OPEN HOUSE
Come Tour the Newly Renovated KUNM Facilities

Fifteen months and $700,000 later, the massive KUNM renovation is 99% complete.

We thank you very much for your help in all of the work, and we want you to come and celebrate with us!

The new studios and work spaces are truly wonderful! You are invited to an Open House Tour of the new KUNM.

Saturday, August 27, 2005
Anytime between 10:00 a.m. and 3:00 p.m.

It’s casual, it’s free, kids are always welcome, so just drop on by. We are now completely wheelchair accessible, and no RSVP is required. We’ll be pleased as punch to give you the nickel tour and give you a special behind-the-scenes look at your community station.

Of course, if that Saturday is not good for you, we always welcome the opportunity to give you a tour. If you are living outside of Albuquerque but will be in the area sometime soon, just call us ahead of time and we will be glad to give you the same tour at an appointed hour that works for you. Call our Operations Director Rachel Kaub (277-4516) or send us an e-mail tour request to operations@kunm.org.

The pleasure of your company is expected!

KUNM studios are located on the eastside of the main UNM Campus. We broadcast from Oñate Hall, located on Girard Blvd. NE between Lomas and Central, on the southwest corner of Campus and Girard Blvds. NE. Parking is free on the weekends so park in the big lot just south of Oñate Hall. Once you are in Oñate Hall, follow the signs to the elevator in mid-building and take the free ride up to the third floor. We look forward to greeting you in our brand new lobby.

National Poetry Slam 2005

The National Poetry Slam is coming to Albuquerque this year! Due to the diligent efforts and general stupendousness of our local New Mexico poetry performance community, this amazing national event will take place here in Qerqy (new cool nickname) the week of August 10-13.

KUNM will bring you two live broadcasts from the Slam:
Friday, August 12
11 pm - 1 am
Poetry Slam Indy Tournament, live from the El Rey Theater in downtown Albuquerque.

Saturday, August 13
10 pm to Midnight
The 2005 National Poetry Slam Finals, live from the Kiva Auditorium in downtown Albuquerque.

--Don McIver, Host, Spoken Word Hour on KUNM
KUNM Operations Staff
Renée Blake .......................................................... News Director
Mary Bokuniewicz .................................................. Development Director
Tristan Clum .............................................................. Production Director
Leslie Elgood ........................................................... Liaison, Special Projects
Matthew Finch .......................................................... Music Director
David House .............................................................. Information Systems Support Analyst
Rachel Kaub .............................................................. Operations Manager
Marcos Martinez ...................................................... Program Director
Kate McMorris ......................................................... Coordinator, Development & Relations
Linda Morris ............................................................. Accounting Technician
Linda Rodeck .............................................................. Underwriting Marketing Specialist
Kevin Rogers ............................................................. Chief Engineer
Dean Shelton ............................................................. Coordinator, Development & Relations
Richard S. Towne ....................................................... General Manager
Tom Trowbridge ....................................................... Morning Edition Host/Reporter

KUNM Student Staff
Elaine Baumgartel .................................................... NPR Local Host/Production Assistant
Ana Benscoter .......................................................... Web Assistant
Steven Brown .......................................................... Music and Operations Assistant
Jessica Carr ............................................................. Music Assistant
Roman Garcia .......................................................... Production Assistant
Kim Gleason ............................................................ Music Assistant
Jeremy Hernandez ..................................................... Operations Assistant
Sean Kindred ............................................................. News Assistant
Michael Kwok .......................................................... Engineering Assistant
Stephen Madrid .......................................................... Production Assistant
Daniel Monroe .......................................................... Operations Assistant
Kamaria Umi ............................................................ Production Assistant
Othiamba Umi .......................................................... Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott
Manilyn Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Elaine Baumgartel
Sarah Beck
Spencer Beckwith
Matt Bernstein
Jill Beyer
Jane Blume
Carol Boss
Jeff Bray
Ron Bryan
Derek Cadwell
Ramon Calderon
Arturo Cardona
Arcie Chapa
Ron Chapman
Cecilia Chavez
Halima Christy
 Rufus Cohen
Meg Colby
Tanya Cole
Allen Cooper
Neal Copperman
Dan Cron
Gail Cunningham
Kabir Daiiz
Peter Dakota Crowheart
Jamila Davey
Robert Davey
Vince Dawson
Wadell Dawson
Ed DeBvutz
Eva Del Rio
David Denny
Don (Donaldson) DeNoon
Gwyneth Doland
M. Charlotte Domandi
David Dunaway
Roy Durfee
Rose Ebaugh
Jered Ebenneek
Steve Emmons
Missy Felipe
Mark Fischer
Carlo Garcia
Tomás García
Susanna Gilbert
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Henry Gonzales
Jason Gonzales
Russell Goodman
Katie Graunke
Wellington Guzmán
Ron Hale
Louis Head
Cynthia Hernandez
Pamela Herndon
Joseph Herrera
Peggy Hessing
Cindy Hong
Cheryl Hooks
David Hughes
Ruth Imber
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffe
Pat Johnson
Megan Kamerick
Brandon Kennedy
Pat Kiska
Randy Kolesky
Barry Lauesen
Mark LeClaire
David Lescht
Glenda Lewis
Alan Liddel
Jonathan Longcore
Linda Lopez McAlister
Susan Loubet
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Jason Marchiondo
Chris Martin
Sofia Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Mouson
Carol Nez
Zimbabwe Nkenya
Beaver North Cloud
Harry Norton
Mary Oishi
Robert Ottey
Angelo Anselmo Pacheco
Karen Panciera
Sebastián Pais
Travis Parkin
Kent Paterson
David Paytiamo
Shawn Perry-Turner
Julia Pollitt
Tom Poplawski
Cecilia Portal
Guillermina Quiroz
Robertta Rael
Cole Raison
Tom Rapisardi
Belinda Rawlins
Janet Riley
Rogi Riverstone

