



Zounds! is available online at kunm.org.

KUNM 89.9 FM

Monthly Program Guide

August 2005

OPEN HOUSE

Come Tour the Newly Renovated KUNM Facilities

Fifteen months and \$700,000 later, the massive KUNM renovation is 99% complete.

We thank you very much for your help in all of the work, and we want you to come and celebrate with us!

The new studios and work spaces are truly wonderful! You are invited to an Open House Tour of the new KUNM.

Saturday, August 27, 2005

Anytime between 10:00 a.m. and 3:00 p.m.

It's casual, it's free, kids are always welcome, so just drop on by. We are now completely wheelchair accessible, and no RSVP is required. We'll be pleased as punch to give you the nickel tour and give you a special behind-the-scenes look at your community station.

Of course, if that Saturday is not good for you, we always welcome the opportunity to give you a tour. If you are living outside of Albuquerque but will be in the area sometime soon, just call us ahead of time and we will be glad to give you the same tour at an appointed hour that works for you. Call our Operations Director Rachel Kaub (277-4516) or send us an e-mail tour request to operations@kunm.org.

The pleasure of your company is expected!

KUNM studios are located on the eastside of the main UNM Campus. We broadcast from Oñate Hall, located on Girard Blvd. NE between Lomas and Central, on the southwest corner of Campus and Girard Blvds. NE. Parking is free on the weekends so park in the big lot just south of Oñate Hall. Once you are in Oñate Hall, follow the signs to the elevator in mid-building and take the free ride up to the third floor. We look forward to greeting you in our brand new lobby. ■



National Poetry Slam 2005

The National Poetry Slam is coming to Albuquerque this year! Due to the diligent efforts and general stupendousness of our local New Mexico poetry performance community, this amazing national event will take place here in Qerqy (new cool nickname) the week of August 10-13.

KUNM will bring you two live broadcasts from the Slam:

Friday, August 12

11 pm - 1am

Poetry Slam Indy Tournament, live from the El Rey Theater in downtown Albuquerque.

Saturday, August 13

10 pm to Midnight

The 2005 National Poetry Slam Finals, live from the Kiva Auditorium in downtown Albuquerque. ■

--Don McIver, Host, Spoken Word Hour on KUNM

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Dean Shelton Coordinator, Development & Relations
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Benscoter Web Assistant
 Steven Brown Music and Operations Assistant
 Jessica Carr Music Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Sean Kindred News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Daniel Monroe Operations Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Sean Fitting
 Harry Horner
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

Theresa Dunn (Chair)
 Carlos Sena

Paul Stokes

ASUNM Representatives:

Vacant (2)

GPSA Representative:

Sue Taylor

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Gail Cunningham	Wellington Guzmán
Marilyn Altenbach	Kabir Daitz	Ron Hale
Dennis Andrus	Peter Dakota Crowheart	Louis Head
Inez Arroyo	Jamila Davey	Cynthia Hernandez
Jim Bailey	Robert Davey	Pamelya Herndon
Bill Baker	Vince Dawson	Joseph Herrera
Jonathan Baldwin	Wadell Dawson	Peggy Hessing
CK Barlow	Ed DeBuvitz	Cindy Hong
Joseph Barron	Eva Del Rio	Cheryl Hooks
Elaine Baumgartel	David Denny	David Hughes
Sarah Beck	Don (Donaldson) DeNoon	Ruth Imber
Spencer Beckwith	Gwyneth Doland	Paul Ingles
Matt Bernstein	M. Charlotte Domandi	Mary Ellen Ipiotis
Jill Beyer	David Dunaway	Jim Jaffe
Jane Blume	Roy Durfee	Pat Johnson
Carol Boss	Rose Ebaugh	Megan Kamerick
Jeff Bray	Jered Ebenreck	Brandon Kennedy
Ron Bryan	Steve Emmons	Pat Kiska
Derek Cadwell	Missy Felipe	Randy Kolesky
Ramon Calderon	Mark Fischer	Barry Lauesen
Arturo Cardona	Carlo Garcia	Mark LeClaire
Arcie Chapa	Tomás Garcia	David Lescht
Ron Chapman	Susanna Gilbert	Glenda Lewis
Cecilia Chavez	Renzo Giromini	Alan Liddel
Halima Christy	Craig Goldsmith	Jonathan Longcore
Rufus Cohen	Cynthia Gomez	Linda Lopez McAlister
Meg Colby	Daniel Gonzales	Susan Loubet
Tanya Cole	Henry Gonzales	Brigitte Lueck
Allen Cooper	Jason Gonzales	Maureen MacDonald
Neal Copperman	Russell Goodman	Scott MacNicholl
Dan Cron	Katie Graunke	

