



## Yellow Alert

KUNM is in a financial crunch.  
But don't panic; just proceed calmly to your preferred giving method.

Your public radio station, KUNM 89.9 FM, is in a financial crunch. Plain and simple, total revenue for the fiscal year ending June 30, 2005 was not enough to cover our considerable expenses, which far exceeded our expectations.

**It's going to take every dollar we can muster to make up that shortfall, and cover expenses for the current fiscal year. So we need your help – we really need your help.**

Over the next few weeks, you may receive a KUNM membership renewal notice, or request for an extra gift. Your prompt and generous response will get us through this rough patch.

I hope you'll give as much as you're able, according to your means. But your participation is so much more important than the size of your gift, *so please, give something.*

We're working hard to be good stewards of the funding you provide, but life doesn't always go according to plan.

While we're thrilled with the result of the recent KUNM renovation, it came with a price – delays, cost overruns, unexpected expenses. And working in the midst of a construction zone for more than a year brought its own challenges.

We do plan for a certain level of unexpected expense – but \$80,000 for new digital consoles more than busted our contingency bank. In the context of the renovation, and our conversion to digital transmission at Sandia Crest later this year, it just made sense to do the upgrade while the studios were being reconfigured.

(We've already secured special funding for the conversion itself, but those funds don't cover the studio consoles, which are a crucial link between our transmitter, and the signal you receive.)

And that's just one of the bumps we encountered along the road last year.

But, it's a new (fiscal) year – time to refocus and get our finances back on track. ***With your continued financial commitment, we can do it.***

KUNM is a community service, and a community effort. Those of us who work here, and volunteer here, are working on your behalf, to produce and preserve a remarkable public radio service that enriches the lives of many thousands of people throughout central and northern New Mexico.

As you consider your level of support for this year, I hope you'll reflect on the many ways that KUNM has enriched *your* life.

You're part of this great KUNM community, and I'm calling on you now to pitch in, to help put us back in the black, so that we can get back to focusing all of our creative energies on bringing you some of the best darn public radio programming anywhere.

Over the many years that you and I have worked together to keep KUNM funded, I have been touched by your loyalty, enthusiasm and generosity. I trust that you will heed the call and do your part to help pay for the programs that you value.

I offer you my gratitude in advance for your generous support!

*Mary Bokuniewicz*  
*KUNM Development Director*  
*maryb@kunm.org*  
*505-277-8006*  
*Member Services: 505-277-3968*

***You can pledge online anytime, at [kunm.org](http://kunm.org).***

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# KUNM Operations Staff

Renée Blake ..... News Director  
 Mary Bokuniewicz ..... Development Director  
 Tristan Clum ..... Production Director  
 Leslie Elgood ..... Liaison, Special Projects  
 Matthew Finch ..... Music Director  
 David House ..... Information Systems Support Analyst  
 Rachel Kaub ..... Operations Manager  
 Marcos Martinez ..... Program Director  
 Kate McMorris ..... Coordinator, Development & Relations  
 Linda Morris ..... Accounting Technician  
 Linda Rodeck ..... Underwriting Marketing Specialist  
 Kevin Rogers ..... Chief Engineer  
 Richard S. Towne ..... General Manager  
 Tom Trowbridge ..... Morning Edition Host/Reporter



**Business line: 277-4806, toll-free 1-877-277-4806**  
**Request line: 277-5615, toll-free 1-888-277-5615**  
**Mailing address: MSC06 3520, 1 University of New Mexico,**  
**Albuquerque, NM 87131-0001**

# KUNM Student Staff

Forrest Agee ..... Operations Assistant  
 Elaine Baumgartel ..... NPR Local Host/Production Assistant  
 Ana Benschoter ..... Web Assistant  
 Steven Brown ..... Music and Operations Assistant  
 Nick Gallegos ..... Administrative Assistant  
 Roman Garcia ..... Production Assistant  
 Kim Gleason ..... Music Assistant  
 Jeremy Hernandez ..... Operations Assistant  
 Sean Kindred ..... News Assistant  
 Michael Kwok ..... Engineering Assistant  
 Stephen Madrid ..... Production Assistant  
 Daniel Monroe ..... Operations Assistant  
 Krista Pino ..... Programming Assistant  
 Adriana Rico ..... PSA Coordinator  
 Erik Torrez ..... Development Assistant  
 Kamaria Umi ..... Production Assistant  
 Othiamba Umi ..... Production Assistant

**Email your comments or questions to**  
**kunm@kunm.org. Your email will be**  
**forwarded to the appropriate staff person.**

# KUNM Radio Board

## UNM Faculty Representatives:

Margo Milleret  
 Peter Vorobieff

## Elected Community Reps:

Sean Fitting  
 Harry Horner  
 Carolyn Ogren  
 David Starr

## Appointed At-Large Reps:

Theresa Dunn (Chair)  
 Carlos Sena

Paul Stokes

## ASUNM Representatives:

Vacant (2)

## GPSA Representative:

Sue Taylor

## University Staff Rep:

Ann C. Armendariz

## Volunteer Representative

Katie Stone

## Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Marcos Martinez, Ops. Staff Rep.

# KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Dan Cron	Katie Graunke
Marilyn Altenbach	Gail Cunningham	Wellington Guzmán
Dennis Andrus	Kabir Daitz	Ron Hale
Inez Arroyo	Peter Dakota Crowheart	Louis Head
Jim Bailey	Jamila Davey	Cynthia Hernandez
Bill Baker	Robert Davey	Pamelya Herrdon
Jonathan Baldwin	Vince Dawson	Joseph Herrera
CK Barlow	Wadell Dawson	Peggy Hessing
Joseph Barron	Ed DeBuwitz	Cindy Hong
Elaine Baumgartel	Eva Del Rio	Cheryl Hooks
Sarah Beck	David Denny	David Hughes
Spencer Beckwith	Don (Donaldson) DeNoon	Ruth Imber
Anne Benschoter	Gwyneth Doland	Paul Ingles
Matt Bernstein	M. Charlotte Domandi	Mary Ellen Ipiotis
Jill Beyer	David Dunaway	Jim Jaffe
Jane Blume	Roy Durfee	Pat Johnson
Carol Boss	Rose Ebaugh	Megan Kamerick
Jeff Bray	Jered Ebenreck	Brandon Kennedy
Ron Bryan	Steve Emmons	Pat Kiska
Derek Cadwell	Missy Felipe	Randy Kolesky
Ramon Calderon	Mark Fischer	Barry Lauesen
Arturo Cardona	Carlo Garcia	Mark LeClaire
Arcie Chapa	Tomás García	David Lescht
Ron Chapman	Susanna Gilbert	Glenda Lewis
Cecilia Chavez	Renzo Giromini	Alan Liddel
Halima Christy	Craig Goldsmith	Jonathan Longcore
Rufus Cohen	Cynthia Gomez	Linda Lopez McAlister
Meg Colby	Daniel Gonzales	Susan Loubet
Tanya Cole	Henry Gonzales	Brigitte Lueck
Allen Cooper	Jason Gonzales	Maureen MacDonald
Neal Copperman	Russell Goodman	

Scott MacNicholl  
 Jason Marchiondo  
 Chris Martin  
 Sofia Martinez  
 Rachel Maurer  
 Don McIver  
 Frank Melcori  
 Nancy Meza  
 Steven M. Miller  
 Francis Montoya  
 LeRoy Montoya  
 Evan Moulson  
 Carol Nez  
 Zimbabwe Nkenya  
 Beaver North Cloud  
 Harry Norton  
 Mary Oishi  
 Robert Ottey  
 Angelo Anselmo Pacheco  
 Karen Panciera  
 Sebastián País  
 Travis Parkin  
 Kent Paterson  
 David Paytiamio  
 Shawn Perry-Turner  
 Julia Pollitt  
 Tom Poplawski  
 Cecilia Portal  
 Guillermina Quiroz  
 Roberta Rael  
 Cole Raison  
 Tom Rapisardi  
 Belinda Rawlins  
 Janet Riley

Rogi Riverstone  
 Kelvin Rodriguez  
 Kathy Sabo  
 Riti Sachdeva  
 Melanie Sanchez  
 Travis Sandoval  
 Maria Santelli  
 Ryan Schlee  
 Stephen Schmidt  
 Andrew Schmookler  
 Christopher Shultis  
 Robert Smith  
 Stephen Spitz  
 Karl Stalnaker  
 Ethan Stein  
 John Steiner  
 Claude Stephenson  
 Joe Sullivan  
 Joe Tapia  
 Angela Taylor  
 Jerome "Putnay" Thomas  
 Jerry "Eeyo" Thompson  
 Ken Tohee  
 Mano Trujillo  
 Mitzi Uehara Carter  
 Anthony "Ijah" Umi  
 Bill Umstead  
 Lucio Urbano  
 Floyd Vasquez  
 Cecilia Webb  
 Mark Weber  
 Joe Gardner Wessely  
 Charlie Zdravesky

# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Radio is a medium of change. A song ends and the next begins. Headlines are followed by in-depth reports. You don't give yesterday's weather or last month's ball game scores. You're only as good as your next broadcast (old broadcast cliché). Our large community of staff members, including noncommercial radio professionals, students, community volunteers, and the volunteer members of the KUNM Radio Board embrace the notion of change.

We do so through hard work to produce diverse and compelling programs that change constantly, across the course of a program, throughout the day, across the week, and from month to month. Although we don't make an object of permanence, like a woodworker might make fine furniture, we approach our craft with the same care, skill and passion ... to create programming that is functional and appealing.

We honor and respect change within the radio station because it is part of the way we do our work. New students come to learn at KUNM all of the time, while veteran students graduate and move on. Community volunteers make significant contributions in most every facet of our work. As you no doubt understand, the nature of volunteering is always subject to the vagaries of life's circumstances. You might have ten hours to give this week and only two hours available next week. You might satiate your curiosity about being on the radio and decide to move on to new adventures elsewhere. You might get your dream job in Costa Rica and have to give up your show on KUNM.

I haven't checked with my astrology buddies but I guess the stars and planets are aligned right now in such a way that change is emphasized and static suppressed. Here is an "Honor Roll" of folks who have been helping KUNM in huge ways who are now heading in new directions. Ms. Chris Martin has produced Thursday afternoon's Freeform Radio for umpteen years (around 20!) and given you a billion great tunes. Her entrepreneurial Cat Diva business is too successful for her to maintain her dedication to the program. Jon Ghahate has been Associate Producer with Native America Calling for a good many years. Now, he is off to finish his degree so he can teach in the high schools. He will have some lucky students.

Nancy Meza is moving off to Wisconsin after years of leadership and programming with the Raíces Collective. To quote long-time KUNM volunteer Henry Gonzales, "Te hecharemos de menos, que todo vaya bien y que tengas

mucha felicidad y exitó en tu hogar nuevo. Gracias por todo el ayuda y participación en el Colectivo. We shall never forget you. Te deseo buena fortuna." John Fonte drives a cross country big-rig and is moving his home front to San Diego. John helped us behind the scenes whenever he was here in town and was a big supporter of the Saturday rock and oldies lineup on KUNM.

