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## Local Heroes/Heroines Pitch In To Sustain Home-Grown Local Media

As I write this, KUNM's fall pledge drive is still in progress, with two days left to go. So this isn't the final hurrah or official thank you -- we'll have that, and a report on the results, in the December issue of *Zounds*.

With the campaign still in progress, the station is buzzing with excitement, as hundreds of KUNM listeners pitch in to sustain home-grown local media on KUNM. It's a beautiful thing!

The twice-yearly pledge drives are an enormous undertaking. It's a lot of work, but also a lot of fun, as we get to meet dozens of KUNM listeners who volunteer to answer the pledge phones, and talk with hundreds of listeners who call in to pledge.

The sense of community is keenly felt as staff, volunteers and listeners work together to raise the money that keeps this great radio station on the air.

If you've already done your part, please know that we are deeply grateful for your participation!

Of course, we welcome your support at any time. So if you didn't get a chance to give in October, now would be just fine too!

If you received a renewal notice in October, and it's still in your to-do pile, please do it today! We really do need your help each and every year.

If you prefer, you can pledge online, at [kunm.org](http://kunm.org). And any time you have a question or need assistance, we're here to help. You can reach our membership coordinator, Kate McMorris, at 505-277-3968, or email [membership@kunm.org](mailto:membership@kunm.org). Thanks! ■

## Lannan Foundation Challenge Grant Update

In September, KUNM was thrilled to announce the Lannan Foundation Challenge Grant to finish the renovation of our studios. We asked you to join the Construction Crew by making an extra



special donation to help us finish the job. The good news is that many of you have chosen to help out! Good job!

Here's the update. The cost of construction for the renovation is \$660,000. In August, we still needed to raise \$300,000 to finish the work. The Lannan Foundation offered to contribute \$100,000 to the KUNM Renovation if we are successful in raising \$200,000 from our listeners, community leaders, area businesses and other sources. We deeply appreciate the generous challenge and have set to work raising the funds to earn the Lannan Challenge.

As of October 12, 2004, KUNM listeners, area businesses and community leaders have contributed \$84,000 toward our goal of \$200,000 to earn the Lannan Challenge. We are 42% of the way! Big, huge and gigantic thanks to you for helping us get this far. We still need \$116,000 to earn the final \$100,000 from Lannan to finish the renovation so we still have some work to do together.

We are building the new KUNM facility and invite you to join the effort. Pictures and stories are on-line at [www.kunm.org](http://www.kunm.org). You can contribute online. Even better, come take a tour, see what we are building together and then contribute as much as you can. Any questions? Call KUNM General Manager Richard S. Towne (277-8009) or e-mail to [richardtowne@kunm.org](mailto:richardtowne@kunm.org). ■

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## KUNM Operations Staff

Renée Blake ..... News Director  
 Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Elgood ..... Liaison, Special Projects  
 Matthew Finch ..... Music Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Kate McMorris ..... Coordinator, Development & Relations  
 Linda Morris ..... Accounting Technician  
 Linda Rodeck ..... Underwriting Marketing Specialist  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter

## KUNM Student Staff

Elaine Baumgartel ..... Reporter  
 Steven Brown ..... Operations Assistant  
 Jessica Carr ..... Music Assistant  
 Melissa Corrigan ..... Development Assistant  
 Roman Garcia ..... Production Assistant  
 Kim Gleason ..... Music Assistant  
 Michael Kwok ..... Engineering Assistant  
 Izabella Kovarzina ..... Production Assistant  
 Trang Le ..... Operations Assistant  
 Mercedes Mejia ..... Programming Assistant  
 Daniel Monroe ..... Operations Assistant  
 Krista Pino ..... Reporter  
 Lena Stavely ..... Music Assistant  
 Kamaria Umi ..... Production Assistant  
 Othiamba Umi ..... Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Peter Dakota Crowheart	Wellington Guzmán
Marilyn Altenbach	Jamila Davey	Ron Hale
Dennis Andrus	Robert Davey	Louis Head
Inez Arroyo	Vince Dawson	Cynthia Hernandez
Jim Bailey	Wadell Dawson	Pamelya Herndon
Bill Baker	Ed DeBuvitz	Joseph Herrera
Jonathan Baldwin	Eva Del Rio	Peggy Hessing
CK Barlow	Mario Del Rio	Cindy Hong
Joseph Barron	David Denny	Cheryl Hooks
Elaine Baumgartel	Don (Donaldson) DeNoon	David Hughes
Sarah Beck	M. Charlotte Domandi	Paul Ingles
Spencer Beckwith	David Dunaway	Mary Ellen Ipiotis
Jane Blume	Roy Durfee	Jim Jaffe
Carol Boss	Rose Ebaugh	Pat Johnson
Jeff Bray	Jered Ebenreck	Brandon Kennedy
Ron Bryan	Steve Emmons	Thane Kenny
Derek Cadwell	Mark Fischer	Randy Kolesky
Arturo Cardona	Victoria Gallegos	Barry Lauesen
Christine Casaus	Carlo Garcia	Darrell Lawrence Felipe
Ron Chapman	Tomás Garcia	Nick Layman
Halima Christy	Renzo Giromini	Mark LeClaire
Rufus Cohen	Craig Goldsmith	David Lescht
Allen Cooper	Cynthia Gomez	Glenda Lewis
Neal Copperman	Henry Gonzales	Alan Liddel
Accel Corral	Jason Gonzales	Patti Littlefield
Dan Cron	Russell Goodman	Jonathan Longcore
Gail Cunningham	Gene Grant	Linda Lopez McAlister
Kabir Daitz	Katie Graunke	Susan Loubet



