Your public radio station, KUNM 89.9 FM, is in a financial crunch. Plain and simple, total revenue for the fiscal year ending June 30, 2005 was not enough to cover our considerable expenses, which far exceeded our expectations.

It’s going to take every dollar we can muster to make up that shortfall, and cover expenses for the current fiscal year. So we need your help – we really need your help.

Over the next few weeks, you may receive a KUNM membership renewal notice, or request for an extra gift. Your prompt and generous response will get us through this rough patch.

I hope you’ll give as much as you’re able, according to your means. But your participation is so much more important than the size of your gift, so please, give something.

We’re working hard to be good stewards of the funding you provide, but life doesn’t always go according to plan.

While we’re thrilled with the result of the recent KUNM renovation, it came with a price – delays, cost overruns, unexpected expenses. And working in the midst of a construction zone for more than a year brought its own challenges.

We do plan for a certain level of unexpected expense – but $80,000 for new digital consoles more than busted our contingency bank. In the context of the renovation, and our conversion to digital transmission at Sandia Crest later this year, it just made sense to do the upgrade while the studios were being reconfigured.

(We’ve already secured special funding for the conversion itself, but those funds don’t cover the studio consoles, which are a crucial link between our transmitter, and the signal you receive.)

And that’s just one of the bumps we encountered along the road last year.

But, it’s a new (fiscal) year – time to refocus and get our finances back on track. With your continued financial commitment, we can do it.

KUNM is a community service, and a community effort. Those of us who work here, and volunteer here, are working on your behalf, to produce and preserve a remarkable public radio service that enriches the lives of many thousands of people throughout central and northern New Mexico.

As you consider your level of support for this year, I hope you’ll reflect on the many ways that KUNM has enriched your life.

You’re part of this great KUNM community, and I’m calling on you now to pitch in, to help put us back in the black, so that we can get back to focusing all of our creative energies on bringing you some of the best darn public radio programming anywhere.

Over the many years that you and I have worked together to keep KUNM funded, I have been touched by your loyalty, enthusiasm and generosity. I trust that you will heed the call and do your part to help pay for the programs that you value.

I offer you my gratitude in advance for your generous support!

Mary Bokuniewicz
KUNM Development Director
maryb@kunm.org
505-277-8006
Member Services: 505-277-3968

You can pledge online anytime, at kunm.org.
KUNM Operations Staff
Renée Blake ................................................................. News Director
Mary Bokuniewicz ..................................................... Development Director
Tristan Clum ................................................................. Production Director
Leslie Elgood .............................................................. Liaison, Special Projects
Matthew Finch ............................................................. Music Director
David House ............................................................. Information Systems Support Analyst
Rachel Kaub ............................................................. Operations Manager
Marcos Martinez .......................................................... Program Director
Kate McMorris ............................................................. Coordinator, Development & Relations
Linda Morris ............................................................. Accounting Technician
Linda Rodeck ............................................................. Underwriting Marketing Specialist
Kevin Rogers ............................................................. Chief Engineer
Richard S. Towne ........................................................ General Manager
Tome Trowbridge ....................................................... Morning Edition Host/Reporter

KUNM Student Staff
Forrest Agee ............................................................. Operations Assistant
Elaine Baumgartel ...................................................... NPR Local Host/Production Assistant
Ana Benschoter ............................................................. Web Assistant
Steven Brown ............................................................. Music and Operations Assistant
Nick Gallegos ............................................................. Administrative Assistant
Roman Garcia ............................................................. Production Assistant
Kim Gleason ............................................................. Music Assistant
Jeremy Hernandez ..................................................... Operations Assistant
Sean Kindred ............................................................. News Assistant
Michael Kwok ............................................................. Engineering Assistant
Stephen Madrid ........................................................ Production Assistant
Daniel Monroe ........................................................ Operations Assistant
Krista Pino ............................................................. Programming Assistant
Adriana Rico ............................................................. PSA Coordinator
Erik Torrez ............................................................. Development Assistant
Kamaria Umi ............................................................. Production Assistant
Otisambo Umi ............................................................. Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on Volunteer opportunities at KUNM.
Annie Abbott
Maryn Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
CK Barlow
Joseph Barron
Elaine Baumgartel
Sarah Beck
Spencer Beckwith
Anne Benschoter
Matt Bernstein
Jill Beyer
Jane Blume
Carol Boss
Jeff Bray
Ron Bryan
Derek Cadwell
Ramon Calderon
Arturo Cardona
Arce Chapa
Ron Chapman
Cecilia Chavez
Halima Christy
Rufus Cohen
Meg Colby
Tanya Cole
Allen Cooper
Neal Copperman

