This Is Not a Hoax!
Funding for Public Broadcasting in Jeopardy -- Again

In the spring of 1995, there was an attempt in Congress to zero out funding for the Corporation for Public Broadcasting (CPB). (CPB is a quasi-governmental agency that distributes federal funds to public radio and TV stations; these funds provide 15% of KUNM’s annual operating revenue.) The effort was soundly defeated, in response to public opinion.

Citizen actions included an email petition drive to “save NPR and PBS.” Once the CPB crisis of 1995 was resolved, this email warning became obsolete. Still, the email petition resurfaced periodically, eventually gaining “urban legend” status, and we assured anyone who inquired that this was no longer a concern.

Until now.

In June, a subcommittee of the House of Representatives Appropriations Committee cut federal funding for public broadcasting by more than 40 percent and voted to eliminate some key programs, ultimately recommending that all federal funding be eliminated within two years. On June 16, the full Appropriations Committee in the House recommended that funding be restored in future years, but did not reverse the large cut to this year’s budget.

At this writing (6/21/05), the situation is fluid, changing almost daily. So the most we can do in this publication is to let you know that KUNM’s CPB funding is in jeopardy, and ask that you consult other news and internet resources for up-to-date info (see page 5).

And, if you have an opinion on these issues, we ask that you contact your congressional representatives, and let them know how you feel.

Continued on p. 5

The Emergence of Bob Dylan
Saturday, July 2, 10 a.m. on KUNM

Few musicians have had the impact on popular music that Bob Dylan has. From the moment he landed in New York City in 1961, people began to notice his special qualities as a writer and performer. He was re-interpreting American folk and blues music traditions for a new generation, as well as writing and recording some of the most important songs of the 20th century.

In just a few years, his own songs were getting international notice and were being recorded by scores of other artists. Dylan was the key figure in the development of what came to be known as the singer-songwriter movement, and when he started playing with a full electric band in 1965, he helped build a bridge between the previously disparate genres of folk and rock.

This remarkable period of time in the development of both Bob Dylan’s career and the American pop music landscape will be explored in the two-hour public radio special The Emergence of Bob Dylan. The radio program is produced in association with Seattle’s Experience Music Project (EMP) which recently launched the first comprehensive museum exhibit on Bob Dylan entitled Bob Dylan’s American Journey: 1956-1966. The exhibit runs through early 2006 before traveling to other museums around the world. Produced with the full cooperation of Bob Dylan’s management, the EMP display offers dozens of artifacts from Dylan’s career, rare film and audio clips, and new interviews with Dylan and others who worked closely with him.

Continued on p. 13
KUNM Operations Staff

Renée Blake ......................................................... News Director
Mary Bukuniewicz ........................................... Development Director
Tristan Clum ...................................................... Production Director
Leslie Elgood ..................................................... Liaison, Special Projects
Matthew Finch ................................................. Music Director
David House ..................................................... Information Systems Support Analyst
Rachel Kaub .................................................... Operations Manager
Marcos Martinez ............................................. Program Director
Kate McMorris .............................................. Coordinator, Development & Relations
Linda Morris .................................................... Accounting Technician
Linda Rodeck ................................................ Underwriting Marketing Specialist
Kevin Rogers ................................................ Chief Engineer
Dean Shelton .................................................. Coordinator, Development & Relations
Richard S. Towne ......................................... General Manager
Tom Trowbridge .......................................... Morning Edition Host/Reporter

KUNM Student Staff

Elaine Baumgartel .......................... NPR Local Host/Production Assistant
E. Hakim Bellamy ............................... News Assistant
Steven Brown .......................... Music and Operations Assistant
Liz Bucher ......................................................... News Assistant
Jessica Carr .............................. Music Assistant
Roman Garcia ........................................ Production Assistant
Kim Gleason ........................................... Music Assistant
Jeremy Hernandez ................................ Operations Assistant
Sean Kindred ....................................... News Assistant
Michael Kwok ................................. Engineering Assistant
Daniel Monroe ................................. Operations Assistant
Krista Pinto ........................................... Programming Assistant
Kamaria Umi .......................................... Production Assistant
Othiamba Umi ........................................ Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on Volunteer opportunities at KUNM.