Paul Stokes
ASUNM Representatives:
Vacant (2)
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendarez
Volunteer Representative
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.
My deep thanks to you if you contacted our congressional delegation in Washington D.C. to voice your thoughts and concerns over federal support for public broadcasting via the Corporation for Public Broadcasting. You have been heard (see details on p.4) and for that we are in your debt.

Media reform and the media in general continue to need vigilance by citizens. These are our airwaves, you know? Not just the small slice of the spectrum reserved for non-commercial broadcasting (increasingly occupied by religious – rather than educational – broadcasters). We the people own the airwaves. All of them.

The airwaves are invisible, odorless, tasteless and feel like nothing to the touch. Without a receiver, you can’t hear them either. But you own them. I have been searching for the text of a speech by (then) Secretary of Commerce Woodrow Wilson who had a large hand in managing the governmental launch of radio in the United States way back before WWI.

I know the text from broadcast history classes but am searching for his words so I am not always paraphrasing them. I have yet to find them, but found the gem below from President Wilson some years later. (And for my conspiracy theory friends I probably don’t have to remind you that Ronald Reagan’s middle name was Wilson).

Anyway, before you skip to the Executive Order below, I’ll paraphrase the early Wilson speech in which he declared that the aether (radio spectrum) is as precious as any natural resource. Just like the public parks, and public lands, like the public forests and waterways, the radio airwaves are a public trust, are worthy of conservation, and must be used to serve the public. But, that was then, right?

We now have concessionaires operating Yosemite and water is leased to the highest bidder. Public lands for the private good. Public airwaves for the maximum corporate profit, minimum of service, maximum distortion, and a free ride for crass commodification of culture.

When the government loses sight of its responsibility to take care of our natural resources, it is our duty to remind the government of its obligations and to become shepherds of our natural resources. Stay engaged with media reform. We exercise our ownership of this resource or we lose it forever.

Now, the nugget from a terrific site on broadcast history (http://earlyradiohistory.us).

If you find the Wilson speech, please let me know… actually maybe it was Hoover???

**Executive Order No. 2042**
[Taking Over High-Power Radio Station for Use of the Government.]

THE WHITE HOUSE, September 5, 1914.

Whereas an order has been issued by me, dated August 5, 1914, declaring that all radio stations within the jurisdiction of the United States of America were prohibited from transmitting or receiving for delivery messages of an unneutral nature and from in any way rendering to any one of the belligerents any unneutral service; and

Whereas it is desirable to take precautions to insure the enforcement of said order insofar as it relates to the transmission of code and cipher messages by high-powered stations capable of trans-Atlantic communication;

Now, Therefore, it is ordered by virtue of authority vested in me by the Radio Act of August 13, 1912, that one or more of the high-powered radio stations within the jurisdiction of the United States and capable of trans-Atlantic communication shall be taken over by the Government of the United States and used or controlled by it to the exclusion of any other control or use for the purpose of carrying on communication with land stations in Europe, including code and cipher messages.

The enforcement of this order and the preparation of regulations therefor is hereby delegated to the Secretary of the Navy, who is authorized and directed to take such action in the premises as to him may appear necessary. This order shall take effect from and after this date.

WOODROW WILSON
According to Michael Riksen, Vice President, Government Relations at NPR, the Senate and House will meet in conference during September to work on a compromise figure for CPB funding. Depending on other factors, this appropriations bill may become part of a larger, omnibus appropriations measure, or may be sent as a self-standing bill to the President for signature, again sometime in September.

Eli Pariser, Executive Director of MoveOn.org reports that MoveOn.org members sent in more than 1 million comments and made more than 40,000 calls to Congress on cuts to public broadcasting. Over at www.freepress.net, more than 100,000 people have signed the online petition calling for the resignation of CPB Chair Ken Tomlinson for actions which are now subject to investigation by CPB’s Office of the Inspector General.

KUNM appreciates your participation in the funding debate. We encourage your continued vigilance and contact with New Mexico’s Congressional delegation on the importance of funding public broadcasting services in our state. Stay tuned!

