



KUNM 89.9 FM

Monthly Program Guide

November 2005

Thanks For Your Support And Your Patience!

By Mary Bokuniewicz
KUNM Development Director

Thanks a million to 3500+ great KUNM listeners who've responded so far to our fall membership campaign, with gifts and pledges totaling around \$250,000! (We're still counting, actually.)

Our Yellow Alert mailing resulted in about \$100,000 (so far), and the on-air pledge drive generated another \$150,000 – a new on-air record for KUNM.

Now, let me ask you to please be patient while we process the resulting mountain of paperwork!

Every single check and pledge we receive (in the thousands, remember) must be checked to the database (to see if you're already in there), posted to the database, deposited, acknowledged – and of course there are credit cards to process, premiums to deal with, and questions, and special requests. It takes a long, long time. And we're a little short on staff at the moment.

So, please be patient while we deal with our good fortune! In the meantime, should you have a question or concern, you can check in with Sarah Beck (KUNM Member Services) at 277-3968, or email her at membership@kunm.org.

To put these figures in context for you, our goal for listener contributions this fiscal year (July through June) is \$700,000. In addition to the money raised during our spring and fall membership campaigns, KUNM Caretaker Club gifts (monthly EFT giving) amount to around \$10,000 per month, so that's another \$120,000 we can count on for this year.

Add that to our fall campaign totals, and you'll see that we're right on track to meet KUNM's financial needs for this year, and to retire last year's deficit. Way to go!

Now to put that in context, our annual operating budget is in the neighborhood of \$1.3 million dollars. When I mentioned that to a pledge drive volunteer who used to work in public radio, she gasped and said, "Is that all!?" Believe me, we make those dollars work.

There's nothing mysterious about where that money goes. For starters, just think about utilities and supplies. There's electricity to power the transmitter, multiple phone lines plus voice mail and long distance charges. Office supplies, of course, and computers and software and the seemingly impossible task of keeping them all functioning.

Purchased programming takes quite a chunk, \$276,000 this year. And locally produced programming requires a considerable investment of time, resources, and equipment.

There's a LOT of equipment, to purchase, and maintain, and replace -- recorders, microphones, digital audio work stations. And those seven translators in remote locations scattered far and wide -- just getting to the site is a major expedition, weather permitting.

For those of you who are interested, there's more information available on our web site, kunm.org. And we're always happy to answer specific questions; just email us at kunm@kunm.org, and your query will be forwarded to the appropriate staff member.

Again, we are so very grateful for your support! Thanks to your generous contributions, KUNM will continue to provide an essential program service -- independent, community-based media -- to thousands of listeners throughout central and northern New Mexico. ■

IN THIS ISSUE:

Report to the KUNM Community	3
KUNM Program Costs	4
KUNM Radio Board Notes	6
Program Grid	8

Program Listings	9
Radio Highlights	10
Pavarotti: Making History with a Legend	13
Program Underwriters	14

KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Richard S. Towne General Manager
 Tom Trowbridge Morning Edition Host/Reporter



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Forrest Agee Operations Assistant
 Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Benschoter Web Assistant
 Steven Brown Music and Operations Assistant
 Nick Gallegos Administrative Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Sean Kindred News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Programming Assistant
 Adriana Rico PSA Coordinator
 Erik Torrez Development Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:

Margo Milleret
 Peter Vorobieff

Elected Community Reps:

Sean Fitting
 Harry Horner
 Carolyn Ogren
 David Starr

Appointed At-Large Reps:

Theresa Dunn (Chair)
 Carlos Sena

Paul Stokes

ASUNM Representatives:

Vacant (2)

GPSA Representative:

Sue Taylor

University Staff Rep:

Ann C. Armendariz

Volunteer Representative

Katie Stone

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Neal Copperman	Paul Gonzales
Marilyn Altenbach	Dan Cron	Russell Goodman
Dennis Andrus	Gail Cunningham	Katie Graunke
Inez Arroyo	Kabir Daitz	Wellington Guzmán
Jim Bailey	Peter Dakota Crowheart	Ron Hale
Bill Baker	Jamila Davey	Michael Harle
Jonathan Baldwin	Robert Davey	Louis Head
Wesley Barber	Vince Dawson	Cynthia Hernandez
CK Barlow	Wadell Dawson	Pamelya Herndon
Joseph Barron	Ed DeBuvitz	Joseph Herrera
Sherri Barth	Rosemarie DeLeo	Peggy Hessing
Elaine Baumgartel	Eva Del Rio	Cindy Hong
Sarah Beck	David Denny	Cheryl Hooks
Spencer Beckwith	Don (Donaldson) DeNoon	Jon Horn
Anne Benschoter	Gwyneth Doland	David Hughes
Matt Bernstein	M. Charlotte Domandi	Ruth Imber
Jane Blume	David Dunaway	Paul Ingles
Carol Boss	Roy Durfee	Mary Ellen Ipiotis
Jeff Bray	Rose Ebaugh	Jim Jaffe
Ron Bryan	Jered Ebenreck	Pat Johnson
Derek Cadwell	Steve Emmons	Megan Kamerick
Ramon Calderon	Kyle Farris	Brandon Kennedy
Arturo Cardona	Missy Felipe	Randy Kolesky
Marcelino Challan Jr.	Mark Fischer	Barry Lauesen
Arcie Chapa	Carlo Garcia	Mark LeClaire
Ron Chapman	Tomás Garcia	Meena Lee
Cecilia Chavez	Renzo Giromini	David Lescht
Halima Christy	Craig Goldsmith	Glenda Lewis
Rufus Cohen	Cynthia Gomez	Alan Liddel
Meg Colby	Daniel Gonzales	Patti Littlefield
Tanya Cole	Henry Gonzales	Jonathan Longcore
Allen Cooper	Jason Gonzales	

