Thanks For Your Support
And Your Patience!

By Mary Bokuniewicz
KUNM Development Director

Thanks a million to 3500+ great KUNM listeners who’ve responded so far to our fall membership campaign, with gifts and pledges totaling around $250,000! (We’re still counting, actually.)

Our Yellow Alert mailing resulted in about $100,000 (so far), and the on-air pledge drive generated another $150,000 – a new on-air record for KUNM.

Now, let me ask you to please be patient while we process the resulting mountain of paperwork!

Every single check and pledge we receive (in the thousands, remember) must be checked to the database (to see if you’re already in there), posted to the database, deposited, acknowledged – and of course there are credit cards to process, premiums to deal with, and questions, and special requests. It takes a long, long time. And we’re a little short on staff at the moment.

So, please be patient while we deal with our good fortune! In the meantime, should you have a question or concern, you can check in with Sarah Beck (KUNM Member Services) at 277-3968, or email her at membership@kunm.org.

To put these figures in context for you, our goal for listener contributions this fiscal year (July through June) is $700,000. In addition to the money raised during our spring and fall membership campaigns, KUNM Caretaker Club gifts (monthly EFT giving) amount to around $10,000 per month, so that’s another $120,000 we can count on for this year.

Add that to our fall campaign totals, and you’ll see that we’re right on track to meet KUNM’s financial needs for this year, and to retire last year’s deficit. Way to go!

Now to put that in context, our annual operating budget is in the neighborhood of $1.3 million dollars. When I mentioned that to a pledge drive volunteer who used to work in public radio, she gasped and said, “Is that all!??” Believe me, we make those dollars work.

There’s nothing mysterious about where that money goes. For starters, just think about utilities and supplies. There’s electricity to power the transmitter, multiple phone lines plus voice mail and long distance charges. Office supplies, of course, and computers and software and the seemingly impossible task of keeping them all functioning.

Purchased programming takes quite a chunk, $276,000 this year. And locally produced programming requires a considerable investment of time, resources, and equipment.

There’s a LOT of equipment, to purchase, and maintain, and replace -- recorders, microphones, digital audio work stations. And those seven translators in remote locations scattered far and wide -- just getting to the site is a major expedition, weather permitting.

For those of you who are interested, there’s more information available on our web site, kunm.org. And we’re always happy to answer specific questions; just email us at kunm@kunm.org, and your query will be forwarded to the appropriate staff member.

Again, we are so very grateful for your support! Thanks to your generous contributions, KUNM will continue to provide an essential program service -- independent, community-based media -- to thousands of listeners throughout central and northern New Mexico. ■
KUNM Operations Staff

Renée Blake ................................................................. News Director
Mary Bukiniewicz ............................................. Development Director
Tristan Clum .............................................................. Production Director
Leslie Elgood ........................................................... Liaison, Special Projects
Matthew Finch ....................................................... Music Director
David House .......................................................... Information Systems Support Analyst
Rachel Kaub ............................................................. Operations Manager
Marcos Martinez ...................................................... Program Director
Kate McMorris ......................................................... Coordinator, Development & Relations
Linda Morris ............................................................. Accounting Technician
Linda Rodeck ........................................................... Underwriting Marketing Specialist
Kevin Rogers ........................................................... Chief Engineer
Richard S. Towne ..................................................... General Manager
Tom Trowbridge ...................................................... Morning Edition Host/Reporter

KUNM Student Staff

Forrest Agee ............................................................. Operations Assistant
Elaine Baumgartel .................................................. NPR Local Host/Production Assistant
Ana Benscotter ......................................................... Web Assistant
Steven Brown .......................................................... Music and Operations Assistant
Nick Gallegos .......................................................... Administrative Assistant
Roman Garcia .......................................................... Production Assistant
Kim Gleason ............................................................ Music Assistant
Jeremy Hernandez .................................................. Operations Assistant
Sean Kindred .......................................................... News Assistant
Michael Kwok ........................................................ Engineering Assistant
Stephen Madrid ...................................................... Production Assistant
Daniel Monroe ........................................................ Operations Assistant
Krista Pino .............................................................. Programming Assistant
Adriana Rico ............................................................ PSA Coordinator
Erik Torrez ............................................................. Development Assistant
Kamaria Umi .......................................................... Production Assistant
Othiamba Umi ........................................................ Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on Volunteer opportunities at KUNM.

