

January 2005
zounds![®]

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Available online at kunm.org.



Michele Norris recently marked her second anniversary as co-host of *All Things Considered*. Hear her every week night on KUNM 89.9 FM, along with Robert Siegel and Melissa Block, from 5:30-7 p.m.



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Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org

There's still time to join the KUNM Construction Crew!

Top: This used to be the Production Department.
Bottom: Production Department in its temporary quarters.



Top: Kevin's new office is starting to take shape, in the space where Production used to reside.
Bottom: Much of the work is over our heads!



To support the KUNM Renovation, pledge online at kunm.org, or call 277-8009.

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 Leslie Fishburn-Clark Reporter
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter

KUNM Student Staff

Elaine Baumgartel Reporter
 Steven Brown Operations Assistant
 Jessica Carr Music Assistant
 Melissa Corrigan Development Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Michael Kwok Engineering Assistant
 Izabella Kovarzina Production Assistant
 Trang Le Operations Assistant
 Mercedes Mejia Programming Assistant
 Stacye Meyers Web Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Reporter
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on Volunteer opportunities at KUNM.

Annie Abbott	Peter Dakota Crowheart	Ron Hale
Marilyn Altenbach	Jamila Davey	Louis Head
Dennis Andrus	Robert Davey	Cynthia Hernandez
Inez Arroyo	Vince Dawson	Pamelya Herndon
Jim Bailey	Wadell Dawson	Joseph Herrera
Bill Baker	Ed DeBuvitz	Peggy Hessing
Jonathan Baldwin	Eva Del Rio	Cindy Hong
CK Barlow	Mario Del Rio	Cheryl Hooks
Joseph Barron	David Denny	David Hughes
Elaine Baumgartel	Don (Donaldson) DeNoon	Paul Ingles
Sarah Beck	M. Charlotte Domandi	Mary Ellen Ipiotis
Spencer Beckwith	David Dunaway	Jim Jaffe
Jane Blume	Roy Durfee	Pat Johnson
Carol Boss	Rose Ebaugh	Brandon Kennedy
Jeff Bray	Jered Ebenreck	Thane Kenny
Ron Bryan	Steve Emmons	Pat Kiska
Derek Cadwell	Mark Fischer	Randy Kolesky
Arturo Cardona	Victoria Gallegos	Barry Lauesen
Christine Casaus	Carlo Garcia	Nick Layman
Ron Chapman	Tomás Garcia	Mark LeClaire
Halima Christy	Renzo Giromini	David Lescht
Rufus Cohen	Craig Goldsmith	Glenda Lewis
Allen Cooper	Cynthia Gomez	Alan Liddel
Neal Copperman	Henry Gonzales	Patti Littlefield
Accel Corral	Jason Gonzales	Jonathan Longcore
Dan Cron	Russell Goodman	Linda Lopez McAlister
Gail Cunningham	Katie Graunke	Susan Loubet
Kabir Daitz	Wellington Guzmán	Brigitte Lueck



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Request line: 277-5615, toll-free 1-888-277-5615
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Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Scott Cameron
 Denis Doyon

Appointed At-Large Reps:

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 Carlos Sena
 Paul Stokes

ASUNM Representatives:

Megan Getske
 Trey Smith

GPSA Representative:

Sue Taylor

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

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 Marcos Martinez, Ops. Staff Rep.

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Bonnie Renfro	Karen Yager
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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



I don't seem to be able to collect a theme or topic for this issue of Zounds! It's early December as I write, the new year approaches on the heels of this year closing out. My focus is somewhat askew from doing double duty all year as a renovation wrangler on the renovation. In two weeks' time, we will close our business and staff offices for a couple of weeks over the holidays. There is still a stack 'o stuff on my desk that needs to move between now and then. I hope you'll have time to put your feet up just a little bit. It sure sounds good to me.

KUNM's talented cadre of community volunteers will keep you entertained and enlightened over the holiday break. Keep a good ear out for your favorite programs because holidays create natural opportunities for radio folks to pull out their very favorite songs and tell their favorite stories. I know sometimes the workday gets too busy to tune to the radio, so the holiday break gives you a special opportunity to tune in to some fantastic weekday programming that you might normally not have a chance to hear. KUNM can be a perfect companion during the holiday season. KUNM's weekday music programs will weave a diverse sound tapestry wherever you might be.

