Thanks for supporting public radio KUNM 89.9 FM!

The KUNM community has come through once again to support independent local media on KUNM 89.9 FM. We’re most grateful to everyone who participated in our spring membership campaign, contributing the funds that pay for the programs you enjoy on KUNM!

We don’t have final figures to report yet, as there’s still a lot more data entry to do, but as of this writing, we’ve processed $158,000 in gifts and pledges, from the mail and on-air campaigns combined.

Raising and processing the money is an enormous undertaking, and this spring’s campaign was notable for the number of people who showed up at the right time, with the right skills, to help us get the work done.

I’m going to go out on a limb here and name names -- risky, because I’ll almost certainly miss someone. But these great folks really need to be acknowledged.

This year’s phone captain crew was fantastic -- led by Daniel Monroe, who handled every one of our 6-9 a.m. weekday shifts!

Jean Crawford volunteered every single day of the drive, sometimes coming in on short notice, or working a double shift -- talk about dedication!

Other phone room captains included Carol Spizman (welcome back, Carol!), Kathy Sabo, Tiffany Brazil, Pam Owens (a phone-room veteran!), Janet Simon, and Sylvia Fitchen.

Community Support From Another Sector

You hear us say that KUNM is supported by the community. The bulk of our funding (50 percent) is grass-roots support from listeners. Local businesses, also an important part of the KUNM community, provide another 25 percent.

And, acting on behalf of the community, elected officials are pitching in as well.

For the first time ever, KUNM has been awarded direct funding from the State of New Mexico.

Capital requests introduced by Senator Dede Feldman and Representative Gail Beam during the recently concluded 2005 Legislative session were approved by Governor Richardson on April 8, 2005. The requests provide $50,000 to support construction and equipment improvements for the KUNM facilities in Oñate Hall on the UNM campus.

KUNM appreciates the vision and support of Senator Feldman and Representative Beam for our massive renovation project and the forthcoming conversion to the new era of digital radio. KUNM also had support and guidance from Carlos Rey Romero, Director of Government Affairs at UNM with coordination in UNM President Louis Caldera’s office. The UNM lobbying team, especially Richard Romero, was instrumental in helping with the KUNM request. We are all appreciative of the help in our work to serve the community. If you have a moment, please contact all of these good people to say “Thanks for helping KUNM.”

Continued on p. 4

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Thanks for supporting public radio KUNM 89.9 FM!
KUNM Operations Staff
Renée Blake ................................................. News Director
Mary Bukuniewicz ........................................ Development Director
Tristan Clum ................................................ Production Director
Leslie Elgood ........................................... Liaison, Special Projects
Matthew Finch .............................................. Music Director
David House .............................................. Information Systems Support Analyst
Rachel Kaub ............................................... Operations Manager
Marcos Martinez ................................ Program Director
Kate McMorris .................................... Coordinator, Development & Relations
Linda Morris ........................................... Accounting Technician
Linda Rodeck ........................................... Underwriting Marketing Specialist
Kevin Rogers ........................................ Chief Engineer
Dean Shelton ........................................... Coordinator, Development & Relations
Richard S. Towne .................................. General Manager
Tom Trowbridge ................................ Morning Edition Host/Reporter

