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Be An
Early Bird!
No worms, just great pledge gifts.

The proverbial Early Bird typically gets a worm.

But we’ve got something way better than worms for those of you who send in your KUNM membership renewal or extra gift by April 1.

*Be an Early Bird in our Spring Membership Campaign, and you’ll get to choose from some way cool pledge gifts, many of which will only be available to those who give by April 1.*

Plus, you’ll automatically be entered in a drawing to win a truly gorgeous walnut hall table, hand made by Scott Ernst Custom Woodworks in La Cueva, New Mexico. The table is valued at $3,000, and stands 34” high, 16” deep and 48” wide.

Only Early Bird donors will be included in this drawing, so don’t wait until the pledge drive begins (April 2), or you’ll miss your chance!

Just watch for our spring mailing, coming soon to a mailbox near you! Or pledge online at kunm.org. The Early Bird pledge gifts will be available on our secure pledge site around March 1.

Please
Vote
In the KUNM Radio Board Election

Six people have nominated themselves for positions as elected community representatives to the KUNM Radio Board.

*Your Election Ballot is on p. 15 in this issue of Zounds!*

Please take this opportunity to be an active participant in the KUNM community, by voting for the representatives of your choice.

Candidates’ statements appear on pages 4 and 5, and you can learn more about the candidates during a live forum, which will air on Saturday, March 5, 6-7 p.m.

Here is the timeline for the remainder of the KUNM Radio Board Election process:

**March 2005**

3/5  On-Air Candidates Forum. Live broadcast is scheduled from 6 - 7 p.m.

3/11  Deadline for receipt of Ballots (delivered by mail or in person) at UNM Secretary's office (by 5 p.m.). Ballots may not be faxed in or delivered to KUNM.

3/14  Votes counted and results announced by University Secretary

3/21  Last day to challenge results.

View the Scott Ernst Woodworks digital portfolio online at scott.ernst.org

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KUNM Operations Staff
Renée Blake ......................................................... News Director
Mary Bukuniewicz ................................................ Development Director
Tristan Clum .............................................................. Production Director
Leslie Elgood ...................................................... Liaison, Special Projects
Matthew Finch ..................................................... Music Director
Leslie Fishburn-Clark .............................................. Reporter
David House ....................................................... Information Systems Support Analyst
Rachel Kaub ......................................................... Operations Manager
Marcos Martinez ....................................................... Program Director
Kate McMorris ..................................................... Coordinator, Development & Relations
Linda Morris ............................................................ Accounting Technician
Linda Rodeck ................................................................. Underwriting Marketing Specialist
Kevin Rogers ......................................................... Chief Engineer
Dean Shelton ................................................................. Coordinator, Development & Relations
Richard S. Towne ....................................................... General Manager
Tom Trowbridge ..................................................... Morning Edition Host/Reporter