On the "paid staff" side, Dean Shelton has left his position as Coordinator of Donor Relations after providing many years of excellent service keeping our program logs (the daily, 24-hour schedule of programs and announcements) and helping the many non-profit organizations in the region who call to get their public service announcements scheduled on KUNM programs. Dean leaves with my thanks for the great attention to detail and customer service.

Leslie Elgood is also transitioning out of her service to community radio. Over the past 17 months, Leslie has been a real lightning rod in raising awareness and funding for KUNM. Her title "Liaison for Special Projects" has been somewhat ambiguous but her tireless effort and advocacy for KUNM and independent media is anything but ambiguous. Anyone who knows Leslie knows her lifelong commitment to developing resources for non-profits and for building connections to improve our communities. If you ever get a chance to meet her, you are in for a real treat.

After stepping down as President of the UNM Foundation, Leslie came to work for KUNM, specifically to help complete the funding for our renovation construction. There is no way on Earth that we would be celebrating the complete renovation of our studios without her help. In her spare time, she managed to raise the middle third of the funding needed for our digital transmission project which will launch later this summer. She also helped us leverage seed money for our Youth Radio project into a potential larger grant which will really help us get the Youth Radio effort up and running with a full head of steam. Leslie is on to new life adventures and we wish her all success. The world is a better place because Leslie is in it.

All of these fine people have made wonderful investments of time and talent to KUNM. They are each worthy of your support and admiration. As the saying goes, they leave us with "big shoes to fill." Change creates challenge and opportunities. So as we say thank you to Leslie, Dean, Nancy, Chris, and John and Jon, we look forward to meeting the next people knocking on our door. At KUNM, that door is always open to you. ■

## Early Radio History



Things sure have changed in the last 80+ years!

If you're a radio geek and/or history buff, check out [www.earlyradiohistory.us](http://www.earlyradiohistory.us), where you'll find a wealth of information about the early days of radio (esp. 1897-1927).

The excerpt below provides a snapshot of the lofty goals that were prevalent in the early days. It's an opening address by then-Secretary of Commerce Herbert Hoover, at the Fourth National Radio Conference, held November 9-11, 1925.

### Opening Address by Herbert Hoover, Secretary Of Commerce

This is the fourth annual occasion upon which I have had the pleasure of calling together the National Radio Conference for consultation with the Department of Commerce in the solution of the ever new problems which have developed in the growth of this astonishing industry.

We have great reason to be proud of the results of these conferences. From them have been established principles upon which our country has led the world in the development of this service. We have accomplished this by a large measure of self-government in an art and industry of unheard of complexity, not only in its technical phases but in its relations both to the Government and the public.

Four years ago we were dealing with a scientific toy; today we are dealing with a vital force in American life. We are, I believe, bringing this lusty child out of its swaddling clothes without any infant diseases. We have not only developed, in the conferences, traffic systems by which a vastly increasing number of messages are kept upon the air without destroying each other, but we have done much to establish the ethics of public service and the response of public confidence.

Some of our major decisions of policy have been of far-reaching importance and have justified themselves a thousandfold. The decision that the public, through the Government, must retain the ownership of the channels through the air with just as zealous a care for open competition as we

retain public ownership of our navigation channels has given freedom and development in service that would have otherwise been lost in private monopolies.

The decision that we should not imitate some of our foreign colleagues with governmentally controlled broadcasting supported by a tax upon the listener has secured for us a far greater variety of programs and excellence in service free of cost to the listener. This decision has avoided the pitfalls of political, religious, and social conflicts in the use of speech over the radio which no Government could solve — it has preserved free speech to this medium.

While we have reason to congratulate ourselves on the success of past conferences and on the results that have come from them, we still have difficulties to face and overcome... ■

A promotional graphic for KUNM 89.9 FM. The top part features the station's logo, which includes a stylized diamond shape with a mountain range inside, and the call letters 'KUNM' in a bold, serif font. Below the logo, the text reads 'All That Jazz weekdays at noon' and 'straight ahead to fusion'. The background of the graphic is a black and white photograph of a woman with short dark hair, wearing a dark dress, holding a vintage microphone. At the bottom, the text 'one station, many voices' is written in a sans-serif font, followed by 'on 89.9 FM' in a large, bold, serif font. Below this, there is a line of smaller text: 'for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)'.

one station, many voices  
on 89.9 FM  
for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)



*KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.*

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by

- mail     phone     e-mail

**Please check one or more:**

- I want to consider establishing an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

**Send or fax this form to Leslie Elgood, Liaison, Special Projects**

KUNM  
 Listener-Supported Public Radio  
 MSC06 3520  
 I University of New Mexico  
 Albuquerque, NM 87131

phone (505) 243-0030  
 fax number (505) 243-3019  
 email LeslieElgood@kunm.org  
 http://kunm.org

## VOTER ID

Don't Get Lost in the Shuffle!

Earlier this year, Governor Bill Richardson signed a comprehensive election reform package, including uniform standards for voter identification.

To comply with this legislation, all county clerks will be required to mail out to all registered voters a new voter identification card, prior to the 2006 election.

Other regulations prohibit such mail from being forwarded. So if they don't have your current address, you won't receive your new voter ID card.

It's important that your voter registration record is up to date, with your current address.