**Business line: 277-4806, toll-free 1-877-277-4806**

**Request line: 277-5615, toll-free 1-888-277-5615**

**Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org). Your email will be forwarded to the appropriate staff person.**

## KUNM Radio Board

### UNM Faculty Representatives:

Margo Milleret  
 Peter Vorobieff

### Elected Community Reps:

Scott Cameron  
 Denis Doyon  
 Danny Hernandez  
 Miles Nelson

### Appointed At-Large Reps:

Theresa M. Dunn  
 Carlos Sena  
 Paul Stokes

### ASUNM Representatives:

Patrick Landon Dyksterhouse  
 Trey Smith

### GPSA Representative:

Glenn A. Butler

### University Staff Rep:

Mike Swick

### Volunteer Representative

Katie Stone

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Marcos Martinez, Ops. Staff Rep.

Brigitte Lueck	Kelvin Rodríguez
Scott MacNicholl	Curtis Rogers
Jason Marchiondo	Riti Sachdeva
Chris Martín	Melanie Sanchez
Sofía Martínez	Travis Sandoval
Rachel Maurer	Ryan Schlee
Don McIver	Stephen Schmidt
Frank Melcori	Andrew Schmoockler
Nancy Meza	Robert Smith
Steven M. Miller	Stephen Spitz
Francis Montoya	Karl Stalnaker
LeRoy Montoya	John Steiner
Susan Munn	Claude Stephenson
Carol Nez	Kevin Street
Zimbabwe Nkenya	Joe Sullivan
Beaver North Cloud	Joe Tapia
Harry Norton	Angela Taylor
Robert Ottey	Jerome "Putnay" Thomas
Karen Panciera	Jerry "Eeyo" Thompson
Sebastián País	Ken Tohee
Kent Paterson	Mano Trujillo
David Paytiano	Anthony "Ijah" Umi
Shawn Perry-Turner	Bill Umstead
Cecilia Portal	Lucio Urbano
Guillermina Quiroz	Floyd Vasquez
Roberta Rael	Cecilia Webb
Cole Raison	Mark Weber
Tom Rapisardi	Joe Gardner Wessely
Bonnie Renfro	Karen Yager
Janet Riley	Charlie Zdravesky
Rogi Riverstone	

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



I like to keep things balanced. Every time I ask for help I like to say Thank You! There is a real trick to living and working in the non-profit sector. A person needs to ask for lots of help and deliver a valuable service and tangible benefit to earn respect and investments from the communities we touch and live in. It's a way of life. Walking the path in

the non-profit world puts the ask for help on one side, with recognition and appreciation on the other side. The path we've walked is the valuable programming that has benefited your life. The path ahead is one of constant improvement in serving your media needs.

While November has the Thanksgiving Holiday, we get to be thankful everyday for your help. You give us the ability to serve the community with diverse community-based radio. We are thankful for that. I am thankful for my colleagues at KUNM – both paid and volunteer – for each person's deep commitment to do the very best radio possible.

We are entering our sixth month of construction in the massive KUNM Renovation and I can recognize a touch of fatigue from the extra burden of operating a complex radio station under complex construction conditions. The spring in my own step is not completely gone but it sure has been a lot of work. All of us can feel it. All of us are working extra hard on the renovation and enduring the invasion of skilled workers doing the demolition and rebuilding.

I wasn't born with the sports gene so I don't really have a super "pep" talk for half time. We can all see the new KUNM emerging as each studio or work space is finished. It's a beautiful thing. Another three months and we'll have us a brand new radio station — one that meets our current needs and anticipates our future needs as we move toward digital broadcasting. It'll actually feel really empty and quiet and lonely when the carpenters, electricians, sheet metal workers and technicians pack up their tool kits to move on. I think we can manage the transition back to what passes as normal at KUNM. Good job everyone – we are nearly there.

I want to thank some wonderful local companies who have been giving us extra special help during the renovation. Amestoy Drywall made an early commitment to giving us all

of the drywall. Then, Chaparral Materials kicked in the metal wall studs and supplies. OGB Millwork and Paramount Custom Cabinets have donated some superior custom counters designed specific to our new spaces, the needs for audio equipment and ease of operations – including plenty of access for anyone in a wheel chair. Harrison Contracting is helping with the ceilings and floors. Commercial Door and Windows has pitched in as well.

And frankly, this is just the tip of the iceberg in terms of private sector contributions to the work. We have more companies to thank in the coming days for making cash contributions to the Renovation. You will be hearing more about these good folks in the coming days as we proudly make on-air announcements about their participation.

It really feels like a community barn-raising, with everyone pitching in to make it work. The barn is going up and we can see the broad outlines of the completed renovation. If you have already helped, we thank you. If you have yet to pitch in, we do hope you will do so. All of us in the KUNM community have lots to be thankful for. In the end, we are most thankful for the opportunity to serve you. ■

## Santa Fe Construction Crew Member Wins iMac!

Congratulations to lucky KUNM listener Jim Chakeres from Santa Fe. Jim joined the KUNM Construction Crew by contributing an extra gift to the KUNM Renovation Fund and won the recent drawing for a brand new iMac computer!



