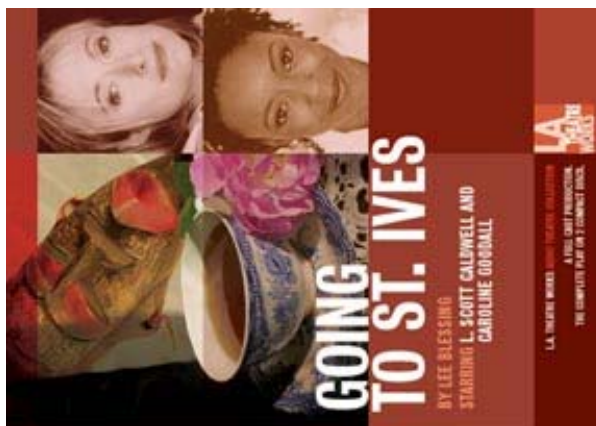


October 2005
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MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

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KUNM Funding: The Big Picture

by Mary Bokuniewicz, KUNM Development Director

Big thanks to everyone who has already heeded the call to help firm up KUNM financially! Our fall campaign is off to a great start, and we look forward to hearing from many hundreds more of you, especially during pledge week (beginning October 15).

Many of our loyal listeners clearly prefer calling in during the on-air pledge drive – and it is kind of fun to see some of the same names over and over. But I’ll tell you, those gifts by mail in advance really help us to distribute the workload and make it just a little more manageable.

So if you’ve received our mailing, and you haven’t responded yet, please do consider sending in your gift now.

In case you haven’t already made the connection, the money we raise from our listeners is the money we use to operate the station. Your annual gifts provide about 50 percent of our annual operating revenue. Last year, total operating revenue was about \$1.3 million.

At 50 percent, listener support is a pretty important chunk, obviously, and it is the single largest source of revenue for KUNM.

I want to tell you a little bit about where the rest of the money comes from, but first I want to tell you where it doesn’t come from.

KUNM does not receive any direct funding from the University of New Mexico. They do give us the space, rent free, though we had to pay for the remodel ourselves. And we receive certain services through the university, such as accounting and human resources.

We do receive some funding from UNM Student Fees, and that is funding we have to apply for annually, it’s not guaranteed. Currently that contributes about 6 percent of our total funding.

KUNM does not receive any direct funding from the state or federal governments. The “tax money” we do receive comes to us through the Corporation for Public Broadcasting, and amounts to about 15 percent of our total funding. Some of that money is earmarked for specific purposes, e.g. to pay for purchased programming, such as from National Public Radio.

That leaves “underwriting,” which provides about 23 percent of KUNM’s annual revenue. When a business makes a contribution to public radio, it’s called underwriting, and we are required by law to acknowledge those contributions on the air. Those are the prerecorded messages you hear that go “Support for KUNM provided by...”

Occasionally I hear from someone who isn’t entirely comfortable with those messages. I am; and I’ll tell you why.

For starters, I know that our business contributors do not/cannot influence our programming decisions. And in the 16 years that I’ve held this job, no one has tried. So many of our business supporters are small businesses, and members of the community, and KUNM listeners.

I hope that they do get some benefit from being mentioned on our air, but the important thing is, they are helping to keep KUNM on the air, just like you.

Occasionally, someone questions the presence of a particular underwriter on our air, someone whose (presumed) philosophy they don’t agree with. We have, on occasion, had to think twice about some potentially controversial underwriter. But personally, I’m disinclined to start making judgments, and putting potential donors through some sort of purity test. If someone is inclined to give money to public radio, I prefer to assume that they have the best of intentions in doing so.

Continued on p. 4

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter
 Jim Williams Reporter



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Forrest Agee Operations Assistant
 Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Benschoter Web Assistant
 Steven Brown Music and Operations Assistant
 Nick Gallegos Administrative Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Sean Kindred News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Programming Assistant
 Adriana Rico PSA Coordinator
 Erik Torrez Development Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:
 Vacant (2)
Elected Community Reps:
 Sean Fitting
 Harry Horner
 Carolyn Ogren
 David Starr
Appointed At-Large Reps:
 Theresa Dunn (Chair)
 Carlos Sena
 Paul Stokes