To update your voter registration record, please call the appropriate County Clerk's Office:

Bernalillo County	(505) 768-4085
Cibola County	(505) 287-8107
Colfax County	(505) 445-5551
Guadalupe County	(505) 472-3791
Lincoln County	(505) 648-2331
Los Alamos County	(505) 662-8010
McKinley County	(505) 863-6866
Mora County	(505) 387-5279
Rio Arriba County	(505) 588-7255
San Juan County	(505) 334-9471
San Miguel County	(505) 827-0121
Sandoval County	(505) 867-7572
Santa Fe County	(505) 986-6280
Socorro County	(505) 835-0589
Taos County	(505) 737-6400
Torrance County	(505) 384-2221
Valencia County	(505) 866-2073

You're invited to be a  
**KUNM Phone Friend!**  
 Great folks, yummy snacks, free stuff!

If you've ever wondered what it's like to be a KUNM phone volunteer during one of our pledge drives, please stop wondering, and sign up!

We really do need your help. More than 100 volunteers will be needed to answer the phones and take pledges during our Fall 2005 membership campaign, which begins Saturday, October 15, and continues through Friday, October 21.

Most shifts are three hours long. The early shifts begin at 6 a.m., the last shift of the day ends at 10 p.m.

No prior experience is required, but you do need good penmanship and a pleasant phone voice.

Punctuality is important too, as we'll need you to show up on time, and stay for the entire shift.

But we'll treat you right while you're here! There'll be great snacks and refreshments, you'll have an opportunity to meet other KUNM listeners, along with staff and volunteers, and you'll get to see the newly renovated KUNM facilities.

*Plus, we'll be giving away free stuff, including books, CDs, posters and more!*

**To sign up, call Rachel Kaub at 277-4516.** You'll be glad you did! (And so will we; thank you!) ■



**Membership has its benefits!**  
 2-for-1 Dining With KUNM MemberCard!

Get a KUNM MemberCard with your gift of \$75 or more to KUNM!

Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to [www.membercard.com](http://www.membercard.com) for up-to-date information and benefits.

**NM Tech Performing Arts Series**  
 (505) 835-5688 • [nmtpas.org](http://nmtpas.org)

CITY OF SOCORRO **pas** PERFORMING ARTS SERIES  
 New Mexico Tech

**Club Swing**  
 Friday, September 23 • Celebrate the swing era with Five By Design's signature harmonies, vivid theatricality, vintage fashions and their 10-piece big band in a retrospective of radio's golden age.

**Einstein: A Stage Portrait** Trinity Site Open 10/1  
 Friday, September 30 • Spend an evening of humor and introspection with the man and the scientist as we celebrate the Year of Physics and the 100th anniversary of his relativity theories.

**Jesse Cook**  
 Friday, October 7 • This Juno award winning, rising star guitarist plays a fusion of rumba-flamenco, middle-eastern, jazz and gypsy-esque ethnic styles with driving latin percussion.

**Socorro Fest** Sat. Oct 8  
 Stay the weekend for Socorro's NM Micro Brew & Wine Festival Arts and crafts, food, entertainment and family activities on the historic Socorro Plaza

**Vigilantes and Ollabelle**  
 Friday, October 21 • Celebrate the 30th anniversary of the Vigilantes, our alumni folk bluegrass band, and welcome Ollabelle, who re-imagines traditional gospel, blues, country and bluegrass.

### Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:  
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org  
All Things Considered: atc@npr.org  
Living on Earth: loe@npr.org  
Morning Edition: morning@npr.org  
Performance Today: perftoday@npr.org  
StarDate: stardate@astro.as.utexas.edu, http://stardate.org  
This American Life: http://www.thislife.org  
This Way Out: tworadio@aol.com  
Weekend All Things Considered: watc@npr.org  
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org  
Mary Bokuniewicz, Development Director maryb@kunm.org  
Marcos Martinez, Program Director programming@kunm.org  
Richard S. Towne, General Manager richardtownte@kunm.org  
KUNM home page: http://kunm.org  
Ear to the Ground: kunmear@unm.edu  
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org  
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org  
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.  
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;  
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM;  
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail  
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,  
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

## YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department  
MSC06 3520, 1 University of New Mexico  
Albuquerque, NM 87131-0001

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Amount:

- |                                  |                                                  |
|----------------------------------|--------------------------------------------------|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75                    |
| <input type="checkbox"/> \$ 500  | <input type="checkbox"/> \$60                    |
| <input type="checkbox"/> \$ 240  | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120  | <input type="checkbox"/> \$20 (students/seniors) |

### Please check one:

- Payment enclosed  
 Charge to VISA/Mastercard

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

*Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.*

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

## SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	<b>morning edition</b> 5-8:30am MTWF 5-8am TH					<b>overnight freeform</b>		5:00	
6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00	
7:00						<b>weekend edition</b> 7-9am		7:00	
8:00			<b>living on earth</b> 8-8:30am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am			8:00	
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am		<b>this way out</b> 8:30-9am				
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b>	9:00	
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon	<b>weekend edition</b> <b>sunday</b> 9-11am	10:00	
11:00	<b>native america calling</b> 11-Noon						<b>kunm specials</b> 11-Noon	11:00	
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon	
1:00	<b>all that jazz</b> Noon-1:30pm							1:00	
2:00	<b>freeform</b> 1:30-4pm							2:00	
3:00						<b>raices</b> 2-5pm		3:00	
4:00			<b>grassroots nm</b> 3:55-4pm					4:00	
	<b>democracy now</b> 4-5pm						<b>this american life</b> 4-5pm		
5:00	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00	
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00	
7:00	<b>raíces</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00	
8:00	<b>espejos de aztlan</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00	
9:00							<b>other voices</b> <b>other sounds</b> 9-11pm	9:00	
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am	10:00	
11:00			<b>tombstone rock</b> 11pm-2am		<b>street beat</b> 11pm-2am			11:00	
Midnite								Midnite	
1:00	<b>freeform</b> 7 days a week						<b>cyberage</b> 1-3am	1:00	
2:00				<b>coffee express</b> 1-3am				2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					<b>stardate</b> your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm <b>national native news</b> can be heard M-F from 11:01-11:06am <b>independent native news</b> can be heard M-F from 5:24-5:29pm			4:00

public radio for northern and central new mexico //// [www.kunm.org](http://www.kunm.org) //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT

local programming

npr

pri

3

syndicated



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers: Revolution from the Heart of Nature.** Wed. 8:30 a.m. Practical solutions for healing the planet.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfnnm](http://kunm.org/perfnnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Friday, September 2