By Richard S. Towne, KUNM General Manager

The Senate Appropriations Subcommittee responsible for funding CPB completed its recommendations on July 12, 2005. It approved $400 million in FY ’08 for CPB; $35 million in FY ’06 to assist public broadcasting’s transition to digital technology; $40 million for renewal of public television’s satellite interconnection system.

The Senate Subcommittee also approved funding in FY ’06 for public television programming support with Ready to Teach to receive $11 million in FY ’06 and Ready to Learn to be funded at $25 million. In the context of a very difficult federal budget environment, and the fact that the Senate Appropriations Subcommittee had $1.2 billion less at its disposal, these are encouraging and positive funding recommendations from Sen. Specter and his subcommittee colleagues.

If approved, these recommendations represent a three percent reduction in funding from current year levels. The full Senate Appropriations Committee met on Thursday, July 14, and unanimously approved the Subcommittee’s funding recommendations for public broadcasting. It is possible the full Senate will take action this month but more likely that the full Senate will approve these funding levels without changes in September following the traditional August recess.

According to Michael Riksen, Vice President, Government Relations at NPR, the Senate and House will meet in conference during September to work on a compromise figure for CPB funding. Depending on other factors, this appropriations bill may become part of a larger, omnibus appropriations measure, or may be sent as a self-standing bill to the President for signature, again sometime in September.

Eli Pariser, Executive Director of MoveOn.org reports that MoveOn.org members sent in more than 1 million comments and made more than 40,000 calls to Congress on cuts to public broadcasting. Over at www.freepress.net, more than 100,000 people have signed the online petition calling for the resignation of CPB Chair Ken Tomlinson for actions which are now subject to investigation by CPB’s Office of the Inspector General.

KUNM appreciates your participation in the funding debate. We encourage your continued vigilance and contact with New Mexico’s Congressional delegation on the importance of funding public broadcasting services in our state. Stay tuned!

By Richard S. Towne, KUNM General Manager

The Senate Appropriations Subcommittee responsible for funding CPB completed its recommendations on July 12, 2005. It approved $400 million in FY ’08 for CPB; $35 million in FY ’06 to assist public broadcasting’s transition to digital technology; $40 million for renewal of public television’s satellite interconnection system.

The Senate Subcommittee also approved funding in FY ’06 for public television programming support with Ready to Teach to receive $11 million in FY ’06 and Ready to Learn to be funded at $25 million. In the context of a very difficult federal budget environment, and the fact that the Senate Appropriations Subcommittee had $1.2 billion less at its disposal, these are encouraging and positive funding recommendations from Sen. Specter and his subcommittee colleagues.

If approved, these recommendations represent a three percent reduction in funding from current year levels. The full Senate Appropriations Committee met on Thursday, July 14, and unanimously approved the Subcommittee’s funding recommendations for public broadcasting. It is possible the full Senate will take action this month but more likely that the full Senate will approve these funding levels without changes in September following the traditional August recess.

According to Michael Riksen, Vice President, Government Relations at NPR, the Senate and House will meet in conference during September to work on a compromise figure for CPB funding. Depending on other factors, this appropriations bill may become part of a larger, omnibus appropriations measure, or may be sent as a self-standing bill to the President for signature, again sometime in September.

Eli Pariser, Executive Director of MoveOn.org reports that MoveOn.org members sent in more than 1 million comments and made more than 40,000 calls to Congress on cuts to public broadcasting. Over at www.freepress.net, more than 100,000 people have signed the online petition calling for the resignation of CPB Chair Ken Tomlinson for actions which are now subject to investigation by CPB’s Office of the Inspector General.

KUNM appreciates your participation in the funding debate. We encourage your continued vigilance and contact with New Mexico’s Congressional delegation on the importance of funding public broadcasting services in our state. Stay tuned!

By Richard S. Towne, KUNM General Manager

The Senate Appropriations Subcommittee responsible for funding CPB completed its recommendations on July 12, 2005. It approved $400 million in FY ’08 for CPB; $35 million in FY ’06 to assist public broadcasting’s transition to digital technology; $40 million for renewal of public television’s satellite interconnection system.

The Senate Subcommittee also approved funding in FY ’06 for public television programming support with Ready to Teach to receive $11 million in FY ’06 and Ready to Learn to be funded at $25 million. In the context of a very difficult federal budget environment, and the fact that the Senate Appropriations Subcommittee had $1.2 billion less at its disposal, these are encouraging and positive funding recommendations from Sen. Specter and his subcommittee colleagues.

If approved, these recommendations represent a three percent reduction in funding from current year levels. The full Senate Appropriations Committee met on Thursday, July 14, and unanimously approved the Subcommittee’s funding recommendations for public broadcasting. It is possible the full Senate will take action this month but more likely that the full Senate will approve these funding levels without changes in September following the traditional August recess.