Annie Abbott
Marilyn Altenbach
Dennis Andrus
Inez Arroyo
Jim Bailey
Bill Baker
Jonathan Baldwin
Wesley Barber
CK Barlow
Joseph Barron
Sherri Barth
Elaine Baumgartel
Sarah Beck
Spencer Beckwith
Anne Benscotter
Matt Bernstein
Jane Blume
Carol Boss
Jeff Bray
Ron Bryan
Derek Cadwell
Ramon Calderon
Arturo Cardona
Marcelino Challan Jr.
Arcie Chapa
Ron Chapman
Cecilia Chavez
Halima Christy
Rufus Cohen
Meg Colby
Tanya Cole
Allen Cooper
Neal Copperman
Dan Cron
Gail Cunningham
Kabir Daiz
Peter Dakota Crowheart
Jamila Davey
Robert Davey
Vince Dawson
Wadell Dawson
Ed DeBuvitz
Rosemarie DeLeo
Eva Del Rio
David Denny
Don (Donaldson) DeNoon
Gwyneth Doland
M. Charlotte Domandi
David Dunaway
Roy Durfee
Rose Ebaugh
Jered Eberneck
Steve Emmons
Kyle Farris
Missy Felipe
Mark Fischer
Carlo Garcia
Tomás Garcia
Renzo Giromini
Craig Goldsmith
Cynthia Gomez
Daniel Gonzales
Henry Gonzales
Jason Gonzales
Paul Gonzales
Russell Goodman
Kate Graunke
Wellington Guzmán
Ron Hale
Michael Harle
Louis Head
Cynthia Hernandez
Pamelya Herndon
Joseph Herrera
Peggy Hessing
Cindy Hong
Cheryl Hooks
Jon Horn
David Hughes
Ruth Imber
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffe
Pat Johnson
Megan Kamerick
Brandon Kennedy
Randy Kolesky
Barry Lauesen
Mark LeClaire
Meena Lee
David LeScht
Glenda Lewis
Alan Liddel
Patti Littlefield
Jonathan Longcore

KUNM Radio Board

UNM Faculty Representatives:
Margo Milleret
Peter Vorobieff
Elected Community Reps:
Sean Fitting
Harry Horner
Carolyn Ogren
David Starr
Appointed At-Large Reps:
Theresa Dunn (Chair)
Carlos Sena

Paul Stokes
ASUNM Representatives:
Vacant (2)
GPSA Representative:
Sue Taylor
University Staff Rep:
Ann C. Armendariz
Volunteer Representative
Katie Stone
Ex-Officio Members:
Richard S. Towne, General Mgr.
Marcos Martinez, Ops. Staff Rep.

Linda Lopez McAlister
Susan Loubet
Brigitte Lueck
Maureen MacDonald
Scott MacNicholl
Jason Marchiondo
Chris Martin
Lucia Martinez
Luis Martinez
Sofia Martinez
Rachel Maurer
Don McIver
Steven M. Miller
Francis Montoya
LeRoy Montoya
Evan Mouolson
Jack Murray
Carol Nez
Zimbabwe Nkemya
Beaver North Cloud
Harry Norton
Mary Oishi
Robert Ottey
Angelo Anselmo Pacheco
Sebastián Páis
Travis Parkin
Kent Peterson
David Paytiamo
Julia Pollitt
Cecilia Portal
Guillermina Quiroz
Roberta Rael
Cole Raisen
Tom Rapisardi
Belinda Rawlins
Janet Riley
Rogi Riverstone
Kelvin Rodriguez
Kathy Sabo
Riti Sachdeva
Melanie Sanchez
Travis Sandoval
Maria Santelli
Ryan Schlee
Stephen Schmidt
Andrew Schmookler
Christopher Shultis
Robert Smith
Stephen Spitz
Karl Stahaker
Ethan Stein
John Steiner
Claude Stephenson
Joe Sullivan
Felicia Tafoya
Joe Tapia
Angela Taylor
Jerome “Puta’y” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Tracy Tram
Mano Trujillo
Mitzi Uehara Carter
Anthony “Ijah” Umi
Bill Umstead
Lucio Urbano
Floyd Vasquez
Cecilia Webb
Mark Weber
Joe Gardner Wessely
Charlie Zdravesky
Now that was a really good on-air fundraiser and membership campaign! Thanks from all of us for the help you are providing to KUNM. Here at the radio station, we all work so hard to provide you with the diverse programming our communities deserve. Your participation in our fundraising always makes us feel more connected with you.

