



**Pledge Your Love to KUNM!**  
**And do it the easy way.**

Right about the time you receive this issue of Zounds, we'll be launching our spring on-air membership campaign -- think of it as a seven-day love-fest for one of the greatest public radio stations in the universe!

We sincerely hope that you'll take the opportunity to make a contribution, because listener support -- your support -- is a critical component of our operation.

The dollars you contribute annually provide 50% of our operating revenue -- that's the money that keeps us in business, and keeps your favorite programs on the air.

Just keep listening the week of April 2, and we'll tell you how you can participate -- its' really very easy. But there's one way in particular that I'd like to highlight here: the KUNM Caretaker Club.

Our Caretaker Club makes it easy for you to provide continuous support for KUNM with an affordable monthly gift through your checking account or credit card.

The beauty of it is that once it's set up, you don't have to do anything else -- and neither do we. No monthly reminders, no checks to write, no muss and no fuss.

It even eliminates the need to renew your KUNM membership each year, because it's ongoing. Of course you can stop it any time you want or need to, but otherwise, you can just sit back and enjoy being a KUNM member forever!

Watch for our KUNM Caretaker Club Enrollment Form -- we include one with every mailing. Or call KUNM Member Services at 277-3968; we can send you one via mail or email. ■

**KUNM Radio Board**  
**Election Results**

The Office of the Secretary at the University of New Mexico has released the results of the 2005 KUNM Radio Board Election. The six candidates are listed here from highest number of votes to lowest number of votes:

- 1) Carolyn A. Ogren
- 2) Harry C. Horner
- 3) Sean J. Fitting
- 4) David B. Starr
- 5) Edward D. Gold
- 6) Eli Chavez

The four candidates with the highest number of votes have been elected to two-year terms on the Radio Board, starting in May, 2005. Edward Gold, as the candidate with the fifth highest number of votes, will be seated as a (non-voting) alternate to the Board and will become a voting member if one of the elected members is unable to complete the term.

Over 400 contributing listeners and KUNM staff members voted in this year's election. KUNM thanks all candidates, contributing listeners, staff and the Office of the University Secretary for participating in this year's election. Current members of the Radio Board made valuable suggestions to improve the election process.

The KUNM Radio Board meets the first Tuesday of every month, from 6 - 8 p.m. in Room 100 of Scholes Hall (near the Duck Pond) on the UNM campus. The public is welcome to attend and speak with members of the Radio Board during the Open Mic portion of the agenda. ■

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# KUNM Operations Staff

Renée Blake ..... News Director  
 Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Elgood ..... Liaison, Special Projects  
 Matthew Finch ..... Music Director  
 David House ..... Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Kate McMorris ..... Coordinator, Development & Relations  
 Linda Morris ..... Accounting Technician  
 Linda Rodeck ..... Underwriting Marketing Specialist  
 Kevin Rogers ..... Chief Engineer  
 Dean Shelton ..... Coordinator, Development & Relations  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter

# KUNM Student Staff

Elaine Baumgartel ..... NPR Local Host/Production Assistant  
 E. Hakim Bellamy ..... News Assistant  
 Steven Brown ..... Music and Operations Assistant  
 Liz Bucher ..... News Assistant  
 Jessica Carr ..... Music Assistant  
 Roman Garcia ..... Production Assistant  
 Kim Gleason ..... Music Assistant  
 Jeremy Hernandez ..... Operations Assistant  
 Sean Kindred ..... News Assistant  
 Michael Kwok ..... Engineering Assistant  
 Trang Le ..... Operations Assistant  
 Daniel Monroe ..... Operations Assistant  
 Krista Pino ..... Programming Assistant  
 Ryan Sloan ..... News Assistant  
 Erik Torrez ..... Development Assistant  
 Kamaria Umi ..... Production Assistant  
 Othiamba Umi ..... Production Assistant

# KUNM Programming and Support Staff

Call 277-4516 for information on Volunteer opportunities at KUNM.

