



**Membership and Year-End Info
For KUNM Contributors**

As this issue of Zounds goes to press, we're still working on data entry from the fall pledge drive. (Hey, it takes a loooooong time to process 3,000+ individual gifts!)

So if you haven't yet received your acknowledgement or your MemberCard or whatever, don't panic -- yet. We do want to have it all finished before the holiday break, so if you haven't received everything you were expecting by December 15, please contact us:

Email membership@kunm.org
Phone Sarah Beck at 277-3968

If you're planning to make a year-end gift, please do it now! All KUNM offices are officially closed from December 23 through January 2, so we will not have staff available to assist you.

The best way to make a year-end contribution is to mail us a check. Even though we will not be processing gifts during the holiday break, your 2004 check date and postmark will make your gift eligible for inclusion on your 2004 tax return. Mailing address is: KUNM, MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001.

By the way, the IRS does NOT require a receipt for gifts of less than \$250, so KUNM does not routinely receipt every gift. But if you want a receipt, we'll be happy to provide one (see contact information above).

Thanks a million to all of our supporters and listeners. May the coming year be your best one ever! ■

Give the Gift of Dignity for Christmas

This year, consider sponsoring a child in collaboration with St. Charles Church and several community agencies that assist children and their families. A \$50 tax-deductible donation will provide clothing, shoes, books and toys for a child.

Make your check payable to **The Christmas Store**, and mail to: **The Christmas Store, c/o Joan Leahigh, 1818 Coal Place SE, Albuquerque, NM 87106.**

For more information, contact fundraising coordinator J. Michael Franklin at 463-2626, or Joan Leahigh at 255-4171.

The Christmas Store was founded 19 years ago, to give families who are experiencing financial hardship the opportunity for dignity and joy in being the ones to give presents to their children during the holidays.

Referrals are gathered from community agencies, with most of the 400 children served attending APS schools.

The Christmas Store provides clothing, shoes, books and toys to Albuquerque's neediest families. Because children are not present when their parents shop, gifts are seen as coming directly from their parents, preserving their dignity in the eyes of their children.

Families select clothing for their children at Target, shoes from Payless, and toys and books in a store-like setting at the Christmas Store site within St. Charles Church. Various parishes in Albuquerque and St. Pius High School donate the toys and books.

Assistance to insure that the Christmas Store will continue is always appreciated; donations of new toys and new books are also welcome. ■

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KUNM Operations Staff

Renée Blake News Director
 Mary Bokuniewicz Development Director
 Tristan Clum Production Director
 Leslie Elgood Liaison, Special Projects
 Matthew Finch Music Director
 David House Information Systems Support Analyst
 Rachel Kaub Operations Manager
 Marcos Martinez Program Director
 Kate McMorris Coordinator, Development & Relations
 Linda Morris Accounting Technician
 Linda Rodeck Underwriting Marketing Specialist
 Kevin Rogers Chief Engineer
 Richard S. Towne General Manager



Business line: 277-4806, toll-free 1-877-277-4806
Request line: 277-5615, toll-free 1-888-277-5615
Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

KUNM Student Staff

Forrest Agee Operations Assistant
 Elaine Baumgartel NPR Local Host/Production Assistant
 Ana Benschoter Web Assistant
 Steven Brown Music and Operations Assistant
 Nick Gallegos Administrative Assistant
 Roman Garcia Production Assistant
 Kim Gleason Music Assistant
 Jeremy Hernandez Operations Assistant
 Sean Kindred News Assistant
 Michael Kwok Engineering Assistant
 Stephen Madrid Production Assistant
 Daniel Monroe Operations Assistant
 Krista Pino Programming Assistant
 Adriana Rico PSA Coordinator
 Erik Torrez Development Assistant
 Kamaria Umi Production Assistant
 Othiamba Umi Production Assistant

Email your comments or questions to
kunm@kunm.org. Your email will be
forwarded to the appropriate staff person.

KUNM Radio Board

UNM Faculty Representatives:
 Vacant (2)
Elected Community Reps:
 Ed Gold
 Harry Horner
 Carolyn Ogren
 David Starr
Appointed At-Large Reps:
 Theresa Dunn (Chair)
 Carlos Sena
 Paul Stokes

ASUNM Representatives:
 Vacant (2)
GPSA Representative:
 James Meiers
University Staff Rep:
 Ann C. Armendariz
Volunteer Representative
 Katie Stone
Ex-Officio Members:
 Richard S. Towne, General Mgr.
 Marcos Martinez, Ops. Staff Rep.