ASUNM Representatives:
 Vacant (2)
GPSA Representative:
 James Meiers
University Staff Rep:
 Ann C. Armendariz
Volunteer Representative
 Katie Stone
Ex-Officio Members:
 Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Neal Copperman	Katie Graunke
Marilyn Altenbach	Dan Cron	Wellington Guzmán
Dennis Andrus	Gail Cunningham	Ron Hale
Inez Arroyo	Kabir Daitz	Michael Harle
Jim Bailey	Peter Dakota Crowheart	Louis Head
Bill Baker	Jamila Davey	Cynthia Hernandez
Jonathan Baldwin	Robert Davey	Pamelya Herndon
Wesley Barber	Vince Dawson	Joseph Herrera
CK Barlow	Wadell Dawson	Peggy Hessing
Joseph Barron	Ed DeBuvitz	Cindy Hong
Elaine Baumgartel	Eva Del Rio	Cheryl Hooks
Sarah Beck	David Denny	John Horn
Spencer Beckwith	Don (Donaldson) DeNoon	David Hughes
Anne Benschoter	Gwyneth Doland	Ruth Imber
Matt Bernstein	M. Charlotte Domandi	Paul Ingles
Jill Beyer	David Dunaway	Mary Ellen Ipiotis
Jane Blume	Roy Durfee	Jim Jaffe
Carol Boss	Rose Ebaugh	Pat Johnson
Jeff Bray	Jered Ebenreck	Megan Kamerick
Ron Bryan	Steve Emmons	Brandon Kennedy
Derek Cadwell	Kyle Farris	Randy Kolesky
Ramon Calderon	Missy Felipe	Barry Lauesen
Arturo Cardona	Mark Fischer	Mark LeClaire
Marcelino Chalan Jr.	Carlo Garcia	Meena Lee
Arcie Chapa	Tomás Garcia	David Lescht
Ron Chapman	Renzo Giromini	Glenda Lewis
Cecilia Chavez	Craig Goldsmith	Alan Liddel
Halima Christy	Cynthia Gomez	Jonathan Longcore
Rufus Cohen	Daniel Gonzales	Linda Lopez McAlister
Meg Colby	Henry Gonzales	Susan Loubet
Tanya Cole	Jason Gonzales	Brigitte Lueck
Allen Cooper	Russell Goodman	

Maureen MacDonald	Kelvin Rodriguez
Scott MacNicholl	Kathy Sabo
Jason Marchiondo	Riti Sachdeva
Chris Martin	Melanie Sanchez
Lucia Martinez	Travis Sandoval
Luis Martinez	Maria Santelli
Sofia Martinez	Ryan Schlee
Rachel Maurer	Stephen Schmidt
Don McIver	Andrew Schmookler
Nancy Meza	Christopher Shultis
Steven M. Miller	Robert Smith
Francis Montoya	Stephen Spitz
LeRoy Montoya	Karl Stalnaker
Evan Moulson	Ethan Stein
Jack Murray	John Steiner
Carol Nez	Claude Stephenson
Zimbabwe Nkenya	Joe Sullivan
Beaver North Cloud	Felicia Tafoya
Harry Norton	Joe Tapia
Mary Oishi	Angela Taylor
Robert Otley	Jerome "Putnay" Thomas
Angelo Anselmo Pacheco	Jerry "Eeyo" Thompson
Sebastián País	Ken Tohee
Travis Parkin	Tracy Tram
Kent Paterson	Mano Trujillo
David Paytiamó	Mitzi Uehara Carter
Jula Pollitt	Anthony "Ijah" Umi
Cecilia Portal	Bill Umstead
Guillermina Quiroz	Lucio Urbano
Roberta Rael	Floyd Vasquez
Cole Raison	Cecilia Webb
Tom Rapisardi	Mark Weber
Belinda Rawlins	Joe Gardner Wessely
Janet Riley	Charlie Zdravesky
Rogi Riverstone	

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



The gnaw in your craw that just won't go away since the hurricane is knowing that we were asleep at the switch. Very deeply sleeping at a switch so large it has no parallel in this country's history. We knew this disaster was coming and we knew how to minimize and mitigate the impact but we left that knowledge on a shelf while we fell asleep until the storm arrived.

I wonder why we did that. And I am left to wonder why we do that, not in just this instance, and not in just this country. The storm is certainly a record-breaker for this country. But on the global stage, the storm will be right at home with the many man-made disasters that we could have avoided, or prevented, or minimized if we wanted to. Please forgive me my naïve question here, but why is it that we don't want to act? Why do we choose to go to sleep when we recognize a risk and the condition of starvation for whole countries of people?

When we say "it's just an act of nature" we falsely absolve ourselves of responsibility and relieve ourselves of guilt. Nature doesn't act. Nature is. Humans act. Or don't. Nature has no choice. People do. So we choose to turn our heads away and catch a little nap. Are we bored or are we jaded? Inured, inept or immune? Are we giving it all we have got? Are we tired or afraid?