KUNM Student Staff
Elaine Baumgartel ..................................... NPR Local Host/Production Assistant
E. Hakim Bellamy ...................................... News Assistant
Steven Brown ........................................... Music and Operations Assistant
Liz Bucher ................................................ News Assistant
Jessica Carr .............................................. Music Assistant
Roman Garcia ......................................... Production Assistant
Kim Gleason .............................................. Music Assistant
Jeremy Hernandez .................................... Operations Assistant
Sean Kindred ............................................. News Assistant
Michael Kwok .......................................... Engineering Assistant
Daniel Monroe ......................................... Operations Assistant
Krista Pino ............................................... Programming Assistant
Erik Torrez .............................................. Development Assistant
Kamaria Umi ............................................. Production Assistant
Beth Umi ................................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on Volunteer opportunities at KUNM.
Annie Abbott
Marylind Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Elaine Baumgartel
Sarah Beck
Spencer Beckwith
Matt Bernstein
Jane Blume
Carol Boss
Jeff Bray
Ron Bryan
Derek Cadwell
Arturo Cardona
Arcie Chapa
Ron Chapman
Cecilia Chavez
Halima Chisty
Rufus Cohen
Meg Colby
Allen Cooper
Neal Copperman
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daitz
Peter Dakota Crowheart
Jamila Davey
Robert Davey
Vincent Dawson
Wadell Dawson
Ed DeBuoyt
Eva Del Rio
Maria Del Rio
David Denny
Don (Donaldson) DeNoon
M. Charlotte Domandi
David Dunaway
Roy Durfee
Rose Ebaugh
Jered Ebenbeck
Steve Emmons
Missy Felipe
Mark Fischer
Carlo Garcia
Tomás García
Susanna Gilbert
Renzo Giromini
Craig Goldsmith
Sylvia Gomez
Daniel Gonzales
Henry Gonzales
Jason Gonzales
Russell Goodman
Katie Graunke
Wellington Guzmán
Ron Hale
Louis Head
Cynthia Hernandez
Pamela Herndon
Joseph Herrera
Peggy Hessing
Cindy Hong
Cheryl Hooks
David Hughes
Paul Ingles
Mary Ellen Ipistos
Jim Jaffe
Pat Johnson
Brandan Kennedy
Pat Kiska
Randy Kolesky
Barry Lauesen
Mark LeClaire
David Lescht
Glenda Lewis
Alan Liddell
Jonathan Longcore
Linda Lopez McAlister
Samantha Loubet
Maureen MacDonald
Scott Machnicoll
Jason Marchiondo
Chris Martín
Sofia Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Moulson
Susan Munn
Carol Nez
Zimbabwe Nkenya
Beaver North Cloud
Harry Norton
Mary Oishi
Robert Ottey
Angelo Anselmo Pacheco
Karen Panciera
Sebasíañ Pais
Travis Parkin
Kent Paterson
David Paytamo
Shawn Perry-Turner
Jula Pollitt
Tom Poplawski
Cecilia Portal
Guillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Bonnie Renfro
Janet Riley
Rogi Riverstone
Kelvin Rodríguez
Curtis Rogers
Riti Sachdeva
Melanie Sanchez
Travis Sandoval
Maria Santelli
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Christopher Shultz
Robert Smith
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Stein
Claude Stephenson
Kevin Street
Joe Sullivan
Joe Tapia
Angela Taylor
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Mano Trujillo
Mitzi Uehara Carter
Anthony “Jiiah” Umi
Bill Umscheid
Lucio Urbano
Floyd Vasquez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Karen Yager
Charlie Zdravesky

KUNM Radio Board
UNM Faculty Representatives:
Margo Milleret
Peter Vorobieff
Elected Community Reps:
Sean Fitting
Harry Horner
Carolyn Ogren
David Starr
Appointed At-Large Reps:
TBA

ASUNM Representatives:
Megan Getske
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendariz
Volunteer Representative
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.

KUNM
3909 F M Alvarez, Albuquerque, NM 87123-0001
Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
Action at the FCC
Opens Way to KUNM Expansion

April was a significant month for KUNM in the arena of decisions by the FCC to grant several applications to increase our capacity to serve New Mexico. Significant recognition goes to KUNM Chief Engineer Kevin Rogers for realizing and actualizing opportunities for expanded coverage of KUNM programming.

The FCC has approved a power increase of about 15% for KUNM’s main transmitter at Sandia Crest. This will increase our output power to the maximum allowed at the Crest. Two years ago, you helped fund the replacement of our aging transmitter. The new transmitter is capable of increased output, now the FCC has approved our request. This should improve coverage in areas that are now somewhat difficult for reception (canyons, hillsides, fringe areas near the limits of current coverage). Our timetable for increasing the power rests on completion of a final environmental study but we hope to proceed by summer time.

The FCC also gave non-commercial radio stations provisional authority to begin digital multi-casting. As public and community radio stations begin to add digital transmission, we can now seek FCC permission to broadcast two simultaneous program streams from the digital transmitter and antenna. Of course, you will need a new digital radio receiver which won’t be on the market place until just in time for Christmas.

FCC approval of the technical tests to allow multi-casting is a significant advancement in the path toward multiple digital program streams. KUNM’s programming will always continue on your current radios… we will expand into the new world of digital terrestrial radio this year by adding a digital transmitter and antenna at our main studio on Sandia Crest.

The FCC also ruled on several competitive proposals for service in Socorro. While we are not completely through the process at the FCC, it looks like we will be able to build a more powerful station to serve Socorro and surrounding communities. If all turns out as planned, we will move our programs to a new frequency with much higher power in Socorro over the next year or two. This should greatly improve service along the I-40 highway drive toward Las Cruces and to the very rural populations around Socorro County.

Lastly, the FCC has approved KUNM’s proposal in the settlement of another competitive application. This time, it’s for a new full-power station in Española. Construction time frames for our new station in Española extend out to 2008 but by the time we are done, we should add a tremendous new radius of service in Española that will fill in problem listening areas north of Santa Fe and in Los Alamos County. The signal will extend north to near the Colorado border and will provide first public radio service to about 75,000 people in the region.