Annie Abbott
Marylín Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Elaine Baumgartel
Sarah Beck
Spencer Beckwith
Matt Bernstein
Jane Blume
Carol Boss
Jeff Bray
Ron Bryan
Derek Cadwell
Ramon Calderon
Arturo Cardona
Arici Chapa
Ron Chapman
Cecilia Chavez
Halima Christy
Rufus Cohen
Meg Colby
Allen Cooper
Neal Copperman
Accel Corral
Dan Cron
Gail Cunningham
Kabir Daizt
Peter Dakota Crowheart
Jamila Davey
Robert Davey
Vincent Dawson
Wadell Dawson
Ed DeBuizit
Eva Del Rio
David Denny
Don (Donaldson) DeNoon
M. Charlotte Domandi
David Dunaway
Roy Durfee
Rose Ebaugh
Jered Ebnerbeck
Steve Emmons
Missy Fellipe
Mark Fischer
Carlo Garcia
Tomás García
Susanna Gilbert
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Henry Gonzales
Jason Gonzales
Russell Goodman
Katie Graunke
Wellington Guzmán
Ron Hale
Louis Head
Cynthia Hernandez
Pamelya Herndon
Joseph Herrera
Peggy Hessing
Cindy Hong
Cheryl Hooks
David Hughes
Ruth Imber
Paul Ingles
Mary Ellen Ipiotics
Jim Jaffe
Pat Johnson
Brandon Kennedy
Pat Kiska
Randy Kolesky
Barry Lauesen
Mark LeClaire
David Lescht
Glena Lewis
Alan Liddell
Jonathan Longcore
Linda Lopez Mclalster
Susan Loubet
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Jason Marchiondo
Chris Martin
Sofía Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Moulation
Carol Nez
Zimbabwe Nkenya
Beaver North Cloud
Harry Norton
Mary Oishi
Robert Ottey
Angelo Anselmo Pacheco
Karen Panciera
Sebastián Pás
Travis Parkin
Kent Paterson
David Paytiamo
Shawn Perry-Turner
Julia Pollit
Tom Poplawski
Cecilia Portal
Guillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Belinda Rawlins
Janet Riley
Rogi Riverstone

ASUNM Representatives:
Megan Gestske
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendariz
Volunteer Representative:
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.

KUNM Radio Board

UNM Faculty Representatives:
Margo Milleret
Peter Vorobieff
Elected Community Reps:
Sean Fitting
Harry Horner
Carolyn Ogren
David Starr
Appointed At-Large Reps:
TBA

Chris Martin
Sofía Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Moulation
Carol Nez
Zimbabwe Nkenya
Beaver North Cloud
Harry Norton
Mary Oishi
Robert Ottey
Angelo Anselmo Pacheco
Karen Panciera
Sebastián Pás
Travis Parkin
Kent Paterson
David Paytiamo
Shawn Perry-Turner
Julia Pollit
Tom Poplawski
Cecilia Portal
Guillermina Quiroz
Roberta Rael
Cole Raison
Tom Rapisardi
Belinda Rawlins
Janet Riley
Rogi Riverstone

ASUNM Representatives:
Megan Gestske
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendariz
Volunteer Representative:
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.

KUNM Staff

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001
Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
Lots of very serious action these days on Capital Hill related to the proposal to eliminate or reduce federal funding to the Corporation for Public Broadcasting (CPB). The news is moving quickly so if you have not contacted your representative in the U.S. House and both of our Senators, please do so immediately. Your voice is important in the debate.

NPR, Counterspin (www.fair.org) and Pacifica Radio are carrying regular updates on Congressional action and upcoming votes. You can get more detailed information from a wide variety of internet sources including www.freepress.net, www.mediamatters.org, www,cpb.org. As of June 17, more than 760,000 people had signed the MoveOn.org petition to restore funding and integrity to the funding process for CPB. Early votes in House committees have produced mixed results. The CPB bill will move to the full house before moving to the Senate so be sure to have your voice heard.

KUNM operates small repeater transmitters from Socorro to Cimarron, so we actually serve people in all three New Mexico Congressional districts. Federal funding for CPB is passed through to qualifying stations like KUNM. Dr. Wayne Bundy of the Rocky Mountain Corporation for Public Broadcasting reports that this year, CPB funding to public radio and public television stations in New Mexico came to $2,989,593. A forty percent reduction of this level of funding is certainly going to place a real strain on the stations in our state. The wounds will be deepest in poor states, since the bulk of public broadcasting funds come from voluntary contributions by listeners and viewers. People in the poorest states have less discretionary personal income that can be used for such voluntary personal contributions to public broadcasting.

KUNM’s CPB grant this year is $226,275. A forty percent reduction represents a $90,510 loss in programming revenues, effective October 1, 2005. KUNM has traditionally used the bulk of CPB’s community service grants to acquire national and regional programming for our community. We pay for this programming because it offers reporting and information that is beyond our capacity to develop and produce ourselves. You may already know that NPR programming on KUNM costs more than $200,000 per year, and without help from CPB, it is difficult for me to see how KUNM could continue to afford to carry some of the programming in our broadcast schedule.

The CPB grant acts as a powerful lever for funding at KUNM. It represents 15% of total revenues for KUNM. The investment in federal funds through CPB and passed along to KUNM helps us raise three times that much money in voluntary listener contributions and nearly twice that much more in program sponsorships from private companies and non-profit organizations.