What is Media's role in this? Media is a huge presence in our society. Is media a part of the problem or contributing to solutions? Are we, as citizens, well served? Or are we rocked in the cradle by MegaMedia and EnormoEntertainment, our surrogate parents who model the Orwell method of consumption, distraction and conformity rather than the now-outmoded methods of independent thought, civil discourse and civic responsibility? Is it all so overwhelming now that we can't get off the couch and exercise our individual and collective will to build a just society?

That's the gnaw in my craw and as a media worker, I have to ask myself if we are doing the right work. Are we effective in our mission of community engagement that informs and entertains? Are we doing good work and constantly improving? Are we creating community instead of

conformity? Are we keeping you engaged or putting you to sleep? If we have your attention, have we earned your respect? If we have earned your respect, have we earned your support? Do you know that without your support, we couldn't be serving your interests?

Media is a meal. You choose the ingredients you want to consume. You are what you eat just as surely as you are what you read, watch and hear. I would no more criticize your choice of media than I would criticize the choices you've put in your shopping cart if I was behind you in line at the grocery store. That would not be wise, and you might stuff a banana in my nose. Please support KUNM. You have made a wise media choice. We work so very hard to serve you well. And without your continued support, we cannot continue to grow as a healthy media choice for the whole community.

I believe that every KUNM listener can and should support our work together. Thank you in advance for doing your part. Let's not let the snoring get any louder. ■

KUNM Radio Board Meeting Tuesday, Oct. 11, 6-8 p.m.

**Room 100, Scholes Hall,
UNM Campus**

The regularly scheduled meeting of the KUNM Radio Board falls on October 4, which is Election Day and Rosh Hashanah.

Therefore, the Radio Board has rescheduled the October meeting to Tuesday, October 11, from 6-8 p.m., in Room 100 of Scholes Hall on the UNM campus.

You can email the KUNM Radio Board at:
radioboard@kunm.org

THE MAKING OF "TIME AND AGAIN: BARELAS" – THE OPERA

As 2006 approaches, bringing with it the tricentennial of Albuquerque's founding in 1706, a creative team is working hard to shape a major music event to capture the spirit of the anniversary. It's an original opera, commissioned to premiere in late April of 2006 at both the National Hispanic Cultural Center and Popejoy Hall. The opera's story is set in one of Albuquerque's oldest communities, Barelas, where some of the first Spanish settlers made a home over 300 years ago.

Producers Paul Ingles and Spencer Beckwith are documenting the making of this opera, and KUNM will be airing their periodic reports each month leading up to the April 2006 premiere. Listen for their next report, Thursday morning, October 20 at 7:50 at the end of Morning Edition.

The work, entitled "Time and Again: Barelas" brings together two remarkable artists, Uruguay-born composer/pianist Miguel del Aguila, and London-born librettist Digby Wolfe. Aguila studied music in Uruguay, the US and Austria and has written over 75 works for film, dance and theater. Aguila's music has always incorporated folk and popular music; his eagerness to adapt indigenous material seems well-suited for this project. Wolfe has immense experience with global media projects, including dozens of television and film projects. Aguila and Wolfe will work collaboratively with Puerto Rican-born NMSO Music Director Guillermo Figueroa. A coalition of organizations have teamed up to produce the program: the New Mexico Symphony Orchestra, the National Hispanic Cultural Center and the Downtown Action Team.

Radio producers Ingles (Peace Talks) and Beckwith (host of KUNM's Performance New Mexico) will be dropping in at various stages of the creative process to document how an idea to mark the tricentennial in music is turned into reality. Their monthly reports will be gathered into an hour-long documentary that will air on KUNM in April of 2006, just before the premiere of the opera. ■



Miguel del Aguila



Digby Wolfe

What's *Your* Top Story?

Top Story Live

Sunday, October 30, 11 a.m.

on KUNM 89.9 FM

If your life this week were documented in a TV news program, what would you select as the Top Story?

You may have heard one in our series of radio programs when we asked people in New Mexico to answer this question. The resulting montage of answers gave a compelling portrait of what life is really like for people in our community.

For those shows, we recorded all our answers from people out on the streets of Albuquerque. This time, we thought we'd try the concept as a call-in show.

So give it some thought, and give us a call during this show (277-5866 or 1-877-899-5866). Tell us your "top story."

Remember, it's not an open phone forum on current events in the news. It's an open phone forum for current events in your life! You'll have about three minutes to share your own top story. You can remain anonymous if you like. All we ask is that you remain honest. Give it a try. Hosted and produced by Paul Ingles.

Continued from p. 1

For some of you, this may be way more than you ever wanted to know about KUNM. And for others, it's not nearly enough.

