

## Music, music, music...

January! The holiday bustle is winding down, 2005 is now “last year,” and we’ve got a lot of long winter nights to fill before the promise of spring becomes a reality. Nothing like a little music to soothe or stir the soul!

KUNM Music Director Matthew Finch has previewed hundreds of CD releases over the past year, providing capsule reviews for KUNM programmers. Here’s a random sampling of his take on some 2005 releases.



The DIRTY DOZEN BRASS BAND’s “This is the Collection” pretty much speaks for itself, with covers of Gospel tunes, Marvin Gaye, the R&B classic “Don’t You Feel My Leg” and a guest turn by Dizzy Gillespie among the struts and marches.



ELIZA GILKYSON isn’t wasting any time sitting on her Grammy nomination and watching the Bush Administration chart new frontiers of chaos. After a year and change she’s back with “Paradise Hotel” which stands up to “Land of Milk and Honey” in every way. She matches the political content

of last year’s “Highway 9” by taking on domestic contradictions in “Man of God” with her brother (and ex-Xer) Tony on lead guitar, offers up a kind of Spiritual on “Requiem,” a history tale on “Jedidiah 1777” (based on the letters of an ancestor), ballads en Espanol on “Bellarosa,” gets all twangy with help from Shawn Colvin on “Calm Before the Storm” and adds complex songs, all in far less than an hour. This grandmother could also teach Lucinda Williams how a voice can sound parched and weathered but never damaged.

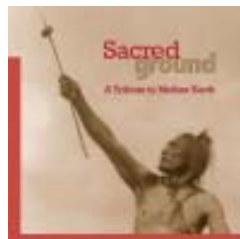
The charge of the Latin Funketeers hits a high mark with Brazil-based CURUMIN’s “Achados e Perdidos” which lays



funk, jazz and turntables into a high energy take on Brazil’s typically more sedate musical styles. Makes sense, considering the source: Curumin’s a first-generation Brazilian of Spanish/Japanese heritage and so approaches the monuments of his country’s tradition with an outsider’s sense of play. He gives props to the US pop tradition by switching to English for a muscular cover of Stevie Wonder’s “You Haven’t Done Nothing.”



The duo HILLSTOMP made quite an impression around here with their self-titled debut; on “The Woman that Ended the World” they come back with a little less of the raucous “country punk” style and a more faithful take on shuffles, blues and lo-fi yowling. For more raw tastes we have POSSESSED BY PAUL JAMES, a live, lo-fi recording from a banjo/fiddle one-man band (and former Alb. resident) named Konrad who brings the same manic humor to his country takedowns as local hero Daddy Longloin does to his performances.



It’s been a while coming, but finally a compilation of Native artists working with trance beats. SACRED GROUND: A TRIBUTE TO MOTHER EARTH takes the same equipment (synths, programmed percussion) that years ago landed a lot of Native artists in New Age bins and tunes them to the sort of downtempo rhythms that mix so well with Roots music worldwide, then captures new work from an A-list of the contemporary scene. Robert Mirabal and Star Nayeia take it farthest into groove material, but

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# REPORT TO THE KUNM COMMUNITY

by Richard S. Towne, KUNM General Manager



KUNM closes out 2005 with a really nice performance indicator. In 2005, our station will have provided an estimated 35,517,040 hours of radio listening to New Mexico. This is a pretty big (and astounding) number and it's based on a 12-week survey of listeners by Arbitron in Spring 2005. Arbitron reports that 96,200 people tuned to

KUNM for an average of 7.1 hours per week during Spring. If you multiply this times 52 weeks, you end up with a whole lot of public service we can all take pride in. Thank you for doing your part to help this happen.

Here is a short list of some of my personal favorites from KUNM Radio in 2005. When I say "some," I really mean it since I have enjoyed countless hours of favorite listening moments in 2005. I know you must have had some as well and I hope you will have plenty more in 2006. Thanks again for your help during 2005. I wish you the best of success in the New Year!

- Two nights of live broadcasts from the National Poetry Slam competition – awesome home team win!
- *This American Life's* "After The Flood" program with first-person narrative by Denise Moore, a survivor of the Superdome. Live and local jazz and blues musicians helping to raise money for displaced musicians in the Gulf Coast.
- *Youth Radio* Town Halls and the new *Youth Radio* show on Sunday.
- The phones ringing during our Fall "Yellow Alert" on-air campaign. You helped put us back on stable ground financially as we moved toward the mid-point of KUNM's fiscal year.
- Eeyo's ongoing moment of silence to protest "The Noises" during the Iyah Music reggae shows on Thursday nights.
- Poet W.S. Merwin reading live at the Lensic as part of Lannan Foundation's Readings and Conversations broadcasts on KUNM. Joy Harjo, Simon Ortiz and Leslie Marmon Silko shared the stage a week earlier and were radiant on the radio.
- Red Earth playing live with some great Native bands at the Albuquerque Museum during Singing Wire's annual

listener appreciation gathering; 500 hot dogs consumed during the free, late-summer live broadcast.