Dan Cron
Gail Cunningham
Kabir Daizt
Peter Dakota Crowheart
Jamila Davey
Robert Davey
Vincent Dawson
Wadell Dawson
Ed DeBuivitz
Eva Del Rio
David Denny
Don (Donaldson) DeNoon
Gwyneth Doland
M. Charlotte Domandi
David Dunaway
Roy Duffee
Rose Elbaugh
Jered Ebenreuck
Steve Emmons
Missy Felipe
Mark Fischer
Carlo Garcia
Tomás Garcia
Susanna Gilbert
Rengo Giromini
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Henry Gonzales
Jason Gonzales
Russell Goodman
Katie Graunke
Wellington Guzmán
Ron Hale
Louis Head
Cynthia Hernandez
Philamyla Herndon
Joseph Herrera
Peggy Hessing
Cindy Heng
Cheryl Hooks
David Hughes
Ruth Imber
Paul Inglis
Mary Ellen Ipitos
Jim Jaffe
Pat Johnson
Megan Kamerick
Brandon Kennedy
Pat Kisla
Randy Kolesky
Barry Lauesen
Mark LaClaire
David Lescht
Glenda Lewis
Alan Liddel
Jonathan Longcore
Linda Lopez McAlister
Susan Loubet
Brigitte Lueck
Maureen MacDonald

Paul Stokes
ASUNM Representatives:
Vacant (2)
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendarez
Volunteer Representative:
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.

KUNM Radio Board
UNM Faculty Representatives:
Margo Milleret
Peter Vorobieff
Elected Community Reps:
Sean Fitting
Harry Horner
Carolyn Ogren
David Starr
Appointed At-Large Reps:
Theresa Dunn (Chair)
Carlos Sena
Scott MacNicholl
Jason Marchiando
Chris Martin
Sofia Martinez
Rachel Maurer
Don McIver
Frank Melcori
Nancy Meza
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Mousson
Carol Nez
Zimbabwe Nkenya
Beaver North Cloud
Harry Norton
Mary Oishi
Robert Ottey
Angelo Anselmo Pacheco
Karen Panciera
Sebastián Pais
Travis Parkin
Kent Paterson
David Paylaimo
Shawn Perry-Turner
Julia Pollitt
Tom Poplawski
Cecilia Portal
Guillermina Quiroz
Robert Rael
Cole Raison
Tom Rapisardi
Belinda Rawlins
Janet Riley
Rogi Riverstone
Kelvin Rodríguez
Kathy Sabo
Riti Sanchez
Melanie Sanchez
Travis Sandoval
Maria Santelli
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Christopher Shultis
Robert Smith
Stephen Spitz
Karl Stalnaker
Ethan Stein
John Steiner
Claude Stephenson
Joe Sullivan
Joe Tapia
Angela Taylor
Jerome "Putney" Thomas
Jerry "Eeyo" Thompson
Ken Tohee
Mano Trujillo
Mitzi Uchera Carter
Anthony "Ijah" Umi
Bill Umstead
Lucio Urbano
Floyd Vasquez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Charlie Zdravesky
Radio is a medium of change. A song ends and the next begins. Headlines are followed by in-depth reports. You don’t give yesterday’s weather or last month’s ball game scores. You’re only as good as your next broadcast (old broadcast cliché). Our large community of staff members, including noncommercial radio professionals, students, community volunteers, and the volunteer members of the KUNM Radio Board embrace the notion of change.

We do so through hard work to produce diverse and compelling programs that change constantly, across the course of a program, throughout the day, across the week, and from month to month. Although we don’t make an object of permanence, like a woodworker might make fine furniture, we approach our craft with the same care, skill and passion … to create programming that is functional and appealing.