KUNM Student Staff
Elaine Baumgartel ................................................ NPR Local Host/Production Assistant
Steven Brown ....................................................... Music and Operations Assistant
Jessica Carr ............................................................. Music Assistant
Barbara Chavez ..................................................... News Assistant
Roman Garcia .......................................................... Production Assistant
Kim Gleason ............................................................ Music Assistant
Jeremy Hernandez ................................................... Operations Assistant
Sean Kindred ............................................................. News Assistant
Michael Kwok .......................................................... Engineering Assistant
Trang Le ................................................................. Operations Assistant
Daniel Monroe .......................................................... Operations Assistant
Krista Pino ................................................................. Programming Assistant
Eric Torez ................................................................. Development Assistant
Kamaria Umi ............................................................. Production Assistant
Othiamba Umi ............................................................. Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Annie Abbott
Marilyn Altenbach
Dennis Andr us
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Elaine Baumgartel
Sarah Beck
Spencer Beckwith
Jane Blume
Carol Boss
Jeff Bray
Ron Bryan
Derek Cadwell
Arturo Cardona
Christine Casaus
Ron Chapman
Halima Christy
Rufus Cohen
Allen Cooper
Neal Copperman
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daitz
Peter Dakota Crowheart
Jamila Davey
Robert Davey
Vincent Dawson
Wadell Dawson
Ed DeBuvitz
Eva Del Rio
Maria Del Rio
David Denny
Don (Donaldson) DeNoon
M. Charlotte Domandi
David Dunaway
Roy Durfee
Rose Ebaugh
Jered Ebenreck
Steve Emmons
Mark Fischer
Victoria Gallegos
Carlo Garcia
Tomás Garcia
Renzó Giromini
Craig Goldsmith
Cynthia Gomez
Henry Gonzales
Jason Gonzales
Russell Goodman
Katie Graunke
Wellington Guzmán
Ron Hale
Louis Head
Cynthia Hernandez
Pamela Herndon
Joseph Herrera
Peggy Hessing
Cindy Hong
Cheryl Hooks
David Hughes
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffe
Pat Johnson
Brandon Kennedy
Thane Kenny
Pat Kiska
Randy Kolesky
Barry Lauesen
Nick Layman
Mark LeClaire
David Lescht
Glenda Lewis
Alan Liddell
Patti Littlefield
Jonathan Longcore
Linda Lopez McAlister
Susan Loubet
Brigitte Lueck

KUNM Radio Board
UNM Faculty Representatives:
Margo Milleret
Peter Vorobieff
Elected Community Reps:
Scott Cameron
Denis Doyon
Appointed At-Large Reps:
Theresa M. Dunn
Carlos Sena
Paul Stokes

Maureen MacDonald
Scott MacNicholl
Jason Marchiondo
Chris Martin
Sofía Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Francis Montoya
LeRoy Montoya
Susan Mun
Carol Nez
Zimbabwe Nkonya
Beaver North Cloud
Harry Norton
Robert Ottey
Karen Panciera
Sebastián Pais
Travis Parkin
Kent Paterson
David Paytiamo
Shawn Perry-Turner
Cecilia Portal
Guillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Bonnie Renfro
Janet Riley

ASUNM Representatives:
Megan Genteske
Trey Smith
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendariz
Volunteer Representative
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.
Rogi Riverstone
Kelvin Rodriguez
Curtis Rogers
Riti Sachdeva
Melanie Sanchez
Travis Sandoval
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Robert Smith
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephensen
Kevin Street
Joe Sullivan
Joe Tapia
Angela Taylor
Jerome “Putnay” Thomas
Jenny “Eeyo” Thompson
Ken Tohee
Mano Trujillo
Anthony “Jiah” Umi
Bill Umstead
Lucio Urbano
Floyd Vasquez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Karen Yager
Charlie Zdravesky

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
We’ve just passed a major milestone in the KUNM Renovation and even though the work is still about 10 weeks from completion, it sure feels good. On February 20, we moved back into our traditional control room after nearly six months of producing our daily broadcasts from a temporary studio. It really feels great to be back in the control room that we’ve been using since 1976. The on-air studio is completely refurbished, with a new console, furniture and equipment. We’ve expanded the room just a little bit and added a second room for show prep, set-up and/or performance.

KUNM is so very diverse in the types of programs we produce. The second room really becomes a versatile utility room for many purposes. We have also added a “sound lock” which buffers noise from our busy corridors from interfering with the work of our programmers and on-air guests. Before long, it will be hard to remember the old dorm hallways, always bustling with the hub and the bub of community radio, that often collided with open microphones in the former control room. We are moving into newly created spaces that really are radio studios designed to give the programmers as much focus on their work (what you hear) as possible. As we move in and adjust, I feel confident you will notice the increase in quality across the board in our programming.

That sure is not to say we have been doing less than stellar work in the temporary control room. All of our programmers have done superb work under some very difficult conditions (construction, dislocation of music and news functions, the re-engineering of nearly every part of our studios, more) over the past six months. Anecdotally, I find that very few people outside of KUNM have really noticed that we have been under the siege of re-construction since May of last year.