As always, we want to continually recognize those of you who have contributed recently by any means, and those of you who are our quiet “Caretakers” – giving monthly to sustain our programming and operations. Good job!

We talked a good bit during the fundraiser about the expensive proposition of acquiring the highest quality programming in the land. Each year, we publish these program acquisition prices so you get a clear sense of what it takes just to get the programming delivered to KUNM. You’ll see this year’s prices printed in this issue of Zounds but please understand that the prices do not reflect KUNM’s own costs in delivering these programs to your door. The prices listed are what we pay in cash (thanks to your participation) for the programs.

In all, you will see that it takes about $275,000 to purchase broadcast rights to some of the programming on KUNM. That’s more than twenty percent of our $1.3 million dollar annual budget. Quite a chunk of change. And when you hear us say that we just couldn’t do it without your help, you know we are not just making stuff up for something to say. Contributions from individual KUNM listeners make up half of our operating revenues. This is hugely meaningful for acquisition of programs and for producing programs locally in our own studios. This is how community radio works.

Much thanks also for helping with the yellow alert fundraising campaign to offset some of our expenses carried over from last fiscal year, which ended June 30, 2005. We always aim to finish each fiscal year with revenues and expenses in balance. We had made this good in ten of the past ten years. This time we carried over a couple of extraordinary one-time expenses, so your extra donation is helping us close in on retiring the debt on these expenses. Last month, you heard about the extra funds needed for our new digital broadcast consoles (replacing those obsolete ones we have been using since the 1980s. The other big ticket item from last fiscal year is an extraordinary story in and of itself.

This past March, just at the end of the massive renovation project (and all of the good fundraising you helped us with there), we learned from the FCC that KUNM was the successful applicant for a brand new radio channel based near Española. This represents a terrific opportunity to bring the very first public radio service to more than 80,000 people up north who currently do not have any public radio at all. Winning the rights to build the new station cost KUNM $55,000 in settlement fees approved by the FCC. We paid this out in May of this year, right about when we were paying for the end of the renovation and just before the close of our fiscal year. I sure felt the sting on that payment but I know we are doing the right thing here.

Back in 2002, KUNM had entered into a highly competitive process with two other organizations who also wanted to program the new Española channel. The channel is not like one of KUNM’s low-power repeater stations like we have in Las Vegas, Taos, Socorro and other good communities around the state. It’s a full-power FM station that will give a whole lot of coverage across a wide area stretching nearly to the Colorado border on the north and past Cuba on the western edge of the signal. The channel was the very last powerful signal left in the non-commercial radio band in and around Rio Arriba county. And the competitive applications sat at the FCC or were tied up in administrative court proceedings for a very long time — all the way to March of this year when we were fully committed on so many other projects.

If we had done nothing, the channel most likely would have been won by Family Broadcasting, a national chain of religious broadcasters based in California. We would have lost the opportunity to provide real community-based radio to the Española region if we had failed to act. And once a radio channel is gone, it’s gone for good. We would never get the opportunity to serve again. And once a radio channel is gone, it’s gone for good. We would never get the opportunity to serve again. So KUNM’s $55,000 payout to the folks who wanted the channel for religious purposes has preserved the radio channel for public service in the KUNM style. We appreciate your help as we seek to help those who can reap the benefits sown by independent media and diverse voices on the radio. KUNM still needs to build this service and we have until March 2008 before the FCC construction permit expires. Like I said earlier, we just could not do this without your good help.
### KUNM Program Costs

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<tbody>
<tr>
<td>Morning Edition, All Things Considered, Newscasts &amp; Specials</td>
<td>136,000</td>
<td>156,370</td>
<td>206,800</td>
<td>211,168</td>
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<td>Performance Today</td>
<td>3,900</td>
<td>4,400</td>
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<td>Living on Earth</td>
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<td><strong>NPR Subtotal</strong></td>
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<td>174,910</td>
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<td>Afropop Worldwide</td>
<td>780</td>
<td>800</td>
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<td>This American Life</td>
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<td>Counterspin</td>
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<td>Stardate</td>
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<td>Associated Press</td>
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<td>6,460</td>
<td>7,820</td>
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<td><strong>GRAND TOTAL</strong></td>
<td>176,400</td>
<td>219,210</td>
<td>269,585</td>
<td>276,218</td>
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Total of all costs in 1996 was $104,760. Costs in 1998 were $134,500. Syndicated programs not listed above are acquired for nominal fees or have no charge. Costs are rounded.
GLOBAL SOLUTIONS, LOCAL CONNECTIONS:
making the global local, one activist at a time
November 4-6, 2005