These expansions in KUNM’s service to New Mexican’s have been in the pipeline for many years. A massive nationwide backlog of competing applications, predominantly caused by religious broadcasters seeking to exploit loopholes in FCC technical rules, caused long delays in processing of applications at the FCC. Settlement procedures adopted by the FCC were challenged in the courts by religious broadcasters, causing additional delays in awarding applications like KUNM’s to provide new noncommercial radio services. As the backlog continues to be cleared by the FCC, KUNM will look to expanding our current service in the Angel Fire and Cimarron areas and will continue to explore new ways to improve and expand our signal’s reach. As a KUNM contributor, please accept our thanks for your investment in our work. By contributing to KUNM you are allowing us to invest in the “R&D” and in the delivery of new public radio services to new communities in and around New Mexico.

KUNM Radio Board Meeting
Tuesday, May 3, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at: radioboard@kunm.org
Thanks, continued from p. 1

There were also lots of great people who saw there was work to be done, and pitched right in to do it. Special thanks here to Sarah Beck, Sharon Bode, and Jane “J” Gates.

Scott Ernst Custom Woodworks in La Cueva really fired up our direct mail effort by donating a beautiful walnut hall table which we offered as a grand prize.

Scott has been working with designers and individuals since 1994, designing and building the furniture you’ve always wanted -- even if you don’t know what it looks like! You can see his digital portfolio online at scott.ernst.org.

Everyone says we have the best pledge drive snacks, and I won’t argue with that! Chocolate Cafe got us going every morning with wonderful scones, croissants and sweet rolls, accompanied by our favorite Whiting Coffee.

To recreate the experience for yourself, visit Chocolate Cafe at 2933 Monte Vista NE, near Girard and Central; and Whiting Coffee Company at 3700 Osuna NE, 3/4 mile west of I-25.

Blue Dragon came through again with their wonderful pizzas and salads -- twice a day! They serve up lots of yummy stuff at 1517 Girard NE, along with great entertainment.

Dinner was a different feast every night, catered by Gourmet to Go. Our thanks to Sharon for providing such a great variety of wonderful dishes! She’d love to provide catering for you too; you can reach her at 880-0057 in Albuquerque.

We also enjoyed goodies from:

LaMontanita Co-Op Supermarket
3500 Central SE, Albuquerque

Hansen Beverage Co., which provided those great new Blue Sky tea sodas.

Whole Foods Market
5815 Wyoming Blvd NE in Albuquerque

Coyote Cocina/Santa Fe Seasons Salsa

Sunflower Market
10701 Coors Rd. NW in Albuquerque

Wild Oats Community Market
2103 Carlisle NE in Albuquerque
Subscribe to Live Arts Today! and see theatre, dance, music and more for 25% off the regular price of two tickets per show at 27 performing arts groups in New Mexico, including:

Albuquerque Little Theatre
Keshet Dance Company
Music from Angel Fire
Musical Theatre Southwest
New Mexico Symphony Orchestra
Santa Fe Symphony Orchestra
Santa Fe Pro Musica
Tricklock Company
and many others.

Get one full year of savings and a quarterly performing arts publication for only $29!

www.liveartstoday.com
505-286-5600

Yes! I want to See it Live for Less. Enclosed is my check - or charge my credit card - for $30.81 ($29 + $1.81 NM GR Tax), to start my one year subscription. (circle) Visa M/C Discover

Card # ____________________________ Exp ____________

Name ____________________________
Address ____________________________
City _____________ State _________ Zip _______
Tel ____________________________
E-mail ____________________________

Fax: 505-286-5858 or mail to PO Box 167 Cedar Crest, NM 87008

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _________________________________________
Address _________________________________________

Telephone (if you would like to be contacted by phone) ____________________________

E-mail _________________________________________

Please contact me by
☐ mail          ☐ phone          ☐ e-mail

Please check one or more:
☐ I want to consider establishing an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Send or fax this form to Leslie Elgood, Liaison, Special Projects
KUNM
 Listener-Supported Public Radio
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131
phone 505-243-0030
fax number (505) 243-3019
email LeslieElgood@kunm.org
http://kunm.org
The Campaign to Stop News Fraud

From Timothy Carr, Campaign Director at Free Press:

Your efforts have paid off. The Federal Communications Commission and Congress are now taking steps to stop news fraud.

In April, the FCC instructed all newscasters to fully disclose the origin of “video news releases” (VNRs) aired on their programs. The FCC took this action as a direct response to the more than 40,000 Free Press activists who signed our petition in March.