Linda Lopez McAlister

Susan Loubet

Brigitte Lueck

Maureen MacDonald

Scott MacNicholl

Jason Marchiondo

Chris Martin

Lucia Martinez

Luis Martinez

Sofia Martinez

Rachel Maurer

Don McIver

Steven M. Miller

Francis Montoya

LeRoy Montoya

Evan Moulson

Jack Murray

Carol Nez

Zimbabwe Nkenya

Beaver North Cloud

Harry Norton

Mary Oishi

Robert Ottey

Angelo Anselmo Pacheco

Sebastián País

Travis Parkin

Kent Paterson

David Paytiamó

Jula Pollitt

Cecilia Portal

Guillermina Quiroz

Roberta Rael

Cole Raison

Tom Rapisardi

Belinda Rawlins

Janet Riley

Rogi Riverstone

Kelvin Rodriguez

Kathy Sabo

Riti Sachdeva

Melanie Sanchez

Travis Sandoval

Maria Santelli

Ryan Schlee

Stephen Schmidt

Andrew Schmookler

Christopher Shultis

Robert Smith

Stephen Spitz

Karl Stalnaker

Ethan Stein

John Steiner

Claude Stephenson

Joe Sullivan

Felicia Tafoya

Joe Tapia

Angela Taylor

Jerome "Putnay" Thomas

Jerry "Eeyo" Thompson

Ken Tohee

Tracy Tram

Mano Trujillo

Mitzi Uehara Carter

Anthony "Ijah" Umi

Bill Umstead

Lucio Urbano

Floyd Vasquez

Cecilia Webb

Mark Weber

Joe Gardner Wessely

Charlie Zdravesky

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



Now that was a really good on-air fundraiser and membership campaign! Thanks from all of us for the help you are providing to KUNM. Here at the radio station, we all work so hard to provide you with the diverse programming our communities deserve. Your participation in our fundraising always makes us feel more connected with you.

As always, we want to continually recognize those of you who have contributed recently by any means, and those of you who are our quiet “Caretakers” – giving monthly to sustain our programming and operations. Good job!

We talked a good bit during the fundraiser about the expensive proposition of acquiring the highest quality programming in the land. Each year, we publish these program acquisition prices so you get a clear sense of what it takes just to get the programming delivered to KUNM. You’ll see this year’s prices printed in this issue of Zounds but please understand that the prices do not reflect KUNM’s own costs in delivering these programs to your door. The prices listed are what we pay in cash (thanks to your participation) for the programs.

In all, you will see that it takes about \$275,000 to purchase broadcast rights to some of the programming on KUNM. That’s more than twenty percent of our \$1.3 million dollar annual budget. Quite a chunk of change. And when you hear us say that we just couldn’t do it without your help, you know we are not just making stuff up for something to say. Contributions from individual KUNM listeners make up half of our operating revenues. This is hugely meaningful for acquisition of programs and for producing programs locally in our own studios. This is how community radio works.

Much thanks also for helping with the yellow alert fundraising campaign to offset some of our expenses carried over from last fiscal year, which ended June 30, 2005. We always aim to finish each fiscal year with revenues and expenses in balance. We had made this good in ten of the past ten years. This time we carried over a couple of extraordinary one-time expenses, so your extra donation is helping us close in on retiring the debt on these expenses. Last month, you heard about the extra funds needed for our new digital broadcast consoles (replacing those obsolete ones we have been using since the 1980s. The other big ticket

item from last fiscal year is an extraordinary story in and of itself.

This past March, just at the end of the massive renovation project (and all of the good fundraising you helped us with there), we learned from the FCC that KUNM was the successful applicant for a brand new radio channel based near Española. This represents a terrific opportunity to bring the very first public radio service to more than 80,000 people up north who currently do not have any public radio at all. Winning the rights to build the new station cost KUNM \$55,000 in settlement fees approved by the FCC. We paid this out in May of this year, right about when we were paying for the end of the renovation and just before the close of our fiscal year. I sure felt the sting on that payment but I know we are doing the right thing here.

Back in 2002, KUNM had entered into a highly competitive process with two other organizations who also wanted to program the new Española channel. The channel is not like one of KUNM’s low-power repeater stations like we have in Las Vegas, Taos, Socorro and other good communities around the state. It’s a full-power FM station that will give a whole lot of coverage across a wide area stretching nearly to the Colorado border on the north and past Cuba on the western edge of the signal. The channel was the very last powerful signal left in the non-commercial radio band in and around Rio Arriba county. And the competitive applications sat at the FCC or were tied up in administrative court proceedings for a very long time — all the way to March of this year when we were fully committed on so many other projects.