**8 a.m. University Showcase** presents “Social Security and More.” Our guest will be Paul Nathanson, Associate Provost for Academic Affairs. Dr. Nathanson has extensive experience with programs for the elderly including chairing the Board of the National Committee to Preserve Social Security and Medicare, and as a founding member of American Bar Association Commission on the Elderly. Hosted by Jane Blume and produced by Dick Fredrickson.



Paul Nathanson

## 10 p.m. Afropop Worldwide



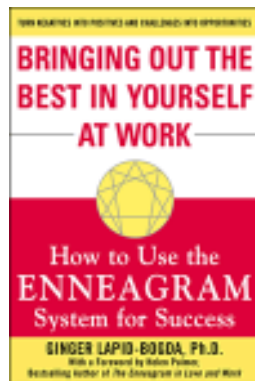
A taarab orchestra in Zanzibar.

“The Story of East African Taarab.” Taarab music is a fascinating blend of Arab, Swahili, Bantu, and European cultures. In the pre-independence era, large taarab orchestras were locked in intense competition for public favor in the coastal cities of Kenya and Tanzania and in Zanzibar.

Supported by political parties and labor unions, taarab groups helped create a sense of national identity in Tanzania. Today high-tech modern taarab remains popular, while older musicians struggle to keep the classic forms alive. In conversation with University of Michigan professor Kelly Askew and taarab researcher and producer Werner Graebner, as well as key artists, this Hip Deep program unfolds the remarkable story of one of Afropop’s most beautiful and surprising traditions.

## Saturday, September 3

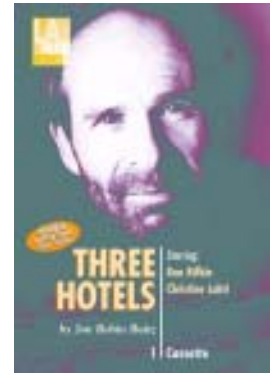
**6 a.m. New Dimensions.** “The Enneagram as a Guide to Relationships and Career,” with Ginger Lapid-Bogda. Greater self-understanding can help us be more accepting of those around us. Hosted by Justine Willis Toms and Bec Kageyama. Program #3094



## Sunday, September 4

**11 a.m. SWOP Talk.** The SouthWest Organizing Project has been promoting social justice in New Mexico for the past thirty years. On this program we talk with members of SWOP about their organization’s accomplishments and the work that still needs to be done.

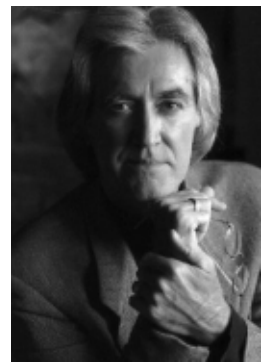
**6 p.m. Radio Theatre.** “Three Hotels,” by Jon Robin Baitz, produced by L.A. Theatre Works, starring Ron Rifkin and Christine Lahti, and directed by the BBC’s Gordon House. Rueful, witty Kenneth Hoyle hates the corporate-speak back at headquarters, detests his reputation for being good at firing people, and regrets the infant deaths caused by marketing his company’s powdered baby food supplement in the Third World. But still he goes on doing his job. That is, until his wife Barbara delivers a speech to the other corporate wives, that turns the Hoyles’ lives upside down. Masterfully written by one of America’s most lauded playwrights, this deeply human story unfolds in three luxury hotel rooms: in Morocco, the Virgin Islands, and Oaxaca, Mexico, each location more compelling than the next. A devastating tour de force of humor, tragedy and penetrating insight.



## Wednesday, September 7

### 8:30 a.m. Bioneers: Revolution from the Heart of Nature.

Series V, Part 10: “Think Globally, Act Non-Locally: Prayer, Healing and Fertility.” Can consciousness change the actual outside physical world at a distance? Dr. Larry Dossey says it can. He describes how major scientific studies are revealing the healing power of intercessory prayer and distant intentionality. The revolutionary environmental implications of these studies in the field of medicine are just beginning to be understood.



Dr. Larry Dossey

**10 p.m. Southwest Stages,** Best of the Telluride Blues & Brews Festival, Part 2, from Telluride, CO.

**THursday JAZZ sept 8 NOON**  
**tenor saxophone in the world of LESTER YOUNG** The Master of Time & Space  
 along with one of his disciples: **WARNE MARSH**  
 host **Mark Weber**

## Friday, September 9

**8 a.m. Colors of Justice.** Our monthly local environmental justice radio program.

### **10 p.m. Afropop Worldwide,** “Vignettes: South America.”

In the latest of our ongoing vignettes series, we dig into the Afropop Worldwide archives for some choice, compelling moments from our programs profiling music scenes in Colombia, Venezuela, Peru and Brazil.