We honor and respect change within the radio station because it is part of the way we do our work. New students come to learn at KUNM all of the time, while veteran students graduate and move on. Community volunteers make significant contributions in most every facet of our work. As you no doubt understand, the nature of volunteering is always subject to the vagaries of life’s circumstances. You might have ten hours to give this week and only two hours available next week. You might satiate your curiosity about being on the radio and decide to move on to new adventures elsewhere. You might get your dream job in Costa Rica and have to give up your show on KUNM.

I haven’t checked with my astrology buddies but I guess the stars and planets are aligned right now in such a way that change is emphasized and static suppressed. Here is an “Honor Roll” of folks who have been helping KUNM in huge ways who are now heading in new directions. Ms. Chris Martin has produced Thursday afternoon’s Freeform Radio for umpteen years (around 20!) and given you a billion great tunes. Her entrepreneurial Cat Diva business is too successful for her to maintain her dedication to the program. Jon Ghahate has been Associate Producer with Native America Calling for a good many years. Now, he is off to finish his degree so he can teach in the high schools. He will have some lucky students.

Nancy Meza is moving off to Wisconsin after years of leadership and programming with the Raíces Collective. To quote long-time KUNM volunteer Henry Gonzales, “Te hecharemos de menos, que todo vaya bien y que tengas mucha felicidad y exitó en tu hogar nuevo. Gracias por todo el ayuña y participación en el Colectivo. We shall never forget you. Te deseo buena fortuna.” John Fonte drives a cross country big-rig and is moving his home front to San Diego. John helped us behind the scenes whenever he was here in town and was a big supporter of the Saturday rock and oldies lineup on KUNM.

On the “paid staff” side, Dean Shelton has left his position as Coordinator of Donor Relations after providing many years of excellent service keeping our program logs (the daily, 24-hour schedule of programs and announcements) and helping the many non-profit organizations in the region who call to get their public service announcements scheduled on KUNM programs. Dean leaves with my thanks for the great attention to detail and customer service.

Leslie Elgood is also transitioning out of her service to community radio. Over the past 17 months, Leslie has been a real lightening rod in raising awareness and funding for KUNM. Her title “Liaison for Special Projects” has been somewhat ambiguous but her tireless effort and advocacy for KUNM and independent media is anything but ambiguous. Anyone who knows Leslie knows her lifelong commitment to developing resources for non-profits and for building connections to improve our communities. If you ever get a chance to meet her, you are in for a real treat.

After stepping down as President of the UNM Foundation, Leslie came to work for KUNM, specifically to help complete the funding for our renovation construction. There is no way on Earth that we would be celebrating the complete renovation of our studios without her help. In her spare time, she managed to raise the middle third of the funding needed for our digital transmission project which will launch later this summer. She also helped us leverage seed money for our Youth Radio project into a potential larger grant which will really help us get the Youth Radio effort up and running with a full head of steam. Leslie is on to new life adventures and we wish her all success. The world is a better place because Leslie is in it.

All of these fine people have made wonderful investments of time and talent to KUNM. They are each worthy of your support and admiration. As the saying goes, they leave us with “big shoes to fill.” Change creates challenge and opportunities. So as we say thank you to Leslie, Dean, Nancy, Chris, and John and Jon, we look forward to meeting the next people knocking on our door. At KUNM, that door is always open to you.
Early Radio History

Things sure have changed in the last 80+ years!

If you’re a radio geek and/or history buff, check out www.earlyradiohistory.us, where you’ll find a wealth of information about the early days of radio (esp. 1897-1927).

The excerpt below provides a snapshot of the lofty goals that were prevalent in the early days. It’s an opening address by then-Secretary of Commerce Herbert Hoover, at the Fourth National Radio Conference, held November 9-11, 1925.

Opening Address by Herbert Hoover, Secretary Of Commerce

This is the fourth annual occasion upon which I have had the pleasure of calling together the National Radio Conference for consultation with the Department of Commerce in the solution of the ever new problems which have developed in the growth of this astonishing industry.