If we had done nothing, the channel most likely would have been won by Family Broadcasting, a national chain of religious broadcasters based in California. We would have lost the opportunity to provide real community-based radio to the Española region if we had failed to act. And once a radio channel is gone, it’s gone for good. We would never get the opportunity to serve again. So KUNM’s \$55,000 payout to the folks who wanted the channel for religious purposes has preserved the radio channel for public service in the KUNM style. We appreciate your help as we seek to help those who can reap the benefits sown by independent media and diverse voices on the radio. KUNM still needs to build this service and we have until March 2008 before the FCC construction permit expires. Like I said earlier, we just could not do this without your good help. ■

KUNM Program Costs

	2000	2002	2004	2006
Morning Edition, All Things Considered, Newscasts & Specials	136,000	156,370	206,800	211,168
Performance Today	3,900	4,400	5,360	5,562
Living on Earth	800	1,040	1,380	1,828
Latino USA	No charge	No charge	525	1,099
Affiliation & Satellite Fees	13,100	13,100	14,180	14,680
<i>NPR Subtotal</i>	153,800	174,910	228,245	234,337
Afropop Worldwide	780	800	860	1,176
National Native News	300	330	350	428
This American Life	1,290	1,420	1,700	2,224
Public Radio International Affiliation Fees	3,700	5,700	4,610	5,310
Democracy Now	9,250	10,180	4,818	5,185
Performance NewMexico	N/A	18,450	18,450	18,450
Counterspin	240	240	240	240
Stardate	690	720	731	768
Associated Press	6,350	6,460	7,820	8,100
GRAND TOTAL	176,400	219,210	269,585	276,218

Total of all costs in 1996 was \$104,760. Costs in 1998 were \$134,500. Syndicated programs not listed above are acquired for nominal fees or have no charge. Costs are rounded.

CITIZENS FOR GLOBAL SOLUTIONS ANNUAL CONFERENCE 2005



GLOBAL SOLUTIONS, LOCAL CONNECTIONS:

making the global local, one activist at a time

November 4-6, 2005

Featuring: Gov. Bill Richardson

La Fonda Hotel, Santa Fe (Nov 4th, 9am)

“Less Bang, More Bucks”

peacekeeping after September 11th

“Student (World) Body”

student activism around the globe

“New Blogs, Old Tricks”

on-line activism's affect on today's world

“Nukes on the Loose”

stopping the spread of deadly weapons

“Neglected Sky”

confronting global climate change

“Big Planet, Small World”

a debate on globalization

Followed By: “Global Solutions Film Festival”

Lensic Performing Arts Center (Nov 4th, 7:30pm)

Meet people who are making a difference in New Mexico and the world - peacekeepers, activists, filmmakers, foreign policy specialists and more...

Open to the public

TO REGISTER, VISIT: <http://globalsolutions.org/santafe2005>

*In collaboration with Americans for Informed Democracy,
KUNM-FM 89.9, Santa Fe Council on International Relations,
The Society for Law and Global Policy, and Media Rights & Arts Engine, Inc.*

Brought to you by:



KUNM Radio Board Meeting Notes from October

by Ann Armendariz, Board Secretary

The General Manager reported on problems encountered when the work to install the new digital antenna began last month. This will delay work until better weather in Spring 2006. Questions regarding remaining renovation work were addressed by the General Manager. Small items and remaining work will be accomplished as funding commitments materialize and donated items are received.

The Program Director reported on the Lannan Readings program, which will be tape-delayed monthly through May. The digital programming scenarios that the General Manager requested of the Board will be a standing agenda item as the process is clarified. The draft policy and procedures for the station will be reviewed by a board/staff/volunteer work group for presentation at the November General Meeting.

Two motions were made during the Board meeting. The first involved a recommendation to remove the program *Southwest Stages* that is airing on a commercial station in the KUNM listening area; the motion was defeated. The second involved Bylaws revision 2.2 regarding removal of limits on volunteer participation on the Board; the motion was defeated. A discussion regarding email protocol resulted in a decision to provide reminders to the listserv members of proper email etiquette. The next Board meeting is scheduled for November 1, 2005.

KUNM Radio Board Agenda for November 1, 2005

by Theresa Dunn, Board Chair

Scholes Hall Room 100, UNM campus, from 6 – 8 p.m.
Please use southwest exterior door.

Meetings begin with an Open Mic segment where the public is welcome to speak. Continuing from the October meeting, there will be further discussion of digital radio and the KUNM Policies and Procedures document. Possible Radio Board Bylaws changes will also be discussed. The Program Director will report on the status of recommendations from the Board's Programming Review. Time permitting, there may be an overview of audience research. For information on the agenda, please email Theresa Dunn c/o kunm@kunm.org or visit www.kunm.org/community.