## Saturday, September 10

**6 a.m. New Dimensions.** “A Time For Choices: Doing Democracy Part 10,” with George Monbiot, Vicki Robin, Juanita Brown, Leif Utne and Paul Loeb. This program was selected by the prestigious New York Festivals 2005 International Radio Programming Competition as a Finalist in the category Information/Documentary - Social Issues/Current Events. Program #3045

## Sunday, September 11

**11 a.m. Sage Health On Call,** “Anxiety and Inner Peace: Bridging the Gap.” Live call-in show. On this fourth anniversary of 9/11, how much fear are you still carrying? Stressful situations affect your physical, mental, emotional and spiritual health. We will look at how we handle our fears and defenses, feelings of blame, defenselessness and desires to attack, and how to get back to balance, and the inner peace needed for health. Co-hosts Melinda Garcia, PhD, wholistic mental health therapist, and Chester Brown, Jr., Navajo martial arts instructor, will speak with guest George Harris, Relationship Consultant and Spiritual Healer. He is the owner of The Family Living System, which has educational and guidance programs in several pueblos and the Albuquerque Public School Systems and also provides parenting and couples’ courses, and motivational workshops. Produced by Halima Christy, MA, director of Sage Health Environments in Albuquerque, NM.

### **6 p.m. Radio Theatre.** N. Scott Momaday’s “The Indolent



Boys,” adapted for radio by Lori Tubert. This radio play is based on historical events and Kiowa oral tradition. Set in Anadarko, Oklahoma Territory, in 1891, it tells the story of three homesick Native boys who ran away from a Kiowa Indian boarding school to return

to their family’s camp, and the consequences the boys and boarding school staff faced as a result. Until now, this story has been passed on through the Kiowa oral tradition. “The Indolent Boys” stars Edward Albert as Barton Wherritt, John Aniston as Superintendent Gregory, Michael Horse (Yaqui/Mescalero Apache/Zuni) as Emdotah, Arigon Starr

(Kickapoo Tribe of Oklahoma) as Mother Goodeye, Zahn McClarnon (Standing Rock Sioux) as John Pai, and Tamara Krinsky as Carrie. Co-directed by Lori Tubert and Michael Horse, with a special introduction by novelist and playwright N. Scott Momaday.

## Wednesday, September 14

**8:30 a.m. Bioneers: Revolution from the Heart of Nature.** Series V, Part 11: “Light at the Crossroads: Environment Meets Social Justice.” Environmental destruction leads to scarcity and scarcity leads to conflict, so restoring the environment is key to peace. Yet those working for the environment and those working for social justice have not linked arms until recently. Van Jones invites us to bring down the social walls that we ourselves have built, and work together to counter the timeworn strategy of divide and conquer that benefits ruling elites.

**10 p.m. Southwest Stages,** Best of the 2005 Festival Internationale de Louisiane from Lafayette, LA.



## Friday, September 16

**8 a.m. Back Roads Radio.** One of the most natural responses when we’re under stress is to lose control in one way or another. In the delicate years of transition from adolescence to adulthood our coping mechanisms are unformed, under-accessed and in some cases, out of reach. Listen to a progression of stories that speak to this show’s theme: Shades of Crazy. Back Roads Radio is hosted and produced by Judy Goldberg of Viewpoint Productions.

**10 p.m. Afropop Worldwide,** “The Latin Alternative Music Movement 2005.” We go to the annual Latin Alternative Music Conference, this year in New York City, to soak up the scene, talk to artists, listen to concerts and troll through the mountain of CDs for the best new music. Musicians from Los Angeles, New York, Mexico City, Barcelona, Caracas, Cartagena and beyond tell us their stories about forging 21st century music from local roots culture, rock, ska, electronica and more.

## Saturday, September 17

**6 a.m. New Dimensions.** Connecting Body, Spirit and

Creativity with Gay Hendricks. A dialogue with a pioneer in the field of mind-body-spirit integration. Program #3096

## Sunday, September 18

11 am. TBA

**6 p.m. Radio Theatre.** “The Legacy of Euriah Pillar,” a Captain Underhill adventure from Cape Cod Radio Mystery Theater. As retired police Captain Waverly Underhill and his sidekick, Dr. Schofield, discover in this contemporary tale in the classic tradition of *The Shadow*, a death in the family can be expensive. When an eccentric millionaire leaves a bizarre will, it can cost an arm — and a legacy.

## Wednesday, September 21

**8:30 a.m. Bioneers: Revolution from the Heart of Nature.** Series V, Part 12: “A Sense of Wonder: Ecological Literacy and the Facts of Life.” Does our very survival now depend on our ability to understand the facts of life -- nature’s operating instructions -- and how to live by them? Join the Center for Ecoliteracy’s Fritjof Capra, Zenobia Barlow and Esther Cook to learn how experiential, participatory education in the environment is revolutionizing education from kindergarten through high school, through an education of the heart.

## Friday, September 23

8 a.m. To be announced.

**10 p.m. Afropop Worldwide,** “Africa in America” (continued). The next installment in our occasional series shining the spotlight on the hippest new work by Africans based in the U.S. collaborating with American artists. Plus some all-American bands deep into an African tradition.

## Saturday, September 24

**6 a.m. New Dimensions.** “The Transformative Power of Art” with Terry Tempest Williams. Explore the myriad of meanings inside Hieronymus Bosch’s painting masterwork, “The Garden of Earthly Delights.” Program # 2821



Terry Tempest Williams

**6 p.m. Readings and Conversations,** with Robert Fisk and Amy Goodman. Robert Fisk is a British Journalist, based in Beirut, who currently serves as a Middle East correspondent for *The Independent* newspaper in London. His recent articles bear titles such as “The US forces, like the Crusaders before them, are prisoners in their own fortresses.” Amy Goodman is the host of Pacifica Radio’s daily newsmagazine *Democracy Now!* Fisk will read from his work, then engage in conversation with Goodman. This

event was recorded at the Lensic Theatre in Santa Fe on September 21, 2005.