Nearly nobody outside of KUNM has noticed the heroic acts and deeds of our Production Department. After all, our broadcasters have been parked in Production’s workhorse studio (Studio C) for the past six months. The great folks in Production have shown terrific dexterity in creating work-arounds, temporary fixes, ad-hoc recording spaces and all kinds of brilliant solutions to keep the programming just the way you like it. Absolutely brilliant, and thanks – you get your studio back now….. Our Chief Engineer and his co-workers have put in tons of late hours and soldered about 89.9 million connections to hook it all up for you.

Construction is now focused on our business offices and the final phase of meeting rooms, reception desk and lobby, the good parts of the station where we meet you to work on ways to serve you better. We still need donations to finish the project, we are just under $100,000 to go to finish paying for all of the great improvements. I sure hope you will make an extra gift to KUNM – send us something special for the renovation – just to help us finish the job. In the mean time, I am digging through my boxes (I am still in temporary quarters) for my thesaurus to discover every admirable descriptor I can find for our staff and volunteers during this most ambitious work.

Please drop us a line or an e-mail to add your thanks to our volunteer programmers and staff for excellence above and beyond the call of service. Absent my thesaurus, I can start a list that goes like this…. We have been inventive, flexible, adaptable, observant, resourceful, patient (really patient), tolerant of the interruptions and intrusions of the construction work/noise/dust, brilliant, creative, solutions-based, open-minded, careful, brilliant (oh yeah, I already said brilliant but it’s really true), smooth, collaborative, spontaneous, wonderful… okay, I need your help here…. or maybe www.roget’s.com…. ■

KUNM Radio Board

The KUNM Radio Board met on February 1. A report on the Board’s review of KUNM programming was approved, and will be forwarded to KUNM management and the Provost. The Board also discussed the proposed review of its bylaws. Several listeners and current and former volunteers came to the meeting to express concern about the work atmosphere for staff and volunteers, and the Board appointed a subcommittee to gather information and make recommendations on management and communications.

The next Radio Board meeting will be on March 1, 6-8 p.m. in Room 100, Scholes Hall on the UNM campus. The agenda will include further discussion of the bylaws and possibly a new youth radio program proposal. ■
Six people have nominated themselves for the KUNM Radio Board Election. Per the election guidelines, each candidate was asked to provide a 50-75 word biographical sketch and a 75-word response to five questions. Each candidate was asked to answer all five questions within the 75-word limit for responding to the questions. The five questions are:

- What experience or background do you have that is relevant to KUNM?
- What are the strengths and weaknesses of KUNM?
- How can KUNM promote diversity in its listenership and its programming?
- How can KUNM better serve listeners outside the Albuquerque area?
- What new ideas do you have for KUNM?

We promised not to edit responses in anyway. We also promised that answers would be cut off after reaching the 75-word maximum for the bio and the 75-word maximum for the response to the five questions. This information is available at the KUNM.org website. This year, candidates are presented in reverse alphabetical order:

David B. Starr, Rio Rancho

Biographical Sketch
I spent 13 years of my life in the 60's and 70's active in politics as a Goldwater Republican, 10 of those years as an officer in U.R.O.C. I ran for U.S. Congress and flood control district in 1996. Also, 5 years in the B.S.A., 2 in a Parent Advisory Council, and kids football coach for 3 years. I worked for two local Congressional candidates and Sen. Kerry last year.

Relevant experience or background?
A diverse background in community affairs and knowledge of international and national issues. I am a lifetime member of the American Indian Chamber.

Strengths and weaknesses?
You have strong community support. You need to do more of the same better.

Promoting diversity in listenership and programming?
You have diversity in programming. Getting more people to accept truth is the challenge.

Better service to listeners outside the Albuquerque area?
Increase the signal. There are voids in this state.