Jason Marchiondo
 Chris Martin
 Sofia Martinez
 Rachel Maurer
 Don McIver
 Frank Melcori
 Nancy Meza
 Steven M. Miller
 Francis Montoya
 LeRoy Montoya
 Evan Moulson
 Carol Nez
 Zimbabwe Nkenya
 Beaver North Cloud
 Harry Norton
 Mary Oishi
 Robert Ottey
 Angelo Anselmo Pacheco
 Karen Panciera
 Sebastián Pais
 Travis Parkin
 Kent Paterson
 David Paytiamio
 Shawn Perry-Turner
 Julia Pollitt
 Tom Poplawski
 Cecilia Portal
 Guillermina Quiroz
 Roberta Rael
 Cole Raison
 Tom Rapisardi
 Belinda Rawlins
 Janet Riley
 Rogi Riverstone

Kelvin Rodríguez
 Curtis Rogers
 Kathy Sabo
 Riti Sachdeva
 Melanie Sanchez
 Travis Sandoval
 Maria Santelli
 Ryan Schlee
 Stephen Schmidt
 Andrew Schmookler
 Christopher Shultis
 Robert Smith
 Stephen Spitz
 Karl Stalnaker
 Ethan Stein
 John Steiner
 Claude Stephenson
 Joe Sullivan
 Joe Tapia
 Angela Taylor
 Jerome "Putnay" Thomas
 Jerry "Eeyo" Thompson
 Ken Tohee
 Mano Trujillo
 Mitzi Uehara Carter
 Anthony "Ijah" Umi
 Bill Umstead
 Lucio Urbano
 Floyd Vasquez
 Cecilia Webb
 Mark Weber
 Joe Gardner Wessely
 Charlie Zdravesky

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



My deep thanks to you if you contacted our congressional delegation in Washington D. C. to voice your thoughts and concerns over federal support for public broadcasting via the Corporation for Public Broadcasting. You have been heard (see details on p.4) and for that we are in your debt.

Media reform and the media in general continue to need vigilance by citizens. These are our airwaves, you know? Not just the small slice of the spectrum reserved for non-commercial broadcasting (increasingly occupied by religious – rather than educational – broadcasters). We the people own the airwaves. All of them.

The airwaves are invisible, odorless, tasteless and feel like nothing to the touch. Without a receiver, you can't hear them either. But you own them. I have been searching for the text of a speech by (then) Secretary of Commerce Woodrow Wilson who had a large hand in managing the governmental launch of radio in the United States way back before WWI.

I know the text from broadcast history classes but am searching for his words so I am not always paraphrasing them. I have yet to find them, but found the gem below from President Wilson some years later. (And for my conspiracy theory friends I probably don't have to remind you that Ronald Reagan's middle name was Wilson). Anyway, before you skip to the Executive Order below, I'll paraphrase the early Wilson speech in which he declared that the aether (radio spectrum) is as precious as any natural resource. Just like the public parks, and public lands, like the public forests and waterways, the radio airwaves are a public trust, are worthy of conservation, and must be used to serve the public. But, that was then, right?

We now have concessionaires operating Yosemite and water is leased to the highest bidder. Public lands for the private good. Public airwaves for the maximum corporate profit, minimum of service, maximum distortion, and a free ride for crass commodification of culture.

When the government loses sight of its responsibility to take care of our natural resources, it is our duty to remind the government of its obligations and to become shepherds

of our natural resources. Stay engaged with media reform. We exercise our ownership of this resource or we lose it forever.

Now, the nugget from a terrific site on broadcast history (<http://earlyradiohistory.us>).

If you find the Wilson speech, please let me know... actually maybe it was Hoover???

Executive Order No. 2042 [Taking Over High-Power Radio Station for Use of the Government.]

THE WHITE HOUSE, September 5, 1914.