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Annie Abbott	Dan Cron	Wellington Guzmán
Marilyn Altenbach	Gail Cunningham	Ron Hale
Dennis Andrus	Kabir Daitz	Louis Head
Inez Arroyo	Peter Dakota Crowheart	Cynthia Hernandez
Jim Bailey	Jamila Davey	Pamelya Herndon
Bill Baker	Robert Davey	Joseph Herrera
Jonathan Baldwin	Vince Dawson	Peggy Hessing
CK Barlow	Wadell Dawson	Cindy Hong
Joseph Barron	Ed DeBuwitz	Cheryl Hooks
Elaine Baumgartel	Eva Del Rio	David Hughes
Sarah Beck	David Denny	Ruth Imber
Spencer Beckwith	Don (Donaldson) DeNoon	Paul Ingles
Anne Benschoter	Gwyneth Doland	Mary Ellen Ipiotis
Matt Bernstein	M. Charlotte Domandi	Jim Jaffe
Jill Beyer	David Dunaway	Pat Johnson
Jane Blume	Rose Ebaugh	Megan Kamerick
Carol Boss	Jered Ebenreck	Brandon Kennedy
Jeff Bray	Steve Emmons	Pat Kiska
Ron Bryan	Missy Felipe	Randy Kolesky
Derek Cadwell	Mark Fischer	Barry Lauesen
Ramon Calderon	Carlo Garcia	Mark LeClaire
Arturo Cardona	Tomás Garcia	David Lescht
Arcie Chapa	Susanna Gilbert	Glenda Lewis
Ron Chapman	Renzo Giromini	Alan Liddel
Cecilia Chavez	Craig Goldsmith	Jonathan Longcore
Halima Christy	Cynthia Gomez	Linda Lopez McAlister
Rufus Cohen	Daniel Gonzales	Susan Loubet
Meg Colby	Henry Gonzales	Brigitte Lueck
Tanya Cole	Jason Gonzales	Maureen MacDonald
Allen Cooper	Russell Goodman	Scott MacNicholl
Neal Copperman	Katie Graunke	

Jason Marchiondo	Kelvin Rodríguez
Chris Martin	Kathy Sabo
Sofia Martinez	Riti Sachdeva
Rachel Maurer	Melanie Sanchez
Don McIver	Travis Sandoval
Frank Melcori	Maria Santelli
Nancy Meza	Ryan Schlee
Steven M. Miller	Stephen Schmidt
Francis Montoya	Andrew Schmookler
LeRoy Montoya	Christopher Shultis
Evan Moulson	Robert Smith
Carol Nez	Stephen Spitz
Zimbabwe Nkenya	Karl Stalnaker
Beaver North Cloud	Ethan Stein
Harry Norton	John Steiner
Mary Oishi	Claude Stephenson
Robert Ottey	Joe Sullivan
Angelo Anselmo Pacheco	Joe Tapia
Karen Panciera	Angela Taylor
Sebastián Pais	Jerome "Putnay" Thomas
Travis Parkin	Jerry "Eeyo" Thompson
Kent Paterson	Ken Tohee
David Paytiamo	Mano Trujillo
Shawn Perry-Turner	Mitzi Uehara Carter
Jula Pollitt	Anthony "Jah" Umi
Tom Poplawski	Bill Umstead
Cecilia Portal	Lucio Urbano
Guillermina Quiroz	Floyd Vasquez
Roberta Rael	Cecilia Webb
Cole Raison	Mark Weber
Tom Rapisardi	Joe Gardner Wessley
Belinda Rawlins	Charlie Zdravesky
Janet Riley	
Rogi Riverstone	

REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



One of the unheralded stories on KUNM is how wonderful the music programs continue to be. I have always enjoyed the huge variety of music available to me at the push of the button on my radio. Many great folks at KUNM are providing such deep access to THE WHOLE OF RECORDED MUSIC and then some. The “then some,” of course, is our regular and ongoing commitment to live performance of local, regional and visiting musicians.

Maybe it’s just me, but in the last year or so, our music programs have taken on a brighter luster than ever before. All of our programmers had to work extra hard during the renovation of studios last year. Music programmers had to work extra hard in difficult circumstances because the former music library (a couple of cramped dorm rooms) was all disrupted and moved to a very dark and nearly dank corner of our facilities while the new library was being built. This condition lasted more than a couple of months, and our programmers invested extra time and effort to pull their programs together. It was pretty hard to take listener requests amidst the tumble of the music library remodel.

About a year ago, the music library was moved into the new library but it was (and still is) somewhat crowded. When you move 70,000 albums and CDs, things can get jumbled. By January of this year, our programmers had returned to the newly refurbished on-air broadcast studio and had easier access to music in the new library. It took a little bit to get accustomed to the new spaces and the continuous work to get the music library organized. Next we got our groove back on live music for the music programs. And the luster got brighter.

Of course, it’s not the space and the gear that makes the music programs shiny. The shine comes from the musicians, our Music Department, along with the students and volunteers at KUNM who create the radio shows. I particularly like the live performances on the radio, in part because it’s live (without a net) and harkens me back to the good old days of radio when it was all live. Actually, I am not that old. Vinyl and magnetic tape were already in wide use by the time I was born. I grew up listening to live Arthur Godfrey radio shows and watching live TV. I like the live music shows because they make me feel like I am in the audience, listening to an intimate performance just for me. The

tunes are real, not Memorex. The KUNM Production Department has developed a terrific cadre of volunteers and students to provide location and studio music mixing support for the live music you hear so I hope you will appreciate them as much as we do.