Annie Abbott	Peter Dakota Crowheart	Cynthia Hernandez
Marilyn Altenbach	Jamila Davey	Pamela Herndon
Dennis Andrus	Robert Davey	Joseph Herrera
Inez Arroyo	Vince Dawson	Peggy Hessing
Jim Bailey	Wadell Dawson	Cindy Hong
Bill Baker	Ed DeBuvitz	Cheryl Hooks
Jonathan Baldwin	Eva Del Rio	David Hughes
CK Barlow	María Del Rio	Paul Ingles
Joseph Barron	David Denny	Mary Ellen Ipiotis
Elaine Baumgartel	Don (Donaldson) DeNoon	Jim Jaffe
Sarah Beck	M. Charlotte Domandi	Pat Johnson
Spencer Beckwith	David Dunaway	Brandon Kennedy
Jane Blume	Roy Durfee	Thane Kenny
Carol Boss	Rose Ebaugh	Pat Kiska
Jeff Bray	Jered Ebenreck	Randy Kolesky
Ron Bryan	Steve Emmons	Barry Lauesen
Derek Cadwell	Mark Fischer	Mark LeClaire
Arturo Cardona	Carlo Garcia	David Lescht
Arcie Chapa	Tomás Garcia	Glenda Lewis
Ron Chapman	Renzo Giromini	Alan Liddel
Halima Christy	Craig Goldsmith	Jonathan Longcore
Rufus Cohen	Cynthia Gomez	Linda Lopez McAlister
Allen Cooper	Henry Gonzales	Susan Loubet
Neal Copperman	Jason Gonzales	Brigitte Lueck
Accel Corral	Russell Goodman	Maureen MacDonald
Dan Cron	Katie Graunke	Scott MacNicholl
Gail Cunningham	Wellington Guzmán	Jason Marchiondo
Kabir Daitz	Ron Hale	Chris Martin
	Louis Head	



**Business line: 277-4806, toll-free 1-877-277-4806**  
**Request line: 277-5615, toll-free 1-888-277-5615**  
**Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001**

**Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org). Your email will be forwarded to the appropriate staff person.**

# KUNM Radio Board

<b>UNM Faculty Representatives:</b> Margo Milleret Peter Vorobieff	<b>ASUNM Representatives:</b> Megan Getske Trey Smith
<b>Elected Community Reps:</b> Scott Cameron Denis Doyon	<b>GPSA Representative:</b> Sue Taylor
<b>Appointed At-Large Reps:</b> Theresa M. Dunn Carlos Sena Paul Stokes	<b>University Staff Rep:</b> Ann C. Armendariz
	<b>Volunteer Representative</b> Katie Stone
	<b>Ex-Officio Members:</b> Richard S. Towne, General Mgr. Marcos Martinez, Ops. Staff Rep.

Sofía Martínez	Curtis Rogers
Rachel Maurer	Riti Sachdeva
Don McIver	Melanie Sanchez
Frank Melcori	Travis Sandoval
Nancy Meza	Ryan Schlee
Steven M. Miller	Stephen Schmidt
Francis Montoya	Andrew Schmookler
LeRoy Montoya	Christopher Shultis
Evan Moulson	Robert Smith
Susan Munn	Stephen Spitz
Carol Nez	Karl Stalnaker
Zimbabwe Nkenya	Ethan Stein
Beaver North Cloud	John Steiner
Harry Norton	Claude Stephenson
Mary Oishi	Kevin Street
Robert Ottey	Joe Sullivan
Karen Panciera	Joe Tapia
Sebastián Pais	Angela Taylor
Travis Parkin	Jerome "Putnay" Thomas
Kent Paterson	Jerry "Eeyo" Thompson
David Paytiamo	Ken Tohee
Shawn Perry-Turner	Mano Trujillo
Cecilia Portal	Anthony "Ijah" Umi
Guillermina Quiroz	Bill Umstead
Robert Rael	Lucio Urbano
Cole Raison	Floyd Vasquez
Tom Rapisardi	Cecilia Webb
Bonnie Renfro	Mark Weber
Janet Riley	Joe Gardner Wessely
Rogi Riverstone	Karen Yager
Kelvin Rodríguez	Charlie Zdravesky

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



In early April, we will invite you to increase your annual contribution to KUNM during our annual Spring Membership campaign. You are important to KUNM as a listener and as a contributor. You are helping to pay for the programming that's important to you and you are helping insure that public radio is a strong and vital part of the community – especially for those who may not be able to contribute or can only contribute a little bit. My guess is you understand this intuitively but I want to personally invite you to be engaged as a contributor and advocate for KUNM.

We often talk about small annual gifts to KUNM because we don't want to make the act of contributing to KUNM beyond the means of anyone. We want to be inclusive and we value every contribution, small or large. The act of your participation is so vital to our future. I was truly moved to receive a \$7 contribution to our renovation project. Our listener marked a note on her check that said "Good Luck with it!" Clearly, she wanted to help and now she has. I am genetically incapable of believing that a small contribution is any less important than an average or large contribution. The very act of voluntary listener participation keeps the public airwaves public. We honor your selfless help in this regard.

