



Zounds! is available online at kunm.org.

Important News for KUNM Listeners

This issue of Zounds includes a lot of very important information for KUNM listeners, regarding both local and national issues.

If you usually skim or skip over the text-heavy sections, please, read a little more carefully this month.

Locally, we're asking for your input on proposed changes to the Sunday evening program schedule (see proposal this page). Your feedback is an integral part of the decision making process, so please let us know what you think.

There's also important information from KUNM Development Director Mary Bokuniewicz on p. 4, regarding donor and membership issues.

On the national scene, recent developments at the Corporation for Public Broadcasting (CPB) have raised serious concerns among public broadcasters.

There continues to be a great deal of interest from KUNM listeners regarding media coverage and the policy conflicts coming from recent actions at the CPB. On page 5, National Public Radio (NPR) addresses some of these issues, and on page 13 is a resolution adopted at a recent NPR annual meeting.

It is likely that the debate will rage strongly over the summer because much of this is driven by the budget appropriations debates in Congress.

The Bush administration FY 2006 budget request, if passed by Congress, would result in a CPB funding reduction of more than 20 percent. While the Administration has requested some funds for CPB, it doesn't include the important two-year advance appropriation request which is intended to isolate public broadcasters from overt political pressure on editorial content from the White House or

Continued on p. 4

Sunday Program Changes Proposed

KUNM management is proposing to change the programming lineup on Sunday evening. This proposal is being brought before KUNM listeners for review and comment. The proposed new schedule can be heard on Sunday evenings, on June 12, 19 and 26.

Current

- 6 p.m. House that Jazz Built
- 8:30 p.m. Other Voices Other Sounds
- 10:30 p.m. Radio Theatre
- 11:30 p.m. Spoken Word
- 12:30 a.m. Bookworm

Proposed

- 6 p.m. Radio theater
- 7 p.m. Youth Radio
- 8 p.m. Spoken Word
- 9 p.m. Other Voices Other Sounds
- 11 p.m. House That Jazz Built

The goals of this change are as follows:

1. Create a one-hour Youth Radio program
2. Restore Radio Theatre to an earlier time slot
3. Restore Spoken Word to an earlier time slot

Other effects of this change:

1. Bookworm is cancelled
2. House That Jazz Built moves later
3. Other Voices Other Sounds moves later

Justifications

Youth Radio could be described as a movement that has been sweeping community radio for more than ten years. In cities and towns large and small across the U.S., community radio stations have created projects that offer training and airtime for teenagers. The result is a powerful new voice on the airwaves, which benefits young people in numerous ways and is consistent with the mission of public broadcasting.

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



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Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel NPR Local Host/Production Assistant
 E. Hakim Bellamy News Assistant
 Steven Brown Music and Operations Assistant
 Liz Bucher News Assistant
 Jessica Carr Music Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Sean Kindred News Assistant
 Michael Kwok Engineering Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Programming Assistant
 Erik Torrez Development Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Sean Fitting
 Harry Horner
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

TBA

ASUNM Representatives:

Megan Getske

GPSA Representative:

Sue Taylor

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Kabir Daitz	Ron Hale
Marilyn Altenbach	Peter Dakota Crowheart	Louis Head
Dennis Andrus	Jamila Davey	Cynthia Hernandez
Inez Arroyo	Robert Davey	Pamelya Herndon
Jim Bailey	Vince Dawson	Joseph Herrera
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Jonathan Baldwin	Ed DeBuvitz	Cindy Hong
CK Barlow	Eva Del Rio	Cheryl Hooks
Joseph Barron	David Denny	David Hughes
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REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



The month of May was near completely a blur for us, especially in my office. The FCC expansion grants for KUNM to open a new station in Española, and add more power to our main transmitter at Sandia Crest, have caused a flurry of administrative filings from my office to satisfy compliance with FCC rules in this type of growth. A

good thing, to be sure, but extra work in a high cycle of activities for KUNM. We must also file for renewal of our license with the FCC. This happens every eight years and requires extensive reporting on the engineering, administrative and program services at KUNM. It's a beautiful thing, but I am dotting the "T's" and crossing the "I's" just as fast as I can to make the June 1 filing deadline.

There is plenty to share and celebrate now, so here it comes in a random style. Native America Calling celebrates ten years on the air this month — a remarkable track record of public service to the whole community. Marcos Martinez has recently completed 20 years of service at KUNM. Talk about remarkable! Thank you, Marcos, for your excellent commitment to serving the community.

