



## **KUNM Radio Board Election Process Begins This Month**

Candidate Nominations Accepted Now through February 11

An election is underway for the four elected community seats on the KUNM Radio Board. According to the KUNM Radio Board by-laws, the fifth-highest vote-getter will be designated as an "alternate." The elected alternate will be seated if one of the four elected community representatives is unable to complete his or her two-year term of office.

KUNM contributing listeners (members) will automatically receive ballots as a benefit of their membership. Any contributing listener who has made a minimum of one \$20 contribution or more in the past two years will receive a ballot in the mail. KUNM staff members (paid and volunteer) will also receive ballots.

According to the Election Guidelines, the election will be carried out by the University of New Mexico's Office of the Provost, or its designee. For this election, the Provost has enlisted the assistance of the Secretary of the University for the nomination phase of the process. All questions regarding nominations should be directed to the office of the University Secretary (505) 277-4664.

KUNM is an affirmative action/equal opportunity institution; women, minorities and people of various socio-economic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

Candidates who wish to be considered for these open seats may nominate themselves by submitting a one-page document listing their name, address, telephone number, and a 50 to 75-word biographical sketch. Candidates must also provide a 50 to 75-word statement addressing the following five questions:

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## **KUNM Radio Board Member Roles and Responsibilities**

Submitted by KUNM Radio Board, December 7, 2004

*Editor's Note: The biennial Radio Board Election process begins this month (see additional information elsewhere in this issue of Zounds). To help people better understand what Radio Board members do, the Board wrote and approved the following information for your perusal.*

KUNM is an affirmative action/equal opportunity institution; women, minorities and people of various socio-economic backgrounds are encouraged to participate; a broad array of points of view and philosophies are welcome.

It is suggested that prospective board members attend a radio board meeting prior to considering becoming a board member to be more informed about the radio board. The KUNM Radio Board meets on the first Tuesday of the month from 6 - 8 p.m. in Room 100, Scholes Hall on the UNM Campus.

In general, the roles and responsibilities of the Radio Board are as follows:

- Make programming decisions regarding major programming changes as presented by the KUNM operations staff. (Bylaws, Article V)
- Make an annual report to the Provost describing actions taken by the Board during the year and making any specific recommendations. (Bylaws, Section 1.3)
- Undertake written periodic, comprehensive review of all programming and make recommendations to station management and Provost. This was last done in December, 2004 and is not necessarily an annual review. (Bylaws, Section 5.9)
- Ensure that KUNM is operated according to the Regents' Policy. (Bylaws, Section 1.1)
- Advise Station Management according to the Bylaws of

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## KUNM Operations Staff

Renée Blake ..... News Director  
 Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Elgood ..... Liaison, Special Projects  
 Matthew Finch ..... Music Director  
 Leslie Fishburn-Clark ..... Reporter  
 David House ..... Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Kate McMorris ..... Coordinator, Development & Relations  
 Linda Morris ..... Accounting Technician  
 Linda Rodeck ..... Underwriting Marketing Specialist  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter



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**Mailing address: MSC06 3520, 1 University of New Mexico,**  
**Albuquerque, NM 87131-0001**

**Email your comments or questions to**  
**kunm@kunm.org. Your email will be**  
**forwarded to the appropriate staff person.**

## KUNM Student Staff

Elaine Baumgartel ..... Production Assistant  
 Steven Brown ..... Music and Operations Assistant  
 Jessica Carr ..... Music Assistant  
 Roman Garcia ..... Production Assistant  
 Kim Gleason ..... Music Assistant  
 Jeremy Hernandez ..... Operations Assistant  
 Michael Kwok ..... Engineering Assistant  
 Trang Le ..... Operations Assistant  
 Stacye Meyers ..... Web Assistant  
 Daniel Monroe ..... Operations Assistant  
 Krista Pino ..... Programming Assistant  
 Kamaria Umi ..... Production Assistant  
 Othiamba Umi ..... Production Assistant

## KUNM Radio Board

### UNM Faculty Representatives:

Margo Milleret  
 Peter Vorobieff

### Elected Community Reps:

Scott Cameron  
 Denis Doyon

### Appointed At-Large Reps:

Theresa M. Dunn  
 Carlos Sena  
 Paul Stokes

### ASUNM Representatives:

Megan Getske  
 Trey Smith

### GPSA Representative:

Sue Taylor

### University Staff Rep:

Ann C. Armendariz

### Volunteer Representative

Katie Stone

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Marcos Martinez, Ops. Staff Rep.

## KUNM Programming and Support Staff

Call 277-4516 for information on Volunteer opportunities at KUNM.