According to Michael Riksen, Vice President, Government Relations at NPR, the Senate and House will meet in conference during September to work on a compromise figure for CPB funding. Depending on other factors, this appropriations bill may become part of a larger, omnibus appropriations measure, or may be sent as a self-standing bill to the President for signature, again sometime in September.

Eli Pariser, Executive Director of MoveOn.org reports that MoveOn.org members sent in more than 1 million comments and made more than 40,000 calls to Congress on cuts to public broadcasting. Over at www.freepress.net, more than 100,000 people have signed the online petition calling for the resignation of CPB Chair Ken Tomlinson for actions which are now subject to investigation by CPB’s Office of the Inspector General.

KUNM appreciates your participation in the funding debate. We encourage your continued vigilance and contact with New Mexico’s Congressional delegation on the importance of funding public broadcasting services in our state. Stay tuned!

By Richard S. Towne, KUNM General Manager

The Senate Appropriations Subcommittee responsible for funding CPB completed its recommendations on July 12, 2005. It approved $400 million in FY ’08 for CPB; $35 million in FY ’06 to assist public broadcasting’s transition to digital technology; $40 million for renewal of public television’s satellite interconnection system.

The Senate Subcommittee also approved funding in FY ’06 for public television programming support with Ready to Teach to receive $11 million in FY ’06 and Ready to Learn to be funded at $25 million. In the context of a very difficult federal budget environment, and the fact that the Senate Appropriations Subcommittee had $1.2 billion less at its disposal, these are encouraging and positive funding recommendations from Sen. Specter and his subcommittee colleagues.

If approved, these recommendations represent a three percent reduction in funding from current year levels. The full Senate Appropriations Committee met on Thursday, July 14, and unanimously approved the Subcommittee’s funding recommendations for public broadcasting. It is possible the full Senate will take action this month but more likely that the full Senate will approve these funding levels without changes in September following the traditional August recess.

According to Michael Riksen, Vice President, Government Relations at NPR, the Senate and House will meet in conference during September to work on a compromise figure for CPB funding. Depending on other factors, this appropriations bill may become part of a larger, omnibus appropriations measure, or may be sent as a self-standing bill to the President for signature, again sometime in September.

Eli Pariser, Executive Director of MoveOn.org reports that MoveOn.org members sent in more than 1 million comments and made more than 40,000 calls to Congress on cuts to public broadcasting. Over at www.freepress.net, more than 100,000 people have signed the online petition calling for the resignation of CPB Chair Ken Tomlinson for actions which are now subject to investigation by CPB’s Office of the Inspector General.

KUNM appreciates your participation in the funding debate. We encourage your continued vigilance and contact with New Mexico’s Congressional delegation on the importance of funding public broadcasting services in our state. Stay tuned!

By Richard S. Towne, KUNM General Manager

The Senate Appropriations Subcommittee responsible for funding CPB completed its recommendations on July 12, 2005. It approved $400 million in FY ’08 for CPB; $35 million in FY ’06 to assist public broadcasting’s transition to digital technology; $40 million for renewal of public television’s satellite interconnection system.

The Senate Subcommittee also approved funding in FY ’06 for public television programming support with Ready to Teach to receive $11 million in FY ’06 and Ready to Learn to be funded at $25 million. In the context of a very difficult federal budget environment, and the fact that the Senate Appropriations Subcommittee had $1.2 billion less at its disposal, these are encouraging and positive funding recommendations from Sen. Specter and his subcommittee colleagues.

If approved, these recommendations represent a three percent reduction in funding from current year levels. The full Senate Appropriations Committee met on Thursday, July 14, and unanimously approved the Subcommittee’s funding recommendations for public broadcasting. It is possible the full Senate will take action this month but more likely that the full Senate will approve these funding levels without changes in September following the traditional August recess.
The Future Begins

Planning your future & KUNM’s

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____________________________
Address ____________________________

Telephone (if you would like to be contacted by phone) ____________________________

E-mail ______________________________

Please contact me by
☐ mail ☐ phone ☐ e-mail

Please check one or more:
☐ I want to consider establishing an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Send or fax this form to Leslie Elgood, Liaison, Special Projects

KUNM
Listener-Supported Public Radio
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

phone (505) 243-0030
fax number (505) 243-3019
email LeslieElgood@kunm.org
http://kunm.org

Sunday Evening Program Changes
Approved by KUNM Radio Board

by Marcos Martinez, KUNM Program Director

I’m very excited to report that the KUNM radio board has approved the proposed Sunday evening program change, with a suggested modification.