Sen. Ted Stevens (R-Alaska) announced that he would call a Senate hearing on VNRs. Also, Sens. Frank Lautenberg (D-N.J.) and John Kerry (D-Mass.) announced their intention to introduce legislation to stop the government from putting out VNRs without clearly displaying their source.

The actions of Free Press activists prove — once again — that we can stop the spread of government- and corporate-sponsored propaganda, investigate payola pundits, block media consolidation and create a more democratic media system for generations to come. None of this would have happened without your help.

If you have not added your name to the “stop news fraud” petition, please do so now and help keep this issue in the headlines: www.freepress.net/action/fakenews.

Free Press and the Center for Media and Democracy are now working to identify local stations that use VNRs without full disclosure. We’re collaborating with local groups to establish “citizen agreements” under which local broadcasters pledge not to use pre-packaged, government- or corporate-sponsored propaganda without prominently identifying the source.

To learn more about the FCC action, visit our “Stop News Fraud” pages.

We’ll keep you posted on the next steps happening both on the national level and in your community. Thank you for your ongoing efforts to reclaim our media.

More information at www.freepress.net.
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name______________________________________

Address____________________________________

City________________________________________

State_________ Zip__________

Phone______________________________________

Amount:
☐ $1,000    ☐ $75
☐ $ 500    ☐ $60
☐ $ 240    ☐ $40 (basic membership)
☐ $ 120    ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number ________________________________
Exp. Date ___________________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.
☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.
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<th>Time</th>
<th>Program Name</th>
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<td>5:00</td>
<td>Morning Edition 5-8:30am MTWF</td>
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<td>Overnight Freeform</td>
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<td>Native America Calling</td>
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<td>12:00</td>
<td>KUNM News at Noon Noon-12:05pm</td>
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<td>1:00</td>
<td>All That Jazz Noon-1:30pm</td>
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<td>Freeform 1:30-4pm</td>
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<td>Democracy Now 4-5pm</td>
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<td>KUNM Evening Report 5-5:25pm</td>
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<td>All Things Considered</td>
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<td>Raíces 7-10pm</td>
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<td>The House That Jazz Built</td>
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<td>Espejos de Aztlan 8:00pm</td>
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<td>Home of Happy Feet 7-10pm</td>
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<td>Hot Lix 8-10:30pm</td>
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<td>9:00</td>
<td>Global Music 10pm-1am</td>
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<td>Other Voices Other Sounds</td>
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<td>8:30-10:30pm</td>
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<td>10:00</td>
<td>Music to Soothe the Savage Beast 10pm-1am</td>
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<td>Radio Theatre 10:30-11:30pm</td>
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<td>Tombstone Rock 11pm-2am</td>
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<td>Spoken Word 11:30pm-12:30am</td>
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<td>Freeform 7 days a week</td>
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<td>Afropop Worldwide 10-11pm</td>
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KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