If you have been following our renovation, you will be happy to know that we met the very generous Lannan Foundation Renovation Challenge. Lannan promised to invest \$100,000 in the renovation if we were able to raise \$200,000 to compete the financing for this \$680,000 project. KUNM's Liaison for Special Projects Leslie Elgood did a superb job in raising our share in about eight months to meet the challenge. In late April, we received a very generous donation of \$35,000 from an anonymous listener to help "top off" our part of the deal. Lannan Foundation has recently sent their share to help pay for the massive rebuilding of our station.

Plenty of you participated in contributing to the Renovation Challenge and if you did, I hope you will be supremely satisfied in knowing that you have helped. Large dollar or small dollar makes no real difference in the end. Its all of us working together to build the very best community radio station in the universe. Construction is only four weeks from completion. (I've been saying that for weeks now and its starting to be true.) The results are truly spectacular and we

want you to come to visit your new station. We will take the summer to move back in, get things dusted and all spiffed up. Late August or mid-September, listen for our announcements for the KUNM grand opening and stop by to see what we have done together.

And we want to advance our commitment to offer the tools of community radio to young people so they can bring their voices to our whole region an a weekly program proposed for Sunday night on KUNM (see more info in this issue of Zounds). While young folks have tremendous and innovative access to new media, access to traditional media is somewhat rare in New Mexico and extremely rare on the radio (notable exceptions are KSFR in Santa Fe and KGLP in Gallup). We know from experience that plugging in parts of the community at KUNM benefits the whole community and we look forward to engaging young folks in our programming so we all can listen and learn. It's a pleasure to serve the KUNM community. ■

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Important News, continued from p. 1

Congress. Two year advance funding was implemented following the Nixon resignation.

To sort through these, we recommend looking online at various organizations that are engaged or providing information to the public on this issue:

www.FreePress.net has a petition for CPB Chair Ken Tomlinson to resign, and a transcript of Bill Moyers' speech on May 15, 2005 to the National Conference on Media Reform (also broadcast on KUNM during Democracy Now, May 16, 2005; see www.DemocracyNow.org).

www.cpb.org main page has a link to CPB standards for "Objectivity and Balance" and additional information on CPB's history and mission.

www.fair.org main page has an up-to-date and ever-expanding Action Alert as NPR and public radio come under the right-wing microscope. FAIR produces Counterspin heard on KUNM Tuesday mornings at 8:30.

The New York Times had a long article on the current issues published on May 2, 2005. Additional reporting has come from The Nation magazine and countless media access and reform websites or blogs. ■

Thanks for your support... and your patience!

As this issue of Zounds goes to print, we're six weeks past the end of the spring pledge drive -- right about the time where many of you start calling to ask, "Where's my... [dining card, mug, magazine subscription, etc.]"

The short answer is, we're working on it. But why is it taking so long?

Well, we're at a point in our growth where we just don't have the resources to move it all as quickly as we would like. The volume of work generated by our spring and fall campaigns is enormous, and even with extra help, we're still behind.

Please know that we're doing the best we can given present circumstances, and we expect to have all remaining pledge gifts mailed out to you this month.

We're so grateful for your support, which makes it possible for KUNM to continue providing you with the programs you love and rely on. I hope we can count on your patience as well! Thank you!

Mary Bokuniewicz
KUNM Development Director
277-8006, maryb@kunm.org

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FAQ from NPR re CPB

Are there tensions between CPB and NPR as reported in the New York Times?

NPR's position enables us to be virtually independent of the CPB financially, legally and organizationally, so CPB's recent words and actions have little impact on us. But we also recognize that to our stations, their listeners, Congress and the general public, NPR is one of the best-known entities within public broadcasting. And, to that end, it is crucial for us to remain active in the effort to encourage CPB to adhere to its role as a non-partisan firewall between politics and the public broadcasting system. Comments and actions attributed to CPB Chairman Ken Tomlinson and a handful of members of his board have raised concerns for us and for our member stations on several levels:

- Mr. Tomlinson has leveled charges about the lack of objectivity and balance within public broadcasting without facts to support them; has ignored CPB's own positive research and polling, as well as the knowledge and counsel of CPB staff, and has chosen instead to rely on the barest of anecdotes from friends and acquaintances. We are also concerned about reports of chaos within CPB, an organization with a legacy of collaboration and

leadership, including the unexplained dismissal of its non-partisan President/CEO, departures within its professional staff and incidents of dissension within those remaining. Additionally, we are troubled by attacks on our colleagues at PBS. The recent congressional filing with the CPB Inspector General requesting an investigation into the CPB for possible violations of the law and conflicts of interest adds to the questions surrounding the institution. These actions come at a time when the Congress is in the midst of making decisions on the next year's appropriations levels for public broadcasting.