Whereas an order has been issued by me, dated August 5, 1914, declaring that all radio stations within the jurisdiction of the United States of America were prohibited from transmitting or receiving for delivery messages of an unneutral nature and from in any way rendering to any one of the belligerents any unneutral service; and

Whereas it is desirable to take precautions to insure the enforcement of said order insofar as it relates to the transmission of code and cipher messages by high-powered stations capable of trans-Atlantic communication;

Now, Therefore, it is ordered by virtue of authority vested in me by the Radio Act of August 13, 1912, that one or more of the high-powered radio stations within the jurisdiction of the United States and capable of trans-Atlantic communication shall be taken over by the Government of the United States and used or controlled by it to the exclusion of any other control or use for the purpose of carrying on communication with land stations in Europe, including code and cipher messages.

The enforcement of this order and the preparation of regulations therefor is hereby delegated to the Secretary of the Navy, who is authorized and directed to take such action in the premises as to him may appear necessary. This order shall take effect from and after this date.

WOODROW WILSON

CPB Funding Mostly Restored in Senate Action

House-Senate Conference Committee Compromise Likely in September

By Richard S. Towne, KUNM General Manager

The Senate Appropriations Subcommittee responsible for funding CPB completed its recommendations on July 12, 2005. It approved \$400 million in FY '08 for CPB; \$35 million in FY '06 to assist public broadcasting's transition to digital technology; \$40 million for renewal of public television's satellite interconnection system.

The Senate Subcommittee also approved funding in FY '06 for public television programming support with Ready to Teach to receive \$11 million in FY '06 and Ready to Learn to be funded at \$25 million.

In the context of a very difficult federal budget environment, and the fact that the Senate Appropriations Subcommittee had \$1.2 billion less at its disposal, these are encouraging and positive funding recommendations from Sen. Specter and his subcommittee colleagues.

If approved, these recommendations represent a three percent reduction in funding from current year levels. The full Senate Appropriations Committee met on Thursday, July 14, and unanimously approved the Subcommittee's funding recommendations for public broadcasting. It is possible the full Senate will take action this month but more likely that the full Senate will approve these funding levels without changes in September following the traditional August recess.

According to Michael Riksen, Vice President, Government Relations at NPR, the Senate and House will meet in conference during September to work on a compromise figure for CPB funding. Depending on other factors, this appropriations bill may become part of a larger, omnibus appropriations measure, or may be sent as a self-standing bill to the President for signature, again sometime in September.

Eli Pariser, Executive Director of MoveOn.org reports that MoveOn.org members sent in more than 1 million comments and made more than 40,000 calls to Congress on cuts to public broadcasting. Over at www.freepress.net, more than 100,000 people have signed the online petition calling for the resignation of CPB Chair Ken Tomlinson for actions which are now subject to investigation by CPB's Office of the Inspector General.

KUNM appreciates your participation in the funding debate. We encourage your continued vigilance and contact with New Mexico's Congressional delegation on the importance of funding public broadcasting services in our state. Stay tuned! ■

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KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
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Send or fax this form to Leslie Elgood, Liaison, Special Projects

KUNM
 Listener-Supported Public Radio
 MSC06 3520
 1 University of New Mexico
 Albuquerque, NM 87131

phone (505) 243-0030
 fax number (505) 243-3019
 email LeslieElgood@kunm.org
 http://kunm.org

Sunday Evening Program Changes Approved by KUNM Radio Board

by Marcos Martinez, KUNM Program Director

I'm very excited to report that the KUNM radio board has approved the proposed Sunday evening program change, with a suggested modification.

Here's the existing Sunday schedule:

- 6 p.m. House That Jazz Built
- 8:30 Other Voices, Other Sounds
- 10:30 Radio Theatre
- 11:30 Spoken Word
- 12:30 Bookworm
- 1 a.m. Freeform

Here's what we proposed:

- 6 p.m. Radio Theatre
- 7 p.m. Youth Radio
- 8 p.m. Spoken Word
- 9 p.m. Other Voices, Other Sounds
- 11 p.m. House That Jazz Built
- 1 a.m. Freeform

Here's what the Radio Board recommends:

- 6 p.m. Radio Theatre
- 7 p.m. Youth Radio
- 8 p.m. Spoken Word
- 9 p.m. Other Voices, Other Sounds
- 10:30 p.m. House That Jazz Built
- 1 a.m. Freeform

We anticipate the new lineup will go into effect in September. We thank everyone who participated in this process, especially listeners who sent in their feedback. We're looking forward to gearing up our Youth Radio program, and also continuing to serve you with our engaging Sunday offerings. ■

KUNM Radio Board Meeting Tuesday, Aug. 2, 6-8 p.m. Room 100, Scholes Hall, UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
 radioboard@kunm.org

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Owner/President,
Cooperage and Scarpa’s Restaurants*

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Yes, I'm interested in renewable wind energy from PNM Sky Blue™.
This cost is in addition to my regular electricity charges.