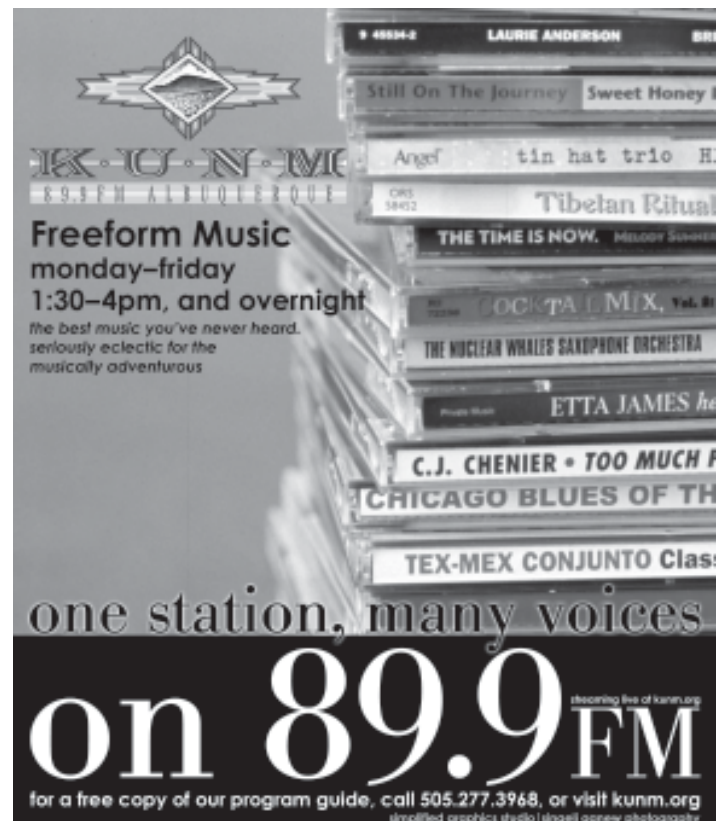
Bend your ear a little bit when you hear our showcases for the "best music" of 2004. You can trust KUNM music programmers because they work so hard to find the very best to present to you each and every day. If a performance makes the "best of" program, it's going to be wonderful to hear. And by the way, if you don't have to go to work the next day, stay up late and sample our late night (even overnight) music programming. Get ready to go from wonderful to wild and back again. We are delighted to delight you and challenge any notion that Engelbert Humperdinck is the perfect holiday soundtrack.

Safe to say that KUNM news and public affairs programs will also participate in a fair amount of "year-in-review" segments. Weekdays at 11, you can check the Native perspective with Wayne Cody on Native America Calling. The topics can come from today's headlines but I am always gaining new insights from the guests and warm conversations during the program. If you've never caught the "electronic talking circle," please feel welcome to join

us. The good folks who produce the program have earned the respect of everyone who listens.

Many of us indulge in a little workplace listening around 4 p.m. to catch Ms. Amy Goodman or Juan Gonzales hosting Pacifica Radio's Democracy Now! I try to catch the opening of the show to hear what the topics will be and who will be speaking. Often times I never get back to the work on my desk (oops, don't tell). Amy Goodman is the hardest working and most amazing radio journalist ever. Believe me, if you have never sampled the show, you will be amazed. If you don't quite understand the meaning of the phrase "giving voice to the voiceless," Democracy Now is just the radio program to clarify the meaning and the vitality of the phrase. I don't think Amy is getting invited to any inauguration balls in January.

I do hope your holidays are restful, meaningful, and reflective on the true nature of community and the wonder of the planet. Enjoy the opportunity to try out the weekday programs on KUNM and be prepared for a fantastic 2005 on 89.9. ■



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Angel tin hat trio H
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Dorm no more: The countdown to completion!

It feels like we are now about 90 days from finishing construction of the new KUNM facilities. Ten more dorm rooms to demolish and convert to studio and work spaces. That's about 2,500 square feet of renovation before we have the work all done. We still need to raise \$108,000 to earn the Lannan Foundation's challenge grant of \$100,000 to finish paying for this \$660,000 massive makeover. We are going to make it and KUNM will be in a dorm no more.

So many folks have helped us get this far – by making an extra contribution, a large donation, by giving extra time and lending a helping hand. We are thankful for the help so far and looking for your help to finish the work.