- Unlike the time-honored philosophy of openness and collaboration practiced by CPB Boards for decades through both Republican and Democratic administrations, the current Board appears to prefer to work behind a wall of secrecy, shrouding their motives and agenda. Despite repeated attempts to open a dialogue with them and address any concerns in a thoughtful, constructive manner, NPR and all other public broadcasting entities have been ignored and been forced to learn CPB's position, issues and plans through their carefully hand-picked media placements. In addition to the message this kind of strategy sends about Mr. Tomlinson's seriousness about the goals he

Continued on p. 6



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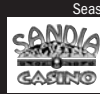
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FAQ from NPR re CPB, continued from p. 5
purports to accomplish, it also possibly violates CPB's statutory obligations as defined by the Public Broadcasting Act of 1967.

- Mr. Tomlinson's reported efforts to terminate funding of start-up national news programming appear to be an attempt to prevent the development and success of original content aimed at one of public broadcasting's core missions: to provide in-depth, contextual programming that promotes diverse voices and serves the underserved.

Is public broadcasting biased?

NPR is an independent producer of news, information and cultural programming that investigates and presents issues and ideas from a wide breadth of sources. It holds itself to rigorous journalistic and production standards. Additionally, NPR is the sole American broadcast news organization employing an ombudsman to serve as an impartial listener advocate and ensure that listener concerns are reviewed and addressed (<http://www.npr.org/yourturn/ombudsman/reports>). The NPR ombudsman position, in existence for five years, has been well received by listeners and others for providing an objective, journalistically-sound voice and adding an additional degree of transparency to NPR's news practices.

It is important to note that a recent survey of the American public commissioned by the CPB, undertaken jointly by a Republican and a Democratic polling firm, found that "the majority of the U.S. adult population does not believe that the news and information programming on public broadcasting [both radio and television] is biased." Specifically, 78 percent of the general respondents indicated that NPR did not have a liberal bias (www.cpb.org/about/reports/objectivity/03_obj_balance.pdf). In another study, the NPR listening audience self-identified as 1/3 conservative, 1/3 independent and 1/3 liberal. And Congressional support for public broadcast is and always has been bipartisan in nature.

Mr. Tomlinson has reportedly asserted that balance and objectivity can only be achieved by presenting two opposing points of view: one liberal and one conservative. The concept of battling, competing partisan philosophies – now prevalent throughout commercial media – does not provide for informed analysis, nor does it reflect the broad range of views and perspectives held by Americans. Public radio news, as heard on NPR member stations, is grounded in fact-based journalism and is committed to fundamental, impartial journalistic principles.

What does CPB do for public radio?

While 25 percent of the CPB's \$400 million budget goes to public radio, nearly all of this funding flows directly to independent local public radio stations that purchase and broadcast programming from NPR and other national producers. These stations also produce valuable, relevant local programming and acquire programs from other producers. Only one percent of NPR's funds come directly from the CPB in the form of competitive grants.

On average, listener support comprises the largest portion of stations' budgets (34%). Another 25% comes from underwriting and foundations, 13% from CPB, 6% from local and state governments, 15% from institutional support (mostly universities) and 7% from other sources. CPB funding is important to all stations, with rural, minority and small stations relying on this funding source more heavily.

What can I do?

Please continue to support your public radio station by listening and being a contributing member. Continue to press for accuracy and accountability from all your sources of information, the media and public officials alike. ■

Sunday Program Changes, continued from p. 1

As community radio, we can create space in our schedule for young people to create and broadcast their own messages and programming. There are no other programs like this on the radio in Albuquerque. KSFR community radio, heard only in Santa Fe, has a commitment to Youth Radio and this program will compliment programming from KSFR but be heard throughout the larger region served by KUNM.

There are no costs associated with this proposed change. KUNM deeply appreciates the commitment of time and creative talents by everyone working on the programs to serve our listening community with excellence.