Public radio for northern and central New Mexico. KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT.
<table>
<thead>
<tr>
<th>Program</th>
<th>Time</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Afropop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
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<tr>
<td>All That Jazz</td>
<td>M-F noon.</td>
<td>Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>All Things Considered</td>
<td>M-F 5:30 p.m.</td>
<td>Award-winning news magazine from NPR.</td>
</tr>
<tr>
<td>Alternative Radio</td>
<td>Sat. 6 p.m.</td>
<td>The view from the other side, featuring some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td>The Blues Show</td>
<td>Wed. 7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
</tr>
<tr>
<td>Bookworm</td>
<td>Mon. 12:30 a.m.</td>
<td>Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.</td>
</tr>
<tr>
<td>Call-In Show</td>
<td>Thur. 8 a.m.</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td>CCNS Update</td>
<td>Sat. 8:34 a.m.</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
</tr>
<tr>
<td>Children's Radio Hour</td>
<td>Sat. 9 a.m.</td>
<td>Stories and music for children of all ages.</td>
</tr>
<tr>
<td>Coffee Express</td>
<td>Fri. 1-3 a.m.</td>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>Counterspin</td>
<td>Tues. 8:30 a.m.</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>Cyberage</td>
<td>Sun. 1-3 a.m.</td>
<td>Innovative electronic music of all sub-genres: electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td>Democracy Now</td>
<td>M-F 4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td>Dog City Rock</td>
<td>Sat. 10:30 p.m.</td>
<td>Classic rock &amp; roll; electric music for the mind and body from the ‘60s and ‘70s.</td>
</tr>
<tr>
<td>Ear to the Ground</td>
<td>Sat. 7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
</tr>
<tr>
<td>Espejos de Aztlan</td>
<td>Mon. 8 p.m.</td>
<td>Bilingual arts and public affairs program with interviews.</td>
</tr>
<tr>
<td>Folk Routes</td>
<td>Sat. 10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.</td>
<td>Overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td>Global Music</td>
<td>Mon. 10 p.m.</td>
<td>Exploration of music from around the world.</td>
</tr>
<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td>Hot Lix</td>
<td>Sat. 8 p.m.</td>
<td>Charlie Z. hosts a program of “oldies,” commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td>House that Jazz Built</td>
<td>Sun. 6 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td>Independent Native News</td>
<td>5:25 p.m.</td>
<td>5-minute program presenting current news about Native Americans.</td>
</tr>
<tr>
<td>KUNM Evening Report</td>
<td>M-F 5 p.m.</td>
<td>Locally-produced news magazine with emphasis on events in New Mexico.</td>
</tr>
<tr>
<td>KUNM Specials</td>
<td>Sun. 11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
</tr>
<tr>
<td>Latino USA</td>
<td>Mon. 8:30 a.m.</td>
<td>English-language radio journal of Latino news and culture.</td>
</tr>
<tr>
<td>Living on Earth</td>
<td>Wed. 8 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
</tr>
<tr>
<td>Native America Calling</td>
<td>M-F 11 a.m.</td>
<td>The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
</tr>
<tr>
<td>National Native News</td>
<td>M-F 11:01 a.m.</td>
<td>5-min. newscast focusing on Native American issues.</td>
</tr>
<tr>
<td>New Dimensions</td>
<td>Sat 6 a.m.</td>
<td>Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
</tr>
<tr>
<td>News at Noon</td>
<td>M-F noon.</td>
<td>World, national and local news, from NPR and KUNM.</td>
</tr>
<tr>
<td>Other Voices, Other Sounds</td>
<td>Sun. 8:30 p.m.</td>
<td>Contemporary music &amp; sound art with an international perspective; composed, improvised, acoustic, electronic. Hosts: Steven M. Miller, Jim Bailey, CK Barlow.</td>
</tr>
<tr>
<td>Performance New Mexico</td>
<td>M-F 9:01-9:06</td>
<td>Local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.</td>
</tr>
<tr>
<td>Performance Today</td>
<td>M-F 9 a.m.</td>
<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
</tr>
<tr>
<td>Raíces</td>
<td>Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td>Sage Health on Call</td>
<td>2nd Sun. each month,</td>
<td>Alternative and environmental health issues, with live call-in.</td>
</tr>
<tr>
<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m.</td>
<td>Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td>Southwest Stages</td>
<td>Wed. 10 p.m.</td>
<td>The region’s best performances, recorded live in concert.</td>
</tr>
<tr>
<td>Spoken Word</td>
<td>Sun. 11:30 p.m.</td>
<td>Spoken word, with a focus on stories, from both local and national sources.</td>
</tr>
<tr>
<td>Street Beat</td>
<td>Fri. 11 p.m.</td>
<td>House, Hip-Hop, Hip-House, Dancehall.</td>
</tr>
<tr>
<td>This American Life</td>
<td>Sun. 4 p.m.</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td>This Way Out</td>
<td>Fri. 8:30 a.m.</td>
<td>International lesbian and gay news magazine.</td>
</tr>
<tr>
<td>Tombstone Rock</td>
<td>Wed. 10 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td>Train to Glory</td>
<td>Sun. 6 a.m.</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td>Voces Feministas</td>
<td>First Sat. every month, noon.</td>
<td>Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td>Weekend Edition</td>
<td>Sat. 7 a.m., Sun. 9 a.m.</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td>Women’s Focus</td>
<td>Sat. noon.</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
</tr>
</tbody>
</table>
Sunday, May 1
11 a.m. American Radio Works, “Locked Down: Gangs in the Supermax.” Supermax prisons are icons of America’s tough penal system. But do Supermaxes live up to their promise of stopping violent crime? This hard-hitting report takes listeners inside one Supermax prison where sophisticated prison gangs flourish, often against all odds. Through unprecedented access to prisoners and staff at California’s Pelican Bay State Prison, the documentary offers a startling portrait of life under lock-down and exposes alarming links between prison gangs and street crime. “Locked Down” also follows some inmates as they leave behind a life of crime through a controversial program that pulls men out of the gangs. Learn more at www.americanradioworks.org.

10:30 p.m. Radio Theatre. “A Long Vacation” is a new radio play by Birke Duncan based on a story by Garrett Vance. It deals with the supernatural repercussions that befall an American teacher after he falls for a Japanese woman on a Pacific resort island.