## Sunday, September 25

**11 a.m. Smart City Radio** is a weekly, hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. This program can be heard once a month, on Sunday at 11 a.m.

**6 p.m. Radio Theatre.** “Psicklops” is the first work in a series of radical audio theater recordings under the moniker “Dark Cinema,” which is to say that though there be no image, it is a film, of sorts, to be watched in the dark, through to the end. It is conceived as a modern day sequel to Kafka’s “*The Trial*” realized through a multi-textured story using found sounds, guerilla field recordings, sampled creative common works, studio actors, experimental electronics, and other mind altering subsonic practices. The result is an invitation to a hypnotic journey, a one-way pass to a dark world of interrogation, surveillance and modern day capitalism. “Psicklops” is a creative commons project, produced by New Mexico native Raphael Lyon and FreeMatterfortheBlind Records with the assistance and collaboration of over two dozen artists and musicians. This broadcast will coincide with a series of international and semi-simultaneous transmissions and screenings in the last week of September. Currently there are over 30 different participating locations and radio stations throughout the U.S., Canada, Europe, Japan and Australia.

## Wednesday, September 28

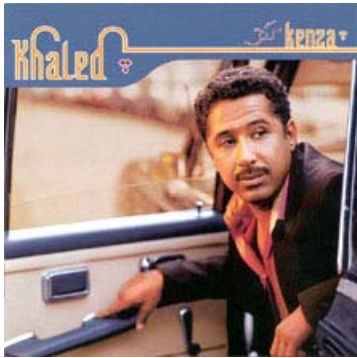
**8:30 a.m. Bioneers: Revolution from the Heart of Nature.** Series V, Part 13: “Unembedding the Media: Going Where the Silence Is.” Today, a mere eight corporations control over 70 percent of the world’s media. Journalist and radio broadcaster Thom Hartmann reminds us that until recently the media were part of the commons, protected by government for the public good. Executive producer and host of *Democracy Now!* Amy Goodman says that how the media uses the public airwaves is up to us to stop. (This program is the final one in the Bioneers series. This timeslot will be filled in the future by an additional half hour of *Living on Earth*.)

## Friday, September 30

**8 a.m. Peace Talks.** This month the series on peacemaking and nonviolent conflict resolution spotlights the remarkable Creativity for Peace Camp in Glorietta, New Mexico. That’s

where 16 teenage girls from Gaza, the West Bank, and Israel spent time this summer learning leadership skills as well as the art of reconciliation and peaceful co-existence. Part of this program will feature excerpts from autobiographical monologues created by the girls and presented to an audience in Santa Fe. To hear past programs in the Peace Talks series or to find out how your dollars can support this work, visit [www.peacetalksradio.com](http://www.peacetalksradio.com). Hosted by Carol Boss and produced by Paul Ingles.

**10 p.m. Afropop Worldwide**, “Khaled: Rai Rebel and Arab Ambassador to the World.”



Afropop Worldwide listeners have heard Khaled many, many times on our program. With this program we go deeper. Hip Deeper. Khaled gave us a three hour interview and the man is quite a storyteller. We’ll hear him reminisce about growing up in the cosmopolitan, culturally rich city of Oran on the Mediterranean coast, about his early career in music, and about his delight in collaborating with diverse musicians from around Europe, the Caribbean and the U.S.

# OUTPOST

*Performance Space*  
210 YALE SE  
268-0044      [www.outpostspace.org](http://www.outpostspace.org)

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**2005-2006 HIGHLIGHTS**  
**FALL SEASON OPENS OCTOBER**

Miguel Zenon  
Dafnis Prieto  
Charles Lloyd Trio  
Vijay Iyer  
Regina Carter  
Bobo Stenson  
Sparky & Rhonda Rucker  
Chris Potter  
Los Pleneros de la 21  
Zakir Hussain’s  
Masters of Percussion  
Creative Soundspace  
Festival 2006  
*and more!*

Nellie Tanco  
Los Pleneros de la 21

**DID YOU KNOW...**  
New Mexico ranks 5th in the nation for incidents of domestic violence.

Join your neighbors in providing support and safety for child victims of domestic violence.

**DONATE NOW!**



**\$710** Provides safety for a child and her mom for 7 days.



**\$250** Provides a child with 12 days of crisis intervention.



**\$120** Provides 2 violence-free nights of sleep for a child.



**\$50** Feeds a child for 2 weeks.

Send your contribution today to:

WCA  
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Albuquerque, NM 87125

For more information call Anita Córdova at 247-4219.



# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque  
87197, [www.1uffakind.com](http://www.1uffakind.com)

**Abo Trading Company**  
Mountainair, NM; 847-0390

**abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

**Dr. JoAnne Allen**  
4830 Juan Tabo NE, Albuquerque  
293-7611

**Artichoke Cafe**  
424 Central SE, Albuquerque; 243-0200

**Audi of Albuquerque**  
8900 Pan American Hwy NE  
ABQ, NM 87109, 505-338-8270

**Aztec Animal Clinic**  
4340 Coal SE, ABQ, NM 87108  
505-265-4939

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

**Blue Dragon Coffee House**  
1517 Girard NE

**Bound To Be Read** 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

**Chocolate Cafe & Bakery**  
2933 Monte Vista NE, Albuquerque

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell Banker Legacy**, [www.ABOHomes.com](http://www.ABOHomes.com)  
480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**Devon Self Storage**  
4801 San Mateo Blvd. NE  
Albuquerque, NM 87109, 875-0005