Arbitron Research shows just over 90,000 New Mexicans tune into KUNM each week. On average, each person listens to KUNM about seven hours a week. When you multiply the number of KUNM listeners by the time they spend listening, you see that KUNM provides more than 30,000,000 hours of public service broadcasting to New Mexico. This same story can be told of the hundreds of public radio and television stations around the country. We believe in the value of our service and know the important role of federal funding to public broadcasting. I urge you to learn more and speak out about public broadcasting during the current debate.
Behind the Scenes

An email about an 18th century pamphlet translated into a national performance of an unknown work by Bach in less than 48 hours. Performance Today Music Editor Marty Ronish shares the story.

An Internet listserv for Bach aficionados posted a note about the newly discovered Bach aria on Tuesday morning [6/7/05]. NPR’s Performance Today announced it on Wednesday, but we wanted to do more than talk about the music. We wanted to see the score — and even hear it. So Performance Today asked the Leipzig Bach Archive for a copy. They would send only two and a half lines of the music.

Other news sources, like The Boston Globe, published two different lines of the music, so we were able to reconstruct nearly five lines of the piece. Finally, by the end of the day, NPR’s Jacques Coughlin managed to get a high-resolution photo of the entire first page of the score, giving us the remaining lines of the first half of the aria.

Working with Morning Edition producer Jim Wildman, we called Peter Wollny at the Leipzig Bach Archive and had a fascinating exchange with him. But reading the music itself took more sleuthing. Bach’s handwriting is pretty hard to decipher. Peter Wollny read us the text of the poem, and we matched it up with the manuscript.

To perform the music, we found two really wonderful musicians, young up-and-comers: soprano Ah Hong and harpsichordist Joseph Gascho. Immediately upon being called, Gascho loaded up his harpsichord and brought it to the studio, where the work of playing the aria began.

Reading music from a photocopy of a handwritten manuscript in Old German script is not easy. The musicians worked for about three hours to figure out what the manuscript said. They had to decipher the text-underlay and the harmonies, since those aren’t written out in 18th-century manuscripts.

We recorded the song at 8 p.m. on Wednesday, and the piece aired Thursday morning. While it’s difficult to be sure, the result may be the first public performance of the piece in 292 years.

Marty Ronish, Performance Today Music Editor
Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ____________________________________________
Address __________________________________________
Telephone (if you would like to be contacted by phone) ____________________________
E-mail ____________________________________________

Please contact me by
☐ mail   ☐ phone   ☐ e-mail

Please check one or more:
☐ I want to consider establishing an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Send or fax this form to Leslie Elgood, Liaison, Special Projects
KUNM
Listener-Supported Public Radio
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131
phone (505) 243-0030
fax number (505) 243-3019
email LeslieElgood@kunm.org
http://kunm.org

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Here are some of the websites where you can get the latest info, and some background:

www.freepress.net
www.mediamatters.org/handsoff
www.moveon.org
www.cpb.org

Below is contact info for New Mexico congressional representatives. If you have an opinion on CPB funding issues, please contact them immediately, and please continue to make your feelings known as the situation develops.

Senator Jeff Bingaman
Email: senator_bingaman@bingaman.senate.gov
(202) 224-5521
703 Hart Senate Office Building
Washington, D.C. 20510
Fax – (202) 224-2852

Senator Pete Domenici
E-mail from the website: www.domenici.senate.gov
(202) 224-6621
328 Hart Senate Office Building
Washington, D.C. 20510-3101
Fax – (202) 228-3261

Representative Heather Wilson
Email: ask.heather@mail.house.gov
(202) 225-6316
Cannon House Office Building, Room 226
Washington, D.C. 20515
Fax – (202) 225-4975

Representative Steve Pearce
Email from the website: http://pearce.house.gov
(202) 225-2365
1408 Longworth
Washington, D.C. 20515
Fax – (202) 225-9599

Representative Tom Udall
E-mail: tom.udall@mail.house.gov
(202) 225-6190
502 Cannon House Office Building
Washington, D.C. 20515
Fax – (202) 226-1331

Mary Bokuniewicz, KUNM Development Director
“We are members of PNM Sky Blue™ and we have supported KUNM as a sponsor for more than 10 years. Every little bit counts, and we’re trying to do our part to enhance the quality of life in New Mexico.”

—Jim R. Schumacher, Owner/President, Cooperage and Scarpa’s Restaurants

PNM Sky Blue™ is Wind Energy for New Mexico. Your home or small business can participate for as little as $1.80 per month. For more information visit PNM.com.

To sign up now for PNM Sky Blue™ complete and mail the attached coupon to PNM, Alvarado Square, Albuquerque, NM 87158-0506 or sign up at PNM.com.

Yes, I’m interested in renewable wind energy from PNM Sky Blue™. This cost is in addition to my regular electricity charges.