We have great reason to be proud of the results of these conferences. From them have been established principles upon which our country has led the world in the development of this service. We have accomplished this by a large measure of self-government in an art and industry of unheard of complexity, not only in its technical phases but in its relations both to the Government and the public.

Four years ago we were dealing with a scientific toy; today we are dealing with a vital force in American life. We are, I believe, bringing this lusty child out of its swaddling clothes without any infant diseases. We have not only developed, in the conferences, traffic systems by which a vastly increasing number of messages are kept upon the air without destroying each other, but we have done much to establish the ethics of public service and the response of public confidence.

Some of our major decisions of policy have been of far-reaching importance and have justified themselves a thousandfold. The decision that the public, through the Government, must retain the ownership of the channels through the air with just as zealous a care for open competition as we retain public ownership of our navigation channels has given freedom and development in service that would have otherwise been lost in private monopolies.

The decision that we should not imitate some of our foreign colleagues with governmentally controlled broadcasting supported by a tax upon the listener has secured for us a far greater variety of programs and excellence in service free of cost to the listener. This decision has avoided the pitfalls of political, religious, and social conflicts in the use of speech over the radio which no Government could solve — it has preserved free speech to this medium.

While we have reason to congratulate ourselves on the success of past conferences and on the results that have come from them, we still have difficulties to face and overcome…

All That Jazz
weekdays at noon
straight ahead to fusion

One station, many voices
on 89.9 FM

for a free copy of our program guide, call 505.277.3948, or visit kunm.org

1940s style radio and woman speaking
VOTER ID
Don’t Get Lost in the Shuffle!

Earlier this year, Governor Bill Richardson signed a comprehensive election reform package, including uniform standards for voter identification.

To comply with this legislation, all county clerks will be required to mail out to all registered voters a new voter identification card, prior to the 2006 election.

Other regulations prohibit such mail from being forwarded. So if they don’t have your current address, you won’t receive your new voter ID card.

It’s important that your voter registration record is up to date, with your current address.

To update your voter registration record, please call the appropriate County Clerk’s Office:

- Bernalillo County (505) 768-4085
- Cibola County (505) 287-8107
- Colfax County (505) 445-5551
- Guadalupe County (505) 472-3791
- Lincoln County (505) 648-2331
- Los Alamos County (505) 662-8010
- McKinley County (505) 863-6866
- Mora County (505) 387-5279
- Rio Arriba County (505) 588-7255
- San Juan County (505) 334-9471
- San Miguel County (505) 827-0121
- Sandoval County (505) 867-7572
- Santa Fe County (505) 986-6280
- Socorro County (505) 835-0589
- Taos County (505) 737-6400
- Torrance County (505) 384-2221
- Valencia County (505) 866-2073
You're invited to be a
KUNM Phone Friend!
Great folks, yummy snacks, free stuff!

If you’ve ever wondered what it’s like to be a KUNM phone volunteer during one of our pledge drives, please stop wondering, and sign up!

We really do need your help. More than 100 volunteers will be needed to answer the phones and take pledges during our Fall 2005 membership campaign, which begins Saturday, October 15, and continues through Friday, October 21.

Most shifts are three hours long. The early shifts begin at 6 a.m., the last shift of the day ends at 10 p.m.

No prior experience is required, but you do need good penmanship and a pleasant phone voice.

Punctuality is important too, as we’ll need you to show up on time, and stay for the entire shift.

But we’ll treat you right while you’re here! There’ll be great snacks and refreshments, you’ll have an opportunity to meet other KUNM listeners, along with staff and volunteers, and you’ll get to see the newly renovated KUNM facilities.

Plus, we’ll be giving away free stuff, including books, CDs, posters and more!

To sign up, call Rachel Kaub at 277-4516. You’ll be glad you did! (And so will we; thank you!)

Membership has its benefits!
2-for-1 Dining With KUNM MemberCard!

Get a KUNM MemberCard with your gift of $75 or more to KUNM!

Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it’s always best to check the on-line listings before you make your plans. Just go to www.membercard.com for up-to-date information and benefits.
SUPPORT PUBLIC RADIO!