Annie Abbott	Peter Dakota Crowheart	Ron Hale
Marilyn Altenbach	Jamila Davey	Louis Head
Dennis Andrus	Robert Davey	Cynthia Hernandez
Inez Arroyo	Vince Dawson	Pamelya Herndon
Jim Bailey	Wadell Dawson	Joseph Herrera
Bill Baker	Ed DeBuvitz	Peggy Hessing
Jonathan Baldwin	Eva Del Rio	Cindy Hong
CK Barlow	Mario Del Rio	Cheryl Hooks
Joseph Barron	David Denny	David Hughes
Elaine Baumgartel	Don (Donaldson) DeNoon	Paul Ingles
Sarah Beck	M. Charlotte Domandi	Mary Ellen Ipiotis
Spencer Beckwith	David Dunaway	Jim Jaffe
Jane Blume	Roy Durfee	Pat Johnson
Carol Boss	Rose Ebaugh	Brandon Kennedy
Jeff Bray	Jered Ebenreck	Thane Kenny
Ron Bryan	Steve Emmons	Pat Kiska
Derek Cadwell	Mark Fischer	Randy Kolesky
Arturo Cardona	Victoria Gallegos	Barry Lauesen
Christine Casaus	Carlo Garcia	Nick Layman
Ron Chapman	Tomás Garcia	Mark LeClaire
Halima Christy	Renzo Giromini	David Lescht
Rufus Cohen	Craig Goldsmith	Glenda Lewis
Allen Cooper	Cynthia Gomez	Alan Liddel
Neal Copperman	Henry Gonzales	Patti Littlefield
Accel Corral	Jason Gonzales	Jonathan Longcore
Dan Cron	Russell Goodman	Linda Lopez McAlister
Gail Cunningham	Katie Graunke	Susan Loubet
Kabir Daitz	Wellington Guzmán	Brigitte Lueck

Maureen MacDonald	Rogi Riverstone
Scott MacNicholl	Kelvin Rodríguez
Jason Marchiondo	Curtis Rogers
Chris Martín	Riti Sachdeva
Sofía Martínez	Melanie Sanchez
Rachel Maurer	Travis Sandoval
Don McIver	Ryan Schlee
Frank Melcori	Stephen Schmidt
Nancy Meza	Andrew Schmoockler
Steven M. Miller	Robert Smith
Francis Montoya	Stephen Spitz
LeRoy Montoya	Karl Stalnaker
Susan Munn	John Steiner
Carol Nez	Claude Stephenson
Zimbabwe Nkenya	Kevin Street
Beaver North Cloud	Joe Sullivan
Harry Norton	Joe Tapia
Robert Ottey	Angela Taylor
Karen Panciera	Jerome "Putnay" Thomas
Sebastián País	Jerry "Eeyo" Thompson
Travis Parkin	Ken Tohee
Kent Paterson	Mano Trujillo
David Paytiano	Anthony "Ijah" Umi
Shawn Perry-Turner	Bill Umstead
Cecilia Portal	Lucio Urbano
Guillermina Quiroz	Floyd Vasquez
Roberta Rael	Cecilia Webb
Cole Raison	Mark Weber
Tom Rapisardi	Joe Gardner Wessely
Bonnie Renfro	Karen Yager
Janet Riley	Charlie Zdravesky

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Every two years, KUNM has the distinct pleasure of offering listeners and other community members the opportunity to stand for election to the KUNM Radio Board. The Board plays a vital role in our work and offers listeners direct and elected representation in our work to serve the community. I do hope you will engage -- by nominating yourself, by becoming informed, and most importantly, by participating by casting your ballot for your Radio Board representatives.

This issue of Zounds! is full of info on the election, so I need to be brief in my report. The massive KUNM renovation project is still going full steam with completion now forecast for April. We are finishing the new business offices and will move next toward construction of community meeting/training rooms, our operations desk, the reception function and our new lobby. All of us are just a bit ragged because the construction work is intense. I truly admire the patience and agility of our staff - especially programmers - for keeping great programming

coming your way under trying conditions. Stayed tuned for news of our open house and grand opening coming in May. You have helped us do some awesome work and you need to see what you built!

We are just over half way to our goal of raising \$200,000 for the renovation and to earn the Lannan Foundation Challenge. You will remember when the challenge was announced last September -- Lannan will kick in the final \$100,000 to complete the renovation, if KUNM supporters contribute the balance needed of \$200,000. Since September, and with the help of many of you, we have raised just over \$100,000 to meet the challenge. Our glass is just over half-full to earn the challenge. If you have made an extra gift to KUNM for the renovation, you've done a great job. We still need help with the last \$100,000 so I hope you will think hard and dig deep to help KUNM finish the job. Mark your check KUNM Renovation, contribute on our secure website, or call me directly if I can help convince you to help us earn the Lannan Challenge. We all can't wait to get the work done! ■

## 2005 KUNM Radio Board Election Timeline

Questions on the Election should be directed to the office of the University of New Mexico Secretary (505-277-4664) located in Scholes Hall 101 on UNM's Campus.

### February 2005

- 2/11** Deadline for receipt of nominations -- at UNM Secretary's office by 5 p.m.
- 2/15** Deadline for withdrawal of nomination by contacting UNM Secretary's office.
- 2/24** Candidates' statements and ballot mailed to contributing listeners in our program guide Zounds.

### March 2005

- 3/5** On-Air Candidates Forum. Live broadcast is scheduled from 5 - 7 p.m.
- 3/11** Deadline for receipt of Ballots (delivered by mail or in person) at UNM Secretary's office.  
**Ballots may not be faxed in or delivered to KUNM.**
- 3/14** Votes counted and results announced by University Secretary
- 3/21** Last day to challenge results.

the KUNM Radio Board. (Bylaws, Section 1.1)

- Review and comment upon the various station policies and procedures. (Bylaws, Section 1.2)
- Make recommendations to the station management. (Bylaws, Section 1.2)

The following are the responsibilities of the individual Radio Board Member:

- Attend monthly board meetings - typically two hours each month; any radio board member will be considered to have resigned after two unexcused absences within any six month period, or three consecutive absences. (Bylaws, Section 2.2a)
- Participate on Radio Board standing committees, such as the Programming Committee (which looks at KUNM programming issues) and the UNM Relations Committee (which explores ways to improve the relationship between KUNM and UNM community).
- Participate in special projects or ad hoc committees that may arise to support the station and its goals, as outlined in the Regents Policy on KUNM or the KUNM Vision Statement: 5-Year Plan, such as fundraising efforts, outreach, and planning activities
- Attend special board meetings as needed to handle board business - typically trainings.
- Participate as Chairperson, Vice Chairperson, or Secretary of the Radio Board if selected by a majority of the members. (Bylaws, Article III)
- If requested, participate on hearing panel to hear grievances in accordance with UNM policies. (Bylaws, Section 2.6)
- If requested, participate on the search committee for the General Manager of KUNM in the event of a vacancy for that position. (Bylaws, Section 2.5) ■

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*KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.*

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

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phone

e-mail

**Please check one or more:**

I want to consider establishing an estate gift/bequest

I am interested in making a gift of stock, real estate, or retirement assets

I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans

I have included KUNM in my will/estate plan and wish to be recognized

I have included an anonymous gift to KUNM in my will/estate plan

**Send or fax this form to Leslie Elgood, Liaison, Special Projects**

KUNM  
Listener-Supported Public Radio  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131

phone 505-243-0030  
fax number (505) 243-3019  
email LeslieElgood@kunm.org  
<http://kunm.org>

# REGENTS' POLICY ON KUNM

## PURPOSE OF POLICY

The Board of Regents of the University of New Mexico adopts this policy statement for noncommercial educational radio station KUNM-FM, Albuquerque. The Board is adopting this policy in order to continue to meet its responsibilities as licensee, to emphasize its commitment to programming of the highest quality on KUNM, to articulate the station's role in complementing the academic mission of the University and in meeting community needs, and to define the administrative structure for operation of the radio station.

KUNM is licensed to the Board of Regents of the University of New Mexico, and the Board has the responsibility, under the Communications Act of 1934, as amended, for all aspects of the station's operations, including programming. KUNM shall continue to operate in accordance with the Communications Act and all rules and policies of the Federal Communications Commission (FCC) that pertain to noncommercial educational radio stations.

The Board of Regents will not make decisions concerning specific programs at KUNM. Responsibility for day-to-day editorial decisions is delegated by the Board through the President and the Vice President for Academic Affairs to the designated station management, subject to the advisory role of the Radio Board, discussed below. It is the intention of the Board of Regents to assure that the station enjoys the full protection of the First Amendment so that the station can continue to fulfill its role as an institution of the press.

## GOALS OF KUNM

As a noncommercial, educational radio facility of the University of New Mexico, the station shall fulfill the following goals:

1. Serve the people in KUNM's listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations, including but not limited to:
  - a. Providing programming, information and informed commentary including the arts, sciences and culture generally;
  - b. Presenting information and discussion of significant issues facing society, thereby contributing to the development of an informed citizenry;
  - c. Conveying the diverse cultural richness of our society, and by presenting it, making it known to the present generation and also preserving it for future generations;
  - d. Developing diverse local programming;
  - e. Encouraging listeners to enrich their lives through music and the arts and encouraging new insights concerning life's experiences and the relationships between individuals, society and our cultural milieu.
2. Comprise an integral component of the University's academic mission, including but not limited to the following:
  - a. Encouragement of creative initiatives from all sectors of the university;

- b. Scholarly and cultural activities such as broadcasting of lectures, recitals and other appropriate forms of faculty, staff and student expression;

- c. Opportunity for experience in public radio station programming and operations.

3. Maintain a high standard of quality in content, presentation and technical competence.

## OPERATION AND MANAGEMENT OF KUNM

The station will operate as a University radio station, with management responsibility delegated from the Board of Regents, as licensee, to the President as the chief administrative officer of the University and to the Vice President for Academic Affairs. Management, staffing and budgeting of the radio station will be carried out through normal University administrative channels under applicable University policies.

Volunteer participation in the operation of the radio station will be encouraged and will be subject to volunteer policies and procedures established by station management and the radio board and approved by the Vice President for Academic Affairs .

## RADIO BOARD

A radio board shall make recommendations to station management on programming issues and other important station policies and practices. Because of the potential impact of major programming changes on the academic mission of the University and on the station's responsiveness to the community, station management must consult with the board before making such changes, except in emergency situations. After the board has issued its recommendations regarding programming changes, station management may either follow the recommendations or may request that they be reviewed by the Vice President for Academic Affairs, who shall make the final decision as to whether a proposed program change shall or shall not be adopted. In making such decisions, the Vice President shall be guided by and act consistently with the current Regents' Policy Statement on KUNM. His or her decision, accompanied by a written explanation, shall be forwarded to the Radio Board and the station management.

The Board of Regents shall adopt bylaws governing the composition and duties of the board.

## EFFECT OF POLICY STATEMENT

The Board of Regents, as holder of the FCC license for KUNM, hereby reaffirms its authority to make all decisions relating to management of the station to insure that KUNM is operated in the public interest.

This Policy Statement supersedes all previous resolutions of the Board of Regents and all current administrative policies and practices inconsistent with this Policy Statement.