If there's anything you want to know, we're happy to tell you. For a closer look at our finances, our most recent annual audit is always available online at kunm.org. In fact, pretty much everything about us is a matter of public record, you just need to know where to look or whom to ask. We're happy to help you with that, anytime. You can email me at maryb@kunm.org, or call 505-277-8006. If I don't know the answer, I can find someone who does.

It's not a perfect world; it's not a perfect radio station. But if you look at the big picture, we've got one darn fine KUNM community, working together to make KUNM a thriving and lively presence, a real breath of fresh air on the radio dial. That's something I can support; I hope you will too. ■



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by

- mail phone e-mail

Please check one or more:

- I want to consider establishing an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Send or fax this form to Leslie Elgood, Liaison, Special Projects

KUNM
 Listener-Supported Public Radio
 MSC06 3520
 1 University of New Mexico
 Albuquerque, NM 87131

phone (505) 243-0030
 fax number (505) 243-3019
 email LeslieElgood@kunm.org
 http://kunm.org

VOTER ID

Don't Get Lost in the Shuffle!

Earlier this year, Governor Bill Richardson signed a comprehensive election reform package, including uniform standards for voter identification.

To comply with this legislation, all county clerks will be required to mail out to all registered voters a new voter identification card, prior to the 2006 election.

Other regulations prohibit such mail from being forwarded. So if they don't have your current address, you won't receive your new voter ID card.

It's important that your voter registration record is up to date, with your current address.

To update your voter registration record, please call the County Clerk's Office for your county.

Volunteer Opportunity: Morning Edition Producer

The KUNM News Department is looking for volunteers who would be able to produce Morning Edition on holidays and at various other times.

If you're interested in training for this important volunteer post, please call Renee Blake at 277-9980.

You're invited to be a
KUNM Phone Friend!
 Great folks, yummy snacks, free stuff!

If you've ever wondered what it's like to be a KUNM phone volunteer during one of our pledge drives, please stop wondering, and sign up!

We really do need your help. More than 100 volunteers will be needed to answer the phones and take pledges during our Fall 2005 membership campaign, which begins Saturday, October 15, and continues through Friday, October 21.

Most shifts are three hours long. The early shifts begin at 6 a.m., the last shift of the day ends at 10 p.m.

No prior experience is required, but you do need good penmanship and a pleasant phone voice.

Punctuality is important too, as we'll need you to show up on time, and stay for the entire shift.

But we'll treat you right while you're here! There'll be great snacks and refreshments, you'll have an opportunity to meet other KUNM listeners, along with staff and volunteers, and you'll get to see the newly renovated KUNM facilities.

Plus, we'll be giving away free stuff, including books, CDs, posters and more!

To sign up, call Rachel Kaub at 277-4516. You'll be glad you did! (And so will we; thank you!) ■



Membership has its benefits!
2-for-1 Dining With KUNM MemberCard!

Get a KUNM MemberCard with your gift of \$75 or more to KUNM!

Then enjoy 2-for-1 dining and 2-for-1 admissions at 170 restaurants and attractions throughout New Mexico.

Use the listener support form on page 7, or call 277-3968.

For a current list of participating restaurants, it's always best to check the on-line listings before you make your plans. Just go to www.membercard.com for up-to-date information and benefits.

NM Tech Performing Arts Series
 (505) 835-5688 • nmtpas.org

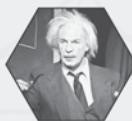
CITY OF SOCORRO



Club Swing

Friday, September 23 • Celebrate the swing era with Five By Design's signature harmonies, vivid theatricality, vintage fashions and their 10-piece big band in a retrospective of radio's golden age.

Einstein: A Stage Portrait Trinity Site Open 10/1
 Friday, September 30 • Spend an evening of humor and introspection with the man and the scientist as we celebrate the Year of Physics and the 100th anniversary of his relativity theories.



Jesse Cook

Friday, October 7 • This Juno award winning, rising star guitarist plays a fusion of rumba-flamenco, middle-eastern, jazz and gypsy-esque ethnic styles with driving latin percussion.