I am not sure anybody here thought we could ever remake this dormitory, but here we are and we are truly nearly done with the dust and the noise and the changes. The results so far are truly amazing. We do need an extra bit of help from you to get the job done. You still have time to “join the construction crew” by writing a check to the KUNM renovation project to bring us in on budget. You are truly helping build the future of public radio for New Mexico.

Take a look at the new control room. Later in January, you will be listening to KUNM from right in this room. Right now, our world-class engineer Kevin Rogers is working with a couple of students to wire the whole room together and connect the equipment to our transmission center and production studios. Connecting up CD players and turntables, microphones and headphones, thigh bone connected to the knee bone — you get the picture. Making thousands of audio connections at KUNM so we can connect better with you.

KUNM has broadcast from this very same room since 1976 – almost thirty-years (that is nearly a quarter million hours) of public service broadcasting to our community. This month, when all is said and done (wire wise) our volunteer programmers will transition back to broadcasting from this brand new control room with a renewed commitment to quality, diversity, public access to the public airwaves, and a burning desire to do good work.

Looks like I'll be moving in January. As soon as the dorm room across the hallway is rebuilt, the wrecking crew starts tearing up my old dorm room and the one next door so we can create a brand new community meeting space. KUNM is all about collaboration so the meeting space will be the hatchery for some of the greatest broadcasts you will ever here. Isn't it nice to know that we are almost there? ■



Much of the work is over our heads -- in the ceiling grid.



The new control room (some assembly required).



With storage space at a premium, this hallway has become an obstacle course.

Music: A Taste of 2004

Every Friday, KUNM Music Director Matthew Finch provides capsule reviews of new releases, for the benefit of our volunteer DJs. Here's a random sample of the CDs added to our library in 2004.

Folk

ALISON KRAUSS & UNION STATION let the men sing the covers ("Rain Please Go Away" and an earthy "Pastures of Plenty"), then Krauss takes lead on most of the new material on "Lonely Runs Both Ways". "Crazy As Me," "Borderline" and "A Living Prayer" are all good introductions to this one.



Alaska's JOHN PALMES claims the mouthbow to be the world's oldest string instrument, a quieter and more elastic ancestor of the jaw harp which appears in indigenous musics of North America and Africa. He calls

"Mouthbow: Small Voices" a "preposterous recording" covering material from James Brown to J. S. Bach and folk tunes from "Battle of New Orleans" to "Black Cat Piddled in a White Cat's Eye," and boogies to Haydn & Schubert with lyrics learned as a boy in violin class. Here and there he's joined by a violin, bass or guitar, but mostly he's solo, skroinkin' his way through those long Alaska nights. Highly recommended.

Jazz

Trombonist STEVE TURRE's "The Spirits Up Above" is billed as a tribute to Rahsaan Roland Kirk, with three horns up front, a flashy rhythm section and Mulgrew Miller on piano. Dave Valentin's guest turn on cut 3, playing his flute (maybe for the first time) in the loose vocalese Kirk style, is a thrill and a half for fans of both musicians.



Reggae

From the aromatic wilds of Humboldt County, CA comes "REGGAE ON THE RIVER: LIVE," a collection from this summer's 20th anniversary event that reaches beyond Reggae, though it will file there. In the reggae mold, standouts include Third World's sing-along version of "96 Degrees in the Shade," Marley prog-ny on cuts 10 & 13, and a Judy Mowatt/Marcia Griffiths "Redemption Song." From outside, we get the sprightly



Oliver Mtukudzi in English on "Hear Me Lord" and Michael Franti laying into the New World Order rap-style on "We Don't Stop." Ben Harper "reggae-fies" "With My Own Hands" and slides right into Marley's "War," proving again why he's among the most exciting artists of 2004.

Rock/Not Rock:

UNKLE's "Never, Never, Land" opens with a sample of a Robert Alan Weiser monologue on "Back & Forth," then moves into "Eye for an Eye" which reworks "Ball of Confusion" with movie samples, sitar and grand sweeps of synthesizer in a bloated but totally arresting evocation of 2004. From there it moves towards the icy sound of UK synth pop, but



Unkle provide surprises at every turn — samples, deep bass lines, orchestral swirls, even a pared-down song or two. The mostly instrumental "I Need Something Stronger" and the movie-in-your-head "Eye for an Eye Backwards" remix are also standouts.