Adopted and approved November 8, 1988. ■

Radio Board Election Process, continued from p.1

- ♦ What experience or background do you have that is relevant to KUNM?
- ♦ What are the strengths and weaknesses of KUNM?
- ♦ How can KUNM promote diversity in its listenership and its programming?
- ♦ How can KUNM better serve listeners outside the Albuquerque area?
- ♦ What new ideas do you have for KUNM?

Candidates' biographies and statements will be published in next month's Zounds with the election ballot. This information will not be edited for content, but will be restricted to a maximum of 75 words for each item. Only the first 75 words of a candidate's biography and the first 75 words of the candidate's statement will be published. The same material will also be posted to KUNM's website — [KUNM.org/community](http://KUNM.org/community).

Nominations may be mailed or delivered to:

Secretary of the University  
Scholes Hall, Room 101  
University of New Mexico  
Albuquerque, NM 87131

The University Secretary will accept nominations now through Friday, February 11. Nominations must be received by 5 p.m. on February 11 to be considered valid.

Interested parties may request the KUNM Radio Board Election information packet from the University Secretary's office, (505) 277-4664. The packet contains election guidelines, the Regents of the University of New Mexico's "Policy on KUNM," the Regents' "By-Laws of the KUNM Radio Board," a statement from current Radio Board members about member's roles and obligations, and additional election-related material. This information is also available on KUNM's website <http://kunm.org/community>.

Candidates will also be expected to participate in an on-air forum broadcast live on KUNM from 5 - 7 p.m. on March 5. Contributing listeners and KUNM staff will have already received their ballots by March 1. Everyone is encouraged to mark his or her calendar for the Candidates Forum. All ballots must be returned no later than March 11.

According to the Radio Board By-laws, candidates cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings (held on the first Tuesday of the month from 6 – 8 p.m.), and participate on Radio Board committees. UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented through appointments. ■



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**Ballet Jörgen Canada presents Coppelia**  
Saturday FEBRUARY 12 • 8pm



**Ologundê Afro-Brazilian Music & Dance**  
Tuesday FEBRUARY 15 • 7:30pm



**Avantango**  
Saturday FEBRUARY 26 • 8pm

**Steel Magnolias**  
Sunday FEBRUARY 27 • 3:30pm



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Thursday • MARCH 17 • 2 & 7:30pm  
Friday • MARCH 18 • 8pm  
Saturday • MARCH 19 • 2 & 8pm  
Sunday • MARCH 20 • 2pm



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Groups of 20+: 344-1779

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Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org  
All Things Considered: atc@npr.org  
Living on Earth: loe@npr.org  
Morning Edition: morning@npr.org  
Pacifica: <http://www.pacifica.org>  
Performance Today: perftoday@npr.org  
StarDate: stardate@astro.as.utexas.edu  
[http://www.as.utexas.edu/pio/pio\\_page.html#StarDate](http://www.as.utexas.edu/pio/pio_page.html#StarDate)  
This American Life: <http://www.thislife.org>  
This Way Out: tworadio@aol.com  
Weekend All Things Considered: watc@npr.org  
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org  
Mary Bokuniewicz, Development Director bucky@unm.edu  
Marcos Martinez, News Director martinez@unm.edu  
Richard S. Towne, General Manager gm@kunm@unm.edu  
KUNM home page: <http://kunm.org>  
Ear to the Ground: kunmear@unm.edu  
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.  
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

# YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department  
MSC06 3520, 1 University of New Mexico  
Albuquerque, NM 87131-0001

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Amount:

- |                                  |  |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75                    |
| <input type="checkbox"/> \$ 500  | <input type="checkbox"/> \$60                    |
| <input type="checkbox"/> \$ 240  | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120  | <input type="checkbox"/> \$20 (students/seniors) |

### Please check one:

- Payment enclosed  
 Charge to VISA/Mastercard

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

*Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.*

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

# SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00			<b>living on earth</b> 8:30am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30am			8:00
9:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am			9:00
10:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	9:00
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		<b>kunm specials</b> 11-Noon
11:00	<b>native america calling</b> 11-Noon							11:00
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>all that jazz</b> Noon-1:30pm							1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>the house that jazz built</b> 6-8:30pm	6:00
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm		7:00
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>other voices other sounds</b> 8:30-10:30pm	8:00
9:00								9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>radio theatre</b> 10:30-11:30pm	10:00
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am		<b>spoken word</b> 11:30pm-12:30am	11:00
Midnite							<b>bookworm</b> 12:30-1am	Midnite
1:00	<b>freeform</b> 7 days a week					<b>coffee express</b> 1-3am	<b>cyberage</b> 1-3am	1:00
2:00								2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# RADIO HIGHLIGHTS

## Tuesday, February 1

**8 a.m. Do Remember Me 2: Conversations With New Mexico's Black History.** This is the second program featuring oral histories with New Mexico African-American elders. For this program, producer Maisha Baton spoke with Black New Mexicans in Albuquerque and the surrounding area.

## Wednesday, February 2

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 5:**

"Greening Medicine - The Mainstreaming of Herbs." Herbalism has finally broken through into mainstream medicine. Dr. Tieraona Low Dog, a physician/herbalist, is a pioneer of this new paradigm. She questions modern medicine while practicing it. She explores the special relationship that exists between plants and humans and presents exciting evidence that validates the traditional use of medicines like - garlic!



