

December 2004
Zounds![®]
MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.



KUNM 2004 MVP: Daniel Monroe

KUNM's 2004 Most Valuable Player Award goes to Daniel Monroe,
for his amazing coordination of the KUNM Renovation. Details on p.3.



MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

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membership@kunm.org

Membership and Year-End Info For KUNM Contributors

As this issue of Zounds goes to press (mid-November), we're still working on data entry from the fall pledge drive. (Hey, it takes a loooooong time to process 3,000+ individual gifts!)

So if you haven't yet received your acknowledgement or your MemberCard or whatever, don't panic -- yet. We do want to have it all finished before the holiday break, so if you haven't received everything you were expecting by December 15, please contact us:

Email membership@kunm.org
Phone Kate McMorris at 277-3968

If you're planning to make a year-end gift, please do it now! All KUNM offices are officially closed from December 23 through January 2, so we will not have staff available to assist you.

The best way to make a year-end contribution is to mail us a check. Even though we will not be processing gifts during the holiday break, your 2004 check date and postmark will make your gift eligible for inclusion on your 2004 tax return. Mailing address is: KUNM, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001.

By the way, the IRS does NOT require a receipt for gifts of less than \$250, so KUNM does not routinely receipt every gift. But if you want a receipt, we'll be happy to provide one (see contact information above).

Thanks a million to all of our supporters and listeners. May the coming year be your best one ever! ■

A Different Kind of Christmas Store Give the Gift of Dignity to Local Kids



Since 1987, the Christmas Store has offered a new slant on Christmas giving, enabling children in need to receive gifts from their parents, instead of well-meaning strangers. The project has grown to serve over 400 children who are

at risk of not having Christmas because of economic hardship.

Cash donations are used to stock the Christmas Store, which operates out of St. Charles Church. Parents can then select clothing, shoes, books and toys to give to their children. Social service agencies within the community furnish the names of families in need through John Marshall Neighborhood Multi-Service Center, social workers from Albuquerque Public Schools, Children Psychiatric Center-Outpatient service and groups serving hospitalized and immigrant children.

A gift of \$50 will provide Christmas for one child. Contributions are tax deductible, and can be mailed to:

The Christmas Store
c/o Joan Leahigh
1016 Parkland Pl SE
Albuquerque, NM 87108

For more information, call Michael Franklin at 463-2626. ■

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel Reporter
 Steven Brown Operations Assistant
 Jessica Carr Music Assistant
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Michael Kwok Engineering Assistant
 Izabella Kovarzina Production Assistant
 Trang Le Operations Assistant
 Mercedes Mejia Programming Assistant
 Stacye Meyers Web Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Reporter
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon
 Danny Hernandez
 Miles Nelson

Appointed At-Large Reps:

Theresa M. Dunn
 Carlos Sena
 Paul Stokes

ASUNM Representatives:

Megan Getske
 Trey Smith

GPSA Representative:

Sue Taylor

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on Volunteer opportunities at KUNM.

Annie Abbott	Peter Dakota Crowheart	Ron Hale
Marilyn Altenbach	Jamila Davey	Louis Head
Dennis Andrus	Robert Davey	Cynthia Hernandez
Inez Arroyo	Vince Dawson	Pamelya Herndon
Jim Bailey	Wadell Dawson	Joseph Herrera
Bill Baker	Ed DeBuvitz	Peggy Hessing
Jonathan Baldwin	Eva Del Rio	Cindy Hong
CK Barlow	Mario Del Rio	Cheryl Hooks
Joseph Barron	David Denny	David Hughes
Elaine Baumgartel	Don (Donaldson) DeNoon	Paul Ingles
Sarah Beck	M. Charlotte Domandi	Mary Ellen Ipiotis
Spencer Beckwith	David Dunaway	Jim Jaffe
Jane Blume	Roy Durfee	Pat Johnson
Carol Boss	Rose Ebaugh	Brandon Kennedy
Jeff Bray	Jered Ebenreck	Thane Kenny
Ron Bryan	Steve Emmons	Pat Kiska
Derek Cadwell	Mark Fischer	Randy Kolesky
Arturo Cardona	Victoria Gallegos	Barry Lauesen
Christine Casaus	Carlo Garcia	Nick Layman
Ron Chapman	Tomás Garcia	Mark LeClaire
Halima Christy	Renzo Giromini	David Lescht
Rufus Cohen	Craig Goldsmith	Glenda Lewis
Allen Cooper	Cynthia Gomez	Alan Liddel
Neal Copperman	Henry Gonzales	Patti Littlefield
Accel Corral	Jason Gonzales	Jonathan Longcore
Dan Cron	Russell Goodman	Linda Lopez McAlister
Gail Cunningham	Katie Graunke	Susan Loubet
Kabir Daitz	Wellington Guzmán	Brigitte Lueck