- Katie and crew and the talented folks on KUNM's highly energized *Children's Radio Hour*.
- *Our Top Stories* series from Paul Ingles — if your life was a TV newscast, what would be your top story? Vox pop in a way that no one else in local media is touching.
- *Peace Talks Radio* – hearing teen-aged girls from all corners of the Middle East sharing their fears and hopes about the Mideast conflicts during a gathering at the Creativity for Peace Camp in Glorietta.
- Jim Williams' reporting on the *Evening Report*; his series of special reports on domestic violence – riveting.
- Heather Wilson and Susan Loubet in conversation during *Women's Focus*. The *Voces Feministas* programs are a must listen for me since I can learn so much about topics that go un-reported elsewhere. Anything by Carol Boss; and Inez Arroyo talking with folks from many walks of life.
- Anybody playing music on KUNM. I spent my whole column last month saluting some of the music programs I catch regularly. Every music show on KUNM is backed by sets of skilled spinners who are spending lots of time to turn you on to lovely music you might know or might want to know. *Other Voices, Other Sounds* is always an intriguing adventure.
- From the Village to the Concert Hall series on *Performance Today*. Marty Ronish writes the scripts and Fred Childs brings the roots of music from everywhere and traces the roots right into the traditional classical repertoire. Ladysmith Black Mambazo live in Studio 4A at NPR.
- *The Bioneers*. Travis Parkin. Arcie Chapa, Mark Weber, Cecelia Webb, Guille Quiroz, Rufus Cohen, Mary B, Craig Barnes. Plenty of driveway moments from these folks last year.
- *Overnight Freeform* programmers. I don't often hear you but I know that you are cooking up the all night stew. Bob Ottey will keep you from dozing off at the wheel.
- Patty Talahongva and the Tenth Anniversary *Native America Calling* programs – ten years! ■

Music, music, music continued from p. 1

every cut points to new territory for Native music. The opening and closing cuts are the least innovative and most earnest, but talk about fusion: Joanne Shenandoah joins Walela to sing Neil Young's "Mother Earth" which is a note-for-note reprise of the Irish ballad "The Water is Wide."



Jazz music that will kick down your front door: Pianist CHARLIE PEACOCK pilots a line-up that includes Joey Barron, Ravi Coltrane and Kirk Whalum through some burly, funky workouts on "Love Press Excurio," and like a few other

Jazz musicians finds a way to weave electronics into the music without sounding gimmicky. You can hear elements of all sorts of Jazz subgenres here, from '70s pre-fusion to acid jazz to the dread Fusion itself, but this is its own animal. Even the two piano solos here have the same rippling energy.



Any listing of current Blues innovators would have to include OTIS TAYLOR, who continues to weave ballads, acoustic blues and an unfettered political voice on "Below the Fold." Befitting the title Taylor's focus here is not on the inescapable stories of Iraq, etc., but on the ones you'd only find

by looking hard, such as "Government Lied" which recounts a WWII case in which white and black GIs were massacred together, but the Army reported only the white soldiers as "KIA."



HORACE X's "Strategy" lands in the International section by default. This dance band of UK immigrants takes the art of "mash up music" into a place of fiddles, brass, funky bass, gypsy clarinet and Jamaican toasting, as if the Savuka Collective were dropped into Kingston's Studio One. Like

Chumbawamba they save their political sentiments for the strongest grooves: try #6 "Puppet Show"; and they save the processors and samples for the whacky "How Far?" In a way, you can hear Horace X as 21st century descendants of the Specials and The Beat, reflecting the newer flavors of the UK.



The Nordic Invasion is on, thanks to Minneapolis' Northside Records: The Swedish quartet HARV features a two-fiddle attack with guitar and percussion on the all-instrumental roots album "Polka Raggioso," the button accor-

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dion featured so prominently on the album art appearing only occasionally on the CD; but you can find piano accompaniment all over “Du Da” by the Sweden/UK quartet SWAP, and a few vocal numbers as well (in Swedish).



AMADOU & MARIAM became a duo — and perhaps a novelty — as a pair of blind Afropop singers, but that novelty is far behind them now. “Dimanche a Bamako” brings into what must be a very close bond — they’re also married — European star Manu Chao as producer, co-writer, guitarist and programmer. Chao fits right into these joyful surroundings on both the dense jams and the gentler fare like the finale “M’Bife Blues” or the topical song “Politique Amagné” which includes some world-weary lines in English.



SHEMEKIA COPELAND gave real meaning to the cliché “burst on the scene” when she did just that at the age of 18 in 1997 and hasn’t slowed since. For “The Soul Truth” she’s brought on Steve Cropper on guitar (and producing) and a Memphis-style horn section. What makes Copeland so

beloved in blues circles is not simply the traditions she carries — from her father, Texas legend Johnny Copeland to the great women of early blues — nor the fact that someone who stands barely 5’ can belt loud enough to walk away from the microphone at an outdoor show and still be heard over the Atlantic Ocean (I saw this), but that she makes soul/blues sound relevant to her generation without dressing it up with the affectations of hip-hop or the fake gospel turns of your average American Idol contestant. Getting’ down and breakin’ up never go out of style.