Here’s the existing Sunday schedule:
6 p.m. House That Jazz Built
8:30 Other Voices, Other Sounds
10:30 Radio Theatre
11:30 Spoken Word
12:30 Bookworm
1 a.m. Freeform

Here’s what we proposed:
6 p.m. Radio Theatre
7 p.m. Youth Radio
8 p.m. Spoken Word
9 p.m. Other Voices, Other Sounds
11 p.m. House That Jazz Built
1 a.m. Freeform

Here’s what the Radio Board recommends:

6 p.m. Radio Theatre
7 p.m. Youth Radio
8 p.m. Spoken Word
9 p.m. Other Voices, Other Sounds
10:30 p.m. House That Jazz Built
1 a.m. Freeform

We anticipate the new lineup will go into effect in September. We thank everyone who participated in this process, especially listeners who sent in their feedback. We’re looking forward to gearing up our Youth Radio program, and also continuing to serve you with our engaging Sunday offerings.

KUNM Radio Board Meeting
Tuesday, Aug. 2, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. “Open Mic” time is provided to take your comments and questions.

You can email the KUNM Radio Board at: radioboard@kunm.org
“We are members of PNM Sky Blue™ and we have supported KUNM as a sponsor for more than 10 years. Every little bit counts, and we’re trying to do our part to enhance the quality of life in New Mexico.”

—Jim R. Schumacher, Owner/President, Cooperage and Scarpa’s Restaurants

PNM Sky Blue™ is Wind Energy for New Mexico. Your home or small business can participate for as little as $1.80 per month. For more information visit PNM.com.

To sign up now for PNM Sky Blue™ complete and mail the attached coupon to PNM, Alvarado Square, Albuquerque, NM 87158-0506 or sign up at PNM.com.

Yes, I’m interested in renewable wind energy from PNM Sky Blue™. This cost is in addition to my regular electricity charges.

☐ Number of blocks (an additional $1.80 per block per month; 100 kilowatt-hours = 1 block. Number of blocks cannot exceed your average monthly energy usage. The average residential customer uses about 500 kilowatt-hours per month.)
☐ 90% of my monthly energy usage (an additional 1.8 cents per month per kilowatt-hour; larger customers can choose a percentage participation level)

Name
Company (if applicable)
Address
City State Zip
Phone
PNM Account #
YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name

Address

City__________________________State________Zip________

Phone________________________

Amount:

☐ $1,000         ☐ $75
☐ $ 500          ☐ $60
☐ $ 240         ☐ $40 (basic membership)
☐ $ 120         ☐ $20 (students/seniors)

Please check one:

☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number __________________________ Exp. Date ________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM's monthly program guide.

☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Bookworm Mon. 12:30 a.m. (Sun. night) Michael Silverblatt interviews writers of fiction and poetry, established, new, or emerging.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektronik music of all sub-genres; elekstro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the ‘60s and ‘70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 6 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennials wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 8:30 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 10:30 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Southwest Stages Wed. 10 p.m. The region’s best performances, recorded live in concert.

Spoken Word Sun. 11:30 a.m. Spoken word, with a focus on stories, from both local and national sources.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylure.

Street Beat Fri. 11 a.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.
Wednesday, August 3
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 5: “All My Relations: Indigenous Vision.” In these ecologically dangerous times, many call for a fundamental change of heart if we are to restore vital ecosystems. Oren Lyons, Leslie Gray and John Mohawk remind us of the values that sustained people for thousands of years in a balance that supported the land. They offer direction toward nothing less than a value change for survival.

10 p.m. Southwest Stages, Best of the Four Corners Folk Festival from Pagosa Springs, CO.

Friday, August 5
8 a.m. University Showcase presents “Spanish Colonial Art of the Early Modern Americas.” Our guest will be Dr. Ray Hernandez-Duran, Assistant Professor in the Department of Art and Art History. Professor Hernandez is a scholar who enthusiastically shares his passion for the role of the Spanish in New Spain, their art and the development of Spanish Colonial Art with all of the historical, religious and political influences that affect us even today. Hosted by Jane Blume, produced by Dick Frederiksen

10 p.m. Afropop Worldwide, “Khaled: Rai Rebel and Ambassador of Arab Pop to the World.” Afropop Worldwide listeners have heard the brilliant singer Khaled often on our program. In this portrait, Khaled shares stories and insights from his remarkable career, from his early days growing up in cosmopolitan Oran on the Mediterranean coast, to his ground-breaking creation of modern pop rai music, incorporating Arab songs and rhythms with western rock, funk, reggae, and more. Khaled’s music swept a generation of North Africans with his hurricane force vocals and his tales of partying and romance. Rai was seen as “the voice of the voiceless.” Our collaborator on this Hip Deep program is anthropologist Marc Schade-Poulsen, author of “Men and Popular Music in Algeria.”

Saturday, August 6
6 a.m. New Dimensions. Teaching connection, compassion and character with Rachael Kessler. Too often schools give students little opportunity to explore the deeper issues that bring a sense of purpose to life. Hosted by Justine Willis Toms. Program #3088

Sunday, August 7
11 a.m. The Pueblo Revolt of 1680: A Panel Discussion. A round table on the history of a Southwestern conflict, and consequences for the culture of the modern Southwest. Panel participants include Joe Sando, former archivist at the Indian Pueblo Cultural Center; Ted Jojola, former chair of Native Studies at UNM; Benny Atencio of the Popé statutory commission and former chair of the All Pueblo Council; Joseph Sanchez, Park Superintendent of Petroglyphs National Monument and the Spanish Colonial Research Center; John Kessell, Vargas Project researcher; and KUNM Program Director Marcos Martinez, who moderates.