Dr. Tieraona Low Dog

**7 p.m. Lannan Readings & Conversations, with Louise Erdrich and Gail Caldwell.** Louise Erdrich, a member of the Turtle Mountain Band of Ojibwe, compassionately chronicles the intertwined histories of Native American and mixed-blood families of her native North Dakota. She is the author of ten novels, including "The Last Report on the Miracles at Little No Horse" and "Love Medicine," as well as poetry, children's books, and a memoir of early motherhood, "The Blue Jay's Dance." Her latest book, "Four Souls," tells the story of Fleur Pillager, who takes her mother's secret name, Four Souls, for strength, and walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul seeking restitution from and revenge on the lumber baron who stripped her reservation. Gail Caldwell was born in Amarillo, Texas, and is chief book critic at The Boston Globe, where she has been on staff since 1985. Caldwell was awarded a Pulitzer Prize in 2001 for Distinguished Criticism and was noted for "her insightful observations on contemporary life and literature."



Louise Erdrich (above) and Gail Caldwell

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## Thursday, February 3

**3 p.m. Black History in Live Performance: A Mountain Stage Celebration!** Hosted by James Muhammad and Larry Groce. Brace yourself as we bring you soul stirring, heart pumping live performances from outstanding musical greats like Taj Mahal, Ben Harper, Mavis Staples, The Preservation Hall Jazz Band, Brownie McGee, and more.



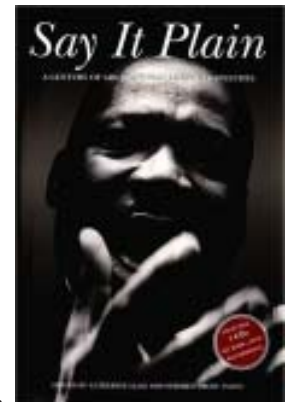
Ben Harper is among the guests on this Mountain Stage Black History special.

## Saturday, February 5

**6 a.m. New Dimensions.** "We the People: Jefferson Lives," with Thom Hartmann. Hartmann explores our founding fathers' true vision for America, and how that vision is and is not reflected in the government and society we see today. Program #3061

## Sunday, February 6

**11 a.m. Say it Plain: A Century of African American Oratory.** When the Reverend Martin Luther King, Jr.'s "I Have a Dream" speech is broadcast each February to mark Black History Month, the magnetic cadence of his words is almost impossible to resist. King was a remarkable orator, but he was hardly alone. He was nurtured in a centuries-old African American tradition of spoken narrative and oral persuasion. Like black speakers before and after him, King testified to how America betrayed its founding ideals through slavery, segregation and racial bigotry. King and scores of other black orators sounded the charge against Jim Crow and stung the moral conscience of America. Many powered their messages with relentless optimism that one day change would come. They reminded Americans of how good they could be. Others offered a different version of utopia: a separate nation free of whites. This dramatic and moving program highlights a selection of landmark sermons, speeches and broadcasts by African American orators over the past century. From Booker T. Washington and Marcus Garvey, to Fannie Lou Hamer and Malcolm X, to Shirley Chisholm and Julian Bond, listeners will hear the stirring words of African American figures as they call for action on civil rights and the unmet promise of democracy. Say it Plain will give



listeners a vivid audio portrait of black Americans exhorting the nation to make good on its democratic principles and, in so doing, actually changing the country. This program is based on a new book and CD set, "Say it Plain," edited by Ellis and Smith and set for publication in February, 2005 by The New Press.

**10:30 p.m. Radio Theatre, "This Pointless Thing Called**



**Life."** This is the conclusion of the award-winning sci-fi radio novel, the first installment of which aired on January 30. In it, two somewhat confused university students, Comma and Ostah, tear off across the universe on twin missions to find the meaning of life, and to stop the evil University from dominating the galaxy. But between poverty, drunkenness, and kleptomania, can they possibly succeed at either one? Produced by Alan Marshall and Silvia Lozeva of The Orchestra of Thought in Wellington, NZ.

**Wednesday, February 9**

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III.** Part 6: "Soil and Soul - The Future of Farming." What are the hidden costs of agribusiness, with its chemical dependent mega farms? Poor nutrition, and physical and mental illness connected to poor nutrition, are on the rise in the United States. Farmers Michael Ableman and Joel Salatin express the soul that is returning to farming the land. Here come the chicken tractors, and the pigorators.

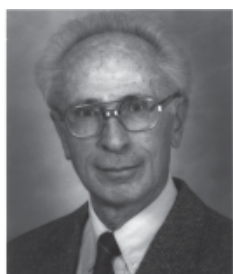
**Saturday, February 12**

**6 a.m. New Dimensions.** "Joseph Campbell: A Hero for All Seasons," with Jonathan Young and David Kudler. Joseph Campbell's passion and wisdom can show us how our lives are part of a vast continuum that connects us with all of humanity. Program #3057



Joseph Campbell

**8 p.m. Hot Lix.** Professor Emeritus Peter Dorato will be Charlie Z.'s guest on this program about the 2006 Winter Olympics in Turin, Italy. Professor Dorato will discuss the history of the area (Piedmont), its culture, cuisine, and music. He will also present information about the events of the Olympics. Songs about Turin and the Piedmont region will be played during the evening. Professor Dorato retired from UNM in December of 2004, after teaching Electrical Engineer-



ing here for 28 years. He also teaches a course every spring semester at UNM's Division of Continuing Education on Italian Culture, and often visits his relatives in Italy, who all live in the Turin area. This program should be of interest to anyone who is thinking of going to the 2006 Winter Olympics.