New ideas for KUNM?
Amy Goodman twice a day.: Indian Country Today: Address tougher issues like before. Thank you for this opportunity to be a part of the KUNM Team!

Carolyn A. Ogren, MS RN CPNP, Albuquerque

Biographical Sketch
Before arriving here with my family in June 2004, I was a longtime member of WGBH in Boston. My background includes careers in health care, and in financial development and grant writing for non-profits. I have a keen interest in public affairs, from education and politics to international human rights. I have collaborated on many projects. My love of music extends from elementary school performances to the great composers of classical music and opera.

Relevant experience or background?
Grant writing experience Extensive committee and collaborative work

Strengths and weaknesses?
Good programming for children, Indian Affairs, environmental issues, politics Insufficient Talk Radio programming relevant to a broad scope of listeners

Promoting diversity in listenership and programming?
KUNM already offers programming relevant to New Mexico’s diverse population Look at advertising options to attract new listeners

Better service to listeners outside the Albuquerque area?
Don’t know!!

New ideas for KUNM?
KUNM should look to offer more talk radio on a variety of topics and opinions Expand offerings the current listenership enjoys Have annual auction similar to WGBH’s

Harry C. Horner, Rio Rancho

Biographical Sketch
I have a Bachelor of Fine Arts Degree in Radio Television from the University of Cincinnati. Have been a working professional and consultant in the entertainment industry over the past 20 years. Currently I hold a senior management position with a local Albuquerque company. I am married and live with my wife Sharon we have resided in the Albuquerque area for over 8 years

Relevant experience or background?
I believe my work experience in the entertainment field lends itself to working to enhance KUNM.

Strengths and weaknesses?
Its prime strength is in the diversity and dedication of staff and volunteers. Main weakness is in inability to develop in depth news programs locally.

Promoting diversity in listenership and programming?
Continue what it is doing and keep doing it well.

Better service to listeners outside the Albuquerque area?
Thru use of more translators in remote areas.

New ideas for KUNM?
Promote more local participation in the station, and enhance news department.
Edward D. Gold, Los Lunas

Biographical Sketch
I moved to the Albuquerque area last year from Rochester, MN where I owned my own company, an Antique & Furniture Restoration company. My background includes a Masters degree from Western Michigan University in Kalamazoo, MI. After graduating, I went to work for Ralston Purina, where I worked in sales and marketing. I ended my career with them as Director of Marketing for their computerized dairy feeding division.

After leaving Ralston, I started my own (end of 75-word limit).

Relevant experience or background?
My background in radio includes both sales and on-airtime for four years while in college. I have done some ads up to three years ago.

Strengths and weaknesses?
Promoting diversity in listenership and programming?
The current programming seems quite diverse yet I would look at adding some of the more national type programming such as Prairie Home Companion and Car Talk to capture and even more diverse audience.

Better service to listeners outside the Albuquerque area?
By evolving it's membership to become a voice of change in helping to developing new (end of 75-word limit).

New ideas for KUNM?

Sean J. Fitting, Rio Rancho

Biographical Sketch
Education: BA/BA California State University San Marcos Economics/Social Sciences; JD University of San Diego School of Law. I recently moved to the KUNM listening area. For the past three years I have lived in Gallup where I have been very involved with KGLP as a President of the Board, Secretary and as an on-air producer.

Relevant experience or background?
While I worked at KGLP, in Gallup, I watched the station grow from a couple of CD players in a closet (budget approximately $1500/year) to a full-fledged radio station (budget approximately $85,000/year). I have assisted in applying for CPB and other grants. My on-air experience has made me aware of programming concerns. Last spring I attended the Community Radio Conference, where I focused my attention on workshops dealing with legal issues facing radio stations.

Strengths and weaknesses?
KUNM's (end of 75-word limit)

Promoting diversity in listenership and programming?
Better service to listeners outside the Albuquerque area?
New ideas for KUNM?