Wednesday, May 4
8:30 a.m. Bioneers, “The Trojan Gene – Genetic Engineering and the Future of Nature.” A handful of profit-driven biotechnology corporations are rewriting the genetic code of the tree of life, radically altering the composition of our food and releasing self-replicating genetic pollution into the natural world. Farmer Percy Schmeiser, technology expert Andrew Kimbrell, and Native American professor and farmer John Mohawk explore the implications of genetic engineering on the food we eat, the farmers who raise our food, the natural world and society.

7 p.m. Readings and Conversations. Pattiann Rogers is considered one of America’s finest contemporary poets, writing densely detailed, thickly textured poems describing the natural world and one’s place in it that are informed by a broad knowledge of science. Rogers will read from her work, then be joined onstage for a conversation with Christopher Merrill, who has written on contemporary American poetry, nature, French Surrealism, Georgia O’Keeffe, the Third Balkan War, and soccer. This event will take place at the Lensic Performing Arts Center in Santa Fe, and is sponsored by the Lannan Foundation.

Friday, May 6
8 a.m. University Showcase presents “Peer Bridgers.” Our guest will be Jane Thompson, Coordinator of the Peer Bridger Program at the University of New Mexico’s Psychiatric Center. The Peer Bridger Program is working to manage mental illnesses by partnering with individuals who have themselves been diagnosed with mental health problems. The Bridgers act as mentors assisting patients to develop a personalized, multi-part plan to achieve and maintain wellness. Hosted by Jane Blume, produced by Dick Frederiksen.

9 a.m. Yo-Yo Ma, The Silk Road Ensemble recorded in Concert. One of the most popular and recognizable classical artists performing today returns to Chicago for his latest musical exploration off the beaten path. Now in the 5th year of their internationally acclaimed collaboration, cellist Yo-Yo Ma and the Silk Road Ensemble continue to explore the musical cultures that flourished along the Silk Road - the ancient trade route between China and the West - with their latest recording titled Silk Road Journeys: Beyond the Horizon, which was released in April. The composers and musicians selected for this program all share a mastery of both a traditional and contemporary musical language, and by this mastery have forged unique, bi-cultural careers.

Saturday, May 7
6 a.m. New Dimensions. “Ethics, Values, Integrity and Mastery,” with David A. Schmaltz. Schmaltz discusses how to engage our work life in ways that give us joy and meaning. Program #3074

7 p.m. Ear to the Ground, Leiahdorus. Combining a rusty piano, electronics, drums and acoustics to create songs and sounds unheard, this trio features Jason Smith (keyboards,
vocals), Darla Van Winkle (keyboards, backing vocals) and Fox Fletcher (guitar). The result of this combination meets your ears in the form of synthpop with a “Smith’s” overtone.

Sunday, May 8
11 a.m. Sage Health on Call. Live Call-in show featuring body/mind/spirit health approaches that complement western medicine. Fourth anniversary Mother’s Day topic is “Navajo Earth Mother.” Guest speaker is Marcella King Ben, Navajo lawyer and wise woman, who graduated from the University of Arizona with a law degree. King Ben is on various advisory councils for law schools around the country, and works for the Navajo Nation in the Office of Hearings and Appeals. Join co-hosts Dr. Melinda Garcia, PhD, holistic health psychologist in private practice in Albuquerque, and Chester Brown, Jr., Navajo martial arts instructor, and works in the Special Studies Department at UNM in Albuquerque. Produced by Halima Christy, MA.

10:30 p.m. Radio Theatre. “Inquisitions (and Other Un-American Activities) Part I” recounts the history of the movement for an 8-hour workday, the Haymarket bombing and the Palmer Raids, relating the struggle for social justice and free speech of that era to today’s post-September 11th Bush/Ashcroft assault on civil liberties and dissent.

Wednesday, May 11
8:30 a.m. Bioneers, “The Art of Relationships – From Ecology to Healing.” Ecology is the superb art of interdependent relationships. Author and physicist Fritjof Capra, Native American educator Jeannette Armstrong, and medical researcher Jeanne Achterberg describe the complex and interconnected relationships inherent in living systems that can help our environment, our societies, and us.

Friday, May 13
8 a.m. Colors of Justice. A local program with a focus on environmental justice issues.

Saturday, May 14
6 a.m. New Dimensions. “Music as Medicine,” with Gary Malkin and Michael Stillwater. Musicians Malkin and Stillwater use their music to help others explore insights that help us move through fear, whether we’re dealing with minor setbacks or major life crises. Program #3077

7 p.m. Ear to the Ground, The Alibi Spring Crawl recorded April 23 at The District. Check our webpage at www.kunm.org/etg for performers.