Anytime I flip the radio on I am liking what I hear. Home of Happy Feet (Tuesday nights at 7) is a usual destination for me. The diversity and flow is always remarkable and nary a week goes by without live music – usually a jaw-dropping experience in terms of sheer delight. Lately, I’ve been staying up past my bedtime to catch Savage Beast at 10 following. The deejays are playing some good rocking music by bands I can’t remember. I kind of fell away from Rock after hardcore (Minor Threat, et al) got widespread and I am really happy to hear that there is plenty going on that is keeping all kinds of rock flames alive. I’ve been catching volunteer Jason Gonzales on Savage Beast and he has a really nice way of putting sets together that have introduced me to some really solid musical challenges. Just what I hope for from the radio.

Of course these are just a small slice of my highly subjective favorites. They are meant to help illustrate a small sliver of a really big musical pie. I surely hope you have your own list of favorites. If not, its time for you to start to explore the great musical offerings. We will challenge and reward you for your effort. ■

A promotional graphic for the KUNM Call-In Show. It features a black and white photo of a woman with dark hair wearing headphones and speaking into a microphone. The text on the graphic includes: 'KUNM 89.9 FM ALBUQUERQUE', 'KUNM Call-In Show thursday 8am', 'live interviews with community leaders: call in your comments and questions at 277-KUNM', 'one station, many voices', 'on 89.9 FM', and 'for a free copy of our program guide, call 505.277.3948, or visit kunm.org'. At the bottom, it says 'simplified graphics studio | ringell agnew photography'.

To the KUNM community from Marcos Martinez



With mixed feelings I announce the departure of Tom Trowbridge from his job as Morning Edition host for KUNM.

After a long career as KUNM's voice in the morning, and a stellar news reporter, Tom is taking a really great job with the State Highway and Transportation Department, Traffic Safety Bureau. I'm sad to be losing Tom as our

Morning Edition host, but I'm also very happy for him because I know he's pursuing a great opportunity (at greater pay!) at a new job that he's really excited about.

I've known Tom personally for almost as long as I've been at KUNM and I've worked with him in several capacities for quite a few years. He's an outstanding news reporter and he's been the reliable, consistent morning presence that's helped KUNM to build a loyal audience. He's also a highly skilled journalist who's been a pleasure to work with.

Tom has been recognized for his work with awards from the New Mexico Associated Press, and he's also shared his talents with a large number of volunteers, freelance reporters and UNM students in the KUNM newsroom.

Tom has anchored KUNM's highest-listening hours, and listeners have come to depend on him. He will be missed inside of Oñate Hall, and also on the airwaves throughout northern and central New Mexico.

Tom's last day on the air was Friday, November 25. We are working hard now to find a temporary replacement, and also post the vacancy for a permanent replacement.

Best wishes Tom Trowbridge, and thanks for your excellent service. ■

Get some extra mileage out
of your unwanted vehicle
by donating it to KUNM!



Call toll-free
1-877-308-2408

Or use the online vehicle donation form: go to kunm.org, click on "Give Now," and scroll down to the vehicle donation info.

KUNM
89.9 FM

All That Jazz
weekdays at noon
straight ahead to fusion

one station, many voices
on 89.9 FM

meaning live at kunm.org

for a free copy of our program guide, call 505.277.3968, or visit kunm.org

simplified graphics studio | singali ogawa photography

KUNM Program Costs

	2000	2002	2004	2006
Morning Edition, All Things Considered, Newscasts & Specials	136,000	156,370	206,800	211,168
Performance Today	3,900	4,400	5,360	5,562
Living on Earth	800	1,040	1,380	1,828
Latino USA	No charge	No charge	525	1,099
Affiliation & Satellite Fees	13,100	13,100	14,180	14,680
<i>NPR Subtotal</i>	153,800	174,910	228,245	234,337
Afropop Worldwide	780	800	860	1,176
National Native News	300	330	350	428
This American Life	1,290	1,420	1,700	2,224
Public Radio International Affiliation Fees	3,700	5,700	4,610	5,310
Democracy Now	9,250	10,180	4,818	5,185
Performance NewMexico	N/A	18,450	18,450	18,450
Counterspin	240	240	240	240
Stardate	690	720	731	768
Associated Press	6,350	6,460	7,820	8,100
GRAND TOTAL	176,400	219,210	269,585	276,218

Total of all costs in 1996 was \$104,760. Costs in 1998 were \$134,500. Syndicated programs not listed above are acquired for nominal fees or have no charge. Costs are rounded.