KUNM will test drive this proposed change, and we invite you to tune in and let us know what you think. On June 12, 19 and 26 we will "demo" the new lineup. Our radio advisory board will consider this proposal at its meetings on June 7 and July 12 (6:00 to 8:00 p.m.) Meetings are held in Scholes Hall Room 100 (southwest exterior door) on the UNM campus. The public is invited to make comment at the meeting or:

You can send your feedback to kunm@kunm.org or mail to
KUNM-FM
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131-0001

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

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Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM;
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	10:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	11:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00	
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	the house that jazz built 6-8:30pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm		7:00	
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00	
9:00								9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00	
Midnite							bookworm 12:30-1am	Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Wednesday, June 1

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series IV, Part 9:

“Peace Means Coming Back to the Table – Transforming Urban War Zones.” War is a daily reality for many people living in the inner city, and restoring the environment starts by first restoring people. Aqeela Sherrills from Watts in South Central Los Angeles, who brokered the historic peace treaty between the notorious gangs the Crips and the Bloods, sees that model now spreading across the country and the world.



Aqeela Sherrills

Friday, June 3

8 a.m. University Showcase presents “Integrative Medicine.”

Our guest will be Arti Prasad, founding Section Chief of Integrative Medicine at the University of New Mexico’s Health Science Center. Dr. Prasad has a lifetime of experience with natural and Ayurvedic medicine. She has received further training in integrative medicine as an Associate Fellow at the University of Arizona under the direction of Dr. Andrew Weil. She provides consultation on integrative care of cancer, menopause, arthritis, and other chronic conditions. Hosted by Jane Blume, produced by Dick Frederiksen.



Dr. Arti Prasad

Saturday, June 4

6 a.m. New Dimensions. “Courage, Conversation and Changing the World,” with Margaret J. Wheatley. We need time to think, to learn, to get to know each other. We are losing these great human capacities in the speed-up of modern life, and it is killing us. Program #3082.

Sunday, June 5

11 a.m. The Changing Face of Mental Healthcare in New Mexico. Beginning July 1, there will be big changes in New Mexico’s behavioral healthcare delivery system as the state transitions to a new single delivery system. Guests on

this program include Dr. Leslie Tremaine, coordinator for the Behavioral Health Collaborative, which has been leading the state’s efforts to transform behavior healthcare services in New Mexico; Sam Vigil, Executive Director of Valencia Counseling Service, serving over 15,000 clients within Cibola, Torrance, and Valencia counties; Roque Garcia, Chief Executive Officer of Rio Grande Behavioral Health Services, which provides outpatient services to almost 25,000 indigent or Medicaid patients on a yearly basis; Jacob Sunyo Teitlebaum, a consumer in the mental healthcare system for 37 years. He has been on medication and in counseling for his mental illness since he was 17 years old. Jacob Teitlebaum and Carol Boss are the co-hosts for today’s program.

10:30 p.m. Radio Theatre, “It’s a Wonderful Radio Station.” From The National Audio Theatre Festivals comes this performance recorded live especially for The National Federation of Community Broadcaster’s 30th Anniversary Conference in April, 2005. A parody of the classic “It’s A Wonderful Life,” this award-winning script by Bill Chessman looks at the importance of community radio in our daily lives. This is followed by another Episode of Offramp’s improvisational comedy called “Please, Sir. Remain Calm.”

Wednesday, June 8

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series IV, Part 10: “Restoring Life’s Fabric – The Biological Bottom Line.”

Is the economy the most important thing? Canadian geneticist, author, and television producer David Suzuki says the economy is just a subset of ecology. Drawing on native wisdom and state-of-the-art science, he vividly demonstrates that what we do to what surrounds us, we do to ourselves, and suggests how to restore the fabric of the biosphere.



Dr. David Suzuki

Friday, June 10

8 a.m. Colors of Justice. Monthly Environmental Justice radio program.