1. Number of blocks (an additional $1.80 per block per month; 100 kilowatt-hours = 1 block. Number of blocks cannot exceed your average monthly energy usage. The average residential customer uses about 500 kilowatt-hours per month.)
2. 90% of my monthly energy usage (an additional 1.8 cents per month per kilowatt-hour; larger customers can choose a percentage participation level)

Name ________________________
Company (if applicable) ________________________
Address ________________________
City ________________________ State __________ Zip __________
Phone ________________________
PNM Account # ________________________

PNM Sky Blue™  is Wind Energy for New Mexico.
A personal commitment to New Mexico
SUPPORT PUBLIC RADIO!

Please check one:

- Payment enclosed
- Charge to VISA/Mastercard

Card Number ________________
Exp. Date ________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico. □ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide. □ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Morning Edition</td>
<td>5:30-8:30am MTWF</td>
<td>5-8am TH</td>
<td>overnight freeform</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Latino USA</td>
<td>8:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td>living on earth</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Performance Today</td>
<td>9-11am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Native America Calling</td>
<td>11-Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>KUNM News at Noon</td>
<td>Noon-12:05pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>All That Jazz</td>
<td>Noon-1:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Freeform</td>
<td>1:30-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Democracy Now</td>
<td>4-5pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>KUNM Evening Report</td>
<td>5-5:25pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
<td>5:30-7pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Raíces</td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Home of Happy Feet</td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>The Blues Show</td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Iyah Music</td>
<td>7-10pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.

Public radio for northern and central New Mexico. // // www.kunm.org // // KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT.
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers: Revolution from the Heart of Nature** Wed. 8:30 a.m. Practical solutions for healing the planet.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Bookworm** Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 6 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennal wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 8:30 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunnm.org/perfm.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region’s best performances, recorded live in concert.

**Spoken Word** Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women’s Focus** Sat. noon. Women’s magazine on politics, art, culture, news, and information.
Friday, July 1  
8 a.m. University Showcase. Review of the new book, “Field Guide to the Sandia Mountains,” published by University of New Mexico Press. Our guests will be three of the many Sandia enthusiasts who contributed to this extraordinary field guide: Bob Julian, retired editor of University of New Mexico’s “Quantum,” and editor of the book; David Lightfoot, Research Associate Professor, Department of Biology at the University of New Mexico and a contributing author; and Gerald Sussman, book project manager, who is a retired executive from Oxford Press.

Saturday, July 2  
6 a.m. New Dimensions. “Finding a Way to Live in Love,” with Jai Uttal. Jai Uttal’s musical roots embrace a rich variety of cultures and traditions that span the globe and the centuries. His is a story of gurus, God, searching, and sacred sound. Hosted by Neil Harvey. Program #3083

10 a.m. The Emergence of Bob Dylan. A two-hour special produced by Paul Ingles in association with the Experience Music Project in Seattle which is currently featuring a comprehensive exhibit on the early years of Bob Dylan’s career. Few musicians have had the impact on popular music that Bob Dylan has. From the moment he landed in New York City in 1961, people began to notice his special qualities as a writer and performer. He was re-interpreting American folk and blues music traditions for a new generation, as well as writing and recording some of the most important songs of the 20th century. Moving from a concentration on topical songwriting to more personal topics and surrealistic lyrics, and moving from solo acoustic performances to a full electric band, Dylan’s ground-breaking journey was carefully watched in the mid 1960s. In hour one, host Ingles takes listeners on an exclusive tour of the EMP exhibit with curator Jason Emmons. In both hours, listeners hear reflections on Dylan’s early years from Robbie Robertson of The Band, John Cohen and Mike Seeger of the New Lost City Ramblers, folk music expert Izzy Young, Dylan’s music publisher Artie Mogul, and EMP Artistic Director Bob Santelli. Dylan’s music from this rich creative period will naturally provide the backdrop with an emphasis on less well-known tracks.

Sunday, July 3  
11 a.m. American Radio Works: Married to the Military. More than two years into America’s conflict in Iraq and Afghanistan, the United States’ all-volunteer force is stretched as thinly as it’s ever been. Dangerous insurgent attacks in Iraq and longer deployments are straining military families. Married to the Military enters the private world of the homefront. Through audio diaries and extensive interviews with soldiers and their families, the documentary explores the military as a career choice and as a way of life for families, and as an industry in a military town. What kind of bargain do families and communities strike in signing on with the military?