KUNM Radio Board Meeting Notes from November

By Ann Armendariz, Board Secretary

At the November Board meeting members participated in training on the KUNM Grievance Procedure. Attorney John Walker and General Manager Towne provided the training; a history of the grievance policy and a thorough review and discussion of all relevant UNM policies was provided. Due to the length of the training the other business items were postponed until the December meeting. The General Manager and Program Director's reports were reviewed as well as the standing committee reports. Postponed to the next meeting was: 1. Status of the Radio Board programming review recommendations; 2. Digital Radio; and 3. Policy and Procedures revisions. The next Board meeting is scheduled for December 6, 2005. ■

It Will Stand: Toast of the Nation Welcomes 2006 from New Orleans

Toast of the Nation rings out the perils of '05 with the promise of '06 by returning to the crucible of Jazz — New Orleans, Louisiana. .

NPR will be live from Tipitina's, the renowned club in the Garden District, all night long, with our hosts and crew set to bring you a rollicking party that will stretch from coast to coast — Boston to Portland, Oregon.

Since Hurricane Katrina, the Tipitina's Foundation has worked nonstop to help New Orleans musicians. On New Year's Eve, Tipitina's pauses in its great efforts to PARTY with some of the most danceable music on earth, featuring the Hot 8 Brass Band and Galactic, celebrating its first ten years as one of the greatest funk bands ever, and guest stars!

Toast of the Nation is live from Tipitina's throughout the night, and also from Boston for New Orleans piano legend Henry Butler; Sanibel Island, Florida for a taste of BBQ: the Brubeck Brothers Quartet; New York for the Chico O'Farrill Afro-Cuban Jazz Orchestra directed by Arturo O'Farrill; to Columbia, Missouri for the divine singing of René Marie; and Portland, Oregon for a sip of Pink Martini with special guests Jimmy Scott and the Jazz Expressions. The evening begins with the James Moody 80th Birthday Celebration from the Kennedy Center. ■

OUTPOST

Performance Space
210 YALE SE
268-0044 www.outpostspace.org

**FALL 2005
SEASON HIGHLIGHTS**

Miguel Zenon Quartet
Dafnis Prieto Quintet
Vijay Iyer-Rudresh Mahanthappa Duo
Ollabelle
Bobo Stenson Trio
Sparky & Rhonda Rucker
Regina Carter Group
Charles Lloyd Trio
featuring Zakir Hussain
Rene Marie Quartet
Otis Taylor
Circus Luminous
& MORE!



**Mark Weber
Poetry Band
December 16**
with
Richard Tabnick
Bill Payne
Michael Vlatkovich
& William Roper



James Moody, René Marie and Pink Martini are among the featured performers this New Year's Eve, on Toast of the Nation, beginning at 8 p.m. on Saturday, December 31.

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-202-414-3232

National Public Radio, transcripts and tapes:
1-877-NPR-TEXT (1-877-677-8398)

Transcripts are \$10, plus \$1.50 shipping and handling, tapes are \$12.95, plus \$2.50 shipping and handling. Programs:

**Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered**

Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:

Morning Edition	202-842-5044
Performance Today	202-842-3522
Weekend Edition Sunday	202-371-1775

Internet & email addresses, national programs:

Afropop Worldwide: afropop@pri.org
All Things Considered: atc@npr.org
Living on Earth: loe@npr.org
Morning Edition: morning@npr.org
Performance Today: perftoday@npr.org
StarDate: stardate@astro.as.utexas.edu, <http://stardate.org>
This American Life: <http://www.thislife.org>
This Way Out: tworadio@aol.com
Weekend All Things Considered: watc@npr.org
Weekend Edition Sunday: wesun@npr.org

KUNM e-mail addresses:

KUNM@kunm.org
Mary Bokuniewicz, Development Director maryb@kunm.org
Marcos Martinez, Program Director programming@kunm.org
Richard S. Towne, General Manager richardtownte@kunm.org
KUNM home page: <http://kunm.org>
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

FAIR (Fairness and Accuracy in Reporting, produces **Counterspin**, Tuesdays at 8:30 a.m.), 130 W. 25th St., New York, NY 10001. For subscription information on their magazine *Extra*: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238. Tapes/transcripts available, \$10.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave.
#3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038;
phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

WINGS (Women's International News Gathering Service): PO Box 33220, Austin, TX 78764; 512-416-9000; wings@igc.apc.org

YOU MAKE PUBLIC RADIO POSSIBLE!

KUNM is funded in part by financial contributions from listeners like you. More than 50 percent of our annual operating budget comes from listener support. If you're listening to KUNM, please help pay for it! Complete this form and mail it with your tax-deductible gift to:

**KUNM-FM Development Department
MSC06 3520, 1 University of New Mexico
Albuquerque, NM 87131-0001**

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Amount:

- | | |
|----------------------------------|--|
| <input type="checkbox"/> \$1,000 | <input type="checkbox"/> \$75 |
| <input type="checkbox"/> \$ 500 | <input type="checkbox"/> \$60 |
| <input type="checkbox"/> \$ 240 | <input type="checkbox"/> \$40 (basic membership) |
| <input type="checkbox"/> \$ 120 | <input type="checkbox"/> \$20 (students/seniors) |

Please check one:

- Payment enclosed
 Charge to VISA/Mastercard

Card Number _____

Exp. Date _____

Automatic bank transfers make it easier than ever to support KUNM! Join the KUNM CARETAKER CLUB and you can automatically transfer \$5 or more each month from your bank account to ours. For details, call 277-3968.

A gift of \$75 or more entitles you to the KUNM MemberCard, with two-for-one offers at nearly 200 restaurants and attractions throughout New Mexico.

Please send me a KUNM MemberCard.

Pledge of \$20 or more includes a one-year subscription to *Zounds!*, KUNM's monthly program guide.

Check here if you DO NOT wish to receive *Zounds*.

Questions? Call 277-8006 or 277-3968.

SUPPORT PUBLIC RADIO!





	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTWF 5-8am TH					overnight freeform		5:00	
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth 8-8:30am	call-in program 8-9am	public affairs 8-8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am	bioneers 8:30-9am		this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition	9:00	
10:00	<i>performance new mexico</i> a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon	sunday 9-11am	10:00	
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	kunm news at noon Noon-12:05pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	all that jazz Noon-1:30pm							1:00	
2:00	freeform 1:30-4pm					raíces 2-5pm		2:00	
3:00								3:00	
4:00			grassroots nm 3:55-4pm				this american life 4-5pm	4:00	
5:00	democracy now 4-5pm					all things considered 5-6pm		5:00	
6:00	kunm evening report 5-5:25pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00	
	all things considered 5:30-7pm								
7:00	raíces 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	espejos de aztlan 8:00pm					hot lix 8-10:30pm	spoken word 8-9pm	8:00	
9:00							other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	southwest stages 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	dog city rock 10:30pm-1am	house that jazz built 11pm-1am	10:00	
11:00			tombstone rock 11pm-2am		street beat 11pm-2am			11:00	
Midnite								Midnite	
1:00	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	1:00	
2:00								2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am independent native news can be heard M-F from 5:24-5:29pm			4:00



PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Bioneers: Revolution from the Heart of Nature. Wed. 8:30 a.m. Practical solutions for healing the planet.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Dog City Rock Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

Hot Lix Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Independent Native News 5:25 p.m. 5-minute program presenting current news about Native Americans.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Evening Report M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at kunm.org/perfnnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

Sage Health on Call 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Southwest Stages Wed. 10 p.m. The region's best performances, recorded live in concert.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Thursday, December 1

7 p.m. Iyah Music. Host Iyah presents a special on Dick Gregory, “21st Century State of the Union.” Produced by Ted Terry for Theodore Myles, taped live at Roger Williams Baptist Church, Los Angeles, CA. Introduction and interaction by Wanda Combs-Moore.



Friday, December 2

8 a.m. University Showcase presents “Connecting New Mexicans, Our Environment, and our Health.” Our guests will be Scott Burchiel, PhD, Director, New Mexico Center for Environmental Health Sciences, and Johnnye Lewis, PhD, DABT, Director, Community Environmental Health Program. The New Mexico Center for Environmental Health addresses the needs and concerns of southwestern communities relating to environmental health issues. Their work is linked nationally with the National Institute for Environmental Health Sciences and relates locally with such activities as Community Outreach and Educational Program (COEP). The New Mexico Center deals with sunlight, arsenic, heavy metals, hazardous wastes and many more environmental issues. Hosted by Jane Blume, produced by Dick Frederiksen.



10 p.m. Afropop Worldwide, “The Latin Alternative Music Conference.” We go to the annual Latin Alternative Music

Conference in New York City to soak up the scene, talk to artists, listen to concerts and troll through the mountain of CDs for the best new music. Musicians from Los Angeles, New York, Mexico City, Barcelona, Caracas, Cartagena and beyond tell us their stories about forging 21st century music from local roots culture, rock, ska, electronica and more.

Saturday, December 3

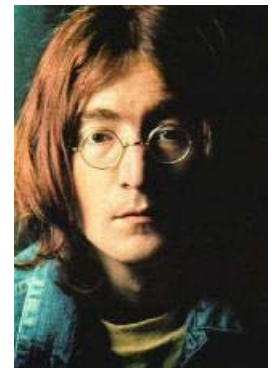
6 a.m. New Dimensions, “Outrageous Women,” with Elizabeth Debold. Concerned with women who are drifting into a feminist version of hierarchy, Elizabeth Debold presents a new model for working together professionally and personally beyond our circles. Program #3104

6 p.m. Readings & Conversations: Edwidge Danticat with Junot Díaz. Edwidge Danticat is the author of several

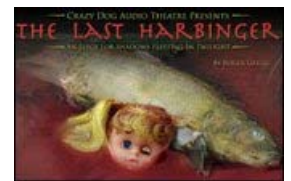
books, including “Krik? Krak!”, a collection of short stories that encompass both the cruelties and the high ideals of Haitian life. She will read from her work and then join in conversation with Junot Díaz. He is the author of “Drown,” a collection of ten stories that move from the barrios of the Dominican Republic to the struggling urban communities of New Jersey.

Sunday, December 4

11 a.m. John Ono Lennon, a public radio memorial and celebration of John Lennon, who died 25 years ago this week. This special features: “On Ed Sullivan,” an audio essay by host Lynn Neary, with Beatles live performances and 1963-64 fan club Christmas messages; “All We are Saying” by Barrett Golding – Lennon in his own words and music (interviews, albums, outtakes, antics and poetics) talks about peace, family, and art; “The Day John Lennon Died” produced by Paul Ingles – members of the generation jolted by Lennon’s death recall how they heard the news and how deeply this ex-Beatle’s life affected theirs; found-sound from the radio dial recorded the night of Lennon’s death; and Pop Vultures Kate Sullivan and Vince deLorca talking about Lennon’s song “God” as grief counseling.



6 p.m. Radio Theatre, “The Last Harbinger, Parts I and 2” by Roger Gregg. This story, a satiric vision of an obscenely grotesque world, begins as a strange Harbinger is sent on a mission to a place called Moloch. Moloch is an absurdly brutal world where the vanity of the elite compels them to spend more on unnecessary cosmetic surgery than on medicines for children in poverty. A world wherein a twisted religious ideology applauds the materially well-off while condemning the homeless. A world rapidly destroying its environment. A world with precious little compassion. In short: Moloch is a civilization destroying itself. The Harbinger has the truth. But can truth alone save a world? A production of Crazy Dog Audio Theater.



Friday, December 9

8 a.m. Colors of Justice, The 2006 New Mexico Legislative Session. The emphasis on this program is to educate our citizens on how to participate in policy-making during the

NM Legislative session in January '06 and will include "hot topics" expected to be taken up at the Roundhouse. Guests will include a lobbyist and a NM Legislator. Produced and hosted by Judith Espinosa.



10 p.m. Afropop Worldwide, "WOMEX 2005: Music from Morocco, Algeria, the Ivory Coast, South Africa and Beyond." The WOMEX festival/conference is an annual feast of world music. This year's report from Newcastle, UK, promises lots of musical fireworks: afro-fusion from Atongo Zimba (Ghana/UK), Berber song from Cherifa (Morocco), and desert blues extraordinaire from Mariam Hassan (Western Sahara), as well as Andalusian song and rai roots from Maurice el M dioni (Algeria/France), African reggae from Tiken Jah Foli (Ivory Coast), Brazilian hip hop from Marcelo D2, and sweet songs from South Africa's Vusi Mahlasela. As always, count on a few surprises, as well as interviews, live performances, and hard to find recordings.

Saturday, December 10

6 a.m. New Dimensions, "An Enlightened Farmer in Kansas," with Bryan Welch. The publisher of Mother Earth News shares his fresh, optimistic perspective on the hub of innovation and evolution within the eco-conscious community. Program #3105

Sunday, December 11

11 a.m. Sage Health On Call. Live call-in talk show. "AOD: Boundaries of Addiction." Where are the boundaries of individual and community responsibility for addiction to alcohol and other drugs (AOD)? Today's program looks at the factors beyond the boundaries of the individual. Guests are John Steiner, MPH of the UNM Campus Office of Substance Abuse Prevention (CoSAP), and Louise Kahn, MS, MA, RN, Instructor of Nursing at UNM at the Topahkal Clinic in Albuquerque. Cohosts are Chester Brown, Jr and Halima Christy, MA. Call in or go to www.kunm.org. Produced by Halima Christy, director of Golden Sage Wellbeing Associates.

6 p.m. Radio Theatre, "The Last Harbinger, Parts 3 and 4," by Roger Gregg. The Last Harbinger is disturbing. It is shocking. The Last Harbinger is a parable for our times. The Last Harbinger is a riveting audio movie with lush cinematic sound design and the very best of Irish and international voice talent. It is crafted to maximize the limitless imaginative potential of the audio medium. The Last Harbinger was commissioned by Radio Telefis Eireann, the national broadcasting company of Ireland, and was first broadcast by RTE Radio 1 in May 2005 and by the BBC. The concluding

episode of "The Last Harbinger" will air on Radio Theatre on January 1, 2006.

Friday, December 16

8 a.m. Straight to the Heart: Radio Conversations, "The Future of America."

Sean Murphy, author of "The Time of New Weather" and "The Hope Valley Hubcap King," expounds upon a possible future for our country with his characteristic wit and humor.

Host Ron Chapman leads a conversation exploring the environment, corporatization, and militarization as

Murphy comments in a style reminiscent of Huxley's "Brave New World" and Orwell's "1984." Produced for KUNM by Ron Chapman, a national award-winning social commentator.



Sean Murphy

10 p.m. Afropop Worldwide, "Stocking Stuffers 2005." Our annual round-up of Afropop Worldwide's ten top picks in Africa, Latin, and Caribbean music. Bound to put you in the holiday spirit and give you suggestions for the music lovers on your list.

Saturday, December 17

6 a.m. New Dimensions, "Two Opponents, One Flag," with Deidre Combs.

How to recognize the lessons available to both parties in a conflict and unearth the fears and failings hiding behind the anger and harsh words. Hosted by Justine Willis Toms. Program #3111

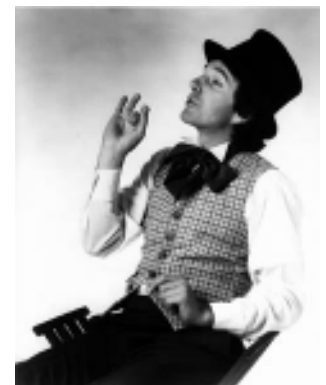


Deidre Combs

Sunday, December 18

11 a.m. Smart City Radio. This public radio talk show takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners, and others for a penetrating discussion of urban issues.

6 p.m. Radio Theatre, "A Christmas Carol" (Part I) by Charles Dickens. Enjoy "A Christmas Carol" as never before. English master storyteller and actor Ashley Ramsden takes center stage, portraying all 23 characters in the Dickens classic, each with vivid and distinctive clarity. The program embraces the original masterpiece, trans-



Ashley Ramsden

porting listeners back to Victorian England and conjuring up the sinister back alleys, cobblestone streets, and ghostly apparitions that are the story's hallmarks. This production features sounds from around the world, including recordings made in remote European villages, and music written by composers of Dickens' era, as well as original music commissioned for this broadcast inspired by traditional folk lyrics and ancient Christmas poems. A production of Public Radio International.

thursday Noon jAzz
Diciembre 22

that hepcat Santa Claus got his quartet
rehearsed solid for the big gig on
the graveyard shift —
gonna drop some memories
down your chimney —
Host Mark the Mistletoe Kid



Friday, December 23

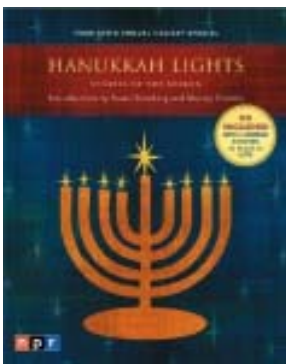
8 a.m. Year in Review. Tune in to hear a lively discussion about the most noteworthy events of 2005.

10 p.m. Afropop Worldwide, "The Rai Rebellions." The Algerian popular genre known as rai has roots in romantic poetry set to traditional Arab and Andalusian songs in the port city of Oran early in the 20th century. From the time Cheikha Rimitti first delivered her sexually charged caf performances in the 1930s, through the plain-talking pop rai of superstar Cheb Khaled in the 1980s, to today's genre-bending gay and transvestite rai singers, this music has always been on the cutting edge of social change in urban Arab societies. It has put popular pressure on conservative sectors of Arab society that no politician could match. This program will incorporate a rare Afropop interview with Cheikha Rimitti, and three archival interviews with Khaled. This program is part of our occasional Hip Deep series.

Saturday, December 24

6 a.m. New Dimensions, "Evolution of the Spirit," with Craig Hamilton. Goes right to the heart of who we are and our intimate experience of reality. Program #3107

Sunday, December 25

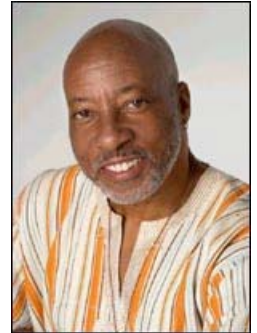


11 a.m. Hanukkah Lights 2005, a perennial favorite for public radio listeners, now in its second decade. Four authors explore Hanukkah traditions in original stories. Hosted by Murray Horwitz and Susan Stamberg.

6 p.m. Radio Theatre, "A Christmas Carol" (Part II) by Charles Dickens. As one listens to the concluding act of "A Christmas Carol," it becomes obvious that this remains a profoundly relevant literary work even today. The gulf between the wealthy and the poor, the powerful and the powerless is as significant now as it was in Dickensian England. "A Christmas Carol" is a banner of compassion carried by its main character, Scrooge, as he is transformed by his sense of common decency and obligation to humanity.

Thursday, December 29

7 p.m. A Season's Griot 2005. There are few things more satisfying than a good story, and Madafo Lloyd Wilson has great stories to share. The charismatic host returns with "A Season's Griot 2005," an annual program of African and African-American folklore and song. This year's special guest is Charlotte Blake Alston, internationally renowned storyteller. Together, they weave tales of adventure, laughter, love,



Madafo Lloyd Wilson

heroism, and more. Each story is rooted in the lands of West Africa, surviving because they were shared and treasured by slave and statesman, young and old, poor and prosperous.