**Sunday, February 13**

**11 a.m. Sage Health On Call,** "Cultivating Compassionate Relationships." Live call-in show about natural therapeutics, indigenous and integrative medicines. Studio guests Jim and Jori Manske are directors of the New Mexico Center for Nonviolent Communication, which has over 400 members. Combining the social change and spiritual insights of Ghandi and Martin Luther King, Jr., Dr. Marshall Rosenberg, PhD created the nationally acclaimed Nonviolent Communication training program, which has been highly effective in family and business disputes, schools, police departments, health care facilities, prisons, and many organizations fostering healthy systemic change. Host Halima Christy and co-host Dr. Stephen Weiss, MD, family physician with an integrative medicine practice here in Albuquerque, will speak with Jim and Jori Manske, who own and operate Peaceworks in Albuquerque. The Manskes have been mediating, facilitating, coaching and training together since 1981. They began studying and practicing Dr. Rosenberg's Nonviolent Communication in 2000, and became certified as trainers for the International Center For Nonviolent Communication in 2003.



Morgan Jones plays 'Boyo' the enchanted guitar playing horse in 'The Irishman.'

**10:30 p.m. Radio Theatre,** "The Irishman: Have Troll Will Travel." In this western spoof, "The Irishman" travels the wild American west with a magic Irish "gromach" or troll. Refusing to resort to guns, he uses the troll's magic to right wrongs. But crisis strikes when the troll is stolen by a corrupt sheriff and his posse. Written, directed and produced by Roger Gregg.

**Monday, February 14**

**9 p.m. Homelessness Marathon.** Once again KUNM participates in an all-night broadcast that highlights the issues of homelessness in America. This year KUNM is proud to be included among the producers of the program. We'll feature a segment on homeless queers -- gay, lesbian, bisexual, trans- and pan-sexual citizens forced to live on the streets in New Mexico. The all-night broadcast also includes segments from producers in other parts of the country, participating in this collaborative effort.

## Wednesday, February 16

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III.** Part 7: "I Heard the Voice of a Porkchop - The Theoretical Promise Versus the Actual Perils of Genetically Modified Organisms." Master soil scientist Elaine Ingham describes a genetically modified organism (gmo) she discovered in her screening work that if released, could have devastated global plant life. Writer Michael Pollan probes issues from food safety to the evolutionary significance of the power to genetically modify life, and Peter Montague, the editor of Rachel's Environment and Health News, reports on grassroots political actions that are beginning to render genetic engineering accountable to the public.

### THURSDay LUNCHtime TRAMbone (noOn)

**FeBRUary 17** host Mark Webley  
smokin odd tea  
in a garden by the sea  
the odyssey of  
Jack Teagarden



Photo by Michelle Huff

## Saturday, February 19

**6 a.m. New Dimensions.** "Finding Success in Failure," with Natalie Goldberg. Goldberg tells how being forced to look at failings of important people in her life helped her see the light in each of us. Program # 3067

## Sunday, February 20

**11 a.m. Smart City Radio.** A new program on KUNM, Smart City™ is an hour-long public radio talk show that takes an in-depth look at urban life -- the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. The show will be heard once a month, on Sunday at 11 a.m.

**10:30 p.m. Radio Theatre,** "Demons of the Deep." A tempestuous black comedy of entangled relationships set against the hunt for a mysterious sea creature. While listening to this multi-leveled tale, listeners might also tap into the scores of references to the great symbolist "sea creature" classics: "Moby Dick," "The Rhyme of the Ancient Mariner," "The Tempest," and the Leviathan as depicted in the Old Testament. A production of Crazy Dog Audio Theatre.

## Wednesday, February 23

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III.** Part 8: "Less is More - Toward a Zero-Discharge Industry." How about creating an industry that emits no poisons into the environment? Direct action eco-heroine Diane Wilson has used civil disobedience to fight such chemical giants as Union Carbide and DuPont. She tried to sink her shrimp boat on Formosa Plastics' toxic effluent pipe and won a zero discharge agreement. Professor of Environmental Engineering Jack Matson tells how chemical plants can and are achieving zero discharge.

## Saturday, February 26

**6 a.m. New Dimensions.** "Envisioning and Manifesting the Life You Want to Live," with Dave Ellis. Stretch your imagination to include possibilities you never dreamed of for yourself, then discover tools that will bring you closer than you ever thought you could be. Program #3059

## Sunday, February 27

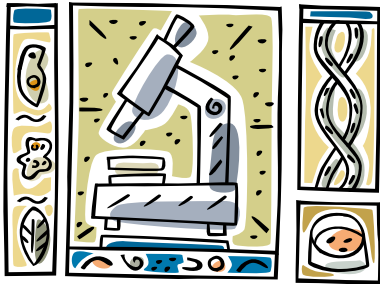
**11 a.m. Thurgood Marshall Before the Court.** Thurgood Marshall is best known as the first African American appointed to United States Supreme Court, and as the lead attorney in the landmark school desegregation case, *Brown v. Board of Education*. Just as remarkable, Thurgood Marshall was an instrumental figure in striking down the legal framework of segregation and establishing the foundation for modern civil rights law. In the 1940s and '50s, Marshall was one of the most recognized black leaders in the country - he was often called "Mr. Civil Rights." This comprehensive documentary project will highlight contributions made by Marshall and key legal partners, and by the courageous African Americans across the South who risked their jobs and safety to press their grievances in local courts. Language Advisory: The word "nigger" appears several times in the program during actualities (archival or present day) in which subjects recount their experiences with racial segregation.



Thurgood Marshall  
(Library of Congress)

**10:30 p.m. Radio Theatre,** "Bus 13B To Hell." Six unsavory passengers and a little girl leave their broken-down bus and arrive at a ghostly banquet. Their host turns out to be the Accountant of the Universe, who promises to fulfill all their worldly dreams in exchange for a small human fee. Starring Phil Proctor, three-time Grammy nominee, cast member of *Rugrats* and the legendary comedy troupe *The Firesign Theatre*.

## Judges Needed for the NWNM Regional Science & Engineering Fair!



We need YOU! If you love research, life science, physical science, math, computers, or engineering and would like to interact with our future scientists, engineers, mathematicians, and doctors, please join us as a judge for the 2005 NWNM Regional Science & Engineering Fair.

Judges are needed in *all* categories.

**JUDGING INFORMATION:**  
Friday, March 18, 2005  
7:30 a.m. - 1 p.m.  
UNM -- Johnson Center &  
Student Union Building

Please consider joining the Fair Team for this amazing event. We are expecting over 850 exhibits this year! Do it once and you'll be hooked! Many of our returning judges have been with us for over 15 years!

To sign up or for more information, please call the Science Fair Office right away at 277-4916 and tell us you want to be a Regional Judge or go the Judge Info section of our website!

<http://www.unm.edu/~scifair/JudgeLinksPage.htm>

# OUTPOST

*Performance Space*  
210 Yale SE for more info call 268-0044

## SPRING 2005 HIGHLIGHTS

Tom McDermott &  
Evan Christopher Duo  
Casey Neill  
Vinicius Cantuaria  
Tomasz Stanko  
Cecil Taylor Trio  
Brooklyn Sax Quartet  
Vishwa Mohan Bhatt  
Kevin Hays  
Eric Taylor & Vince Bell  
Rizwan-Muazzam Qawwali  
Luciana Souza: Brazilian Duets  
Roshan Barthiya  
w/ Steve Gorn; Ty Burhoe  
Creative Soundspace Festival  
w/ Sam Rivers; Vinny Golia;  
Molly Sturges; Rob Brown;  
David Moss; & more  
Holmes Brothers  
Ruthie Foster

**SEASON OPENS MARCH 3**



**Cecil Taylor  
Trio**  
National Hispanic  
Cultural Center  
APRIL 2

visit our website—[www.outpostspace.org](http://www.outpostspace.org)



**Membership has its benefits!**  
2-for-1 Dining With KUNM MemberCard!

Get a KUNM MemberCard with your gift of \$75 or more to KUNM!

Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to [www.membercard.com](http://www.membercard.com) for up-to-date information and benefits.

# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque 87197, [www.1uffakind.com](http://www.1uffakind.com)

**ABQarts** Albuquerque's free monthly news magazine of the arts. [www.ABQarts.com](http://www.ABQarts.com), 286-4368

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

**Artichoke Cafe**

424 Central SE, Albuquerque; 243-0200

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

**Blue Dragon Coffee House**

1517 Girard NE

**Bound To Be Read** 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

**Chocolate Cafe & Bakery**

2933 Monte Vista NE, Albuquerque

**The Cooperage** 7220 Lomas NE

Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors**, 480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**Eldorado Sun** Monthly publication; personal/practical/global.

**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, [thefirebird.com](http://thefirebird.com)

**The Framing Company**

2424 Cerrillos Rd., Santa Fe; 438-6000

**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

**LaGuardia Self Storage** 1439 Ave. de las Americas, Santa Fe, 474-4900

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Laru Ni Hati, Hair Cutters & Color Lab** 3413 Central NE, 255-1575

**Lewis & Roca Jontz Dawe, LLP**

201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400 [www.lewisandroca.com](http://www.lewisandroca.com)

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000, [www.lovelace.com](http://www.lovelace.com)

**Marrakesh Mercantile Company**

111 4th St SW, Albuquerque, 246-2850

**The Mattress Firm**, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

**Near Magic Remedies**

"Healers to the Wounded of the Planet." [www.nearmagic.tv](http://www.nearmagic.tv), 319-7570

**New Mexico Educators Federal Credit**

**Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.

**New Mexico Voice**, free publication available at various locations throughout the state. Email [Findyourvoice@aol.com](mailto:Findyourvoice@aol.com) to find a location near you.

**New Mexico Woman Magazine**

247-9195, [www.nmwoman.com](http://www.nmwoman.com)

**Osuna Nursery**

501 Osuna Rd. NE, Albuquerque, 345-6644

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Plants of the Southwest** 3095 Agua Fria, Santa Fe, 344-8830

**Plaza Hotel** 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

**The Rain Well** Albuquerque offers a rain tank rebate. [www.therainwell.com](http://www.therainwell.com), 259-1791

**Rothstein Donatelli Hughes Dahlstrom & Schoenburg LLP**

500 4th St. NW, 243-1443

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, [www.santafehemp.com](http://www.santafehemp.com)

**Satellite Coffee**

Locations throughout Albuquerque

**Sole'y Birkenstock**

11200 Montgomery NE, 239-0229

**Stone Design** [www.stone.com](http://www.stone.com)

**Steppin' Out** Free arts & events monthly for Central NM, [SteppinOutNewMexico.com](http://SteppinOutNewMexico.com)

**Sunrise Springs Inn & Retreat**

242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

**Talbot Financial Corp.** 1-800-800-5661, [www.talbotcorp.com](http://www.talbotcorp.com)

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. [www.taosherb.com](http://www.taosherb.com)

**Ten Thousand Waves**

320 Tesuque Dr., Santa Fe 87505 [tenthousandwaves.com](http://tenthousandwaves.com)

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; [www.alibi.com](http://www.alibi.com)

**Weems Galleries and Framing**

Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

**Whiting Coffee Company**

3700 Osuna NE, Albuquerque, 344-9144

**Whole Foods Markets**

in Albuquerque and Santa Fe

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## KUNM Radio Board Meeting

The next KUNM Radio Board meeting will be held on February 1, 2005, at 6 p.m. in Room 100 Scholes Hall on the UNM campus.

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

## KUNM General Meeting

The next General Meeting will be held Wednesday, February 23, 2005 at 6 p.m. at KUNM, on the third floor of Onate Hall, Campus and Girard NE.

Be involved in your community radio station. This meeting is for listeners and volunteers to learn about what's happening at the station, share ideas and give input to KUNM. Join us!

In 2003, public broadcasting in the U.S. received around \$365 million in federal funding, about as much as Disney's ESPN receives in subscriber fees from cable TV systems every two months.

*Aaron Barnhart, "In Public TV We Trust," Electronic Media, 22 July, 2002, p. 10*

If the U.S. was to support a public broadcasting system comparable to the BBC's per capita rate of funding, its annual subsidy would be around \$15 billion, making it one of the two or three largest media operations in the country.

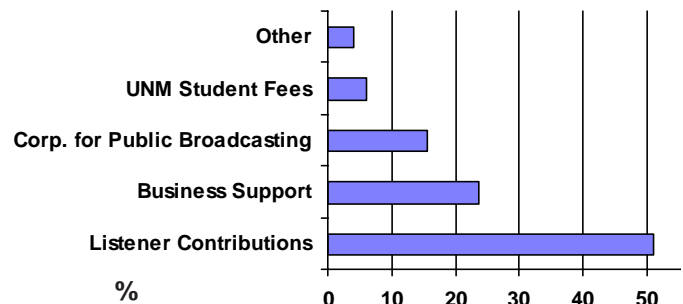
*See Jean Seaton, "Public Broadcasting: Imperfect but Essential," openDemocracy, 2001, p. 3*

*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

## KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

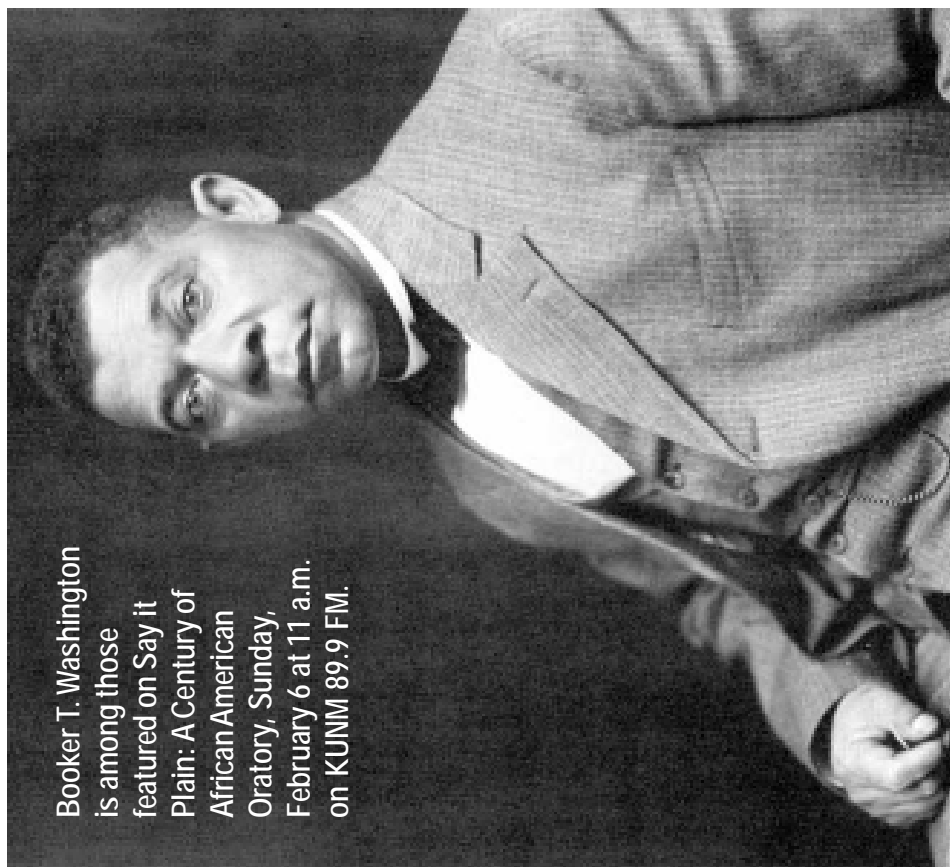
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February 2005  
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MONTHLY PROGRAM GUIDE  
**KUNM 89.9 FM**

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<http://kunm.org>

*Zounds!* is available online at [kunm.org](http://kunm.org).



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