Big thanks to Jeff Baillio and everyone at Baillio's Electronics in Albuquerque and Santa Fe for donating the new iMac. This was a great inspiration for people to make an extra contribution to the KUNM Renovation Campaign. Fantastic. Please let Baillio's know that you appreciate Baillio's support for KUNM. When we all work together we can get the job done!

Thanks,

# BAILLIO'S!

## Renovation Journal: October 18, 2004 October into November 2004

Last month I was saying KUNM is “right in the middle of the hard part.” This month it feels like we have turned the corner on the hard part and are now moving into the second half of the work. We have finished much of the hard work in the realm of electronics, audio, electric, internet and telephones to implement the transition from the old to the new. We are working now on the new systems and getting rid of the old. There is a lot of work to do but we have been successful in turning the corner.

The award-winning KUNM News Department has moved home to its newly renovated work space. Remember, it has doubled in size and functionality. For the first time ever, the News Director has an office in the News Room. The news production studio that used to be out in the hallway is now inside the room and has doubled in size. The studio used to be crowded for even one person. Now it’s large enough for our reporters to interview two newsmakers at a time. You’ll be hearing the improvement once we can fully equip the studio with all of the right broadcast equipment.

The new News Department looks a little funny...new paint, carpet, wiring, ceilings, windows and doors but the same old clunky desks and chairs. We’ve always shopped second hand for furniture and plenty of our chairs have been donated to us (closer than taking them to Salvation Army or UNM Surplus or something). The whole radio station is outfitted in second-hand chic. We don’t have budget to upgrade every desk, chair and workspace during the construction but it’s something we need to get together and work on in the very near future.

Hardcore construction is nearly complete in the broadcast “core,” meaning our on-air control room, its new studio, the production studios, and the new technical centers to route and distribute internet, telephone, electric, audio and transmission wiring. No doubt, we have a lot of equipment installation still to go but that’s the world we know and understand. Getting the construction done means we have the new space for our work.

We still have about \$120,000 dollars to raise specific to the costs of renovation construction so finances continue to weigh heavily. Thanks to many of you, we have made significant progress but there’s still a mountain of work to be done (and paid for) before we finish in January.

This month, we will be building our new Control Room. It’s actually the same old control room we have been using



When the ceiling tiles came down, we learned that the heating/cooling ductwork would need to be replaced.



The new control room equipment and console were delivered in October; we’ll spend November on installation.



The new news room! It’ll take a while to make it pretty, but the increased space is already making our jobs easier.

for our live broadcasts since 1976, but now it's completely remodeled and expanded to give our programmers more room to work ... and guest musicians more room to play. It will take about a month to build and wire all of the new equipment. We will continue to give you outstanding programming from our temporary control room but we sure look forward to the time when everything moves home.

The work will pause for a week during our on-air fundraiser in late-October. All of us need some calm in the storm to give you a great performance during the on-air fundraiser. The day after the fundraiser is complete, Program Director Marcos Martinez, Production Director Tristan Clum, their student assistants and volunteers, and the office for Independent Producers (Carol Boss, Kent Paterson, Charlie Zdravesky, among others) all get to move out to temporary group offices in our conference room.

On the very next day, their former offices will be demolished to create our new Production Center and Engineering Office. Instead of three separate and isolated dorm rooms, our Production team will be working in an open and collaborative suite. Right now, our Engineering office is the first office off of the elevator to the third floor. This is very convenient if you have a technical question or need your diode analyzed.

After we are done, the first office off of the elevator will be the reception desk — a place where we can welcome you and help you with darn near everything (except that diode thingee). Chief Engineer Kevin Rogers moves into a bigger office with a view of the tower on the Crest, and right next to the technical centers just down the hall from the studios.

By mid-November, Production and Engineering are done but Marcos will be homeless for a couple more weeks. Same with Information Specialist David House — their offices still need to be built. Probably, they will be sharing the conference room as temporary HQ. (By the time all is said and done, nearly everyone on staff will have had a temporary home in the old conference room.) We'll be building out offices for Marcos and David in December and January.

That will be the same time frame for demolition of the old Conference Room. It becomes our central business office where those of us from the back office can transition from isolation to collaboration. More on that next month. Keep in mind that none of this would be possible without your help. Thanks a million for helping us to serve the community. ■

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# A Celebration Of Southwest Story Tellers, Part 3

## Spotlight on Nichols, Swentzell and Martinez in Radio Special

Listeners will have another chance to hear from a trio of notable New Mexico writers when the third installment in the series A Celebration of Southwest Storytellers airs on KUNM on Sunday, November 21, at 11 a.m.

On September 27, 2003, Demetria Martínez, John Nichols, and Rina Swentzell gathered at the auditorium of Jemez Valley High School in Jemez Springs, New Mexico to participate in the third in a series of panel discussions featuring authors who represent the three major literary traditions of New Mexico — the Chicano, the Native American, and the Anglo. The events have all benefited the Friends of Jemez Springs Public Library. In previous years, two other panels included noted writers Denise Chavez, Simon Ortiz, Michael McGarrity, Tony Hillerman, Rudolfo Anaya and N. Scott Momaday.