Maureen MacDonald	Rogi Riverstone
Scott MacNicholl	Kelvin Rodríguez
Jason Marchiondo	Curtis Rogers
Chris Martín	Riti Sachdeva
Sofía Martínez	Melanie Sanchez
Rachel Maurer	Travis Sandoval
Don McIver	Ryan Schlee
Frank Melcori	Stephen Schmidt
Nancy Meza	Andrew Schmookler
Steven M. Miller	Robert Smith
Francis Montoya	Stephen Spitz
LeRoy Montoya	Karl Stalnaker
Susan Munn	John Steiner
Carol Nez	Claude Stephenson
Zimbabwe Nkenya	Kevin Street
Beaver North Cloud	Joe Sullivan
Harry Norton	Joe Tapia
Robert Ottey	Angela Taylor
Karen Panciera	Jerome "Putnay" Thomas
Sebastián País	Jerry "Eeyo" Thompson
Travis Parkin	Ken Tohee
Kent Paterson	Mano Trujillo
David Paytiamo	Anthony "Ijah" Umi
Shawn Perry-Turner	Bill Umstead
Cecilia Portal	Lucio Urbano
Guillermina Quiroz	Floyd Vasquez
Roberta Rael	Cecilia Webb
Cole Raison	Mark Weber
Tom Rapisardi	Joe Gardner Wessely
Bonnie Renfro	Karen Yager
Janet Riley	Charlie Zdravesky

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



It is absolutely unthinkable that we could let 2004 slide by without giving a huge shout of thanks and appreciation to Mr. Daniel Monroe – our Most Valuable Player for 2004. Daniel is not someone you would recognize from our broadcasts. He is someone whom all of us working at KUNM recognize for his awesome, outstanding and amazing

work during the KUNM renovation. Daniel, you have done a superb job – we are forever grateful for your excellent help!

Daniel is enrolled at UNM as an Architecture and Planning student. He showed up at KUNM (out of the blue) a couple of years ago, in answer to a work-study job posting we had for a position in the management and administrative offices. At any given time, we employ 15-20 students through a grant from student fees allocated by the Student Fee Review Board on campus. This is a great opportunity for students to get work experience and for KUNM to benefit from working side by side with students from many disciplines on campus.

Little did Daniel know that the McCune Charitable Foundation had just awarded a grant to KUNM for architectural design and planning for the complete renovation of our studios and offices. Little did I know that Daniel was already a skilled drafter with an uncanny ability to understand and synthesize concepts. We hired him on the spot and put him right to work on the earliest design and planning meetings with UNM Remodel specialists and Architect Jerry Brown. He has seen the good, the bad and the just plain weird as our complex project moves from the conceptual to the potential ... from permits to nearly completed construction.

Not that I am getting anemic or anything but it's been a real blessing for all of us to have Daniel's keen eye for detail and unbelievably great memory as we have moved through the renovation project. Daniel remembers the details, and best of all, remembers the reasons and rationale that formed the basis for design decisions. He keeps us on track while attending to the various needs of our on-air and office staff as we transition through the renovation. And always with the smile ... the kind of smile that says "I absolutely love the challenge of doing the good work."



Daniel Monroe, our hero!

For all intents and purposes, Daniel is the Floor Manager for our renovation. In this role, Daniel is the hub for a dozen spokes in the great big wheel of renovation. He is liaison with the architect, the construction foreman, the project director, our Chief Engineer, UNM's telecommunication center, some of the subcontractors, many of our suppliers, and with me. Daniel is in every morning at 7:00 to meet the workers. After classes all day, Daniel returns in the evening to brief/debrief with me for the day gone by and the days just ahead. His work is immaculate, impeccable and abundantly accurate. He is respected by all and admired by everyone he works closely with.

All of these qualities are Daniel Monroe. On top of this, Daniel has a natural curiosity about how things work coupled with one of the happiest demeanors and positive attitudes I've ever encountered. The reason we give so much responsibility to Daniel is that he handles it so well. It is some kind of wonderful to see Daniel's smile, to hear him say "no problem, I've got it, I'll handle it, it's all taken care of."

Daniel gets top billing, along with Chief Engineer Kevin Rogers, our staff and the renovation workers for building the new KUNM with minimal disruptions in our service to you. For that, please join me in a "tip of the hat" and "two thumbs up" to Daniel Monroe for excellent work. The MVP title is well-earned and richly deserved. I just don't think we could have managed to come this far in the project without Daniel's invaluable contribution of time and talent to the work. For that we are all deeply appreciative. ■

Join the Construction Crew – Help KUNM Earn the Lannan Foundation Renovation Challenge!

The Lannan Foundation will contribute \$100,000 to the KUNM Renovation if we are successful in raising \$200,000 from our listeners, community leaders, area businesses and other sources. So far, we have raised \$88,250 to meet the Lannan Challenge. We still need to receive \$111,750 to earn the final \$100,000 from the Lannan Foundation to finish the project. Won't you please consider a special year end gift to support the renovation?