Eli Chavez, Albuquerque

Biographical Sketch
My Leadership and/or Managerial experience is vast. I am a retired Drug Enforcement Administration (DEA) Special Agent and Country Attaché; former Central Intelligence Agency (CIA) Paramilitary Case Officer, Case Officer and US Army Special Forces and Paratrooper. I worked Domestically and Internationally for 28 years. I am an expert in Counter-Terror and Counter-Insurgency Operations; I owned Loss Prevention unlimited and served as Under Sheriff for Bernalillo County.

Relevant experience or background?
Leadership and/or Managerial experience is a must.

Strengths and weaknesses?
KUNM strengths are its bilateral communication with the public, thereby, KUNM must improve in determining the needs and expectations of the public by insuring outstanding communication. Communication between KUNM, community leaders, citizens and minority groups must be emphasized throughout the Albuquerque area through program excellence and representation. KUNM must identify impediments to communication with the community through research and devise methods to overcome those impediments. (end of candidate's response)

Promoting diversity in listenership and programming?
Better service to listeners outside the Albuquerque area?
New ideas for KUNM?
You're invited to be a
KUNM Phone Friend!
And get a free one-year subscription to Utne magazine.

If you’ve ever wondered what it’s like to be a KUNM phone volunteer during one of our pledge drives, please stop wondering, and sign up!

We really do need your help. More than 100 volunteers will be needed to answer the phones and take pledges during our Spring 2005 membership campaign, which begins Saturday, April 2, and continues through Friday, April 8.

Most shifts are three hours long. The early shifts begin at 6 a.m., the last shift of the day ends at 10 p.m.

No prior experience is required, but you do need to have good penmanship and a pleasant phone voice.

Punctuality is important too, as we’ll need you to show up on time, and stay for the entire shift.

But we’ll treat you right while you’re here! There’ll be great snacks and refreshments, you’ll have an opportunity to meet other KUNM listeners, along with staff and volunteers, and you’ll get a preview of the new KUNM -- the renovation will be very nearly done by that time.

Plus, everyone who completes at least one phone shift will receive a free one-year subscription to Utne magazine!

To sign up, call Rachel Kaub at 277-4516. You’ll be glad you did! (And so will we; thank you!)
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name______________________________
Address_____________________________
City________________State____Zip______
Phone______________________________

Amount:
☐ $1,000  ☐ $75
☐ $ 500  ☐ $60
☐ $ 240  ☐ $40 (basic membership)
☐ $ 120  ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number _________________________
Exp. Date ____________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide.
☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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**KUNM Runs Many Specials, Topical and Seasonal Programming. Please Check Our Website at www.kunm.org for Info About Special Programming.**

**Stardate Your Two-Minute Guide to the Galaxy Runs M-F at 7pm; Weekends at 6pm. National Native News Can Be Heard M-F from 11:01-11:06am. Independent Native News Can Be Heard M-F from 5:24-5:29pm.**

**Public Radio for Northern and Central New Mexico /// www.kunm.org /// KUNM Is in the Mountain Time Zone: 2 Hours Earlier Than Eastern Time and +7 Hours GMT.**
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ’60s and ’70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 a.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. World, national and local news, from NPR and KUNM.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunnm.org/perform.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylorer.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
**Wednesday, March 2**
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 9: “Daughters of Thoreau – Not Too Well Behaved.” On his deathbed, Henry David Thoreau said his only regret was that he had been too well behaved. Julia Butterfly Hill, Diane Wilson, and Terri Swearingen, three of the most imaginative, inspiring and courageous direct action heroines of our era share their experiences and show us how courage and commitment can stop mountains from being moved.

**tHURsdAy nOON jAZZ**
**March 3**
Music recorded during my anthropological expedition to NYC last December — host Mark Weber

**Friday, March 4**
8 a.m. University Showcase presents “Students Working with the Legislature.” Our guest will be Professor of Law and Professor of Pediatrics, Rob Schwartz. Professor Schwartz has advised a coalition of medical and law students who have made a difference in such laws as First Right to Die, Genetic Privacy and the Uniform Health Care Decision Acts. These and many other laws have resulted from students working with the New Mexico Legislature. Hosted by Jane Blume and Produced by Dick Frederiksen.