Demetria Martínez, Rina Swentzell, and John Nichols share a common interest in social justice, political issues, and struggles over collective memory as they explore the alternative narratives and cultural connections that have evolved out of their respective communities and histories.

In 1960, Demetria Martínez was born in Albuquerque, and raised by her parents and grandmother in Tucson, Arizona. She has worked as a free-lance journalist, but she is best known for her novel “Mother Tongue,” which won the 1994 Western States Award for Fiction. She has also written several books of poetry, the latest being “Breathing Between the Lines.” Her journalism has covered controversial issues such as abortion and immigration, and her creative writing continues to include strong political messages.

Rina Naranjo Swentzell was born in Santa Clara Pueblo, New Mexico in 1939. She is the older sister of well-known modern sculptor and poet Nora Naranjo-Morse, as well as the mother of celebrated potter Roxanne Swentzell. Her work includes a children’s book, “Children of Clay: A Family of Pueblo Potters,” and her writing also appears in magazines, scholarly journals, and edited collections. Swentzell serves as a consultant to museums, including Santa Fe’s Institute of American Indian Arts, and the Smithsonian.

Born in 1943 in Berkley, California, John Nichols is best known for his novel “The Milagro Beanfield War,” which has been called a contemporary “Grapes of Wrath” with Mark Twain’s down-home humor. Made into a film by Robert Redford, “The Milagro Beanfield War” is Part One



Demetria Martinez and John Nichols are two of the writers featured in Part 3 of A Celebration of Southwest Story Tellers.



of a New Mexico trilogy that includes “The Magic Journey” and “The Nirvana Blues.” Recently, UNM Press released his latest book, “Dancing on the Stones,” a collection of essays, speeches, and articles from the last 35 years.

“Like the previous two panels,” says producer Paul Ingles, “this one was casual and good-natured. I think listeners who enjoy these authors – and even those who haven’t read them yet – will be intrigued by the discussion.”

The program was recorded by Nola Daves Moses. N. Scott Momaday was moderator at the original event; Judy Goldberg hosts the radio special. University of New Mexico English professor Dr. Elizabeth Archuleta collaborated with Ingles to write the script.

The program was produced by Albuquerque’s Good Radio Shows, Inc., with support from the New Mexico Humanities Council and KUNM. Good Radio Shows Inc. is a non-profit media organization which produces programs to inspire, inform and improve the human condition. To find out how you can help support these programs, visit [www.goodradioshows.org](http://www.goodradioshows.org). ■



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Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

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Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

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Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: [afropop@pri.org](mailto:afropop@pri.org)  
All Things Considered: [atc@npr.org](mailto:atc@npr.org)  
Living on Earth: [loe@npr.org](mailto:loe@npr.org)  
Morning Edition: [morning@npr.org](mailto:morning@npr.org)  
Pacifica: <http://www.pacifica.org>  
Performance Today: [perftoday@npr.org](mailto:perftoday@npr.org)  
StarDate: [stardate@astro.as.utexas.edu](mailto:stardate@astro.as.utexas.edu)  
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Weekend All Things Considered: [watc@npr.org](mailto:watc@npr.org)  
Weekend Edition Sunday: [wesun@npr.org](mailto:wesun@npr.org)

KUNM e-mail addresses:

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Mary Bokuniewicz, Development Director [bucky@unm.edu](mailto:bucky@unm.edu)  
Marcos Martinez, News Director [martinez@unm.edu](mailto:martinez@unm.edu)  
Richard S. Towne, General Manager [gmkunm@unm.edu](mailto:gmkunm@unm.edu)  
KUNM home page: <http://kunm.org>  
Ear to the Ground: [kunmear@unm.edu](mailto:kunmear@unm.edu)  
Radio Theater: [art@unm.edu](mailto:art@unm.edu)

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; [ar@orci.com](mailto:ar@orci.com)

CCNS Weekly News Update: [www.nuclearactive.org](http://www.nuclearactive.org)  
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This Way Out, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail [native@unm.edu](mailto:native@unm.edu) or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; [wings@igc.apc.org](mailto:wings@igc.apc.org)

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Questions? Call 277-8006 or 277-3968.

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	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00			<b>living on earth</b> 8-8:30am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am			8:00	
9:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am			9:00	
10:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	9:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		<b>kunm specials</b> 11-Noon	11:00
11:00	<b>native america calling</b> 11-Noon							11:00	
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>all that jazz</b> Noon-1:30pm							1:00	
2:00	<b>freeform</b> 1:30-4pm					<b>raices</b> 2-5pm		2:00	
3:00								3:00	
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00	
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00	
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>the house that jazz built</b> 6-8:30pm	6:00	
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm		7:00	
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>other voices other sounds</b> 8:30-10:30pm	8:00	
9:00								9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>radio theatre</b> 10:30-11:30pm	10:00	
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am		<b>spoken word</b> 11:30pm-12:30am	11:00	
Midnite							<b>bookworm</b> 12:30-1am	Midnite	
1:00	<b>freeform</b> 7 days a week					<b>coffee express</b> 1-3am	<b>cyberage</b> 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

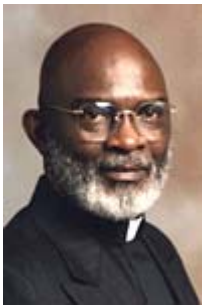
**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# RADIO HIGHLIGHTS

## Wednesday, November 3

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II.** Part 5: “Tree of Knowledge – Tree of Life: Towards an Agriculture of Relationships.” Agriculture or industrial farming, as it is practiced today, may be the single most destructive human activity against the Earth that we currently employ. In response, a movement toward Restorative Farming that looks to nature for its direction is gaining momentum. The hunger for organic foods has never been greater. Millions of consumers are creating the demand that supports farm biodiversity and a healthy food supply.