The graph below shows rounded numbers for progress on the Renovation. So far, we have raised \$438,250 for design of the whole project and the launch of construction. We still need to raise a total of \$111,750 to complete the renovation. And we want to get this done by the end of this year so we can go back to work making great radio programs just for you. Once we receive a total of \$200,000 in special contributions from listeners and special friends like you, the great folks at Lannan will take care of the rest!

<u>Revenues</u>	\$660,000 Total	<u>Expenses</u>
Lannan Foundation Challenge	\$100,000	Renovation Complete! (estimated February 2005)
Help us with a year end gift to complete the renovation! We need \$111,750 to earn the Lannan Challenge!	<i>\$111,750</i>	Phase II Construction includes: New Engineering, Operations and Reception offices; upgrade of analog & digital wiring; new internet & telephone wiring; new Public Meeting rooms, and Business offices..
Contributed by listeners, businesses and community leaders (as of November 15) to help us earn the Lannan Challenge.	\$88,250	
<u>Funds Raised before Lannan Challenge</u>		(August 20, 2004)
McCune Charitable Foundation, Lannan Foundation, Area Businesses, the Student Fee Review Board at UNM, Donated Construction Supplies from Private Industry, and Special Gifts from Listeners like You.	\$310,000	Phase I Construction includes: New Studios, Newsroom, Music Library, Production Suite, Wire Room and Telecommunications Wiring Center (May thru October 2004)
	\$40,000	Planning, Design, Permits

Public Broadcasting: The Big Picture

The petition to “save NPR and PBS” has been making the rounds via email for almost a decade now, showing up again recently after the November election. In fact, things may be looking up for public broadcasting on the national level, as indicated by this recent message from Kathleen Cox, President of the Corporation for Public Broadcasting:

“Before Congress recessed for the elections, the Senate Commerce Committee issued a report on public broadcasting that is nothing short of a ringing endorsement of the good work public broadcasters are doing in their communities.

The panel said they wanted more local programming and services and stronger public broadcasting overall.

Not only did the committee call for increased funding of various public broadcasting appropriations in the coming years, it warmly praised the nation’s locally owned and controlled public broadcasting stations as “models of local service in their communities.”

Indeed, the committee was so impressed by the work of public broadcasters that they expressed their support for

even more local programming and services – including those made possible by digital technology.

CPB will soon establish the Digital Services Fund, a competitive grant program that will encourage use of digital television’s new capacities to serve the public interest and further the mission of public broadcasting. We are looking for high-impact prototype projects in areas like education, lifelong learning and emergency alerts that involve substantial collaboration.

Local service has always been at the heart of public broadcasting and CPB long has sought ways to strengthen that role. The fact that public broadcasting is locally owned and operated gives it a unique connection with its audience – and a unique source of strength. Although the Senate probably won’t take final action on CPB’s reauthorization this year, the committee report signals its clear intention to more strongly support public broadcasting and its local stations.

Thanks to members of the committee who unanimously approved this report. And thanks to the many broadcasters whose fine programs have made a favorable impression on the senators.” ■



Ovation Series Gift Certificates Now Available!
SEND A LOVED ONE TO THE THEATRE THIS HOLIDAY SEASON

Baroque Holidays:

Ellen Hargis & Paul O’Dette
Saturday • DECEMBER 11 • 8pm
Sunday • DECEMBER 12 • 2pm
 In Keller Hall



Mariachi Christmas

Sunday • DECEMBER 12 • 3:30pm



Kitka: Wintersongs

Friday • DECEMBER 17 • 8pm



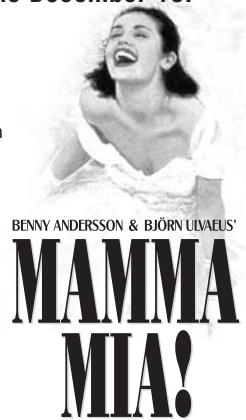
Chinese Golden Dragon Acrobats

Sunday • DECEMBER 19 • 2 & 7pm



Tickets go on sale December 10!

This enchanting, hilarious musical features some of ABBA’s best-known songs including “Dancing Queen,” “Money, Money, Money,” “The Winner Takes It All,” “Take a Chance on Me” and “I Do, I Do, I Do, I Do, I Do.”



BENNY ANDERSSON & BJÖRN ULVAEUS’
MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA © Littlestar

Tuesday • MARCH 15 • 7:30pm
Wednesday • MARCH 16 • 7:30pm
Thursday • MARCH 17 • 2 & 7:30pm
Friday • MARCH 18 • 8pm
Saturday • MARCH 19 • 2 & 8pm
Sunday • MARCH 20 • 2pm



TICKETS AVAILABLE AT:
 UNM Ticket Offices, unmtickets.com and
 tickets.com outlets or call 925-5858 or (800) 905-3315
 Groups of 20+: 344-1779

Renovation Journal: November 15 November into December 2004

So, we are entering the final third of the massive renovation at KUNM – turning our former dorm into real studios and work suites. Construction started six months ago and will wrap up about three months from now. When work stopped for our fall on-air fundraiser in October, all of us realized how much strain the construction work had caused, and how much fatigue the strain created.