Featuring: Gov. Bill Richardson
La Fonda Hotel, Santa Fe (Nov 4th, 9am)

“Less Bang, More Bucks”
peacekeeping after September 11th

“Student (World) Body”
student activism around the globe

“New Blogs, Old Tricks”
on-line activism’s affect on today’s world

“Nukes on the Loose”
Stopping the spread of deadly weapons

“Neglected Sky”
confronting global climate change

“Big Planet, Small World”
a debate on globalization

Followed By: “Global Solutions Film Festival”
Lensic Performing Arts Center (Nov 4th, 7:30pm)

Meet people who are making a difference in New Mexico and the world - peacekeepers, activists, filmmakers, foreign policy specialists and more...

Open to the public TO REGISTER, VISIT: http://globalsolutions.org/santafe2005

In collaboration with Americans for Informed Democracy,
KUNM-FM 89.9, Santa Fe Council on International Relations,
The Society for Law and Global Policy, and Media Rights & Arts Engine, Inc.

Brought to you by:
KUNM Radio Board
Meeting Notes from October
by Ann Armendariz, Board Secretary

The General Manager reported on problems encountered when the work to install the new digital antenna began last month. This will delay work until better weather in Spring 2006. Questions regarding remaining renovation work were addressed by the General Manager. Small items and remaining work will be accomplished as funding commitments materialize and donated items are received.

The Program Director reported on the Lannan Readings program, which will be tape-delayed monthly through May. The digital programming scenarios that the General Manager requested of the Board will be a standing agenda item as the process is clarified. The draft policy and procedures for the station will be reviewed by a board/staff/volunteer work group for presentation at the November General Meeting.

Two motions were made during the Board meeting. The first involved a recommendation to remove the program *Southwest Stages* that is airing on a commercial station in the KUNM listening area; the motion was defeated. The second involved Bylaws revision 2.2 regarding removal of limits on volunteer participation on the Board; the motion was defeated. A discussion regarding email protocol resulted in a decision to provide reminders to the listserv members of proper email etiquette. The next Board meeting is scheduled for November 1, 2005.

KUNM Radio Board Agenda
for November 1, 2005
by Theresa Dunn, Board Chair

Scholes Hall Room 100, UNM campus, from 6 – 8 p.m.
Please use southwest exterior door.

Meetings begin with an Open Mic segment where the public is welcome to speak. Continuing from the October meeting, there will be further discussion of digital radio and the KUNM Policies and Procedures document. Possible Radio Board Bylaws changes will also be discussed. The Program Director will report on the status of recommendations from the Board’s Programming Review. Time permitting, there may be an overview of audience research. For information on the agenda, please email Theresa Dunn c/o kunm@kunm.org or visit www.kunm.org/community.
YOU MAKE
PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001

Name______________________________________________
Address___________________________________________
City_________State_________Zip________________________
Phone________________________________________________

Amount:
☐ $1,000  ☐ $75
☐ $  500  ☐ $60
☐ $  240  ☐ $40 (basic membership)
☐ $  120  ☐ $20 (students/seniors)

Please check one:
☐ Payment enclosed
☐ Charge to VISA/Mastercard

Card Number ________________________________________
Exp. Date ______________________

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer $5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of $75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.
☐ Please send me a KUNM MemberCard.

Pledge of $20 or more includes a one-year subscription to Zounds!, KUNM’s monthly program guide.
☐ Check here if you DO NOT wish to receive Zounds.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!
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KUNM runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers: Revolution from the Heart of Nature** Wed. 8:30 a.m. Practical solutions for healing the planet.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of “oldies,” commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** M-F 2:30 p.m.; 8:30 p.m. Native American news and information program.

**Latin Grooves** Fri. 8-10 p.m. Afro-Caribbean-influenced music.

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**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 a.m. Contemporary music & sound art with an international perspective.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live from NPR.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region’s best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-hour travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Fri. 9 a.m. Contemporary music featuring traditional, contemporary, and local church choirs.

**Voices Feministas** First Sat. every month, noon. Featuring the voices of local and global women of color in resistance and celebration.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women’s Focus** Sat. noon. Women’s magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Thursday, November 3
7 p.m. Dia de los Muertos live broadcast. This event from the Lensic Theatre in Santa Fe is a multicultural benefit celebration for New Mexico’s Land Grant communities. The featured performances include writers Jimmy Santiago Baca, Valerie Martinez, and Jaime Chavez; and musical performances by Cipriano Vigil and more. This event is sponsored by the Mexicano Land Education and Conservation Trust and co-sponsored by KUNM. The Trust is an organization that promotes land and water rights protection under the Treaty of Guadalupe Hidalgo. The organization’s goal is to develop a broad-based membership throughout land grant communities in New Mexico and southern Colorado to influence the legislative and political process.