MARIA MULDAUR’s voice has all the worn comfort of a squeaky rocking chair and she puts it to dazzling effect by mining the Memphis Minnie songbook and other gems of the old-time piano-based blues tradition on “Sweet Lovin’ Ol’ Soul.” It doesn’t hurt a bit that she invites a cadre of

timeless blues specialists to the party, including Taj Mahal, Tracy Nelson and Alvin Youngblood Hart.

Cut and paste demons NEGATIVLAND take their scalpels to musical numbers by Ethel Merman, the Beatles, Judy Garland, Julie Andrews (who it turns out is into tying up little girls — who knew?) and a happy ad for reefer, but save their best work for epic-length pieces like “Downloading” (3), “God Bull” (5) and the hilarious “Pie o Pie” (7),

a late-’40s radio drama with no short-term memory. There’s a masterpiece here, but each listener might find it to be a different cut.

The disarming FOLK UKE features the sweet harmonies of Cathy Guthrie and Amy Nelson who play guitars and ukes with some support from their Dads (Arlo and Willie). Alongside the spare renditions of classics like “I Still Miss Someone” and “Tonight You Belong to Me” are sweet-astyrchnine songs like “Knock Me Up” and “In Case We Die” as well as FCC-unfriendly cuts including the Roches-meet-the-Sopranos finale “Motherf\*\*\*er Got F\*\*\*ed Up.” A real gem.



Smithsonian Folkways brings their folkloric tastes to new recordings of Mexican roots: LOS CAMPEROS DE VALLES are a trio from the Huasteco region of Northeastern Mexico, and as befits music of any ranchland their “El Ave de mi Soñar” is rough-edged (fiddle up front) and highly emotional (vocals frequently near falsetto range), but for this new recording the group turned to poet Artemio Posadas for lyrics to fit their traditional style. One of the best-realized “contemporary folk” albums to be found anywhere.

ROUGH GUIDE TO THE MUSIC OF SUDAN admits upfront that both the vastness and turmoil of that country would render any compilation of recorded work partial at best even if Fundamentalists hadn’t driven so much music underground. The most startling artist here is Emmanuel Jal, a former “boy soldier” who emerged as a Kenyan chart-topper with the half-English techno-rap “Gua.” Elsewhere we get music that’s alternately plugged-in modern and bare-bones folk (complete with ululating), but that’s slightly deceptive. Cut 12 appears to be a very basic women’s song worthy of a playground, but it’s actually a defiant song about the pleasures of small vices.



THE BLIND BOYS OF ALABAMA scored one of the best releases of 2004, and after that collaboration with Ben Harper have opened the doors wide for “Atom Bomb”: Billy Preston, David Hidalgo, Charlie Musselwhite and Blackalicious’ Gift of Gab all stop in for a number or two. The record

opens and closes with unalloyed Gospel classics: “(Jesus Hits Like the) Atom Bomb” and the stately “Moses,” but in between the Blind Boys transform secular hits like “Demons” “Spirit in the Sky” and “Presence of the Lord” into Gospelized shuffles and anthems. With Hidalgo’s help the traditional “Faith and Grace” becomes an aching blues tune.



In last month's Zounds, we inadvertently omitted the credit from this photo of Tom Trowbridge, departing KUNM reporter and Morning Edition host. The photo was taken by Greg Johnston, UNM Public Affairs.

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Women of the World:  
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& Nahawa Doumbia

Los Pleneros de la 21

Andy Bey

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**Native America Calling:** Produced by Koahnic Broadcast Corp. at KUNM; 277-7999. Call-in number: 1-800-99-NATIV. For program copies e-mail native@unm.edu or fax request to 505 277-4286.

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6:00						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am	6:00
7:00						<b>weekend edition</b> 7-9am		7:00
8:00			<b>living on earth</b> 8:30-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8:30-9am			8:00
	<b>latino USA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>bioneers</b> 8:30-9am			<b>this way out</b> 8:30-9am		
9:00	<b>performance today</b> 9-11am					<b>children's radio hour</b> 9-10am	<b>weekend edition</b>	9:00
10:00	<b>performance new mexico</b> a 5-minute feature on local events, airs at 9:01am and 10:01am					<b>folk routes</b> 10-Noon	<b>sunday</b> 9-11am	10:00
11:00	<b>native america calling</b> 11-Noon							<b>kunm specials</b> 11-Noon
Noon	<b>kunm news at noon</b> Noon-12:05pm					<b>women's focus / voces feministas</b> Noon-2pm	<b>singing wire</b> Noon-4pm	Noon
1:00	<b>all that jazz</b> Noon-1:30pm							1:00
2:00	<b>freeform</b> 1:30-4pm					<b>raíces</b> 2-5pm		
3:00								3:00
4:00			<b>grassroots nm</b> 3:55-4pm					<b>this american life</b> 4-5pm
5:00	<b>democracy now</b> 4-5pm							5:00
	<b>kunm evening report</b> 5-5:25pm					<b>all things considered</b> 5-6pm		5:00
6:00	<b>all things considered</b> 5:30-7pm					<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	6:00
7:00	<b>raíces</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00
8:00	<b>espejos de aztlan</b> 8:00pm					<b>hot lix</b> 8-10:30pm	<b>spoken word</b> 8-9pm	8:00
9:00								<b>other voices</b> <b>other sounds</b> 9-11pm
10:00	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am	<b>southwest stages</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 10-11pm	<b>dog city rock</b> 10:30pm-1am	<b>house that jazz built</b> 11pm-1am	10:00
11:00			<b>tombstone rock</b> 11pm-2am					11:00
Midnite								Midnite
1:00	<b>freeform</b> 7 days a week							1:00
2:00						<b>coffee express</b> 1-3am		2:00
3:00								3:00
4:00								4:00

KUNM runs many specials, topical and seasonal programming. Please check our website at [www.kunm.org](http://www.kunm.org) for info about special programming.

**stardate** your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm  
**national native news** can be heard M-F from 11:01-11:06am  
**independent native news** can be heard M-F from 5:24-5:29pm



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5:30 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Bioneers: Revolution from the Heart of Nature.** Wed. 8:30 a.m. Practical solutions for healing the planet.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Dog City Rock** Sat. 10:30 p.m. Classic rock & roll; electric music for the mind and body from the '60s and '70s.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 8 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Hot Lix** Sat. 8 p.m. Charlie Z. hosts a program of "oldies," commentary, dedications & requests, and special guests.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Independent Native News** 5:25 p.m. 5-minute program presenting current news about Native Americans.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Evening Report** M-F 5 p.m. Locally-produced news magazine with emphasis on events in New Mexico.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** M-F 9:01-9:06, local arts calendar; 10:01-10:06 feature on upcoming local event; calendar listings on the web at [kunm.org/perfnnm](http://kunm.org/perfnnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American *Freeform* music, all genres of Hispanic music.

**Sage Health on Call** 2nd Sunday each month, 11 a.m. Alternative and environmental health issues, with live call-in.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Southwest Stages** Wed. 10 p.m. The region's best performances, recorded live in concert.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. House, Hip-Hop, Hip-House, Dancehall.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

# RADIO HIGHLIGHTS

## Sunday, January 1

**11 a.m. “Bridging the Great Divide: Moving Beyond Class and Cultural Differences Toward a Sustainable Future for All.”** It’s the issue that nobody wants to talk about but is always bubbling just beneath the surface. The persistent class and cultural divide between Indian, Hispano, and Anglo in northern New Mexico continues to segregate our community and is an obstacle to the sustainable and equitable future we all want. This panel discussion occurred at the 2005 Bioneers satellite conference in Taos. Participating in this panel are Ernie Atencio, Executive Director of the Taos Land Trust; Dr. Chellis Glendinning, an author and resident of Chimayo, where she works for land reclamation, cultural preservation, and immigrant rights; Dr. Glenabah Martinez from Taos Pueblo; and multicultural youth from our community. The panel moderator is Arturo Sandoval, founder of VOCES, Inc., and president of the Center of Southwest Culture, Inc.



**6 p.m. Radio Theatre.** “The Last Harbinger,” by Roger Gregg. This is the concluding episode of “The Last Harbinger,” which we started broadcasting in December. According to Roger Gregg it was inspired by poets Allan Ginsberg, Thomas Merton and William Blake; social philosophers Herbert Marcuse and E.F. Schumacher; novelists John Steinbeck, Charles Dickens and most especially by Fyodor Dostoevsky’s “Grand Inquisitor” chapter in “The Brothers Karamazov,” and the films “Duck Soup” and “Doctor Strangelove.”



## Friday, January 6

**8 a.m. University Showcase** presents “UNM’s Diplomat in Residence.” Our guest will be Ambassador Martin G. Brennan, Diplomat in Residence. Ambassador Brennan has worked in many international venues as a career Foreign Service Officer, including tours as our Ambassador to Uganda and Zambia. He was active in the Angolan and Mozambican peace processes and work to resolve refugee issues in Thailand, Cambodia, Vietnam, and Laos. Ambassador Brennan serves as a resource for students to learn about working in an international environ-



Martin G. Brennan

ment, the opportunities for a career in Foreign Service and complexities of diplomacy in an ever smaller globe. Hosted by Jane Blume, produced by Dick Frederiksen.

## 10 p.m. Afropop Worldwide

“Winter Dance Party.” It’s the darkest time of year, depending on where you are or where your travels take you. Time for a winter dance party! Our correspondents in San Juan, Salvador de Bahia, Port of Spain, Port au Prince, Jo’berg, Kinshasa, Dakar and Paris check in. Georges Collinet spins the latest hits warming up the dance floor. Dress festively. Come ready to move.



## Saturday, January 7

**6 a.m. New Dimensions**, “Dr. Quantum and the Spiritual Laws of Physics,” with Fred Alan Wolf. Step into the world of physics—but bring your spirituality along. Program #3110



Fred Alan Wolf

## Sunday, January 8

### 11 a.m. Sage Health On Call.

Live call-in show featuring holistic approaches to health. “Medical Astrology and How It Works,” with Marcia Starck, internationally recognized medical astrologer and author of more than 10 books on astrology, medical astrology, and women’s health and healing. Beginning with observations of the relationship of feelings and health to the position of the moon, ancient and modern healers have gleaned information about how our health ups and downs are astrologically affected. Through mathematical study of the energetic positional relationships of planets, science has developed a sophisticated and evolving body of wisdom that is a shared language throughout the world. Co-hosts are Dr. Melinda Garcia, PhD, and Halima Christy, MA, director of GoldenSage Health Associates.



Marcia Starck

**6 p.m. Radio Theatre, “J. Edgar!”** (Part I) with book and lyrics by Harry Shearer and Tom Leopold, music by Peter Matz. Kelsey Grammer stars as J. Edgar Hoover in this irreverent and hilarious musical spoof about one of the most powerful men in 20th century America. John Goodman co-stars as Clyde Tolson, Hoover’s “Lifetime Assistant.” The St. Louis Post Dispatch called J. Edgar “a kind of ‘La Cage Aux Folles’ for the law enforcement set.” A production of LATheaterworks.



traces Las Vegas’ development, from its beginnings as a remote way station to its Depression-era incarnation as the “Gateway to the Hoover Dam”; from its mid-century florescence as the gangster metropolis known as “Sin City” to its recent phase as a corporately-financed fantasyland. Drawing upon compelling interviews with historians, journalists and cultural commentators, as well as rich archival sound, the program highlights Las Vegas’ on-going value as a barometer of American values, aspirations and ideals. A collaboration with PBS’ American Experience.



**Friday, January 13**

**8 a.m. Colors of Justice/Colores de Justicia,** “The Governor’s Agenda in Health, Environmental Justice, and Poverty for the NM Legislative Session.” The program focuses on Governor Bill Richardson’s proposals in these topic areas for the 30-day legislative session that begins on January 17.

**10 p.m. Afropop Worldwide,** “Rei de Baio – A Profile of Forro King, Luiz Gonzaga.” Sweet accordion riffs, the steady twang of the triangle, and the off-beat pounding of the zabumba drum make forro a favorite for all Brazilians. The infectious tunes and syncopated beats have been described as a mixture of ska with polka in overdrive. This edition of Afropop Worldwide’s Hip Deep will profile forro creator Luiz Gonzaga, from the wanderlust that led him from his rural birthplace in northeastern Brazil to a pumping career in the capital, Rio de Janeiro, in the 1940s. Recorded on location in forro capital Recife, conversations with Brazilian artists following in Gonzaga’s footsteps. Co-produced by Harvard’s Megwen Loveless.



Luiz Gonzaga

**6 p.m. Radio Theatre. “J. Edgar!”** (Part II). A continuation of the musical comedy about the private life of J. Edgar Hoover, starring Kelsey Grammer, John Goodman, Dan Castellaneta, Christopher Guest, Michael McKean, and Marian Mercer. Produced by LA Theaterworks. (See Radio Theater listing for January 8.)

**Tuesday, January 17**

**12 Noon, State of the State.** Each year, on the opening day of the New Mexico legislature, the governor delivers a State of the State address, in which he outlines his goals for the legislative session. KUNM will offer a live broadcast of Governor Bill Richardson’s 2006 address from the Roundhouse in Santa Fe. The governor’s speech never starts on time, so stay tuned throughout the hour.



Gov. Bill Richardson



Dawna Markova

**Saturday, January 14**

**6 a.m. New Dimensions.** “Raising a Wondrous Child,” with Dawna Markova. Dawna Markova launches a movement to help parents recognize the enormous value their children have in the world, just as they are. Program #3113

**Sunday, January 15**

**11 a.m. “Las Vegas – An Unconventional History”** commemorates the 100th anniversary of Las Vegas with a sweeping look at the city’s dramatic past. The program

**Friday, January 20**

**8 a.m. Back Roads Radio.** What happens when we allow our built-in reflexes to determine how we look at the world and respond to events in our lives? Often it’s only after the fact that we realize we’re operating from an un-challenged premise. And sometimes we put trust in a belief that ultimately comes up short. Ponder this and more as Lucy Moore, Sarah Karni and Tim Origer tell stories where realizations evolve from surprising circumstances. Back Roads Radio is a production of Viewpoint Productions; hosted by Judy Goldberg.

**10 p.m. Afropop Worldwide,** “A Visit to Angola.” On Afropop Worldwide’s first visit to Angola’s capital, Luanda, at the time of the country’s 30th anniversary, we meet an exciting array of artists who are virtually invisible on the international stage. Troubadors, dance bands, hip hop artists

— we'll visit with the best and enjoy the festivities of Angola's anniversary.