I sure don't mean this as a criticism of the workers or the work completed so far. The work has been top quality and the workers have been very tolerant of our radio-making needs. You just can't have all of this level of activity in a radio station for six straight months without it impacting the work – especially in a sound-sensitive environment like community radio KUNM.

The pause in construction in October was good, since our on-air fundraisers require extra work and commitments from everyone here. Now we are back at it, finishing the walls in the Production Department's new work suite and the new office for our chief engineer. KUNM's Production Department does incredible work to support the programming you enjoy. Students and volunteers capture programs like *Counterspin* and *Living on Earth* to be scheduled for broadcast. These folks also serve as technicians on the *KUNM Call-In Show*, *University Showcase*, *Performance New Mexico*, and many other regular programs on our schedule.

The Production "tech crew" handles the details of live remote broadcasts (State Fair, Town Halls, the Lannan Readings and Conversations Series and many others). The

Production staff members operate four production studios ranging from the multi-track Studio A (aka Studio 49 during *Native America Calling*) to the brand new multi-purpose Studio D (aka the abandoned Men's Room from the dorm). The main production studio (aka Studio C) has been our live on-air control room since mid-summer so we could demolish and rebuild the old control room.

The fact that the Production Department team has done so much great work during the renovation, especially without the use of their main recording studio, is a real tribute and testament to the professionalism of the team. It is a true reflection on the whole KUNM community – to do our very best to serve you with great noncommercial radio. Many of you have commented that you have not heard much construction noise or disruptions to our programming. This remarkable feat of audio magic is accomplished in part by the creative "can-do" folks working with Production Director Tristan Clum. Job well done!

The new Production Suite puts Tristan and his assistants together in the same work space. They used to be housed in separate dorm rooms, but now can work collaboratively in the same space. They get Studio C back in about a month when Chief Engineer Kevin Rogers and his student assistants are done installing our new digital console and related equipment (microphones, turntables, CD players, mini-disc players, satellite feeds, telephones) to make the new Control Room airworthy. Looks like about 1,000 more solder connections and we will be ready to rock!

Production and Engineering will settle into their new work spaces on December 2, 2004. They will be joined temporarily by Program Director Marcos Martinez and Computer Systems Analyst David House; both folks are



transient while we demolish more rooms to make space for their new offices.

We have only ten more dorm rooms to demolish and reconfigure before the KUNM Renovation is successfully completed. Just ahead, we will tear down a couple of rooms and a giant hallway to build them into the newly integrated KUNM business office. All of our "back office" functions have been segregated into little dorm spaces since KUNM moved into Oñate Hall in 1976.

If I want a conversation with Development Director Mary B, I head out of my dorm room door, walk down one dorm hallway, turn right and down another really long dorm hallway, past the marketing dorm room, past the dorm room shared by our two fulltime Donor Relations specialists — Dean Shelton and Kate McMorris — arriving moments later at Mary B's dorm room door.

Soon, one of the big, wide hallways (8' x 27') will be captured for useful space and combined with two former dorm rooms to house the KUNM Business Office. Kate and Dean will have their own offices, side by side with KUNM's Administrative Assistant Linda Morris and workspace for student and volunteer assistants. I'll move to a new office right next door. Mary B, along with Marketing Specialist Linda Rodeck will have offices adjacent to mine with close working proximity to the Business Office.

Keeping all of our business functions segregated into dorm rooms (think of an egg carton or ice-cube tray) is not conducive to creative, collaborative and imaginative work. We have managed to keep things together over the years by learning to live with the ergonomics of the dorm. We have succeeded in spite of the layout.

Simply put, KUNM has outgrown its ability to work around the dorm configuration. We need to achieve efficiencies in our work and collaboration in business functions to best serve you and the many others in our listening community. Our newly constructed business offices will allow us to create new ways of working to support KUNM programming and the operations of our broadcast facilities. While well-hidden behind the diverse programming you enjoy on KUNM, the business of community radio moves light-years into a new age with the completion of the renovation work.

Next stop? The community wing! The final sequence of construction brings you new community meeting rooms, proximity to our Operations and Volunteers offices, and our first ever reception desk and lobby, a place where we can say, "Welcome to your community radio station." We look forward to seeing you there in 2005! ■

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform			5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8:30am	call-in program 8-9am	public affairs 8:30am			8:00	
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	11:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm			5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	the house that jazz built 6-8:30pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm		7:00	
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00	
9:00								9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00	
Midnite							bookworm 12:30-1am	Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Wednesday, December 1

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 9: "Honoring the Heritage of Black Farmers on the Land." Black farmers have been leaving the land at three and a-half times the rate of other farmers. It turns out that this loss of black farmers is due less to farming policies and practices than it is to generations of institutional racism. Civil Rights attorney J.L. Chestnut, in a brilliant and emotional speech, tells the story of the successful historic litigation against the USDA on behalf of these farmers.