___ Number of blocks (an additional \$1.80 per block per month; 100 kilowatt-hours =1 block. Number of blocks cannot exceed your average monthly energy usage. The average residential customer uses about 500 kilowatt-hours per month.)

90% of my monthly energy usage (an additional 1.8 cents per month per kilowatt-hour; larger customers can choose a percentage participation level)

Name _____ KUNM

Company (if applicable) _____

Address _____

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Phone _____

PNM Account # _____



A personal commitment to New Mexico

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NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director maryb@kunm.org
Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM;
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

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KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

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Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
9:00	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			9:00	
10:00	performance today 9-11am					children's radio hour 9-10am	weekend edition sunday 9-11am	10:00	
11:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon		kunm specials 11-Noon	11:00
11:00	native america calling 11-Noon							11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm								1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00	
3:00								3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00	
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	the house that jazz built 6-8:30pm	6:00	
7:00	raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm		7:00	
8:00	espejos de aztlán 8:00pm					hot lix 8-10:30pm	other voices other sounds 8:30-10:30pm	8:00	
9:00								9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	radio theatre 10:30-11:30pm	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		spoken word 11:30pm-12:30am	11:00	
Midnite							bookworm 12:30-1am	Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 11:30 p.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

RADIO HIGHLIGHTS

Wednesday, August 3

8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 5: “All My Relations: Indigenous Vision.” In these ecologically dangerous times, many call for a fundamental change of heart if we are to restore vital ecosystems. Oren Lyons, Leslie Gray and John Mohawk remind us of the values that sustained people for thousands of years in a balance that supported the land. They offer direction toward nothing less than a value change for survival.

10 p.m. Southwest Stages, Best of the Four Corners Folk Festival from Pagosa Springs, CO.

Friday, August 5

8 a.m. University Showcase presents “Spanish Colonial Art of the Early Modern Americas.” Our guest will be Dr. Ray Hernandez-Duran, Assistant Professor in the Department of Art and Art History. Professor Hernandez is a scholar who enthusiastically shares his passion for the role of the Spanish in New Spain, their art and the development of Spanish Colonial Art with all of the historical, religious and political influences that affect us even today. Hosted by Jane Blume, produced by Dick Frederiksen

10 p.m. Afropop Worldwide, “Khaled: Rai Rebel and Ambassador of Arab Pop to the World.” Afropop Worldwide listeners have heard the brilliant singer Khaled often on our program. In this portrait, Khaled shares stories and insights from his remarkable career, from his early days growing up in cosmopolitan Oran on the Mediterranean coast, to his ground-breaking creation of modern pop rai music, incorporating Arab songs and rhythms with western rock, funk, reggae, and more. Khaled’s music swept a generation of North Africans with his hurricane force vocals and his tales of partying and romance. Rai was seen as “the voice of the voiceless.” Our collaborator on this Hip Deep program is anthropologist Marc Schade-Poulsen, author of “Men and Popular Music in Algeria.”



Saturday, August 6

6 a.m. New Dimensions. Teaching connection, compassion and character with Rachael Kessler. Too often schools give students little opportunity to explore the deeper issues that bring a sense of purpose to life. Hosted by Justine Willis Toms. Program #3088

Sunday, August 7

11 a.m. The Pueblo Revolt of 1680: A Panel Discussion. A round table on the history of a Southwestern conflict, and consequences for the culture of the modern Southwest. Panel participants include Joe Sando, former archivist at the Indian Pueblo Cultural Center; Ted Jojola, former chair of Native Studies at UNM; Benny Attencio of the Popé statuery commission and former chair of the All Pueblo Council; Joseph Sanchez, Park Superintendent of Petroglyphs National Monument and the Spanish Colonial Research Center; John Kessell, Vargas Project researcher; and KUNM Program Director Marcos Martinez, who moderates.