Friday, December 30

8 a.m. Peace Talks, "Seeking Peace on Earth: The Peace Talks Radio 2005 Special." During the season when hopes for Peace on Earth are expressed and resolutions for the New Year are made, spend an hour hearing from people whose life's work is pursuing peace in different ways. This compendium of compelling moments from the Peace talks Radio Series in 2005 offers hope and ideas for listeners about how to bring more peace into their own lives. Listeners will hear from Yolanda King, daughter of the late Dr. Martin Luther King, Jr., talking about the non-violent legacy of her father; Princeton University Professor Dr. Zia Mian on nuclear disarmament issues; parenting expert Ruth Beaglehole on how to raise children without resorting to physical or emotional violence; musician Steve Earle about his campaign to abolish the death penalty; Mel Duncan, executive director of the Nonviolent Peaceforce at work in Sri Lanka; Oren Lyons and John Mohawk on American Indian peacemaking traditions; teenage girls from all sides of the conflict in the Middle East talking about their fears and hopes at a summer peace camp; Peace Studies professors Michael Nagler and Christine Rack on how to teach peace in colleges and universities; and a bonus interview with President Jimmy Carter recorded in 2002. Produced by Good Radio Shows, Inc. The full programs from which these excerpts are taken are all available online at www.peacetalksradio.com or www.goodradioshows.org.

10 p.m. Afropop Worldwide, “Vignettes: Festivals Around the World.” In this festive season, animated by music, we take a spin around the Afropop World to experience vignettes of how people celebrate their culture, from Zanzibar to Senegal to Brazil and beyond. Get ready for live recordings.

Saturday, December 31

6 a.m. New Dimensions, “Just Say Yes: Improvising Your Life,” with Patricia Ryan Madison. Our efforts to create and follow a reliable script for our futures might actually be one of the reasons things often don’t work out the way we’d hoped. Hosted by Bec Kageyama. Program #3108

8 p.m. It Will Stand: Toast of the Nation Welcomes 2006. NPR’s Toast of the Nation rings out the perils of ‘05 with the promise of ‘06 by returning to the crucible of Jazz—New Orleans, Louisiana. Live from Tipitina’s, NPR hosts a rollicking party that will stretch from Boston to Portland, Oregon. Featuring some of the most danceable music on earth with the Hot 8 Brass Band and the great funk band, Galactic. Also, live from Boston for the New Orleans piano legend, Henry Butler; Sanibel Island, Florida for a taste of BBQ (the Brubeck Brothers Quartet); New York, for the Chico O’Farrill Afro-Cuban Jazz Orchestra; to Columbia, Missouri for the divine singing of Rene Marie; and Portland Oregon for a sip of Pink Martini with special guests Jimmy Scott and the Jazz Expressions. The evening begins with the James Moody 80th Birthday Celebration from the Kennedy Center.

**KUNM Radio Board Meeting
Tuesday, Dec. 6, 6-8 p.m.**

**Room 100, Scholes Hall,
UNM Campus**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:
radioboard@kunm.org

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87197, www.1uffakind.com

Abo Trading Company
Mountainair, NM; 847-0390

abqARTS, Albuquerque's monthly magazine of the arts. www.abqarts.com

AHL Garden Supply, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

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Pachamama 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

Plants of the Southwest 3095 Agua Fria, Santa Fe, 344-8830

Primetime Monthly News
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ABQ, NM 87110, 505- 880-0470

Santa Fe Hemp, 105 E. Water St., Santa Fe, 984-2599, www.santafehemp.com

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Sportz Outdoors, Montgomery at Louisiana in Albuquerque

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Steppin' Out Free arts & events monthly for Central NM, SteppinOutNewMexico.com

Sun Monthly, monthly publication; personal/practical/global.

Sunrise Springs Inn & Retreat
242 Los Pinos Rd., Santa Fe
471-3600, 800-955-0028

Talbot Financial Corp. 1-800-800-5661,
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Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen's and other stores. www.taosherb.com

Ten Thousand Waves
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tenthousandwaves.com

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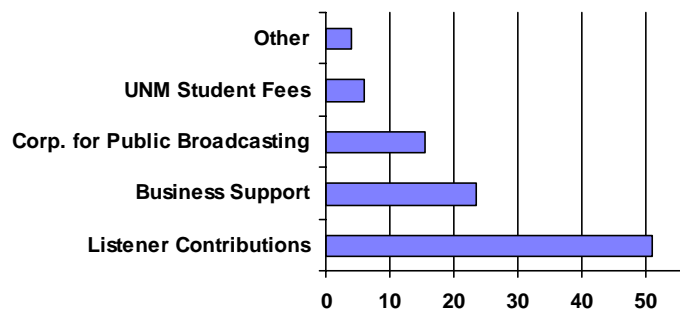
For more information, call 277-3968, or email membership@kunm.org.

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KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

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Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

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December 2005
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MONTHLY PROGRAM GUIDE
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Peace on Earth

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