Contributing listeners and our volunteers receive our program guide as a benefit service of contributing to KUNM. This means (in my assumption) that you already understand the Tao of listener-sponsored community radio. We ask your patience while we preach the Tao of this during our on-air pledge drives. Our goal is to keep you in the flock, to keep public broadcasting as an important part of your philanthropic giving, and convince those that have not given lately (or ever) to understand our mission, service, and need for listener support.

I remember a conversation with a man on an airplane. Must have been an airplane because he would not have sat next to me on the Greyhound. I can't even conjure up his face any more but I'll always remember our conversation. "I have never bought a new pair of tires," he said. "When I buy a new car and the tires wear out, I sell the car and just go get a new one." I could only answer "Hmmm" since the notion of this was so very foreign to my own reality. So he and I came from different places. Nothing wrong with that.

Turns out later in our chat that I asked if he listened to noncommercial radio. He was quite the fan. Except for the fund drives. "I always turn those off."

I'm not one to pry so I never did ask the next obvious question: "But do you give, anyway?" While I was certainly curious (and obviously I am still curious or this never would have stuck in my mind so long), I must have been afraid if the answer turned out to be "No." We went on talking about what it was like to work at community radio, the joys and struggles, the community engagement, how programs come together, biggest on-air boo-boos I've ever made, and the like. This was enjoyable and he talked about what he liked. That's always delightful for me to hear what makes a listener happy. But for all the new cars he has driven by now, I still wonder ... has he ever given?

Bottom line is this. If you can give, please do so. If you can give more this time than last, please do so. You are keeping the public in public radio. And if you have never bought a set of new tires before, give a really big amount to help us serve those who simply can't afford it right now. You are helping the whole community and we thank you for that. ■



## Membership has its benefits! 2-for-1 Dining With KUNM MemberCard!

Get a KUNM MemberCard with your gift of \$75 or more to KUNM!

Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to [www.membercard.com](http://www.membercard.com) for up-to-date information and benefits.

# Renovation Journal

by Richard S. Towne

## March 13 into April, 2005

Ten months of this seems like a really long time. And it is. We like the workers but hope they go away soon. That really isn't a Christo installation but it made me laugh when it went up to keep demolition dust in former office spaces separated from the two bathrooms on the left side of the picture. Christo's "The Gates" had just come down in Central Park when this went up and I thought for sure Christo had been here.

Wish the dust barrier could mask the noise as well. We are all about sound, and the sound fields have been banging, clanking and resonating to the sound of the work since May of last year. Not painful but painfully distracting to all of us.

Most all of the construction is complete in the studios, engineering and programming offices. Our back office and operations functions are crammed into a newly finished corridor of offices while the final corridor at KUNM gets remodeled to become community meeting and training spaces, our computer network and on-line office, operations center and reception desk.

The work crews are going crazy right now to finish the large meeting room so we can get our telephones and desks set up for the Spring Membership Campaign starting Saturday, April 2. We need eight phone lines that work, eight desks and a desk for the "phone captain," and a legion of super volunteers to help take your call and contribution. If you saw the space right now, you would be seeing drywall, no ceiling, scraped concrete floor, and of course "Dust Barrier" by Christo. We have two weeks to make this happen and I think we are going to make it.

Work will slow down for the week-long campaign and start back up the day after. We will finish the afore-mentioned offices and then swing into the very last piece of work which is the elevator entrance, the grand lobby and the volunteers' office. Looks like about 10 more weeks of work but truthfully, I've been saying ten more weeks for a long, long time now. We are going to make it!

We are closing in on the financial goals for fund-raising on the project. We need about \$85,000 in contributions to the campaign (above and beyond your contribution during

the spring membership on-air pledge week when you are helping us with operating costs to keep the great programming coming.

We need your help on this final \$85,000 — once we get this done, we will have earned the Lannan Renovation Challenge grant of \$100,000 to finish all construction financing. Total project cost for this massive renovation is about \$650,000. With only \$85,000 to go we really are closing in on our dream of real studios, real work spaces, really paid for. We are doing awesome work together. Well deserved and well earned — thank you as always for helping KUNM.



Christo's "Dust Barrier" installation for KUNM Renovation Project.

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# The Future Begins Today

*Planning your future & KUNM's*



*KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.*

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by

mail

phone

e-mail

**Please check one or more:**

- I want to consider establishing an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

**Send or fax this form to Leslie Elgood, Liaison, Special Projects**

KUNM  
Listener-Supported Public Radio  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131

phone 505-243-0030  
fax number (505) 243-3019  
email LeslieElgood@kunm.org  
http://kunm.org

## MEDIA IS THE ISSUE



Free Press is a national nonpartisan organization working to increase informed public participation in crucial media policy debates, and to generate policies that will produce a more competitive and public interest-oriented media system with a strong nonprofit and noncommercial sector.