"I'm Romeo & I'm born to mate/It's 2am, I can't get laid."



RED ELVISES pursue their unique Russka-billy style on "Lunatics & Poets", a party record whose best cuts ("Venice, USA" and "Juliet") exceed FCC standards. Even so there's something to be said for a reggae song with a strong slavic accent and accor-dion figures (#6). Just to confuse

things they add pure natural ambiances as cuts 1, 5 and the hidden track 13: nine minutes of woodland sounds.

"Children come running to the truth/ but you've got to peel the skin to get the fruit." On the final date of his European tour, BEN HARPER shared the bill with The Blind Boys of Alabama, and an impromptu song from that night led



to plans for Harper to record a song or two with them when they were all back in the US. That one-off session led to five new songs and a second session, which lead to the extraordinary "There Will be a Light", a funk-gospel throwdown that finds Harper sounding smooth in parts as Rev. Al Green and the Blind Boys standing up to every guitar lick that comes their way. Musical alchemy rarely sounds so easy — for starters try "Church House Steps."



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For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to www.membercard.com for up-to-date information and benefits.

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SPRING 2005 HIGHLIGHTS

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 Vinicius Cantuaria
 Tomasz Stanko
 Cecil Taylor
 Brooklyn Sax Quartet
 Vishwa Mohan Bhatt
 Eric Taylor & Vince Bell
 Rizwan-Muazzam Qawwali
 Luciana Souza: Brazilian Duets
 Creative Soundspace Festival
 The Holmes Brothers
 Ruthie Foster
 and more

HAPPY NEW YEAR & HASTA LUEGO

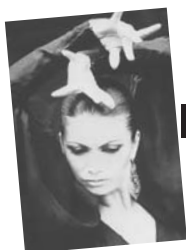
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Jazz Legends: James Moody/Ahmad Jamal

Sunday JANUARY 16 • 7pm



Flamenco y Fado

Saturday JANUARY 22 • 8pm



Hal Holbrook in Mark Twain Tonight

Sunday JANUARY 23 • 3:30pm



Bonnie Rideout Trio & City of Washington Pipe Band

Saturday JANUARY 29 • 8pm



This enchanting, hilarious musical features some of ABBA's best-known songs including "Dancing Queen," "Money, Money, Money," "The Winner Takes It All," "Take a Chance on Me" and "I Do, I Do, I Do, I Do, I Do."



Tuesday • MARCH 15 • 7:30pm
Wednesday • MARCH 16 • 7:30pm
Thursday • MARCH 17 • 2 & 7:30pm
Friday • MARCH 18 • 8pm
Saturday • MARCH 19 • 2 & 8pm
Sunday • MARCH 20 • 2pm



Awards, including Best Musical. (Recommended for mature audiences)

Friday February 18 • 8pm
Saturday February 19 • 2 & 8pm
Sunday February 20 • 2 & 7:30pm



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 Groups of 20+: 344-1779

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NPR Audience Services 1-202-414-3232

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1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Pacifica: <http://www.pacifica.org>
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu
http://www.as.utexas.edu/pio/pio_page.html#StarDate
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

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KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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- Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8:30am	call-in program 8-9am	public affairs 8:30am			8:00
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			9:00
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	9:00
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon
11:00	native america calling 11-Noon							11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm							1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00
3:00								3:00
4:00	democracy now 4-5pm						this american life 4-5pm	4:00
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	the house that jazz built 6-8:30pm	6:00
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm		7:00
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00
9:00								9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00
Midnite							bookworm 12:30-1am	Midnite
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00
2:00								2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6:30 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Saturday, January 1

6 a.m. New Dimensions. “The Gateway in the Darkness,” with Thomas Moore. When we find the courage to enter into the darkness to learn what it has to teach us, we can find resources that are unavailable in the light of day. Program #3049



Thomas Moore

Saturday, January 8

6 a.m. New Dimensions. “Shaman of the Silver Screen,” with Stephen Simon. Simon has discovered a vast worldwide audience for films that entertain and inspire, has developed ways to support visionary filmmakers and put their movies into the living room of any viewer who wants to see them. Program #3058



Stephen Simon

9 a.m. The Children’s Hour. It’s Only The Best New Stuff From 2004 on The Children’s Hour, with special guests Crawford and Enid, who will enlighten us about the best of what’s new in New Mexico this past year, along with our favorite children’s musical CDs, books and movies.