7 p.m. Readings and Conversations:

Margaret Atwood. A live broadcast from the Lensic Performing Arts Center in Santa Fe. Margaret Atwood is an international literary star and one of Canada's most celebrated authors. A truly extraordinary and prolific writer, Ms. Atwood has published more than 35 books, in which she has explored the issues of our times, capturing them in the satirical, self-reflexive mode of the contemporary novel. Her most recent works include the best-selling novels "Alias Grace," "Cat's Eye," and "The Robber Bride"; the collections "Wilderness Tips" and "Bluebird's Egg"; and "The Blind Assassin," for which she won the Booker Prize. Ms. Atwood's latest book, "Oryx and Crake," is a dark and witty look at a world left devastated in the wake of ecological and scientific disaster. Ms. Atwood will read from her work, then join in conversation with author Valerie Martin.



Margaret Atwood

Friday, December 3

8 a.m. University Showcase presents "African Experiences in Spanish America." Our guest will be Dr. Kathryn McKnight, Assistant Professor of Spanish, who will discuss her research on narratives offered by people born in Africa or of African descent who lived under Spanish colonial rule in the Americas. While these stories did not appear in "printed literature" they can be found in archives and oral traditions. Equally important has been the challenge of translating these stories because they require an understanding of African and Spanish colonial cultures and languages. Hosted by Jane Blume and produced by Dick Frederiksen

Saturday, December 4

6 a.m. New Dimensions, "Making Love Last a Lifetime," with Linda and Charlie Bloom. Open a valuable tool chest of information and skills that can help all of us overcome the pitfalls and find deep meaning and joy in our relationships. Program #3050

9 a.m. The Children's Hour. Join the kids from Gorilla Tango's production of A Charlie Brown Christmas, along with peacemaker and storyteller Sarah Malone, on The Children's Hour.

Sunday, December 5

8 a.m. Do Remember Me 2: Conversations With New Mexico's Black History. This is the second program featuring oral histories with New Mexico African-American elders. For this program, producer Maisha Baton spoke with Black New Mexicans in Albuquerque and the surrounding area.

11 a.m. Meeting of Minds. Host Andy Schmookler asks you: Where do we go from here in post-election America? In the aftermath of the recent election, have you found a way of regarding the world that serves the needs of your spirit? Have you any creative ideas about how you -- and the rest of us -- might help America become more whole? This conversation is intended to go beyond weeping and wailing and gnashing of teeth and to focus instead on sharing our *constructive* discoveries and creative ideas. To enter into the conversation on this call-in program about "Finding a Path with Heart in Post-Election America," you can dial 277-5866 (locally in Albuquerque) or 877-899-5866 (toll-free anywhere else). Andy can be reached by email at andythebard@comcast.net.



Andy Schmookler

"Today's edition of Meeting of Minds will be the last one heard on KUNM. I'd like to personally thank Andy Schmookler for his thoughtful and interesting programs, and for engaging KUNM listeners in some fascinating conversation. I wish Andy the best in all his future projects."

Marcos Martinez, KUNM Program Director

10:30 p.m. Radio Theater, "Patriots" (rebroadcast). Due to technical difficulties we were not able to broadcast Patriots in its entirety when it was scheduled on November 7. It is a political satire by Joe Forrest Sackett, performed Albuquerque's Theater-in-the-Making, a youth theater company at the Tricklock Theater. This show presents a biting look at some of the dubious political hackery of the first Bush administration and a dire prediction of things to come in the second. Directed by Paul Ford.

Wednesday, December 8

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 10: "First Nations and the Future of the Earth," with Rebecca Adamson, Paula Gunn Allen, and John Mohawk. Indigenous peoples were the first "Bioneers" who worked with nature in a reciprocal relationship -- giving back as much as they took. This program highlights startling new studies that have identified "biodiversity hotspots" around the globe, lands that are critical to the health of the biosphere, lands which are under the care of indigenous peoples, and are identified by multinational business interests as prime targets for massive resource extraction.

December 9 Thursday NOON jazz mysteries

KENNY DAVERN moved to New Mex a few years ago and he loves doing radio on KUNM he is an extraordinary clarinetist and raconteur (recorded with Jack Teagarden in 1954!) — evocations of a lost time & place BUT STILL THIS IS A LIVING MUSIC! Be with us as we grab at flies around our rocking chairs. Host MARK WEBER.