Friday, November 4
8 a.m. University Showcase presents “Nursing at UNM.” Our guest will be Acting Dean of the College of Nursing, Dr. Karen Carlson. Dean Carlson will review some of the 50 year history of nursing education at UNM, as well as the many professional opportunities for men and women in a nursing career. She will also discuss her own research in nursing and that of other nursing colleagues.

Saturday, November 5
6 a.m. New Dimensions. “Seeing The Bible Anew,” with Bishop John Shelby Spong. Bishop Spong proclaims a vision of Christianity that understands the Bible in its cultural and historical context. Program #3098

Sunday, November 6
11 a.m. American Radio Works, “Finding Home: Fifty Years of International Adoption.” As the Korean War ended, thousands of babies fathered by American GIs faced an uncertain future. Their plight touched a retired, evangelical Christian couple from Eugene, Oregon. The couple adopted eight children and went on to place hundreds more largely in white, Christian homes. These well-publicized adoptions would transform international adoption from a rare, private arrangement to a common practice, changing the composition of American families and communities along the way. But for some, the transfer of children from poor countries to wealthy ones raises uncomfortable questions. American Radio Works examines the pull of adoption across lives and borders through the voices of families embracing new babies in Guatemala; the birth mothers left behind; a teen struggling with the ghosts of her orphanage past in China; and an adult adoptee repatriating to Korea more than thirty years later.

6 p.m. Radio Theatre. “Unquiet Graves,” by Marjorie Van Halteren and Helen Engelhardt. Veterans’ Day, November 11, used to be called Armistice Day and it commemorated the end of World War I. In this moving docudrama, Peabody Award-winning writer/producer Marjorie Van Halteren, who now lives in Flanders near the site of some of the most horrific battles of that war, gives us a glimpse of what that hellish conflict was like and how it still reverberates in the lives of her neighbors even now, nearly ninety years later.
Friday, November 11

8 a.m. Colors of Justice, “The Myths of Homelessness.” Focusing on the plight of women and children, guests from organizations such as Cuidando de Los Ninos will discuss the growth of the population in the last decade and how women and children must cope with sudden displacement and homelessness in Albuquerque. Produced by Cynthia Gomez and Judith Espinosa.

7 p.m. Youth Legislative Forum. Live broadcast from the Albuquerque City Council chambers, where youth participants in a legislative agenda-setting process will report back on their meetings with New Mexico lawmakers. Teens from around New Mexico will talk about what issues they would like legislators to tackle when they meet in a 30-day session this coming January.

10 p.m. Afropop Worldwide, “Afropop Vignettes: Brazil.” In the next edition of our ongoing Afropop Vignettes, we focus on South American powerhouse, Brazil. We go to Recife and Salvador de Bahia in the Northeast, and Rio and Sao Paulo in the South. Concerts by master musicians Joao Bosco and Gilberto Gil.

Saturday, November 12

6 a.m. New Dimensions. “Beyond A.D.D: Getting To The Root Of The Brain Dysfunction,” with Bette Lamont. A key to the cause as well as the cure for behaviors that fall under the broad blanket of Attention Deficit Disorders (A.D.D.). Program #3095

Sunday, November 13

11 a.m. Sage Health On Call, “Heal Your Voice, Heal Your Life.” Live call-in show featuring alternative, indigenous and ecological health systems that integrate body, mind and spirit. The fastest, most direct way to personal transformation is through the sound vibrations made by your own body, says guest Chanara Richmond, MM, member of the Dominican University Voice Faculty in California for over 20 years. Chanara has developed a metaphysical approach to singing, speaking and performing, and leads free “Tone for Peace” sessions monthly in Albuquerque and Santa Fe. Cohosts are Melinda Garcia, PhD, and John Claussen. Produced by Halima Christy, MA, director of Sage Health Environments.