Sunday, January 2

11 a.m. Smart City Radio.

A new program on KUNM, Smart City™ is a weekly, hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. The show will be heard once a month, on the first Sunday at 11 a.m.



10:30 p.m. Radio Theater. “The Stranger” is a compelling radio theater adaptation of Mark Twain’s short story “The Man That Corrupted Hadleyville,” about a man who is wronged in a small town known for its honesty who decides to ruin the entire town by ruining their reputation. It will be followed by another episode of our intermittent sci-fi serial, “Patch and Click.”

Wednesday, January 5

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 1: “The Duh Principle: Better Safe than Sorry.” “Look before you leap.” “Better safe than sorry.” These simple mottos express the heart of the precautionary principle, which acts as a lens for scientific choices, “an insurance policy against our own ignorance.” Carolyn Raffensperger and Sharyle Patton share stories that put flesh and bone on this golden rule.



Carolyn Raffensperger

Sunday, January 9

11 a.m. Sage Health on Call, “Changing Health Challenges for At-Risk Teens.” Live call-in talk show integrating alternative and western orthodox health approaches. Three health professionals from Freedom High School, an alternative APS school, will discuss the current increasing physical, emotional and mental health challenges faced by the adolescents they work with daily. Discussion will include how to offer hope for youth in an uncertain world and how to connect with community resources. Host Halima Christy, MA, and Cohost Dr. Melinda Garcia, PhD, will speak with guests: Linda Thompson, RN, who has worked for APS as a school nurse in the alternative setting for six years, is presently implementing a School Based Health Center at Freedom HS. Leslie Kelly, MA LPC, school counselor for APS for the past seven years, has implemented drug/alcohol programming for APS, and provides parenting and community programs regarding at-risk youth. Luran Shaner has been working for “A New Day Youth & Family Services” for three and a half years. She is currently a part of the innovative case management program Freedom High School is partnering with “A New Day Youth and Family Services.”

10:30 p.m. Radio Theater, “Detour.” Shoestring Theater Radio of San Francisco brings us a radio theater adaptation of Martin Goldsmith’s 1945 film noir of the same name. It will keep you on the edge of your seat and eliminate any thought you may have ever had about how much fun it would be to hitchhike across the country.



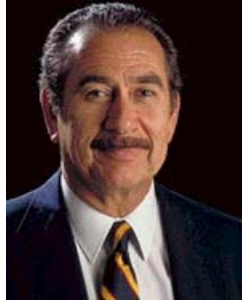
Wednesday, January 12

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 2: “The Wonders of Gaia – Nature is Symbiotic.” “Why plant a garden when you can put plants to work for you in your own body?” This is one of the mind

bending questions Lynn Margulis, one of the greatest cross-disciplinary scientific thinkers and educators of our epoch, asks. She, ethno Wade Davis and mycologist Paul Stamets weave tales of amazing plant intelligence like the “Hat Thrower Mushroom” and animals that eat light.

Friday, January 14

8 a.m. Friday Forum. George W. Bush will be inaugurated this month as our next President and many pundits have attributed his re-election to the “Hispanic” vote in four battleground states, Florida, Arizona, Nevada, and New Mexico. Now that the dust has settled, how much of the Hispanic vote did President Bush actually garner and how does this compare with Hispanic voting in prior elections? Another major development is that there are now two new Hispanic United States Senators, and a Hispanic US Attorney General. Is this just a temporary blip and how will the percentage of Hispanic voters influence the future of electoral politics? Join host Stephen Spitz as this and other 2004 election issues are raised with UNM political science professor F. Chris Garcia. Produced with the assistance of Othiamba Umi.



F. Chris Garcia

Saturday, January 15

6 a.m. New Dimensions. “Loving and Learning Conversation,” with Claudia L’amoreaux. We’ve lost the art of meaningful conversation as a heartfelt exchange of understanding between individuals, which has far reaching ramifications. Program #3027



Claudia L’amoreaux

9 a.m. The Children’s Hour. What makes someone heroic? Join Sean Etigson’s Cottonwood Montessori students on The Children’s Hour where we’ll feature songs, stories and poetry about the heroes in our lives.