10:30 p.m. Radio Theatre. The Comedy-O-Rama Hour “War Of the Worlds” Special. Before there was Tom Cruise, before Steven Speilberg, there were Orson Wells and H.G. Welles. This program begins with Joe Bevilacqua’s 1988 investigations of Orson Wells’s infamous 1938 Halloween radio production of H.G Welles “War of the Worlds” that terrified the town of Grover’s Mill, New Jersey. Bevilacqua interviewed producer John Houseman (the last interview before his death), writer Howard Koch, actor Arthur Anderson, and some of the people of Grover’s Mill, who were alive at the time of the broadcast. The second half-hour is devoted to Bevilacqua’s dead-on parody of “The War of the Worlds!”

Wednesday, August 10
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 6: “Connecting the Drops (Designing the Way Out).” Could Los Angeles stop draining water from the Colorado River and become self-sufficient? That’s a question that Andy Lipkis and his organization Tree People are tackling in an unprecedented alliance with public works agencies. Their work proves that the more we learn about how ecosystems operate, the more sustainably we can design our cities.

10 p.m. Southwest Stages, Best of the Blues from Thirsty Ear Festival from the J.W. Eves Movie Ranch, Santa Fe.

Friday, August 12
8 a.m. Colors of Justice/Colores de Justicia. Are there health disparities in New Mexico? What is health equity?
Host Cynthia Gómez explores “Health Disparities in New Mexico” with NM Department of Health Secretary Michelle Lujan Grisham, and Dr. Ron Voorhees, DOH Chief Medical Officer, with a community health professional to join in the discussion. Join us for a revealing discussion about the state of health and health care access for different groups of New Mexicans.

10 p.m. Afropop Worldwide, “The Best of Afropop Worldwide Live.” Afropop Worldwide has had the privilege of recording live much of the Afropop and Latin patrimony in a golden age for the music. We’ll celebrate with some of our favorite moments: Congolese guitar wizard Diblo Dibala in a sublime set, Cuba’s Los Munequitos de Matanzas in their electrifying New York City debut, the Elite Swingsters in a Jo’burg jazz club and much more.

Saturday, August 13

6 a.m. New Dimensions. And now the good news: compassion is alive and well with Marc Ian Barasch. Compassion may in fact be the light at the end of the dark tunnel of interpersonal and global violence. Program #3089

10 p.m. 2005 National Poetry Slam. Poetry Slam Indy Tournament, live from the El Rey Theater in downtown Albuquerque.

Sunday, August 14

11 a.m. Sage Health On Call, “Energy Fitness With Food.” Live call-in show featuring ecological health systems that integrate body, mind and spirit. Co-hosts Melinda Garcia, PhD, and Chester Brown, Jr, from the Navajo nation, will interview June Trezza, wellness consultant and holistic health practitioner at the Sun Center Medical Offices in Albuquerque. Topics include nutrition, raw foods, vitamins, supplements, breaking free of the sugar habit, and how to integrate empowering nutritional changes into a fast-paced busy yet healthy life. We are living longer now, and we have the knowledge to live much better with easy yet significant lifestyle changes in how and what we eat. A graduate of the University of Texas, June has also trained with Hanna Kroeger, and worked with Dr. Gary Null at the Healing Springs Ranch. Produced by Halima Christy, director of Sage Health Environments, Albuquerque, NM.

10:30 p.m. Radio Theatre, “The Whirlpool,” written and directed by Steven Thomas Oney of Cape Cod Radio Mystery Theater. In this adventure Captain Underhill, a retired police captain, and his sidekick Dr. Schofield offer a beautiful park ranger a ride, get kidnapped by an escaped convict, and are sucked into a whirlpool. And they’re supposed to be on vacation! In addition to the adventure story, you’ll learn a lot about the phenomenon of whirlpools.

Wednesday, August 17

8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 7: “Tattooing the River: People, Place and the Art of Diversity.” Award-winning painter Judy Baca describes how art can reconnect people to place, revive disappearing history, and repair cultural root systems. While working with at-risk youth to create The Great Wall of Los Angeles, the world’s longest mural, Baca realized that restoring a disappeared river also meant restoring disappeared cultures.

Friday, August 19

8 a.m. Straight to the Heart: Radio Conversations. Join a conversation with Lucy Moore, author of “Into the Canyon,” and Maryann O’Neil, a social worker and member of the Navajo Nation, as they chat about their shared experiences in the Chinle, Arizona area. Host Ron Chapman facilitates a charming discussion that explores acculturation and cultural differences. Straight to the Heart is produced for KUNM by Ron Chapman, a national award winning radio commentator.