Socorro Fest Sat. Oct 8

Stay the weekend for Socorro's NM Micro Brew & Wine Festival Arts and crafts, food, entertainment and family activities on the historic Socorro Plaza

Vigilantes and Ollabelle

Friday, October 21 • Celebrate the 30th anniversary of the Vigilantes, our alumni folk bluegrass band, and welcome Ollabelle, who re-imagines traditional gospel, blues, country and bluegrass.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director maryb@kunm.org
Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces *Counterspin*, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM;
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am			
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	weekend edition sunday 9-11am	10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm							1:00
2:00	freeform 1:30-4pm					raices 2-5pm		2:00
3:00								3:00
4:00			grassroots nm 3:55-4pm					4:00
	democracy now 4-5pm						this american life 4-5pm	
5:00	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00							other voices other sounds 9-11pm	9:00
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00
Midnite								Midnite
1:00	freeform 7 days a week						cyberage 1-3am	1:00
2:00				coffee express 1-3am				2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico Wed. 3:55 p.m. Community action calendar, produced by Alb. Center for Peace and Justice, and KUNM.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, con-temporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Saturday, October 1

9 a.m. The Children's Hour team will broadcast live from the New Mexico Expo, Leon Harms Youth Hall at the 41st Annual Apple and Arts Festival, benefiting All Faiths Receiving Home. We'll hear kids performing from the Albuquerque Academy Jazz Combo, and the Albuquerque Fiddle Kids, along with storytelling, apple music and apple lore.



October 6 JAZZ w/Mark Weber
12:06 - 1:29:59
ye shall know it as The Day That Noon Turned Noir
when out of the black arroyo comes Todd Moore with a pencil behind his ear

10:30 p.m. A Rock 'n' Roll Keynote with Robert Plant.

Blues rock singer Robert Plant, formerly of Led Zeppelin, is featured in an articulate and amusing chat about rock's roots and his colorful career, with rock journalist Bill Flanagan. Recorded at the South by Southwest Music Festival in



Austin, Texas in March of 2005, the talk is mixed with music from Plant's career, by producer Paul Ingles. Plant is in concert at Sandia Casino Amphitheatre on October 4. Ingles will sit in as guest host of Dog City Rock following the one-hour Robert Plant special.

Friday, October 7

8 a.m. University Showcase presents "Social Security and More." Our guest will be Associate Provost for Academic Affairs Paul Nathanson. Dr. Nathanson has extensive experience with programs for the elderly including chairing the Board of the National Committee to Preserve Social Security and Medicare as well as a founding member of the American Bar Association Commission on the Elderly. Hosted by Jane Blume, produced by Dick Frederiksen. Paul Nathanson



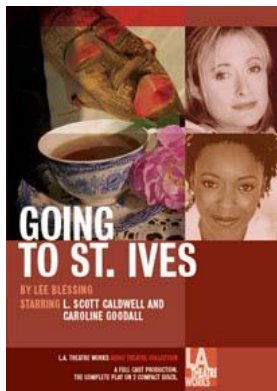
Saturday, October 8

6 a.m. New Dimensions, "Living Free: Being Authentic," with Alan Clements. Clements, who spent time with Nobel Laureate Aung Sang Su She, shares his wisdom with stories and anecdotes as he weaves the tale of his life. Program # 2955

Sunday, October 2

11 a.m. Smart City Radio. Smart City Radio is an hour-long public radio talk show that takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues. This program is broadcast once a month, on Sunday, at 11 a.m.

6 p.m. Radio Theatre, "Going to St. Ives, Part I." In this LA Theaterworks production of a play by Lee Blessing, starring Caroline Goodall and L. Scott Caldwell, the dignified mother of a ruthless African dictator travels to England to seek treatment for her failing eyes from a renowned ophthalmologist. Over what appears to be a cup of tea and conversation, two remarkable women engage in a profound moral struggle that ultimately changes their lives forever.



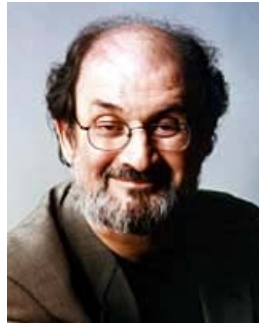
9 a.m. The Children's Hour. It's up, up and away to the Anderson/Abruzzo International Balloon Museum where we'll be broadcasting live on The Children's Hour. Featuring all balloon music, history, stories, and a virtual tour of the museum.



We'll meet kids on balloon crews, and share in the magic of ballooning. Join us in our live studio audience at the new Balloon Museum, or catch us on the air.

6 p.m. Readings and Conversations. Our coverage of the Lannan Foundation's series continues, with Salman Rushdie and Michael Silverblatt. Rushdie is the author of numerous books that take readers on a provocative journey into the world of contemporary literature, politics, culture and philosophy. Rushdie's book, "Step Across This Line: Collected

Nonfiction, 1992-2002,” discusses among other topics, the reaction of the media, various governments, and the writer himself to what he calls the “unfunny Valentine” he received on February 14, 1989, from the Ayatollah Khomeini: the fatwa (which was subsequently lifted by the government of Iran in 1998) calling for his death in response to his book “The Satanic Verses.” Silverblatt, dubbed “the best reader in America” by Norman Mailer and “a national treasure” by Susan Sontag, is host and producer of public radio’s premier literary talk-show *Bookworm*. Silverblatt, a Lannan audience favorite, has participated in more than 30 Readings and Conversations programs.