Friday, December 10

8 a.m. Friday Forum. The horror of genocide continues to plague the world, right now in Sudan and, just a few years ago, in Rwanda. This month's guest is a 79-year-old survivor of the Jewish Holocaust, Bernie Mueller. Bernie was ordered into a slave labor camp at 15, was then sent to Terezstadt and Auschwitz, ultimately escaping from the Germans near the end of the war. Join host Stephen Spitz for this gripping account of life and death in Nazi concentration camps. Produced with the assistance of Othiamba Umi.

Saturday, December 11

6 a.m. New Dimensions, "Evolution Through Conflict," with Deidre Combs. By understanding the phases of conflict, we can resolve disputes in ways that optimize our learning opportunities and create win-win solutions for everyone. Hosted by Justine Willis Toms. Program #3051

9 a.m. The Children's Hour. Join guest-host Neal Copperman and his guests for an exploration of holiday traditions from around the world. Members of the Scandinavian Club of Albuquerque will preview Julefest with Scandinavian stories and song, and perhaps a visit from the Julenisse (Christmas Elf). We'll also have some Kwanzaa stories and songs, as well as a few other surprises.



Sunday, December 12

11 a.m. Sage Health On Call, "The Sound of Emotions." Live call-in show about how our emotions can affect our health and well being physically, mentally and spiritually. Guest is Master Song T. Park, Doctor of Holistic Medicine, and a Master of Tae Kyon, original Korean martial art. Returning to "Sage Health On Call" after conducting seminars in Europe, Dr. Park currently practices and teaches both martial and healing arts in Berkeley, California. His primary healing modalities are acupuncture, acupressure, Chi-massage and energy channels massage. In the realm of martial arts, Dr. Park teaches Tae Kyon, Taiji, Chi Gong, Pressure Points Fighting (Dillman's method, Lyusho Jitsu, Dim-Mak), Kiai Jitsu and Yoga. The focus today will be on how to create emotional harmony and balance in our mind, body and spirit. Producer/host is Halima Christy, MA, Natural Therapeutics Specialist. December co-host Chester D. Brown, Jr. is a practitioner of indigenous healing methods used by his people, the Navajo. He teaches Filipino and Lyusho Jitsu martial arts, and is also a Student Programs Advisor at UNM.

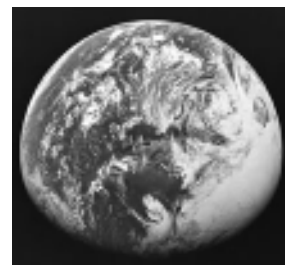
10:30 p.m. Radio Theater, "The Chanukkah Story," narrated by Theodore Bikel, with the Western Wind Vocal Ensemble. This is the tale of Hanukkah in story and song. It was written by Rabbi Gerald C. Skolnik, spiritual leader of the Forest Hills Jewish Center in New York. The music is an eclectic

compilation of folk songs and more formal compositions from many different sources reflecting the diverse and multinational nature of the Jewish experience.



Wednesday, December 15

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 11: "Global Green Plans and Urban Design," with Mark Hertsgaard and Francesca Vietor. Solutions, solutions, solutions! From the Global Green Deal, a comprehensive plan for restoring the Earth, to the inspiring programs and policies of one city that is going green. This program is full of practical strategies to turn eco-centered visions into living realities that deliver jobs and profits.



Friday, December 17

8 a.m. Straight to the Heart: Radio Conversations, "Sawmill Community Land Trust." Albuquerque City Councilor Debbie O'Malley and Professor Tomas Atencio

offer an insightful and anecdotal look at the Sawmill Community Land Trust near Old Town Albuquerque. Host Ron Chapman facilitates an engaging conversation about the relevance of community-owned land, generational continuity in neighborhoods and the implications for Albuquerque's downtown rejuvenation. *Straight to the Heart* is produced by Ron Chapman, an award winning radio commentator and producer for KUNM.

Saturday, December 18

6 a.m. New Dimensions, "Deep Freedom," with Eckert Tolle. One of the most inspiring teachers of our time shares the very simple keys to bringing spiritual presence into our everyday lives. Eckhart Tolle goes beyond the realm of religion to speak the truths that lie at the core of every ancient teaching, in terms that make sense in today's world. Program #3066

9 a.m. The Children's Hour. This special edition of *The Children's Hour* will feature The Albuquerque Boy Choir performing live in our studios at KUNM, and we'll talk with Janis Timm-Botts from OffCenter Arts about kids making art in Albuquerque.

Sunday, December 19

11 a.m. Exploring Homeland, a live call-in show. Do you have a homeland? Do you share it with others? Can you point to it on a map? Over the past few years, we've been hearing a lot about homeland (as in "homeland security"), yet the larger implications of the term have gone mostly unexamined in the media. Homeland has tremendous significance for land-based people, but for many of us, a personal concept of homeland can be very difficult to pin down. What does "homeland" mean to you? Is it a place or an idea? And why is this word suddenly so popular? On this program, we'll explore these questions further through interviews recorded here in Albuquerque, and through discussions with studio guests and callers. Please join us by calling 277-KUNM, or 877-899-5866 toll-free.