**Eldorado Sun** Monthly publication; personal/practical/global.

**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, [thefirebird.com](http://thefirebird.com)

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe; 438-6000

**The Gas Pipe**  
On Fourth Street near Osuna  
And on Central west of Wyoming

**High Country Macula, Retina, and Vitreous, PC**  
465 St. Michael's Drive, Suite 205  
Santa Fe, NM 87505, 505-982-5716

**Holistic Habitats**  
12028 North Hwy 14, #2  
Cedar Crest, NM 87008, 505-281-1298

**Independent Volvo**  
1401 Third Street NW, ABQ, NM 87102  
**Isis Medicine** 401 Botolph, Santa Fe, NM  
87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531  
**Robert L. Karp MD**, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM  
87501, 989-8728

**Kids Jungle Cuts**  
7200 Montgomery NE, Suite B-11  
Albuquerque, NM 87109, 883-5437

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Laru Ni Hati, Hair Cutters & Color Lab**  
3413 Central NE, 255-1575

**Lewis & Roca Jontz Dawe, LLP**  
201 3rd NW Suite 1950  
Albuquerque, NM 87102, 764-5400  
[www.lewisandroca.com](http://www.lewisandroca.com)

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000,  
[www.lovelace.com](http://www.lovelace.com)

**Marrakesh Mercantile Company**  
111 4th St SW, Albuquerque, 246-2850

**The Mattress Firm**, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

**Near Magic Remedies**  
"Healers to the Wounded of the Planet."  
[www.nearmagic.tv](http://www.nearmagic.tv), 319-7570

**New Mexico Educators Federal Credit Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.

**New Mexico Voice**, free publication available at various locations throughout the state. Email [Findyourvoice@aol.com](mailto:Findyourvoice@aol.com) to find a location near you.

**Osuna Nursery**  
501 Osuna Rd. NE, Albuquerque, 345-6644  
**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Plants of the Southwest** 3095 Agua Fria, Santa Fe, 344-8830

**Primetime Monthly News**  
2403 San Mateo, Suite P-15  
ABQ, NM 87110, 505-880-0470

**The Rain Well** Albuquerque offers a rain tank rebate. [www.therainwell.com](http://www.therainwell.com), 259-1791

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, [www.santafehemp.com](http://www.santafehemp.com)

**Santa Fe New Mexican**  
[www.santafenewmexican.com](http://www.santafenewmexican.com)

**Satellite Coffee**  
Locations throughout Albuquerque

**Simply Stickley Furniture**  
[www.simplystickley.com](http://www.simplystickley.com)

**Stone Design** [www.stone.com](http://www.stone.com)

**Steppin' Out** Free arts & events monthly for Central NM, [SteppinOutNewMexico.com](http://SteppinOutNewMexico.com)

**Sunrise Springs Inn & Retreat**  
242 Los Pinos Rd., Santa Fe  
471-3600, 800-955-0028

**Talbot Financial Corp.** 1-800-800-5661,  
[www.talbotcorp.com](http://www.talbotcorp.com)

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. [www.taosherb.com](http://www.taosherb.com)

**Ten Thousand Waves**  
320 Tesuque Dr., Santa Fe 87505  
[tenthousandwaves.com](http://tenthousandwaves.com)

**TRICORDIA**  
[Tricordia.com](http://Tricordia.com), 505-255-5882

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660;  
[www.alibi.com](http://www.alibi.com)

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

**Wells Fargo Bank of Taos**  
630 Paseo del Pueblo Sur, Taos, NM 87571

**Whiting Coffee Company**  
3700 Osuna NE, Albuquerque, 344-9144

**Whole Foods Markets**  
in Albuquerque and Santa Fe

**Zia Diner**, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

**Zip It Local Advertising**,  
[zipitadvertising.com](http://zipitadvertising.com)

## KUNM Radio Board Meeting Tuesday, Sept. 6, 6-8 p.m.

**Room 100, Scholes Hall,  
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:  
radioboard@kunm.org



### Spoken Word Hour

sunday 10:30pm  
new time starting sunday, sept. 4: 8pm

*less talk; more spoken word*



one station, many voices  
**on 89.9 FM**

for a free copy of our program guide, call 505.277.3968, or visit [kunm.org](http://kunm.org)

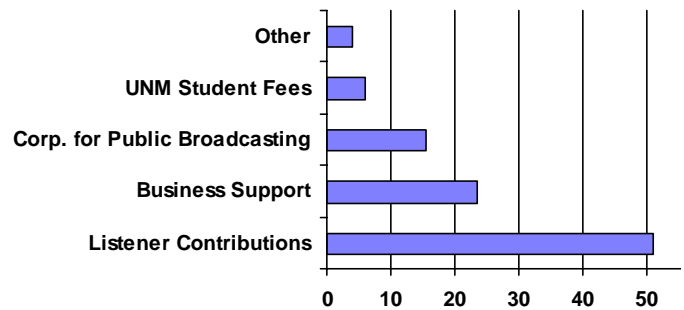
streaming live at [kunm.org](http://kunm.org)  
simplified graphics studio / guerrilla graphix

*Zounds!* is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

### KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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September 2005  
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MONTHLY PROGRAM GUIDE  
**KUNM 89.9 FM**

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST  
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

*Zounds!* is available online at [kunm.org](http://kunm.org).

# YELLOW ALERT

KUNM is in a financial crunch.  
Heck, we can't even afford to make this Yellow Alert yellow.

But don't panic;  
just proceed calmly to your preferred giving method.  
Details on p.1



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Albuquerque, NM 87131-0001

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