D
I
A
D
E
L
O
S
M
U
R
T
O
S

I, Nezahualcoyotl ask this:
By any chance is it true that one
lives rooted in the earth?
Not always in the earth:
Here for only just a while;
Though it be made of jade, it breaks;
Though it be made of gold, it breaks;
Though it be made of quetzal plumage,
it shreds apart.
Not forever here on earth:
Here for only just a while.
—Nezahualcoyotl

Lentic
November 3, 2005
7:00 pm
Santa Fe, NM

MLECT PRESENTS Poets: JIMMY SANTIAGO BACA, VALERIE MARTINEZ & JAIME CHAVEZ, Danza Mexica EHECATL, Cantantes CIPRIANO VIGIL & LUCIA CARMONA
Tickets available at Lentic Box office (505) 988-1234 or online at tickets.com
Admission \$ 10 Adults, \$ 7 Youth and Seniors
A benefit of the Mexicano Land Education Conservation Trust (MLECT) Organizing Project

OUTPOST
Performance Space
210 YALE SE
268-0044 www.outpostspace.org

FALL 2005 SEASON HIGHLIGHTS

Miguel Zenon Quartet
Dafnis Prieto Quintet
Vijay Iyer-Rudresh Mahanthappa Duo
Ollabelle
Bobo Stenson Trio
Sparky & Rhonda Rucker
Regina Carter Group
Charles Lloyd Trio featuring Zakir Hussain
Rene Marie Quartet
Otis Taylor
Circus Luminous
& MORE!

REGINA CARTER
November 10
National Hispanic Cultural Center
November 11
Outpost Performance Space
benefit for Building for the Future
Capital Campaign

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, http://stardate.org
This American Life: http://www.thislife.org
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director maryb@kunm.org
Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM;
277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail
native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220,
Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

- Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

- Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday	
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00
6:00						new dimensions 6-7am	train to glory 6-9am	6:00
7:00						weekend edition 7-9am		7:00
8:00			living on earth 8:30-9am	call-in program 8-9am	public affairs 8:30-9am			8:00
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am			this way out 8:30-9am		
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition	9:00
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	sunday 9-11am	10:00
11:00	native america calling 11-Noon							kunm specials 11-Noon
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon
1:00	all that jazz Noon-1:30pm							1:00
2:00	freeform 1:30-4pm					raíces 2-5pm		
3:00								3:00
4:00				grassroots nm 3:55-4pm			this american life 4-5pm	4:00
5:00	democracy now 4-5pm							5:00
	kunm evening report 5-5:25pm					all things considered 5-6pm		5:00
6:00	all things considered 5:30-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00
9:00								other voices other sounds 9-11pm
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00
11:00			tombstone rock 11pm-2am					11:00
Midnite								Midnite
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00
2:00								2:00
3:00								3:00
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm		4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Featuring the voices of local and global women of color in resistance and celebration.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Thursday, November 3

7 p.m. Dia de los Muertos live broadcast. This event from the Lensic Theatre in Santa Fe is a multicultural benefit celebration for New Mexico's Land Grant communities. The featured performances include writers Jimmy Santiago Baca, Valerie Martinez, and Jaime Chavez; and musical performances by Cipriano Vigil and more. This event is sponsored by the Mexicano Land Education and Conservation Trust and co-sponsored by KUNM. The Trust is an organization that promotes land and water rights protection under the Treaty of Guadalupe Hidalgo. The organization's goal is to develop a broad-based membership throughout land grant communities in New Mexico and southern Colorado to influence the legislative and political process.



Friday, November 4

8 a.m. University Showcase presents "Nursing at UNM." Our guest will be Acting Dean of the College of Nursing, Dr. Karen Carlson. Dean Carlson will review some of the 50 year history of nursing education at UNM, as well as the many professional opportunities for men and women in a nursing career. She will also discuss her own research in nursing and that of other nursing colleagues.

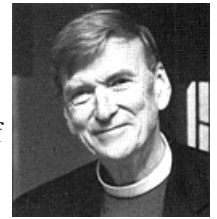
10 p.m. Afropop Worldwide, "Thomas Mapfumo: The Early Years." This Hip Deep edition explores the legendary early career of Thomas Mapfumo, a singer, composer, and bandleader whose 1970s music set the stage for the birth of a new nation, Zimbabwe. Using rare, unreleased recordings, and recollections by Mapfumo, key band members, and prominent Zimbabweans who lived through the liberation struggle, this program traces the development of "chimurenga" music. Central to the program are research materials gathered by Mapfumo biographer Banning Eyre and commentary by ethnomusicologist Thomas Turino, author of "Nationalists, Cosmopolitans, and Popular Music in Zimbabwe." One of the great stories of African music's role in history is told here as never before.