Sunday, May 15

11 a.m. American Radio Works, “A Mind of Their Own.” What does it feel like to have a mind you can’t control? For three young people diagnosed with bipolar disorder, it’s a brave journey into uncharted medical and emotional territory. “A Mind of Their Own” follows Erin, Eric, and Athena, along with their parents, doctors, teachers, and advocates, as they navigate puberty and adolescence with a serious mood disorder that even the experts are unsure how to treat.

10:30 p.m. Radio Theatre. “Inquisitions (and Other Un-American Activities) Part II” (see listing for May 8) was written by Greg Guma, editor of the Vermont Guardian, Winooski, VT, and former editor of Toward Freedom magazine.

Wednesday, May 18
8:30 a.m. Bioneers, “Who’s in Charge? How Communities are Outlawing Corporate Factory Farming.” Why can powerful corporations legally pollute communities and override local decision making? Attorney Tom Linzey is working to restore democracy by challenging the underlying laws and assumptions that give corporations civil rights without civil responsibilities.

thURsday May 19 Noon jaZZmoosik
(host mark weber)
let us. re-create ourselves for. just this little while among. the music. before. the robots take. over

Friday, May 20
8 a.m. Back Roads Radio. Incidents of cross-cultural communications and experiences can often be perplexing, embarrassing and humorous. In our attempts to understand each other, accommodate and respect differences, sometimes we’re taken into unimaginable situations. Listen to the stories of New Mexican writers and storytellers as they cross

11
the cultural divide. Back Roads Radio is a production of Viewpoint Productions, hosted by Judy Goldberg.

**Saturday, May 21**

6 a.m. **New Dimensions.** “Staying Centered in a Busy World,” with Joan Borysenko. Borysenko helps others weave rituals and good communication skills into your busy days to stay centered, have more wisdom, be more productive, and have more fun in an overly busy life. Program #3072

10 a.m. **For Richer, For Poorer: A Global Call-In.** Hosted from London, Boston and Los Angeles, and reaching audiences on five continents, this special two-hour call-in program will explore the impact of globalization on your way of life, wherever you live. How does global economic change affect the lives of ordinary people? What are the cultural pluses and minuses of the global marketplace? How can poor nations compete in a world where multinationals and their brands have global reach? Hosts Robin Lustig (BBC’s Talking Point), Dick Gordon (WBUR’s The Connection) and Larry Mantle (KPCC’s AirTalk) will guide a lively global conversation between experts from around the world and listeners who call, e-mail or send text messages.

7 p.m. **Ear to the Ground,** Jenny Gamble. One of the most important artists in Albuquerque, Jenny has a sweet sound and a take-no-prisoners approach.

**Sunday, May 22**

11 a.m. **American Radio Works,** “The Cost of Corruption.” Until recently, bribes and other forms of corruption were considered business as usual for western corporations and governments operating overseas. Now, transnational institutions see corruption as a major obstacle to development. But in the hyper-competitive global marketplace, can corruption ever be eradicated? Produced by Michael Montgomery and including extraordinary tape from Peru, Sao Tome and the Republic of Georgia, “The Cost of Corruption” will explore corruption from the inside. The focus will not just be on the problems besetting these countries, but on attempts at finding solutions.

10:30 p.m. **Radio Theatre,** “This Miserable Kingdom” by Marc Calderwood, a drama that will bring a greater awareness to the public of the issues that led to the Pueblo Revolt of 1680. This work illuminates some very important issues involving history and contemporary cultures, the importance of religious beliefs and political self-determination in shaping the Pueblo Revolt, and ways in which the Spanish and Pueblo communities engaged in conflicts while also sharing many religious beliefs and cultural traits that grew stronger during the centuries after the Revolt. Directed by Reiko Yazzie and produced by Rachel Kaub at KUNM in 2004.

**Wednesday, May 25**

8:30 a.m. **Bioneers,** “Race and Place – A Birthright to Creation.” It’s a fact of life that communities of color and low-income communities suffer the worst environmental damage. Urban planner Greg Watson, physician Martha Arguello, and activist and scholar Carl Anthony show how these communities have found practical ways to reclaim the health and well-being of both their places and their health.

**Friday, May 27**

8 a.m. **Peace Talks**

**Saturday, May 28**

6 a.m. **New Dimensions.** “A World Without Oil,” with Richard Heinberg. Heinberg discusses the impact oil has on our present-day world and on significant events in the past, and how we can create a world where every culture around the globe is a sustainable culture. Program #3079

7 p.m. **Ear to the Ground,** Roust the House All Star Show: Teen Performance Night, recorded May 13 at the Outpost Performance Space. This series includes music sets from selected local teen bands of all varieties, poetry readings, dance performances, and any other performances local teens are ready to share. The line up for this final Roust the House of the spring season will be selected by the Outpost staff from the finest acts who have performed in previous shows this spring. Check our webpage for performers.