**Saturday, March 5**
6 a.m. New Dimensions. “Envisioning and Manifesting the Life You Want To Live,” with Dave Ellis. Stretch your imagination to include possibilities you never dreamed of for yourself; then discover tools that will bring you closer than you ever thought you could be. Program #3059

**Sunday, March 6**
11 a.m. My Name is Iran. Before the Islamic revolution of 1979, Iran was the first country in the Middle East to bring together secular and sacred law. A legal code developed in 1927 did away with gruesome Islamic punishments such as stoning and lashing. NPR Producer Davar Ardalan grew up in Iran. Her great-grandfather was the architect of Iran’s legal code in the early 1920s. Davar and co-producer Rasool Nafisi look at Iran’s long search for a lawful society.

**Wednesday, March 9**

**Friday March 11**
8 a.m. Colors of Justice. Environmental Justice Radio.

**Saturday, March 12**
6 a.m. New Dimensions. “Learning as if People Really Mattered,” with Debora Hammond, Francisco Vazquez and Tony Mountain. An innovative approach to education goes beyond traditional courses and classrooms to emphasize creativity and inspiration. Program #3064

**Sunday, March 13**
11 a.m. Sage Health on Call. “Chiropractic: Growing the Bones in Balance.” Guest Dr. Javan Oston, DC, director of Bear Canyon Health Circle in Albuquerque will explore chiropractic’s current and potential uses, both as a tool to relieve acute and chronic pain, and for sparking the awareness process. Discussion will include chiropractic solutions to fundamental causes of pain, chiropractic applications for...
children and seniors, and empowerment to become your own best healer. Practical tips will be given on using insurance coverage to pay for chiropractic treatment, as well as what to do if your insurance and available funding have run dry. Dr. Oston, in private practice in Albuquerque since 1996, takes a broad approach to healing, combining several forms of chiropractic, cranio-sacral therapies, acupuncture, Reiki, Therapeutic Touch, Kinesiology, Homeopathy and Nutrition. Host/producer Halima Christy, MA, NTS, director of Sage Health Institute, will be joined by co-Host Dr. John Claussen, DC, a Bio-Geometric Integration Chiropractor from Colorado with a practice in Albuquerque.

Wednesday, March 16
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 11: “Getting the Real Story – Bypassing Corporate Media.” The rise of new communications technologies capable of linking us as never before coincides with an unprecedented bid by the corporate media to monopolize the message. How can media be used to catalyze a national and global conversation about what really matters? Peter Montague, the editor of "Rachel’s Environment and Health News,” Mark Sommer, the Executive Director of the Mainstream Media Project, and Elise Hoeg of the Rainforest Action Network describe strategies that are working.

Friday, March 18
8 a.m. Back Roads Radio. In honor of Women’s History Month we turn to the issues of New Mexico women who are making history today. As writers, poets, storytellers and witnesses of a world turned cockeyed, we offer reflective and penetrating words to rouse and rally the woman within us all. Back Roads Radio is a production of Viewpoint Productions, hosted by Judy Goldberg.

Saturday, March 19
6 a.m. New Dimensions. “Navigating Nature Naturally,” with Brenda Peterson. We can navigate a spiritual path “by connection, by community, by wonder, and by a sense of enduring love of the human and the nonhuman spirit.” Program #3062

Sunday, March 20
10:30 p.m. Radio Theatre, “Don’t Touch That Dial.” From Cape Cod Radio Mystery Theater, a thrilling adventure starts when a child is accidentally locked in his father’s safe. No one knows the combination to the safe and the father has disappeared. In fact, only the Guinness Book of Records safecracking champion, Captain Underhill, can save the day.