Thomas Mapfumo

Saturday, November 5

6 a.m. New Dimensions. "Seeing The Bible Anew," with Bishop John Shelby Spong. Bishop Spong proclaims a vision of Christianity that understands the Bible in its cultural and historical context. Program #3098



Bishop Spong

Sunday, November 6



11 a.m. American Radio Works, "Finding Home: Fifty Years of International Adoption." As the Korean War ended, thousands of babies fathered by American GIs faced an uncertain future. Their plight touched a retired, evangelical Christian couple from Eugene, Oregon. The couple adopted eight children and went on to place hundreds more largely in white, Christian homes. These well-publicized adoptions would transform international adoption from a rare, private arrangement to a common practice, changing the composition of American families and communities along the way. But for some, the transfer of children from poor countries to wealthy ones raises uncomfortable questions. American Radio Works examines the pull of adoption across lives and borders through the voices of families embracing new babies in Guatemala; the birth mothers left behind; a teen struggling with the ghosts of her orphanage past in China; and an adult adoptee repatriating to Korea more than thirty years later.

6 p.m. Radio Theatre. "Unquiet Graves," by Marjorie Van Halteren and Helen Engelhardt. Veterans' Day, November 11, used to be called Armistice Day and it commemorated the end of World War I. In this moving docudrama, Peabody Award-winning writer/producer Marjorie Van Halteren, who now lives in Flanders near the site of some of the most horrific battles of that war, gives us a glimpse of what that hellish conflict was like and how it still reverberates in the lives of her neighbors even now, nearly ninety years later.



Friday, November 11

8 a.m. Colors of Justice, “The Myths of Homelessness.” Focusing on the plight of women and children, guests from organizations such as Cuidando de Los Ninos will discuss the growth of the population in the last decade and how women and children must cope with sudden displacement and homelessness in Albuquerque. Produced by Cynthia Gomez and Judith Espinosa.

7 p.m. Youth Legislative Forum. Live broadcast from the Albuquerque City Council chambers, where youth participants in a legislative agenda-setting process will report back on their meetings with New Mexico lawmakers. Teens from around New Mexico will talk about what issues they would like legislators to tackle when they meet in a 30-day session this coming January.

10 p.m. Afropop Worldwide, “Afropop Vignettes: Brazil.” In the next edition of our ongoing Afropop Vignettes, we focus on South American powerhouse, Brazil. We go to Recife and Salvador de Bahia in the Northeast, and Rio and Sao Paulo in the South. Concerts by master musicians Joao Bosco and Gilberto Gil.

Saturday, November 12

6 a.m. New Dimensions. “Beyond A.D.D: Getting To The Root Of The Brain Dysfunction,” with Bette Lamont. A key to the cause as well as the cure for behaviors that fall under the broad blanket of Attention Deficit Disorders (A.D.D.). Program #3095



Bette Lamont

Sunday, November 13

11a.m. Sage Health On Call, “Heal Your Voice, Heal Your Life.” Live call-in show featuring alternative, indigenous and ecological health systems that integrate body, mind and spirit. The fastest, most direct way to personal transformation is through the sound vibrations made by your own body, says guest Chanara Richmond, MM, member of the Dominican University Voice Faculty in California for over 20 years. Chanara has developed a metaphysical approach to singing, speaking and performing, and leads free “Tone for Peace” sessions monthly in Albuquerque and Santa Fe. Cohosts are Melinda Garcia, PhD, and John Claussen. Produced by Halima Christy, MA, director of Sage Health Environments.

6 p.m. Radio Theatre. “Antigone, Part I” by Jean Anouilh, in a new translation by Christopher Nixon, starring Elizabeth Marvel, Francis Guinan, and Alley Mills; a production of LA Theaterworks. In this retelling of the Greek tragedy by Sophocles, Creon, the new king of Thebes, has ordered the

body of Polynices, Antigone’s brother, to remain unburied. Antigone’s faithfulness to her dead brother and his proper burial, and her defiance of the dictator Creon, seal her fate. Originally produced in Paris during the Nazi occupation, Anouilh’s “Antigone” was seen by the French as theatre of the resistance and by the Germans as an affirmation of authority.

THrsdAy Nov. 17 JAZZ @ 12:06nooN
i keep expecting it
all
to click into place
like a kaleidoscope carousel
all
the jumbled pieces fall
& lock upon a complete picture —
why am i after this? — all this history
morphs & radiates
& never stands still
(host Mark Weber)

Friday, November 18

8 a.m. Back Roads Radio. Where do we find the stories we want to tell? Sometimes they’re tucked inside a forgotten object, hidden within an old photograph or unspoken in a letter once received or perhaps, never sent. What memories await the chance to recreate them? Join us as we go “From Triggers to Tales” on the next Back Roads Radio. Back Roads Radio is hosted and produced by Judy Goldberg of Viewpoint Productions.

10 p.m. Afropop Worldwide, “Living in New Orleans: All on a Mardi Gras Day.” In our ongoing tribute to New Orleans, we encore this fascinating pre-Katrina program that takes you to the rambunctious street music scene in the Crescent City around Mardi Gras time. This is one town where kids still pick up tubas, and young brass bands have lots of work, parading along the same funky streets where jazz was born. We’ll get inside the world of the Mardi Gras Indians as Hip Deep producer Ned Sublette, who just spent a year on the ground in New Orleans, talks with musician, Big Chief and educator Donald Harrison; Sylvester Francis of the Backstreet Cultural Museum; scholar and former New Orleans resident Joseph Roach of Yale University, author of “Cities of the Dead”; and Vicki Mayer of Tulane University. We’ll hear music from Kermit Ruffins and Rebirth Brass Band, Cyril Neville and the Uptown All-Stars, and Bo Dollis and the Wild Magnolias.