Saturday, June 11

6 a.m. New Dimensions. “Jesus in the Flesh, Here and Now,” with Harvey Cox. The idea that God is to be found in human life, and in the entanglement of human life, is the message of Christianity. Program #3081

Sunday, June 12

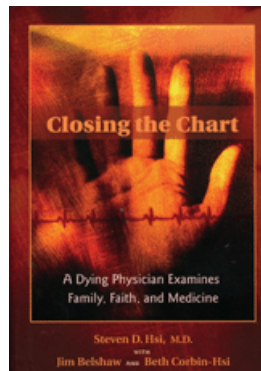
11 a.m. Sage Health On Call. “Living Nuclear Free,” with guest Greg Mello, from the Los Alamos Study Group. Live call-in show about ecological health systems integrating body, mind and spirit. In the US today, most of the health damage from nuclear weapons is minimized if not completely ignored in the political, economic and mass media outlets. Today’s program looks at how the nuclear weapons industry is posing increasing health risks. Co-hosts Chester Brown, Jr. and Melinda Garcia, PhD, will interview Greg to discuss the latest health research. Produced by Halima Christy, MA, director of Sage Health Environments in Albuquerque.



6 p.m. Radio Theatre, “Detour.” Shoestring Theater Radio of San Francisco brings us a radio theater adaptation of Martin Goldsmith’s classic 1945 film noir of the same name. It will keep you on the edge of your seat and eliminate any thought you may have ever had about how much fun it would be to hitchhike across the country.

Tuesday, June 14

6:30 p.m. Voices of the Southwest, with Jim Belshaw and Beth Corbin-Hsi. The noted Albuquerque Journal columnist and his collaborator, the wife of the deceased physician whose remarkable journal is changing the practice of medicine, present “Closing the Chart: A Dying Physician Examines Family, Faith and Medicine.” Broadcast live from the University of New Mexico.



Wednesday, June 15

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series IV, Part 11: “Returning to the Roundhouse – Revolution from the Heart of Woman.” The environment in developing countries of the South has often suffered most, and how these nations relate to the environment from here on is a make-it-or-break-it factor in planetary survival for all of us. Ethiopian visionary Bogaletch Gebre depicts how the interconnecting forces of

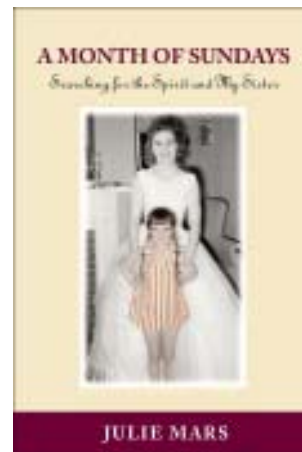


Bogaletch Gebre

environment, economy, women, health and ecological technologies are creating a future environment of hope.

tHurSDay junE 16 NOoN jazZ
the CD Era has made so much great old jazz available, and so many new homegrown current jazz sounds as well it’s truly an amazing time, and trained ethnomusicologists are writing the history, it’s glorious times (in the world of jazz) — host Mark Webley (aka The Peanut Butter Kid)

Friday, June 17



8 a.m. Straight to the Heart. Albuquerque author Julie Mars is today’s guest. Host Ron Chapman draws from her new book, “A Month of Sundays,” to explore the search for meaning and purpose in our lives and the world around us. Mars brings great insight and feeling to a moving and thoughtful conversation. Straight to the Heart is an award winning program produced for KUNM by Ron Chapman.

Saturday, June 18

6 a.m. New Dimensions. “Walking in Peace,” with Angela Porter and Emily Hooker. Angela Porter and six other women walked for peace across the nation, from Berkeley, California, to Washington, D.C. Along the way they learned a new definition of peace, and found ways to build bridges across our nation’s sweeping social and political landscapes. Hosted by Bec Kageyama. Program #3080

Sunday, June 19

11 a.m. Sustaining Our Culture: Earth Day 2005. The community of Taos presented a forum reflecting the longstanding practices of community agriculture and spiritual connection to the earth. Speakers included mayordomo, farmer, and historian of acequias and land grants Estevan Arellano of Embudo; KSFR radio host and story-teller Albert Raymond Cata of San Juan Pueblo; host of Red Air and member of Taos Pueblo Environmental Department, Flowers Espinosa of Taos Pueblo; international sustainability expert Charles Kading of Taos; ecologist Miguel Santistevan of Taos; Tewa Women United member Kathy Wan Povi Sanchez of San Idefonso Pueblo. This program was produced by Cultural Energy of Taos, culturalenergy.org.