### Stop News Fraud

from [freepress.net](http://freepress.net)

“State-run media” is a phrase normally reserved for regimes such as North Korea that manipulate and censor all public information. Media in the United States were thought to be free of such autocratic control, but recent maneuvers by the Bush administration should make all of us stand up and take notice.

After recent revelations that several “journalists” have been working as propagandists on the White House payroll, more are beginning to wonder how free America’s press actually is.

Each passing week adds a new chapter to the story line. In early January, the \$240,000 Armstrong Williams took from the Department of Education headlined national news. This

single event sparked public outrage and compelled 20,000 people to join Free Press in demanding that Federal Communication Commission Chairman Michael Powell launch a probe of Williams. Since then two other journalists have admitted being on the take: Maggie Gallagher and Michael McManus.

Next came pseudonymous “Jeff Gannon” with his backdoor pass to the White House. Now we’re learning the White House has set up a Social Security “war room” — using taxpayer funds to aggressively lobby the press on behalf of Bush’s privatization plan.

On March 13, the New York Times blew the story wide open with a front page article documenting widespread government efforts to create official “video news releases” that are cloaked as real news and broadcast to millions of unsuspecting Americans.

#### A Systemic Pattern of Abuse

Despite the cascade of criticism in the media and elsewhere, the Bush team continues to manipulate the press. They intend to produce more video news releases to build support for Bush’s Social Security, education, Medicare, anti-drug and other plans. Already, State Department, Defense Department, Transportation Security Administration and

Continued on p. 13



LIFT YOUR SPIRITS. BE INSPIRED. SEE A SHOW!



**Nylon and Steel:**  
**Al Di Meola & Manuel Barrueco**  
Tuesday APRIL 5 • 7:30pm

.....  
**The Acting Company presents**  
**The Two Gentlemen of Verona**  
Sunday APRIL 10 • 3:30pm

.....  
**The Acting Company presents**  
**The Turn of the Screw**  
Tuesday APRIL 12 • 7:30pm

.....  
**Bobby McFerrin**  
Sunday APRIL 17 • 3:30pm

.....  
**¡Salsa Sabrosa!**  
**Tito Puente Jr. y Más**  
Friday MAY 6 • 8:00pm



*Contact* took New York by storm winning every major award, including the Tony, Drama Desk, Outer Critics Circle and Drama League Awards for Best Musical. Now in its third smash year on Broadway, it has proven to be simply irresistible to audiences. This dazzling evening consists of three stories, each about people in the wild pursuit of love, brilliantly told through music and dance—everything from ballet to swing, from Tchaikovsky to Robert Palmer.

**Friday APRIL 22 • 8pm**  
**Saturday APRIL 23 • 2pm & 8pm**  
**Sunday APRIL 24 • 2pm & 7:30pm**

Season Sponsors



**TICKETS AVAILABLE AT:**  
UNM Ticket Offices, [unmtickets.com](http://unmtickets.com) and  
[tickets.com](http://tickets.com) outlets or call 925-5858 or (800) 905-3315  
Groups of 20+: 344-1779



### Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:  
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org  
All Things Considered: atc@npr.org  
Living on Earth: loe@npr.org  
Morning Edition: morning@npr.org  
Pacifica: http://www.pacifica.org  
Performance Today: perftoday@npr.org  
StarDate: stardate@astro.as.utexas.edu  
http://www.as.utexas.edu/pio/pio\_page.html#StarDate  
This American Life: http://www.thislife.org  
This Way Out: tworadio@aol.com  
Weekend All Things Considered: watc@npr.org  
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org  
Mary Bokuniewicz, Development Director bucky@unm.edu  
Marcos Martinez, News Director martinez@unm.edu  
Richard S. Towne, General Manager gm@kunm@unm.edu  
KUNM home page: http://kunm.org  
Ear to the Ground: kunmear@unm.edu  
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Inquiries/orders for Pacifica programs: 1-800-735-0230

Alternative Radio: 1-800-444-1977; PO Box 551, Boulder, CO 80306; ar@orci.com

CCNS Weekly News Update: www.nuclearactive.org  
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.  
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

## YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department  
MSC06 3520, 1 University of New Mexico  
Albuquerque, NM 87131-0001

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Amount:

- |                                  |  |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75                    |
| <input type="checkbox"/> \$ 500  | <input type="checkbox"/> \$60                    |
| <input type="checkbox"/> \$ 240  | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120  | <input type="checkbox"/> \$20 (students/seniors) |

### Please check one:

- Payment enclosed  
 Charge to VISA/Mastercard

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*Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.*