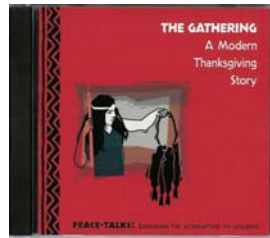


Saturday, November 19

6 a.m. New Dimensions. “Collective Creating Through Conversations,” with Juanita Brown and David Isaacs. Dialogues for creative solutions to problems people care about are taking place across the globe in World Cafés. Program #3106

Sunday, November 20

11 a.m. The Gathering: A Modern Thanksgiving Story. As we in the United States gather on Thanksgiving to celebrate the “first” ceremonial sharing between Native peoples and the arriving Europeans, it’s also a good opportunity to hear another telling of this story — an updated one, so to speak. Imagine a different kind of Thanksgiving gathering, another way to begin creating a nation together. (This 30-minute program will be followed by several short segments also on the theme of Thanksgiving.)



6 p.m. Radio Theatre. “Antigone, Part II” by Jean Anouilh, in a new translation by Christopher Nixon, starring Elizabeth Marvel, Francis Guinan, and Alley Mills; a production of LA Theaterworks. In this retelling of the Greek tragedy by Sophocles, Creon, the new king of Thebes has ordered the body of Polynices, Antigone’s brother, to remain unburied. Antigone’s faithfulness to her dead brother and his proper burial, and her defiance of the dictator Creon, seal her fate. Originally produced in Paris during the Nazi occupation, Anouilh’s “Antigone” was seen by the French as theatre of the resistance and by the Germans as an affirmation of authority.

Friday, November 25

8 a.m. Peace Talks. Another episode in the monthly series on peacemaking and nonviolent conflict resolution. An entire series archive is available online at www.peacetalksradio.com. Produced by Paul Ingles, hosted by Carol Boss.

Friday, November 25

9 a.m. Pavarotti: The Legend at 70. This two-hour special was commissioned by the WFMT Radio Network and is produced by the brilliant London-based radio producer/host, Jon Tolansky. The special explores Pavarotti’s entire career and features excerpts from an interview with the great singer conducted by Tolansky a few weeks ago at Pavarotti’s



home in Pesaro, Italy. The program also features commentary by Renee Fleming, Sir Edward Downes, Marilyn Horne and others.

10 p.m. Afropop Worldwide, “A Tango with Robert Farris Thompson.” Robert Farris Thompson, the groundbreaking scholar of African art at Yale University, has just published a splendid new book, “Tango: The Art History of Love” (Pantheon). On this very special episode of Afropop Worldwide’s Hip Deep, Thompson talks to Afropop’s own Ned Sublette, author of “Cuba and Its Music: From the First Drums to the Mambo,” about the erotic Afro-Argentine dance whose Kikongo-derived name he renders as “moving in time to a beat.” With musical examples galore.

Saturday, November 26

6 a.m. New Dimensions. “Beyond Enlightenment,” with Arjuna Ardagh. For those who are ready for a society based on limitless love, this teacher’s insights will be among the most inspirational you’ve heard in a long time. Program #3103

Sunday, November 27

11 a.m. American Radio Works. “Las Vegas – an Unconventional History,” commemorates the 100th anniversary of Las Vegas with a sweeping look at the city’s dramatic past. The program traces Las Vegas’ development, from its beginnings as a remote way station to its Depression-era incarnation as the “Gateway to the Hoover Dam;” from its mid-century florescence as the gangster metropolis known as “Sin City” to its recent phase as a corporate-financed fantasyland. Drawing upon compelling interviews with historians, journalists and cultural commentators, as well as rich archival sound, the program highlights the city as a barometer of American values, aspirations and ideals. A collaboration with PBS’ American Experience.



6 p.m. Radio Theatre, Ruby3, Episode 2. Ancient Sumerian mythology and other mystical gems weave throughout this taut galactic gumshoe extravaganza. The Underworld: Ruby, our feisty super-sleuth with an overdose of sass, has been hired to investigate a distinctly evil force that is seeping through the walls of Magnifico, the City of Malls. Meanwhile Inanna is on her own trip into the Underworld to face the Seven Gates, the dark feminine goddess, and quite possibly her death! They join forces to find the source of the dark force in The Invisible World — home to the very strange Astral Bar and Grill, where the decor adapts to the personality of each new arrival. This adventure is dark, mystical and sometimes a little scary. Some of it goes pretty deep. This time, Ruby isn’t kidding around!

Pavarotti: The Legend

Friday, November 25

9 a.m. on KUNM 89.9 FM

Produced by Jonathan Tolansky,
WFMT Radio Network

Making History With a Legend

By Jonathan Tolansky



From the moment that Luciano Pavarotti and I began to record our in-depth interview about his life and career for the WFMT Radio Network's 70th birthday tribute, I knew we were making history with an exceptional document. This was one of the most intimate, revealing and inspirational conversations I

have ever had the privilege of recording in my long career as a producer. Both he and I were very moved at the end. We have captured his life and career in a remarkably vivid and enlightening way, with some wonderfully informative observations from him on his roles and some unique personal memories of his experiences.