## Friday, November 5



**8 a.m. University Showcase,** “Roots and Much More.” Professor and Director of African American Studies, Dr. Shiame Okunor, will introduce a few of his students in the African American Studies program. We expect students Manny Costa, Trynette Puentes, Tammy Scarlott and Jenny Webb to discuss their preparation, experience, and analysis of field trips

to Ghana in a course on African Field History as directed by Dr. Okunor. International field trips are extremely valuable teaching tools. These students have learned to appreciate West African culture, history and environment in a way that cannot be obtained from text books. Hosted by Jane Blume and produced by Dick Frederiksen.

## 10 a.m. Leonard Bernstein: An American Life, “The Early Years (1917–1939).”



Leonard Bernstein (left) and Aaron Copland, 1945.

The series begins with an overview and introduction to the career of Leonard Bernstein. We then go back to the beginning, to the sub-culture of Eastern European, immigrant, American Jews in the first decades of this century, especially as reflected in the life and worldview of Bernstein’s father, Sam. We look at the hopes, the ethos, the ambitions — the culture and the music of the immigrant Jews — and their resonance with, and influence on, the young Leonard Bernstein. The Program follows Bernstein through his early years, through his Harvard years, and finally to his meeting with Aaron Copland, and Copland’s key influence on Bernstein’s development.

## Saturday, November 6

**9 a.m. The Children’s Hour.** ¡Vamos a viajar a Mexico! Join us for a bilingual Children’s Hour, with special guest, Cecilia Portal. We’ll feature all Spanish music, Spanish stories, folklore and more.

## Sunday, November 7

**11 a.m. Meeting of Minds.** Host Andy Schmookler asks you: Does the world work differently from how you used to think it did? Have you ever experienced any major surprises, since your younger years, concerning the way things work in the world - how history moves, how people act, what systems reward and punish? What was it that happened that surprised you, and how did it require you to revise your model of the world? And how have you adapted to the change in your understanding of the world? Has it changed how you feel in the world, or how you act? To enter into the conversation on this call-in program about “Learning How the World Works,” you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else).

**10:30 p.m. Radio Theater,** “Patriots.” A new, original satire by Joe Forrest Sackett, recently performed by Albuquerque’s Theater-in-the-Making, a youth theater company at the Tricklock Theater. This show presents a biting look at some of the dubious political hackery of the Bush administration. Directed by Paul Ford.



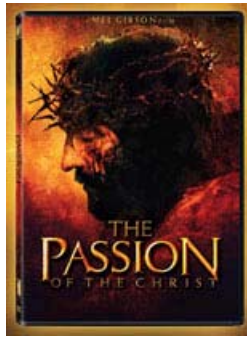
## Wednesday, November 10

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II.** Part 6: “Rewilding the Earth – Nurturing the Web of Life.” Ecosystems are collapsing and Dave Foreman is working to return large carnivores, “keystone species,” like the wolf and the jaguar to the American West. Native American Dennis Martinez is a restorative ecologist who would say the true “keystone species” has traditionally been indigenous humans. This program explores successful approaches to restoring habitats that uncover two fascinating views of nature and our place in it.

## Friday, November 12

**8 a.m. Friday Forum.** Few cultural events have stirred up more interest or dispute than the movie “The Passion of the

Christ,” co-written, produced and directed by Hollywood mega-star Mel Gibson. The film is a brutal re-telling of the last 12 hours of Jesus’ life, based in part on the four Gospels, but also, it is claimed, embroidered with non-scriptural interpretations. This month’s guest is UNM historian Jay Rubenstein, whose books and courses concern the history of Christianity in the middle ages. Professor Rubenstein will discuss the extent to which the film is based on the Gospels, what is known about the historical Jesus and early Christianity, the theological debate about the meaning of Jesus’ suffering, and whether the film is anti-Jewish. Produced with the assistance of Othiamba Umi. (This program was originally scheduled to air in July, but was preempted at that time.)



**10 a.m. Leonard Bernstein: An American Life,** “Twelve



The Revuers

Gates to the City – Meeting the Mentors (1939–1943).” This episode sees Bernstein through his years at the Curtis Institute in Philadelphia under Fritz Reiner, his first summer at Tanglewood, his friendship with the great conductor Dmitri

Mitropoulos, and the beginning of his life-changing apprenticeship with Boston Symphony Orchestra Maestro, Serge Koussevitsky. After Curtis, Lenny moves to New York where we meet his show business friends, Adolph Green, Betty Comden, and Judy Holliday, then performing as the Revuers, with Bernstein as an occasional accompanist. While working as a transcriber and arranger for Harms Music Publishing, Bernstein gets his first miraculous break, an appointment as assistant conductor of the New York Philharmonic. The assistantship — and the program — culminates with Bernstein filling in for the sick Bruno Walter and becoming, in 1943, the first American born conductor to lead a New York Philharmonic subscription concert. The Sunday afternoon concert is on national radio and the 25-year-old Bernstein is suddenly a star.