Sunday, January 16

11 a.m. American Radio Works, “Carving Up the Vote: How Redistricting Changed the Election Landscape,” produced by



BBC News and American Radio Works. The news this election year was full of reports about problems in the American election system. Voter intimidation, faulty voter rolls, confusing ballots and questionable electronic voting machines contributed to a sense that America’s election system is in trouble. But one critical issue was largely overlooked: gerrymandering. U.S. politicians have been

tinkering with the lines of their electoral districts for nearly a hundred years. Yet in the last five the practice has exploded. One reason: computer programs that can redraw an entire electoral district in one hour — guaranteeing victory to a Republican, a Democrat or an African American candidate. Experts say only five percent of congressional races are seriously competitive. In many races this year, partisan redrawing of districts was so effective that incumbents ran virtually unopposed. In this new special, American Radio Works and the BBC look at how gerrymandered districts affected the elections and what it means for the health of our democracy.

10:30 p.m. Radio Theater. “Iraq Ten,” a docudrama about the war in Iraq produced by The Peace Collective. Authors include: K. Daughtry, L. Hamanaka, N. Hoffman, and I. Medina. Recorded at WBAI in New York, 2004.

Wednesday, January 19

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 3: “Energy Security – The Growth of Soft Energy Systems.” The recent energy “crisis” in California triggered the worst reflexes of many business and political leaders, who clamored for more fossil fuel power plants and fewer environmental limits.

With the September 11th attacks has come the increased recognition that how we make and distribute energy is nearly impossible to protect. The Rocky Mountain Institute’s Hunter Lovins and renewable energy expert David Katz examine how these challenges present opportunities for dramatic shifts in energy production.



Hunter Lovins



jANUary 20
THursday Noon jAZZ mYsterIEs
cartwheeling constellations
TOday we’ll peek into the phenomena known as MARY LOU WILLIAMS (1910-1981) pianist & arranger & stellar nebula of The Land of Oo-Bla-Dee with host Mark Weber

Saturday, January 22

6 a.m. New Dimensions. “Rediscovering Our Own Wildness,” with Jesse Wolf Hardin. We don’t know what wholeness is until we look outside of the narrow confines of our mental selves to the wholeness of the living world. Program #3053

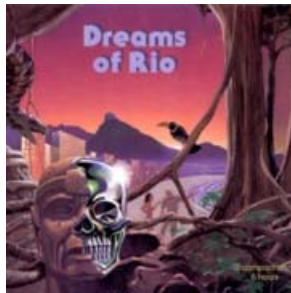


Jesse Wolf Hardin

Sunday, January 23

11 a.m. Portrait of a Plague. Powerful and inspiring stories from people living with the HIV virus. A nurse in the largest hospital in the world, teenagers struggling with adolescence and HIV, a mother leaves a radio diary to the son she'll never see. From *Hearing Voices*; hosted by Joe Richman, featuring stories from David Isay, American Radio Works, Joe Richman, poetry from Krandal Krauss and music from Lisa Buscani.

10:30 p.m. Radio Theater, "Dreams of Rio." A reprise of a classic Jack Flanders tale set in Rio de Janeiro. Jack is an adventurer. He not only travels to different countries in search of insight and knowledge, he also steps into other dimensions to solve strange metaphysical puzzles. All of Jack's stories have a lightness and humor, as well as some wonderful little wisdoms scattered throughout. In short, they're fun.



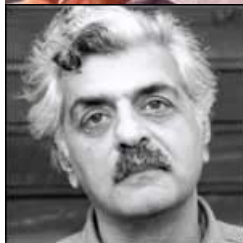
Wednesday, January 26

8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 4: "Light at the Edge of the World – Reinventing the Poetry of Diversity." Author/ethno-botanist/anthropologist, Wade Davis, has been from Borneo to Tibet to Haiti, from the high Arctic to the Andes and Amazon as an explorer of our planet's wondrous cultural and biological diversity. He has found a fire burning over the Earth, taking with it plants and animals, cultures, languages, ancient skills and visionary wisdom.