The atmosphere is just like a personal 'at home,' as indeed it was, as we were together in the great tenor's lovely summer home in Pesaro, on the Italian Adriatic coast. Maestro Pavarotti was sometimes touchingly anecdotal, sometimes profoundly serious and discerning, and sometimes highly amusing. Most importantly, I feel, there were many elements in this unique conversation that will enlighten people in a very special way – I learned new things about Luciano Pavarotti and heard wonderful new words of wisdom, sensitivity and insight about music and singing from him.

Our historic feature is further enhanced by a selection of distinguished performers and others who assess Luciano Pavarotti's qualities and appeal and recall their professional and personal experiences with him. Amongst them are opera singers Renee Fleming and Marilyn Horne, conductors Sir Edward Downes and Robin Stapleton, opera intendant John Mordler, recording producer Christopher Raeburn, and President of Decca Records Costa Pilavachi. At this historic time in Luciano Pavarotti's life, they help to remind us that the man and artist who has raised millions and millions of dollars for wounded and starving children by singing for popular charity concerts is one of the most profoundly serious and inspirational perfectionists in operatic history. ■

DID YOU KNOW...

New Mexico ranks 5th in the nation
for incidents of domestic violence.

Join your neighbors in providing
support and safety for child
victims of domestic violence.

DONATE NOW!



\$710 Provides safety for a child
and her mom for 7 days.



\$250 Provides a child with 12 days
of crisis intervention.



\$120 Provides 2 violence-free
nights of sleep for a child.



\$50 Feeds a child for 2 weeks.

Send your contribution today to:

WCA
PO Box 25363
Albuquerque, NM 87125

For more information call Anita Córdova at
247-4219.



PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

1uffakind PO Box 6164, Albuquerque
87197, www.1uffakind.com

Abo Trading Company
Mountainair, NM; 847-0390

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

Dr. JoAnne Allen
4830 Juan Tabo NE, Albuquerque
293-7611

Artichoke Cafe
424 Central SE, Albuquerque; 243-0200

Audi of Albuquerque
8900 Pan American Hwy NE
ABQ, NM 87109, 505-338-8270

Aztec Animal Clinic
4340 Coal SE, ABQ, NM 87108
505-265-4939

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Blue Dragon Coffee House
1517 Girard NE

Bound To Be Read 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

Chocolate Cafe & Bakery
2933 Monte Vista NE, Albuquerque

Corrales Bosque Gallery, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABOHomes.com
480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

Crosswinds Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

Devon Self Storage
4801 San Mateo Blvd. NE
Albuquerque, NM 87109, 875-0005

Eldorado Sun Monthly publication; personal/practical/global.

The Firebird 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

The Framing Company
2424 Cerrillos Rd., Santa Fe; 438-6000

The Gas Pipe
On Fourth Street near Osuna
And on Central west of Wyoming

High Country Macula, Retina, and Vitreous, PC
465 St. Michael's Drive, Suite 205
Santa Fe, NM 87505, 505-982-5716

Holistic Habitats
12028 North Hwy 14, #2
Cedar Crest, NM 87008, 505-281-1298

Independent Volvo
1401 Third Street NW, ABQ, NM 87102
Isis Medicine 401 Botolph, Santa Fe, NM
87505, 983-8387

Jim's Automotive 4411 Lead SE, Albuquerque, NM 87108, 256-1531

Robert L. Karp MD, 8500 Menaul NE Ste. A330, Albuquerque, NM 87112, 263-2550

Keshi 227 Don Gaspar, Santa Fe, NM
87501, 989-8728

Kids Jungle Cuts
7200 Montgomery NE, Suite B-11
Albuquerque, NM 87109, 883-5437

LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

Laru Ni Hati, Hair Cutters & Color Lab
3413 Central NE, 255-1575

Lewis & Roca Jontz Dawe, LLP
201 3rd NW Suite 1950
Albuquerque, NM 87102, 764-5400
www.lewisandroca.com

Lovelace Health Systems 5400 Gibson SE, Alb., NM 87108, 262-7000,
www.lovelace.com

Marrakesh Mercantile Company
111 4th St SW, Albuquerque, 246-2850

The Mattress Firm, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

Near Magic Remedies
"Healers to the Wounded of the Planet."
www.nearmagic.tv, 319-7570

New Mexico Educators Federal Credit Union "Until money comes with instructions." Equal opportunity lender; member NCUA.

New Mexico Voice, free publication available at various locations throughout the state. Email Findyourvoice@aol.com to find a location near you.