10:30 p.m. Radio Theatre. The Comedy-O-Rama Hour “War of the Worlds” Special. Before there was Tom Cruise, before Steven Spielberg, there were Orson Wells and H.G. Welles. This program begins with Joe Bevilacqua’s 1988 investigations of Orson Wells’s infamous 1938 Halloween radio production of H.G. Welles “War of the Worlds” that terrified the town of Grover’s Mill, New Jersey. Bevilacqua interviewed producer John Houseman (the last interview before his death), writer Howard Koch, actor Arthur Anderson, and some of the people of Grover’s Mill, who were alive at the time of the broadcast. The second half-hour is devoted to Bevilacqua’s dead-on parody of “The War of the Worlds!”



Wednesday, August 10

8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 6: “Connecting the Drops (Designing the Way Out).” Could Los Angeles stop draining water from the Colorado River and become self-sufficient? That’s a question that Andy Lipkis and his organization Tree People are tackling in an unprecedented alliance with public works agencies. Their work proves that the more we learn about how ecosystems operate, the more sustainably we can design our cities.



10 p.m. Southwest Stages, Best of the Blues from Thirsty Ear Festival from the J.W. Eves Movie Ranch, Santa Fe.

Friday, August 12

8 a.m. Colors of Justice/Colores de Justicia. Are there health disparities in New Mexico? What is health equity?

Host Cynthia Gómez explores “Health Disparities in New Mexico” with NM Department of Health Secretary Michelle Lujan Grisham, and Dr. Ron Voorhees, DOH Chief Medical Officer, with a community health professional to join in the discussion. Join us for a revealing discussion about the state of health and health care access for different groups of New Mexicans.

10 p.m. Afropop Worldwide, “The Best of Afropop Worldwide Live.” Afropop Worldwide has had the privilege of recording live much of the Afropop and Latin patrimony in a golden age for the music. We’ll celebrate with some of our favorite moments: Congolese guitar wizard Diblo Dibala in a sublime set, Cuba’s Los Munequitos de Matanzas in their electrifying New York City debut, the Elite Swingsters in a Jo’burg jazz club and much more.



11 p.m. 2005 National Poetry Slam. Poetry Slam Indy Tournament, live from the El Rey Theater in downtown Albuquerque.

Saturday, August 13

6 a.m. New Dimensions. And now the good news: compassion is alive and well with Marc Ian Barasch. Compassion may in fact be the light at the end of the dark tunnel of interpersonal and global violence. Program #3089



10 p.m. 2005 National Poetry Slam Finals, live from the Kiva Auditorium in downtown Albuquerque.

Sunday, August 14

11 a.m. Sage Health On Call, “Energy Fitness With Food.” Live call-in show featuring ecological health systems that integrate body, mind and spirit. Co-hosts Melinda Garcia, PhD, and Chester Brown, Jr, from the Navajo nation, will interview June Trezza, wellness consultant and holistic health practitioner at the Sun Center Medical Offices in Albuquerque. Topics include nutrition, raw foods, vitamins, supplements, breaking free of the sugar habit, and how to integrate empowering nutritional changes into a fast-paced busy yet healthy life. We are living longer now, and we have the knowledge to live much better with easy yet significant lifestyle changes in how and what we eat. A graduate of the University of Texas, June has also trained with Hanna Kroeger, and worked with Dr. Gary Null at the Healing Springs Ranch. Produced by Halima Christy, director of Sage Health Environments, Albuquerque, NM.

10:30 p.m. Radio Theatre, “The Whirlpool,” written and directed by Steven Thomas Oney of Cape Cod Radio Mystery Theater. In this adventure Captain Underhill, a retired police captain, and his sidekick Dr. Schofield offer a

beautiful park ranger a ride, get kidnapped by an escaped convict, and are sucked into a whirlpool. And they’re supposed to be on vacation! In addition to the adventure story, you’ll learn a lot about the phenomenon of whirlpools.

Wednesday, August 17

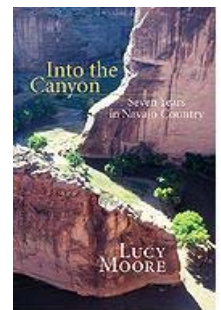


8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 7: “Tattooing the River: People, Place and the Art of Diversity.” Award-winning painter Judy Baca describes how art can reconnect people to place, revive disappearing history, and repair cultural root systems. While working with at-risk youth to create The Great Wall of Los Angeles, the world’s longest mural, Baca realized that restoring a disappeared river also meant restoring disappeared cultures.