Salman Rushdie

Sunday, October 9

11 a.m. Sage Health On Call. Live call-in talk show. “Topahkal Family Practice and Traditional Medicine Clinic.” Originally established in southwest Albuquerque in 2001 by the Promotoras Tradicionales project to provide a sacred space to collectively offer healing work to families who are medically underserved, uninsured and economically disadvantaged, the Topahkal Health Collaborative has expanded to include a family practice physician, a naturopathic family physician, family nurse practitioners, bodyworkers, social workers and traditional medicine healers from Central and South America. Cohosts Halima Christy, Natural Therapeutics Specialist, and Chester Brown Jr., Navajo Martial Arts instructor, will speak with Lorraine Cordova Carriaga, RN, Family Nurse Practitioner and Practitioner of Traditional



Lorraine Cordova Carriaga

Medicine, and Dr. Andru Ziwasimon, MD, Family Practice physician. They will discuss the philosophy of healthcare and health justice at the clinic, and how they combine Western and Traditional medicines to help patients on more holistic levels of body/mind/feelings and spirit. Produced by Halima Christy, MA, NTS, director of Golden Sage Health Environments in Albuquerque.

6 p.m. Radio Theatre, “Going to St. Ives, Part 2.” Continuation of the play by Lee Blessing, starring Caroline Goodall and L. Scott Caldwell (see October 2). At first glance, it looks like one woman helping another, but gradually each woman has revealed her true agenda, triggering a profound moral dilemma and a bloody chain reaction of events with great personal and political aftershocks.

Friday, October 14

8 a.m. Colors of Justice. Our monthly environmental justice radio program. Produced by Cynthia Gomez and Judith Espinosa.

Saturday, October 15

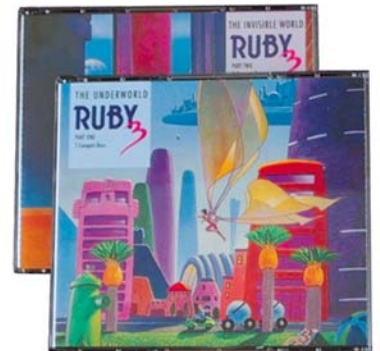
6 a.m. New Dimensions, “Educating For Wholeness,” with David Marshak. What if the American educational system were based on what we know about human growth and development? Program# 3100

Sunday, October 16

11 a.m. Religion and Politics, part 1. In this local program, panelists from a wide range of perspectives engage in dialogue on some of the critical issues that society grapples with today. Panelists include Rev. Charles Becknell, state senators Mark Boitano and Dede Feldman, and Imam Isam Rajab. Today’s program will focus on “Religion, Civil Rights and Individual Liberty.”

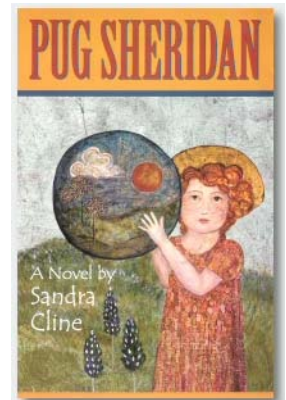
6 p.m. Radio Theatre,

“Ruby 3: The Underworld.” In this, the first of a five part series produced by audio theater legend Tom Lopez, Ruby (sexy super-sleuth and intergalactic detective with an overdose of sass) is hired by an Aureorean to investigate a malign force that is seeping through the walls of Magnifico, City of Malls. Shoppers’ minds are probed for their weaknesses – so they lose all judgment and keep buying junk they don’t need.



Friday, October 21

8 a.m. Straight To The Heart: Radio Conversations, “Exploring the Nature of Good and Evil.” Sandra Cline, author of “Pug Sheridan,” a much acclaimed, coming-of-age tale set in the South, brings a thoughtful perspective to the question of good and evil. With a blended balance from a fictional perspective and real life, Cline joins host Ron Chapman in this lively conversation. Produced locally for KUNM by Ron Chapman.



Saturday, October 22

6 a.m. New Dimensions, "Urgent Message: Gather The Women," with Jean Shindoa Bolen, M.D. It is time to gather the women. For only when women are strong together can women be fiercely protective of what we love. Program #3101

Sunday, October 23

11 a.m. Religion and Politics, part 2. War, capital punishment, abortion, end of life decisions, and environmental destruction are directly related to the sanctity of life. Should religious leaders endorse political candidacies based on these issues?"