Osuna Nursery
501 Osuna Rd. NE, Albuquerque, 345-6644

Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News
2403 San Mateo, Suite P-15
ABQ, NM 87110, 505-880-0470

The Rain Well Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

Santa Fe New Mexican
www.santafenewmexican.com

Satellite Coffee
Locations throughout Albuquerque

Simply Stickley Furniture
www.simplystickley.com

Stone Design www.stone.com

Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sunrise Springs Inn & Retreat
242 Los Pinos Rd., Santa Fe
471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661,
www.talbotcorp.com

Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

TRICORDIA
Tricordia.com, 505-255-5882

Weekly Alibi Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660;
www.alibi.com

Weems Galleries and Framing
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

Wells Fargo Bank of Taos
630 Paseo del Pueblo Sur, Taos, NM 87571

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

Whole Foods Markets
in Albuquerque and Santa Fe

Zia Diner, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

Zip It Local Advertising,
zipitadvertising.com

The Future Begins

Today
Planning your
future & KUNM's

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally-owned and operated and independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by

mail phone e-mail

Please check one or more:

- I want to consider establishing an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Send or fax this form to Leslie Elgood, Liaison, Special Projects

KUNM
Listener-Supported Public Radio
MSC06 3520
University of New Mexico
Albuquerque, NM 87131

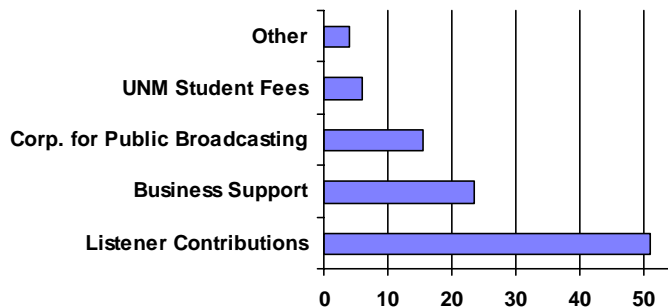
phone 505-277-3968
email membership@kunm.org
http://kunm.org

Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

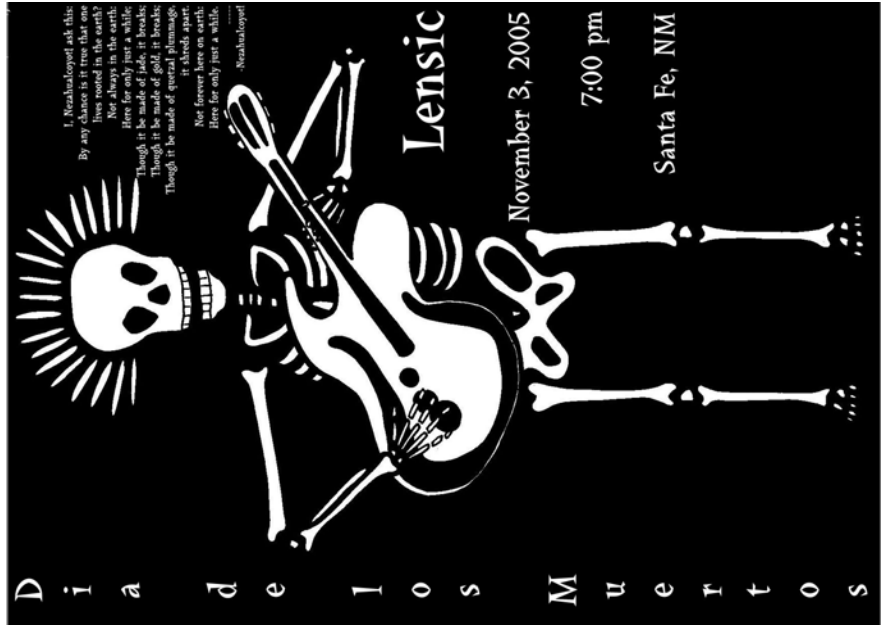
The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is available in alternate formats upon request. For information, call 277-3968. KUNM is a member of the Albuquerque/Santa Fe/Los Alamos Equal Employment Opportunity Council.

November 2005
Zounds![®]
MONTHLY PROGRAM GUIDE
KUNM 89.9 FM

89.9 ALBUQUERQUE ♦ 89.9 SANTA FE ♦ 91.9 TAOS ♦ 91.1 CIMARRON/EAGLE NEST
91.1 ARROYO SECO ♦ 91.9 LAS VEGAS ♦ 91.9 NAGEEZI ♦ 91.9 SOCORRO ♦ 91.1 CUBA

<http://kunm.org>

Zounds! is available online at kunm.org.



MLECT PRESENTS Poets: JIMMY SANTIAGO BACA, VALERIE MARTINEZ & JAIME CHAVEZ, Danza Mexica EHECATL., Cantantes CIPRIANO VIGIL & LUCIA CARMONA

Hear it live on KUNM 89.9 FM, Thursday, November 3, 7 p.m.

K · U · N · M
89.9 FM ALBUQUERQUE

MSC06 3520, Oñate Hall
1 University of New Mexico
Albuquerque, NM 87131-0001

Address Service Requested

Non-profit organization
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No. 39

TIME VALUE MATERIAL
DO NOT DELAY

Zounds is available online in pdf format, at kunm.org. If you would like an email notification each time a new issue is posted, INSTEAD OF receiving a paper copy, email your request to membership@kunm.org