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.  
 Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

## SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00			<b>living on earth</b> 8:30am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30am			8:00
9:00	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am			9:00
10:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition sunday</b> 9-11am	10:00
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon		<b>kunm specials</b> 11-Noon
11:00	<b>native america calling</b> 11-Noon							11:00
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>all that jazz</b> Noon-1:30pm							1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raices</b> 2-5pm		2:00
3:00								3:00
4:00	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm	4:00
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>the house that jazz built</b> 6-8:30pm	6:00
7:00	<b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm		7:00
8:00	<b>espejos de aztlán</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>other voices other sounds</b> 8:30-10:30pm	8:00
9:00								9:00
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>radio theatre</b> 10:30-11:30pm	10:00
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am		<b>spoken word</b> 11:30pm-12:30am	11:00
Midnite							<b>bookworm</b> 12:30-1am	Midnite
1:00	<b>freeform</b> 7 days a week					<b>coffee express</b> 1-3am	<b>cyberage</b> 1-3am	1:00
2:00								2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. World, national and local news, from NPR and KUNM.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# RADIO HIGHLIGHTS

## Friday, April 1

**8 a.m. University Showcase** presents “Genomics and Tradition.” Our guest will be Dr. Margaret Werner-Washburne, Professor in the Department of Biology. Dr. Werner-Washburne does cutting edge research in the rapidly advancing field of genomics. Besides being a state of the art scientist, Dr. Werner-Washburne has an outstanding record of recruiting and mentoring students working with her in applying genetics, mathematics, statistics and other disciplines to resolving questions in biology.



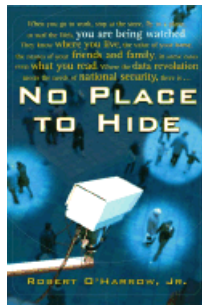
Dr. Margaret Werner-Washburne

## Saturday, April 2

**6 a.m. New Dimensions.** “Food for Spiritual Awakening,” with Gabriel Cousens. Six simple dietary changes that will improve your physical and spiritual health. Program #3056

## Sunday, April 3

**11 a.m. American Radio Works,** “No Place to Hide: America’s New Surveillance Society.” In the wake of the 9/11 terror attacks, the U.S. government has embraced new tools and new powers to track people within America’s borders. In particular, national security and law enforcement agencies have reached out to one branch of the private sector: the data industry. Increasingly, data companies serve as powerful domestic intelligence agencies for the government. This investigative documentary tells the story of the nation’s quest to use data and surveillance technology as a magic bullet.



**10:30 p.m. Radio Theatre,** “National Puppet Radio.” In honor of the Spring Fund Drive we bring you this charming cross between NPR and Sesame Street, followed by “Mr. Eloquent,” the adventures of a literary superhero in trouble – both from Soundstage at WMNF in Tampa, FL.

## Wednesday, April 6

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV.** Part 1: “The Alphabet vs. The Goddess – How the Technology of Images is Feminizing the Planet and Restoring the Environment.” Is it just a coincidence that the wholesale destruction of the environment paralleled the

decline of Goddess-worshipping cultures and the traditional power of women in society? Author and surgeon Leonard Shlain provocatively attributes both to the rise of alphabetic literacy.

## Friday, April 8

**8 a.m. Colors of Justice.** Monthly environmental justice radio.

## Saturday, April 9

**6 a.m. New Dimensions.** “Hope,” with Marianne Williamson. Marianne Williamson sees a way for us to enter our pain and sadness and allow it to transform our lives and, ultimately, the world. Program #3073



Marianne Williamson

## Sunday, April 10

**11 a.m. Sage Health On Call,** “How is Wilderness Important to Human Health?” Live call-in show about how healthy or unhealthy wilderness areas affects our mind, body and spirit. Guest Stephen Capra is Director of the New Mexico Wilderness Alliance headquartered here in Albuquerque. With a background in journalism, Stephen has been involved in conservation of natural environment issues for over 20 years. In 1990, Stephen walked from Mexico to Canada on the Continental Divide trail, collecting information and raising awareness on the Arctic National Wildlife Refuge. We will discuss New Mexico issues, such as Otero Mesa, and provide updates on the impact of oil and gas drilling in our state. Host Halima Christy is joined by cohost Chester Brown, Jr., Navajo martial arts instructor and Program Specialist at the UNM Educational Opportunity Center.



Otero Mesa, photographed by guest Stephen Capra.

**10:30 p.m. Radio Theatre.** “Press 3,” a dark comedy in which a woman attempts to escape from a totalitarian society riddled with paranoia, color coded alerts, bureaucratic procedures and constant consumerist propaganda. An homage to Herbert Marcuse’s “One Dimensional Man.”