Please check one:
- Payment enclosed
- Charge to VISA/Mastercard

Card Number
Exp. Date

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you’re listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name
Address
City
State Zip
Phone

Amount:
- $1,000
- $500
- $240
- $120
- $75
- $50
- $40 (basic membership)
- $20 (students/seniors)

Please check one:
- □ Payment enclosed
- □ Charge to VISA/Mastercard

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
- □ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.
- □ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>Morning Edition</strong> 5:00-8:30am MTWF</td>
<td>5:00-8am TH</td>
<td>call-in program 8-9am</td>
<td>public affairs 9-9:30am</td>
<td><strong>Weekend Edition</strong> 7-9am</td>
<td><strong>Train to Glory</strong> 6-9am</td>
<td><strong>Radio Theatre</strong> 6-7pm</td>
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<td>9:00</td>
<td><strong>Performance Today</strong> 9-11am</td>
<td><strong>Performance New Mexico</strong> a 5-minute feature on local events, airs at 9:01am and 10:01am</td>
<td>native america calling 11-Noon</td>
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<td><strong>Folk Routes</strong> 10-Noon</td>
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<td>11:00</td>
<td><strong>KUNM News at Noon</strong> Noon-12:05pm</td>
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<td><strong>Weekend Edition</strong> Sunday 9-11am</td>
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<td>Noon</td>
<td>all that jazz Noon-1:30pm</td>
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<td>**Women's Focus / Voces Feministas Noon-2pm</td>
<td><strong>Singing Wire</strong> Noon-4pm</td>
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<td>1:00</td>
<td>freeform 1:30-4pm</td>
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<td><strong>Democracy Now</strong> 4-5pm</td>
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<td><strong>This American Life</strong> 4-5pm</td>
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<td>5:00</td>
<td><strong>KUNM Evening Report</strong> 5-5:25pm</td>
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<td>6:00</td>
<td><strong>All Things Considered</strong> 5-7pm</td>
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<td>7:00</td>
<td><strong>Raíces</strong> 7-10pm</td>
<td><strong>Home of Happy Feet</strong> 7-10pm</td>
<td><strong>The Blues Show</strong> 7-10pm</td>
<td><strong>Iyah Music</strong> 7-10pm</td>
<td><strong>Salsa Sabrosa</strong> 7-10pm</td>
<td><strong>Ear to the Ground</strong> 7-7pm</td>
<td><strong>House That Jazz Built</strong> 10-11pm</td>
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<td>8:00</td>
<td><strong>Global Music</strong> 10pm-1am</td>
<td><strong>Music to Soothe the Savage Beast</strong> 10pm-1am</td>
<td><strong>Southwest Stages</strong> 10-11pm</td>
<td><strong>Fresh</strong> 10pm-1am</td>
<td><strong>Street Beat</strong> 11pm-2am</td>
<td><strong>Youth Radio</strong> 7-8pm</td>
<td><strong>Other Voices Other Sounds</strong> 9-11pm</td>
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<td>1:00</td>
<td><strong>Children's Radio Hour</strong> 1:00-2pm</td>
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<td><strong>Latino USA</strong> 2-3pm</td>
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<td><strong>CounterSpin</strong> 3-4pm</td>
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<td><strong>Bioneers</strong> 4-5pm</td>
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<td><strong>Afropop Worldwide</strong> 5-6pm</td>
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<td><strong>Radio Theatre</strong> 6-7pm</td>
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<td><strong>Spoken Word</strong> 8-9pm</td>
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**KUNM** runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers: Revolution from the Heart of Nature** Wed. 8:30 a.m. Practical solutions for healing the planet.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

** Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnm.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylor.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, September 2
8 a.m. University Showcase presents “Social Security and More.” Our guest will be Paul Nathanson, Associate Provost for Academic Affairs. Dr. Nathanson has extensive experience with programs for the elderly including chairing the Board of the National Committee to Preserve Social Security and Medicare, and as a founding member of American Bar Association Commission on the Elderly. Hosted by Jane Blume and produced by Dick Fredrickson.