**Saturday, November 13**

**9 a.m. The Children’s Hours.** Join Jimmy Carter Middle School’s gifted students from Randy Pence’s classroom, on The Children’s Hour. We’ll have live story telling, silly jokes and great music.

**Sunday, November 14**

**11 a.m. Sage Health On Call,** “Healthy Relationships, Empowered Communication.” Live call-in show. Producer/host Halima Christy, MA, Natural Therapeutics Specialist, and co-host Robin Tawney, bodyworker and instructor at the NM School of Natural Therapeutics, will speak with guest George Harris, Relationship Consultant, Spiritual Healer and the owner of The Family Living System here in Albuquerque. George offers private consulting, parenting and couples courses, as well as motivational workshops, seminars and other training for families of all kinds, including those in the workplace. George will discuss three foundational items important to creating healthy relationships through empowered communication.

**10:30 p.m. Radio Theater,** “The List of Don Gregario.”

An original production of Albuquerque Radio Theater, written by S.R.A. Gilbert and based on a short story by E. Gilbert, this piece takes us back to an earlier era, that of the Second World War, in a rural Hispanic New Mexico village. Directed by Rick Huff, with a cast that includes Braden Anderson, Vivian Connolly, Patricia DeLozier, Jessica Doke, Edward Deye, April Flores, Joe Martinez, Robert Martinez, Diana Martinez-Marr, Chris Nolan, Charles O’Dowd and Terri Sweeney. Produced by A’Lan Danmar, Andy Bornstein, Victoria Gallegos, Kate McMorris, Rogi Riverstone and Rachel Kaub.

**Wednesday, November 17**

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II.** Part 7: “Globalization, the Environment, and Living Toward the Local,” with Jerry Mander, Kevin Danaher, Alisa Gravitz, and Leslie McEachern. Every dollar we spend is a vote for or against the Earth. These Bioneers call us to recognize that “economics” is actually a subset of ecology, not the other way around. Behind most environmental harm is an economic motive, so how do we move from the love of money to the love of life? In this program: the many faces of activism.

**Friday, November 19**

**8 a.m. Back Roads Radio.** This program is devoted to the phenomena of losing grasp of known structures and systems that normally assure us that, “Yes, there is order” and “Yes, everything will be okay.” When your world unravels, what pulls you through? Back Roads Radio is a production of Viewpoint Productions, hosted by Judy Goldberg.

**10 a.m. Leonard Bernstein: An American Life,** “New York, New York (1944–1951).” A look at the peripatetic world of the young Leonard Bernstein as he establishes himself as the wunderkind of American culture. We follow

him from the creation of the groundbreaking musical comedy *On The Town*, with Jerome Robbins, Adolph Green and Betty Comden, to his emergence as a force in the world of “serious music” with the composition of his first two symphonies, *Jeremiah* and *Age of Anxiety*. We look at some of the other personalities that were key in Bernstein’s development, including the composer Mark Blitzstein, and we follow Bernstein as he takes the baton of The New York City Center Orchestra. We also discuss Bernstein’s role in the Israeli War of Independence, the establishment of the Israel Philharmonic and generally examine Bernstein’s role as both agent and representative of change in American culture during the immediate post war era. The program ends with Bernstein’s marriage to Chilean actress, the former Felicia Montealegre.

## Saturday, November 20



## Sunday, November 21

### 11 a.m. A Celebration of Southwest Storytellers, Part 3.



N. Scott Momaday moderates the discussion on A Celebration of Southwest Storytellers.

On September 27, 2003, Demetria Martínez, John Nichols, and Rina Swentzell gathered at the auditorium of Jemez Valley High School in Jemez Springs, New Mexico. They were there to participate in the third of a series of panel discussions that previously had included other noted writers of the Southwest representing the three major literary traditions of New Mexico—the Chicano, the Native American, and the Anglo. Demetria Martínez, Rina Swentzell, and John Nichols share a common interest in social justice, political issues, and struggles over collective memory as they explore the alternative narratives and cultural connections that have evolved out of their respective communities and histories. They talk about their work with moderator N. Scott Momaday. Judy Goldberg hosts this special program. Paul Ingles is the producer. Nola Daves Moses was the recordist. Support for the program came from the New Mexico Humanities Council.

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**10:30 p.m. Radio Theater**, “Pot of Gold.” Plautus (c.254–184 BC) was one of the great comic writers of the Roman world, who skillfully adapted classic Greek comic models to the manners and customs of his day. In this play, the old miser Euclio is a glorious study in avarice. UNM Professor

Warren Smith’s Summer Session Greco-Roman Literature class makes up the cast of this truly classic comedy.

## Wednesday, November 24

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II.** Part 8: “Knowledge from Intimacy – Revaluing the Feminine,” with Paula Gunn Allen, Susan Griffin, China Galland, Nina Simons, and Luisah Teish. Here we acknowledge the “sheroic” work of five women who represent the millions of women who, in their work for the Earth, embody the “fierce feminine.” Feminine qualities, they say, that are in all of us no matter our gender — qualities most called for in these pivotal times. These qualities are proof that where women lead life succeeds.