## Saturday, January 21

**6 a.m. New Dimensions**, "A Holistic Approach to Global Warming," with Jamie Henn and May Boeve. A positive example of student activism creating alliances to support the vision of having more fuel-efficient cars available in the United States. Program #3102

**6 p.m. Readings and Conversations**, featuring Jim Harrison and Ted Kooser. Jim Harrison has published 13 collections of poetry, including "The Shape of the Journey: New and Collected Poems," "After Ikkyu," and "The Theory and Practice of Rivers." He has worked as a screenwriter, book reviewer, literary critic, food columnist, sportswriter, and conservationist. Harrison will read from his work, and then be joined in conversation by Ted Kooser, who is currently serving a second term as the nation's Poet Laureate. His appointment came in the same week that he received the 2005 Pulitzer Prize for Poetry for his book, "Delight and Shadows."



Jim Harrison (top) and Ted Kooser

## Sunday, January 22

**11 a.m. Smart City Radio**. This hour-long public radio talk show takes an in-depth look at urban life, the people, places, ideas and trends shaping cities. Host Carol Coletta talks with national and international public policy experts, elected officials, economists, business leaders, artists, developers, planners and others for a penetrating discussion of urban issues.



Carol Coletta



**6 p.m. Radio Theatre**, "Ruby 3" (Episodes 5 and 6). A continuation of the adventures of Ruby, the galactic gumshoe with a super-sized dose of sass. From Tom Lopez's ZBS Foundation.

## Friday, January 27

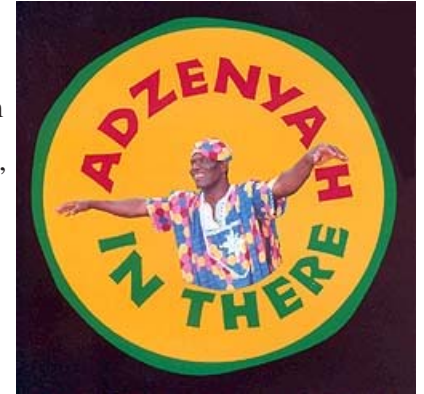
**8 a.m. Peace Talks**, the monthly program on peacemaking and nonviolent conflict resolution strategies. This time, "Poetry for Peace." Poets visiting Albuquerque for the 2005 National Poetry Slam Championships



Paul Ingles

put on a Reading for Peace. We present a thought-provoking mix of highlights from that event for this month's show. To hear all the programs in the series, visit [www.peacetalksradio.com](http://www.peacetalksradio.com). The series is produced by the non-profit organization Good Radio Shows, Inc. ([www.goodradioshows.org](http://www.goodradioshows.org)). This month's producer and host is Paul Ingles.

**10 p.m. Afropop Worldwide**, "The Art of Improvisation: American Jazz, West African Drum Culture, and Arabic Performance Aesthetics." This Hip Deep program looks at contrasting approaches to musical improvisation in jazz, Arabic music, and West African traditional music.



Jazz players work with the theory of music, and the ideas of past masters; Arabic classical musicians seek the ecstatic experience that comes with a perfect improvisation; and West African musicians move between musical forms handed down through the ages and improvised embellishments. Featured guests include master drummer Abraham Adzenyah from Ghana, Martin Obeng from Ghana, and A.M. Racy, flute player extraordinaire and UCLA ethnomusicologist.

## Saturday, January 28

**6 a.m. New Dimensions**, "The Celestine Prophecy on the Silver Screen," with James and Salle Redfield. How coincidences and synchronicities can help you know when you're on the right track—and when you're not. Program #3119

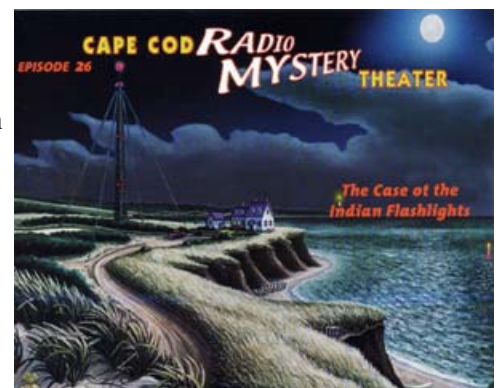


Salle Redfield



James Redfield

**6 p.m. Radio Theatre**, "The Case of the Indian Flashlights," another Captain Underhill mystery from Cape Cod Radio Mystery Theater.



## Summary of KUNM Radio Board meeting 12/6/05

The Board reviewed the written monthly reports by the General Manager and the Program Manager. A new grant of \$45,000 from the NM Community Foundation to support the Youth Radio program at KUNM was announced.

Board members asked General Manger Towne about the Volunteer Room at the station. This room will be developed next, after the Welcome Center is completed.

A concern regarding the Las Vegas transmitter, which has been operating in less than ideal conditions since January, was discussed and promises were made that it would be dealt with soon.

The Program Director answered questions regarding changes in the News Department and was asked to prepare a report for the Board.

Committee reports included a request to approve language for a reminder to the KUNM list serve of email etiquette; a motion was made and failed.