6 p.m. Radio Theatre, “INET Radio: A Spoof.” Bruce King’s amusing radio play (inspired by Native America

Calling, a national Native call-in show that is produced at KUNM by the Koahnic Broadcast Corporation) addresses cultural trends inspired by Native traditions. The radio play will be followed by an intimate one-on-one conversation between Native author King and former NAC host Harlan McKosato, to round out the hour. Mr. King is one of the winners of KUNM's Radio Play Script Contest, which concluded in September, 2002. The production was nominated for the National Federation of Community Broadcasters' Golden Reel Award. Recorded live at the Indian Pueblo Cultural Center. Directed by Beverly Singer (assisted by Maria Williams and Beverly Ortiz-O'Connell) with a cast including Ann Beyke, Kelly Byars, Carlo Garcia, Jon Ghahate, Geneva Horse Chief, Francis Montoya, Patrick O'Connell and Tom Wood. Engineered at the IPCC by Nola Daves Moses, assisted by Chris Purcell, Brandon Kennedy and Daniel Monroe. Produced by Rachel Kaub for KUNM's Albuquerque Radio Theatre. Special thanks to the Indian Pueblo Cultural Center, which co-sponsored the event with the City of Albuquerque's Urban Enhancement Trust Fund and KUNM.

Tuesday, June 21

8 a.m. Our Top Stories. Another installment in the special series that asks people to tell us, if their life was a TV newscast, what would be *their* top story. The resulting series of short interviews is an engaging, revealing and diverse snapshot of our community. The interviews for this edition were done by community volunteers Rogi Riverstone and Carol Boss. Editing and post production for this edition by Carol Boss and Paul Ingles. Executive Producer, Paul Ingles. Funding support for the series from the City of Albuquerque's Urban Enhancement Trust Fund.

Wednesday, June 22

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series IV, Part 12: "Indigeneity – Becoming Native, Staying Native." What would life be like if we could hear the land ask us to be a certain way, a way that leads us and the Earth back to wholeness and health? Native American activists, educators, and leaders Jeannette Armstrong, Leslie Gray, and Katsi Cook share an inspiring earth-honoring vision of what it means to "re-indigenize" ourselves.

Friday, June 24

8 a.m. Peace Talks. This month, the program on peace-making and nonviolent conflict resolution takes a look at university Peace Studies programs at both the University of New Mexico and elsewhere. Are college students drawn to learning the technology of peace? What are the courses like? What careers can follow a degree in peace studies? How can these programs benefit the community? Carol Boss is the host. Guests include Christine Rack of UNM, Michael Nagler of the University of California at Berkeley and

Graham Milleret, a Peace Studies student at Earlham College. Peace Talks is a monthly series exploring peace-making and nonviolent conflict resolution strategies. Past programs can be heard at www.peacetalksradio.com. The series is produced by Good Radio Shows, Inc., a non-profit media organization creating radio programs and online content meant to inspire, inform and improve the human condition. To find out how to support this work, visit www.goodradioshows.org.

Saturday, June 25

6 a.m. New Dimensions. "Finding a Way to Live in Love," with Jai Uttal. Jai Uttal's musical roots embrace a rich variety of cultures and traditions that span the globe and the centuries. His is a story of gurus, God, searching, and sacred sound. Hosted by Neil Harvey. Program #3083

Sunday, June 26

11 a.m. Smart City Radio. Smart City Radio is an hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. The show will be heard once a month, on Sunday at 11 a.m.

Sunday, June 26

6 p.m. Radio Theatre, "A Streetcar Named Le Petit Lafitte." From author/producer Tom Lopez of the ZBS Foundation comes the adventures of Little Louis Lafitte, the smallest pirate New Orleans has ever known. Join him aboard the abandoned streetcar that Little Louie finds for scary pirate tales. From the Streetcar we move to the ski lift for Offramp's improv comedy show called "The Man Who is Driving This Ski Lift is Drunk."

Tuesday, June 28

6:30 p.m. Voices of the Southwest, with Judith Van Gieson. The nationally prominent award-winning mystery writer presents "The Shadow of Venus" (Claire Reynier mysteries). Broadcast live from the University of New Mexico.

Wednesday, June 29

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series IV, Part 13: "The End of Sustainability – The Environment as a Human Right." A healthy environment is not just a biological issue, but also a fundamental human right. Acclaimed social entrepreneur and author Paul Hawken proposes that we need to go far beyond "sustainability" as a guiding principle and dare to create a restorative economic system founded in social equity and power for all.