10 p.m. Afropop Worldwide, “The Story of East African Taarab.” Taarab music is a fascinating blend of Arab, Swahili, Bantu, and European cultures. In the pre-independence era, large taarab orchestras were locked in intense competition for public favor in the coastal cities of Kenya and Tanzania and in Zanzibar. Supported by political parties and labor unions, taarab groups helped create a sense of national identity in Tanzania. Today high-tech modern taarab remains popular, while older musicians struggle to keep the classic forms alive. In conversation with University of Michigan professor Kelly Askew and taarab researcher and producer Werner Graebner, as well as key artists, this Hip Deep program unfolds the remarkable story of one of Afropop’s most beautiful and surprising traditions.

Saturday, September 3

Sunday, September 4
11 a.m. SWOP Talk. The SouthWest Organizing Project has been promoting social justice in New Mexico for the past thirty years. On this program we talk with members of SWOP about their organization’s accomplishments and the work that still needs to be done.

Wednesday, September 7
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 10: “Think Globally, Act Non-Locally: Prayer, Healing and Fertility.” Can consciousness change the actual outside physical world at a distance? Dr. Larry Dossey says it can. He describes how major scientific studies are revealing the healing power of intercessory prayer and distant intentionality. The revolutionary environmental implications of these studies in the field of medicine are just beginning to be understood.

10 p.m. Southwest Stages, Best of the Telluride Blues & Brews Festival, Part 2, from Telluride, CO.

THursDay JAZZ sept 8 NOON tenor saxophone in the world of Lester Young The Master of Time & Space along with one of his disciples: Warne Marsh
host Mark Weber
**Friday, September 9**

8 a.m. **Colors of Justice.** Our monthly local environmental justice radio program.

10 p.m. **Afropop Worldwide,** “Vignettes: South America.” In the latest of our ongoing vignettes series, we dig into the Afropop Worldwide archives for some choice, compelling moments from our programs profiling music scenes in Colombia, Venezuela, Peru and Brazil.

**Saturday, September 10**

6 a.m. **New Dimensions.** “A Time For Choices: Doing Democracy Part 10,” with George Monbiot, Vicki Robin, Juanita Brown, Leif Utne and Paul Loeb. This program was selected by the prestigious New York Festivals 2005 International Radio Programming Competition as a Finalist in the category Information/Documentary - Social Issues/Current Events. Program #3045

**Sunday, September 11**

11 a.m. **Sage Health On Call,** “Anxiety and Inner Peace: Bridging the Gap.” Live call-in show. On this fourth anniversary of 9/11, how much fear are you still carrying? Stressful situations affect your physical, mental, emotional and spiritual health. We will look at how we handle our fears and defenses, feelings of blame, defenselessness and desires to attack, and how to get back to balance, and the inner peace needed for health. Co-hosts Melinda Garcia, PhD, wholistic mental health therapist, and Chester Brown, Jr., Navajo martial arts instructor, will speak with guest George Harris, Relationship Consultant and Spiritual Healer. He is the owner of The Family Living System, which has educational and guidance programs in several pueblos and the Albuquerque Public School Systems and also provides parenting and couples’ courses, and motivational workshops. Produced by Halima Christy, MA, director of Sage Health Environments in Albuquerque, NM.

6 p.m. **Radio Theatre.** N. Scott Momaday’s “The Indolent Boys,” adapted for radio by Lori Tubert. This radio play is based on historical events and Kiowa oral tradition. Set in Anadarko, Oklahoma Territory, in 1891, it tells the story of three homesick Native boys who ran away from a Kiowa Indian boarding school to return to their family’s camp, and the consequences the boys and boarding school staff faced as a result. Until now, this story has been passed on through the Kiowa oral tradition. “The Indolent Boys” stars Edward Albert as Barton Wherritt, John Aniston as Superintendent Gregory, Michael Horse (Yaqui/Mescalero Apache/Zuni) as Emdotah, Arigon Starr (Kickapoo Tribe of Oklahoma) as Mother Goodeye, Zahn McClarnon (Standing Rock Sioux) as John Pai, and Tamara Krinsky as Carrie. Co-directed by Lori Tubert and Michael Horse, with a special introduction by novelist and playwright N. Scott Momaday.