6 p.m. Radio Theatre. “Antigone, Part I” by Jean Anouilh, in a new translation by Christopher Nixon, starring Elizabeth Marvel, Francis Guinan, and Alley Mills; a production of LA Theaterworks. In this retelling of the Greek tragedy by Sophocles, Creon, the new king of Thebes, has ordered the body of Polynices, Antigone’s brother, to remain unburied. Antigone’s faithfulness to her dead brother and his proper burial, and her defiance of the dictator Creon, seal her fate. Originally produced in Paris during the Nazi occupation, Anouilh’s “Antigone” was seen by the French as theatre of the resistance and by the Germans as an affirmation of authority.

THrsdAy  Nov. 17 JAZZ  @ 12:06nooN
i keep expecting it
all
to click into place
like a kaleidoscope carousel
all
the jumbled pieces fall
& lock upon a complete picture —
why am i after this? — all this history
morphs & radiates
& never stands still
(host Mark Weber)

Friday, November 18

8 a.m. Back Roads Radio. Where do we find the stories we want to tell? Sometimes they’re tucked inside a forgotten object, hidden within an old photograph or unspoken in a letter once received or perhaps, never sent. What memories await the chance to recreate them? Join us as we go “From Triggers to Tales” on the next Back Roads Radio. Back Roads Radio is hosted and produced by Judy Goldberg of Viewpoint Productions.

10 p.m. Afropop Worldwide, “Living in New Orleans: All on a Mardi Gras Day.” In our ongoing tribute to New Orleans, we encore this fascinating pre-Katrina program that takes you to the rambunctious street music scene in the Crescent City around Mardi Gras time. This is one town where kids still pick up tubas, and young brass bands have lots of work, parading along the same funky streets where jazz was born. We’ll get inside the world of the Mardi Gras Indians as Hip Deep producer Ned Sublette, who just spent a year on the ground in New Orleans, talks with musician, Big Chief and educator Donald Harrison; Sylvester Francis of the Backstreet Cultural Museum; scholar and former New Orleans resident Joseph Roach of Yale University, author of “Cities of the Dead”; and Vicki Mayer of Tulane University. We’ll hear music from Kermit Ruffins and Rebirth Brass Band, Cyril Neville and the Uptown All-Stars, and Bo Dollis and the Wild Magnolias.
Saturday, November 19

**6 a.m. New Dimensions.** “Collective Creating Through Conversations,” with Juanita Brown and David Isaacs. Dialogues for creative solutions to problems people care about are taking place across the globe in World Cafés. Program #3106

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Sunday, November 20

**11 a.m. The Gathering: A Modern Thanksgiving Story.** As we in the United States gather on Thanksgiving to celebrate the “first” ceremonial sharing between Native peoples and the arriving Europeans, it’s also a good opportunity to hear another telling of this story — an updated one, so to speak. Imagine a different kind of Thanksgiving gathering, another way to begin creating a nation together. (This 30-minute program will be followed by several short segments also on the theme of Thanksgiving.)

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**6 p.m. Radio Theatre.** “Antigone, Part II” by Jean Anouilh, in a new translation by Christopher Nixon, starring Elizabeth Marvel, Francis Guinan, and Alley Mills; a production of LA Theaterworks. In this retelling of the Greek tragedy by Sophocles, Creon, the new king of Thebes has ordered the body of Polynices, Antigone’s brother, to remain unburied. Antigone’s faithfulness to her dead brother and his proper burial, and her defiance of the dictator Creon, seal her fate. Originally produced in Paris during the Nazi occupation, Anouilh’s “Antigone” was seen by the French as theatre of the resistance and by the Germans as an affirmation of authority.

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Friday, November 25

**8 a.m. Peace Talks.** Another episode in the monthly series on peacemaking and nonviolent conflict resolution. An entire series archive is available online at www.peacetalks radio.com. Produced by Paul Ingles, hosted by Carol Boss.

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Friday, November 25

**9 a.m. Pavarotti: The Legend at 70.** This two-hour special was commissioned by the WFMT Radio Network and is produced by the brilliant London-based radio producer/host, Jon Tolansky. The special explores Pavarotti’s entire career and features excerpts from an interview with the great singer conducted by Tolansky a few weeks ago at Pavarotti’s home in Pesaro, Italy. The program also features commentary by Renee Fleming, Sir Edward Downes, Marilyn Horne and others.