10:30 p.m. Radio Theatre. “The Camp Waterlogg Fourth Of July Picnic,” written and performed by Joe Bevilacqua, Lorie Kellogg, and Cousin Kenny Savoy, produced and directed by Joe Bevilacqua. Reviving an old kids camp in the bucolic woods of the Catskill Mountains may be fun, but it’s no picnic, as Ranger Lorie is about to find out when we join her at Camp Waterlogg. Featured are Ranger Joe and special guest star Cousin Kenny along with Junior Ranger Rich, Ellis the Boat-keeper, Steven the Security Guard, as well as George, Gracie, Iggy, Krazy and all the gang, and introducing The Baby of the Woods. With musical guests the Napanoch Pops and the pyrotechnics of Ricco and Jimmy! Recorded on location at Camp Waterlogg in Napanoch, NY. Plus a special treat: “Who’s Afraid of a Virginian’s Wrath,” written by Daws Butler, performed by Daws Butler and Carol Hemingway.

Monday, July 4  
5 p.m. Capitol Steps. What’s faster than a runaway bride, more surprising than a finger in your chili, and louder than John Bolton firing an underling? It’s the Capitol Steps Fourth of July edition of “Politics Takes a Holiday!” Red, white and blue states sit down and enjoy your Nation’s independence as the Capitol Steps bring you special appearances by Prince Charles, Tom Delay, and The Supreme Court Justices, never before together in the same show!
Tuesday, July 5

6:30 p.m. Voices of the Southwest: Demetria Martinez and Sherry Robinson. A live broadcast from the University of New Mexico Anthropology Lecture Hall. Demetria Martinez, winner of the Western States Award for Fiction, presents her book “Mother Tongue.” Also presenting is Sherry Robinson, journalist and freelance writer who will discuss her non-fiction book, “Apache Voices: Their Stories of Survival As Told to Eve Ball.” More info at http://summerinthesw.unm.edu/.

Wednesday, July 6

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series V, Part 1: “Close Encounters of the Biological Kind: Learning from the Locals.” Nature bats last, but more importantly, it’s her playing field. Wouldn’t it be wise to learn the ground rules and how to play by them? Join naturalist Janine Benyus as she describes her exploration of biomimicry, the art of imitating nature’s evolutionary genius to serve human ends harmlessly. What can the Namibian beetle teach us about coping with drought?

10 p.m. Southwest Stages. “An Evening with Steve Earle,” from the historic Lensic Theater in Santa Fe.

Friday, July 8

8 a.m. Colors of Justice. Our monthly environmental justice program.

Saturday, July 9


Sunday, July 10

11 a.m. Sage Health On Call. “The Healing Potential of Altered States of Consciousness,” with guest Geneie Everett, PhD, RN. Live call-in show about ecological health systems integrating body, mind, and spirit. Dr. Everett will talk about the emerging health field called “Somatics,” and its application in health/medical and life transition issues. Dr. Everett is a Somatic Experiencing Practitioner, maintaining a private practice in Santa Fe that blends the body/mind/spirit approach of Somatics with transpersonal psychology. She has over 30 years experience blending western medicine with the altered states that can accompany massage, meditation, shamanic ritual, and art. Sage Health On Call co-hosts, Chester Brown, Jr. and Melinda Garcia, PhD, will interview Dr. Everett. Produced by Halima Christy, director of Sage Health Environments, Albuquerque, NM.

10:30 p.m. Radio Theatre, “Alex Stoli, Private Detective: The Act of Jealousy.” From FreeQuincy Radio in Wisconsin, we bring you this audio detective story in a program that combines 21st Century technology with the essence of the old-time radio format. Written and directed by Jeffrey G. Wolff with original music by Bobby Schaub.

Tuesday, July 12

6:30 p.m. Voices of the Southwest: David Stuart, Max Evans and Slim Randles. Our final live broadcast of the series from the University of New Mexico Anthropology Lecture Hall. David E. Stuart will read from his second volume, “The Guaymas Chronicles: Zone of Tolerance.” Max Evans, the dean of contemporary southwestern writers and author of classics “The Hi-Lo Country” and “Rounders,” will also present, along with his biographer, Slim Randles, author of “Ol’ Max Evans: The First Thousand Years.” More info at http://summerinthesw.unm.edu/.

Wednesday, July 13

8:30 a.m. Bioneers: Revolutions from the Heart of Nature. Series V, Part 2: “You Are Where You Eat: Transforming Urban Food and Growing Community.” LaDonna Redmond and Wil Bullock live in communities where 12-year-olds suffer heart attacks and where it’s easier to buy a semi-automatic weapon than an organic tomato. But they are changing that reality, providing access to fresh, healthy foods, and re-establishing the connections between food and community.
10 p.m. **Southwest Stages.** “An Evening with Koko Taylor,” from Paolo Solari Amphitheater in Santa Fe.

**Friday, July 15**

8 a.m. **Back Roads Radio.** Undeniably, we lay down the foundations of who we are at an early age. As we go forward we learn to wrap language and meaning around our experiences and the emotions they trigger. Our sense of justice, self-exploration, and engagement evolve as the adventures in our lives broaden. Stories from and for the young and the young at heart on the next Back Roads Radio. Back Roads Radio is hosted and produced by Judy Goldberg.