The Board approved establishing routine meetings with Deputy Provost Holder.

A presentation on audience research was postponed so the Board could adjourn the meeting to discuss a confidential matter. ■

**KUNM Radio Board Meeting  
Tuesday  
January 10, 2006  
6-8 p.m.**

**Room 100, Scholes Hall,  
UNM Campus**

**(Due to the holidays, the January meeting has been moved to the second Tuesday of the month.)**

The regular monthly meeting of the KUNM Radio Board is held the first Tuesday of each month; the public is invited to attend. "Open Mic" time is provided to take your comments and questions.

You can email the KUNM Radio Board at:  
[radioboard@kunm.org](mailto:radioboard@kunm.org)

## DID YOU KNOW...

**New Mexico ranks 5th in the nation  
for incidents of domestic violence.**

**Join your neighbors in providing  
support and safety for child  
victims of domestic violence.**

## DONATE NOW!



**\$710** Provides safety for a child and her mom for 7 days.



**\$250** Provides a child with 12 days of crisis intervention.



**\$120** Provides 2 violence-free nights of sleep for a child.



**\$50** Feeds a child for 2 weeks.

Send your contribution today to:

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PO Box 25363  
Albuquerque, NM 87125**

For more information call Anita Córdova at  
247-4219.



# PROGRAM UNDERWRITERS

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you'll also thank them for supporting public radio! For information on underwriting opportunities, call 277-3969.

**1uffakind** PO Box 6164, Albuquerque  
87197, [www.1uffakind.com](http://www.1uffakind.com)

**Abo Trading Company**  
Mountainair, NM; 847-0390

**abqARTS**, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)

**AHL Garden Supply**, 1051 San Mateo Blvd. SE, Albuquerque, NM 87108

**Dr. Jo Anne Allen**  
4830 Juan Tabo NE, Albuquerque  
293-7611

**Aqua Santa**  
451 W. Alameda, Santa Fe, 501-1566

**Artichoke Cafe**  
424 Central SE, Albuquerque; 243-0200

**Betty's Bath & Day Spa** 1835 Candelaria NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)

**Blue Dragon Coffee House**  
1517 Girard NE

**Cedar Solar**, 1285-J Clark Rd, Santa Fe, 474-5445

**Celebro**, 109 Carlisle Blvd NE, Albuquerque, 265-6403

**Chocolate Cafe & Bakery**  
2933 Monte Vista NE, Albuquerque

**Corrales Bosque Gallery**, 4685 Corrales Rd., Corrales, NM 87048, 898-3746

**Fred & Sandra Creek, Realtors, Coldwell Banker Legacy**, [www.ABOHomes.com](http://www.ABOHomes.com)  
480-3733

**Dan Cron Law Firm, P.C.** 125 Lincoln Ave. Santa Fe, NM 87504, 986-1334

**Crosswinds** Weekly alternative newspaper, free every Wed. at more than 650 locations in Albuquerque and Santa Fe. 883-4750

**Devon Self Storage**  
4801 San Mateo Blvd. NE  
Albuquerque, NM 87109, 875-0005

**Field and Frame**, 107 Tulane SE, Albuquerque, 255-6099

**The Firebird** 1808 Espinacitas St., Santa Fe, 505-983-5264, [thefirebird.com](http://thefirebird.com)

**The Framing Company**  
2424 Cerrillos Rd., Santa Fe; 438-6000

**The Gas Pipe**  
On Fourth Street near Osuna  
And on Central west of Wyoming

**High Country Macula, Retina, and Vitreous, PC**  
465 St. Michael's Drive, Suite 205  
Santa Fe, NM 87505, 505 982-5716

## Holistic Habitats

12028 North Hwy 14, #2  
Cedar Crest, NM 87008, 505-281-1298  
**Incienso de Santa Fe**, 320 Headingly Ave NW, 345-0701

**Independent Volvo**  
1401 Third Street NW, ABQ, NM 87102  
**Isis Medicine** 401 Botolph, Santa Fe, NM 87505, 983-8387

**Jim's Automotive** 4411 Lead SE, Albuquerque, NM 87108, 256-1531

**Keshi** 227 Don Gaspar, Santa Fe, NM 87501, 989-8728

**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque

**Land Rover**, Albuquerque and Santa Fe

**Lewis & Roca Jontz Dawe, LLP**  
201 3rd NW Suite 1950  
Albuquerque, NM 87102, 764-5400  
[www.lewisandroca.com](http://www.lewisandroca.com)

**Lieber's Luggage**, on Menaul across from Sears, Albuquerque

**Lovelace Health Systems** 5400 Gibson SE, Alb., NM 87108, 262-7000,  
[www.lovelace.com](http://www.lovelace.com)

**Near Magic Remedies**  
"Healers to the Wounded of the Planet."  
[www.nearmagic.tv](http://www.nearmagic.tv), 319-7570

**New Mexico Educators Federal Credit Union** "Until money comes with instructions." Equal opportunity lender; member NCUA.