**Wednesday, September 14**

8:30 a.m. **Bioneers: Revolution from the Heart of Nature.** Series V, Part 11: “Light at the Crossroads: Environment Meets Social Justice.” Environmental destruction leads to scarcity and scarcity leads to conflict, so restoring the environment is key to peace. Yet those working for the environment and those working for social justice have not linked arms until recently. Van Jones invites us to bring down the social walls that we ourselves have built, and work together to counter the timeworn strategy of divide and conquer that benefits ruling elites.

10 p.m. **Southwest Stages,** Best of the 2005 Festival International de Louisiane from Lafayette, LA.

**Friday, September 16**

8 a.m. **Back Roads Radio.** One of the most natural responses when we’re under stress is to lose control in one way or another. In the delicate years of transition from adolescence to adulthood our coping mechanisms are unformed, under-accessed and in some cases, out of reach. Listen to a progression of stories that speak to this show’s theme: Shades of Crazy. Back Roads Radio is hosted and produced by Judy Goldberg of Viewpoint Productions.

10 p.m. **Afropop Worldwide,** “The Latin Alternative Music Movement 2005.” We go to the annual Latin Alternative Music Conference, this year in New York City, to soak up the scene, talk to artists, listen to concerts and troll through the mountain of CDs for the best new music. Musicians from Los Angeles, New York, Mexico City, Barcelona, Caracas, Cartagena and beyond tell us their stories about forging 21st century music from local roots culture, rock, ska, electronica and more.

**Saturday, September 17**

6 a.m. **New Dimensions.** Connecting Body, Spirit and
Creativity with Gay Hendricks. A dialogue with a pioneer in the field of mind-body-spirit integration. Program #3096

Sunday, September 18
11 am. TBA

6 p.m. Radio Theatre. “The Legacy of Euriah Pillar,” a Captain Underhill adventure from Cape Cod Radio Mystery Theater. As retired police Captain Waverly Underhill and his sidekick, Dr. Schofield, discover in this contemporary tale in the classic tradition of The Shadow, a death in the family can be expensive. When an eccentric millionaire leaves a bizarre will, it can cost an arm — and a legacy.

Wednesday, September 21
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 12: “A Sense of Wonder: Ecological Literacy and the Facts of Life.” Does our very survival now depend on our ability to understand the facts of life -- nature’s operating instructions -- and how to live by them? Join the Center for Ecoliteracy’s Fritjof Capra, Zenobia Barlow and Esther Cook to learn how experiential, participatory education in the environment is revolutionizing education from kindergarten through high school, through an education of the heart.

Friday, September 23
8 a.m. To be announced.

10 p.m. Afropop Worldwide, “Africa in America” (continued). The next installment in our occasional series shining the spotlight on the hippest new work by Africans based in the U.S. collaborating with American artists. Plus some all-American bands deep into an African tradition.

Saturday, September 24

6 p.m. Readings and Conversations, with Robert Fisk and Amy Goodman. Robert Fisk is a British Journalist, based in Beirut, who currently serves as a Middle East correspondent for The Independent newspaper in London. His recent articles bear titles such as “The US forces, like the Crusaders before them, are prisoners in their own fortresses.” Amy Goodman is the host of Pacifica Radio’s daily newsmagazine Democracy Now! Fisk will read from his work, then engage in conversation with Goodman. This event was recorded at the Lensic Theatre in Santa Fe on September 21, 2005.

Sunday, September 25
11 a.m. Smart City Radio is a weekly, hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. This program can be heard once a month, on Sunday at 11 a.m.

6 p.m. Radio Theatre. “Psicklops” is the first work in a series of radical audio theater recordings under the moniker “Dark Cinema,” which is to say that though there be no image, it is a film, of sorts, to be watched in the dark, through to the end. It is conceived as a modern day sequel to Kafka’s “The Trial” realized through a multi-textured story using found sounds, guerilla field recordings, sampled creative common works, studio actors, experimental electronics, and other mind altering subsonic practices. The result is an invitation to a hypnotic journey, a one-way pass to a dark world of interrogation, surveillance and modern day capitalism. “Psicklops” is a creative commons project, produced by New Mexico native Raphael Lyon and FreeMatterfortheBlind Records with the assistance and collaboration of over two dozen artists and musicians. This broadcast will coincide with a series of international and semi-simultaneous transmissions and screenings in the last week of September. Currently there are over 30 different participating locations and radio stations throughout the U.S., Canada, Europe, Japan and Australia.