Wade Davis

7 p.m. Lannan Foundation Readings & Conversations:



Noam Chomsky (top) and Tariq Ali

Noam Chomsky with Tariq Ali, a live broadcast from the Lensic Performing Arts Center in Santa Fe. Noam Chomsky, who has said, "If we do not believe in freedom of speech for those we despise we do not believe in it at all," was born in 1928 in Philadelphia. After receiving his doctorate in linguistics, Chomsky began teaching at the Massachusetts Institute of Technology. It was during this time that he became more publicly engaged in politics, arguing against American involvement in the Vietnam War. Since then, he has been well known for his progressive

political views, and has written and lectured widely on linguistics, philosophy, intellectual history, contemporary issues, international affairs, and U.S. foreign policy. Chomsky will read, then be joined onstage by writer and critic Tariq Ali.

Saturday, January 29

6 a.m. New Dimensions. "Time, Myth and the Artist's Way," with Bokara Legendre. Program #3063

9 a.m. The Children's Hour.

What do cats say when they're hungry? MEOW! How do cats say "I love you?" MEOW! Wake up and purr to The Children's Hour for The Cat Show. We'll feature cat music, cat poetry, cat legend and cat facts.



Sunday, January 30

11 a.m. Wild Child: Coping With a Bipolar Youth. What is it like to have a mind you can't control? For three young people diagnosed with bipolar disorder, it's a brave journey into uncharted medical and emotional territory. The *Wild Child*, a one-hour documentary produced by Karen Brown, follows Erin, Eric, and Athena, along with their parents, doctors, teachers, and advocates, as they navigate puberty and adolescence with a serious mood disorder. Produced at WFCR, in Amherst, MA. More info at http://www.wfcr.org/features/wild_child.php

10:30 p.m. Radio Theater, "This Pointless Thing Called Life." In this award-winning sci-fi radio novel, two somewhat confused university students, Comma and Ostah, tear off across the universe on twin missions to find the meaning of life, and to stop the evil University from dominating the galaxy. But between poverty, drunkenness, and kleptomania, can they possibly succeed at either one? Produced by Alan Marshall and Silvia Lozeva of The Orchestra of Thought in Wellington, NZ.

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Topical

The HOSTILE ELDERS bring a more experimental sense to protest music on “Anger Management” with a still-relevant chop job on the Bush/Kerry debates on #7 “Baghdad Flip Flop,” which opens with clear debate samples over ominous strings, and then as the music swells the samples skip, degrade and become unintelligible. Also check “Who Knew” for a more literal-minded sense of outrage.

International

Putumayo presents “SOUTH PACIFIC ISLANDS”, sampling only six artists in its 11 cuts, despite reminding us of the astounding cultural diversity of “the P.I.” in its notes. With their choral tradition (especially strong on #s 3, 6 & 9) and use of polyphony, some cuts could pass as African roots music with electronic touches.



Included are performances by Maori singer Whirimako Black and Matato'a of Rapa Nui (Easter) Island. Their song and the opener by Te Vaka are the hottest here, but as ever with Putumayo even the most breezy cuts are something to get lost in.

TINARIWEN was formed of Tuareg tribe members (of Berber tradition) who encountered each other through a decade's travels across Mali, Libya, Algeria and other Tuareg enclaves in a shrinking nomadic circuit. The group comprises the first



generation to put down lutes and plug in electric guitars and reach their far-flung audience via cassette distribution. Their first “album” recorded in a desert radio station was a bit of a sensation in World Music circles and helped draw the Festival in the Desert project to their base in Saharan Mali. Tinariwen's a guitar group, often minimizing percussion or leaving it out entirely (the drum is not a macho instrument in their culture), and their sound on “Amassakoul” is far removed from the sinuous style of Malians like Ali Farka Toure and his acolytes, as you can hear in the roots-rock style of the opening cut or the rap cut “Arawan.” Later in the album they add flutes and shift to a slower call-and-response style on the vocals. The dislocation and even dissolution of their tradition seems to inform most of the

lyrics here, and there's a pointed nostalgia to even their most energetic songs — as on #10, which is followed by “Assoul,” a choral piece with flute, no guitars and no words.

Latin

Claudio TADDEI was doing just fine as a painter in Switzerland, but his muse snagged him on a trip home to Uruguay and he's now a rising star of Rock en Espanol. “Para el Sur el Norte esta Lejos” opens with a bang, “Milonga Sur” and the title track mixing folkloric elements with rock guitar and howling vocals. Elsewhere, Taddei chooses guitar ballads over rockers — call it folklorica-rock — but never falls for the romantico postures of other balladeers and only once (on the intentionally stupid “Rey Momo”) evokes the arena rock style that infected Latin Rock a generation ago. He closes with a disarming reggae lullabye “Dormite Tranquilo,” which features his toddler on incidental vocals.