**Saturday, July 16**

6 a.m. **New Dimensions.** “The Soul of Creativity,” with Oriah Mountain Dreamer. Creativity is a necessary part of an engaged and fulfilling life, and a valuable key to our spirituality. Program #3086

8 p.m. **Hot Lix, 20th Annual Chicago Special.** Our guests again this year are Dr. Nate Thomas from Chicago, and Mr. Jack Jackson from Los Angeles. Charlie Z. hosts this evening’s festivities, with music, giveaways, and more. For more Chicago Special, tune in again on Monday afternoon from 1:30 to 4, as Wadell Dawson and guests conclude the 20th Annual Chicago Special.

**Sunday, July 17**

11 a.m. **American Radio Works: The Hospice Experiment.** This 1960s movement did not involve marches and its leaders were middle-aged women. They set out to change the treatment of the terminally ill: to call off fruitless battles for cures and instead focus on pain control and the quality of a dying person’s last days. Their movement is a striking success: today one in four dying Americans gets hospice care, but their story has gone untold. The Hospice Experiment tells the stories of the hospice pioneers and follows a hospice patient through her last weeks of life. Listeners will meet the movement’s founder, a formidable Englishwoman named Cicely Saunders, and a nurse named Florence Wald, who created America’s first hospice program. The program also shows how Swiss-born psychiatrist Elisabeth Kübler-Ross became the leading spokesperson for hospice through her landmark book, “On Death and Dying.”

10:30 p.m. **Radio Theatre, “Epilogue,” by Arnold Rabin.** Albuquerque Radio Theatre is proud to present the world premiere of “Epilogue,” a study of the relationship between a conflicted faculty couple and an aspiring young playwright. The moody radio play traces the characters’ early interactions in parallel, with reflections by each character twenty years later. This newly produced radio drama features Rachel Kaub, John Miller, and Scott Sharot. The music was composed and performed by Frank Melcori. Directed by Rachel Kaub. Produced by Rogi Riverstone for KUNM.

**Monday, July 18**

1:30 p.m. **Freeform, 20th Annual Chicago Special.** Our guests again this year are Dr. Nate Thomas from Chicago, and Mr. Jack Jackson from Los Angeles. Wadell Dawson hosts this afternoon’s festivities, with music, giveaways, and more.

**Wednesday, July 20**

8:30 a.m. **Bioneers: Revolution from the Heart of Nature.** Series V, Part 3: “A Thing Unseen: The New Superpower of Global Popular Movements.” Despite its apparent dominance, is globalization a house of cards? With world opinion against it rising, globalization appears to be unraveling. Maude Barlow describes her experience in Cancun at the WTO Summit, Tom Hayden marks the birth of the next global superpower, and Holly Near invokes the spirit of a rising in the world.

10 p.m. **Southwest Stages.** “Best of Telluride Jazz Celebration, Part 1” from Telluride, CO.

**Thursday July 21 Noon JAZZ** we’ll have guests — LIVE, living, breathing LIVE jazz musicians in the studio to talk to YOU — could be George Cables, could be Pete Christlieb, or Bud Shank, or Bobby Shew, or all of them, we’ll have to wait and see..... Host Mark Weber

**Friday, July 22**

8 a.m. **Making Contact: Big Box Nation.** Wal-Mart is the biggest of all big boxes, the largest company and employer in the world, and a daily newsmaker. The story of Wal-Mart is as big as the company itself, crossing a range of issues from globalization and the environment, to race, gender and class. In this program, we take you inside the walls of the infamous big box retailer to

---

Maude Barlow
hear how the company is responding to withering criticism from activists, what Wal-Mart’s financial success means for workers and small business owners, and a flap over a pro-Wal-Mart advertisement that compared a city zoning ordinance to book burning in Nazi Germany.

Saturday, July 23

Sunday, July 24
11 a.m. Journalists and War. A broadcast special from the Neiman Foundation for Journalism at Harvard University. The situation in Iraq is deteriorating, and for American journalists this means get embedded or get frozen out. Is this a healthy situation for the American public in need of unbiased information? How critical can one be without having one’s patriotism justly called into question? And if a journalist chooses to leave out the darker realities of war is he or she then a propagandist? What are the stories war journalists should be telling? The hour consists of excerpts from three talks given at the 2004 Nieman conference by Seymour Hersh, Molly Bingham, and David Finkel.


Wednesday, July 27
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 4: “The Next Wave of Women and Power: Cultivating Women’s Leadership.” Young women across the U.S. are stepping boldly into their power. From the heart of Native American and urban communities, this generation of engaged women is taking leadership beyond old models of hierarchy and self-sacrifice. Vickie Downey, Rha Goddess, and Lateefah Simon express the soul and passion at the center of new collaborative, egalitarian approaches to promoting positive social and environmental change.