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Saturday, November 26

**6 a.m. New Dimensions.** “Beyond Enlightenment,” with Arjuna Ardagh. For those who are ready for a society based on limitless love, this teacher’s insights will be among the most inspirational you’ve heard in a long time. Program #3103

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Sunday, November 27

**11 a.m. American Radio Works.** “Las Vegas — an Unconventional History,” commemorates the 100th anniversary of Las Vegas with a sweeping look at the city’s dramatic past. The program traces Las Vegas’ development, from its beginnings as a remote way station to its Depression-era incarnation as the “Gateway to the Hoover Dam;” from its mid-century florescence as the gangster metropolis known as “Sin City” to its recent phase as a corporate-financed fantasyland. Drawing upon compelling interviews with historians, journalists and cultural commentators, as well as rich archival sound, the program highlights the city as a barometer of American values, aspirations and ideals. A collaboration with PBS’ American Experience.

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**6 p.m. Radio Theatre, Ruby3, Episode 2.** Ancient Sumerian mythology and other mystical gems weave throughout this taut galactic gumshoe extravaganza. The Underworld: Ruby, our feisty super-sleuth with an overdose of sass, has been hired to investigate a distinctly evil force that is seeping through the walls of Magnifico, the City of Malls. Meanwhile Inanna is on her own trip into the Underworld to face the Seven Gates, the dark feminine goddess, and quite possibly her death! They join forces to find the source of the dark force in The Invisible World — home to the very strange Astral Bar and Grill, where the decor adapts to the personality of each new arrival. This adventure is dark, mystical and sometimes a little scary. Some of it goes pretty deep. This time, Ruby isn’t kidding around!
Pavarotti: The Legend
Friday, November 25
9 a.m. on KUNM 89.9 FM
Produced by Jonathan Tolansky,
WFMT Radio Network

Making History With a Legend
By Jonathan Tolansky

From the moment that Luciano Pavarotti and I began to record our in-depth interview about his life and career for the WFMT Radio Network’s 70th birthday tribute, I knew we were making history with an exceptional document. This was one of the most intimate, revealing and inspirational conversations I have ever had the privilege of recording in my long career as a producer. Both he and I were very moved at the end. We have captured his life and career in a remarkably vivid and enlightening way, with some wonderfully informative observations from him on his roles and some unique personal memories of his experiences.

The atmosphere is just like a personal ‘at home,’ as indeed it was, as we were together in the great tenor’s lovely summer home in Pesaro, on the Italian Adriatic coast. Maestro Pavarotti was sometimes touchingly anecdotal, sometimes profoundly serious and discerning, and sometimes highly amusing. Most importantly, I feel, there were many elements in this unique conversation that will enlighten people in a very special way – I learned new things about Luciano Pavarotti and heard wonderful new words of wisdom, sensitivity and insight about music and singing from him.

Our historic feature is further enhanced by a selection of distinguished performers and others who assess Luciano Pavarotti’s qualities and appeal and recall their professional and personal experiences with him. Amongst them are opera singers Renee Fleming and Marilyn Horne, conductors Sir Edward Downes and Robin Stapleton, opera intendant John Mordler, recording producer Christopher Raeburn, and President of Decca Records Costa Pilavachi. At this historic time in Luciano Pavarotti’s life, they help to remind us that the man and artist who has raised millions and millions of dollars for wounded and starving children by singing for popular charity concerts is one of the most profoundly serious and inspirational perfectionists in operatic history.

DID YOU KNOW...
New Mexico ranks 5th in the nation for incidents of domestic violence.

Join your neighbors in providing support and safety for child victims of domestic violence.

DONATE NOW!

$710 Provides safety for a child and her mom for 7 days.
$250 Provides a child with 12 days of crisis intervention.
$120 Provides 2 violence-free nights of sleep for a child.
$50 Feeds a child for 2 weeks.

Send your contribution today to:

WCA
PO Box 25363
Albuquerque, NM 87125

For more information call Anita Córdova at 247-4219.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque
87197, www.1uffakind.com

**Abo Trading Company**
Mountainair, NM; 847-0390

**abqARTS**, Albuquerque’s monthly magazine of the arts. www.abqarts.com

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

**Dr. Jo Anne Allen**
4830 Juan Tabo NE, Albuquerque
293-7611

**Artichoke Cafe**
424 Central SE, Albuquerque; 243-0200

**Audi of Albuquerque**
8900 Pan American Hwy NE
ABQ, NM  87109, 505-338-8270

**Aztec Animal Clinic**
4340 Coal SE, ABQ, NM 87108
505-265-4939

**Betty’s Bath & Day Spa** 1835 Candelaria NW, Albuquerque, www.bettysbath.com

**Blue Dragon Coffee House**
1517 Girard NE

**Bound To Be Read** 6300 San Mateo NE, Albuquerque, NM 87109, 828-3500

**Chocolate Cafe & Bakery**
2933 Monte Vista NE, Albuquerque

**Corrales Bosque Gallery**
4685 Corrales Rd., Corrales, NM 87048, 986-1334

**Fred & Sandra Creek, Realtors, Coldwell Banker Legacy**, www.ABQHomes.com
480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**Devon Self Storage**
4801 San Mateo Blvd. NE
Albuquerque, NM 87109, 875-0005