10 p.m. Southwest Stages, Best Americana from Thirsty Ear Festival from the J.W. Eves Movie Ranch, Santa Fe.

Friday, August 19

8 a.m. Straight to the Heart: Radio Conversations. Join a conversation with Lucy Moore, author of “Into the Canyon,” and Maryann O’Neil, a social worker and member of the Navajo Nation, as they chat about their shared experiences in the Chinle, Arizona area. Host Ron Chapman facilitates a charming discussion that explores acculturation and cultural differences. Straight to the Heart is produced for KUNM by Ron Chapman, a national award winning radio commentator



10 p.m. Afropop Worldwide, “Afropop Vignettes: Women Artists’ Stories.” This program focuses on conversations with the elders who broke through the conventions of their day that discouraged aspiring women artists—Miriam Makeba (S. Africa), Cheika Rimitti (Algeria), Dorothy Masuka (S. Africa), Bikidude (Zanzibar). They paved the way for women artists to follow—Oumou Sangare (Mali), Angelique Kidjo (Benin), Malouma (Mauritania), Marie Daulne (Congo) and others.

Saturday, August 20

6 a.m. New Dimensions. Purpose, passion, energy and joy with Cathy Walker. Learn how to gather and conserve your

energy to make your everyday activities more joyful and your dreams a reality. Program #3090

Sunday, August 21

11a.m. Mi Sefarad. We explore the beautiful and mystical world of the Sephardim, that is, Jews of Spanish and Portuguese ancestry. This program features an interview with Inez Aguilar-Davis and Maria Sanchez, Sephardic Jews who have emerged from the veil of secrecy, which for hundreds of years defined the Crypto-Jewish culture in New Mexico and the Southwest. Both guests bring to light the converso experience, which is epitomized by the secret observance of Jewish rituals and traditions. Mi Sefarad is hosted by Daniel Diaz-Huerta.

11:30 a.m. Deported: Weazel's Diary. When he was five years old, William — aka Weazel — moved from El Salvador to Los Angeles, California, with his family. For more than two decades, he lived a pretty typical American childhood in Los Angeles. Until he got in trouble with the police. Under current U.S. law, legal residents who are convicted



of crimes may be deported to the country of their birth. That's what happened to Weazel. This audio diary follows Weazel as he struggles to reinvent his life — and relearn Spanish — alone, in a new country.

10:30 p.m. Radio Theatre, "Children in the Morning." From the Davis (CA) Radio Theater comes this introspective story of a very personal haunting; a journey through dreams, memories, and the corners of consciousness. It's about the decisions we make and the consequences we face. And it's a story about life, love, and children. Written and directed by Valerie Walker.

Wednesday, August 24



Maude Barlow

8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 8: "Blue Gold: Who Owns the Rain?" As water tables plummet and a billion of us lack access to clean water, large global corporations are gearing up to charge us for the rain. Change-maker Maude Barlow describes how companies are turning water into a commodity; and we hear from Nancy Price about what people are doing around the world to stop it.

10 p.m. Southwest Stages, Best of the 2004 Festival Acadiens from Lafayette, LA.



thURsday high Noon Jazz Shoe
august 25 **host: The Peanutbutter Kid**

***** WHEN TRUMPET PLAYERS SING

Friday, August 26

8 a.m. Peace Talks. The monthly series on peacemaking and nonviolent conflict resolution strategies continues with The Nonviolent Peaceforce, a large scale international nonviolent team composed of trained civilians who are sent to areas of conflict. In partnership with local groups in these areas, Peaceforce members employ proven nonviolent strategies to protect human rights, deter violence and help create space for local peacemakers to carry out their work. Host Carol Boss interviews Mel Duncan, the executive director of The Nonviolent Peaceforce. For more information online, visit www.nonviolentpeaceforce.org. To hear other shows in the Peace Talks series, or to find out how you can support the program, you can visit www.peacetalksradio.com or www.goodradioshow.org. Produced by Paul Ingles.