10:30 p.m. Radio Theater, "The Gorilla Tango Radio Hour." Gorilla Tango Comedy Theatre (GTCT), a new comedy venue in downtown Albuquerque, brings its unique brand of humor to the airwaves. Featuring players from GTCT, *The Gorilla Tango Radio Hour* consists of written sketches as well as improvised material. The show was recorded at KUNM and produced by GTCT in conjunction with Albuquerque Radio Theater.

Wednesday, December 22

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 12: "The Age of Extinction and

Emerging Environmental Health Movement," with Michael Lerner. Who doesn't know someone touched by the nightmare of cancer? Scientists have proven that 70-90% of cancers are caused by environmental factors. Why is it so hard to fathom that human health and the health of the Earth are inseparable? The Environmental Health Movement could become THE most potent force for restoring the Earth.

Friday, December 24

8 a.m. Our Top Stories. Another installment in the special series that asks people to tell us, if their life was a TV newscast, what would be *their* top story. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Kimberly Kreitinger and Damien Flores and community volunteers Jamila Davey and Carol Boss. Editing and post production for this edition by Kimberly Kreitinger. Executive Producer, Paul Ingles. Funding support for the series from the City of Albuquerque's Urban Enhancement Trust Fund.

Saturday, December 25

6 a.m. New Dimensions, "Living in the Moment," with Guy Finley. Program #3065

9 a.m. The Children's Hour. Whether you were naughty or nice this year, we'll help kick off your Christmas day on *The Children's Hour*. Tune in to KUNM on Christmas morning to hear the funniest, silliest, goofiest, craziest, and zaniest Holiday music. We'll also take your requests.

12 p.m. Sonic Seasonings: Living Room Concerts For Christmas. With Savae, Jeff Johnson & Brian Dunning, Banshee In The Kitchen, Ministry Of Inside Things. *Sonic Seasonings* is a special two-hour radio program of live performances that orchestrate a winter landscape. Each year, we visit musicians' living rooms around the country. We move around the furniture, turn off the fridge and pull out the phones as musicians play seasonal sounds, live and intimate. For each performance, host John Diliberto pulls up a chair with the musicians, drawing out revealing tales and Christmas memories to enhance the intimate concert setting. *Sonic Seasonings 2004* captures the spirit and the ambience of the holiday season.

6 p.m. A Holiday Music Tour with Judy Collins. Judy Collins hosts an all-new hour-long tour around the nation featuring musical takes on the holiday season with artists including Trout Fishing in America, Steve Earle and Maria McKee, Tish Hinojosa, Ian Anderson/Jethro Tull, Bill Miller, Blind Boys of Alabama with Tom Waits, and others.

Sunday, December 26

11 a.m. A Season's Griot 2004:

The Trickster. Madafo Lloyd Wilson returns to host A Season's Griot 2004, and this year, he looks at one of the most ubiquitous characters in world mythology. As Wilson says, "He'll get your goat, and he just might keep it, but there is no better teacher than the



Madafo Lloyd Wilson

Trickster!" The Trickster takes many forms, human and animal. Whether it's Anansi or Brer Rabbit, this imaginative, clever character is always reminding the foolhardy to keep their eyes open and the watchful to stay alert. At the same time, he urges folks by example not to take life too seriously. Beloved for the humor of his various pranks and adventures, the Trickster is as much a feature of the African mythic landscape as that of any other tradition. Join Madafo Lloyd Wilson for A Season's Griot 2004 and celebrate the wit and wisdom of the Trickster through fun-filled stories and songs, and engaging radio drama.

10:30 p.m. Radio Theater, "The Chimes." Charles Dickens' sequel to his classic story "A Christmas Carol" explores the life of Toby Veek and the true meaning of ringing in the New Year. A production of Colonial Radio Theater on the Air, dramatized for radio by Jerry Robbins with original music by Jeffrey Gage.

Wednesday, December 29

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series II. Part 13: "Nature and Spirit – It's All Alive," with John Mohawk, Luisah Teish, Matthew Fox, Julia Butterfly Hill, Starhawk, and faith leaders and activists share their views on our role as human beings in the great web of life. What does it mean to be a mammal? Do the oaks need humans as much as humans need oaks? What does a lover of the Earth do with the pain and losses of the beloved?

Friday, December 31

8 a.m. Peace Talks 2004: Making Peace Day To Day.