6 p.m. Radio Theatre, "The Sixty Second Radio Hour." This series of short vignettes, sketches and audio dreams by Matthew Cowley has won several Communicator Awards for writing and production and a Gold World Medal at the New York Fests for Best Regularly Scheduled Comedy Program. Produced in association with WMNF 88.5 FM in Tampa, FL.

Friday, October 28

8 a.m. Peace Talks. In 2001, 2003 and again last month, Ohio Congressman Dennis Kucinich has introduced legislation to create a cabinet level agency dedicated to peacemaking and the study of peace. Kucinich says a Department of Peace would focus on nonmilitary, peaceful conflict resolution and would promote justice to expand human rights. It would also create a Peace Academy, similar to the five military service academies, with graduates dispatched to troubled areas around the globe to promote nonviolent conflict resolution. On this edition of Peace Talks, we find out what a Department of Peace would do -- who supports it, who opposes it, and what the chances are of it becoming a reality on either the federal or state level. Our guests: Rep. Kucinich and New Mexican Chris Griscom, founder of The Light Institute and The Nizhoni School For Global Consciousness. We also get comments on the idea of a federal Department of Peace from New Mexico Representatives Heather Wilson and Steve Pearce. Suzanne Kryder hosts. Produced by Paul Ingles and Good Radio Shows, Inc. You can hear all the shows in the series online at www.peacetalksradio.com. You can learn more about the organization and how you can support the work online at www.goodradioshows.org.

Saturday, October 29

6 a.m. New Dimensions, "On The Way To The Movies," with Dean Sluyter. A metaphorical enlightenment journey through some surprising films. Program #3097

Sunday, October 30

11 a.m. Top Stories Live. If your life this week were documented in a TV news program, what would you select

as the Top Story? You may have heard one in our series of radio programs when we asked people in New Mexico to answer this question. The resulting montage of answers gave a compelling portrait of what life is really like for people in our community. For those shows, we recorded all our answers from people out on the streets of Albuquerque. This time, we thought we'd try the concept as a call-in show. So give it some thought, and give us a call during this show (277-5866 or 1-877-899-5866). Tell us your "top story." Remember, it's not an open phone forum on current events in the news. It's an open phone forum for current events in your life! You'll have about three minutes to share your own top story. You can remain anonymous if you like. All we ask is that you remain honest. Give it a try. Hosted and produced by Paul Ingles.

6 p.m. Radio Theatre. "All Hallows' Moon," an occult Western by Thomas E. Fuller. The setting is the Old West: Mother Lode, New Mexico. A handful of people — drovers, saloon girls, barkeep, preacher and sheriff — wait in a saloon on a stormy Hallowe'en night. They wait for the dawn, when they will go their separate ways, and Mother Lode will truly become a ghost town. But the storm brings the unexpected arrival of a girl who might or might not be from Boston, a gun fighter who might or might not be dead, and a gambler who might or might not be the Devil. From Atlanta Radio Theater.

OUTPOST

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2005 FALL SEASON OPENS

OCTOBER

6 • Thursday 7:30pm
Miguel Zenon Quartet

20 • Thursday 7:30pm
Dafnis Prieto Quartet

21 • Friday 8pm
Ramblin' Jack Elliott
opening: Nels Andrew
sponsored by OGB Architectural Millwork

27 • Thursday 7:30pm
**Raw Materials :Vijay Iyer
& Rudresh Mahanthappa**

29 • Saturday 8pm
Ollabelle
sponsored by OGB Architectural Millwork



Friday 8pm
OCTOBER 21
Ramblin' Jack Elliott

Wynton Marsalis on New Orleans

Wynton Marsalis, Artistic Director of Jazz at Lincoln Center makes a statement about the devastation in his hometown of New Orleans from Hurricane Katrina:

New Orleans is the most unique of American cities because it is the only city in the world that created its own full culture - architecture, music and festive ceremonies. It's of singular importance to the United States of America because it was the original melting pot with a mixture of Spanish, French, British, West African and American people living in the same city. The collision of these cultures created jazz and jazz is important because it's the only art form that objectifies the fundamental principals of American democracy. That's why it swept the country and the world representing the best of the United States.

New Orleanians are blues people. We are resilient, so we are sure that our city will come back. This tragedy, however, provides an opportunity for the American people to demonstrate to ourselves and to the world that we are one nation determined to overcome our legacies of injustices based on race and class. At this time all New Orleanians need the nation to unite in a deafening crescendo of affirmation to silence that desperate cry that is this disaster.