## Thursday, November 25

**8 a.m. With God On our Side: From Rivalry to Reconciliation.** Hosted by Sanford “Sandy” Ungar and presented by the Institute for Christian and Jewish Studies, this program examines the roots of hatred in Christianity, Judaism, and Islam and considers whether people of faith can ever reconcile those divisions. The program acknowledges the fact that while the world’s great monotheistic faiths share centuries-old traditions, they are also locked in dangerous rivalries that permeate contemporary thought. It probes this duality and shares stories that confirm the power of faith to overcome legacies of hostility. “With God on Our Side” illuminates ways that people work beyond hatred and stereotypes. It is a program that offers hope, reconciliation, and peaceful solutions to ancient problems.



## Friday, November 26

**8 a.m. Peace Talks**, “Relating to the Significant Other.” We have lots of relationships in our lives, each presenting unique challenges in conflict resolution. Today on Peace Talks, we’ll focus on dating, partnering, and marriage relationships. It’s a huge and timeless topic that gets plenty of attention in popular media, but we didn’t want



Paul Ingles hosts this month’s Peace Talks.

to ignore it on Peace Talks. We won't unlock all the mysteries of relationships in this half hour, but we hope to get a fresh take on them in a conversation with Jackie Woods, a life teacher, author, and founder of the Adawehi Institute, a healing center in Columbus, North Carolina. Guest host Paul Ingles. Peace Talks is the series that explores peace making and nonviolent solutions to conflict. The series is produced by Good Radio Shows, Inc., a non-profit media organization producing programs to inspire, inform and improve the human condition. To find out how you can help support these programs, visit [www.goodradioshows.org](http://www.goodradioshows.org) or [www.peacetalksradio.com](http://www.peacetalksradio.com). You can hear all Peace Talks programs at these websites.

**10 a.m. Performance New Mexico.** In a special one-hour edition, host Spencer Beckwith has a conversation with legendary vocalist Nancy Wilson. Recorded live before an audience at the Outpost Performance Space in Albuquerque the morning after her Popejoy Hall concert last August, Nancy Wilson talks about jazz, about the musical personalities who influenced and shaped her style and career, and about her recent naming as a National Endowment for the Arts Jazz Master. Joining the discussion is noted jazz writer and NEA Deputy Chairman, A.B. Spellman. The program also includes musical selections from Ms.

Wilson's recording career, which took off when she signed with Capitol Records in 1959. Join us for a personal glimpse into the life and music of Nancy Wilson, whose fifty-year career has helped define American music.



**tHURsdaY noV.25**  
**nOON jazz mYsteriEs**  
 w/Mark Weber  
 WHILE yr stuffing yr face with turkey  
 Fill yr ears with the music of 1920s  
 genius Bix Beiderbecke

## Friday, November 26

**5 p.m. Our Top Stories.** Another installment in the special series that asks people to tell us, if their life was a TV newscast, what would be their top story. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Kimberly

Kreitinger and Damien Flores and community volunteers Jamila Davey and Carol Boss. Editing and post production for this edition by Kimberly Kreitinger. Executive Producer, Paul Ingles. Funding support for the series comes from the City of Albuquerque's Urban Enhancement Trust Fund.

## Saturday, November 27

**9 a.m. The Children's Hour.** Wake up and dance with DJ Ras Kabir who will be rocking the house on The Children's Hour. Let's get together and feel alright!

## Sunday, November 28

**11 a.m. American Radio Works, "Power Trips."** A generation ago, members of Congress could take cash from companies or unions simply for giving a speech. They were also allowed to keep their campaign war chests when they retired — sometimes pocketing millions. In the late '80s and '90s, public outrage forced Congress to tighten the rules, but there is still one big perk left. This documentary investigates Congressional travel paid for by private interests.

**10:30 p.m. Radio Theater, "Law of the Desert Born."** Another adventure of the Old West brought to us by the Louis L'Amour Theater, followed by improvisational comedy from Tampa Bay's Offramp.

# NEW MEXICO TECH performing arts series 2004 - 2005

at macey center in socorro



**PERLA  
BATALLA**

Saturday,  
November 6

This sultry Latin diva  
blends jazz, folk, and  
pop.

at macey center in socorro

**THE ALLEY CATS**

Friday, November 19

A capella sensations;  
"America's Premier  
Doo-Wop Group."






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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197, [www.1uffakind.com](http://www.1uffakind.com)

**ABQarts** Albuquerque's free monthly news magazine of the arts. [www.ABQarts.com](http://www.ABQarts.com), 286-4368

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

## **Artichoke Cafe**

424 Central SE, Albuquerque; 243-0200

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

## **Blue Dragon Coffee House**

1517 Girard NE

**Bound To Be Read** 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

## **Chocolate Cafe & Bakery**

2933 Monte Vista NE, Albuquerque

## **The Cooperage** 7220 Lomas NE

Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors**, 480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**Eldorado Sun** Monthly publication; personal/practical/global.

**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, [thefirebird.com](http://thefirebird.com)

**4 Alarm Service**, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

## **The Framing Company**

2424 Cerrillos Rd., Santa Fe; 438-6000

**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

**LaGuardia Self Storage** 1439 Ave. de las Americas, Santa Fe, 474-4900

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Laru Ni Hati, Hair Cutters & Color Lab** 3413 Central NE, 255-1575

## **Lewis & Roca Jontz Dawe, law firm**

500 Marquette NW, Suite 1200 Albuquerque, NM 87102, 764-5400 [www.jontzlaw.com](http://www.jontzlaw.com)

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, [www.lovelace.com](http://www.lovelace.com)

**MarketPlace Natural Grocery** 913 West Alameda, Santa Fe, NM 87501, 984-2852

**The Mattress Firm**, 1-800-MAT-FIRM for a location near you.

## **Near Magic Remedies**

"Healers to the Wounded of the Planet." [www.nearmagic.tv](http://www.nearmagic.tv), 319-7570

**New Mexico Educators Federal Credit Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.

**New Mexico Voice**, free publication available at various locations throughout the state. Email [Findyourvoice@aol.com](mailto:Findyourvoice@aol.com) to find a location near you.

**New Mexico Woman Magazine** 247-9195, [www.nmwoman.com](http://www.nmwoman.com)

## **Osuna Nursery**

501 Osuna Rd. NE, Albuquerque, 345-6644

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Plants of the Southwest** 3095 Agua Fria, Santa Fe, 344-8830

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**The Rain Well** Albuquerque offers a rain tank rebate. [www.therainwell.com](http://www.therainwell.com), 259-1791

**Rothstein Donatelli Hughes Dahlstrom & Schoenburg LLP**

500 4th St. NW, 243-1443

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, [www.santafehemp.com](http://www.santafehemp.com)

**Stone Design** [www.stone.com](http://www.stone.com)

**Steppin' Out** Free arts & events monthly for Central NM, [SteppinOutNewMexico.com](http://SteppinOutNewMexico.com)

## **Sunrise Springs Inn & Retreat**

242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

**Talbot Financial Corp.** 1-800-800-5661, [www.talbotcorp.com](http://www.talbotcorp.com)

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. [www.taosherb.com](http://www.taosherb.com)

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; [www.alibi.com](http://www.alibi.com)

## **Weems Galleries and Framing**

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

## **Whiting Coffee Company**

3700 Osuna NE, Albuquerque, 344-9144

**Zia Diner**, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

## **Zip It Local Advertising**

[zipitadvertising.com](http://zipitadvertising.com)

## KUNM Radio Board November Meeting Date Changed

Since the first Tuesday of November is Election Day, the KUNM Radio Board has rescheduled its meeting for the following night: Wednesday, November 3, 6-8 p.m., in Room 100 Scholes Hall on the UNM Campus.

Normally, the regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

## KUNM General Meeting

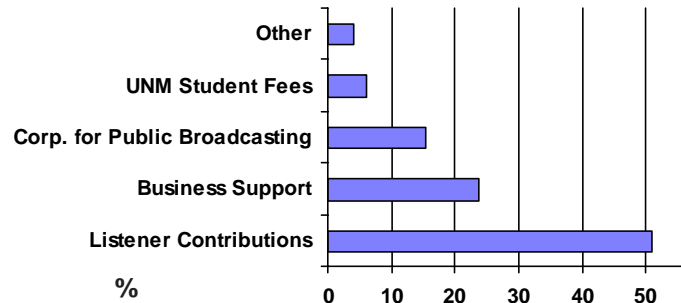
The KUNM General Meeting for November and December will take place on Wednesday, November 17 at 6 p.m. in KUNM's Studio A. Be involved in your community radio station. This meeting is for listeners and volunteers to learn about what's happening at the station, share ideas and give input to KUNM. Join us!

*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

## KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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# OUTPOST

## Performance Space

210 Yale SE  
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**NOVEMBER**

- 3** Plena Libre  
at the National Hispanic Cultural Center
- 5** Roust the House
- 6** Rahim AlHaj String Quartet  
(sponsored by NM Daily Lobo)
- 8** Frank Morgan Quartet
- 12** Songwriters Open Mic
- 13** H.O.W. (How Outpost Works)
- 14** Dave Pietro: Banda Brazil
- 19** Loren Kahn Puppet & Object Theater
- 20** Kartik Seshadri
- 22** Linda Cotton Quartet  
plus Outpost Youth Jazz Ensemble
- 26** Joan Weissman Rug Sale  
preview & reception • music: Los Amigos
- 27** Joan Weissman Rug Sale
- 29** Tin Hat Trio



Monday 8pm  
November 8

## FRANK MORGAN QUARTET

visit our website: [www.outpostspace.org](http://www.outpostspace.org)

November 2004  
**Zounds!**<sup>®</sup>  
MONTHLY PROGRAM GUIDE  
**KUNM 89.9 FM**

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

*Zounds!* is available online at [kunm.org](http://kunm.org).

**Thursday, November 25, 8 a.m.**  
**With God On our Side:  
From Rivalry to Reconciliation.**



Hosted by Sanford "Sandy" Ungar and presented by the Institute for Christian and Jewish Studies, this program examines the roots of hatred in Christianity, Judaism, and Islam and considers whether people of faith can ever reconcile those divisions.

The program acknowledges the fact that while the world's great monotheistic faiths share centuries-old traditions, they are also locked in dangerous rivalries that permeate contemporary thought. It probes this duality and shares stories that confirm the power of faith to overcome legacies of hostility.

"With God on Our Side" illuminates ways that people work beyond hatred and stereotypes. It is a program that offers hope, reconciliation, and peaceful solutions to ancient problems.



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