Blues

“LIGHTNING IN A BOTTLE” is a double CD drawn from a truly all-star concert in 2003 tied to Martin Scorsese's Blues-on-film projects (Antoine Fuqua's concert film is on the way). From Angelique Kidjo's soaring opener to BB King's expansive “Sweet Sixteen” at the end of Disc 2, there's not a weak moment here — any session



where the Neville's, Dr. John, Danny Kortchmar & Keb Mo are in the house band speaks for itself — but some surprises might be: James Blood Ulmer with Allison Krauss on fiddle for “Sittin on Top of the World,” Ruth Brown and Mavis Staples joining Natalie Cole for “Men Are Just Like Street Cars,” Macy Gray's faithful (to Big Mama) “Hound Dog,” Bonnie Raitt unburdened by duet obligations and cutting loose on Elmore James' “Coming Home,” and Buddy Guy's volcanic “First Time I Met the Blues.” Rock figures from John Fogerty to Aerosmith's Tyler & Perry, Greg Allman and David Johansen stand up well in this company (why white blues artists like Marcia Ball, Paul Auscher and Tracy Nelson were passed over for Rock types is a puzzlement). Angelique Kidjo returns at the end of the collection to join Vernon Reid and Buddy Guy for an ear-bending “Voodoo Child” and Public Enemy's Chuck D & his Fine Arts Militia turn John Lee Hooker's “Boom Boom” into an anti-war jam.

PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

ABQarts Albuquerque's free monthly news magazine of the arts. www.ABQarts.com, 286-4368

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Artichoke Cafe

424 Central SE, Albuquerque; 243-0200

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4340 Coal SE, Albuquerque, 265-4939

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Chocolate Cafe & Bakery

2933 Monte Vista NE, Albuquerque

The Cooperage 7220 Lomas NE

Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

4 Alarm Service, 1213 Marigold NE, Albuquerque, 858-0548, 888-858-0548

The Framing Company

2424 Cerrillos Rd., Santa Fe; 438-6000

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

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LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati, Hair Cutters & Color Lab 3413 Central NE, 255-1575

Lewis & Roca Jontz Dawe, LLP

201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400

www.lewisandroca.com

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000,

www.lovelace.com

MarketPlace Natural Grocery 913 West Alameda, Santa Fe, NM 87501, 984-2852

Marrakesh Mercantile Company

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New Mexico Woman Magazine

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Osuna Nursery

501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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500 4th St. NW, 243-1443

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KUNM Radio Board

In the recent weeks, members of the KUNM Radio Board were busy with the following. We revised the Bylaws of the Radio Board to bring them up to date with the current procedures, and to make the language more clear, specifically as pertains to programming changes. We developed a detailed draft of the procedure for program review by the Board and discussed it at the December 7 board meeting. Finally, in preparation for the upcoming board elections, we assembled an information package, including the list of board member roles and responsibilities, and possible questions for candidates. We encourage you to join us. If you think your outlook needs to be represented by our community radio, run for a position on the Board!

The January meeting has been postponed due to the holidays. The next KUNM Radio Board meeting will be held on February 1, 2005, at 6 p.m. in Room 100 Scholes Hall on the UNM campus.

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

KUNM General Meeting

The next General Meeting will be held Wednesday, January 26, 2005 at 6 p.m. at KUNM, on the third floor of Onate Hall, Campus and Girard NE.

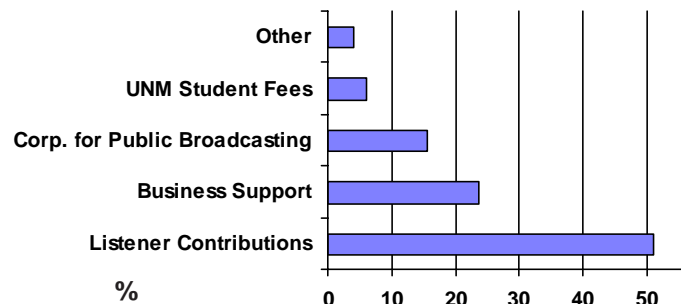
Be involved in your community radio station. This meeting is for listeners and volunteers to learn about what's happening at the station, share ideas and give input to KUNM. Join us!

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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