We need people with their prayers, their pocketbooks, and above all their sense of purpose to show the world just who the modern American is and then we'll put our city back together in even greater fashion. This is gut check time for all of us as Americans.

In a country with the most incredible resources in the world we need the ingenuity of our best engineers to put the cultural heart of our nation back together. To put it together with 2005 technical expertise and with 2005 social consciousness, which means without accommodating the ignorance of racism and the deplorable conditions of poverty, and lack of education that have been allowed to fester in many great American cities since slavery.

We're only as civilized as our level of hospitality. Let's demonstrate to the world that what actually makes America the most powerful nation on earth is not guns, pornography and material wealth but transcendent and abiding soul, something perhaps we have lost a grip on, and this catastrophe gives us a great opportunity to handle up on. ■

DID YOU KNOW...

New Mexico ranks 5th in the nation for incidents of domestic violence.

Join your neighbors in providing support and safety for child victims of domestic violence.

DONATE NOW!



\$710 Provides safety for a child and her mom for 7 days.



\$250 Provides a child with 12 days of crisis intervention.



\$120 Provides 2 violence-free nights of sleep for a child.



\$50 Feeds a child for 2 weeks.

Send your contribution today to:

WCA
PO Box 25363
Albuquerque, NM 87125

For more information call Anita Córdova at 247-4219.



PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque
87197, www.1uffakind.com

Abo Trading Company
Mountainair, NM; 847-0390

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Dr. JoAnne Allen
4830 Juan Tabo NE, Albuquerque
293-7611

Artichoke Cafe
424 Central SE, Albuquerque; 243-0200

Audi of Albuquerque
8900 Pan American Hwy NE
ABQ, NM 87109, 505-338-8270

Aztec Animal Clinic
4340 Coal SE, ABQ, NM 87108
505-265-4939

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House
1517 Girard NE

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Chocolate Cafe & Bakery
2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABOHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Devon Self Storage
4801 San Mateo Blvd. NE
Albuquerque, NM 87109, 875-0005

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

The Gas Pipe
On Fourth Street near Osuna
And on Central west of Wyoming

High Country Macula, Retina, and Vitreous, PC
465 St. Michael's Drive, Suite 205
Santa Fe, NM 87505, 505-982-5716

Holistic Habitats
12028 North Hwy 14, #2
Cedar Crest, NM 87008, 505-281-1298

Independent Volvo
1401 Third Street NW, ABQ, NM 87102

Isis Medicine 401 Botolph, Santa Fe, NM 87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

Kids Jungle Cuts
7200 Montgomery NE, Suite B-11
Albuquerque, NM 87109, 883-5437

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati, Hair Cutters & Color Lab
3413 Central NE, 255-1575

Lewis & Roca Jontz Dawe, LLP
201 3rd NW Suite 1950
Albuquerque, NM 87102, 764-5400
www.lewisandroca.com

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000,
www.lovelace.com

Marrakesh Mercantile Company
111 4th St SW, Albuquerque, 246-2850

The Mattress Firm, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

Near Magic Remedies
"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News
2403 San Mateo, Suite P-15
ABQ, NM 87110, 505-880-0470

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe New Mexican
www.santafenewmexican.com

Satellite Coffee
Locations throughout Albuquerque

Simply Stickley Furniture
www.simplystickley.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat
242 Los Pinos Rd., Santa Fe
471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661,
www.talbotcorp.com

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

TRICORDIA
Tricordia.com, 505-255-5882

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660;
www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Wells Fargo Bank of Taos
630 Paseo del Pueblo Sur, Taos, NM 87571

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Markets
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Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

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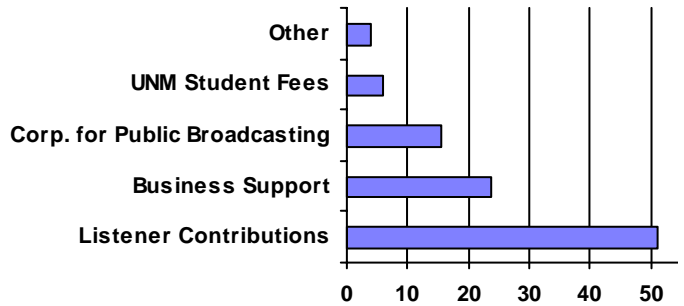
Or use the online vehicle donation form: go to kunm.org, click on "Give Now," and scroll down to the vehicle donation info.

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

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KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

Spoken Word Hour
 sunday 10:30pm
 new time starting sunday, sept. 4: 8pm

less talk; more spoken word

one station, many voices
on 89.9 FM
streaming live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org
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