**Sunday May 29**

11 a.m. **Smart City Radio** is an hour-long public radio talk show that takes an in-depth look at urban life — the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. The show will be heard once a month, on Sunday at 11 a.m.

10:30 p.m. **Radio Theatre,** “The Prestigious Prestidigitator.” We promised you this program in March but the Prestidigitator played a trick on us and disappeared, hiding right under our noses but under a different name. Now we’ll try again to bring you this parody of the old noir dramas of the 1930s in which a world famous magician comes to New York to set up a school of magic, but the crime rate in the city rises in direct proportion to the number of graduates cranked out.
Las Vegas Translator
Still Out of Service

The translator that brings KUNM’s signal to the Las Vegas area has been out of service for the past six weeks at least, and we share your pain.

We’ve been unable to service the Las Vegas translator due to a lease dispute with the property owner. And for a while, snow was a factor as well, as the translator is in a remote location, and difficult to reach under the best circumstances.

We are diligently working to resolve the lease issue and regain access to the facility. KUNM does not have an estimated time for restoration, but we’re committed to providing service to the Las Vegas community and will restore transmission just as soon as possible.

If you have any questions or comments or if you have ridden in an alien spacecraft, contact our Chief Engineer, Kevin Rogers, at kunmceng@unm.edu.

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FOR MORE INFORMATION CALL MELISSA NAYLOR OR NOEL SIMMONS 866.811.8492 OR 505.741.4208
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108
Artichoke Cafe 424 Central SE, Albuquerque; 243-0200
Audi of Albuquerque 6400 San Mateo Blvd NE
ABQ, NM 87109, 505-821-4000
Aztec Animal Clinic 4340 Coal SE, ABQ, NM 87108
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Blue Dragon Coffee House 1517 Girard NE
Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500
Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque
The Cooperage 7220 Lomas NE Albuquerque, NM, 255-1617
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334
Crosswinds Weekly alternative newspaper, free every Thurs. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
Eldorado Sun Monthly publication; personal/practical/global.
The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000
The Gas Pipe
On Fourth Street near Osuna
And on Central west of Wyoming Holistic Habitats 12028 North Hwy 14, #2
Cedar Crest, NM 87008, 505-281-1298
Independent Volvo 1401 Third Street NW, ABQ, NM 87102
Isis Medicine 401 Botulph, Santa Fe, NM 87505, 983-8387
Jim’s Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531
Robert L. Karp MD, 8500 Menaual NE Ste. A330, Albuquerque, NM 87112, 263-2550
Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728
LaGuardia Self Storage 1439 Ave. de las Americas, Santa Fe, 474-4900
LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Laru Ni Hati, Hair Cutters & Color Lab 3413 Central NE, 255-1575
Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400
www.lewisandroca.com
Love&lace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.love&lace.com
Marrakesh Mercantile Company 111 4th St SW, Albuquerque, 246-2850
The Mattress Firm, 1-800-MAT-FIRM for a location near you (1-800-628-3476)
Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.
New Mexico Woman Magazine 247-9195, www.nmwoman.com
Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644
Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020
Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830
Plaza Hotel 230 Old Town Plaza, Las Vegas, NM 87701, 1-800-328-1882
Premtime Monthly News 2403 San Mateo, Suite P-15
ABQ, NM 87110, 505-880-0470
The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791
Rothstein Donatelli Hughes Dahlstrom & Schoenburg LLP 500 4th St. NW, 243-1443
Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com
Satellite Coffee Locations throughout Albuquerque
Simply Stickley Furniture www.simplystickley.com
Sole’y Birkenstock 11200 Montgomery NE, 239-0229
Stone Design www.stone.com
Steppin’ Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com
Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028
Talbot Financial Corp. 1-800-800-5661, www.talbotcorp.com
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302
Wells Fargo Bank of Taos 630 Paseo del Pueblo Sur, Taos, NM 87571
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
Whole Foods Markets in Albuquerque and Santa Fe Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.
Zip It Local Advertising, zipitadvertising.com
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$250 Provides a child with 12 days of crisis intervention.

$120 Provides 2 violence-free nights of sleep for a child.

$50 Feeds a child for 2 weeks.

Send your contribution today to:

WCA
PO Box 25363
Albuquerque, NM 87125

For more information call Anita Córdova at 247-4219.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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