10 p.m. Afropop Worldwide, "Concert of Colors 2005." This is the third in our annual coverage of perhaps the largest world music festival in the country, the Concert of Colors, a three-day extravaganza on the banks of the Detroit River. There is an exceptionally good line-up this year and we will feature concert highlights and visits with Khaled and Detroit native Don Was, Daara J, Oliver Mutukudzi in a rare acoustic set, Maxie Priest, the Neville Brothers, and others. Co-produced by Afropop's Misha Turner.

Saturday, August 27

6 a.m. New Dimensions. The power in our stories, with Rebecca Solnit. Amazing things happen when those who see themselves as powerless take action anyway. Program #3092 Hosted by Michael Toms and Bec Kageyama.

Sunday, August 28

11 a.m. Smart City. Smart City™ is an hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating

discussion of urban issues. This program can be heard once a month, on Sunday at 11 a.m.

10:30 p.m. Radio Theatre. “The Cobra in the Kindergarten,” another episode in the adventures of Captain Underhill from Steven Thomas Oney of Cape Cod Radio Mystery Theater. The Captain is both a snake and a charmer. When a lethal cobra is seen near a school, he’s the logical person to call to uncoil the mystery. This is followed by a short piece called “Matthew, Mark, Luke, and Chaz,” by Robert Grady from Play It by Ear Productions in Pacific Grove, CA.

Wednesday, August 31

8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 9: “Seeing the Forest for the Trees: An Ecology of the Heart.” Nine out of ten Americans strongly favor wilderness protection, but federal policy actually threatens such preservation. In her decades of work at the U.S. Forest Service, Gloria Flora faced threats and harassment as she tried to protect the forest commons. She tells us that in order to sustain landscapes, we need to sustain ourselves, and in order to sustain ourselves, we need to sustain landscapes.

10 p.m. Southwest Stages, Best of the Telluride Blues & Brews Festival, Part 1, from Telluride, CO.

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Greg Ruggiero Quartet

—August 18—
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Perceptions: Kanoa Kaluhiwa

—August 25—
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In order to eliminate spam from the thousands of e-mails NPR receives each day, they are modifying the way they receive listener e-mails. As of July 18th, they are no longer giving NPR program e-mail addresses on the air. Instead they will ask listeners to submit their comments through a form posted on their web site, npr.org. Use the “Contact Us” link at the top of the page.

A member of NPR’s staff will read every message that you submit through the online form; however, at this time, they are unable to reply personally to each one.

Below are some of the most common questions and concerns about NPR programming, and where to go for information:

I heard a story on the radio. How do I find it on the Web site?

Select the name of the program you were listening to from the list on the left side of each page at NPR.org. If you do not see the program name listed, please check our “Programs A-Z” page: <http://www.npr.org/programs/>

I’m not sure which program I was listening to. Can I still find a story I heard?

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How do I order a CD or transcript of something I heard on the air?

You may order transcripts by phone by calling 1-877-NPR-TEXT (1-877-677-8398); or from overseas call (801) 374-1022. We encourage you to order transcripts online at: <http://www.npr.org/transcripts/>

What was that music I heard between news stories?

We call these “music interludes.” To find one that you heard, go to the program and day on which you heard it, and you’ll see the interludes displayed between the stories in the order in which they were broadcast. You can also learn more about interludes on the Music page at [NPR.org](http://www.npr.org/music/): <http://www.npr.org/music/>

Continued on p. 15

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1uffakind PO Box 6164, Albuquerque
87197, www.1uffakind.com

Abo Trading Company
Mountainair, NM; 847-0390

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Dr. JoAnne Allen
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293-7611

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Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

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Crosswinds Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

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The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

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Ten Thousand Waves
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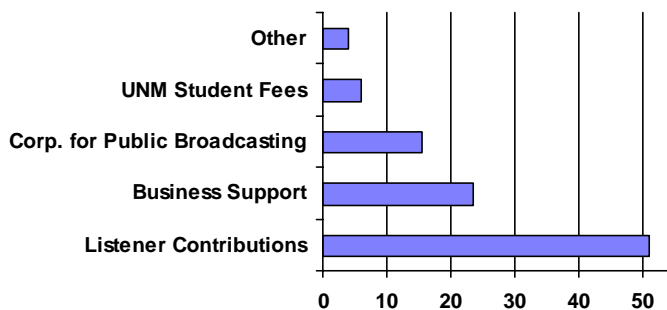
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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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August 2005
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