Wednesday, September 28
8:30 a.m. Bioneers: Revolution from the Heart of Nature. Series V, Part 13: “Unembedding the Media: Going Where the Silence Is.” Today, a mere eight corporations control over 70 percent of the world’s media. Journalist and radio broadcaster Thom Hartmann reminds us that until recently the media were part of the commons, protected by government for the public good. Executive producer and host of Democracy Now! Amy Goodman says that how the media uses the public airwaves is up to us to stop. (This program is the final one in the Bioneers series. This timeslot will be filled in the future by an additional half hour of Living on Earth.)

Friday, September 30
8 a.m. Peace Talks. This month the series on peacemaking and nonviolent conflict resolution spotlights the remarkable Creativity for Peace Camp in Glorieta, New Mexico. That’s
where 16 teenage girls from Gaza, the West Bank, and Israel spent time this summer learning leadership skills as well as the art of reconciliation and peaceful co-existence. Part of this program will feature excerpts from autobiographical monologues created by the girls and presented to an audience in Santa Fe. To hear past programs in the Peace Talks series or to find out how your dollars can support this work, visit www.peacetalksradio.com. Hosted by Carol Boss and produced by Paul Ingles.

10 p.m. Afropop Worldwide, “Khaled: Rai Rebel and Arab Ambassador to the World.” Afropop Worldwide listeners have heard Khaled many, many times on our program. With this program we go deeper. Hip Deeper. Khaled gave us a three hour interview and the man is quite a storyteller. We’ll hear him reminisce about growing up in the cosmopolitan, culturally rich city of Oran on the Mediterranean coast, about his early career in music, and about his delight in collaborating with diverse musicians from around Europe, the Caribbean and the U.S.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque 87197, www.1uffakind.com
Abo Trading Company Mountainair, NM; 847-0390
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108
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Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Blue Dragon Coffee House 1517 Girard NE
Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500
Chocolate Cafe & Bakery 2933 Monte Vista NE, Albuquerque
Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 989-3746
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334
Crosswinds Weekly alternative newspaper, free every Wednesday at more than 650 locations in Albuquerque and Santa Fe. 883-4750
Devon Self Storage 4801 San Mateo Blvd. NE Albuquerque, NM 87109, 875-0005
Eldorado Sun Monthly publication; personal/practical/global.
The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com
The Framing Company 2424 Cerillos Rd., Santa Fe; 438-6000
The Gas Pipe On Fourth Street near Osuna And on Central west of Wyoming
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New Mexico Educators Federal Credit Union “Until money comes with instructions.” Equal opportunity lender; member NCUA.
New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.
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Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830
Primetime Monthly News 2403 San Mateo, Suite P-15 ABQ, NM 87110, 505-880-0470
The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791
Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com
Santa Fe New Mexican www.santafenewmexican.com
Satellite Coffee Locations throughout Albuquerque
Simply Stickley Furniture www.simplystickley.com
Stone Design www.stone.com
Steppin’ Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com
Sunrise Springs Inn & Retreat 242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028
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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com
TRICORDIA Tricordia.com, 505-255-5882
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Weems Galleries and Framing Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 239-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302
Wells Fargo Bank of Taos 630 Paseo del Pueblo Sur, Taos, NM 87571
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
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Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.
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KUNM Radio Board Meeting
Tuesday, Sept. 6, 6-8 p.m.
Room 100, Scholes Hall,
UNM Campus
The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.
You can email the KUNM Radio Board at: radioboard@kunm.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

This graph represents inputs to KUNM’s annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY ’00, UNM’s contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM’s local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM’s Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org.

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KUNM is in a financial crunch. Heck, we can’t even afford to make this Yellow Alert yellow.

But don’t panic; just proceed calmly to your preferred giving method. Details on p.1

http://kunm.org
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