## Tuesday, April 12

**8 a.m. New Mexico Taxes.** Are the tax cuts working? After numerous tax reform commissions, and notwithstanding the inability of Republicans to reduce New Mexico’s personal



Rick Homans, NM Secretary of Economic Development.

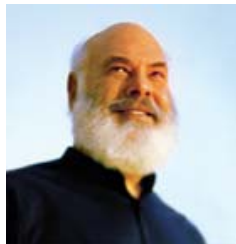
income tax rates, Governor Richardson was able to convince our legislature that the best way to increase New Mexico's economic growth was to reduce the tax rate of high income earners. Moreover, a just published analysis suggests that New Mexico's job growth is no higher than it would have been without the tax cuts; if this is accurate, all that has been accomplished is a loss of needed tax revenue.

Join Host Stephen Spitz for a debate of this issue between Rick Homans, Secretary of Economic Development for the Richardson administration, and Steve Lawrence, publisher of Crosswinds Weekly.

### Wednesday, April 13

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV.** Part 2: "Ecological Medicine – Healing Health Care." Did medicine's separation from nature propel our health care system into its current crisis? Join Dr. Andrew Weil and nurse and health activist Charlotte Brody as they describe how Ecological Medicine reunites the interdependence of medicine and nature, and restores the feminine principle in healing.

Andrew Weil and Charlotte Brody.



Amira Hass (above) and Ahdaf Soueif.

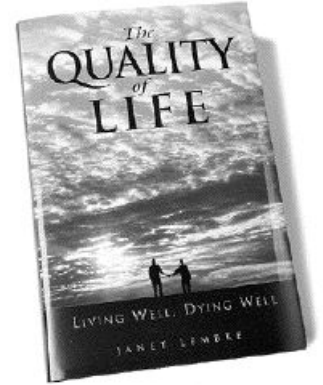
**7 p.m. Readings and Conversations,** with Amira Hass and Ahdaf Soueif. The Lannan Foundation presents this special program, broadcast live from the Lensic Performing Arts Center in Santa Fe. Amira Hass lives in Ramallah in the West Bank, where she covers Palestinian affairs for the Israeli daily newspaper Ha'aretz, making her the only Jewish Israeli correspondent on Palestinian affairs to live among the people about whom she reports. Ahdaf Soueif, one of the most widely read Arab fiction writers in English, was born in Cairo, Egypt and spent part of her childhood in London. She is the author of "Aisha," "Sandpiper," and "In the Eye of the Sun."

### Friday, April 15

#### 8 a.m. Straight to the Heart: Radio Conversations,

"Living Well, Dying Well." This edition of Straight to the Heart dives headlong into the challenging subject of death — more specifically, dying with dignity. Janet Lembke, author of "The Quality of Life: Living Well, Dying Well" brings her irrepressible curiosity and personal experience to a rich dialogue about death and euthanasia.

Host Ron Chapman facilitates a conversation that provokes us to deeply consider a topic that is never very far from our thoughts. Produced by Ron Chapman, a national award winning social commentator.



### Saturday, April 16

**6 a.m. New Dimensions.** "When People Matter: The Federal Express Story," with Roger Frock. Take an inside look at how FedEx became the success it is today, and how it maintains its commitment to quality and integrity. Program #3071

### Sunday, April 17

**11 a.m. Smart City Radio.** A new program on KUNM, Smart City™ is a weekly, hour-long public radio talk show that takes an in-depth look at urban life — the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. The show will be heard once a month, on Sundays at 11 a.m.



PHOTOS BY CHRISTOPHER REYES  
Carol Coletta

**10:30 p.m. Radio Theatre.** "The Silver Tongued Devil," about an investigative journalist as he seeks to unravel the mystery of the uncanny powers of a charismatic Irish poet whose voice seduced a generation. Archival recordings of the poet's appearances are inter-cut with interviews with real and fictional luminaries assessing the orgasmic impact of the most enchanting bard in modern history.



Producer Roger Gregg on the set of 'The Silver Tongued Devil'

## Wednesday, April 20

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV.** Part 3: “Ecological Design – The Architecture of Nature and Democracy.” John Todd, an ecological designer in the field of biomimicry, imitates nature’s evolutionary genius to serve human ends harmlessly by using nature’s processes as the design for buildings, technologies and practical solutions to environmental devastation. Educator David Orr suggests that true ecological design can take place only in a society willing to ask, “How would nature do it?”



John Todd

## Friday, April 22

**8 a.m. Our Top Stories.** Another installment in the special series that asks people to tell us, if their life was a TV newscast, what would *their* top story be. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by high school student volunteers Kimberly Kreitinger and Damien Flores, and community volunteers Jamila Davey and Carol Boss; editing and post production by Damien Flores and Paul Ingles. Executive Producer: Paul Ingles. Funding support for the series from the City of Albuquerque’s Urban Enhancement Trust Fund.

## Saturday, April 23

**6 a.m. New Dimensions.** “The Minds of Animals,” with Temple Grandin. Animals are autistic savants whose intelligence is unseen by most people. Program #3075

## Sunday, April 24

**11 a.m. Passover Dreams.** Public radio veteran producer Jim Metzner offers a meditation on freedom and renewal marking 350 years of Jewish Life in America. Albert Einstein joins Emma Lazarus, Frederick Douglass, two modern Rabbis (Joy Levitt and Jonathan Kligler), food critic Joan Nathan and the spirit of Lenny Bruce. Members of Ulster County’s Actors and Writers ensemble, including Melissa Leo and Mikhail Horowitz, are featured with Charles Turner as Frederick Douglass. Theodore Bikel hosts the program.



**10:30 p.m. Radio Theatre,** “Gerry in the Dark Passage.” A story of a virtual man who lost his virtual way. A dark, disturbing drama in which a man experiencing a schizophrenic breakdown retreats into his graphically violent hostage-rescue computer game. As his psychosis progresses,

the game begins to spill into his real life with tragically violent consequences.

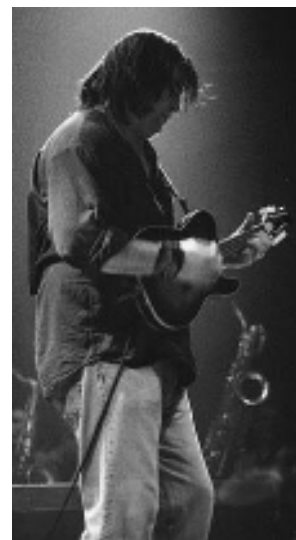
## Wednesday, April 27

**8:30 a.m. Bioneers: Revolution from the Heart of Nature, Series IV.** Part 4: “Organic and Beyond – Toward the De-industrialization of Agriculture.” The biology of farming is complex and requires attentiveness to nature’s ways of doing things, characterized by the interdependence of relationships. Author and attorney Andrew Kimbrell is leading the Organic and Beyond Movement — a food revolution that offers health and food security for future generations and rejects the destructive industrial food production model.

## Thursday Noon jazzmusic

**April 28** host Marky the Kid on this day in jazz history back in 1881 my brother Billy the Kid shot his way out of jail in Lincoln, New Mexico

## Friday, April 29



Steve Earle

**8 a.m. Peace Talks.** This month, the series on peacemaking and nonviolent conflict resolution strategies spotlights the death penalty, with death penalty opponent Steve Earle. In addition to being a musician, playwright and author, Earle has been a consistent activist against the death penalty. He talks with Paul Ingles about why he feels the debate over capital punishment is a peace issue worth thinking about. Also, reporter Deborah Martinez recaps the debate during the just completed New Mexico Legislative Session when the State

considered abolishing the death penalty. Peace Talks is produced by Good Radio Shows, Inc., a non-profit media organization that creates programs that inspire, inform and improve the human condition. Support for Peace Talks comes from the McCune Foundation, PeaceTales.org, KUNM and listener contributions. For more details or to learn how to support the program, visit [www.peacetalksradio.com](http://www.peacetalksradio.com) or [www.goodradioshows.org](http://www.goodradioshows.org).

## Saturday, April 30

**6 a.m. New Dimensions.** “Ethics, Values, Integrity and Mastery,” with David A. Schmaltz. Schmaltz discusses how to engage our work life in ways that give us joy and meaning. Program #3074

Stop News Fraud, continued from p. 6

Agriculture Department video segments have been beamed over hundreds of local TV stations. All told, at least 20 federal agencies have quietly used this tactic to cloak the administration's messages as objective television news. And it's all done at the taxpayers' expense.

What we are witnessing is a systemic pattern of abuse by an executive branch that is siphoning up taxpayer money to covertly manipulate the Fourth Estate. The administration has more than doubled its public relations budget, tapping a quarter billion in taxpayer dollars since Bush came into office. But while some in Washington have taken up the call for investigations, they have yet to raise this issue beyond a probe into a few bad actors — such as Williams — to finger the real source of the problem.

### Breaking Washington's Silence

It's against federal law to use public funds to infiltrate our press with "covert propaganda." Minority calls for a concerted probe have sounded a hollow echo through the halls of the Capitol. Washington remains under the thrall of the majority Republican Party, which would rather laugh off this simmering scandal. Moreover, Alberto Gonzalez's Justice Department appears unwilling to take the next step: a criminal investigation into the administration's use of millions of taxpayer dollars to push fake "news" upon Americans.

The official silence speaks volumes. Without popular dissent, an emboldened White House will continue to throw up obstacles to full disclosure. It is now up to the public to do what our elected officials are unwilling or unable to: pressure our government to exert proper legal scrutiny of possible White House propaganda crimes.

The complete Free Press special report (at [www.freepress.net](http://www.freepress.net)) reviews the evidence and guides you to a series of actions you can take to defend our free press and turn the tide against government-sponsored propaganda. ■

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### APRIL

- 1 Inpost Artspace—Member Exhibit
- 2 Cecil Taylor Trio (sponsored by Garcia Saab)  
National Hispanic Cultural Center
- 3 All the Notes: a film about Cecil Taylor  
The Guild
- 3 Cecil Taylor: Spoken Word  
Outpost Performance Space
- 4 UNM John Donald Robb  
Composer's Symposium APRIL 4-6
- 7 Brooklyn Sax Quartet
- 9 Vishwa Mohan Bhatt (sponsored by  
Podiatry Associates of NM & Garcia Saab)  
National Hispanic Cultural Center
- 14 Kevin Hays: Solo Piano
- 15 A Time of Bells: Steve Feld & Friends
- 16 Songspace: Eric Taylor & Vince Bell  
(sponsored by OGB Architectural Millwork)
- 21 Rizwan-Muazzam Qawwali  
National Hispanic Cultural Center
- 28 Bennett Paster Trio  
Outpost Youth Jazz Ensemble opens
- 30 ABQ Poetry Slam Grand Final



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# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque  
87197, [www.1uffakind.com](http://www.1uffakind.com)

**abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

**Artichoke Cafe**

424 Central SE, Albuquerque; 243-0200

**Audi of Albuquerque**

6400 San Mateo Blvd NE

ABQ, NM 87109, 505-821-4000

**Aztec Animal Clinic**

4340 Coal SE, ABQ, NM 87108

505-265-4939

**Betty's Bath & Day Spa** 1835 Candelaria

NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

**Blue Dragon Coffee House**

1517 Girard NE

**Bound To Be Read** 6300 San Mateo NE,  
Albuquerque, NM 87109, 828-3500

**Chocolate Cafe & Bakery**

2933 Monte Vista NE, Albuquerque

**The Cooperage** 7220 Lomas NE

Albuquerque, NM, 255-1617

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors**, 480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave.  
Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper,  
free every Thurs. at more than 650 locations  
in Albuquerque and Santa Fe. 883-4750

**Eldorado Sun** Monthly publication;

personal/practical/global.

**The Firebird** 1808 Espinacitas St., Santa Fe,  
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87501, 989-8728

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[www.lewisandroca.com](http://www.lewisandroca.com)

**Lovelace Health Systems** 5400 Gibson  
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**New Mexico Woman Magazine**

247-9195, [www.nmwoman.com](http://www.nmwoman.com)

**Osuna Nursery**

501 Osuna Rd. NE, Albuquerque, 345-6644

**Pachamama** 223 Canyon Rd., Santa Fe,  
NM 87501, 983-4020

**Plants of the Southwest** 3095 Agua Fria,  
Santa Fe, 344-8830

**Plaza Hotel** 230 Old Town Plaza, Las

Vegas, NM 87701, 1-800-328-1882

**Primetime Monthly News**

2403 San Mateo, Suite P-15

ABQ, NM 87110, 505- 880-0470

**The Rain Well** Albuquerque offers a rain  
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**Rothstein Donatelli Hughes Dahlstrom &  
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**Ten Thousand Waves**

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[tenthousandwaves.com](http://tenthousandwaves.com)

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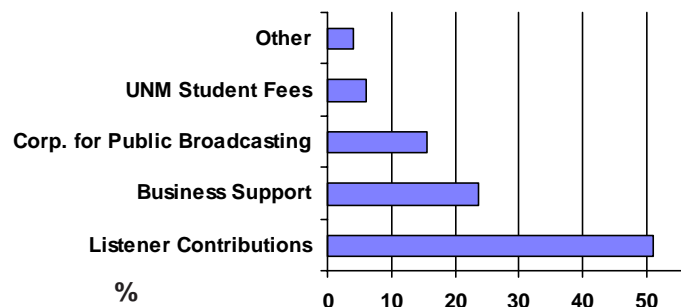


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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

### KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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