravesky

Laura Zimmerman

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



October will be a month when KUNM shines across New Mexico. We'll be covering the heated debates of political contests locally, statewide and across the nation. We'll contribute to the debate through full-spectrum coverage including all kinds of reporting, forums, commentary and call-ins. Of course, we'll frost that cake with tons of music and poetry from the various intersections of art and politics.

I hope you will agree that all of our programming is on a progressive path of constant improvement. Certainly, the current massive renovation project is keeping our talented programmers on their toes. A great big part of what keeps KUNM so fresh and diverse is the large cadre of community volunteers and students who prepare and present the programming you enjoy. We come from all walks of life from across the region to produce great programming.

With so many program producers, it's not unusual for some of our folks to be in the studio only once in a while. Here's what I mean. Ron Hale from Santa Fe volunteers on Saturday morning's Folk Routes program. He's totally fluent in bluegrass and the acoustic offshoots that flow outward from traditional folk music. Ron does a great show on KUNM's Saturday schedule about every six weeks. So between one of Ron's shows and the next time he is on, the whole floor plan has changed, the equipment is different, the music is in a new and different place.

Do you think Ron is on his toes each time he gets over to our studios? Of course! We are so passionate about bringing you great radio that we are always on our toes for programming. And the challenge of the renovation is being met with real spirit by KUNM volunteers. My hat (and yours, I hope) is off to all of our on-air staff for doing great work in the challenging environment of renovation. An extra big tip of the hat to our music programmers and staff for meeting the challenge while the music collection and offices underwent the big change.

(By the way, if it's been a while since you've checked into our music programs, its time for you to reconnect. There is some amazingly diverse and outstanding music programming on your radio. Music Director Matthew Finch is pulling in some great new sounds from every corner of the globe and our programmers are shining hard for you!)

You can shine for us in October during our annual Fall Fundraiser. We all work hard to earn your respect and support. We feel honored to have you listen. We are honored again to ask you to contribute. We are delighted when you respond with a contribution. Your support connects the giving circle created by community volunteers making the programming and contributing listeners volunteering cash resources to support the effort. That's why we call it community radio. That's why we are non-commercial. This only happens when everybody is doing their part to keep KUNM vibrant and responsive to your needs.

Many of you have just given us an extra gift to support the complete renovation of our studios. Thank you, thank you, thank you. Now, we need you to renew your annual support for KUNM programming. We are doing amazing work and we need your amazing support for our service. ■

Please Say Yes, continued from p.1

24%, and grants from the Corporation for Public Broadcasting – 15%, and UNM Student Fees – 6%; other miscellaneous income 5%.)

Most importantly, your gift pays for the programming – the incredible one-of-a-kind programming that keeps you listening to KUNM.

I know you count on KUNM to bring you the voices of our community, our region, our world. We're counting on you to continue providing the funding that makes it all possible, day after day, year after year.

Many of you will receive our fall mailing soon – please give it your immediate attention, and respond generously. If you just can't wait to participate, feel free to mail in your gift today: KUNM Membership, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131.

And of course you can pledge online anytime, at www.kunm.org.

Should you have questions or need assistance, I'm at your service: 505-277-8006, or email maryb@kunm.org.

Thanks for being the greatest public radio listeners in the universe! ■

Renovation Journal, Sept. 13, 2004: Right in the middle of the hard part!

Random notes on building the new KUNM,
September into October 2004.
Before and after photo scrapbook
at www.kunm.org. Take a look!

My goodness! August disappeared like a lizard into the woodpile and it looks like September is about to do the same. We are right in the middle of the hard part. We are broadcasting now from the completely renovated main production studio (aka Studio C). All new equipment, including a new digital console that replaces the 1988 chevy console we've been using for 16 years. Nice to see how the new gear works, and the sound is so much brighter! All of our programmers had a thrill in the test drive and have for the most part kept our programming on the road without interruption.

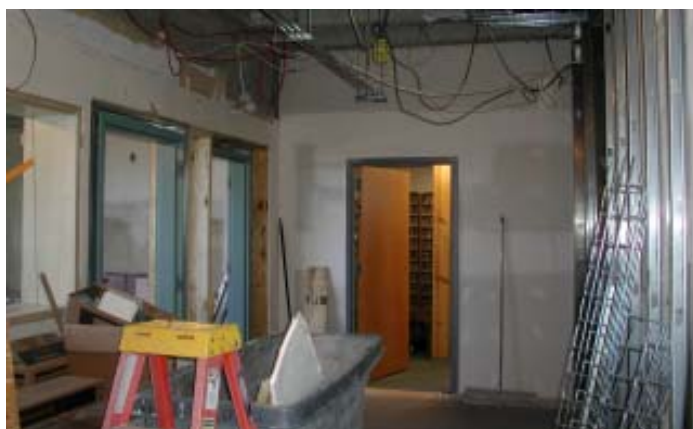


For now, we're broadcasting from the new and improved Studio C, while the Control Room gets a make-over.

KUNM's production team and the many great producers here continue to work around the construction to keep the music and info flowing your way. They get their main production studio back around the end of October when the new Control Room is finished. The Control Room is now under demolition and will be rebuilt with new windows, a new performance studio (for talk or music) and a more private entrance connected to the new Music Library.



The old Control Room, being disassembled prior to rebuild.



There's still much to be done to rebuild the Control Room (top) and surrounding areas.

Speaking of the Music Library ... 23 good folks showed up to help move the 70,000 (est.) discs and albums back into the newly renovated space. Big thanks to all for the helping hand, especially to indelible Mark Weber for staying all day on the job. Mark also stayed all day in July when the Library moved to temporary HQ while we changed four dorm rooms to a unified Music Library. It's a pleasant adjustment to have all of the music in one space, we are still organizing the collection to make it nice and easy to access for airplay.



One small section of the new Music Library. We'll make it pretty later, but even now it's a huge improvement.

On the music topic, a big tip of the hat to KUNM music programmers for diligence during the relocation of the library. It was nigh on impossible to find stuff in the dark, crowded temporary space but everyone managed some amazing music shows. There truly is nothing in the universe like music on KUNM Radio. Matthew Finch completes his first cycle around the sun as KUNM Music Director on October 1 and gets our congratulations for elevating the art and magic of bringing new music to KUNM to share with the whole community of KUNM listeners.

If you had been here when we finally tore out the ceiling of the old Music Library, you could have heard me utter a word that, if uttered on the radio, would garner me a \$250,000 fine from the FCC content cops. No wonder the air conditioning never worked right since it was installed in 1988. The ducting was all wrong, all busted, all inadequate. It was cooler above the ceiling than in the rooms! No wonder maintenance workers had to come over every week to work on the HVAC system. No wonder the studios are always too hot and the offices too cold.

The ducts were exactly all wrong. Poop! It's going to cost us \$44,000 extra to build and install new and proper ductwork to correct the airflow. This on top of everything else we are doing to modernize the studios. Okay, okay, we are going to make it right and we can't just stop this renovation in its tracks and go looking for \$44,000 to pay for the air handling. This is why we need help from everybody to get the work done, and get it all paid for.



Conduit art: What we found in the ceiling was a rats nest; what we replace it with will be a work of art!

Any of you who have been in the KUNM control room since it was built in 1976 would be in for a shock today. The room has been gutted and it's really eerie. We've added a big new window to bring light into the workspace. UNM Remodel workers are framing in a new performance studio

Continued on p.6

Grammy Winner
PAUL HORN
with Christopher Hedge and Julian Smedley
Trans-Jazz
Journey Inside Tibet



The Tibetan Association of Santa Fe & Thirsty Ear present
October 7, 8pm - Santa Fe

Lensic Performing Arts Center
8pm \$25-45 Concert only • All seats reserved
7pm Gold Circle includes reception with Paul Horn and concert \$100
Gold Circle proceeds benefit The Tibetan Assoc. of Santa Fe
Charge by phone (505) 988-1234
or www.lensic.org

Taos Jazz Festival & MC Productions present
Saturday, Oct. 9th - Taos
Anglada's Building - 736 Kit Carson Road
Info (505) 737-2411 or Que Pasa Music

special thanks to our sponsors



ABQ Arts • Pizzeria ESPIRITU
SANTA FE REPORTER

for the main control room so folks can get their shows set up before going on air, or folks coming off of an air shift can organize their material and get stuff put away. The room will be home for news anchors, bass players, panel discussions and all kinds of programming that used to be stuffed into the control room itself.

Now that the music collection has moved into its new library, the News Room can be finished. New ceilings, carpet and paint for the expanded news room. Sometime in very early October, the News team moves from their temporary headquarters in our training and conference room. The have been out of pocket since mid-May and will be moving into nice, new big spaces. For the first time ever, the News Director will have her own office. Work spaces will be coherent and fit the needs of the students, volunteers and staff reporting the news for you. Big thanks to our News workers for working in temporary headquarters located a 50 yard dash from where they will be once that's done.

Once News moves home, it'll be time to regain the conference room for our fall fundraiser in mid October. Once that completes successfully, our Production team and Program Director will have to flee the wrecking ball while we demolish and rebuild their new work suites. The hits just keep on happening!

Chief Engineer Kevin Rogers is re-working all of our rooftop cabling for the satellite dishes and our microwave connection to Sandia Crest. Kevin has accomplished some remarkable feats of world-class engineering across some very long hours (including overnights) to make the whole station function right and sound great. I've never worked with such a meticulous and excellent engineer and I salute his work on your behalf. All of us owe Kevin a big debt of gratitude for working so hard to bring KUNM into the modern technical age. We're putting the best tools together at the disposal of great community programmers to serve you with the best radio we can.

All in all, we are surviving well under the stress and are beholden to many of you for helping us make a modern KUNM. Keep up the good work for community radio KUNM! ■



The view from below the Wire Falls.

DID YOU KNOW...

New Mexico ranks 5th in the nation for incidents of domestic violence.

Join your neighbors in providing support and safety for child victims of domestic violence.

DONATE NOW!



\$710 Provides safety for a child and her mom for 7 days.



\$250 Provides a child with 12 days of crisis intervention.



\$120 Provides 2 violence-free nights of sleep for a child.



\$50 Feeds a child for 2 weeks.

Send your contribution today to:

WCA
PO Box 25363
Albuquerque, NM 87125

For more information call Anita Córdova at 247-4219.



Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director bucky@unm.edu
Marcos Martinez, News Director martinez@unm.edu
Richard S. Towne, General Manager gmkunm@unm.edu
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide. Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!



K · U · N · M



89.9 FM ALBUQUERQUE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am				8:00	
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		public affairs 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	10:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	11:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00	
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	this way out 6-6:30pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	the house that jazz built 6:30-8:30pm	7:00	
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm		other voices other sounds 8:30-10:30pm	8:00
9:00								9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00	
Midnite							bookworm 12:30-1am	Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

syndicated



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Friday, October 1

8 a.m. University Showcase will host Assistant Professor of Political Science, Dr. Timothy Krebs. Dr. Krebs' research has focused on local political races and the advantages of incumbents. Additionally, he will discuss a host of other important issues relating to the current political campaigns including the controversial "527" contributions. He argues that if he can complete his introductory and advanced courses without the students knowing his personal beliefs, he has made an important contribution to teaching political science. Hosted by Jane Blume and produced by Dick Frederiksen



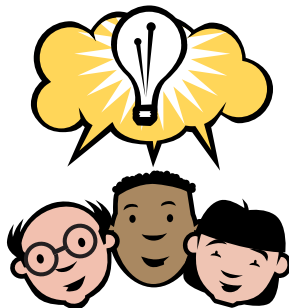
Dr. Timothy Krebs

Saturday, October 2

6 a.m. New Dimensions, "Dismantling the Empire From the Inside Out," with Robert Jensen. Is America the first country to cite freedom and justice for all as the values that define our culture? Did we really resort to using weapons of mass destruction because we're committed to the cause of "government of, by and for the people?" Jensen's perspective from within the conservative halls of a southern state university, names the United States as an empire. Program #3048

Sunday, October 3

11 a.m. Meeting of Minds. Host Andy Schmookler proposes to found today's discussion on two premises: 1) That the Bush presidency has been a disaster for America, both at home and abroad; and 2) That nonetheless, many good and intelligent people believe Bush to be a good president and plan to vote to re-elect him. Those two points lead to the question Andy suggests for exploration: What is it in the interaction between the Bush administration and the American body politic that makes it possible for a great many good people to support a bad leader? To enter into the conversation on this call-in program about "Why Good People Can Vote for Bad Leaders," you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached by email at andythebard@comcast.net.



10:30 p.m. Radio Theater, "This Miserable Kingdom." A re-broadcast of the radio play by Marc Calderwood about the the Pueblo Revolt of 1680, originally broadcast as a special on August 8, 2004. Directed by Reiko Yazzie, the cast includes: Kelly Byars as Warrior Two, Adam King as Domingo and Warrior One, Crash Love Dog as Father Rodrigo Diaz and the Guard, Joe P. Martinez as Fray Alonso, Francis Montoya as Po-pay, Sabrina Moreno as the Young Marka in 1675, Patrick W. Chavez as Governor Otermin, Ziggy Chavez as the Young Rodrigo in 1675, Mateo Sarria as the teenaged Rodrigo in 1680, Joe Wessely as Governor Malacate and Warrior Three, Aaron Work as Nicholás, Sabina Zuniga-Varela as the teenaged Marka in 1680. Guitar and flute performed by Casey Mraz and Valerie Mainville. Sound Design by Rachel Kaub, with Bryant Bancroft. Sabina Zuniga-Varela was our Foley Artist. Script Consultants included David Dunaway, Joe Sando, John Kessell and Joseph Sanchez. Engineering by Todd Lovato, Ethan Stein and Rachel Kaub. Production Support by Andy Bornstein, Rogi Riverstone, A'Lan Danmar and Sarah Maxwell. Our Production Director was Rachel Kaub. For a bibliography, listing materials referenced by Mr. Calderwood in writing this drama, please email art@unm.edu.

11:30 p.m. The Spoken Word Hour presents an interview and celebration of her work with four-time Individual Poetry Slam Champion Patricia Smith. Smith is an award winning poet, playwright, journalist, and performer. Her work can be found on the CD "Always in the Head" and the books "Close to Death," "Big Towns, Big Talk," and "Life According to Motown." Celebrate with us. Don McIver, Blue Dragon Slam Master.



Four-time Individual Poetry Slam Champion Patricia Smith.

Thursday, October 5

7 p.m. Vice Presidential Debate, live from Case Western Reserve University in Cleveland, Ohio. Senator John Edwards and Vice-President Dick Cheney meet in this first pre-election debate.

Election 2004: Tune in to KUNM 89.9 FM for the Presidential and Vice-Presidential debates: October 5, 8 and 17.



Wednesday, October 6

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 1: “Re-Imagining Design – Becoming Tools of Nature,” with William McDonough. He has long been at the forefront of what he calls “the next industrial revolution.” McDonough suggests that the growth/no growth struggle between business interests and environmentalists is absurd. The real question is “what do you want to grow?” What would the world be like if the by-products of human ambitions and activities were always wetlands, wildlands and beauty?

Friday, October 8

8 a.m. Friday Forum. In the 1992 race for president, Bill Clinton promised to reduce green-house gases in order to combat global warming, and his vice-presidential nominee, Al Gore, argued for eliminating the internal combustion engine within twenty-five years. Now, twelve years later, neither the Democrats nor the Republicans are talking about global warming. Is this due to a dispute about whether global warming is occurring or disagreements over the consequences of global warming? What international solutions to this worldwide problem have been proposed and is there any prospect for a significant reduction in the emission of greenhouse gases? Host Stephen Spitz interviews UNM Professor David Gutzler, an expert in this area, who addresses these and other questions about global warming. Produced with the assistance of Roman Garcia and Tristan Clum



7 p.m. Second Presidential Debate, live from Washington University in St. Louis, Missouri. President George W. Bush and Democratic nominee John Kerry meet in the second debate.

Saturday, October 9

6 a.m. New Dimensions, “Tender and Tough: Being a Man in the 21st Century,” with Rebecca Walker. In this post-feminist world we sing the praises of the sensitive male, but still celebrate his image as provider, defender and warrior. Ms. Walker wonders, “How do we teach our sons to protect themselves out there physically, but also to protect their tenderness?” Program #3043

Sunday, October 10

11 a.m. Sage Health On Call. “Integrative Medicine — Blending the Best of Western and Alternative Medicine.” Live call-in talk show about alternative, indigenous and complimentary health and healing. Today’s guest is Dr. Stephen Weiss, MD, Board Certified Family Physician with a busy private practice in Holistic/Integrative Medicine in Albuquerque. Producer/host is Halima Christy, MA, NTS, director of Sage Health Institute. October cohost is Dr. Melinda Garcia, PhD, holistic family and children’s psycho-therapist in private practice in Albuquerque.

10:30 p.m. Radio Theater, “Rhythm.” In this drama, Jim Kinkaid, “the strain seeker,” uncovers a mysterious laboratory hidden at the bottom of Utah’s Bryce Canyon, where an experimental factory is staffed by some unexpected assembly line workers. We conclude tonight’s presentation with Episode 4 of the sci-fi cliffhanger radio serial, “Patch and Click.”

Wednesday, October 13

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 2: “Gaian Wonders of the Co-Evolutionary Dance,” with Steven Foster, Jennifer Greene, Paul Stamets, Terry Tempest Williams, and Peter Warshall. Who needs TV when the waves at the beach are phosphorescing, the fungal internet is pulsing, and the laws of physics are being broken all around us by...water? These Bioneers celebrate the wonders of nature they encounter in their work for the Earth and explore, among other things, “the ocean eye” and variations on a nematode worm.

7 p.m. Readings & Conversations, Luis Alberto Urrea, in conversation with Darrell Bourque, live from the Lensic Performing Arts Center in Santa Fe.



Luis Alberto Urrea



Darrell Bourque

Luis Alberto Urrea is the author of numerous novels, books of non-fiction and poetry, articles and essays. Urrea, who was born in Tijuana, Mexico of an Anglo-American mother and a Mexican father, says, “Home isn’t just a place, it is also a language.” He has recently published a non-fiction book, “The Devil’s Highway,” a mournful tale of 26 men who tried to cross into the U.S. from Mexico but chose the wrong time, place, and guide. Of his work Charles Bowden has said, “Read it and you will understand more than the governments and politicians. We are fortunate to have Luis Urrea, a man who loves his country. Both of them.” Urrea teaches creative writing at the University of Chicago. Darrell Bourque

is Professor Emeritus of English from the University of Louisiana at Lafayette. He has served as president of the National Association for Humanities Education and on the Louisiana State Task Force for Literature and Literacy. He recently published “The Blue Boat” in the inaugural issue of special editions of the Center for Louisiana Studies. Of his work he says, “Poems are, for me, declarations negotiated by imagination faithful to language.”

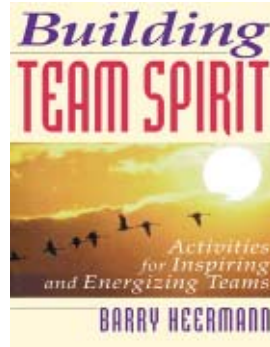
Friday, October 15

8 a.m. Environmental Justice Radio.

Saturday, October 16

6 a.m. New Dimensions, “Awakening Spirit in the Workplace,” with Barry Heermann. He finds that business leaders crave a deeper sense of meaning in their work, and recognize the need for a spiritual dimension that can inform and enlighten their goals and even enhance their bottom line.

Heermann is an organizational consultant, and the creator of the Team Spirit team development program used by AT&T, VW of America, General Motors and Lexis/Nexis. Program #3036



Sunday, October 17

11 a.m. Pueblo Revolt Panel Discussion. Rebroadcast of a panel discussion on the Pueblo Revolt of 1680, aired live on August 8. Panel participants included Joe Sando, former archivist at the Indian Pueblo Cultural Center, Ted Jojola, former chair of Native Studies at UNM, Benny Atencio of the Popé statutory commission and former chair of the All Indian Pueblo Council, Joseph Sanchez, Park Superintendent of Petroglyphs National Monument and the Spanish Colonial Research Center, John Kessell, Vargas Project researcher, and Marcos Martinez, who moderated.

5 p.m. Third Presidential Debate. Recorded at Arizona State University in Tempe.

10:30 p.m. Radio Theater, “Plunder of the Sun.” This authentic old-time radio theater drama written by David Dodge (author of “To Catch a Thief”), originally aired on “Escape Theater” in 1949. It was made available to Radio Theater by the author’s daughter and executor Kendal Dodge Butler. This is followed by the continuation of the “Patch and Click” serial, episode 5.



David Dodge

Monday, October 18

8 a.m. The Electoral College: Democracy Gained or Lost? This special program explores the United States’ system for electing its president. The program will look at the historical underpinning of the system; the impact of the system on elections over time and notably in 2000; the possibilities of reform or abolition of the system; and the future, if the system endures as is. Program guests will include John Harwood, Political Editor at the Wall Street Journal and Professor Fred Schauer of Harvard University’s Kennedy School of Government. Kathy Sabo is host and co-producer with Paul Ingles.

Tuesday, October 19

8 a.m. Our Top Stories. Another installment in the special series that asks people to tell us, if their life was a TV newscast, what would be *their* top story. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Kimberly Kreitingner and Damien Flores, and community volunteers Jamila Davey and Carol Boss. Editing and post production for this edition by Jamila Davey. Executive Producer: Paul Ingles. Funding support for the series from the City of Albuquerque’s Urban Enhancement Trust Fund.

Wednesday, October 20

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 3: “Environmental Justice – Rising From the Flames,” with Terri Swearingen, Henry Clark, and Carwil James. From the oil fields in Nigeria, to an Ohio school yard down wind from a toxic incinerator, to a Richmond, California community surrounded by industry, inspiring stories of tragedy and the heroic victories of everyday people who are standing up to the deadly practices of big business polluters.

ThuRsdAy OOctobEr 21
NooN jaZz mYsteriEs
IF you saw a penny on the street
would you pick it up?
They’re lucky you know.
That penny could tip the entire cosmic balance.
—HOST mark weber



Friday, October 22

8 a.m. Straight to the Heart: Radio Conversations, “The Gift of Pain.” Straight to the Heart takes a unique look at pain through the eyes and experience of Margaret Jacoby Lopez and Dr. Erv Hinds, authors of “Sing Past Winter” and “A Life Larger than Pain” respectively. Lopez shares the

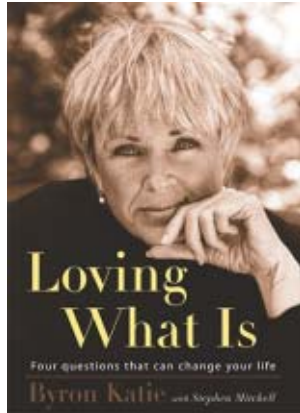


Margaret Jacoby Lopez

first hand account of a battle to overcome chronic pain that resulted in her book, a psalter, while Hinds brings not only personal experience with pain but with healing as a physician practicing in pain management. Host Ron Chapman facilitates a conversation that results in a surprising perspective. *Straight to the Heart* is produced by Chapman, an award winning producer and commentator for KUNM.

Saturday, October 23

6 a.m. New Dimensions, “Four Simple Questions that Dispel Unhappiness.” Byron Katie has discovered that each of us maintains a web of beliefs—about our parents, our partners, our neighbors, our government—that are entirely untrue, and yet they’re the foundation for much of our unhappiness. Katie has found a way we can unearth the beliefs that cause us pain and come face to face with the reality they hide. Program #3047



Sunday, October 24

11 a.m. Congressional Candidate Forum: Heather Wilson and Richard Romero. On September 12, candidates in the first congressional district race faced off in a public forum at Congregation Albert in Albuquerque. The candidates addressed issues including education, health insurance, nuclear weapons and the ballooning federal deficit.

10:30 p.m. Radio Theater, “The First Goodbye.” A kid who reads too much daydreams his way into a Raymond Chandler-style world...but the lessons of sharing, cooperation and looking both ways before you cross a street after a bad guy keep interfering with his fantasies. And, the concluding episode of “Patch and Click.”

Wednesday, October 27

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 4: “Biomimicry – Innovation Inspired by Nature,” with Janine Benyus. Leaders in the fields of agriculture, architecture, the arts, design, physics, engineering, theology, ecology and economics are rediscovering the genius of nature. And it’s the genius of nature, they say, that just might save us. In this program Janine Benyus gives us an introduction to some of the true “biotechnologies,” technologies that rather than seeking to dominate the natural world, draw from the wisdom of the Earth.

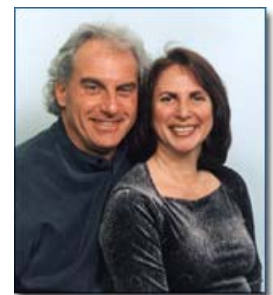
Friday, October 29

8 a.m. Peace Talks, “The Tone of Political Discourse,” Part

Two. The second half of the program started last month: If you applied for any job, would you publicly discredit the other candidates for the position in hopes of getting it yourself? Why is this technique practiced and accepted in running for political office in the United States, including in the race for the presidency? Why is political discourse in the United States so contentious and conflict-ridden in general? Has it always been this way? Are we stuck with it or can citizens press for change? This part will focus on political advertising, the media’s coverage of politics, the impact of talk radio and more. Guests include Albuquerque Tribune managing editor Kate Nelson; Dr. Gilbert St. Clair, a lecturer in political science at the University of New Mexico; and Dr. Guy Burgess, co-director of the Conflict Research Consortium at the University of Colorado. Host: Suzanne Kryder. Peace Talks is the series that explores peace making and nonviolent solutions to conflict. The series is produced Paul Ingles by Good Radio Shows, Inc., a non-profit media organization producing programs to inspire, inform and improve the human condition. To find out how you can help support these programs, visit www.goodradioshows.org or www.peacetalksradio.com. You can hear the first half of this discussion and all other Peace Talks programs at those websites.

Saturday, October 30

6 a.m. New Dimensions, “Making Love Last a Lifetime,” with Linda and Charlie Bloom. Through their own experience and their work coaching other couples, Linda and Charlie have developed a valuable tool chest of information and skills that can help all of us overcome the pitfalls and find deep meaning and joy in our relationships. Program #3050



Charlie and Linda Bloom

Sunday, October 31

11 a.m. Red Runs the Vistula, the Story of the Warsaw Uprising. This story of heroic sacrifice and political treachery is one of the most dramatic, and least known, narratives of World War Two. Sixty years ago, as World War II was turning in the Allies’ favor, the Polish resistance made a fatal calculation. They launched an uprising against the Nazi occupation in Warsaw. What followed became one of the most dramatic stories of the War. Produced by American Radio Works. More information at americanradioworks.org

10:30 p.m. Radio Theater, “The Field.” A Southwestern ghost story, followed by a series of improvisational sketches from Offramp, one of which gives us new insight about how ghosts earn their living in a small New England town.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

Abba Technologies 1501 San Pedro NE, Albuquerque, www.abbatech.com, 889-3337

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AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

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Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000

Great Harvest Bread Co. In Albuquerque, 11200 Montgomery Blvd NE and 6301 Riverside Plaza Ln NW

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

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Lewis & Roca Jontz Dawe, law firm 500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400 www.jontzlaw.com

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New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

New Mexico Woman Magazine 247-9195, www.nmwoman.com

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Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Tinkertown Museum, open daily 9 a.m. - 6 p.m., 281-5233, www.tinkertown.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

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Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com

KUNM Radio Board Meeting

Tuesday, October 5, 6 p.m.

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month, in Room 100 Scholes Hall on the UNM Campus; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

KUNM General Meeting

Wednesday, October 27, 6:30 p.m.

A General Meeting for KUNM staff and listeners is held at 6:30 p.m. on the last Wednesday of each month on the 3rd floor of Oñate Hall, Campus Boulevard and Girard NE, on the UNM Campus. Please be careful to observe parking rules in the area. If doors are locked, you can use the southwest door into Oñate Hall.

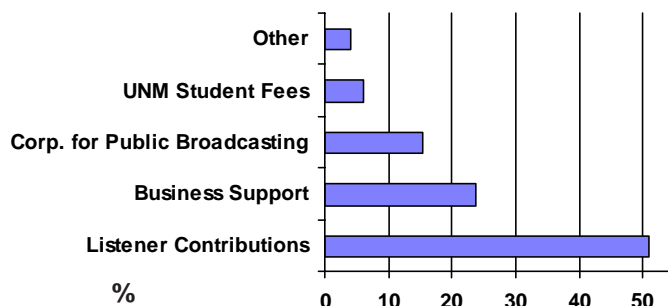
The public is welcome. For more information and to confirm meeting time/location, please e-mail kunm@kunm.org, or call 277-4516. ■

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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OUTPOST

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OCTOBER

- 2 The Handsome Family with Selsun Blue
- 4 Music on the Big Screen at the Guild Cinema (10/4 -10/21)
- 4 Swell, Moondoc; Parker; Drake Quartet
- 8 Eric Bibb (sponsored by OGB Architectural Millwork)
- 11 Brown, Lane, Draper Trio
- 15 ArtsCrawl: Edna Casman
- 18 Greg Osby 4
- 21 WordSpace: David Meltzer
- 22 TWO NIGHTS:
- 23 Pablo Rodarte's Dance España
- 25 ICP Orchestra
- 29 Don Byron Ivey-Divey Trio
- 30 Geoff Muldaur (sponsored by OGB Architectural Millwork)



Friday 8pm
October 8
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October 2004
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