10 p.m. Afropop Worldwide, “Afropop Vignettes: Women Artists’ Stories.” This program focuses on conversations with the elders who broke through the conventions of their day that discouraged aspiring women artists-Miriam Makeba (S. Africa), Cheika Rimitti (Algeria), Dorothy Masuka (S. Africa), Bikidude (Zanzibar). They paved the way for women artists to follow—Oumou Sangare (Mali), Angelique Kidjo (Benin), Malouma (Mauritania), Marie Daulne (Congo) and others.

Saturday, August 20

6 a.m. New Dimensions. Purpose, passion, energy and joy with Cathy Walker. Learn how to gather and conserve your
energy to make your everyday activities more joyful and your dreams a reality. Program #3090

Sunday, August 21
11 a.m. Mi Sefarad. We explore the beautiful and mystical world of the Sephardim, that is, Jews of Spanish and Portuguese ancestry. This program features an interview with Inez Aguilar-Davis and Maria Sanchez, Sephardic Jews who have emerged from the veil of secrecy, which for hundreds of years defined the Crypto-Jewish culture in New Mexico and the Southwest. Both guests bring to light the converso experience, which is epitomized by the secret observance of Jewish rituals and traditions. Mi Sefarad is hosted by Daniel Diaz-Huerta.

11:30 a.m. Deported: Weazel’s Diary. When he was five years old, William — aka Weazel — moved from El Salvador to Los Angeles, California, with his family. For more than two decades, he lived a pretty typical American childhood in Los Angeles. Until he got in trouble with the police. Under current U.S. law, legal residents who are convicted of crimes may be deported to the country of their birth. That’s what happened to Weazel. This audio diary follows Weazel as he struggles to reinvent his life — and relearn Spanish — alone, in a new country.

10:30 p.m. Radio Theatre, “Children in the Morning.” From the Davis (CA) Radio Theater comes this introspective story of a very personal haunting; a journey through dreams, memories, and the corners of consciousness. It’s about the decisions we make and the consequences we face. And it’s a story about life, love, and children. Written and directed by Valerie Walker.

Wednesday, August 24
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 8: “Blue Gold: Who Owns the Rain?” As water tables plummet and a billion of us lack access to clean water, large global corporations are gearing up to charge us for the rain. Change-maker Maude Barlow describes how companies are turning water into a commodity; and we hear from Nancy Price about what people are doing around the world to stop it.

Maude Barlow

10 p.m. Southwest Stages, Best of the 2004 Festival Acadiens from Lafayette, L.A.

thURsday high Noon JazZ Shoe
august 25  host: The Peanutbutter Kid
+++++++++++++++++++++++++++++++++++++
WHEN TRUMPET PLAYERS SING

Friday, August 26
8 a.m. Peace Talks. The monthly series on peacemaking and nonviolent conflict resolution strategies continues with The Nonviolent Peaceforce, a large scale international nonviolent team composed of trained civilians who are sent to areas of conflict. In partnership with local groups in these areas, Peaceforce members employ proven nonviolent strategies to protect human rights, deter violence and help create space for local peacemakers to carry out their work. Host Carol Boss interviews Mel Duncan, the executive director of The Nonviolent Peaceforce. For more information online, visit www.nonviolentpeaceforce.org. To hear other shows in the Peace Talks series, or to find out how you can support the program, you can visit www.peacetalksradio.com or www.goodradioshow.org. Produced by Paul Ingles.

10 p.m. Afropop Worldwide, “Concert of Colors 2005.” This is the third in our annual coverage of perhaps the largest world music festival in the country, the Concert of Colors, a three-day extravaganza on the banks of the Detroit River. There is an exceptionally good line-up this year and we will feature concert highlights and visits with Khaled and Detroit native Don Was, Daara J, Oliver Mutukudzi in a rare acoustic set, Maxie Priest, the Neville Brothers, and others. Co-produced by Afropop’s Misha Turner.

Saturday, August 27
6 a.m. New Dimensions. The power in our stories, with Rebecca Solnit. Amazing things happen when those who see themselves as powerless take action anyway. Program #3092 Hosted by Michael Toms and Bec Kageyama.

Sunday, August 28
11 a.m. Smart City. Smart City™ is an hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating
This program can be heard once a month, on Sunday at 11 a.m.

10:30 p.m. Radio Theatre. “The Cobra in the Kindergarten,” another episode in the adventures of Captain Underhill from Steven Thomas Oney of Cape Cod Radio Mystery Theater. The Captain is both a snake and a charmer. When a lethal cobra is seen near a school, he’s the logical person to call to uncoil the mystery. This is followed by a short piece called “Matthew, Mark, Luke, and Chaz,” by Robert Grady from Play It by Ear Productions in Pacific Grove, CA.