11 a.m. Sisters in Pain. This program examines the issue of domestic violence through a unique lens — the clemency granted by the Commonwealth of Kentucky to 13 battered women who were serving time for crimes against their abusers. Hosted by Cameron Lawrence, Sisters in Pain features intimate and compelling interviews with three of the “sisters in pain,” a name given to the women during the flurry of media attention surrounding the clemencies. That all of these women had been severely abused was well-documented before their arrests. Nonetheless, each was convicted of murder, manslaughter, conspiracy, or assault, and given a long prison term. After intense lobbying by activists and the public display of an evocative quilt the women made while in prison, then-Governor of Kentucky Brereton Jones granted them clemency in 1995, asserting that they had, in fact, acted in self-defense and were not criminals. Sisters in Pain uses archival newscast and other audio to further illuminate the stories of these women, individuals who bravely share the details of earlier fears and present hopes.

Tuesday, March 22
3 p.m. Her Vision, Her Voice, Her Song: A Mountain Stage® Celebration 2005! Hosted by Lisa Mullins of PRI’s The World and Larry Groce. A vibrant hour-long music program featuring live performances by and interviews with

Brenda Peterson

Quilt squares made by theSisters in Pain while in prison.
some of the world’s most celebrated women artists. Featured artists include Ani DeFranco, Natalie Merchant, Eliza Gilkyson, Indigo Girls, Margo Timmins, Nanci Griffith, Bettye Levette, Gillian Welch, and others. Their music spans a broad range of forms and genres, from jazz, blues, and country, to folk, rock, and world music. Her Vision, Her Voice, Her Song showcases the depth, passion, and heart that these women performers bring to the contemporary music scene.

Wednesday, March 23
8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series III. Part 12: “Nature as Healer – Restoring Life and Community.” Anna Marie Carter, the “Seed Lady” of Watts, shares heartful stories of community renewal that have grown from her work building free organic gardens for residents of south central Los Angeles. T. Allen Comp presents his extraordinary work with AMD&ART, a non-profit that has combined public art, environmental improvement and community engagement in treating abandoned mine drainage in Appalachia.

Friday, March 25
8 a.m. Peace Talks. This month, the series on peacemaking and nonviolent conflict resolution strategies spotlights the program known as “Peace Jam.” This international education program engages Nobel Peace Laureates who work personally with youth to pass on the spirit, skills, and wisdom they embody. The goal of “Peace Jam” is to inspire a new generation of peacemakers who will transform their local communities, themselves and the world. Peace Talks is produced by Good Radio Shows, Inc., a non-profit media organization that creates programs that inform and improve the human condition. For more details or to learn how to support the program, visit www.peacetalksradio.com or www.goodradioshows.org.

Saturday, March 26
6 a.m. New Dimensions. “Pulling Rank,” with Robert Fuller. An exploration of the effects of bullying by individuals and institutions; Fuller lays the groundwork for how we can overcome abuse of power. Program #3069

Sunday, March 27
11 a.m. Smart City Radio. A new program on KUNM, Smart City™ is an hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. The show will be heard once a month on Sunday at 11 a.m.

6 p.m. The House that Jazz Built and Other Voices, Other Sounds. Hosts Roy Durfee and Chris Shultis, in anticipation of the Cecil Taylor Albuquerque Residency Project the following week, combine forces to present an evening-long program of music by pianist/composer Cecil Taylor, along with a conversation with Cecil from his home in Brooklyn, New York.

10:30 p.m. Radio Theatre, “The Fourth Psalm.” An encore broadcast of one of the winners in KUNM’s Radio Play Contest for 2002, this drama addresses a Priest’s aid to Latin American refugees during the Sanctuary Movement of the Reagan years, and the crisis of conscience which eventually consumes his mentor. The cast includes Ann Beyke, Vivian Connolly, Joe Damour, Carlo Garcia, Bruce Holbrook, Rachel Kaub, Thane Kenny, Richard B. McClarkin, Mercedes Mejia, Carilyn Rome, Scott Sharot, Vic Silva, Robert Stark and Perla Trevizo. Sound effects are done by Don DeNoon, Cheryl Hooks and Melanie Sanchez, written by John L. Martins, III, directed by Frank Melcori, and produced by Rachel Kaub for Albuquerque Radio Theatre. The theme was written by Frank Melcori and performed by Joe Martinez.

Wednesday, March 30
Judges Needed for the NWNM Regional Science & Engineering Fair!

We need YOU! If you love research, life science, physical science, math, computers, or engineering and would like to interact with our future scientists, engineers, mathematicians, and doctors, please join us as a judge for the 2005 NWNM Regional Science & Engineering Fair.

Judges are needed in all categories.

JUDGING INFORMATION:
Friday, March 18, 2005
7:30 a.m. - 1 p.m.
UNM -- Johnson Center & Student Union Building

Please consider joining the Fair Team for this amazing event. We are expecting over 850 exhibits this year! Do it once and you’ll be hooked! Many of our returning judges have been with us for over 15 years!

To sign up or for more information, please call the Science Fair Office right away at 277-4916 and tell us you want to be a Regional Judge or go the Judge Info section of our website!

http://www.unm.edu/~scifair/JudgeLinksPage.htm

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Artichoke Cafe 424 Central SE, Albuquerque; 243-0200

Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House 1517 Girard NE

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque

The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000

Isis Medicine 401 Botulph, Santa Fe, NM 87505, 983-8387

Jim’s Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

LaGuardia Self Storage 1439 Ave. de las Americas, Santa Fe, 474-4900

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati, Hair Cutters & Color Lab 3413 Central NE, 255-1575

Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400 www.lewisandroca.com

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Marrakesh Mercantile Company 111 4th St SW, Albuquerque, 246-2850

The Mattress Firm, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

New Mexico Woman Magazine 247-9195, www.nmwoman.com

Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Rothstein Donatelli Hughes Dahlstrom & Schoenburg LLP 500 4th St. NW, 243-1443

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Satellite Coffee Locations throughout Albuquerque

Sole’y Birkenstock 11200 Montgomery NE, 239-0229

Stone Design www.stone.com

Steppin’ Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661, www.talbotcorp.com

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Markets in Albuquerque and Santa Fe

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com
1. Please read the candidate statements (pages 4 and 5). KUNM will air a Candidate Forum on Saturday, March 5, 6-7 p.m. Please listen to better inform yourself about the candidates.

2. Vote for no more than four people. Ballots with more than four people selected will be declared invalid. You can vote for one, two, three or four candidates. This will be considered a valid ballot.

3. Cut the ballot (this page) out of Zounds. Make sure that the mailing label that KUNM uses to send Zounds! to you appears on the back of the ballot. Ballots received without mailing labels attached will be declared invalid.

4. Mail your ballot immediately. Ballots must be received by 5 p.m. Friday, March 11, 2005 at:

Office of the University Secretary
Scholes Hall, Room 101
MSC05 3340
1 University of New Mexico
Albuquerque, NM 87131

Ballots may be hand-delivered, but are due in the UNM Office of the Secretary no later than 5 p.m. on Friday, March 11, 2005.

DO NOT DELIVER BALLOT TO KUNM. KUNM CANNOT ACCEPT BALLOTS.

Please remember to apply the right amount of postage to the envelope.

BALLOTS RECEIVED AFTER 5 p.m. ON FRIDAY, MARCH 11, 2005, WILL BE DECLARED INVALID.

Ballots will be counted on March 14, and results announced on March 15, 2005.

For clarification of the instructions call the University Secretary at 277-4664.
This issue of Zounds contains your KUNM Radio Board ELECTION BALLOT.

See page 15.

The KUNM Radio Board Bylaws require that a ballot be mailed to every KUNM contributor who is eligible to vote.

If you have requested “No Zounds,” this is the only issue you will receive.