**New Mexico Voice**, free publication available at various locations throughout the state. Email [Findyourvoice@aol.com](mailto:Findyourvoice@aol.com) to find a location near you.

**Osuna Nursery**  
501 Osuna Rd. NE, Albuquerque, 345-6644

**Pachamama** 223 Canyon Rd., Santa Fe, NM 87501, 983-4020

**Plants of the Southwest** 3095 Agua Fria, Santa Fe, 344-8830

**Primetime Monthly News**  
2403 San Mateo, Suite P-15  
ABQ, NM 87110, 505- 880-0470

**Santa Fe Hemp**, 105 E. Water St., Santa Fe, 984-2599, [www.santafehemp.com](http://www.santafehemp.com)

**Santa Fe New Mexican**  
[www.santafenewmexican.com](http://www.santafenewmexican.com)

## Satellite Coffee

Locations throughout Albuquerque

**Simply Stickley Furniture**  
[www.simplystickley.com](http://www.simplystickley.com)

**Sportz Outdoors**, Montgomery at Louisiana in Albuquerque

**Stone Design** [www.stone.com](http://www.stone.com)

**Steppin' Out** Free arts & events monthly for Central NM, [SteppinOutNewMexico.com](http://SteppinOutNewMexico.com)

**Sun Monthly**, monthly publication; personal/practical/global.

**Sunrise Springs Inn & Retreat**  
242 Los Pinos Rd., Santa Fe  
471-3600, 800-955-0028

**Talbot Financial Corp.** 1-800-800-5661,  
[www.talbotcorp.com](http://www.talbotcorp.com)

**Taos Herb Company**, makers of Yerba Hair Care Products, available at Walgreen's and other stores. [www.taosherb.com](http://www.taosherb.com)

**Ten Thousand Waves**  
320 Tesuque Dr., Santa Fe 87505  
[tenthousandwaves.com](http://tenthousandwaves.com)

**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660;  
[www.alibi.com](http://www.alibi.com)

**Weems Galleries and Framing**  
Eastdale Shopping Center, 2801-M Eubank NE, Albuquerque, NM 87112, 293-6133; and in Plaza Don Luis - Old Town, 303 Romero NW, Albuquerque, 87104 764-0302

**Wells Fargo Bank of Taos**  
630 Paseo del Pueblo Sur, Taos, NM 87571

**West Side Herbs and Acupuncture**, 6119 Mustang Ln NW, Albuquerque, 890-9378

**Whiting Coffee Company**  
3700 Osuna NE, Albuquerque, 344-9144

**Whole Foods Markets**  
in Albuquerque and Santa Fe

**Wild Oats**, with locations in Albuquerque and Santa Fe

**Zia Diner**, 326 S. Guadalupe, Santa Fe, 988-7008. Breakfast, lunch & dinner 7 days a week.

**Zip It Local Advertising**,  
[zipitadvertising.com](http://zipitadvertising.com)

# The Future Begins

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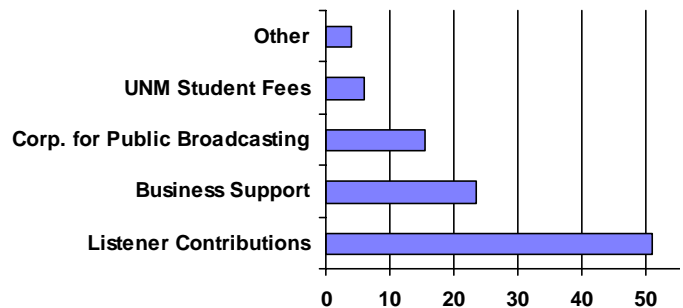
For more information, call 277-3968, or email [membership@kunm.org](mailto:membership@kunm.org).

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KUNM 89.9 FM is licensed to the Regents of the University of New Mexico as a non-commercial, educational broadcast facility. Studios are located on the UNM campus in Oñate Hall. Our transmitter is located on Sandia Crest and broadcasts with an effective radiated power of 13,500 watts.

KUNM operates FM translator stations in Arroyo Seco, K216AL 91.1; Las Vegas, K220AW 91.9; Taos, K220AV 91.9; Cimarron/Eagle Nest, K216CT 91.1; Socorro, K220EL 91.9; Cuba K216CU 91.1; and Nageezi K220EM 91.9.

### KUNM Funding Sources



This graph represents inputs to KUNM's annual operating budget. The University of New Mexico makes an annual indirect (non-cash) contribution to KUNM of facilities, staff support and administrative services. In FY '00, UNM's contribution to KUNM was valued at \$125,000.

KUNM programming is made possible in part by a grant from the Corporation for Public Broadcasting.

Most of KUNM's local programming is produced and hosted by volunteers, including students and community members. Their contributions provide an invaluable service to KUNM and its listeners.

Funding for KUNM training programs is provided in part by students at the University of New Mexico. These funds are allocated to KUNM by the Student Fee Review Board in consultation with the Associated Students of the University of New Mexico and UNM's Graduate and Professional Student Association.

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January 2006  
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