**Eldorado Sun** Monthly publication; personal/practical/global.

**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, thefirebird.com

**The Framing Company**
2424 Cerrillos Rd., Santa Fe; 438-6000

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On Fourth Street near Osuna
And on Central west of Wyoming

**High Country Macula, Retina, and Vitreous, PC**
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Santa Fe, NM  87505, 505 982-5716

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Cedar Crest, NM 87008, 505-281-1298

**Independent Volvo**
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**Robert L. Karp MD**, 8500 Menauf NE Ste. A330, Albuquerque, NM 87112, 263-2550

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

**Kids Jungle Cuts**
7200 Montgomery NE, Suite B-11
Albuquerque, NM 87109, 883-5437

**LaMontanita Co-Op**
3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Laru Ni Hati, Hair Cutters & Color Lab**
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**Lewis & Roca Jontz Dawe, LLP**
201 3rd NW Suite 1950
Albuquerque, NM 87102, 764-5400

**www.lewisandroca.com**

**Lovelace Health Systems**
5400 Gibson SE, Alb., NM 87108, 262-7000,
www.lovelace.com

**Marrakesh Mercantile Company**
111 4th St SW, Albuquerque, 246-2850

**The Mattress Firm**, 1-800-MAT-FIRM for a location near you (1-800-628-3476)

**Near Magic Remedies**
“Healers to the Wounded of the Planet.”
www.nearmagic.tv, 319-7570

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Equal opportunity lender; member NCUA.

**New Mexico Voice**, free publication available at various locations throughout the state.
Email findyourvoice@aol.com to find a location near you.

**Osuna Nursery**
501 Osuna Rd. NE, Albuquerque, 345-6644

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Plants of the Southwest**
3095 Agua Fria, Santa Fe, 344-8830

**Primetime Monthly News**
2403 San Mateo, Suite P-15
ABQ, NM  87110, 505-880-0470

**The Rain Well**
Albuquerque offers a rain tank rebate. www.therainwell.com, 259-1791

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

**Santa Fe New Mexican**
www.santafenewmexican.com

**Satellite Coffee**
Locations throughout Albuquerque

**Simply Stickley Furniture**
www.simplystickley.com

**Stone Design** www.stone.com

**Steppin’ Out** Free arts & events monthly for Central NM, SteppinOutNewMexico.com

**Sunrise Springs Inn & Retreat**
242 Los Pinos Rd., Santa Fe 471-3600, 800-955-0028

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com

**Ten Thousand Waves**
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

**TRICORDIA**
Tricordia.com, 505-255-5882

**Weekly Alibi** Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

**Weems Galleries and Framing**
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM  87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

**Wells Fargo Bank of Taos**
630 Paseo del Pueblo Sur, Taos, NM 87571

**Whiting Coffee Company**
3700 Osuna NE, Albuquerque, 344-9144

**Whole Foods Markets**
in Albuquerque and Santa Fe

**Zia Diner**, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

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Send or fax this form to Leslie Elgood, Liaison, Special Projects  
KUNM Listener-Supported Public Radio  
MSC06 3320  
University of New Mexico  
Albuquerque, NM 87131  
505-277-3968  
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Zounds! is published monthly by KUNM as a service to its members. Offices are located in Oñate Hall, UNM, Albuquerque, NM 87131-1011. For display advertising, call Mary Bokuniewicz at 277-8006.

KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

KUNM Funding Sources

This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at $125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

To protect the privacy of our contributors, it is the policy of KUNM to refrain from any form of mailing list exchange with any for-profit, non-profit or political organization. KUNM does not trade or sell its membership lists to any such concern.

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November 2005

MONTHLY PROGRAM GUIDE

KUNM 89.9 FM

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91.1 Arroyo Seco • 91.9 Las Vegas • 91.9 Nageez • 91.9 Socorro • 91.1 Cuba

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Hear it live on KUNM 89.9 FM, Thursday, November 3, 7 p.m.

Dia de los Muertos

Lensic

November 3, 2005
7:00 pm
Santa Fe, NM


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