10 p.m. Southwest Stages. “Best of Telluride Jazz Celebration, Part 2” from Telluride, CO.

Friday, July 29
8 a.m. Peace Talks. This month, the series on peace making and nonviolent conflict resolution features an interview with Dr. Zia Mian, a research assistant with the Program on Science and Global Security at Princeton University and lecturer of public and international affairs at the Woodrow Wilson School. The Pakistani peace activist’s interests include nuclear weapons and nuclear energy programs in South Asia and finding alternative policies that can contribute to disarmament and sustainable development. Host: Carol Boss. Producer: Paul Ingles. Peace Talks is produced by Good Radio Shows, Inc., a non-profit media organization creating radio programs and online content meant to inspire, inform and improve the human condition. Past programs can be heard at www.peacetalksradio.com. To find out how to support this work, visit www.goodradioshows.org.

Saturday, July 30
6 a.m. New Dimensions. “Embracing Beauty,” with John O’Donohue. Things that bring us joy are necessities. Beauty is a threshold to understanding, intimacy, and even the Divine. Program #3084

Sunday, July 31
11 a.m. Smart City Radio. This hour-long public radio talk show takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners, and others for a penetrating discussion of urban issues. The show will be heard once a month, on Sunday at 11 a.m.

10:30 p.m. Radio Theatre, “When Lightning Strikes.” A suspenseful story that asks the listener, “What really happens when a human being is struck by lightning?” This radio drama comes from Wisconsin’s FreeQuincy Radio, which dedicates this program to everyone who is willing “to dream another dream.”

The Emergence of Bob Dylan, continued from p. 1

In hour one of The Emergence of Bob Dylan, radio producer Paul Ingles takes listeners on an exclusive tour of the EMP exhibit with curator Jason Emmons. In both hours, reflections on Dylan’s early years from Robbie Robertson of The Band, John Cohen and Mike Seeger of the New Lost City Ramblers, folk music expert Izzy Young, Dylan’s music publisher Artie Mogul and EMP Artistic Director Bob Santelli. Dylan’s music from this rich creative period will naturally provide the backdrop with an emphasis on less well-known tracks.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com

Abo Trading Company
Mountainair, NM; 847-0390

abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Dr. Jo Anne Allen
4830 Juan Tabo NE, Albuquerque 293-7611

Artichoke Cafe
424 Central SE, Albuquerque; 243-0200

Audi of Albuquerque
8900 Pan American Hwy NE ABQ, NM 87109, 505-338-8270

Aztec Animal Clinic
4340 Coal SE, ABQ, NM 87108 505-265-4939

Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House
1517 Girard NE

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Chocolate Cafe & Bakery
2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

The Gas Pipe
On Fourth Street near Osuna
And on Central west of Wyoming

Holistic Habitats
12028 North Hwy 14, #2 Cedar Crest, NM 87008, 505-281-1298

Independent Volvo
1401 Third Street NW, ABQ, NM 87102

Isis Medicine 401 Botulph, Santa Fe, NM 87506, 983-8387

Jim’s Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-872

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati, Hair Cutters & Color Lab 3413 Central NE, 255-1575

Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, NM 87102, 764-5400 www.lewisandroca.com

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com

Marrakesh Mercantile Company 111 4th St SW, Albuquerque, 246-2850

The Mattress Firm, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

Near Magic Remedies “Healers to the Wounded of the Planet.” www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News 2403 San Mateo, Suite P-15 ABQ, NM 87110, 505-880-0470

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe New Mexican www.santafenewmexican.com

Satellite Coffee Locations throughout Albuquerque

Simply Stickley Furniture www.simplystickley.com

Stone Design www.stone.com

Steppin’ Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661, www.talbotcorp.com

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, NM 87104 764-0302

Wells Fargo Bank of Taos 630 Paseo del Pueblo Sur, Taos, NM 87571

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Markets in Albuquerque and Santa Fe

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising, zipitadvertising.com
Southwest Stages Second Season

Thanks to all who tuned in during Southwest Stages’ first season; we invite you to check out our website at southweststages.org. Year one culminated in winning the NFCB’s Special Merit Award for Best National Music/Entertainment Program for “An Evening with Taj Mahal and the Hula Blues Band.”

Tune in July 6th as Southwest Stages kicks off year two with a bang, starting with “An Evening with Steve Earle,” recorded live in 2005 at the Historic Lensic Theater in Santa Fe. On July 13th we’ll feature the Queen of the Blues, Koko Taylor, recorded live in 2003 at the Paolo Solari Amphitheater in Santa Fe, and then Southwest Stages launches into our 2005 Festival Season with nine weeks of programs from great festivals.

First we’ll feature two weeks of music from past Telluride Jazz festivals. After that, we’ll take you to the 2003 and 2004 Four Corners Folk Festivals in Pagosa Springs, CO. Then, we’ll bring you Blues and Americana from past Thirsty Ear Festivals held at the J.W. Eves Movie Ranch in Santa Fe.

Next, we head east for Cajun Music from the 2004 Festival Acadiens from Lafayette, LA. Then rounding out the first 10 shows of year two are two weeks of intoxicating blues music from past Telluride Blues & Brews Festivals. And to conclude our 2005 Festival Season, we’ll feature Francophone music from the 2005 Festival International de Louisiana in Lafayette, LA.

That takes us all the way through the hot summer days into September. Check out southweststages.org for updates on our year two schedule and where we’ll be recording all around the Southwest.

John Strader, Southwest Stages Producer

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcasting facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AV 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Budget Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listener Contributions</td>
<td>50%</td>
</tr>
<tr>
<td>UNM Student Fees</td>
<td>20%</td>
</tr>
<tr>
<td>Corp. for Public Broadcasting</td>
<td>10%</td>
</tr>
<tr>
<td>Business Support</td>
<td>10%</td>
</tr>
<tr>
<td>Other</td>
<td>10%</td>
</tr>
</tbody>
</table>

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

OUTPOST Performance Space

210 Yale SE
for more info call 268-0044

JUNE 23-AUGUST 25
SUMMER THURSDAY JAZZ NIGHTS
curated by Paul Gonzales

—July 7—
  • Patty Stephens Quintet;
  • Michael Anthony Trio w. David Weeks

—July 14—
  • Stefan Dill & Jefferson Voorhees
  • Lee Taylor Sextet

—July 21—
  New Mexico Jazz Workshop—Rod Shank Workshop
  present George Cables Trio

—July 28—
  • Zach Lane & the ZTrain
  • Cesar Bauvallet
  Afro-Cuban Jazz Ensemble

THREE NIGHTS!
August 1-3
Dave Holland Quintet
Raffle Drawing Concert

visit our website: www.outpostspace.org

Southwest Stages Second Season

Thanks to all who tuned in during Southwest Stages’ first season; we invite you to check out our website at southweststages.org. Year one culminated in winning the NFCB’s Special Merit Award for Best National Music/Entertainment Program for “An Evening with Taj Mahal and the Hula Blues Band.”

Tune in July 6th as Southwest Stages kicks off year two with a bang, starting with “An Evening with Steve Earle,” recorded live in 2005 at the Historic Lensic Theater in Santa Fe. On July 13th we’ll feature the Queen of the Blues, Koko Taylor, recorded live in 2003 at the Paolo Solari Amphitheater in Santa Fe, and then Southwest Stages launches into our 2005 Festival Season with nine weeks of programs from great festivals.

First we’ll feature two weeks of music from past Telluride Jazz festivals. After that, we’ll take you to the 2003 and 2004 Four Corners Folk Festivals in Pagosa Springs, CO. Then, we’ll bring you Blues and Americana from past Thirsty Ear Festivals held at the J.W. Eves Movie Ranch in Santa Fe.

Next, we head east for Cajun Music from the 2004 Festival Acadiens from Lafayette, LA. Then rounding out the first 10 shows of year two are two weeks of intoxicating blues music from past Telluride Blues & Brews Festivals. And to conclude our 2005 Festival Season, we’ll feature Francophone music from the 2005 Festival International de Louisiana in Lafayette, LA.

That takes us all the way through the hot summer days into September. Check out southweststages.org for updates on our year two schedule and where we’ll be recording all around the Southwest. ■

John Strader, Southwest Stages Producer

OUTPOST Performance Space

210 Yale SE
for more info call 268-0044

JUNE 23-AUGUST 25
SUMMER THURSDAY JAZZ NIGHTS
curated by Paul Gonzales

—July 7—
  • Patty Stephens Quintet;
  • Michael Anthony Trio w. David Weeks

—July 14—
  • Stefan Dill & Jefferson Voorhees
  • Lee Taylor Sextet

—July 21—
  New Mexico Jazz Workshop—Rod Shank Workshop
  present George Cables Trio

—July 28—
  • Zach Lane & the ZTrain
  • Cesar Bauvallet
  Afro-Cuban Jazz Ensemble

THREE NIGHTS!
August 1-3
Dave Holland Quintet
Raffle Drawing Concert

visit our website: www.outpostspace.org
Zounds!® July 2005
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM
Zounds is available online at kunm.org.
http://kunm.org

Our CPB funding is at risk. Please stay informed. See pages 1 and 3.

The Emergence of Bob Dylan
A Public Radio Special

Saturday, July 2,
10 a.m.
on KUNM
89.9 FM

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org