Resolution read at NPR Annual Meeting — May 3, 2005

Whereas it is the statutory and historical role of the Corporation for Public Broadcasting (CPB) to serve as a firewall between partisan politics and public broadcasting; and

Whereas the Public Broadcasting Act specifically directs CPB to act "in ways that will most effectively assure the maximum freedom of the public telecommunications entities and systems from interference with, or control of, program content or other activities"; and

Whereas CPB has in the past respected the First Amendment rights of broadcasters and deferred to the professional judgments of journalists; and

Whereas the Public Broadcasting Act requires CPB to distribute program funds by grant rather than by contract specifically to limit CPB interference in the editorial decision-making process of public broadcasting program producers and stations; and

Whereas the Public Broadcasting Act requires CPB to create and annually update a plan for the development of public telecommunications services and consult with interested parties when so doing; and

Whereas CPB has recently dismissed its President and CEO under uncertain conditions; and

Whereas the CPB board recently appointed two ombudsmen without consulting with the public broadcasting system, raising legitimate concerns of an institutionalized process for potential interference in content, and

Whereas, such a process within a funding agency is fundamentally inconsistent with the principles of ombudsmen in reference to news organizations;

It is therefore resolved that:

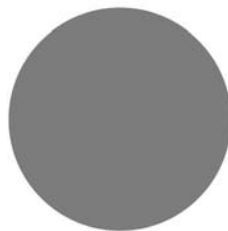
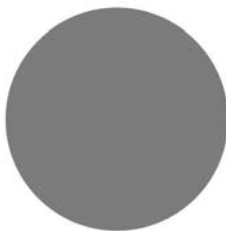
1. CPB should follow statutory requirements and do nothing to diminish the firewall between the Federal funds appropriated by the Congress and the public broadcast programming it funds; and
2. CPB should follow statutory requirements and refrain from interfering in constitutionally protected content decisions; and
3. CPB should follow statutory requirements and, before making changes in funding priorities, should engage in a system-wide consultation about the priorities of public radio and defer to the reasonable and legitimate choices of broadcast professionals to build services of value within the local communities they serve.

Endorsed unanimously by hand ballot of 83 Authorized Representatives of NPR member stations in attendance

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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque
87197, www.1uffakind.com

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Artichoke Cafe

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Audi of Albuquerque

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ABQ, NM 87109, 505-821-4000

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505-265-4939

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

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Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

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Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

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Eldorado Sun Monthly publication; personal/practical/global.

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LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

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Lewis & Roca Jontz Dawe, LLP

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Albuquerque, NM 87102, 764-5400

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ABQ, NM 87110, 505- 880-0470

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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tenthousandwaves.com

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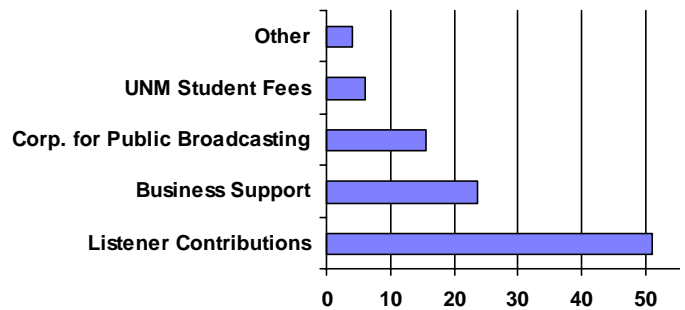
Fax: 505-286-5858 or mail to PO Box 167 Cedar Crest, NM 87008

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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June 2005
Zounds![®]
 MONTHLY PROGRAM GUIDE
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New Mexico Youth Speak-Out



LIVE RADIO BROADCAST

What are the issues you face today?

How is your life affected? What can you do about it? Bring your thoughts — and questions — to the live radio broadcast at the Anthropology Lecture Hall

University of New Mexico

Saturday, June 11, 2005 • 5:30—8 p.m

Or tune in to KUNM-FM 89.9 at 6 p.m. Arroyo Seco, Cimarron/Eagle Nest, and Cuba — 91.1; Las Vegas, Socorro, Taos, and Nageezi — 91.9. Also — streaming audio at kunm.org. For more information: 505-277-8014. KUNM-FM • www.KUNM.org • www.NMCE.org

Directions

From University Blvd., turn EAST onto Las Lomas. Turn right on Redondo, and left into parking lot "C." Walk SOUTH about 70 paces to Anthropology-Maxwell Museum Building. Lecture Hall is on the left after you enter the building.

Sponsored by KUNM-FM 89.9 and New Mexico Civic Engagement
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