This year's recap of some of the most useful segments from the monthly series on peace-making and nonviolent conflict resolution. You'll hear highlights from shows about "Seeking Civility in Political Discourse," "Preventing Bullying in our Schools," "A Remarkable Story of Forgiveness" and more. Peace Talks is produced by Good Radio Shows, Inc., a non-profit media organization that creates programs that inspire, inform and improve the human condition. For more details or to learn how to support the program, visit www.peacetalksradio.com or www.goodradioshows.org. ■



The Concert for Peace Talks

Sunday, December 5 at the KiMo

Albuquerque's Good Radio Shows, Inc., the non-profit media organization that produces the monthly show Peace Talks on public radio, is presenting a benefit concert in association with KUNM, 89.9 FM. The Concert For Peace Talks will take place Sunday, December 5th at 7 p.m. at the Kimo Theatre, 419 Central Ave. NW in Albuquerque.

The show will feature a multi-cultural bill with three nationally known singer-songwriters: Tish Hinojosa, Bill Miller and Mary Gauthier. Each artist will perform a 45 minute set.

Austin's Tish Hinojosa is known for her ability to blend country, folk and Tejano flavors in songs featuring her crystal-pure voice. Mohican-born Bill Miller distills the joys and sorrows of his own experience into a potent musical style, mixing Native American and western folk/blues traditions into something wholly new. Mary Gauthier, originally from Louisiana, specializes in throwing the spotlight on the disenfranchised and fringe characters of the world, presenting a brutally honest take on life and love (more on the artists below).

"I'm humbled and grateful to these performers for stepping up to volunteer their performance for this effort," says Paul Ingles, president of Good Radio Shows. "Each one is outstanding! Ticket buyers will certainly get their money's worth."

The pre-music program will begin at 7:00 and will include a video about the organization and its anchor program Peace Talks. The radio show, which airs on KUNM at 8:00 a.m. on the last Friday of each month, is devoted to examining local and national peacemaking efforts and nonviolent strategies for dealing with conflict in everyday life. The music portion of the program will begin at 7:30.

General admission tickets for the concert are \$22 and are available at all Ticketmaster outlets. Orders can be made by phone at 883-7800 or online at www.ticketmaster.com. Tickets are also available at the Kimo Theatre box office, 423 Central Ave NW, Albuquerque. Information from the Kimo at 768-3544 or by calling Good Radio Shows, Inc. at 255-1219. ■

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Artichoke Cafe

424 Central SE, Albuquerque; 243-0200

Aztec Animal Clinic

4340 Coal SE, Albuquerque, 265-4939

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House

1517 Girard NE

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Chocolate Cafe & Bakery

2933 Monte Vista NE, Albuquerque

The Cooperage 7220 Lomas NE

Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company

2424 Cerrillos Rd., Santa Fe; 438-6000

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

LaGuardia Self Storage 1439 Ave. de las Americas, Santa Fe, 474-4900

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati, Hair Cutters & Color Lab 3413 Central NE, 255-1575

Lewis & Roca Jontz Dawe, LLP

201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400

www.lewisandroca.com

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Marrakesh Mercantile Company

111 4th St SW, Albuquerque, 246-2850

The Mattress Firm, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

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www.nearmagic.tv, 319-7570

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New Mexico Woman Magazine

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Osuna Nursery

501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Rothstein Donatelli Hughes Dahlstrom & Schoenburg LLP

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11200 Montgomery NE, 239-0229

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat

242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company

3700 Osuna NE, Albuquerque, 344-9144

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com

KUNM Radio Board

The next meeting of the KUNM Radio Board will be held on Tuesday, December 7, 6-8 p.m., in Room 100 Scholes Hall on the UNM Campus.

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

KUNM General Meeting

Due to the holidays, there will be no KUNM General Meeting in December. The next General Meeting will be held Wednesday, January 26, 2005 at 6 p.m. at KUNM, on the third floor of Onate Hall, Campus and Girard NE.

Be involved in your community radio station. This meeting is for listeners and volunteers to learn about what's happening at the station, share ideas and give input to KUNM. Join us!



A Holiday Music Tour With Judy Collins

Saturday, December 25, 6 p.m.

Judy Collins hosts an all-new hour-long tour around the nation featuring musical takes on the holiday season with artists including Trout Fishing in America, Steve Earle and Maria McKee, Tish Hinojosa, Ian Anderson/Jethro Tull, Bill Miller, Blind Boys of Alabama with Tom Waits, and others.

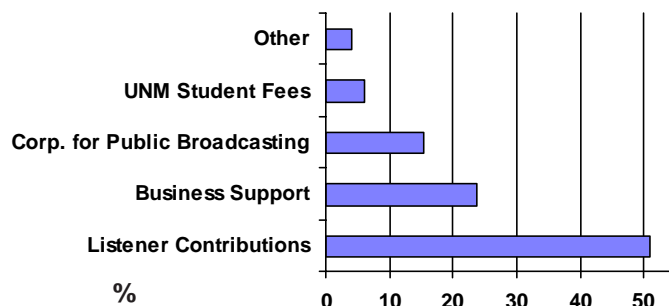


Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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