Wednesday, August 31

8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 9: “Seeing the Forest for the Trees: An Ecology of the Heart.” Nine out of ten Americans strongly favor wilderness protection, but federal policy actually threatens such preservation. In her decades of work at the U.S. Forest Service, Gloria Flora faced threats and harassment as she tried to protect the forest commons. She tells us that in order to sustain landscapes, we need to sustain ourselves, and in order to sustain ourselves, we need to sustain landscapes.

10 p.m. Southwest Stages, Best of the Telluride Blues & Brews Festival, Part 1, from Telluride, CO.

E-Mail Change:
NPR Listener Inquiries

In order to eliminate spam from the thousands of e-mails NPR receives each day, they are modifying the way they receive listener e-mails. As of July 18th, they are no longer giving NPR program e-mail addresses on the air. Instead they will ask listeners to submit their comments through a form posted on their web site, npr.org. Use the “Contact Us” link at the top of the page.

A member of NPR’s staff will read every message that you submit through the online form; however, at this time, they are unable to reply personally to each one.

Below are some of the most common questions and concerns about NPR programming, and where to go for information:

I heard a story on the radio. How do I find it on the Web site?
Select the name of the program you were listening to from the list on the left side of each page at NPR.org. If you do not see the program name listed, please check our “Programs A-Z” page: http://www.npr.org/programs/

I’m not sure which program I was listening to. Can I still find a story I heard?
Start by finding the local NPR station you were listening to, and view the local schedule: http://www.npr.org/stations/

How do I listen online?
NPR provides free streaming online audio for many programs, including archives of older shows. To learn more, download players, and find solutions for common problems, please visit: http://www.npr.org/help/audio/

How do I order a CD or transcript of something I heard on the air?
You may order transcripts by phone by calling 1-877-NPR-TEXT (1-877-677-8398); or from overseas call (801) 374-1022. We encourage you to order transcripts online at: http://www.npr.org/transcripts/

What was that music I heard between news stories?
We call these “music interludes.” To find one that you heard, go to the program and day on which you heard it, and you’ll see the interludes displayed between the stories in the order in which they were broadcast. You can also learn more about interludes on the Music page at NPR.org: http://www.npr.org/music/

Continued on p. 15
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com
Abo Trading Company Mountainair, NM; 847-0390
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108
Dr. Jo Anne Allen 4830 Juan Tabo NE, Albuquerque 293-7611
Artichoke Cafe 424 Central SE, Albuquerque; 243-0200
Audi of Albuquerque 8900 Pan American Hwy NE ABQ, NM 87109, 505-338-8270
Aztec Animal Clinic 4340 Coal SE, ABQ, NM 87109, 505-265-4939
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Blue Dragon Coffee House 1517 Girard NE Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500
Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334
Crosswinds Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750
Devon Self Storage 4801 San Mateo Blvd. NE Albuquerque, NM 87109, 875-0005
Eldorado Sun Monthly publication; personal/practical/global. The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
The Framing Company 2424 Cerrillos Rd., Santa Fe; 438-6000
The Gas Pipe On Fourth Street near Osuna And on Central west of Wyoming
High Country Macula, Retina, and Vitreous, PC 465 St. Michael’s Drive, Suite 205 Santa Fe, NM 87505, 505-982-5716
Holistic Habitats 12028 North Hwy 14, #2 Cedar Crest, NM 87008, 505-281-1298
Independent Volvo 1401 Third Street NW, ABQ, NM 87102 Isis Medicine 401 Botulph, Santa Fe, NM 87505, 983-8387
Jim’s Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531
Robert L. Karp MD, 8500 Menaual NE Ste. A330, Albuquerque, NM 87112, 263-2550
Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728
Kids Jungle Cuts 7200 Montgomery NE, Suite B-11 Albuquerque, NM 87109, 883-5437
LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Laru Ni Hati, Hair Cutters & Color Lab 3413 Central NE, 255-1575
Lewis & Roca Jontz Dawe, LLP 201 3rd NW Suite 1950 Albuquerque, NM 87109, 764-5400 www.lewisandroca.com
Love lace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000, www.lovelace.com
New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA. New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.
Osuna Nursery 501 Osuna Rd. NE, Albuquerque, 345-6644 Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020 Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830
NPR E-mail Change, continued from p. 13

How do I submit a commentary or essay?
You may find guidelines and contact information for submitting ideas at: http://www.npr.org/about/pitch/

Where can I find NPR gear and apparel?
Just visit the NPR Shop, where your purchases support NPR programming. http://shop.npr.org

Get some extra mileage out of your unwanted vehicle by donating it to KUNM!
Call toll-free
1-877-308-2408

Or use the online vehicle donation form: go to kunm.org, click on “Give Now,” and scroll down to the vehicle donation info.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.
Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org.

KUNM 89.9 FM

MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Address Service Requested

August 2005

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Open House: Saturday, August 27, 10am - 3pm
Oñate Hall (3rd floor), corner of Girard & Campus Bvds., NE

Come see the newly renovated KUNM facilities!

http://kunm.org

Zounds is available online at kunm.org.

http://kunm.org

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY